

Memento mei Deus

José Joaquim Emerico Lobo de Mesquita
(1746 - 1805)

Andante

Flute 1

Flute 2

p

Horn in F 1

Horn in F 2

p

Andante

Soprano

Alto

Tenor

Bass

Andante

Contrabass

p

4

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

Me - men - to me - i De - us

p

Me - men - to me - i De - us

p

Me - men - to

p

Me - men - to

p

Me - men - to

p

Me - men - to

p

8

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

Me - men - to me - i De - us Me-men - to me - i

Me - men - to me - i De - us Me-men - to me - i

Me - men - to Me-men - to me - i

Me - men - to Me - men - to me - i

8

Detailed description: This is a musical score for the hymn 'Memento mei Deus'. The score is written for five parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and a vocal quartet (Soprano, Alto, Tenor, Bass) plus a Cello/Double Bass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a rehearsal mark '8'. The vocal parts have lyrics in Latin: 'Me - men - to me - i De - us Me-men - to me - i'. The instrumental parts provide harmonic support, with the woodwinds and strings playing melodic and harmonic lines.

13

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

De - - - - - us.

De - - - - - us.

De - - - - - us.

De - - - - - us.

13

8

Detailed description: This page of a musical score, numbered 4, is for the piece 'Memento mei Deus'. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section includes four soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B), with a Cello/Double Bass (Cb.) line at the bottom. The score is in 4/4 time and B-flat major. The woodwinds play melodic lines with slurs and ties. The vocalists enter with a long, sustained note on 'De' followed by a rest and then 'us.' on the final measure. The Cb. line provides a rhythmic accompaniment with eighth and sixteenth notes.

17

Fl. 1

f

Fl. 2

f

Hn. 1

f

Hn. 2

f

S

A

T

B

17

Cb.

f

26

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

f

p

me *f* nec as - pi - ci - at me

f nec as - pi - ci - at me

p Nec as - pi - ci - at

me *f* nec as - pi - ci - at me

p Nec as - pi - ci - at

f nec as - pi - ci - at me

f

p

Detailed description: This page of a musical score, titled 'Memento mei Deus', is page 7. It features a multi-staff arrangement. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Horns (Hn. 1 and Hn. 2), and a Contrabass (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score begins at measure 26. The woodwinds and contrabass play a rhythmic pattern of eighth and quarter notes, with dynamic markings of *f* (forte) and *p* (piano). The vocal soloists enter with the lyrics 'me nec as - pi - ci - at me'. The Soprano and Tenor parts have a dynamic marking of *f* for the first phrase and *p* for the second phrase. The Alto and Bass parts also have dynamic markings of *f* and *p*. The Alto part includes the lyrics 'Nec as - pi - ci - at' in the second phrase. The Tenor part also includes the lyrics 'Nec as - pi - ci - at' in the second phrase. The Bass part includes the lyrics 'me' in the second phrase. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

36

Fl. 1

Fl. 2

3

Hn. 1

Hn. 2

36

S

nec as - pi - - - - ci - at me.

A

nec as - pi - - - - ci - at me.

T

8

nec as - pi - - - - ci - at me.

B

nec as - pi - ci - at _____ me.

36

Cb.

Detailed description: This page of a musical score, titled 'Memento mei Deus', is page 9. It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) soloists. A Cello/Double Bass (Cb.) part is also present. The score begins at measure 36. Fl. 1 has a triplet of eighth notes in measure 39. The vocal parts have lyrics: 'nec as - pi - - - - ci - at me.' for Soprano, Alto, and Tenor, and 'nec as - pi - ci - at _____ me.' for Bass. The Cb. part has a long note in measure 38.

40

Fl. 1

p

Fl. 2

p

Hn. 1

p

Hn. 2

p

S

A

T

B

40

Cb.

p

tr

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

p De pro - fun - - - - dis cla - ma - vi ad te

A

p De pro - fun - - - - dis cla - ma - vi ad te

T

p De pro - fun - - - - dis cla - ma - vi ad te

B

p De pro - fun - - - - dis cla - ma - vi ad te

45

Cb.

51

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

Do - mi-ne Do - mi-ne cla - ma - vi ad te Do - mi-ne

Do - mi-ne Do - mi-ne cla - ma - vi ad te Do - mi-ne

Do - mi-ne Do - mi-ne cla - ma - vi ad te Do - mi-ne

Do - mi-ne Do - mi-ne cla - ma - vi ad te Do - mi-ne

51

8

Detailed description: This page of a musical score, numbered 12, is titled 'Memento mei Deus'. It contains staves for two flutes (Fl. 1, Fl. 2), two horns (Hn. 1, Hn. 2), four vocalists (Soprano, Alto, Tenor, Bass), and a double bass (Cb.). The music is in 4/4 time and B-flat major. The vocal parts have lyrics in Latin: 'Do - mi-ne Do - mi-ne cla - ma - vi ad te Do - mi-ne'. The woodwinds and brass provide harmonic support, with the double bass playing a rhythmic pattern in the right hand and a melodic line in the left hand. The score is marked with a rehearsal cue '51' at the beginning of each system.

56

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

Do - mi - ne ad te Do - - - mi - ne.

Do - mi - ne ad te Do - - - mi - ne.

Do - mi - ne ad te Do - - - mi - ne.

Do - mi - ne ad te Do - - - mi - ne.

Do - mi - ne ad te Do - - - mi - ne.

56

60

Fl. 1

f

Fl. 2

f

Hn. 1

f

Hn. 2

f

S

A

T

B

60

Cb.

f

8

[illegible]

69

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

f

p

me *f* nec as - pi - ci - at me

f nec as - pi - ci - at me

p Nec as - pi - ci - at

me *f* nec as - pi - ci - at me

p Nec as - pi - ci - at

f nec as - pi - ci - at me

f

p

Detailed description: This page of a musical score, numbered 16, is for the piece 'Memento mei Deus'. It contains staves for two flutes (Fl. 1, Fl. 2), two horns (Hn. 1, Hn. 2), four vocal soloists (Soprano, Alto, Tenor, Bass), and a Contrabass. The music is in 4/4 time and B-flat major. The vocal parts have lyrics in Latin. Dynamics include fortissimo (f) and piano (p). The score begins at measure 69.

[illegible]

79

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

nec as - pi - - - ci - at me.

nec as - pi - - - ci - at me.

nec as - pi - - - ci - at me.

nec as - pi - ci - at _____ me.

3

8

83

Fl. 1

p

Fl. 2

p

Hn. 1

p

Hn. 2

p

S

A

T

B

83

Cb.

p

Detailed description: This page of a musical score, titled 'Memento mei Deus', contains measures 83 through 86. The score is for a full orchestra and choir. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). Measures 83 and 84 feature complex melodic lines for the flutes, with various ornaments and slurs. The horns play a steady, rhythmic accompaniment. The vocalists have whole rests in all four parts. Measures 85 and 86 continue the woodwind patterns, with the euphonium and vocalists also having whole rests. The key signature is B-flat major (two flats), and the time signature is common time (C). The dynamic marking *p* (piano) is indicated for the woodwinds and euphonium.

87

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

p Ky - ri - e e - le - i - son. Ky - ri - e e -

A

p Ky - ri - e e - le - i - son. Ky - ri - e e -

T

p Ky - ri - e e - le - i - son. Ky - ri - e e -

B

p Ky - ri - e e - le - i - son. Ky - ri - e e -

87

Cb.

Detailed description: This page of a musical score, numbered 20, is for the piece 'Memento mei Deus'. It contains staves for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four vocal soloists (Soprano, Alto, Tenor, Bass), and a double bass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in Latin: 'Ky - ri - e e - le - i - son. Ky - ri - e e -'. The vocal parts are marked with a piano (*p*) dynamic. The woodwind and brass parts have various notes and rests, with some woodwinds having a key signature change to one flat (B-flat) in the second system. The double bass part has a key signature change to one flat (B-flat) in the second system. The page number 87 is written above the first staff of each system.

93

Fl. 1

Fl. 2

f

Hn. 1

Hn. 2

93

S

le - i - son. e - le - i - son. Ky - ri - e e -

f

A

le - i - son. e - le - i - son. Ky - ri - e e -

f

T

8 le - i - son. e - le - i - son. Ky - ri - e e -

f

B

le - i - son. e - le - i - son. Ky - ri - e e -

f

93

Cb.

f

99

Fl. 1

p

f

Fl. 2

p

f

99

Hn. 1

f

Hn. 2

f

99

S

p

le - i - son. *f* e - - - - -

A

p

le - i - son. *f* e - - - - -

T

p

le - i - son. *f* e - - - - -

8

B

p

le - i - son. *f* e - - - - -

99

Cb.

p

f

Detailed description: This is a page of a musical score for the hymn 'Memento mei Deus'. The page is numbered 22. It features staves for two flutes (Fl. 1, Fl. 2), two horns (Hn. 1, Hn. 2), four vocal parts (Soprano, Alto, Tenor, Bass), and a double bass (Cb.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score begins at measure 99. The woodwinds and brass parts have dynamic markings of *p* (piano) and *f* (forte). The vocal parts have lyrics in Latin: 'le - i - son.' followed by 'e - - - - -'. The double bass part also has dynamic markings of *p* and *f*.

103

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

le - i - son. Ky - ri -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

le - i - son. Ky - ri -

112

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

Re - qui - es - - - cant Re - qui - es - -

p

Re - qui - es - - - cant Re - qui - es - -

p

Re - qui - es - - - cant Re - qui - es - -

p

Re - qui - es - - - cant Re - qui - es - -

p

112

118

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Cb.

cant in — pa - - - ce in pa - ce in pa - ce.

cant in pa - - - ce in pa - ce in pa - ce.

cant in — pa - - - ce in pa - ce in pa - ce.

cant in pa - - - ce in pa - ce in pa - ce.

118