

Oboe 2

Trostgesang

Erster Teil

No. 1

Tamás Beischer-Matyó

Moderato maestoso ♩ = 84

Ob. 1

ff risoluto *pp*

1

9 *pp* 2 *p* *ff*

17 3

21 3 Andante misterioso ♩ = 60 4 5 5

33 5 6 2 Choir 3 3

und lässt sei-ne Stim-me nicht auf der

43 7

Stra-ße er-schal-len. *pp* 3 3 3

49 8 *Ob. 1, Org.* *rall.-----*

p *p*

57 9 Moderato maestoso ♩ = 84

ff

60 10

64 11

69 12

2

75 13

pp

14 Poco più mosso ♩ = 96

81 *S. Rec., Ob. 1*

p espr. *p espr.*

89 15

f *p* *f*

97 16

f *f*

103 17

p *f* *tr* *tr*

108 18

111 19

rall. ----- *al* ♩ = 66 Moderato maestoso ♩ = 84

mp

117

f risoluto *f*

121 20

124

ff

No. 2

Andante maestoso ♩ = 72

fff

7

21 5 22 8 23 7 24 8

37 25 Allegro ma non troppo ♩ = 104

Hn.

mf cantabile

f

f

S. Rec., Ob. 1

44

26 tr tr tr 27

ff

p 3

52

28

mp 3

mf

f

S. Rec., Ob. 1

rall...

29 Moderato maestoso ♩ = 84 rall. a tempo ♩ = 84

59

30

ff

tr tr

66

71 **31** Andante maestoso ♩ = 72 *rall.* **32** Allegro ma non troppo ♩ = 104

6 2 2 Tpt. *mf* *ppp*

84 *p* 3 3 *mp* 3 *mf* 3

88 **33** *tr* *f* *ff* *tr* *tr* 2 **34** *rall.* *mp* *p*

96 (*rall.*) -- *al* ♩ = 52 **35** Andante maestoso ♩ = 72 **36** 4 7 **37** 5 **38** Choir *mp* und die Ver-schon-ten

115 *pp* Is - ra - els heim-zu-füh - ren. *mp* **39** 5 **40** *p*

126 *rall.* *pp*

Zweiter Teil

No. 3

Largo maestoso ♩ = 40 **41** 4 **42** 4 **43** 3

16 *p* Choir *f* 44

Brecht in Ju-bel aus, jauchzt al-le zu-sam-men, ihr Trüm-mer Je-ru-sa-lems! *f*

19 45

22 46 47 3 solos
qui da-tus est — no

32 48 6
mp cantabile *pp*

No. 4

Allegro con brio ♩ = 160 49

2 *f* *pp* *f* *pp*

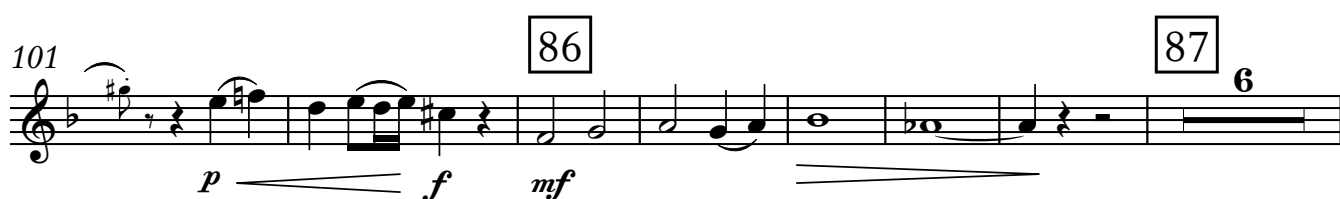
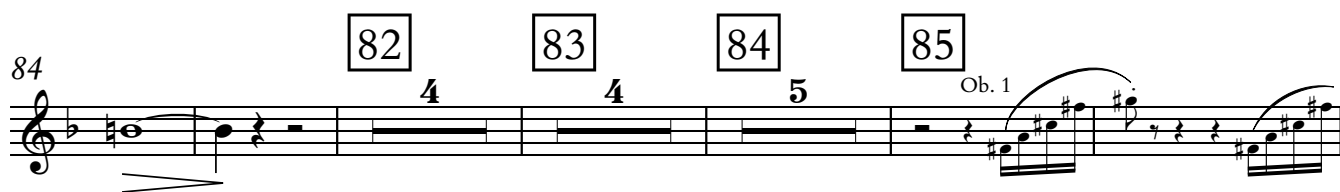
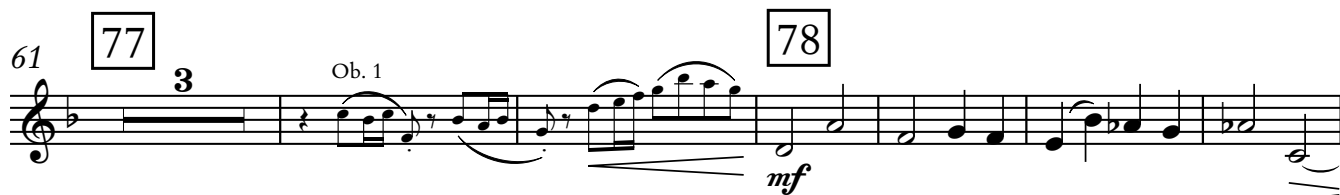
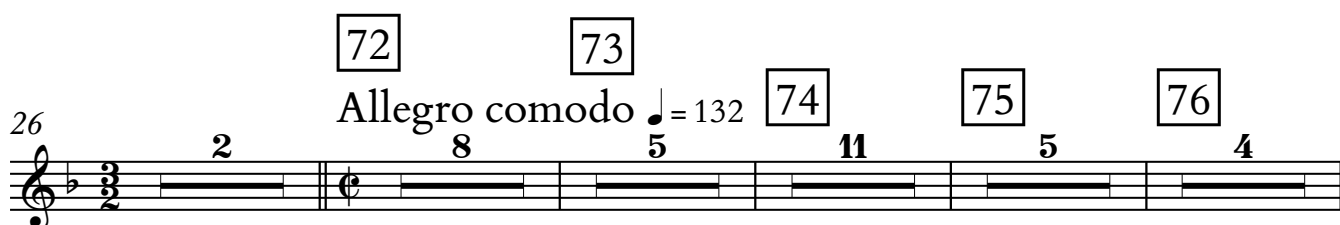
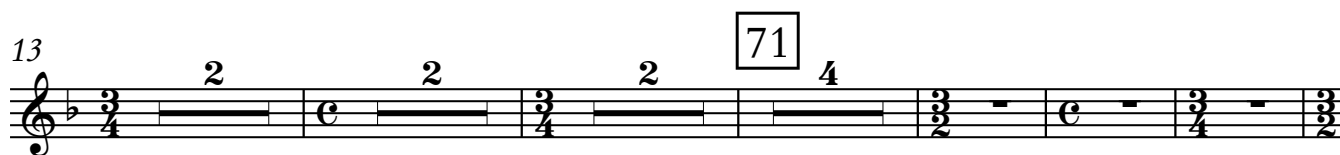
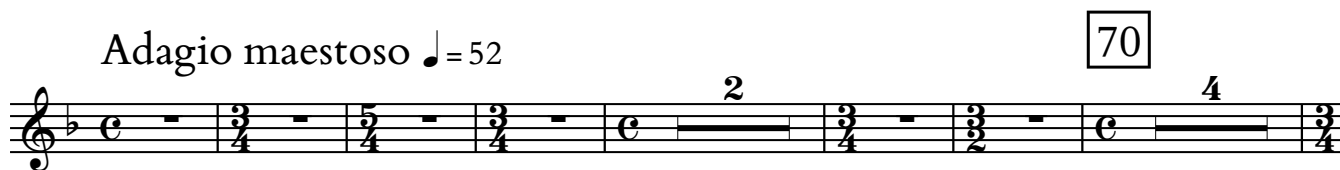
9 50 51 Bar. s.
f da-mit ich ver-ste-he, da-mit ich ver-

22 52 *f* -ste-he,

28 53 2
p *f* *f* *pp*

No. 5

Adagio maestoso ♩ = 52



114 88 **3** Ob. 1 89

p *f*

123 90

130 *rall.* -----