

Второй неоконченный квартет

Second Quartet

Viola

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I

Allegro moderato

1

mf

f

dim

10

mf

f

poco rit.

a tempo

dim.

p

mf

20

mf

poco rit.

p

mf

f

sostenuto

a tempo

30

sostenuto

p

pp

a tempo

sostenuto

cresc.

40

f

sul G.....

poco rit.

Tempo I

mf

Viola

50 poco rit. a tempo

60

cresc. *f* *p*

70 accelerando *crescendo*

Allegro *f* *cresc*

80 *più f* *ff*

90 *f* *mf* pizz. 1

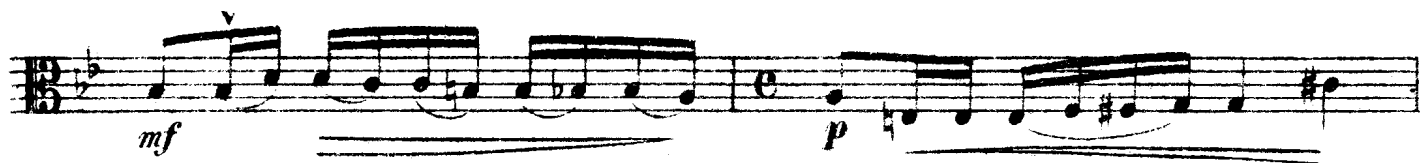
Detailed description: This page contains the musical score for the Viola part, measures 50 through 90. The music is written on a single staff in 3/8 time with a key signature of two flats (B-flat and E-flat). Measures 50-59 are marked 'poco rit. a tempo' and feature a melodic line with various ornaments and a crescendo. Measures 60-69 continue the melodic development with a 'crescendo' marking. Measure 70 is marked 'accelerando' and 'crescendo'. Measures 71-79 are marked 'Allegro' and feature a 'cresc' (crescendo) marking. Measure 80 is marked 'più f' and 'ff'. Measures 81-89 continue the fast-paced melodic line. Measure 90 is marked 'f' and 'mf', and includes a 'pizz.' (pizzicato) instruction and a first ending bracket.

Viola

9

Tempo I

100



Viola

130

f

dim.

mf

140

f

poco rit.

dim.

p

a tempo

150

mf

p

mf

poco rit.

sostenuto

a tempo

f

p

sostenuto

a tempo

160

sostenuto

cresc.

f

1

poco rit.

170

Tempo I

mf

Detailed description: This is a musical score for the Viola part, spanning measures 130 to 170. The music is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), *sostenuto*, and *poco rit.* (ritardando). There are also tempo markings: *a tempo* and *Tempo I*. Measure numbers 130, 140, 150, 160, and 170 are indicated in boxes. A first ending bracket labeled '1' is present in measure 170. The score is visually organized with measures grouped in lines of four.

Viola

This musical score for Viola spans measures 175 to 215. It is written in 3/8 time with a key signature of one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measures 175-179 show a continuous eighth-note pattern. Measure 180 is marked with a box containing '180' and features a crescendo leading to a forte (f) dynamic. Measure 185 begins with a first ending bracket and a piano (p) dynamic. Measure 190 is marked with a box containing '190' and features a forte (f) dynamic. Measure 195 includes the instruction 'accelerando' and a crescendo leading to a forte (f) dynamic. Measure 200 is marked with a box containing '200' and the tempo instruction 'Allegro', featuring a fortissimo (ff) dynamic. Measure 205 includes the instruction 'più f' and a fortissimo (ff) dynamic. Measure 210 is marked with a box containing '210' and features a fortissimo (ff) dynamic. The score concludes with a final fortissimo (fff) dynamic in measure 215.

175

180

cresc.

f

1

p

cresc.

190

f

1

mf

crescendo

f

cresc.

accelerando

Allegro

200

ff

f

cresc.

più f

ff

210

fff

Viola II

Andante molto sostenuto

6 **pp**

10

20

30

40

50 **p**

60

70 *cresc. poco a poco* **mf**

80 *cresc. poco*

90 *a poco* **f**

100

110 **più f**

Detailed description: This is a musical score for Viola II, spanning measures 6 to 110. The music is in 3/8 time and B-flat major. It begins with a piano (*pp*) dynamic and a tempo marking of 'Andante molto sostenuto'. The score is divided into systems of five staves each. Measures 6, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, and 110 are marked with boxed numbers. The dynamics progress from *pp* to *p*, then *mf*, *f*, and finally *più f*. Performance markings include *cresc. poco a poco* (crescendo a little) and *a poco* (a little). The notation features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats (B-flat and E-flat).

Viola

18

Musical score for Viola, measures 120 to 210. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 120-129: *dim.*

Measure 130: *p*

Measure 140: *f*

Measure 150: *f*

Measure 160: *arco*, *mf*, *p*

Measure 170: *cresc.*

Measure 180: *f*

Measure 190: *ff*

Measure 200: *f*

Measure 210: *dim.*

Additional markings: *grace* (above measures 120-129), *pizz.* (pizzicato, measure 130), *1* (first ending, measures 130-131), *1* (first ending, measures 210-211).

Viola

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, p, pp). Measure numbers 220, 230, 240, 250, 260, and 270 are indicated in boxes. The score also includes performance instructions such as "pizz." (pizzicato) and "arco" (arco).

Viola

280



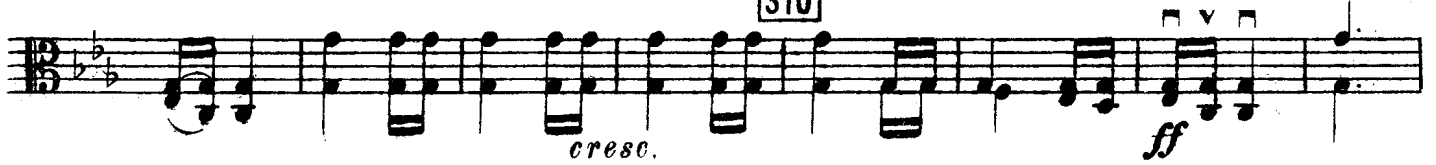
290



300



310



320



330



3 340 2



350

