

Violin I

Motetos de N. S. das Dores

J. Horta

Moderato

Moteto 01 Stabat Mater

Violin I part for Moteto 01: Stabat Mater. The score is in treble clef, key of D major (one sharp), and common time (C). It begins with a **f** (forte) dynamic and a **p** (piano) dynamic. The tempo is marked **Moderato**. The score consists of three staves of music, with measure numbers 5, 10, and 15 indicated at the start of each staff. The first staff contains measures 1-4, the second staff contains measures 5-9, and the third staff contains measures 10-14. The piece concludes with a double bar line at the end of the third staff.

Moderato

Moteto 02 O quam tristis

Violin I part for Moteto 02: O quam tristis. The score is in treble clef, key of B minor (two flats), and common time (C). It begins with a **f** (forte) dynamic and a **p** (piano) dynamic. The tempo is marked **Moderato**. The score consists of four staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line at the end of the fourth staff.

Moderato

Moteto 03
Quis non posset

Musical score for Moteto 03, 'Quis non posset'. The score is written in G major (one sharp) and common time (C). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.

Moderato

Moteto 04
Eia Mater

Musical score for Moteto 04, 'Eia Mater'. The score is written in G major (one sharp) and common time (C). It consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals.

Moderato

Moteto 05
Fac me tecum

Musical score for Moteto 05, 'Fac me tecum'. The score is written in treble clef, key of D major (one sharp), and common time (C). It consists of three staves. The first staff begins with a forte (*f*) dynamic. The second staff includes piano (*p*) and forte (*f*) dynamics. The third staff features a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final double bar line.

Moderato

Moteto 06
Quando corpus

Musical score for Moteto 06, 'Quando corpus'. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of five staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piece concludes with a final double bar line.