

Organ

Trostgesang

Erster Teil

No. 1

Tamás Beischer-Matyó

Moderato maestoso ♩ = 84

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ff risoluto

f

f

f

1

10

2

2

3

Tutti

3

3

6

6

f

3 Andante misterioso ♩ = 60

21

p

14

14

14

14

23

simile

4

31

5

4

2

4

2

6

41

Choir

und lässt sei-ne Stim-me nicht auf der

p

und den glim-men-den Docht

7

2

2

[illegible]

57 9 Moderato maestoso ♩ = 84

Tutti

f

64 10

11

70 12

13

14 Poco più mosso ♩ = 96

78

noch im Schoß mei - ner Mut-ter war, hat er mei-nen Na-men ge

90

15

mach - te mei - nen Mund zu ei - nem schar - fen Schwert, er

98

16

17

104

18

110 *f* *rall.*-----

19

113 *(rall.)*----- *al* ♩ = 66 Moderato maestoso ♩ = 84 *Tutti* *risoluto*

20

119 *f*

124

Organ

7

ff

No. 2

Andante maestoso ♩ = 72

21

22

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

23

24

20

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

37 25 Allegro ma non troppo ♩ = 104

p molto ritmico

40

43

26

tr *ff* *tr* *tr*

50 27 28 *rall.* -----

und nutz - los — ver - tan.

29 Moderato maestoso ♩ = 84 30 *rall.* ----- *a tempo* ♩ = 84

59

65

108

37 38 39 40 *rall.*

5 7 5 3 2

Zweiter Teil

No. 3

Largo maestoso ♩ = 40

41 42 43 44

4 4 4 4 2

19

Choir

45 46 47 48

2 4 4 7

Je-ru-sa - lem. Brecht in Ju-bel aus, *p*

No. 4

Allegro con brio ♩ = 160

49 50

Tutti

p

15 51

22 52 53

f

The musical score is written for organ and consists of three systems. The first system begins with a treble and bass staff in G major (one sharp). The tempo is 'Allegro con brio' with a quarter note equal to 160 beats per minute. The first system contains measures 49 and 50. Measures 49 and 50 are marked with a '2' and a '4' respectively, indicating a change in time signature. A 'Tutti' marking is placed over measures 49 and 50. A piano (*p*) dynamic is indicated at the start of measure 50. The second system contains measures 51 and 52. Measure 51 is marked with a '15' and a '51'. The third system contains measures 52 and 53. Measure 52 is marked with a '22' and a '52'. Measure 53 is marked with a '53' and a '2'. A forte (*f*) dynamic is indicated at the start of measure 52. The score ends with a double bar line and a repeat sign.

31 54 2 4 Tutti 55

42

46 56

49 57 rall.

58

A. Rec.

54 *a tempo rall.* *a tempo*
Tutti

pp

59

60

61

70

p

76

62

80

83

64

65

66

87

63

Pesante ♩ = 116 *rall.*

Allegro con brio ♩ = 160

112 67 Organ

Tutti

pp

122 68 69 *rall.* *al* ♩ = 72

No. 5 70

Adagio maestoso ♩ = 52

19 71 72 Allegro comodo ♩ = 132

Choir

p *ppp*

Kö - ni - ge müs - sen vor ihm ver - stum - men.

32 73 74

Musical score for measures 32-74. The score is written for organ in G major (one sharp). The treble clef staff contains mostly whole notes and rests, with some chords. The bass clef staff contains a continuous eighth-note accompaniment. Measure numbers 32, 73, and 74 are indicated at the top.

42

Musical score for measures 42-74. The treble clef staff continues with whole notes and rests. The bass clef staff continues with the eighth-note accompaniment. Measure number 42 is indicated at the top.

52 75 76

Musical score for measures 52-76. The treble clef staff begins with a whole note chord, followed by rests and then eighth-note patterns. The bass clef staff continues with the eighth-note accompaniment. Measure numbers 52, 75, and 76 are indicated at the top.

60 77 78

Musical score for measures 60-78. The treble clef staff features eighth-note patterns with slurs. The bass clef staff continues with the eighth-note accompaniment. Measure numbers 60, 77, and 78 are indicated at the top. Measures 78 and 79 end with a triple bar line and a '3' indicating a triple measure rest.

18

Organ

70

79

80

Musical score for Organ, measures 70-80. The score is written for a single staff in G major (one sharp). Measures 70-78 are marked with a box containing the number 79. Measures 79-80 are marked with a box containing the number 80. The music features a series of chords and a melodic line in the right hand.

80

81

82

Musical score for Organ, measures 81-82. The score is written for a single staff in G major (one sharp). Measures 81-82 are marked with a box containing the number 81. Measures 83-84 are marked with a box containing the number 82. The music features a series of chords and a melodic line in the right hand.

90

83

84

Musical score for Organ, measures 83-84. The score is written for a single staff in G major (one sharp). Measures 83-84 are marked with a box containing the number 83. Measures 85-86 are marked with a box containing the number 84. The music features a series of chords and a melodic line in the right hand.

95

Musical score for Organ, measures 85-86. The score is written for a single staff in G major (one sharp). Measures 85-86 are marked with a box containing the number 85. Measures 87-88 are marked with a box containing the number 86. The music features a series of chords and a melodic line in the right hand.

Organ

19

85 86 87

Measures 85-87 of the organ piece. Measure 85 starts with a treble clef and a key signature of one flat. It features a melodic line in the treble and a bass line in the bass. Measure 86 continues the melodic line with a triplet of eighth notes. Measure 87 concludes the section with a final chord.

109 88

Measures 88-109 of the organ piece. Measure 88 begins with a new melodic phrase in the treble. The bass line provides a steady accompaniment. Measures 89-109 continue this melodic development with various rhythmic patterns and accidentals.

116 89

Measures 89-116 of the organ piece. Measure 89 introduces a new melodic line. The bass line continues with a steady accompaniment. Measures 90-116 further develop the melodic theme with various rhythmic patterns and accidentals.

126 90 *rall.*

Measures 90-126 of the organ piece. Measure 90 begins with a new melodic phrase in the treble. The bass line provides a steady accompaniment. Measures 91-126 continue this melodic development with various rhythmic patterns and accidentals. The piece concludes with a final chord in measure 126.