



# MASSES

| Thirteenth Series |                                                                    | Price*                               |
|-------------------|--------------------------------------------------------------------|--------------------------------------|
| No                | MITTERER, IGN.                                                     |                                      |
| 3973              | Missa in hon. S. Nominis Mariae; Op. 141 <sup>o</sup> S.A. ....    | Score .60<br>Voice parts a .35       |
|                   | PALESTRINA, G. P. da.                                              |                                      |
| 5040              | Missa brevis ..... S.A.T.B. ....                                   | .80                                  |
|                   | SILVER, ALFRED J.                                                  |                                      |
| 4154              | Mass in honor of St. Hedwig. .... S.A.T.B. ....                    | Score .80<br>Voice parts 1.00        |
| *4199             | Mass in honor of St. Thomas. .... S.A.T.B. ....                    | Score .80<br>Voice parts 1.20        |
|                   | SCHWEITZER, J.                                                     |                                      |
| 4198              | Mass in honor of the Child Jesus. .... S.A. with T.B. ad lib. .... | Score .50<br>Voice parts (a15) .60   |
|                   | GRUBER, J.                                                         |                                      |
| *4222             | Jubilée Mass; Op. 105. .... S.A.T.B. ....                          | Score .80<br>Voice parts 1.20        |
|                   | BOTTIGLIERO, E.                                                    |                                      |
| 4226              | Mass in honor of St. Ciro; Op. 105, Unison .....                   | Score .60<br>Voice parts .15         |
|                   | BECKER, RENÉ L.                                                    |                                      |
| 4227              | Missa "Salvator noster" ..... S.A.T.B. ....                        | Score .80<br>Voice parts 1.20        |
| 4243              | Mass in honor of St. Catharine. .... S.S.A. ....                   | Score .80<br>Voice parts (a. 25) .75 |
|                   | O'CONNOR, J. J.                                                    |                                      |
| 4289              | Mass in honor of St. Michael. .... Unison. ....                    | Score .60<br>Voice parts .15         |
|                   | BECKER, RENÉ L.                                                    |                                      |
| 4342              | Mass in honor of St. Catharine. .... S.A.B. ....                   | Score .80<br>Voice parts (a. 25) .75 |
| 4410              | Mass in honor of St. Catharine. .... T.T.B. ....                   | Score .80<br>Voice parts (a. 25) .75 |
|                   | MARZO, EDUARDO                                                     |                                      |
| 4414              | Mass (No 9) in honor of Our Lady of Pompeii. .... S.A. ....        | Score .60<br>Voice parts a .35       |
| *4415             | Mass (No 9) in honor of Our Lady of Pompeii. .... S.A.T.B. ....    | Score .80                            |
| 4716              | Mass (No 10) in honor of St. Sylvester. .... Unison or S. A. ....  | Score .60<br>Voice parts a .35       |

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*Respectfully dedicated to Venerable Sister Superior  
M. Alphonsa (S.S. de Notre Dame) Sacred Heart Convent, Fort Madison, Iowa*

# Mass in honor of St. Catherine

For Three Equal Voices

## Kyrie

RENE L. BECKER, Op. 55<sup>3</sup>/<sub>6</sub>

*Andante, ma non troppo*

SOPRANO I  
or  
(Tenor I) *p* Ky-ri-e e -

SOPRANO II  
or  
(Tenor II) *p* Ky-ri-e e -

ALTO  
or  
(Baritone) *p* Ky-ri-e e -

ORGAN *p* *Andante, ma non troppo*

le - i - son, e - lo - i - son, Ky - - ri - e e -

le - i - son, e - lo - i - son, Ky - - ri - e e -

le - i - son, e - lo - i - son, Ky - - ri - e e -

le - i - son. Ky - - ri-e e - le - i - son.

le - i - son. Ky - - ri-e e - le - i - son.

le - i - son. Ky - - ri-e e - le - i - son.

*mf* Chri - ste e - le - i - son. Chri - ste e -

*mf* Chri - ste e -

*mf* Chri - ste e - le - i - son. Chri - ste e -

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

le - i - son, e - le - i - son.

*p*

*p* Ky - ri - e e - le - i -

*p* Ky - ri - e e - le - i -

*p* Ky - ri - e e - le - i -

son. Ky - ri - e e - le - i - son. Ky - ri -

son. Ky - ri - e e - le - i - son. Ky - ri -

son. Ky - ri - e e - le - i - son. Ky - ri -

*rall.* e e - le - i - son.

*rall.* e e - le - i - son.

*rall.* e e - le - i - son.

*rall.*

## Gloria

Moderato, quasi Allegro

*mf* Et in ter-ra

*mf* Et in ter-ra

*mf* Et in ter-ra

Moderato, quasi Allegro

*f*

*mf*

*f* pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, Lau-da-mus

*f* pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, Lau-da-mus

*f* pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, Lau-da-mus

*f*

*p* te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-

*p* te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-

*p* te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-

*f*

ca - - - mus te. Gra - ti - as a - gi - mus ti - - -

ca - - - mus te. Gra - ti - as a - gi - mus ti - - -

ca - - - mus te. Gra - ti - as a - gi - mus ti - - -

*p*

- bi pro - pter ma - gnam glo - ri - am tu - am. Do - - mi - ne

- bi pro - pter ma - gnam glo - ri - am tu - am. Do - - mi - ne

- bi pro - pter ma - gnam glo - ri - am tu - am. Do - - mi - ne

*f*

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens.

*espressivo*

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-

*espressivo*

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-

*espressivo*

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-

*a tempo*

- - - - - ste. Do-mi-ne De-us, A-gnus

*a tempo*

- - - - - ste. Do-mi-ne De-us, A-gnus

*a tempo*

- - - - - ste. Do-mi-ne De-us, A-gnus

*f* *Meno mosso (Andante)*

De-i, Fi-li-us Pa-tris.

*f*

De-i, Fi-li-us Pa-tris.

*f*

De-i, Fi-li-us Pa-tris.

*Meno mosso (Andante)*

*p* mi-se-re - -

*p* mi-se-re - -

*p espressivo* Qui tol - lis pec-ca - ta mun-di,

- re no - bis.

- re no - bis. Qui tol - lis pec-ca - ta

Qui tol - lis pec-ca - ta

*mf* sus-ci-pe de-pre-ca-ti-o-nem no - stram.

*mf* mun-di, sus-ci-pe de-pre-ca-ti-o-nem no - stram.

*mf* mun-di, sus-ci-pe de-pre-ca-ti-o-nem no - stram. Qui



*f* Qui se - des ad - dex - teram Pa - tris, *p* mi - se - re - -

*f* Qui se - - des ad - dex - teram Pa - tris, *p* mi - se - re - -

se - - des ad dex - teram Pa - tris, *p* mi - se - re - -

*Tempo I*

- - re no - - bis.

- - re no - - bis.

- - ro no - - bis. *Tempo I (Allegro)* Quo - ni -

*f* Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

*f* Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu

*p* *Più mosso*

so - lus Al - tis - si - mus, Je - - su Chri - ste.

*p* *f* *Più mosso*

so - lus Al - tis - si - mus, Je - - su Chri - ste. Cum San-cto

*p* *Più mosso*

so - lus Al - tis - si - mus, Je - - su Chri - ste.

*f*

Cum Sancto Spi - ri - tu, cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa -

*f*

Spi - ri - tu, cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa -

*f*

Cum Sancto Spi - ri - tu, cum Sancto Spi-ri-tu, in glo-ri-a De-i Pa -

tris, A - - - men, A - - - - - men. —

tris. A - men, A - - - - - men. —

tris. A - men, A - - - - - men. —

*p*

## Credo

Moderato

Pa - trem o - mni-po - ten - tem, fa-cto - rem coe-li et ter -

Pa-trem o - mni-po - ten - tem, fa-cto - rem coe-li et ter -

Pa-trem o - mni-po - ten - tem, fa-cto - rem coe-li et ter -

Moderato

- rae, vi - si - bi - li-um omni-um, et in-vi-si - bi - li - um. Et in u-num.

- rae, vi - si - bi - li-um omni-um, et in-vi-si - bi - li - um.

- rae, vi - si - bi - li-um omni-um, et in-vi-si - bi - li - um.

Do - mi - num Je - sum Chri - - - stum, Fi - li - um

Je - sum Chri - - - stum, Fi - li - um

Je - sum Chri - - - stum, Fi - li - um

De - i u - ni - ge - - ni - tum. Et ex Pa - tre na - tum

De - i u - ni - ge - - ni - tum. Et ex Pa - tre na - tum

De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

an - te o - mni - a sae - cu - la. De - um de De - o,

an - te o - mni - a sae - cu - la. De - um de De - o,

an - te o - mni - a sae - cu - la. De - um de De - o,

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro.

Ge - ni-tum, non fa-ctum, con-sub-stan-ti - a - lem Pa - - -

Ge - ni-tum, non fa-ctum, con-sub-stan-ti - a - lem Pa - - -

Ge - ni-tum, non fa-ctum, con-sub-stan-ti - a - lem Pa - - -

tri: per quem o-mni-a fa - cta sunt. Qui pro - pter nos

tri: per-quem o - mni-a fa - cta sunt. Qui pro-pter nos

tri: per quem o-mni-a fa - cta sunt. Qui pro-pter nos ho -

ho - - - mi - nes, et pro-pter no - - stram sa - lu - tem de -

ho - - - mi - nes, et pro-pter no - - stram sa - lu - tem de -

mi - nes, et pro-pter no - - stram sa - lu - tem de -

## Andante espressivo

scen - dit de coe - lis. Et in - car - na - tus est de

scen - dit de coe - lis. Et in - car - na - tus est de

scen - dit de coe - lis. Et in - car - na - tus est de

Andante espressivo

Spi - ri - tu San - cto ex Ma - ri

Spi - ri - tu San - cto ex Ma - ri

Spi - ri - tu San - cto ex Ma -

a Vir - gi - ne: Et ho - mo, et

a Vir - gi - ne: Et ho - mo, et

ri - a Vir - gi - ne: Et ho - mo, et

*morendo* L'istesso tempo

ho - mo fa - ctus est.

*morendo*

ho - mo fa - ctus est.

*morendo* *f*

ho - mo fa - ctus est. Cru-ci - fi - xus

L'istesso tempo

*morendo* *f*

*pp*

pas - sus.

*pp*

pas - sus,

*pp*

o - ti - am pro no - bis: sub Pon-ti-o Pi - la - to pas - sus.

*pp*

*rall.* *f* Allegro

et se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, se-

*rall.* *f*

et se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, se-

*rall.* *f*

et se-pul-tus est. Et re-sur-re-xit ter-ti-a di-e, so-

Allegro

*rall.* *f*

cun - dum Scri - ptu - ras. Et a - scen - dit in coe -

cun - dum Scri - ptu - ras. Et a - scen - dit in coe -

cun - dum Scri - ptu - ras. Et a - scen - dit in coe -

- lum, in coe - lum: se-det ad dex - teram

- lum, in coe - lum: se-det ad dex - teram

- lum, in coe - lum: se-det ad dex - teram

Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a.

Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a



ju-di-ca-re vi-vos, et mor-tu-os: cu-jus re-gni non  
 ju-di-ca-re vi-vos, et mor-tu-os: cu-jus re-gni non  
 ju-di-ca-re vi-vos, et mor-tu-os: cu-jus re-gni non

This system contains the first three staves of the musical score. The top three staves are for three voices (Soprano, Alto, and Tenor), each with a vocal line and the Latin lyrics. The bottom staff is for the piano accompaniment, showing chords and melodic lines in both hands. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Moderato *mf*  
 e-rit fi-nis. Et in Spi-ri-tum San-ctum,  
 e-rit fi-nis.  
 e-rit fi-nis.

Moderato  
*mf*

This system contains the next three staves. The top three staves continue the vocal lines with the lyrics "e-rit fi-nis. Et in Spi-ri-tum San-ctum,". The bottom staff continues the piano accompaniment. The tempo marking "Moderato" and dynamic marking "mf" (mezzo-forte) are present. The key signature remains three sharps and the time signature is 4/4.

Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-  
 et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-  
 et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-

This system contains the final three staves of the musical score. The top three staves continue the vocal lines with the lyrics "Do-mi-num, et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-". The bottom staff continues the piano accompaniment. The dynamic marking "mf" is present. The key signature remains three sharps and the time signature is 4/4.

o-que pro-ce - dit. Qui cum Pa - tre, et Fi - li - o si-mul

o-que pro-ce - dit. Qui cum Pa - tre, et Fi - li - o si-mul

o-que pro-ce - dit. Qui cum Pa - tre, et Fi - li - o si-mul

ad - o - ra-tur et con - glo - ri-fi - ca - tur: qui lo - cu-tus est -

ad - o - ra-tur et con - glo - ri-fi - ca - tur: qui lo - cu-tus est -

ad - o - ra-tur et con - glo - ri-fi - ca - tur: qui lo - cu-tus est -

**Allegro**

per Pro - phe - tas.

per Pro - pho - tas.

per Pro - phe - tas. **Allegro** Et u - nam

*f*  
Et u - nam san - ctam ca - tho - li - cam, et

*f*  
Et u - nam san - ctam, et

san - ctam ca - tho - li - cam, et u - nam san - ctam, et

*L.H.*

u - - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

u - - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

u - - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -

cle - si - am, Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

cle - si - am, Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

cle - si - am, Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

*rall.* *a tempo* *p*

o-nem pec-ca - to - rum, Et ex-spe - cto re-sur-recti-o-nem mor - tu -

*rall.* *a tempo* *p*

o-nem pec-ca - to - rum, Et ex-spe - cto re-sur-recti-o-nem mor - tu -

*rall.* *a tempo* *p*

o-nem pec-ca - to - rum, Et ex-spe - cto re-sur-recti-o-nem mor - tu -

*f* *ff*

o - rum. Et vi - tam ven - tu - ri sae - cu - li. A -

*f* *ff*

o - rum. Et vi - tam ven - tu - ri sae - cu - li. A -

*f* *ff*

o - rum. Et vi - tam ven - tu - ri sae - cu - li. A -

- - - men, A - - - men, A - - - men.

- - - men, A - - - men, A - - - men.

- - - men, A - - - men, A - - - men.

## Sanctus

Andante

San - ctus,

San -

Andante

San - ctus Do - mi-nus De-us Sa - ba -

San - ctus Do - mi-nus De - us Sa-ba -

- ctus, San - ctus Do - mi-nus De - us Sa-ba -

eth. Ple - ni sunt coe - li et ter - ra glo - ri-a tu - a.

oth. Ple-ni sunt coe - li et ter - ra glo - ri-a tu - a.

oth. Ple-ni sunt coe - li et ter - ra glo - ri-a tu - a. Ho -

Allegro

23

Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis,

san - na in ex - cel - sis, Ho -

Allegro

Ho - san - na in ex - cel - sis, Ho - san -

Ho - san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho -

- na in ex - cel - sis, in ex - cel - sis. —

san-na in ex - cel - sis, in ex - cel - sis. —

san-na in ex - cel - sis, in ex - cel - sis. —

## Benedictus.

Andante espressivo

*p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, in

*p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

*p* Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Andante espressivo

*p*

*mf* no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni.

*mf* qui ve - nit in no - mi - ne Do - mi - ni.

*mf* qui ve - nit in no - mi - ne Do - mi - ni. Ho

*mf* *p* *f*

## Allegro

Ho - san - na in ex - cel - sis, Ho - -

Ho - san - na in ex - cel - sis, Ho - -

san - na in ex - cel - sis, Ho - san - -

**Allegro**

san - na in ex - cel - sis, Ho - san - -

san - na in ex - cel - sis, Ho - -

- na in ex - cel - sis, Ho - -

(b)

- na in ex - cel - sis, in ex - cel - sis.

san-na in ex - cel - sis, in ex - cel - sis.

san-na in ex - cel - sis, in ex - cel - sis.

**ff**



# Agnus Dei

*Andante espressivo* *p*

A - gnus De - i, qui tol-lis pec-ca - ta

*p*

A - gnus De - i, qui tol-lis pec-ca - ta

*p*

A - gnus De - i, qui tol-lis pec-ca - ta

*Andante espressivo* *p*

mun - di; mi - se - re - ro no - - bis.

mun - di; mi - se - re - re no - - bis.

mun - di; mi - se - re - re no - - bis.

*p*

A - gnus De - i, qui tol-lis pec-ca - ta mun-di: mi - - se -

*p*

A - gnus De - i, qui tol-lis pec-ca - ta mun-di: mi - - se -

*p*

A - gnus De - i, qui tol-lis pec-ca - ta mun-di: mi - - so -

re - re no - bis. *mf* A - gnus De - i, qui

re - re no - bis. *mf* A - gnus De - i, qui

re - re no - bis. *mf* A - gnus De - i, qui

tol - lis pec - ca - ta mun - di: *p* do - na no - bis pa -

tol - lis pec - ca - ta mun - di: *p* do - na no - bis pa -

tol - lis pec - ca - ta mun - di: *p* do - na no - bis pa -

cem, do - na no - bis pa - cem, *pp morendo* pa - cem.

cem, do - na no - bis pa - cem, *pp morendo* pa - cem.

cem, do - na no - bis pa - cem, *pp morendo* pa - cem.



## Twenty First Series.

WERT, BERNARD B.

|      |                         |                                         |     |
|------|-------------------------|-----------------------------------------|-----|
| 7037 | Missa Cunctipotens..... | T. I. T. II. B. or S. I. S. II. A. .... | .80 |
|      |                         | Voice parts, each                       | .40 |

DOWNEY, MARY

|      |                                            |                   |     |
|------|--------------------------------------------|-------------------|-----|
| 5164 | Missa in hon. Ss. Sacramenti .....         | S. A. T. B. ....  | .80 |
|      |                                            | Voice parts, each | .30 |
| 5165 | The same .....                             | S. S. A. ....     | .80 |
|      |                                            | Voice parts, each | .40 |
| 5975 | Missa in hon. Nat. B. M. V. ....           | S. A. T. B. ....  | .80 |
|      |                                            | Voice parts, each | .30 |
| 7035 | The same. Arr. by Rev. F. A. Missia. ....  | T. T. B. B. ....  | .80 |
|      |                                            | Voice parts, each | .30 |
| 6808 | Mass in hon. of St. Francis de Sales ..... | S. T. B. ....     | .80 |
|      |                                            | Soprano part      | .25 |

CARNEVALI, VITO

|      |                                            |                   |     |
|------|--------------------------------------------|-------------------|-----|
| 7069 | Missa "Maria Auxilium Christianorum" ..... | S. A. T. B. ....  | .80 |
|      |                                            | Voice parts, each | .35 |

LOHMANN, ALBERT, Rev.

|      |                      |                   |     |
|------|----------------------|-------------------|-----|
| 7055 | Missa Solemnis ..... | S. A. T. B. ....  | .80 |
|      |                      | Voice parts, each | .35 |

GISELA, SISTER MARIA, S.S.N.D.

|      |                                    |                   |     |
|------|------------------------------------|-------------------|-----|
| 7150 | Missa "Puer natus est nobis" ..... | S. A. ....        | .80 |
|      |                                    | Voice parts, each | .35 |

WITT, F. X.

|      |                                       |                   |     |
|------|---------------------------------------|-------------------|-----|
| 7209 | Mass in hon. St. Francis Xavier ..... | S. A. T. B. ....  | .80 |
|      |                                       | Voice parts, each | .35 |

JAWELAK, ANTHONY

|      |                                             |                     |     |
|------|---------------------------------------------|---------------------|-----|
| 7223 | Mass in hon. of O. L. of Mount Carmel ..... | S. A. or T. B. .... | .80 |
|      |                                             | Voice parts, each   | .35 |

PALESTRINA-HANSON

|      |                            |                           |  |
|------|----------------------------|---------------------------|--|
| 7236 | Missa Papae Marcelli ..... | S. S. A. T. T. B. B. .... |  |
|------|----------------------------|---------------------------|--|

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