

Lament for the Self-Terminated

Basford, Benjamin

♩ = 80

Oboe

Flute

Harp

This block contains the first five measures of the musical score. The Oboe and Flute parts are mostly silent, indicated by whole rests. The Harp part features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

6

Ob.

Fl.

Hrp.

This block contains measures 6 through 9. The Oboe part begins with a melodic line starting on a half note. The Flute part remains silent with whole rests. The Harp part continues with the same descending eighth-note scale and eighth-note bass line pattern as in the first system. The measure number '6' is placed at the beginning of the first staff.

10

Ob.

Fl.

Hrp.

16

Ob.

Fl.

Hrp.

21

Ob.

Fl.

Hrp.

29

Ob.

Fl.

Hrp.

Ob. part: Measures 29-36 are mostly rests.

Fl. part: Measures 29-36 show a melodic line with eighth and sixteenth notes.

Hrp. part: Measures 29-36 show a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

37

Ob.

Fl.

Hrp.

Ob. part: Measures 37-42 show a more active melodic line.

Fl. part: Measures 37-42 continue the melodic line.

Hrp. part: Measures 37-42 continue the accompaniment.

43

Ob.

Fl.

Hrp.

Ob. part: Measures 43-49 show a melodic line with some rests.

Fl. part: Measures 43-49 continue the melodic line.

Hrp. part: Measures 43-49 continue the accompaniment.

51

Ob.

Fl.

Hrp.

58

Ob.

Fl.

Hrp.

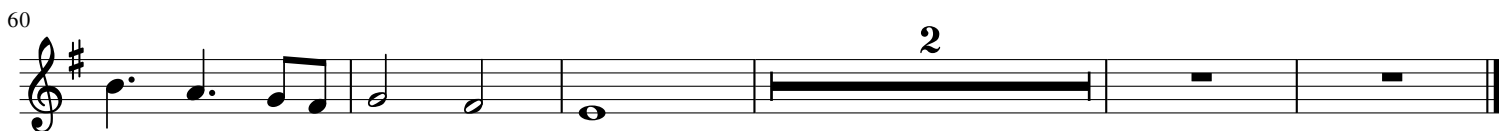
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Oboe

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24

33

44

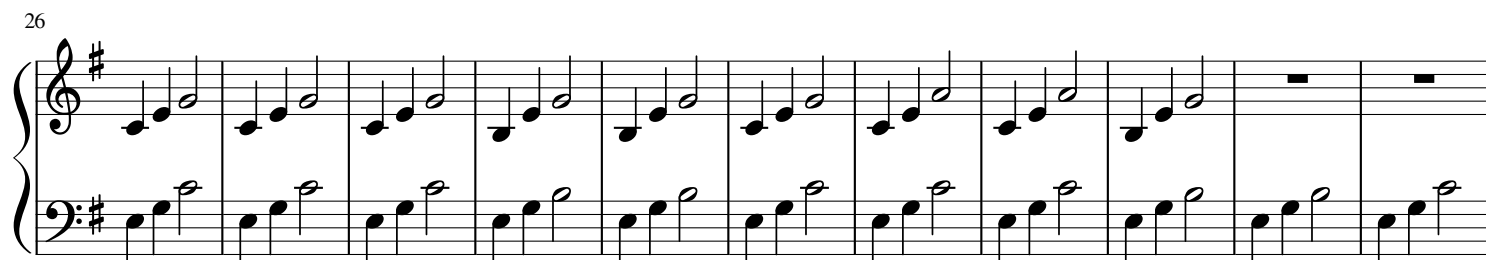
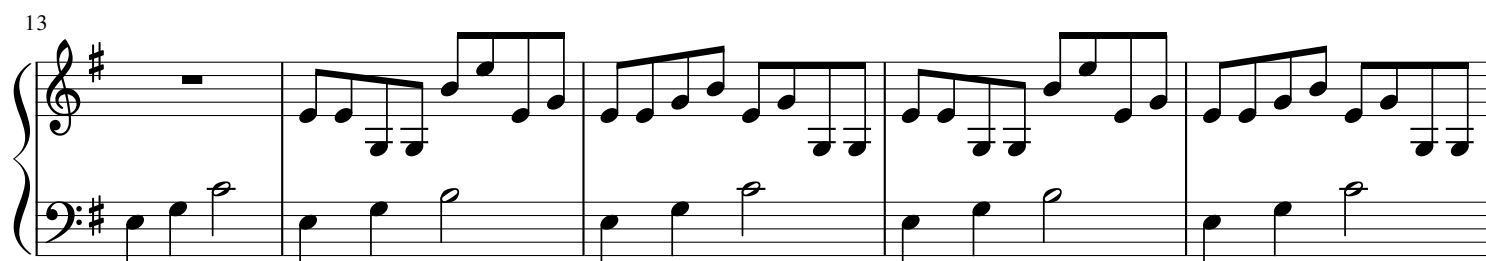
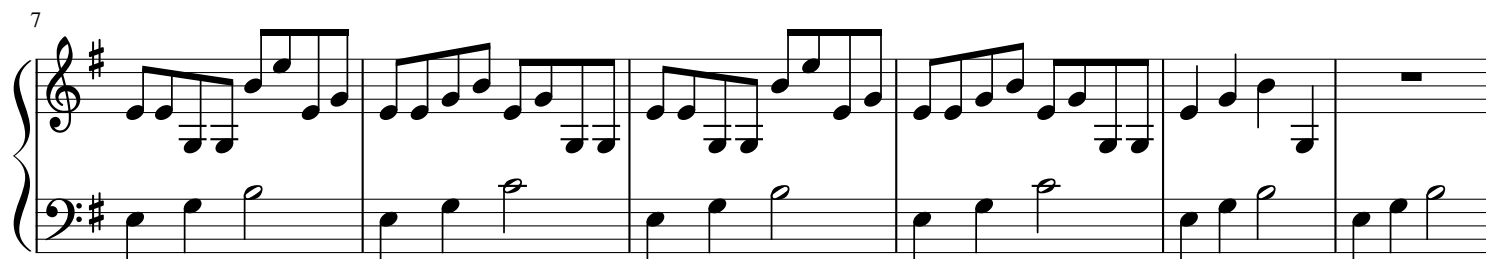
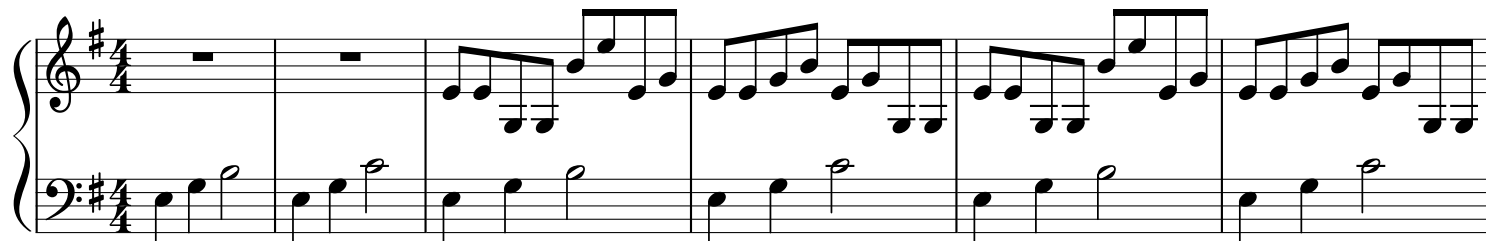
55

Harp

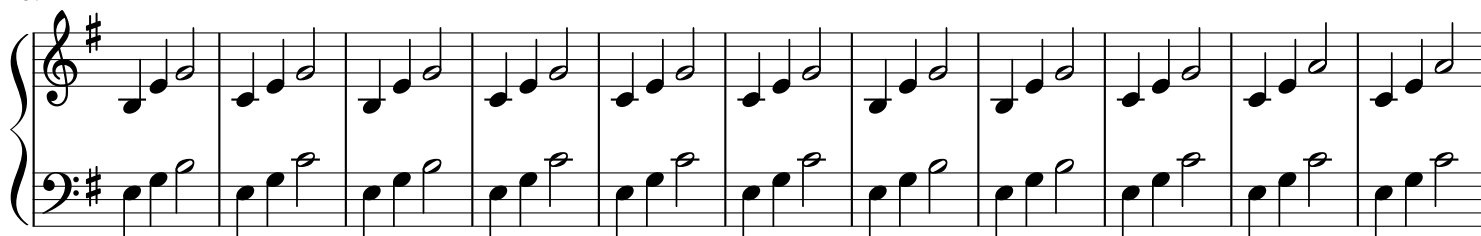
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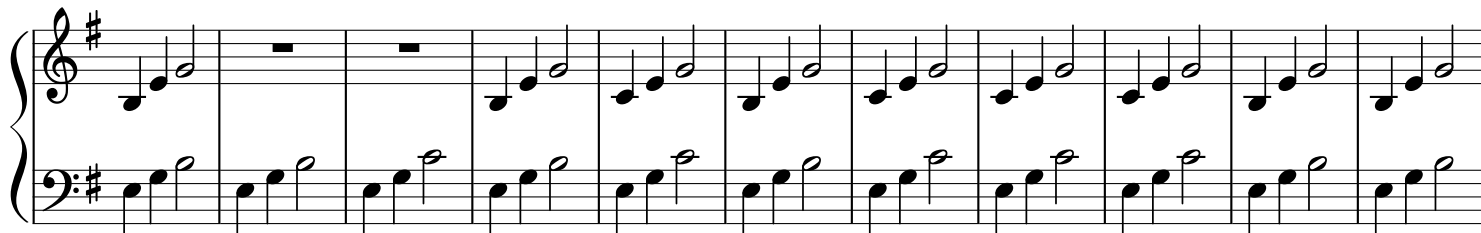
$\text{♩} = 80$



37



48



59

