



14

*f* *>p*

*>p*

*mf*

*mf* *f*

E - RAM OU-TROS OS

pizz. *f* arco. *p* pizz. *f*

pizz. *f* arco. *p* pizz. *f*

pizz. *f* arco. *p* pizz. *mp* *f*

19

*f* *ff*

*f* *ff*

*f*

OU - TROS. E

arco. *mf* *f* *ff*

21

21

*sfz mp* *[mf] sfz mf* *sfz mf* *mp*

Nos mes - mos que se - ri - a - mos

*pizz.* *mp* *mf* *p* *arco sul tasto.* *mp* *p* *mf*

*pizz.* *mp* *mf* *p* *arco sul tasto.* *p* *mf*

23

23

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

se - nao ou - tros que se ve - em

*arco norm.* *f* *mf* *3:2* *mf* *f* *mf* *f*

*pizz.* *mp* *mf* *f* *mf* *f* *mf* *f*

*pizz.* *mp* *mf* *f* *arco norm.* *mf*

26

sen - do se - pa - ra - dos do que

29

sao? Con - tu - do, es - sou - tros

33

que ve - mos em su - a se - pa - ra - cao, se sao

37

ou - - tros de nos



44

44

*f* *mf* *f* *mf* *ff*

ha mes - mo e um pru - mo de

47

47

*f* *mf* *f* *mf* *f* *mf* *f*

pul - so com a su - a vol - ta o si - len -

*cresc. poco a poco.*

50

*mf* *mp* *mp* *p* *mf* *f*

11:8 3:2 3:2 3:2 3:2 3:2

- ci - o de e - spa - co

*cresc. poco a poco.*

53

*>mf* *f* *ff* *f* *mp*

*mf* *f* *f* *mf* *p* *mp*

*f*

mui - to mai - or

*f* *p* *f* *p* *f* *p*



57

mp *mf* *ff* *f* *f* *f*

3:2

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff. The second system consists of a treble and bass staff. The third system consists of a treble and bass staff. The music is in 3/4 time and features a melody in the treble and a bass line in the bass. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment. The score includes dynamic markings such as *f* (forte) and *3:2* (triplets). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The score is for a single melodic line and a bass accompaniment.

62

ff

3:2

f

f

f

f

The musical score for 'The Rose Tree' is presented in three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/2. The melody is written in the top staff, and the accompaniment is split between the middle and bottom staves. The piece consists of five measures, each containing a 3:2 time signature bracket. The melody is a simple, folk-like tune, and the accompaniment provides a steady harmonic foundation.

67

*f* *f* *mf* *mp* *mp* *mp*

*mf* *mf* *mf* *mf* *mf* *mf*

71

*mp* *p* *p* *mp* *p* *p*

*p* *pp* *pp* *pizz.* *poco rit.* *f* *mf* *p* *pp* *pizz.* *f* *mf* *p* *pp* *pizz.* *f* *mf* *p* *pp*