

Trumpet in B \flat

Trostgesang

Erster Teil

No. 1

Tamás Beischer-Matyó

Moderato maestoso $\text{♩} = 84$

1

ff *risoluto* *ff*

Measures 1-8: Musical notation for the first system. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes with accents and slurs. A first ending bracket labeled '1' spans measures 6-8. Dynamics include *ff* and *risoluto*.

9

2

ff

Measures 9-14: Musical notation for the second system. It continues with the same key signature and time signature. A second ending bracket labeled '2' spans measures 10-11. The music includes triplets and slurs. Dynamics include *ff*.

15

p *ff*

Measures 15-19: Musical notation for the third system. It continues with the same key signature and time signature. The music features a crescendo from *p* to *ff*. Dynamics include *p* and *ff*.

20

3

4

Andante misterioso $\text{♩} = 60$

Measures 20-32: Musical notation for the fourth system. The tempo changes to Andante misterioso with a new time signature of 3/4. A third ending bracket labeled '3' spans measures 20-21. A fourth ending bracket labeled '4' spans measures 22-23. Dynamics include *ff*.

33

5

6

Choir

Measures 33-42: Musical notation for the fifth system. It continues with the same key signature and time signature. A fifth ending bracket labeled '5' spans measures 33-34. A sixth ending bracket labeled '6' spans measures 35-36. The music includes slurs and triplets. Dynamics include *ff*.

und lässt sei-ne Stim-me nicht auf der

43

con sord.

7

pp

Measures 43-47: Musical notation for the sixth system. It continues with the same key signature and time signature. The music features slurs and triplets. Dynamics include *pp*.

Stra-ße er-schal-len.

Trumpet in B♭

49 8 Ob. 1, Org. *p*

55 *rall.* 9 Moderato maestoso ♩ = 84
senza sord. *ff*

62 10

66 11

71 12 13

78 14 Poco più mosso ♩ = 96
mp *pp*

86 Ob. 1, Hn. 15 *p espr.* *f* *p*

94 16 *f* *f*

101 17 3 Ob.

108 18

111 *rall.*-----*al* ♩ = 66

114 19 Moderato maestoso ♩ = 84

120 20

123

No. 2

Andante maestoso $\text{♩} = 72$

fff

21 22 23 24
5 8 7 8

37 **25** Allegro ma non troppo $\text{♩} = 104$

mf cantabile *mf cantabile*

45 46 47
26 27
tr *tr* *ff*

53 **28** *rall. f glorioso e pesante* **29** Moderato maestoso $\text{♩} = 84$

53 54
28 29
rall. f glorioso e pesante
A-ber mein Recht liegt *f*

61 *rall. a tempo* $\text{♩} = 84$ **30**

61
ff *tr*

70 **31** Andante maestoso $\text{♩} = 72$ *rall.*

70
rall.

Trumpet in B \flat

18
 qui da-tus est no - bis. *f*

21 45 3 46 A. Rec. *p* *pp* <

28 47 3 48 7
 < *mf cantabile* > *pp*

No. 4

Allegro con brio ♩ = 160 49 50 Bar. s. *mf*
 2 2 6
 Gott, der

14 51 *mp*
 Herr, gab mir die Zun-ge ei - nes Jün-gers,

20 52 *f*

25 53 *mf* 2

31 54 6 55 6 56 4

51 57 Ob. *rall.* *a tempo* *rall.* *a tempo*

pp *f*

57 58 59 60 6 6 2 Bsn., Hn. Strings

p

74 61 62 6 A. s. *f* *mf*

f *ppp* nunc au - tem lux in Do - mi - no, *mf*

86 63 2 3 *f* *ff*

f *ff*

94 64 Pesante ♩ = 116 *rall.* 65 Allegro con brio ♩ = 160

6 2 2

108 66 67 68 Ob. 1 *p dolcissimo* *p dolcissimo*

p dolcissimo *p dolcissimo*

124 69 4 2 4 *rall.* *al* ♩ = 72

rall. *al* ♩ = 72

No. 5

Adagio maestoso $\text{♩} = 52$

70

13

71

26

72

Allegro comodo $\text{♩} = 132$

73

74

75

76

61

77

78

S. s.

tr

sem - per — gau - - - - de *mfantabile*

71

79

80

S. s.

o - - - ra - te, si - ne in - ter - mis - si - o - ne o

82

81

82

83

84

85

mf

101 86 87 6

sem - per gau - de - te!

114 88 89

Si - ne in - ter-mis - si-o - ne o - ra

123 90

130 *rall.*-----