

GRAINGER

CHILDREN'S MARCH

"Over the hills and far away"

PIANO SOLO

Price, 40 cents, net
(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

CHILDREN'S MARCH

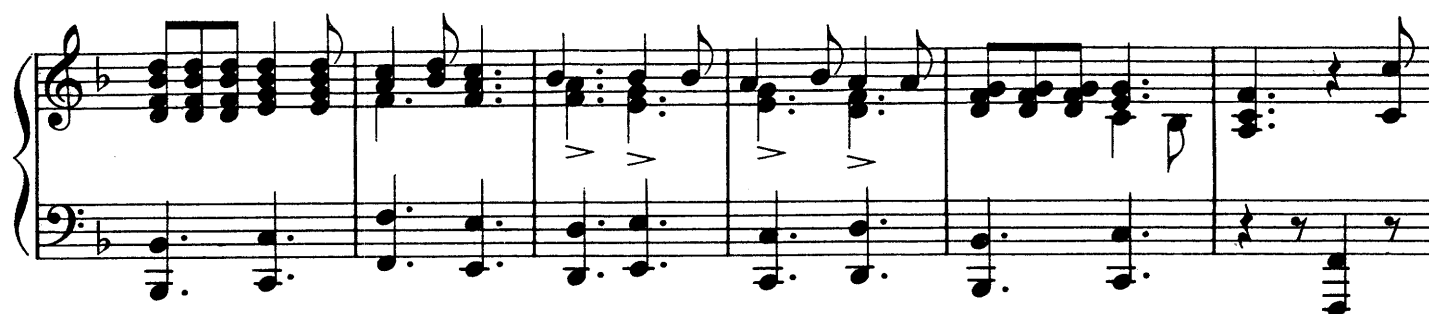
"Over the hills and far away"

for piano

by

PERCY ALDRIDGE GRAINGER

M. M. ♩ = 116

*heavy and marked*

Printed in the U. S. A.

Copyright, 1918, by Percy Grainger

International copyright secured

First system of musical notation. Treble and bass staves. The treble staff contains a series of chords and single notes, with a crescendo hairpin. The bass staff contains a simple harmonic accompaniment. The instruction *louden gradually* is written in the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff features a melodic line with a crescendo hairpin. The bass staff continues the accompaniment. A dynamic marking *f* appears in the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a melodic line with accents. The bass staff continues the accompaniment.

Fourth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo hairpin. The bass staff continues the accompaniment. A dynamic marking *ff* is present, followed by the instruction *the bass very marked*.

Fifth system of musical notation. Treble and bass staves. The treble staff has a melodic line with a crescendo hairpin. The bass staff continues the accompaniment. A dynamic marking *f* is present. The system ends with a double bar line.

PIANO MUSIC

by

PERCY GRAINGER

Piano Solos

Blithe bells (from the Secular Cantata "Was mir behagt ist nur die muntere Jagd" by J. S. Bach). Concert version, Upper Advanced (VI), and Easy version, Upper Intermediate (IV)—containing no big stretches. Together
 Children's march. Over the hills and far away
 Colonial song
 Country gardens. English morris-dance tune, collected by Cecil J. Sharp
 Country gardens (Easy version by the composer for children or beginners, containing no stretches as wide as an octave). Lower Intermediate (III)
 Cradle song (Brahms-Grainger)
 Eastern intermezzo
 Free settings of favorite melodies:
 No. 1. Brahms, J., Cradle song, Op. 49, No. 4
 No. 2. Handel, G. F., Hornpipe from the *Water Music*
 No. 3. Fauré, G., Nell
 Handel in the Strand. Clog dance (Room-Music Tit-Bits, No. 2)
 Hornpipe from the *Water Music* (Handel-Grainger)
 The hunter in his career
 In a nutshell. Suite:
 Arrival platform humlet; Gay but wistful; Pastoral; The gumsuckers' march
 Irish tune from County Derry
 Jutish medley (Jysk sammenpluk) (Danish Folk-music)
 Knight and shepherd's daughter
 Lullaby from *Tribute to Foster*
 Mock morris (Concert version)
 Mock morris (Popular version)
 Molly on the shore. Irish reel
 My robin is to the greenwood gone (A ramble)
 One more day, my John. Sea-chanty set for piano in the form of a preliminary canter
 Paraphrase on Tchaikovsky's *Flower-Waltz*
 Ramble on the last love-duet in R. Strauss' Opera *The Rose-Bearer*
 Shepherd's hey. English morris-dance tune
 Spoon river (American Folk-Music Setting No. 1)
 The Sussex mummer's Christmas carol
 To a Nordic princess. Bridal song
 Walking tune

One Piano, Six Hands

Zanzibar boat-song

Two Pianos, Four Hands

(Two copies required for performance except where otherwise indicated.)

Blithe bells (One copy contains both parts)
 Children's march. Over the hills and far away
 Country gardens (One copy contains both parts)
 Eastern intermezzo
 Hill Songs, I and II
 In a nutshell. Suite:
 Arrival platform humlet; Gay but wistful; Pastoral; The gumsuckers' march
 Spoon river (One copy contains both parts)
 Two musical relics of my mother: (Hermundur Illi and As Sally sat a-weeping)



Two Pianos, Six Hands

(1 Pianist at Piano I; 2 Pianists at Piano II)

(One copy required for performance)

English dance
 Green bushes. Passacaglia
 Jutish medley
 The warriors (Music to an imaginary ballet)

Two Pianos, Eight Hands

Bach—Fugue in A minor (No. XX of "The Well-Tempered Clavichord", Book I). Arranged by Percy Grainger for four (or any multiple of four) pianists at two (or any multiple of two) pianos. In Score; 2 copies required for performance

Piano (or Massed Pianos) and String Orchestra

Handel in the Strand (Clog dance)

Piano (or Two Pianos, or Massed Pianos) and Elastic Scoring

(Piano and two or more strings; Piano, harmonium or pipe-organ and a few string or wind instruments; two pianos, or massed pianos, and pipe-organ or harmonium; one or two pianos and chamber music or small orchestra; one or two pianos, or massed pianos, with symphony orchestra or massed orchestra.) (See Piano parts or orchestral scores for list of possible combinations)

Blithe bells
 Green bushes
 Jutish medley
 Lord Peter's stable-boy
 The nightingale and the two sisters
 Spoon river

Piano (or Massed Pianos) and Military Band

Children's march (Over the hills and far away)

Three Pianos and Symphony Orchestra

The warriors (Music to an imaginary ballet)

G. SCHIRMER (INC.)



NEW YORK, N. Y.

Publishers of Schirmer's Library