

JOSÉ MIGUEL MORENO SABIO

SEPTETINO “CÓSMICO”

PARTITURA

Cuenca 1996

Al Grupo Cosmos

JOSÉ MIGUEL MORENO SABIO

SEPTETINO “CÓSMICO”

Tema con variaciones

PARTITURA

PLANTILLA

Clarinete en Sib
Fagot

Piano

Violín 1
Violín 2
Viola
Contrabajo

Duración aproximada 8'

TEMA

♩ = 88

1

Clarinete

Fagot

Piano

pp

(simile)

♩ = 88

Violín 1

Violín 2

Viola

Contrabajo

Cl.

Fg.

Pn.

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl.

Fg.

Musical notation for Clarinet (Cl.) and Bassoon (Fg.) staves. The Cl. staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a double sharp (x) on the second measure. The Fg. staff is in bass clef and contains rests.

Pn.

Musical notation for Piano (Pn.) staff. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern of sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' in the final measure.

VI. 1

pp

VI. 2

pp

Vla.

pp

Cb.

Musical notation for Violins (VI. 1, VI. 2), Viola (Vla.), and Cello (Cb.) staves. The VI. 1 and VI. 2 staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, marked with *pp*. The Vla. staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, also marked with *pp*. The Cb. staff is in bass clef and contains rests.

Cl. *pp*

Fg. *pp*

Pn. *ff* *mf*

VI. 1 *pp sul pont.*

VI. 2 *pp sul pont.*

Vla. *pp sul pont.* *pizz. Bartók*

Cb. *ff*

The score is divided into three measures. The first measure is in 3/4 time, the second in common time (C), and the third in 2/4 time. The Flute (Fg.) part features triplet eighth notes. The Piano (Pn.) part has a forte (ff) dynamic in the first measure and a mezzo-forte (mf) dynamic in the third measure, with triplet chords. The Violins (VI. 1 and VI. 2) and Viola (Vla.) parts play a rhythmic pattern of eighth notes, with the Viola part marked *pizz. Bartók*. The Clarinet (Cl.) and Contrabass (Cb.) parts are mostly silent, with the Cb. part having a few notes in the third measure.

Cl.

Fg.

lungo

lungo

pp

ff

Pn.

lungo

ff

VI. 1

VI. 2

Vla.

Cb.

lungo

lungo

lungo

lungo

ff (arco ord.)

ff (arco ord.)

ff (arco ord.)

arco ff

Cl. Musical notation for Clarinet (Cl.) in 3/4 time. The first measure contains a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. The second measure contains a half note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G#4, all beamed together. The fourth measure contains a whole note C5. The time signature changes to 2/4 at the start of the third measure.

Fg. Musical notation for Flute (Fg.) in 3/4 time. The first measure contains a whole rest. The second measure contains a half note C5. The third measure contains a whole rest. The fourth measure contains a whole note C5. The time signature changes to 2/4 at the start of the third measure.

Pn. Musical notation for Piano (Pn.) in 3/4 time. The first measure contains a whole rest. The second measure contains a half note C5. The third measure contains a quarter note G#4, a quarter note A4, and a quarter note B4, all beamed together. The fourth measure contains a half note C5. The time signature changes to 2/4 at the start of the third measure. The dynamic marking *pp* is present in the third measure.

VI. 1 Musical notation for Violin 1 (VI. 1) in 3/4 time. The first measure contains a whole rest. The second measure contains a whole note C5. The third measure contains a whole rest. The fourth measure contains a whole note C5. The time signature changes to 2/4 at the start of the third measure.

VI. 2 Musical notation for Violin 2 (VI. 2) in 3/4 time. The first measure contains a whole rest. The second measure contains a whole note C5. The third measure contains a whole rest. The fourth measure contains a whole note C5. The time signature changes to 2/4 at the start of the third measure.

Vla. Musical notation for Viola (Vla.) in 3/4 time. The first measure contains a whole rest. The second measure contains a whole note C5. The third measure contains a whole rest. The fourth measure contains a whole note C5. The time signature changes to 2/4 at the start of the third measure.

Cb. Musical notation for Cello (Cb.) in 3/4 time. The first measure contains a whole rest. The second measure contains a whole note C5. The third measure contains a whole rest. The fourth measure contains a whole note C5. The time signature changes to 2/4 at the start of the third measure.

Cl. Cl. part: Treble clef, common time, key signature of one sharp (F#). First measure: whole note F#. Second measure: 5/4 time signature, quarter note G, quarter rest, quarter rest, quarter rest. Third measure: common time, whole note G. Fourth measure: 2/4 time signature, whole note G.

Fg. Fg. part: Bass clef, common time. First measure: whole rest. Second measure: 5/4 time signature, whole rest. Third measure: common time, whole rest. Fourth measure: 2/4 time signature, whole rest.

Pn. Pn. part: Treble clef, common time, key signature of one sharp (F#). First measure: whole note F#. Second measure: 5/4 time signature, quarter rest, quarter note G, quarter note A, quarter note B. Third measure: common time, quarter note C, quarter note D, quarter note E, quarter note F. Fourth measure: 2/4 time signature, quarter note G, quarter note A, quarter note B, quarter note C. *ppp* is written below the piano part.

Pn. part: Bass clef, common time. First measure: whole rest. Second measure: 5/4 time signature, whole rest. Third measure: common time, whole rest. Fourth measure: 2/4 time signature, whole rest.

VI. 1 VI. 1 part: Treble clef, common time. First measure: whole rest. Second measure: 5/4 time signature, whole rest. Third measure: common time, whole rest. Fourth measure: 2/4 time signature, whole rest.

VI. 2 VI. 2 part: Treble clef, common time. First measure: whole rest. Second measure: 5/4 time signature, whole rest. Third measure: common time, whole rest. Fourth measure: 2/4 time signature, whole rest.

Vla. Vla. part: Alto clef, common time. First measure: whole rest. Second measure: 5/4 time signature, whole rest. Third measure: common time, whole rest. Fourth measure: 2/4 time signature, whole rest.

Cb. Cb. part: Bass clef, common time. First measure: whole rest. Second measure: 5/4 time signature, whole rest. Third measure: common time, whole rest. Fourth measure: 2/4 time signature, whole rest.

VARIACIÓN 1

1

Musical score for Variation 1, measures 1-3. The score is written for Clarinet (Cl.), Bassoon (Fg.), Piano (Pn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The first measure is marked with a circled '1'. The Clarinet part begins in measure 3 with a sixteenth-note figure, marked *pp*. The Bassoon part has rests in all three measures. The Piano part has a quarter note in measure 1, followed by rests. Violin 1 plays a sixteenth-note figure in measures 1 and 2, marked *pp*, and then rests in measure 3. Violin 2 has a quarter note in measure 1, followed by rests, and then a triplet in measure 2. Viola plays a sixteenth-note figure in measures 1 and 2, marked *pp*, and then rests in measure 3. Cello has rests in all three measures.

Cl. Musical notation for Clarinet (Cl.) in treble clef, 3/4 time. It features sixteenth-note runs with slurs and sixteenth rests. Fingering numbers '6' are indicated under the runs.

Fg. Musical notation for Flute (Fg.) in bass clef, 3/4 time. It features sixteenth-note runs with slurs and sixteenth rests. Fingering numbers '5' are indicated under the runs. A dynamic marking *p* is present.

Pn. Musical notation for Piano (Pn.) in grand staff (treble and bass clefs). The staves are empty, indicating a piano rest.

VI. 1 Musical notation for Violin 1 (VI. 1) in treble clef, 3/4 time. It features quarter notes with slurs and a triplet of eighth notes.

VI. 2 Musical notation for Violin 2 (VI. 2) in treble clef, 3/4 time. It features quarter notes with slurs and a triplet of eighth notes.

Vla. Musical notation for Viola (Vla.) in treble clef, 3/4 time. It features quarter notes with slurs and a triplet of eighth notes. A dynamic marking *p* is present.

Cb. Musical notation for Cello (Cb.) in bass clef, 3/4 time. The staff is empty, indicating a cello rest.

Cl.
Fg.

(8va)

Pn.

8va

VI. 1

8va

VI. 2

Vla.

Cb.

Cl. *pp*

Fg. *pp*

Pn. *pp*

pp

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

Cb. *pizz. pp*

Cl. *p*

Fg. *p*

Pn. *p* *mp*

VI. 1 *p*

VI. 2 *p*

Vla. *p*

Cb. *p* *mp*

Cl. *mp* *mf* *f*

Fg. *mp* *mf* *f*

Pn. *mp* *mf* *f*

VI. 1 *mp* *mf* *f*

VI. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Cb. *mp* *mf* *f*

Cl. *ff*

Fg. *ff*

Pn. *ff* *sempre sfz.* *S^{ra}*

VI. 1 *ff*

VI. 2 *ff*

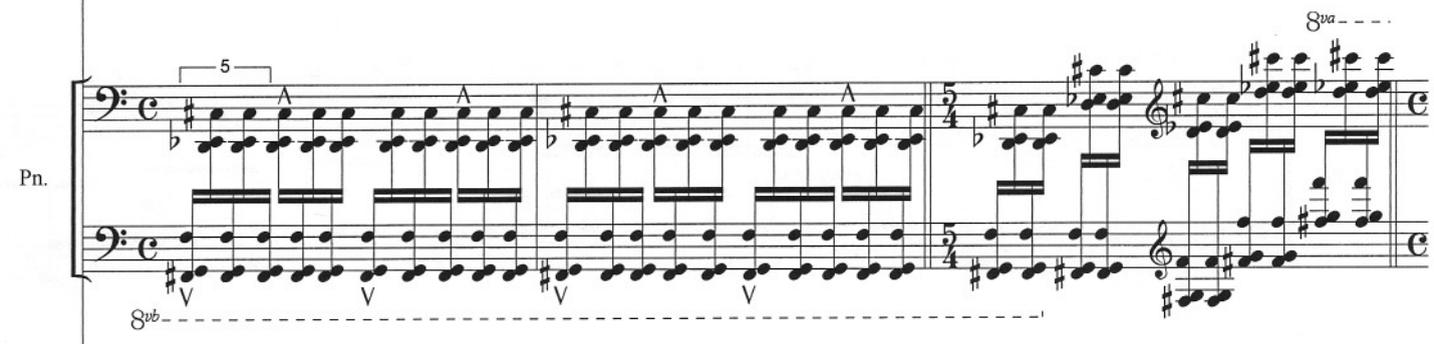
Vla. *ff*

Cb. *arco* *ff*

The score is for a 3/4 time signature. It features six staves: Clarinet (Cl.), Flute (Fg.), Piano (Pn.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Cello (Cb.). The piano part includes a section marked *S^{ra}* (Sustained) with a *sempre sfz.* (sempre sforzando) instruction. The woodwinds and strings are marked *ff* (fortissimo). The cello part includes an *arco* (arco) instruction. The score contains several triplet markings (indicated by a '3' over a bracket) and various articulation marks (accents and slurs).

Cl. 

Fg. 

Pn. 

VI. 1 

VI. 2 

Vla. 

Cb. 

Cl.

Fg.

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl.

Fg.

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl.

Fg.

mf

mf

Pn.

VI. 1

mf

VI. 2

mf

Vla.

mf

Cb.

Cl.

Fg.

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl.

Fg.

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl.

Fg.

mp *p*

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl. *pp*

Fg. *pp*

Pn. *pp*

Sub - - - - -

Sub - - - - -

Sub - - - - -

VI. 1 *pp*

VI. 2 *pp*

Vla. *pp*

3

Cb. *pp*

Cl.

Fg.

The Clarinet staff (Cl.) features a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The Fagott staff (Fg.) features a bass clef with a half note G2, a whole note G2, and another half note G2.

Pn.

(8^{va})

The Piano part (Pn.) consists of two staves in bass clef. The upper staff is mostly silent, with a few notes in the final measure. The lower staff contains a rhythmic pattern of quarter notes G2, A2, B2, and C3, with rests in between. A dashed line labeled (8^{va}) is positioned below the lower staff.

VI. 1

VI. 2

Vla.

Cb.

The Violin 1 (VI. 1) and Violin 2 (VI. 2) staves feature rapid sixteenth-note passages, each with a long slur over the entire phrase. The Viola (Vla.) staff has a melodic line with a slur. The Contrabass (Cb.) staff has a bass clef with a half note G2, a whole note G2, and another half note G2.

Cl.

Fg.

Pn.

Vi. 1

Vi. 2

Vla.

Cb.

ppp

pizz.

ppp

arco

pp

8va

pp

ppp

pp

pp

ppp

VARIACIÓN 3

1

Cl.

Fg.

Pn.

VI. 1

VI. 2

Vla.

Cb.

pp

pizz. pp

Cl.

Fg.

Pn.

Sub

VI. 1

Sua

VI. 2

Sua

Vla.

Sua

Cb.

Cl.

Fg.

3

3

5

Detailed description: This system contains the first two staves of the score. The top staff is for Clarinet (Cl.) in treble clef, and the bottom staff is for Bassoon (Fg.) in bass clef. The Cl. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a quintuplet of sixteenth notes. The Fg. part provides a bass line with a triplet of eighth notes and a quintuplet of sixteenth notes.

Pn.

5

Sub-

Detailed description: This system contains the Piano (Pn.) part, consisting of two staves in bass clef. The upper staff has a melodic line with a quintuplet of sixteenth notes. The lower staff has a bass line with a dotted half note and a half note. A 'Sub-' marking with a dashed line indicates a sub-octave for the lower staff.

(8va)

VI. 1

VI. 2

Vla.

Cb.

Detailed description: This system contains the string parts. A dashed line labeled '(8va)' indicates an octave transposition for the Violin 1 part. VI. 1 and VI. 2 are Violin 1 and Violin 2 parts, respectively, both in treble clef. Vla. is the Viola part in treble clef. Cb. is the Cello part in bass clef. All string parts are playing sustained notes with long hairpins.

Cl.
Fg.
Pn.
VI. 1
VI. 2
Vla.
Cb.

ff
8va
8va
3
3
pizz. al pont. ff

The score is arranged in a system with six staves. The top two staves are for Clarinet (Cl.) and Flute (Fg.), both showing rests. The piano (Pn.) part begins in the third measure with a fortissimo (*ff*) chord, marked with an octave sign (*8va*). The Violin I (VI. 1) and Violin II (VI. 2) parts feature sustained notes, with VI. 2 marked with an octave sign (*8va*). The Viola (Vla.) part includes triplet markings (*3*) over a sequence of notes. The Cello (Cb.) part has rests until the third measure, where it plays a note marked *pizz. al pont. ff*.

Cl.

Fg.

Pn.

8va

VI. 1

VI. 2

Vla.

Cb.

(8va)

Cl. *pp*

Fg. *pp*

Pn. *pp*

VI. 1 (8va)

VI. 2 (8va)

Vla.

Cb. *pizz. ord. pp*

Cl.
Fg.

Musical score for Clarinet (Cl.) and Flute (Fg.). The Cl. part is in treble clef and the Fg. part is in bass clef. Both parts feature a triplet of eighth notes in the second measure. The Cl. part has a triplet of eighth notes in the third measure. The Fg. part has a triplet of eighth notes in the first measure. The Cl. part has a triplet of eighth notes in the third measure.

Pn.

Musical score for Piano (Pn.). The score is in bass clef. The right hand has a triplet of eighth notes in the second measure. The left hand has a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the first measure. The left hand has a triplet of eighth notes in the first measure.

VI. 1
VI. 2
Vla.
Cb.

Musical score for Violins (VI. 1, VI. 2), Viola (Vla.), and Cello (Cb.). The VI. 1 part is in treble clef and has a triplet of eighth notes in the first measure. The VI. 2 part is in treble clef and has a triplet of eighth notes in the first measure. The Vla. part is in treble clef and has a triplet of eighth notes in the first measure. The Cb. part is in bass clef and has a triplet of eighth notes in the first measure. The VI. 1 part has a triplet of eighth notes in the first measure. The VI. 2 part has a triplet of eighth notes in the first measure. The Vla. part has a triplet of eighth notes in the first measure. The Cb. part has a triplet of eighth notes in the first measure.

Cl.

Fg.

Pn.

8va

VI. 1

(8va)

VI. 2

Vla.

Cb.

VARIACIÓN 4

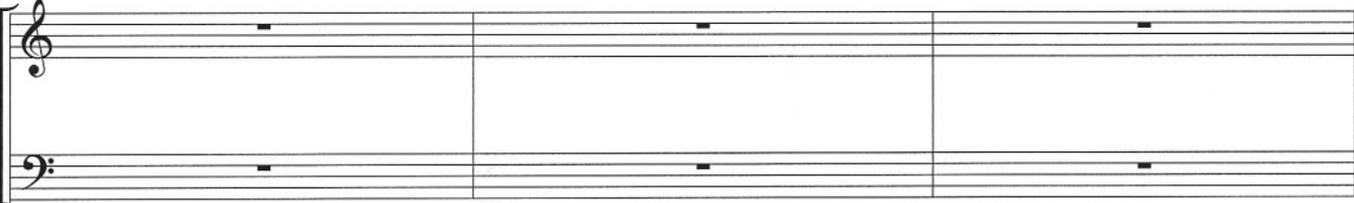
1

Musical score for Variation 4, measures 1-3. The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 2/4 time. The instruments are:

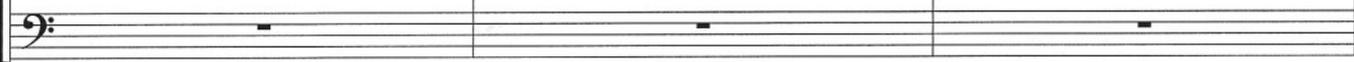
- Cl. (Clarinet):** Rest in all measures.
- Fg. (Bassoon):** Rest in all measures.
- Pn. (Piano):** Rest in all measures.
- Vl. 1 (Violin 1):** Measure 1: (8va) trill on G4. Measure 2: Trill on G4 with a triplet bracket. Measure 3: Trill on G4.
- Vl. 2 (Violin 2):** Measure 1: Trill on G3. Measure 2: Quarter notes G3, A3, B3, C4. Measure 3: Quarter notes G3, A3, B3, C4.
- Vla. (Viola):** Measure 1: Trill on G3. Measure 2: Quarter notes G3, A3, B3, C4. Measure 3: Quarter notes G3, A3, B3, C4.
- Cb. (Cello):** Measure 1: *arco* (arco). Measure 2: Quarter notes G2, A2, B2, C3. Measure 3: Quarter notes G2, A2, B2, C3.

Dynamics: *f* (forte) is indicated for measures 2 and 3 of Vl. 1, Vl. 2, Vla., and Cb.

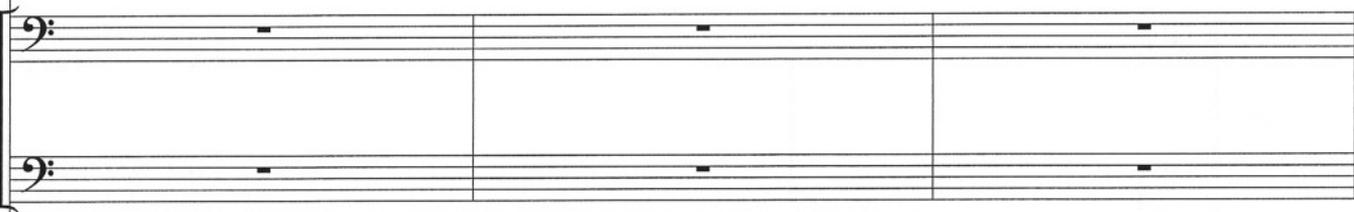
Cl.



Fg.



Pn.



VI. 1



VI. 2



Vla.



Cb.



Cl.

Fg.

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl. *f*

Fg. *f*

Pn. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Cb. *f*

The musical score consists of seven staves, each representing a different instrument. The top staff is for Clarinet (Cl.), followed by Flute (Fg.), Piano (Pn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Cb.). The score is divided into three measures, each with a 2/4 time signature. The first measure shows the initial rhythmic patterns for each instrument. The second measure continues these patterns, with some instruments playing triplets. The third measure features a change in dynamics to forte (f) and includes a sixteenth-note triplet in the Flute part. The Piano part has a triplet of chords in the second measure. The Violin 1 and 2 parts have a triplet of sixteenth notes in the third measure. The Viola and Cello parts also have a triplet of sixteenth notes in the third measure. The Clarinet part has a sixteenth-note triplet in the second measure. The Flute part has a sixteenth-note triplet in the third measure. The Piano part has a triplet of chords in the second measure. The Violin 1 and 2 parts have a triplet of sixteenth notes in the third measure. The Viola and Cello parts also have a triplet of sixteenth notes in the third measure.

Cl. *f* $\overbrace{\dots}^3$ $\overbrace{\dots}^3$ $\overbrace{\dots}^6$ $\overbrace{\dots}^6$

Fg. *f*

Pn. *8va* - - - - -

VI. 1

VI. 2

Vla.

Cb.

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 2/4 time and consists of seven staves. The instruments are Clarinet (Cl.), Flute (Fg.), Piano (Pn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Cb.). The music is marked with a forte (*f*) dynamic. The Clarinet part features a triplet of eighth notes in the first measure, followed by another triplet in the second measure, and then sixteenth-note patterns in the third and fourth measures. The Flute part has a similar triplet in the first measure and continues with eighth-note patterns. The Piano part has a melodic line in the right hand and a bass line in the left hand, with an 8va marking above the right hand in the third measure. The Violin 1 and 2 parts play sixteenth-note patterns. The Viola part plays eighth-note patterns, and the Cello part plays a bass line with eighth notes. The score is divided into four measures across the top two systems.

Cl. *ff*

Fg. *ff*

Pn. *ff*

8^{va}

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Cb. *ff*

Cl.
Fg.

Musical notation for Clarinet (Cl.) and Flute (Fg.) parts. The Clarinet part features a triplet of eighth notes in the first measure, followed by a five-measure phrase with a slur and a '5' above it, and another triplet of eighth notes in the second measure. The Flute part features a triplet of eighth notes in the first measure, followed by a three-measure phrase with a slur and a '3' above it, and another triplet of eighth notes in the second measure.

Pn.

Musical notation for Piano (Pn.) part. The upper staff features a triplet of eighth notes in the first measure, followed by a three-measure phrase with a slur and a '3' above it, and another triplet of eighth notes in the second measure. The lower staff features a triplet of eighth notes in the first measure, followed by a three-measure phrase with a slur and a '3' above it, and another triplet of eighth notes in the second measure. A dashed line with '(8vb)' is positioned below the lower staff.

VI. 1
VI. 2
Vla.
Cb.

Musical notation for Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Cello (Cb.) parts. The Violin I part features a six-measure phrase with a slur and a '6' above it. The Violin II part features a five-measure phrase with a slur and a '5' above it. The Viola part features a six-measure phrase with a slur and a '6' above it. The Cello part features a six-measure phrase with a slur and a '6' above it.

Cl. *fff* *ff*

Fg. *fff* *ff*

Pn. *fff* *ff*

(8^{vb})

VI. 1 *fff* *ff*

VI. 2 *fff* *ff*

Vla. *fff* *ff*

Cb. *fff* *ff*

VARIACIÓN 5

1

Musical score for Variation 5, measures 1-4. The score is written for a full orchestra and includes the following parts:

- Cl. (Clarinet):** Treble clef, common time. Measures 1-4 are mostly rests. Measure 4 contains a half note G₄ with a dynamic of *p* (*espressivo*).
- Fg. (Bassoon):** Bass clef, common time. Measures 1-4 are mostly rests. Measure 4 contains a half note G₂ with a dynamic of *p* (*espressivo*).
- Pn. (Piano):** Two staves, bass clef, common time. Measures 1-4 are mostly rests. Measure 4 contains a half note G₂ with a dynamic of *p*.
- Vl. 1 (Violin I):** Treble clef, common time. Measures 1-4 are mostly rests.
- Vl. 2 (Violin II):** Treble clef, common time. Measures 1-4 are mostly rests.
- Vla. (Viola):** Treble clef, common time. Measures 1-4 are mostly rests.
- Cb. (Cello):** Bass clef, common time. Measures 1-4 are mostly rests.

The score is marked with a circled **1** at the top right. The dynamic *f* (forte) is indicated for the first two measures of each instrument part. The dynamic *p* (*espressivo*) is indicated for the final measure of the Clarinet and Bassoon parts. The piano part has a dynamic of *p* in the final measure. A dashed line labeled *(8vb)* is present below the piano part in the first measure.

Cl.

Fg.

Pn.

(8^{va})-----

VI. 1

VI. 2

Vla.

Cb.

Cl.

Fg.

p

Pn.

p

(8^{va})

VI. 1

VI. 2

Vla.

Cb.

Cl.

Fg.

pp

Pn.

pp

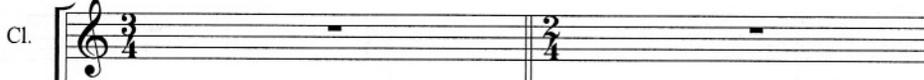
(Sub)-----

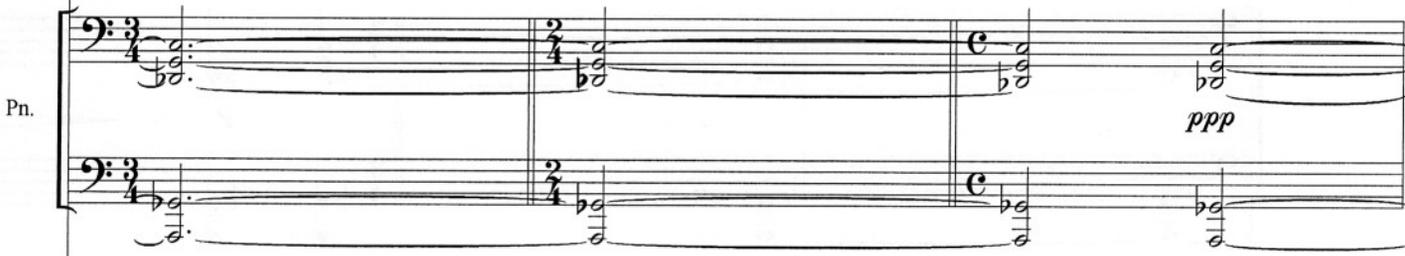
VI. 1

VI. 2

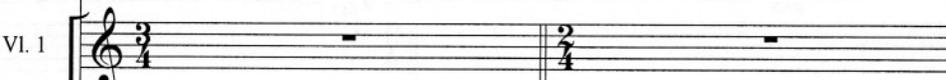
Vla.

Cb.

Cl. 
Fg. 

Pn. 

(8^{va})

VI. 1 
VI. 2 
Vla. 
Cb. 

Cl.

Fg.

p

Pn.

p

(8vb)

VI. 1

VI. 2

Vla.

Cb.

sul pont. pp

Cl.

Fg.

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl.

Fg.

mf

f

Pn.

f

(8^{va})

VI. 1

VI. 2

Vla.

Cb.

Cl.

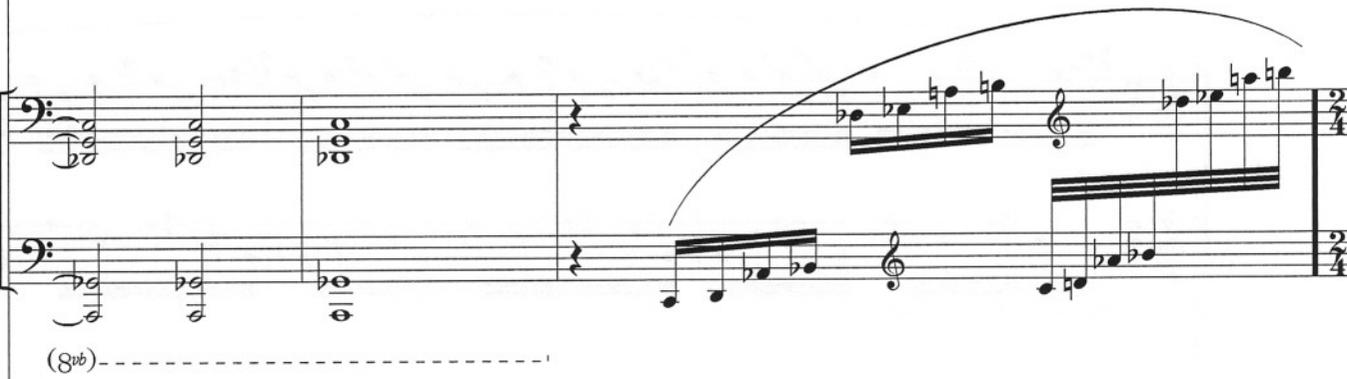


Fg.



2/4

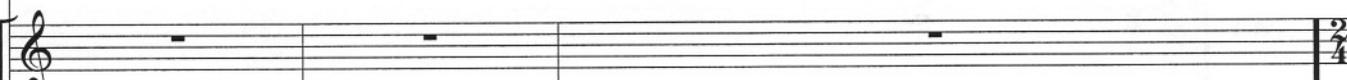
Pn.



(8vb)-----

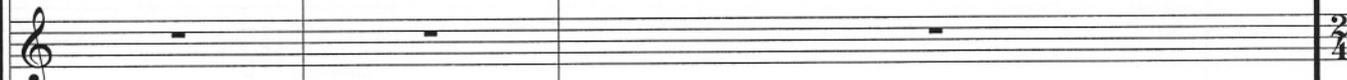
2/4

VI. 1



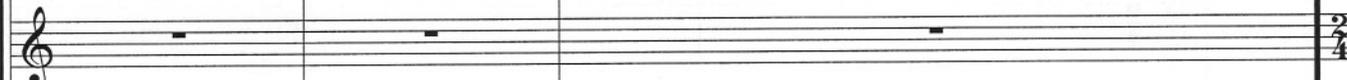
2/4

VI. 2



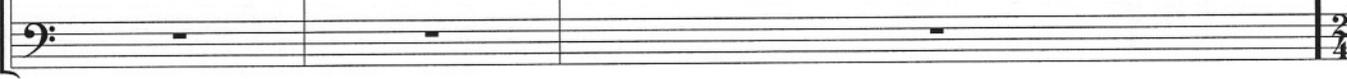
2/4

Vla.



2/4

Cb.



2/4

VARIACIÓN 6

1

Musical score for Variation 6, featuring Clarinet (Cl.), Bassoon (Fg.), Piano (Pn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Cb.). The score is in 2/4 time and includes dynamic markings such as *f* and *(arco ord.)*.

The score is divided into three measures. The first measure shows the Clarinet and Bassoon playing. The second measure shows the Piano playing a complex rhythmic pattern. The third measure shows the Violin 1, Violin 2, Viola, and Cello playing.

Cl. *f*

Fg. *f*

Pn. *f*

VI. 1 *(arco ord.) f*

VI. 2 *(arco ord.) f*

Vla. *(arco ord.) f*

Cb. *f*

Cl.
Fg.

Musical notation for Clarinet (Cl.) and Bassoon (Fg.) parts. The Clarinet part is in the treble clef, and the Bassoon part is in the bass clef. Both parts feature a melodic line with eighth and sixteenth notes, including rests and slurs. The time signature is 3/16.

Pn.

Musical notation for Piano (Pn.) part, consisting of two staves. The upper staff is in the treble clef and the lower staff is in the bass clef. The music features a complex texture with many sixteenth notes, including triplets and slurs. The time signature is 3/16.

Vl. 1
Vl. 2
Vla.
Cb.

Musical notation for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Cello (Cb.) parts. The Violin parts are in the treble clef, the Viola part is in the alto clef, and the Cello part is in the bass clef. The parts feature a melodic line with eighth and sixteenth notes, including triplets and slurs. The time signature is 3/16.

This musical score page features six staves: Clarinet (Cl.), Flute (Fg.), Piano (Pn.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Cello (Cb.). The piece begins in 3/16 time with a key signature of two sharps (F# and C#). At the start of the second measure, there is a key signature change to one sharp (F#) and a time signature change to 2/4. The dynamic marking *ff* (fortissimo) is present in all parts from the second measure onwards. The Clarinet and Flute parts play a melodic line with eighth notes. The Piano part features a complex texture with triplets and a large slur over the first two measures. The Violin and Viola parts play rhythmic patterns, with the Viola including a triplet. The Cello part plays a simple eighth-note accompaniment. The score concludes with a final measure in 2/4 time.

Cl.

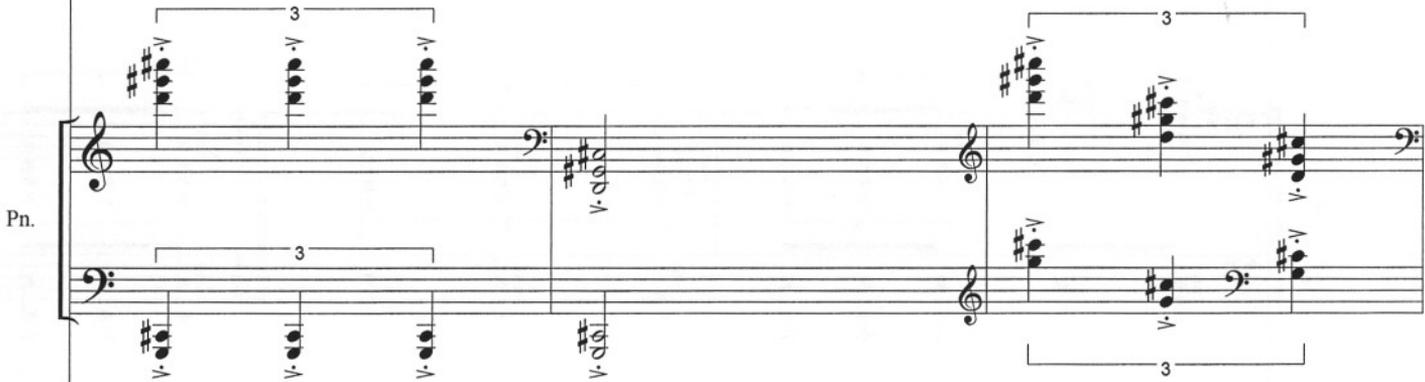


Fg.



Cl. and Fg. staves showing musical notation for the first two measures. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

Pn.



Pn. staves showing musical notation for the piano accompaniment, including triplet markings and chordal textures. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Triplet markings are present in both hands across the first two measures.

VI. 1



VI. 1 staff showing musical notation for the first violin part, featuring a rhythmic pattern of eighth notes.

VI. 2



VI. 2 staff showing musical notation for the second violin part, featuring a rhythmic pattern of eighth notes.

Vla.



Vla. staff showing musical notation for the viola part, featuring a rhythmic pattern of eighth notes.

Cb.



Cb. staff showing musical notation for the cello part, featuring a rhythmic pattern of eighth notes.

This musical score is for a chamber ensemble consisting of Clarinet (Cl.), Flute (Fg.), Piano (Pn.), Violin I (VI. 1), Violin II (VI. 2), Viola (Vla.), and Cello (Cb.). The music is in 2/4 time and consists of three measures. The key signature has two sharps (F# and C#).

- Cl.:** Treble clef. Measure 1: Quarter note F#, quarter note G#, quarter note A, quarter rest. Measure 2: Quarter note B, quarter note C, quarter note D, quarter note E. Measure 3: Quarter note F#, quarter note G#, quarter note A, quarter note B.
- Fg.:** Bass clef. Measure 1: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 2: Quarter note C, quarter note D, quarter note E, quarter note F#. Measure 3: Quarter note G, quarter note A, quarter note B, quarter note C.
- Pn.:** Grand staff (bass and treble clefs). Measure 1: Bass clef has quarter notes F#, G, A, B. Treble clef has quarter notes C#, D, E, F#. Measure 2: Bass clef has quarter notes G, A, B, C. Treble clef has quarter notes D, E, F#, G. Measure 3: Bass clef has quarter notes A, B, C, D. Treble clef has quarter notes E, F#, G, A. All piano parts include triplets and dynamic markings.
- VI. 1:** Treble clef. Measure 1: Quarter notes C#, D, E, F#, G, A, B, C. Measure 2: Quarter notes D, E, F#, G, A, B, C, D. Measure 3: Quarter notes E, F#, G, A, B, C, D, E.
- VI. 2:** Treble clef. Measure 1: Quarter notes C#, D, E, F#, G, A, B, C. Measure 2: Quarter notes D, E, F#, G, A, B, C, D. Measure 3: Quarter notes E, F#, G, A, B, C, D, E.
- Vla.:** Treble clef. Measure 1: Quarter notes C#, D, E, F#, G, A, B, C. Measure 2: Quarter notes D, E, F#, G, A, B, C, D. Measure 3: Quarter notes E, F#, G, A, B, C, D, E.
- Cb.:** Bass clef. Measure 1: Quarter note F#, quarter note G, quarter note A, quarter note B. Measure 2: Quarter note C, quarter note D, quarter note E, quarter note F#. Measure 3: Quarter note G, quarter note A, quarter note B, quarter note C.

Cl.

Fg.

Pn.

VI. 1

VI. 2

Vla.

Cb.

Cl. *ff*

Fg. *ff*

Pn. *ff*

8vb - - -

Vl. 1 *ff*

Vl. 2 *ff*

Vla. *ff*

Cb. *ff*

Cl. *fff*

Fg. *fff*

Pn.

Sub

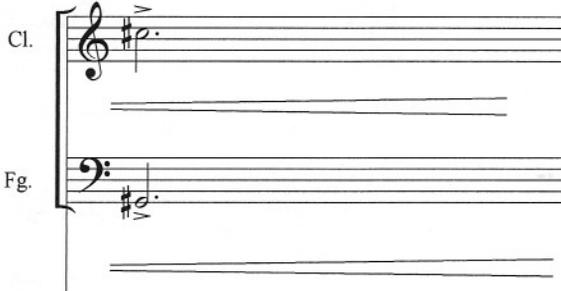
VI. 1 *fff*

VI. 2 *fff*

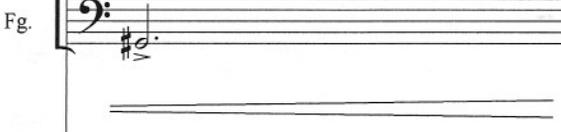
Vla. *fff*

Cb. *fff*

Cl.



Fg.

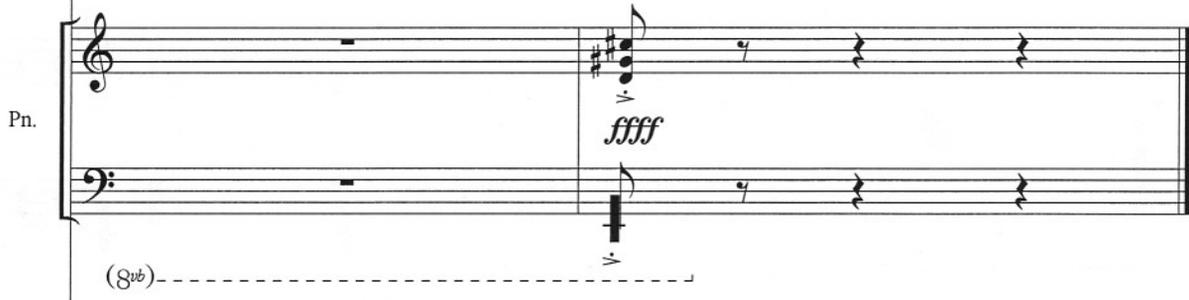


ffff

ffff

Two staves for Clarinet and Flute. The Clarinet part is in treble clef and the Flute part is in bass clef. Both parts start with a quarter note followed by a dotted quarter note, then a half note, and finally a whole note. The dynamic marking *ffff* is present below both staves.

Pn.



ffff

(8^{va})-----

Two staves for Piano. The right hand part is in treble clef and the left hand part is in bass clef. Both parts start with a quarter note followed by a dotted quarter note, then a half note, and finally a whole note. The dynamic marking *ffff* is present below the right hand staff. A dashed line with the marking (8^{va}) is below the left hand staff.

VI. 1



VI. 2



Vla.



Cb.



ffff

ffff

ffff

ffff

Four staves for Violin 1, Violin 2, Viola, and Cello. Each part starts with a quarter note followed by a dotted quarter note, then a half note, and finally a whole note. The dynamic marking *ffff* is present below each staff.

José Miguel Moreno-Sabio
Cuenca 7-11-96

JOSÉ MIGUEL MORENO-SABIO

SEPTETINO "CÓSMICO"

PARTE DE CLARINETE

Clarinete

TEMA

♩ = 88 (1)

Musical staff 1: Treble clef, common time signature. The first measure is a whole rest. The second measure is a half rest. The third measure contains a quarter note G#4, quarter note A4, and quarter note B4, all beamed together. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4, quarter note A4, and quarter note G#4, all beamed together. The sixth measure contains a whole rest. The dynamic marking *pp* is placed below the staff.

Musical staff 2: Treble clef, common time signature. The first measure contains a quarter note G#4. The second measure contains a triplet of eighth notes: G#4, A4, B4. The third measure contains a quarter note C5. The fourth measure contains a quarter note B4, quarter note A4, and quarter note G#4, all beamed together. The fifth measure contains a whole rest. The sixth measure contains a whole rest. A circled number 2 is placed above the staff.

Musical staff 3: Treble clef, 2/4 time signature. The first measure contains a half note G#4. The second measure contains a half note A4. The third measure contains a quarter note G#4, quarter note A4, and quarter note B4, all beamed together. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4, quarter note A4, and quarter note G#4, all beamed together. The sixth measure contains a whole rest. The dynamic marking *pp* is placed below the staff. The word *lungo* is written above the first two measures.

VARIACIÓN 1

Musical staff 4: Treble clef, common time signature. The first measure contains a quarter note G#4. The second measure contains a quarter note A4. The third measure contains a quarter note B4. The fourth measure contains a quarter note C5. The fifth measure contains a quarter note B4, quarter note A4, and quarter note G#4, all beamed together. The sixth measure contains a quarter note G#4, quarter note A4, and quarter note B4, all beamed together. A circled number 1 is placed above the first measure. The dynamic marking *ppp* is placed below the first measure, and *pp* is placed below the sixth measure.

Musical staff 5: Treble clef, common time signature. The first measure contains a triplet of eighth notes: G#4, A4, B4. The second measure contains a triplet of eighth notes: G#4, A4, B4. The third measure contains a triplet of eighth notes: G#4, A4, B4. The fourth measure contains a triplet of eighth notes: G#4, A4, B4. The fifth measure contains a triplet of eighth notes: G#4, A4, B4. The sixth measure contains a triplet of eighth notes: G#4, A4, B4. Each triplet is bracketed with a 6 below it.

Musical staff 6: Treble clef, common time signature. The first measure contains a triplet of eighth notes: G#4, A4, B4. The second measure contains a triplet of eighth notes: G#4, A4, B4. The third measure contains a triplet of eighth notes: G#4, A4, B4. The fourth measure contains a triplet of eighth notes: G#4, A4, B4. The fifth measure contains a triplet of eighth notes: G#4, A4, B4. The sixth measure contains a triplet of eighth notes: G#4, A4, B4. Each triplet is bracketed with a 6 below it. The dynamic marking *ppp* is placed below the first measure.

Musical staff 7: Treble clef, common time signature. The first measure contains a triplet of eighth notes: G#4, A4, B4. The second measure contains a triplet of eighth notes: G#4, A4, B4. The third measure contains a triplet of eighth notes: G#4, A4, B4. The fourth measure contains a triplet of eighth notes: G#4, A4, B4. The fifth measure contains a triplet of eighth notes: G#4, A4, B4. The sixth measure contains a triplet of eighth notes: G#4, A4, B4. Each triplet is bracketed with a 6 below it. The dynamic marking *pp* is placed below the fifth measure, and *p* is placed below the sixth measure.

Musical staff 8: Treble clef, common time signature. The first measure contains a triplet of eighth notes: G#4, A4, B4. The second measure contains a triplet of eighth notes: G#4, A4, B4. The third measure contains a triplet of eighth notes: G#4, A4, B4. The fourth measure contains a triplet of eighth notes: G#4, A4, B4. The fifth measure contains a triplet of eighth notes: G#4, A4, B4. The sixth measure contains a triplet of eighth notes: G#4, A4, B4. Each triplet is bracketed with a 6 below it. The dynamic markings *mp*, *mf*, *f*, and *ff* are placed below the first, second, third, and fourth measures respectively. A circled number 2 is placed above the sixth measure.

Musical staff 9: Treble clef, common time signature. The first measure contains a half note G#4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note B4, half note A4, and half note G#4, all beamed together. The sixth measure contains a half note G#4, half note A4, and half note B4, all beamed together. The dynamic marking *ff* is placed below the first measure. Triplet markings with a 3 are placed above the second and fifth measures.

VARIACIÓN 2

1

fff

mf

2

VARIACIÓN 3

1

pp

pp

VARIACIÓN 4

1

f

2

ff

fff ff f

VARIACIÓN 5

pp

VARIACIÓN 6

f ff

ff

ff fff $ffff$

JOSÉ MIGUEL MORENO-SABIO

SEPTETINO “CÓSMICO”

PARTE DE FAGOT

Cuenca 1996

Fagot

TEMA

♩ = 88 (1)

Common time signature, followed by 5/4, 3/4, common time, 2/4, common time with a fermata and '2', and 3/4.

3/4 time signature, starting with a fermata and '2', followed by eighth notes with triplets and a crescendo to *ff*.

Starting with a fermata and 'lungo', followed by 3/4, common time, 2/4, common time, and 5/4.

VARIACIÓN 1

5/4 time signature, common time, 2/4 with a fermata and '4', followed by eighth notes with quintuplets and a piano dynamic (*p*).

Treble clef, 3/4 time signature, eighth notes with quintuplets and a pianissimo dynamic (*ppp*).

Treble clef, 3/4 time signature, eighth notes with quintuplets and a piano dynamic (*p*).

Treble clef, 3/4 time signature, eighth notes with quintuplets, dynamic markings *mp*, *mf*, and *f*.

3/4 time signature, starting with a fermata and '2', followed by eighth notes with triplets and a fortissimo dynamic (*ff*).

VARIACIÓN 2

1

First system of musical notation for Variación 2. It consists of three staves. The first staff begins with a 5/4 time signature, followed by 3/4, 2/4, and 3/4. It contains a triplet of eighth notes, a quintuplet of eighth notes, and dynamic markings *fff* and *mf*. The second and third staves continue the piece with various time signatures and melodic lines.

2

mp *p* *pp*

VARIACIÓN 3

1

First system of musical notation for Variación 3. It consists of three staves. The first staff begins with a 3/4 time signature, followed by 2/4, 3/4, and 2/4. It contains a triplet of eighth notes and dynamic markings *pp*. The second and third staves continue the piece with various time signatures and melodic lines, including a 7-measure rest.

VARIACIÓN 4

1

First system of musical notation for Variación 4. It consists of three staves. The first staff begins with a 2/4 time signature, followed by 3/4, 2/4, and 3/4. It contains a 6-measure rest and dynamic markings *f* and *ff*. The second and third staves continue the piece with various time signatures and melodic lines, including a triplet of eighth notes.

VARIACIÓN 5

1

fff *ff* *f* *p* (expresivo)

p

pp

2

p

VARIACIÓN 6

1

mf *f* *f*

2

ff

3

ff

ff *fff* *ffff*

JOSÉ MIGUEL MORENO-SABIO

SEPTETINO “CÓSMICO”

PARTE DE PIANO

TEMA

♩ = 88

1

(simile)

pp

3

2

lungo

ff *mf* *lungo*

pp *ppp*

VARIACIÓN 1

1

8va

Musical notation for Variation 1, first system. Treble and bass staves. Treble staff has a circled '1' and a slur over a series of eighth notes. Bass staff has a '7' and a slur over a series of eighth notes. Dynamics include ppp.

(8va)

Musical notation for Variation 1, second system. Treble and bass staves. Treble staff has a circled '(8va)' and a slur over a series of eighth notes. Bass staff has a slur over a series of eighth notes. Dynamics include pp.

Musical notation for Variation 1, third system. Treble and bass staves. Treble staff has a slur over a series of chords. Bass staff has a slur over a series of chords. Dynamics include p, mp, mf, f. Includes triplets and a 3/4 time signature.

2

8va

Musical notation for Variation 1, fourth system. Treble and bass staves. Treble staff has a circled '2' and a slur over a series of eighth notes. Bass staff has a '3' and a slur over a series of eighth notes. Dynamics include ff, sempre sfz.

(8va)

Musical notation for Variation 1, fifth system. Treble and bass staves. Treble staff has a circled '(8va)' and a slur over a series of eighth notes. Bass staff has a slur over a series of eighth notes. Dynamics include sfz.

(Sub)-----

(Sub)-----

VARIACIÓN 2

1

2

pp

(Sub)-----

VARIACIÓN 3

1

ppp

pp

(8va)

8va

(8va)

8va

2

ff

pp

8va

8va

8va

8va

VARIACIÓN 4

1

2

f

f

6

3

8va

ff

8vb

fff

ff

f

p

VARIACIÓN 5

1

p

p

2

pp

ppp

ppp

p

mf

f

3

Musical score for the first system. The piano staff (top) contains three measures of triplets of eighth notes, followed by a whole note chord. The bass staff (bottom) contains three measures of triplets of eighth notes, followed by a whole note chord. A circled number '3' is in the top right. A 'Sub' marking is present in the bass staff.

ff

Musical score for the second system. The piano staff (top) contains five measures of triplets of eighth notes, followed by a whole note chord. The bass staff (bottom) contains five measures of triplets of eighth notes, followed by a whole note chord. A circled number '3' is in the top right. A 'Sub' marking is present in the bass staff. The dynamic marking *ff* is present in both staves.

ffff

Musical score for the third system. The piano staff (top) contains two measures of a fortissimo (*ffff*) chord. The bass staff (bottom) contains two measures of a fortissimo (*ffff*) chord. A 'Sub' marking is present in the bass staff.

JOSÉ MIGUEL MORENO-SABIO

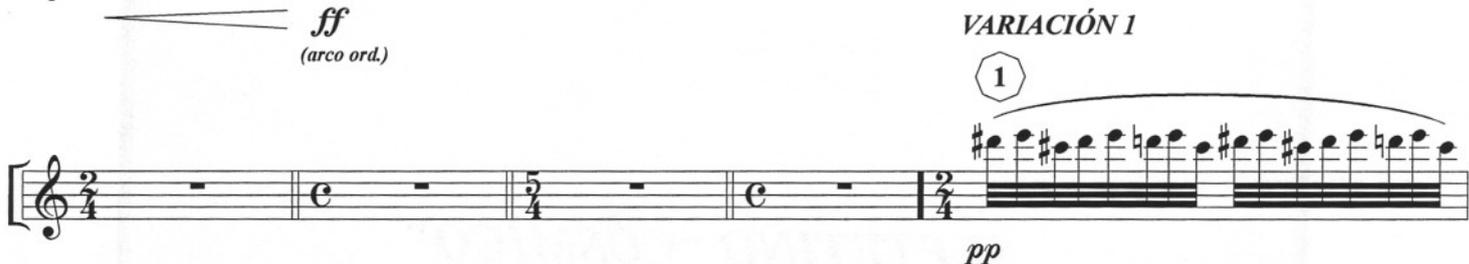
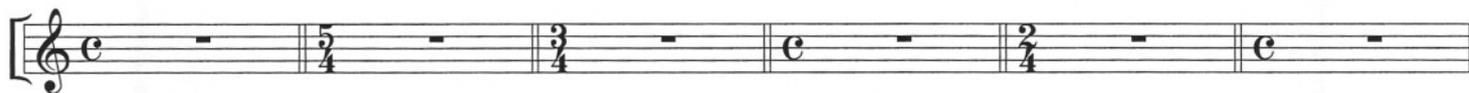
SEPTETINO “CÓSMICO”

PARTE DE VIOLÍN 1

Violín 1

TEMA

♩ = 88 1



(8va)-----

f *ff*

VARIACIÓN 2

fff *f (intenso)*

mf *f* *mf*

mf *mp* *p* *pp*

VARIACIÓN 3

pizz. *arco* *ppp* *pp*

(8va)-----

(8va)

8va

A musical staff in treble clef with a key signature of one sharp (F#). It contains several measures of music with notes marked with a circled '8' and a 'va' above them, indicating an octave transposition. The staff ends with a double bar line and a 3/4 time signature.

VARIACIÓN 4

The first line of Variation 4, starting with a circled '1'. It features a series of eighth-note patterns in 3/4 time, with a dynamic marking of *f* (forte) below the staff.

The second line of Variation 4, starting with a circled '2'. It continues the eighth-note patterns, with a dynamic marking of *f* (forte) below the staff.

The third line of Variation 4, starting with a circled '5'. It features a series of eighth-note patterns, with a dynamic marking of *ff* (fortissimo) below the staff.

The fourth line of Variation 4, starting with a circled '6' and '7'. It features a series of eighth-note patterns, with dynamic markings of *fff* (fortississimo) and *ff* (fortissimo) below the staff.

VARIACIÓN 5

The first line of Variation 5, starting with a circled '1'. It features a series of notes with a dynamic marking of *f* (forte) below the staff and *sul pont. pp* (sul ponticello, pianissimo) below the staff.

The second line of Variation 5, starting with a circled '2'. It features a series of notes with a dynamic marking of *sul pont. pp* (sul ponticello, pianissimo) below the staff.

The third line of Variation 5, starting with a circled '2'. It features a series of notes with a dynamic marking of *sul pont. pp* (sul ponticello, pianissimo) below the staff.

VARIACIÓN 6

1

Musical staff 1: Treble clef, 3/4 time signature. It begins with a quarter rest, followed by a whole note chord (C4, E4, G4) with a fermata. The time signature changes to 2/4, then 3/4, and finally 16/16. The piece concludes with a series of sixteenth-note triplets in the right hand and eighth-note triplets in the left hand, all marked with accents.

(arco ord.) *f*

2

Musical staff 2: Treble clef, 16/16 time signature. It features a continuous sixteenth-note pattern in the right hand and eighth-note patterns in the left hand, marked with accents and a dynamic of *ff*.

ff

Musical staff 3: Treble clef, 16/16 time signature. It features a continuous sixteenth-note pattern in the right hand and eighth-note patterns in the left hand, marked with accents and a dynamic of *ff*.

Musical staff 4: Treble clef, 2/4 time signature. It features a continuous sixteenth-note pattern in the right hand and eighth-note patterns in the left hand, marked with accents and a dynamic of *ff*. A bracket under the left hand indicates a five-measure phrase.

3

Musical staff 5: Treble clef, common time signature. It features a continuous sixteenth-note pattern in the right hand and eighth-note patterns in the left hand, marked with accents and a dynamic of *ff*. A bracket under the left hand indicates a five-measure phrase.

ff

Musical staff 6: Treble clef, common time signature. It features a continuous sixteenth-note pattern in the right hand and eighth-note patterns in the left hand, marked with accents and a dynamic of *ff*. A bracket under the left hand indicates a five-measure phrase.

ff

Musical staff 7: Treble clef, common time signature. It features a continuous sixteenth-note pattern in the right hand and eighth-note patterns in the left hand, marked with accents and a dynamic of *fff*. A bracket under the left hand indicates a five-measure phrase. The piece concludes with a trill on a dotted quarter note in the right hand.

fff

tr

Musical staff 8: Treble clef, common time signature. It features a few notes in the right hand and rests in the left hand, marked with accents and a dynamic of *ffff*.

ffff

JOSÉ MIGUEL MORENO-SABIO

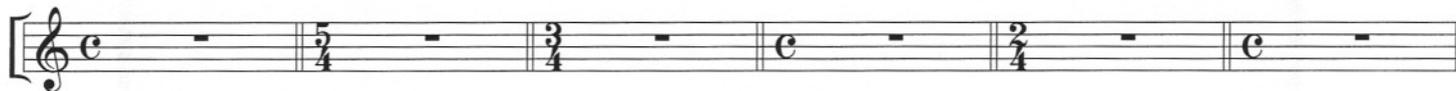
SEPTETINO “CÓSMICO”

PARTE DE VIOLÍN 2

Violín 2

TEMA

♩ = 88 (1)



VARIACIÓN 1



②

ff

VARIACIÓN 2

fff

①

f (intenso)

f

mf

f

mf

②

mp

p

pp

pizz.

ppp

VARIACIÓN 3

①

arco

pp

②

pp

(8va)

pp

VARIACIÓN 4

Musical score for Variación 4, consisting of four staves of music. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a circled '1' above it, starting with a *f* dynamic. The second staff continues the melody with a circled '2' above it. The third staff contains a triplet of eighth notes marked with a circled '3' and a *f* dynamic, followed by a *ff* dynamic. The fourth staff features sixteenth-note patterns with circled '5' and '6' above them.

VARIACIÓN 5

Musical score for Variación 5, consisting of two staves of music. The first staff starts with a treble clef and a key signature of one flat. It features a series of chords marked with a circled '1' above them, with dynamics *fff*, *ff*, and *f*. The piece concludes with a *pp* dynamic and the instruction *sul pont.*. The second staff continues with a melodic line and a circled '2' above it, also marked with *pp* and *sul pont.*.

VARIACIÓN 6

Musical score for Variación 6, consisting of one staff of music. It begins with a treble clef and a key signature of one flat. The piece features a circled '1' above the first measure, a circled '7' above the second measure, and a circled '2' above the third measure. The dynamics are *f* and *arco ord.*.

Musical notation for the first system, featuring triplets and a dynamic marking of *ff*. A circled number 2 is present above the staff.

Musical notation for the second system, including a slur and a dynamic marking of *ff*.

Musical notation for the third system, showing various time signatures and a dynamic marking of *ff*.

Musical notation for the fourth system, featuring a circled number 3, a slur, and a dynamic marking of *ff*.

Musical notation for the fifth system, including a slur and a dynamic marking of *ff*.

Musical notation for the sixth system, featuring a slur, a dynamic marking of *fff*, and a trill marking (*tr*).

Musical notation for the seventh system, including a dynamic marking of *ffff*.

JOSÉ MIGUEL MORENO-SABIO

SEPTETINO “CÓSMICO”

PARTE DE VIOLA

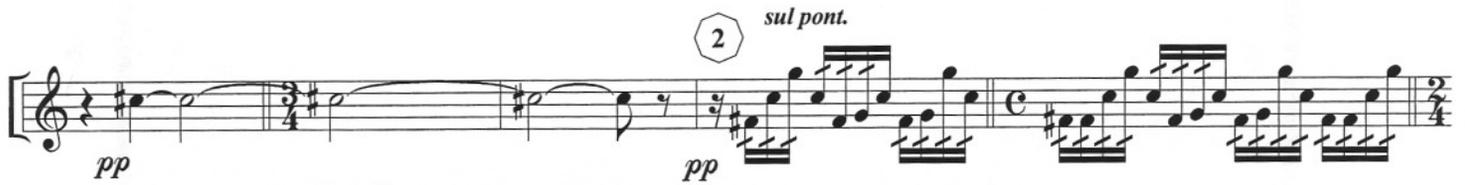
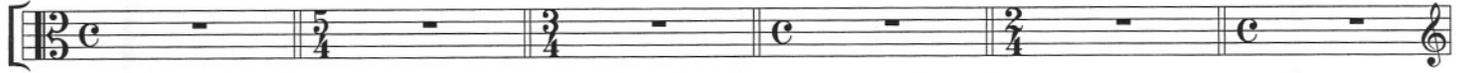
Cuenca 1996

Viola

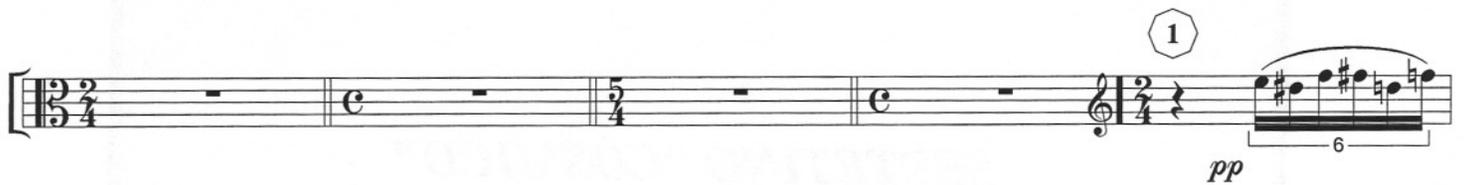
TEMA

♩ = 88

1



VARIACIÓN I



②

f *ff*

6 6

3

VARIACIÓN 2

①

fff

3

f (intenso)

mf *f* *mf*

②

p *pp*

ppp *pizz.*

VARIACIÓN 3

①

arco

pp

②

pp

3

VARIACIÓN 4

1 *f*

2

f *ff*

fff *ff*

VARIACIÓN 5

1 *f* *sul pont.* *pp*

2 *pp*

VARIACIÓN 6

1 *f* (arco ord.)

This musical score consists of six staves of music. The first staff begins with a bass clef and features two triplet markings over eighth notes. It then changes to a 3/16 time signature and a *ff* dynamic marking, followed by a triplet of eighth notes. The second staff continues with a bass clef and a sextuplet of eighth notes. The third staff uses a treble clef and includes a 1/4 time signature and a 2/4 time signature. The fourth staff features a treble clef, a 3/4 time signature, and a *ff* dynamic marking, with a circled number '3' above a triplet. The fifth staff is in treble clef with a common time signature and a *ff* dynamic marking, containing a triplet. The sixth staff starts with a treble clef, a 4/4 time signature, and a *fff* dynamic marking, followed by a trill (*tr*) and a *ffff* dynamic marking.

JOSÉ MIGUEL MORENO-SABIO

SEPTETINO “CÓSMICO”

PARTE DE CONTRABAJO

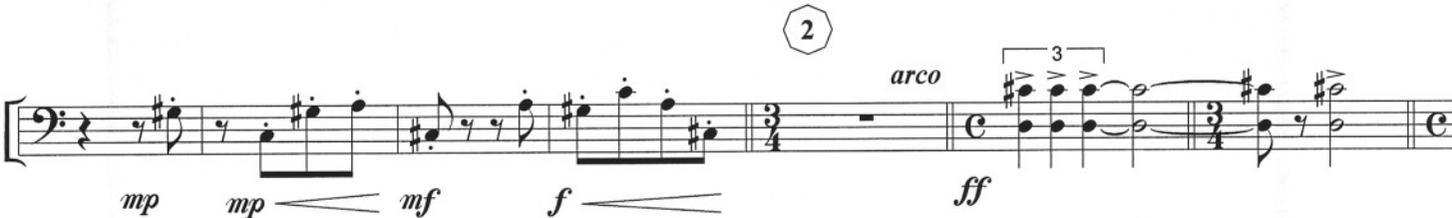
Contrabajo

TEMA

♩ = 88 (1)



VARIACIÓN 1



VARIACIÓN 2

fff

pp

VARIACIÓN 3

pizz.

1

pizz.

ppp

pp

pizz. al pont. ff

pizz. ord. pp

VARIACIÓN 4

1

arco

f

2

f

ff

fff *ff* *f*

VARIACIÓN 5

1

f

ff

fff

VARIACIÓN 6

1

2

3

f

ff

fff

ffff

tr