

I

ERAM OUTROS OS OUTROS.

Fernando Echevarria (1929-)

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$\text{♩} = 54$

Flute 1.
Flute 2.
Alto Flute
Soprano

$\text{♩} = 54$

Viola
Violoncello 1.
Violoncello 2.

8

pizz.
f pizz.
 $\approx f$ f pizz.
f

14

f *>p*

mf

E - RAM OU-TROS OS

pizz. *f* pizz. *p* arco. *p* pizz. *mp* pizz. *f*

19

f *ff*

f *ff*

f

OU - TROS. E

arco. *mf* *f* *ff*

21

23

26

sen - do se - pa - ra - dos do que

arco norm.

29

sao?

Con - tu - do,

es - sou - tros

pizz.

(arco.)

mf cresc.

33

que ve - mos em su - a se - pa - ra - cao,
se sao

37

ou - - - - - otros de - - nos

39

cresc. poco a poco.

mes - mos, e por ser - mos

pizz. 5:3 5:3 arco. 8:5 10:6

f p mf f p mf f mf f mf f mf f mf f ff mf pizz. 5:3 arco. ff mf ff mf

3:2 mf f mf 9:5 ff mf f mf f ff 5:4 mf f mf ff mf ff

41

pp ff

pp ff

5:3 7:5 11:8 3:2 3:2

mf f mf f mf f mf f mp f ff mp nos de nos. nes - ses ou - otros o que

5:3 3:2 3:2

mf f mp mf ff mp arco. 11:8 ff mp p ff p nos de nos. nes - ses ou - otros o que

(b) f p ff p

44

ha mes - mo e um pru - mo de

3:2 5:4 3:2 8:5

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

mf mf f ff

mf mf mf

47

f 7:4 mf f mf mf f 7:6 f

f mf

pul - so com a su - a vol - ta o si - len - -

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

cresc. poco a poco.

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

cresc. poco a poco.

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

cresc. poco a poco.

Musical score for orchestra and choir, page 50-53. The score consists of six staves. The top three staves are for the orchestra: Violin 1, Violin 2, and Cello/Bass. The bottom three staves are for the choir: Soprano, Alto, and Bass/Tenor. The score includes dynamic markings such as *mf*, *mp*, *f*, *ff*, *p*, and *cresc. poco a poco*. Measure 50 starts with a forte dynamic. Measure 51 features a vocal entry with lyrics "ci - o de e - spa - co". Measure 52 shows a transition with "cresc. poco a poco." Measure 53 begins with a dynamic marking of *mf*. The vocal line continues with "mai - or". Measure 54 concludes with a dynamic marking of *p*.

A musical score page for orchestra and piano. The top section has six staves: woodwinds (Flute 1, Flute 2, Clarinet 1, Clarinet 2, Bassoon) and strings (Violin 1, Violin 2, Viola, Cello). The piano part is on the far right. Measure 57 starts with a dynamic of *mp*, followed by *mf* and *ff*. There are tempo changes to *3:2* indicated by brackets. The dynamics *f* appear multiple times. The bottom section shows the strings playing eighth-note patterns. The piano part features sustained notes and eighth-note chords.

Musical score for orchestra, page 10, system 1. The score consists of five staves. The first staff (treble clef) has a dynamic *ff*. The second staff (treble clef) starts with a measure of two eighth-note pairs (indicated by a bracket) followed by a measure of six eighth notes. The third staff (treble clef) starts with a measure of six eighth notes. The fourth staff (treble clef) starts with a measure of six eighth notes. The fifth staff (treble clef) is empty.

A musical score page showing measures 11 through 16. The top staff is for the orchestra, featuring two staves of three violins, one cello, and one double bass. The bottom staff is for the piano. The music consists of six measures of 3/2 time, indicated by a '3:2' signature below each measure. The instrumentation includes woodwind entries (oboe, bassoon) and rhythmic patterns from the strings and piano.

67

f

f

mf

mp

mp

3:2

3:2

3:2

mf

mf

mf

71

mp

p

mp

p

poco rit.

f

mf

p

pp

p

pp

f

mf

p

pp

pizz.

f

mf

p

pp