

1.

24

2757

Violino 2°

Musical score for Violino 2°, featuring 14 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *p* (piano).
- Staff 2:** **D** (key signature change to D major), *f* (forte), *p* (piano), and first fingerings (1).
- Staff 3:** Second fingerings (2).
- Staff 4:** *f* (forte), *p* (piano), *pizz.* (pizzicato), and first fingerings (1).
- Staff 5:** *arco.* (arco).
- Staff 6:** **E** (key signature change to E major), *p* (piano), and fingerings (5, 4).
- Staff 7:** *cresc.* (crescendo).
- Staff 8:** *ff* (fortissimo).
- Staff 9:** *più lento e poco ritard.* (più lento e poco ritardando), *p* (piano).
- Staff 10:** **F** (key signature change to F major), *p* (piano), and **Tempo 1°** (Tempo 1°).

Violino 2º

3

ff

G

ff

10

pp

2

1

p

p

f

1

H

ff

p

1 2 3

4 5 6 7 8

12

3

pp

ff

ff

Violino 2°

ALLEGRO VIVACE.

SCHERZO.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5

3

A 2

2

2

2

3

B₄

p *ff* *pp*

Violino 2º

5

This page of the Violino 2º score contains 13 staves of music. The key signature is one sharp (F#). The notation includes various musical elements such as triplets, quartets, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a quarter rest, and then a triplet of eighth notes. The second staff features a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The third staff has a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fourth staff includes a triplet of eighth notes, a quarter rest, and a triplet of eighth notes. The fifth staff starts with a quarter rest, followed by a quarter note, and then a quarter rest. The sixth staff begins with a quarter rest, followed by a quarter note, and then a quarter rest. The seventh staff starts with a quarter rest, followed by a quarter note, and then a quarter rest. The eighth staff includes a quarter rest, followed by a quarter note, and then a quarter rest. The ninth staff features a quarter rest, followed by a quarter note, and then a quarter rest. The tenth staff has a quarter rest, followed by a quarter note, and then a quarter rest. The eleventh staff includes a quarter rest, followed by a quarter note, and then a quarter rest. The twelfth staff starts with a quarter rest, followed by a quarter note, and then a quarter rest. The thirteenth staff begins with a quarter rest, followed by a quarter note, and then a quarter rest.

3 *p* 4 *p*

3 *p* 4 *p*

3 *p* 3 *p*

3 *p* 1 *p*

1 *ff* 2

1 *ff* 2

pp

2 *p* 2 2 2

2 *pp* **D** 5 *p* pizz.

4 4 4 4

4 4 4 3

Violino 2º

Violino 2º musical score, measures 1-18. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first measure is marked with a '2' and a slur. The second measure is marked with 'arco.' and a slur. The third measure is marked with 'ff' and a slur. The fourth measure is marked with 'E' and a slur. The fifth measure is marked with 'sempre - più - - - ff' and a slur. The sixth measure is marked with 'sempre - più - - - ff' and a slur. The seventh measure is marked with 'sempre - più - - - ff' and a slur. The eighth measure is marked with 'sempre - più - - - ff' and a slur. The ninth measure is marked with 'sempre - più - - - ff' and a slur. The tenth measure is marked with 'sempre - più - - - ff' and a slur. The eleventh measure is marked with 'sempre - più - - - ff' and a slur. The twelfth measure is marked with 'sempre - più - - - ff' and a slur. The thirteenth measure is marked with 'sempre - più - - - ff' and a slur. The fourteenth measure is marked with 'sempre - più - - - ff' and a slur. The fifteenth measure is marked with 'sempre - più - - - ff' and a slur. The sixteenth measure is marked with 'sempre - più - - - ff' and a slur. The seventeenth measure is marked with 'sempre - più - - - ff' and a slur. The eighteenth measure is marked with 'sempre - più - - - ff' and a slur.

ALLEGRETTO
GRAZIOSO.

ALLEGRETTO GRAZIOSO. musical score, measures 19-36. The key signature is one sharp (F#). The time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first measure is marked with '1' and a slur. The second measure is marked with 'pizz.' and a slur. The third measure is marked with 'p' and a slur. The fourth measure is marked with 'p' and a slur. The fifth measure is marked with 'p' and a slur. The sixth measure is marked with 'p' and a slur. The seventh measure is marked with 'p' and a slur. The eighth measure is marked with 'p' and a slur. The ninth measure is marked with 'p' and a slur. The tenth measure is marked with 'p' and a slur. The eleventh measure is marked with 'p' and a slur. The twelfth measure is marked with 'p' and a slur. The thirteenth measure is marked with 'p' and a slur. The fourteenth measure is marked with 'p' and a slur. The fifteenth measure is marked with 'p' and a slur. The sixteenth measure is marked with 'p' and a slur. The seventeenth measure is marked with 'p' and a slur. The eighteenth measure is marked with 'p' and a slur. The nineteenth measure is marked with 'p' and a slur. The twentieth measure is marked with 'p' and a slur. The twenty-first measure is marked with 'p' and a slur. The twenty-second measure is marked with 'p' and a slur. The twenty-third measure is marked with 'p' and a slur. The twenty-four measure is marked with 'p' and a slur. The twenty-fifth measure is marked with 'p' and a slur. The twenty-six measure is marked with 'p' and a slur. The twenty-seventh measure is marked with 'p' and a slur. The twenty-eighth measure is marked with 'p' and a slur. The twenty-ninth measure is marked with 'p' and a slur. The thirtieth measure is marked with 'p' and a slur. The thirty-first measure is marked with 'p' and a slur. The thirty-second measure is marked with 'p' and a slur. The thirty-third measure is marked with 'p' and a slur. The thirty-four measure is marked with 'p' and a slur. The thirty-fifth measure is marked with 'p' and a slur. The thirty-six measure is marked with 'p' and a slur.

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RONDO.

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Violino 2º

9

Violino 2º musical score, page 9. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. Fingerings are indicated by numbers 1-4 above notes. The music includes several sixteenth-note runs and a final measure with a first ending bracket.

Violino 2º

Violino 2º musical score, measures 2757-2806. The score is written for Violino 2º in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *pp*, *ff*, *mf*, and *p*. There are several first endings marked with a '1' and a repeat sign. The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked 'C' begins on the third staff, and a section marked 'D' begins on the eighth staff. The score concludes with a final measure marked with a '1' and a repeat sign.

Violino 2º

11

Violino 2º musical score page 11. The score is written for Violino 2º in G major (one sharp) and 4/4 time. It consists of 11 staves of music.

Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *ff* (fortissimo) is present. A large letter **E** is written above the staff.
- Staff 2:** Continues the eighth-note pattern.
- Staff 3:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.
- Staff 4:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.
- Staff 5:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.
- Staff 6:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.
- Staff 7:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.
- Staff 8:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.
- Staff 9:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.
- Staff 10:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.
- Staff 11:** Features a series of eighth notes, followed by a half note, and then a series of eighth notes. A dynamic marking of *p* (piano) is present. A large letter **F** is written above the staff.

Violino 2º

pp

6

6

6

6

6

G

ff

1

1

ff

FINE.