

*Horn in F*

# Trostgesang

# Erster Teil

No. 1

Tamás Beischer-Matyó

Moderato maestoso ♩=84

Tutti

*ff* risoluto

2

2

9

2

2

*ff*

*pp*

*p*

Musical score for orchestra, page 16, ending 3. The score consists of two systems of music. The first system starts with a forte dynamic (ff) and a measure in 3/4 time. It features a melodic line in the upper strings and woodwind instruments, with various slurs and grace notes. The second system begins with a change in key signature and instrumentation, featuring a more rhythmic pattern with eighth-note chords and sustained notes. The score is written on five staves.

Musical score page 21. Measure 3 starts with a forte dynamic (F) and a 3/4 time signature. The key signature changes to C major at the start of measure 4. Measure 4 ends with a forte dynamic (F).

Musical score for Bassoon (Bsn.) part, measures 33-34. The score shows two measures of music. Measure 33 starts with a rest followed by a melodic line of eighth notes. Measure 34 continues the melodic line. Both measures are marked *pp*. Measure 34 ends with a repeat sign and a key signature of one sharp. Measure 35 begins with a bassoon entry.

con sord.

42

*pp*

7

Musical score for page 46, measures 3-8. The score consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures, each ending with a fermata. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures, each ending with a fermata. Measure 3 ends with a fermata. Measure 4 ends with a fermata. Measure 5 ends with a fermata. Measure 6 ends with a fermata. Measure 7 ends with a fermata. Measure 8 ends with a fermata. Measures 3 through 8 are grouped by a brace. A large square box containing the number '8' is positioned above the start of measure 8.

## Horn in F

55      **9**      *rall.*... **Moderato maestoso**  $\text{♩} = 84$   
*senza sord.*      **ff**

60      **10**

64      **11**      **12**

72      **13**

79      **14** *Poco più mosso*  $\text{♩} = 96$   
S. Rec., Ob. 1  
**pp**      *p* *espr.*

86      **15**

94      **16**

100     **17**

105

18

2

*f*

111

*rall.*

*al*  $\text{♩} = 66$

*mp*

114 [19] *Moderato maestoso*  $\text{♩} = 84$

*f risoluto*

119 [20]

*ff*

123

*ff*

## No. 2

*Andante maestoso*  $\text{♩} = 72$

*fff*

7

[21] 5 [22] 8 [23] 7 [24] 2

31 Ms. s.

*p*

ma - net \_\_ in    æ - ter-num, ma - net \_\_\_\_\_ in \_\_ æ-ter - - - num, \_\_\_\_    æ - ter-num.

**[25] Allegro ma non troppo**  $\text{♩} = 104$

**[26]**  $\text{♩} = 104$  *mf cantabile*

**[27]**  $\text{♩} = 104$  *pp*

**[28]**  $\text{♩} = 104$  *rall.*

**[29] Moderato maestoso**  $\text{♩} = 84$  *rall.*

Bar. s. *f glorioso e pesante*

A-ber mein Recht liegt *f*

**[30] a tempo**  $\text{♩} = 84$  **[31] Andante maestoso**  $\text{♩} = 72$  *rall.*

**[32] Allegro ma non troppo**  $\text{♩} = 104$

- ter - num. *mf* *pp*

**[33]** *tr* *ff* *p* *p*

## Horn in F

5

93 **34** *rall.* *al* ♩ = 52 Ob., Bsn. 8va--- Tpt., Ob. 2, Bsn. S. Rec., Ob. 35 Andante maestoso ♩ = 72

100 **36** mp

108 **37** *mf* **38** *mp*

115 **39** *2*

124 **40** *rall.* *p* *pp*

## Zweiter Teil

No. 3

Largo maestoso ♩ = 40 **41** **42** **43**

**44** *p* *Choir* Brecht in Ju - bel aus, jauchzt al - le zu-sam-men, ihr Trüm-mer *f molto espressivo*

**45** **46** **3** **4**

**47** *3 solos* **48** **7** qui da - tus *pp*

## No. 4

**Allegro con brio**  $\text{♩} = 160$

49

9 50 5

19 51 Bar. s. 52

26 53

32 54

40 55 56 57 Ob. vl.

53 rall. .... a tempo rall. .... a tempo 58 6 59 6 60 Ob.1

**Dynamics and Articulations:**

- Measure 1:  $f \searrow \nearrow pp$
- Measure 2:  $f \searrow \nearrow pp$
- Measure 9:  $f \searrow \nearrow pp$
- Measure 19:  $f \searrow \nearrow pp$
- Measure 26:  $p \searrow \nearrow f \searrow \nearrow pp$
- Measure 32:  $f \searrow \nearrow pp \searrow \nearrow f$
- Measure 40:  $\nearrow pp \searrow \nearrow pp \nearrow f$
- Measure 53:  $f$
- Measure 58:  $pp$
- Measure 59:  $f$
- Measure 60:  $p$

## Horn in F

7

70

61 7 62 4

85 Tpt.

63

2 ff

64 Pesante  $\text{♩} = 116$  rall.

94 6 Allegro con brio  $\text{♩} = 160$   
Strings

104

66 2

110

67 7

122

68 8 69 2 rall. 4 al  $\text{♩} = 72$

## No. 5

**Adagio maestoso**  $\text{♩} = 52$

13      2      2      2      4      70

13      2      2      2      4      71

26      2      8      5      72      73      Allegro comodo  $\text{♩} = 132$       74      11      75

57      4      3      S. s.      76      77      78

68      5      3      S. s.      79      80      81      82

80      4

sem - per — gau - - - - de      ***mf***

o - - - ra -

- te, si-ne in - ter-mis - si-o - ne o      ***mf***

Horn in F

90 83 4 84 5 85 2 3 solos *f* 86

sem - per gau - de - te! *mf*

105 87 6 88 3 S. s.

Si - ne in - termis -

119 89

- - si - o - ne o - ra *f*

126 90

rall.