

Recorders

Trostgesang

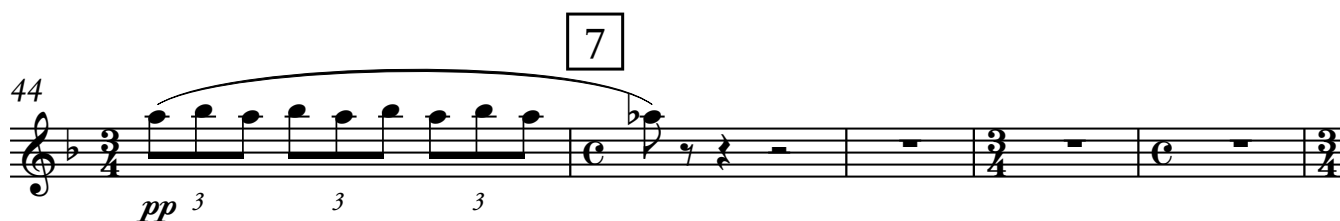
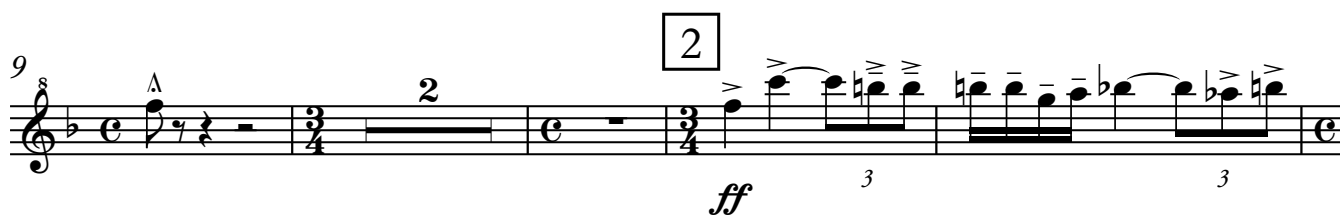
Erster Teil

Sopr. Rec.

No. 1

Moderato maestoso ♩ = 84

Tamás Beischer-Matyó



change to Sopr. Rec.

49 Ob. 1, Org. 8 *rall.---*

57 9 Moderato maestoso ♩ = 84

62 10

65 11 12

74 13 Tutti

81 14 Poco più mosso ♩ = 96

88 15

95 16

102 17 3 Ob. 18 +Tpt.

109 *rall.*----- *al* ♩ = 66

114 19 Moderato maestoso ♩ = 84

120 20

123 *ff*

No. 2

Andante maestoso ♩ = 72

8 21 5 22 8 23 7 24 8

25 Allegro ma non troppo ♩ = 104

Hn.

mf cantabile

f

26 *tr*

27 *tr*

ff

28 *p* *3* *mp* *3* *mf*

29 *rall.* *f* Moderato maestoso ♩ = 84 *rall.*

30 *a tempo* ♩ = 84 *tr* *2* *5*

31 Andante maestoso ♩ = 72 *rall.* *2*

32 Allegro ma non troppo ♩ = 104

Tpt.

mf *ppp* *p* *3* *3* *mp* *3*

33 *tr* *mf* *3* *f* *ff* *2*

34 *rall.* *al* ♩ = 52 Tpt., Ob. 2, Bsn. Ob., Bsn. *mp* *p* *pp*

35 Andante maestoso ♩ = 72 *4*

36 *7*

change to Alto Rec.

108 37 38 5 Choir *mp*

und die Ver-schon-ten Is-ra-els heim-zu-füh-ren. *mp*

120 39 40 5 2 Ob. 1 *rall.*

p *pp*

Zweiter Teil

No. 3

41 *Largo maestoso* ♩ = 40 4 4 4 3

16 Choir *p* *f* 44 Ob. Sopr. Rec.

Brecht in Ju-bel aus, jauchzt al-le zu-sam-men, ihr Trüm-mer Je-ru-sa-lems! *f* *f*

45 46 3 *change to Alto Rec.* 3 solos *mf* *p* *p*

qui-a ca-ri-tas De-i *p*

26 47 3 solos

qui-da-tus est no

32 48 6 *mp cantabile* *pp*

No. 4

Allegro con brio ♩ = 160

49

9

50

51

Bar. s.

da-mit ich ver - ste-he, da-mit ich ver-

22

52

-ste - he,

29

53

54

37

55

56

57

Choir

rall.

f

Ich bin da.

54

a tempo

rall.

ff

a tempo

58

Ich bin da.

p

59

59

change to Sopr. Rec.

65

60

5

61

6

80 A. s. *mf* 62

te - ne - bræ nunc au - tem *p*

63 64 change to Alto Rec. Pesante ♩ = 116 *rall.*

f *ff*

65 Allegro con brio ♩ = 160

f *pp* *f* *pp*

66 67

f *p* *dolcissimo*

68

69 *rall.* *al* ♩ = 72

ppp

No. 5

Adagio maestoso ♩ = 52

70

71

24 *Choir*
p *ppp*

Kö - ni - ge müs - sen vor ihm ver - stum - - men.

28 **72** *Allegro comodo* ♩ = 132
p

35 **73**

40 **74**

46

52 **75** *S. s. mp gentile*
Sem - per gau - - de - te, gau - de - te, sem-per gau - de - te, — gau - de *p*

57 **76** **77**

62

66 **78** **79** *S. s. mp* **80**
mf Si - ne in-ter-mis - si - o - ne o-ra *p*

77

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