

CANZONA

(from: 'Christum wir sollen loben schon', published in 1554)

for Brass Quartet

Score (01':02")

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Trumpet in B $\flat$

Trombone

Bass Trombone

C Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

C Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

15

C Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

This system contains measures 15 through 20. The C Trumpet part (top staff) begins with a melodic line in measure 15, featuring a sharp on the F line. The B-flat Trumpet part (second staff) provides a harmonic accompaniment. The Tuba (third staff) and Baritone Tuba (bottom staff) parts are primarily accompanimental, with the Baritone Tuba featuring more active eighth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

21

C Tpt.

B $\flat$ Tpt.

Tbn.

B. Tbn.

This system contains measures 21 through 26. The C Trumpet part (top staff) continues its melodic line, ending with a fermata in measure 26. The B-flat Trumpet part (second staff) also features a melodic line with a fermata in measure 26. The Tuba (third staff) and Baritone Tuba (bottom staff) parts provide accompaniment, with the Baritone Tuba having a more active role in measures 21-24. The system concludes with a double bar line in measure 26.

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Trumpets

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Trumpet in B $\flat$

C Tpt.

B $\flat$ Tpt.

C Tpt.

B $\flat$ Tpt.

C Tpt.

B $\flat$ Tpt.

C Tpt.

B $\flat$ Tpt.

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Trombones

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for two parts: Trombone and Bass Trombone. It is in common time (C) and has a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing two staves. The first system shows the initial entry of the Trombone and Bass Trombone. The second system starts at measure 5, the third at measure 10, the fourth at measure 15, and the fifth at measure 21. The notation includes various musical symbols such as notes, rests, and slurs, indicating the melodic and harmonic progression of the piece.

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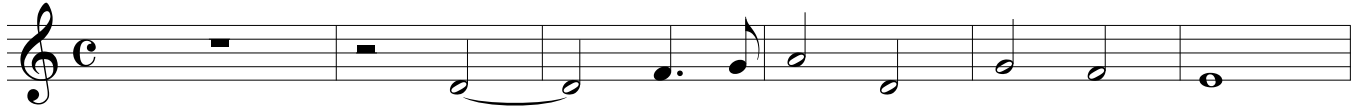
for Brass Quartet

F Horn (Trombone)

Baltasar Resinarius (c.1486 - 1567)

Arr. Michel Rondeau

Moderato ♩ = 100



7



14



21

