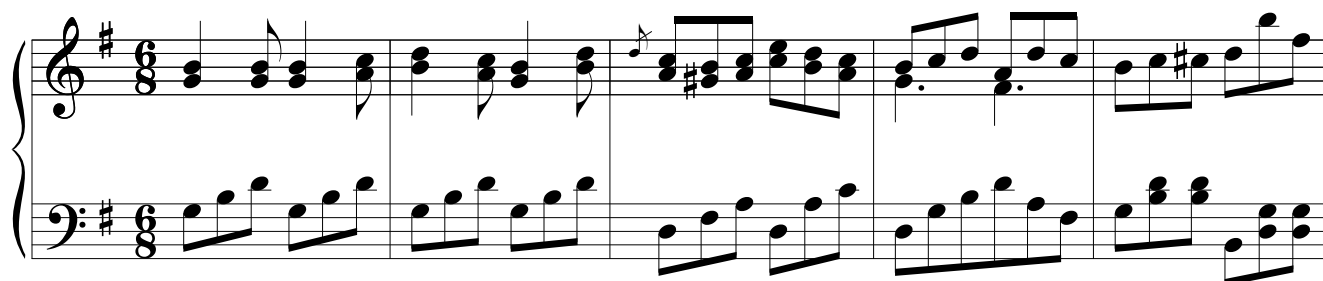


Softly Blows the Night Breeze

Arranged by
Henry Tucker

Melody by
Augustus Rogers



6 G G
Adagio con espressione, e sempre Legato

Gen - tly blows the night breeze,
Mourn - ful - ly the tall grass,
Spring's sweet flow'rs shall bloom, love,

The first system of the song spans measures 6 to 10. The vocal melody begins in measure 7 with the lyrics 'Gen - tly blows the night breeze, Mourn - ful - ly the tall grass, Spring's sweet flow'rs shall bloom, love,'. The piano accompaniment continues with a flowing eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand.

11 C G A D7 G D G Am/C A7/C#
rit. *a tempo*

On thy grass - y bed. _____ Soft - ly move the green trees, O - ver thy young
Nods a - bove thy breast; _____ Sigh - ing may the winds pass, O'er thy place of
Mod - est - ly and fair, _____ O'er thy ear - ly tomb, love, Shed - ding per - fume

The second system of the song spans measures 11 to 15. The vocal melody continues with the lyrics 'On thy grass - y bed. Soft - ly move the green trees, O - ver thy young Nods a - bove thy breast; Sigh - ing may the winds pass, O'er thy place of Mod - est - ly and fair, O'er thy ear - ly tomb, love, Shed - ding per - fume'. The piano accompaniment features a more active right hand with eighth-note patterns and a steady eighth-note bass line.

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16 D C C/E G B7/F# E7

head. Sweet - ly sing the glad birds, Trem - bling - ly and
 rest. Each low breath a dirge be For the young, the
 there; One shall lin - ger near, love, While the strength be

calando

20 A7(omit 5) D7 G F#dim/A G7/B C G/D D7 rit.

ten. rit. *a tempo*

low. Mur - mur soft the bright rills, Weep - ing as they
 brave, Slum - ber - ing thus qui - et - ly In his ear - ly
 giv'n To shed the si - lent tear, love, And dream of thee and

24 G Cm G

go.
grave.
Heav'n.

a tempo
legato