

Horn in F

Trostgesang

Erster Teil

No. 1

Tamás Beischer-Matyó

Moderato maestoso ♩ = 84

Tutti

9 **1** **2** **2** **1** **2**

16 **2** **2** **p**

21 **3** **Andante misterioso** ♩ = 60 **4** **5** **5**

33 **5** **Bsn.** **6** **3**

42 **con sord.** **7** **3** **3** **3** **3**

46 **8** **3** **3** **3** **3**

9

55 *rall.*... Moderato maestoso ♩ = 84
senza sord.



60

10



64

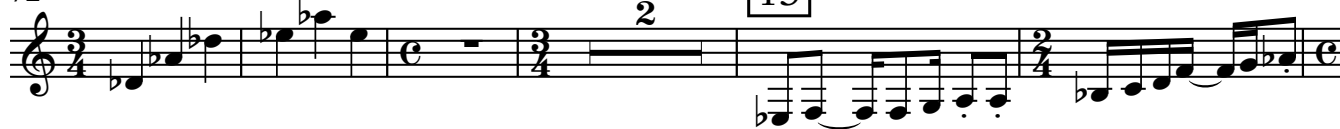
11

12



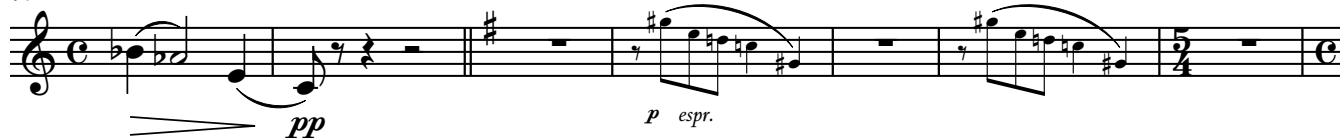
72

13



14 Poco più mosso ♩ = 96
S. Rec., Ob. 1

79



86

15



94

16



100

17



105 18 2 *f*

111 *rall.* *al* ♩ = 66 *mp*

114 19 Moderato maestoso ♩ = 84 *f* risoluto

119 20

123 *ff*

No. 2

Andante maestoso ♩ = 72

fff

7 21 5 22 8 23 7 24 2

31 Ms. s. *p*

ma - net — in æ - ter-num, ma - net — in æ - ter - - - num, — æ - ter-num.

37

44

50

54

62

69

79

84

88

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rall. *al* ♩ = 52

Ob., Bsn. 8va - - - - -

Tpt., Ob. 2, Bsn. S. Rec., Ob.

34 35 Andante maestoso ♩ = 72

93 *mp* *p* *p* *pp* *ppp*

100 36 *mp*

108 37 *mf* *mp* 38

115 39 2

124 40 *p* *pp* *rall.* - - - - -

Zweiter Teil

No. 3

Largo maestoso ♩ = 40

41 42 43 3

16 *p* Choir 44

Brecht in Ju - bel aus, jauchzt al - le zu - sam - men, ihr Trüm - mer *f* molto espressivo

20 45 3 46 4

29 47 3 solos 48 7

qui da - tus *pp*

No. 4

Allegro con brio ♩ = 160

49

2

f *pp*

9

3

f *pp*

50

5

19

51 Bar. s.

da-mit ich ver - ste-he, da-mit ich ver - ste-he,

52

f

26

53

p *f* *f* *pp*

32

54

2

f *pp*

40

55

5

56

4

57 Ob.

pp *f*

53

rall. a tempo rall. a tempo

58

6

59

6

60 Ob. 1

f *p*

70 [61] 7 [62] 4

p

85 Tpt. [63]

mf *mf* *f* *ff*

[64] [65]

94 *Pesante* ♩ = 116 *rall.* *Allegro con brio* ♩ = 160

f

104 [66]

f *pp* *f* *pp*

110 [67]

f *pp*

122 [68] [69]

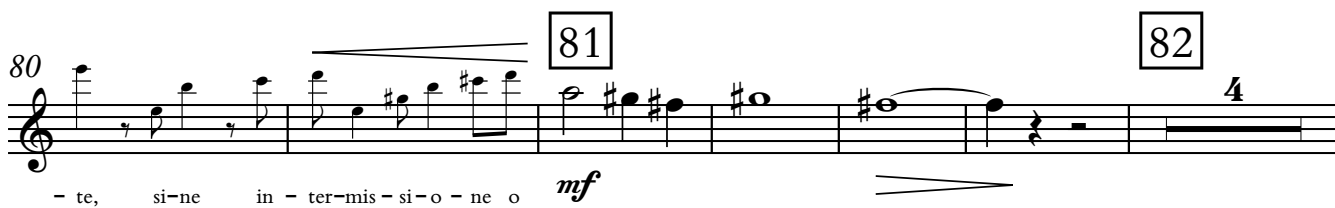
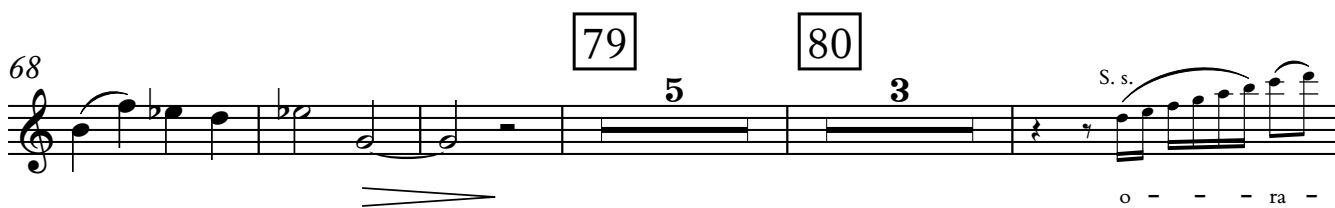
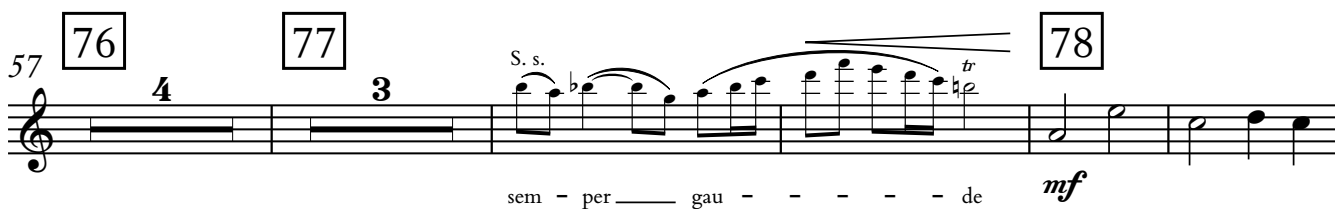
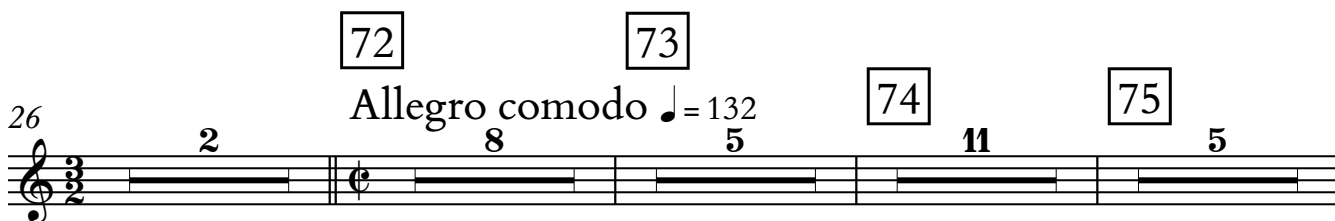
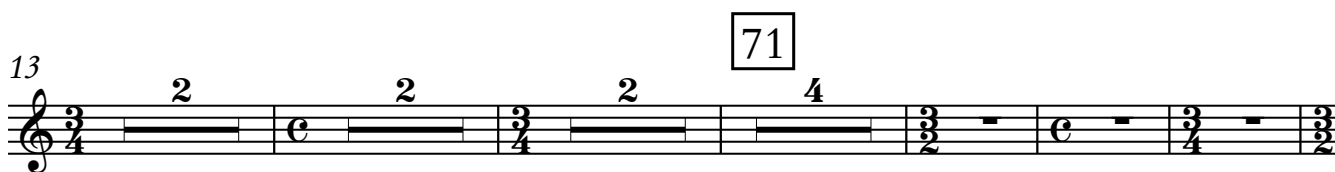
rall. *al* ♩ = 72

rall. *al*

No. 5

Adagio maestoso ♩ = 52

70



90 83 4 84 5 85 2 3 solos *f* 86

sem - per gau - de - te! *mf*

Detailed description: This musical staff contains measures 90 through 86. Measures 90-85 are marked with measure numbers 4, 5, and 2 respectively, and each is enclosed in a box. Measure 90 has a '4' below it, 91 a '5', and 84 a '2'. Measure 85 is marked '3 solos' and has a crescendo hairpin. Measure 86 is marked '*f*' and has a box around the number 86. The lyrics 'sem - per gau - de - te!' are written below the staff, with '*mf*' at the end.

105 87 6 88 3 S. s.

Si - ne in - ter-mis -

Detailed description: This musical staff contains measures 105 through 88. Measures 105-87 are marked with measure numbers 6 and 3 respectively, and each is enclosed in a box. Measure 105 has a '6' below it, and 88 a '3'. Measure 88 is marked 'S. s.' and has a crescendo hairpin. The lyrics 'Si - ne in - ter-mis -' are written below the staff.

119 89 *f*

- - si-o - ne o - ra

Detailed description: This musical staff contains measures 119 through 89. Measure 119 is marked with a measure number 89 enclosed in a box. Measure 89 is marked '*f*'. The lyrics '- - si-o - ne o - ra' are written below the staff.

126 90

Detailed description: This musical staff contains measures 126 through 90. Measure 126 is marked with a measure number 90 enclosed in a box. The staff features a series of eighth notes with accents.

131 *rall.*

Detailed description: This musical staff contains measures 131 through 90. Measure 131 is marked with a measure number 90 enclosed in a box. The staff is marked '*rall.*' and features a series of eighth notes with accents.