

## Percussions

Triangle [Trgl.]

Snare Drum [S. Dr.]

# Trostgesang

## Erster Teil

No. 1

Tamás Beischer-Matyó

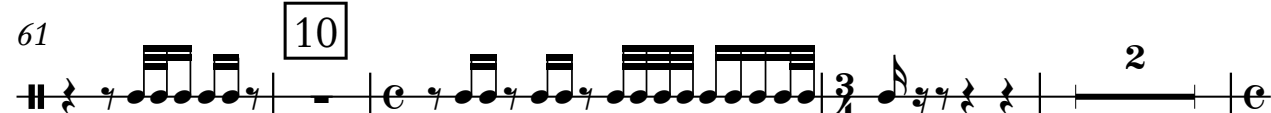
Moderato maestoso ♩ = 84

S. Dr.   
Tutti *ff* risoluto

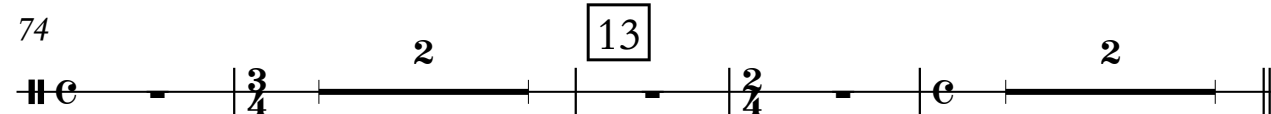
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180   
183

**9** Moderato maestoso ♩ = 84

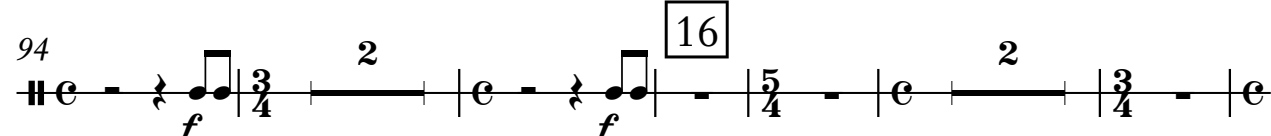
57 S. Dr. 

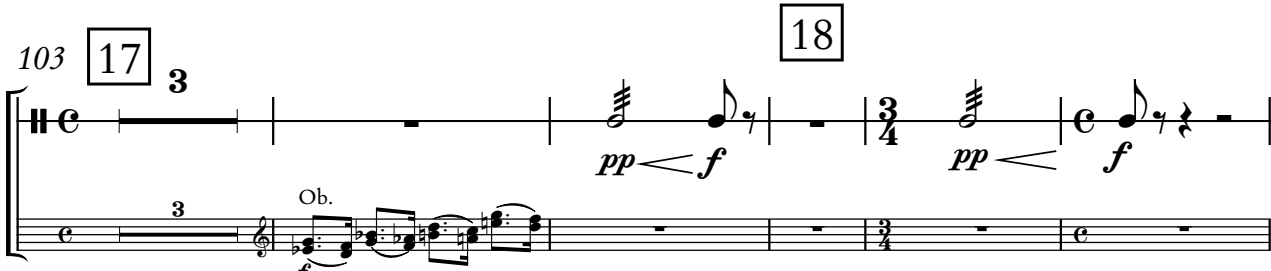
61 S. Dr. 

67 S. Dr. 

74 S. Dr. 

81   
Bar. s. *p*  
Er mach-te mei-nen Mund zu ei-nem

94 Trgl. 

103 S. Dr.   
Ob. *f*  
*pp* < *f* *pp* < *f*

19

111 *rall. al* ♩ = 66 Moderato maestoso ♩ = 84

S. Dr.

20

117

Trgl.

S. Dr.

124

Trgl.

S. Dr.

## No. 2

21

Andante maestoso ♩ = 72

22

23

24

S. Dr.

31 Ms. s.

ma - net — in æ - ter-num, ma - net — in æ-ter - - - num, — æ - ter-num.

25

Allegro ma non troppo ♩ = 104

Trgl.

45 26

5

27

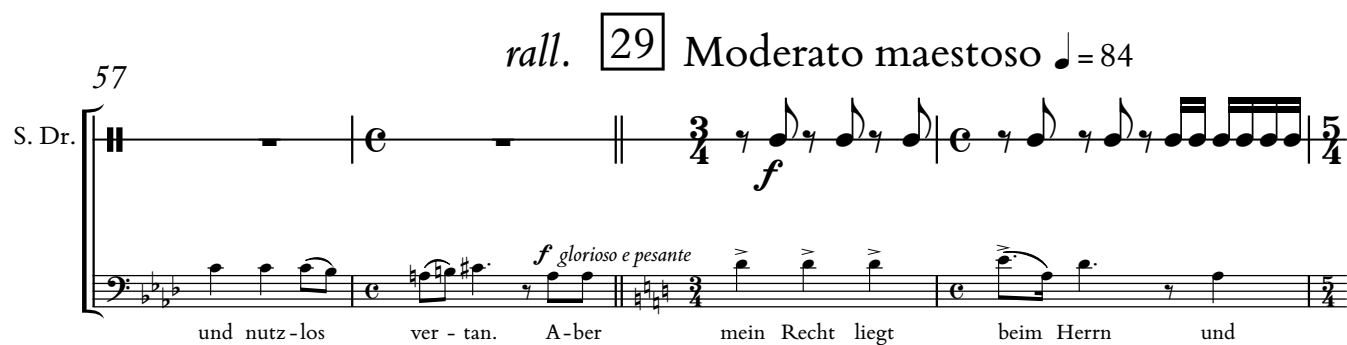
2

2

28

2

57 *rall.* **29** Moderato maestoso ♩ = 84

S. Dr. 

und nutz-los ver-tan. A-ber mein Recht liegt beim Herrn und

61 *rall.* ..... *a tempo* ♩ = 84 **30**

S. Dr. 

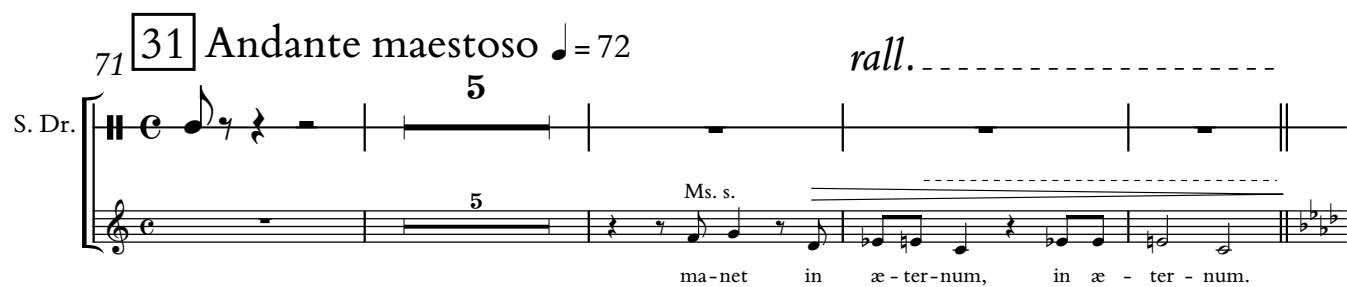
66

S. Dr. 

Choir *ff*

a

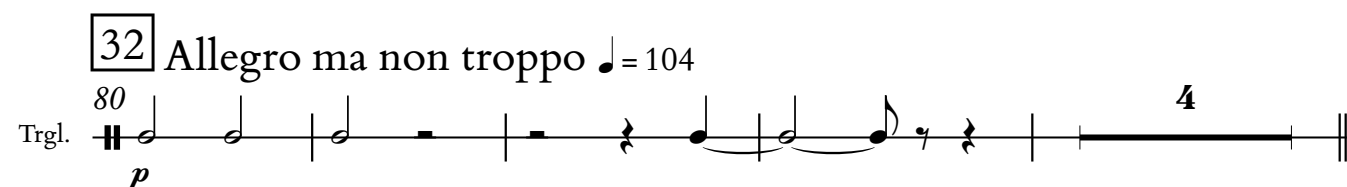
71 **31** Andante maestoso ♩ = 72 *rall.* .....

S. Dr. 

5 Ms. s.

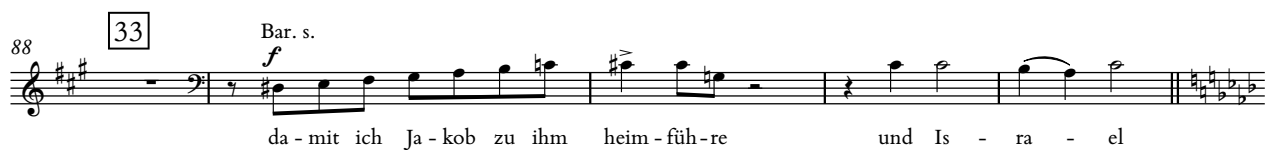
ma-net in æ-ter-num, in æ-ter-num.

**32** Allegro ma non troppo ♩ = 104

80 Trgl. 

*p*

88 **33** Bar. s. *f*



da-mit ich Ja-kob zu ihm heim-füh-re und Is-ra-el

93 34 *p* *rall.* 35 *Andante maestoso* 36 37

S. Dr.

115 38 39 40 *rall.* 41 42 43

S. Dr.

## Zweiter Teil

### No. 3

*Largo maestoso*  $\text{♩} = 40$  41 42 43

17 44 45 *f* *molto espr.* *3 solos*

Trgl.

qui da-tus est no - bis, qui da-tus est no - bis.

25 46 47 *3 solos*

qui da - tus est \_\_\_\_ no - - - bis.

33 48 *pp*

Trgl.

## No. 4

Allegro con brio ♩ = 160

2 2 2 6 6

19 51 52

S. Dr. Bar. s. *pp* *f*

da-mit ich ver-ste-he, da-mit ich ver-ste-he,

26 53 2 2 3

S. Dr.

35 54 55 56 57 Ob. *pp*

und wis-sen, und wis-sen, dass ich es bin, der sagt:

52 58 59

S. Dr. *f* *rall. a tempo* *rall. a tempo*

69 60 61

Trgl. *f* *ppp*

Bsn., Hn. Strings *p*

75 62 63 64 Pesante ♩ = 116 *rall.*

Trgl. 6 6 7 6

Trgl. 90 *rall.* 2