

Viola.

1

SINFONIA Nº 5.

LENTO.

J. W. Kalliwoda, Op. 106.

ff

2

1

1

p

f

pp

13

A

ff

7

ALLEGRO CON BRIO.

pp

ff

p

1

2

3

4

5

6

7

8

cre - - - scu - - -

1

B

1

do - - -

ff

piu lento e poco ritardando.

pp

Viola.

Tempo 1?

p

C
ff

1 2 3 4 5 6 7

14 1 2 3 4 5 6

D
f

1

f

4 1 1 3

p

E
p

4 1 2 3 4

Solo

Viola.

3

3

ff

più lento e poco rit. **F** *Tempo 1^o* *p*

2

ff

G *ff*

8 *pp*

2 *p* 1 *p*

1 *f*

Detailed description: This is a musical score for a Viola part, spanning 24 measures. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score begins with a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *ff* (fortissimo) appears in measure 3. In measure 10, the tempo and mood change, indicated by the text "più lento e poco rit." and a large 'F' for *Fine*. The tempo is marked "Tempo 1^o" and the dynamics shift to *p* (piano). A second measure rest of 2 measures is shown. The key signature changes to two sharps (F# and C#) in measure 14. A dynamic marking of *ff* appears in measure 15. In measure 18, the key signature changes to one sharp (F#) and a new section begins, marked with a large 'G' for *Grazioso*. The dynamics are *ff*. In measure 22, there is a measure rest of 8 measures, followed by a dynamic marking of *pp* (pianissimo). The score concludes with a final measure rest of 1 measure and a dynamic marking of *f* (forte) in measure 24.

Viola.

H

f *ff* *p*

ALLEGRO VIVACE.

SCHERZO.

p *ff* *p* *pp*

Viola.

5

3 *p* 1 2

3 4 5 6 1 2 3 4

5 6 *ff*

B 4 3 4

p 3 4

p 3 4

p 3 3

p 3 1

ff 1 **C** 1

2 *p*

2 2 2 2 *pp*

D 5 *p* pizz.

4 4 4 3

Viola.

arco. 2 **E** *ff*

sempre più ff

ALLEGRETTO
GRAZIOSO.

1. pizz. *p*

arco. **A** *f* *p*

p

pizz.

Viola.

7

B

pp arco. *f*

p *ff*

pizz. *p* **C**

arco.

pizz.

D 1 2 3 4 5 6 7 8

pp arco. *f* *p* *ff* *p*

RONDO.

2757

Viola.

9

6 6 6 2 pizz. *p*

arco.

pp

ff **C**

mf

1 2 3 4 5 6 7

1 4

p

Viola.

D

[illegible]**E**

Musical score for "The Merry Widow" by Franz Lehár, measures 1-10. The score is in 3/4 time, key of D major, and features a piano (p) dynamic. The music includes various melodic lines, triplets, and a pizzicato section.

F

Musical score for "The Merry Widow" (Act II), featuring a 2/3 time signature and a key signature of one sharp (F#). The score is written for two staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is marked with a forte (F) dynamic and includes a section marked "arco." (arco). The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is written in a style typical of early 20th-century musical notation.

Viola.

11

6 6 6 6 6 6 6

6 6

1 *pp*

6 6 6 6 6 6 6

6 6 6 6

G *ff* *ff*

1 1

FINE.