

Второй неоконченный квартет

Second Quartet

I

Violoncello

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Allegro moderato

1 *mf* *f*

10 *dim.* *mf*

poco rit. *f* *dim.*

a tempo 20 *p* *mf* *p* *mf*

sostenuto *pizz.* *a tempo*

30 *sostenuto arco* *a tempo pizz.* *sostenuto arco* *f*

40 *poco rit.* *Tempo I* 50 *mf*

poco rit. *a tempo* 60

70 *accelerando* *cresc.* *f* *p* *cresc.*

Violoncello

Allegro

78 *f* *cresc.* *più f*
80 *ff*
81 *f*

90 *mf* *pizz.* *Tempo I*
91 *p*

100 *mf* *pizz.*

110 *arco* *p* (a punto d'arco)

120 *mf* *p* *mf*

130 *p* *f* *dim*

Violoncello

120



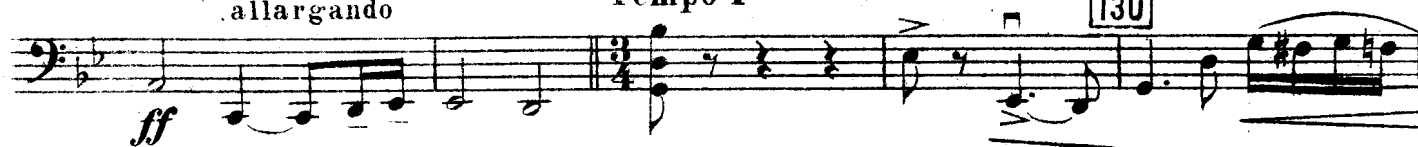
sul C



allargando

Tempo I

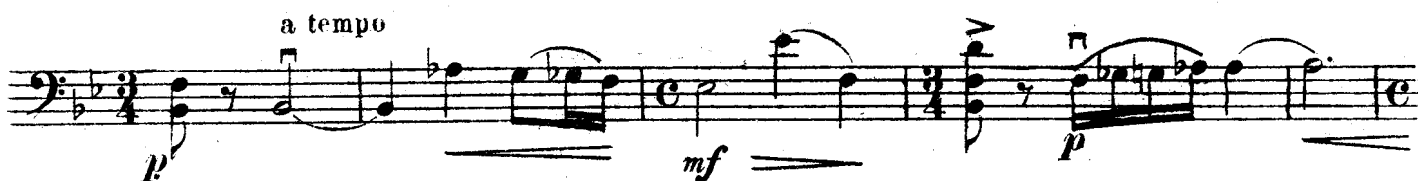
130



140



a tempo



150



sostenuto

poco rit.

a tempo
pizz.

arco sostenuto

a tempo
pizz.

Violoncello

160 *sostenuto*
arco
cresc.
f

poco rit. 170 **Tempo I**
mf

180
cresc.

190
f p cresc.

accelerando
f mf cresc. f cresc. ff f

200
cresc. più f

ff

210
fff

II

Violoncello

Andante molto sostenuto

Violoncello musical score, measures 10 to 110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked "Andante molto sostenuto". The dynamics range from *pp* (pianissimo) to *f* (forte), with a final section marked *più f* (more forte). The score includes various musical notations such as slurs, ties, and crescendo/decrescendo markings.

Measures 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110.

Dynamics: *pp*, *p*, *cresc.*, *poco a*, *poco*, *mf*, *cresc. poco a poco*, *f*, *più f*.

Violoncello

Violoncello musical score, measures 120-220. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various articulations and dynamics.

Measures 120-130: *grm* (grace notes), *pizz.* (pizzicato), *p* (piano).

Measures 130-140: *f* (forte), *arco* (arco).

Measures 140-150: *f* (forte), *mf* (mezzo-forte).

Measures 150-160: *mf* (mezzo-forte), *pizz.* (pizzicato).

Measures 160-170: *p* (piano), *arco* (arco).

Measures 170-180: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 180-190: *ff* (fortissimo).

Measures 190-200: *diminuendo* (diminuendo).

Measures 200-210: *pizz.* (pizzicato), *dim.* (diminuendo).

Measures 210-220: *arco* (arco), *pizz.* (pizzicato), *arco* (arco).

Violoncello

Violoncello musical score, measures 230-350. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various articulations and dynamics.

Measures 230-240: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato). Measure 240 includes a first ending bracket labeled "1".

Measures 240-250: *arco* (arco), *pizz.* (pizzicato), *f* (forte).

Measures 250-260: *p* (piano), *arco* (arco), *p* (piano).

Measures 260-270: *pizz.* (pizzicato), *dim.* (diminuendo), *pp* (pianissimo).

Measures 270-280: *arco* (arco), *p* (piano).

Measures 280-290: *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte).

Measures 290-300: *cresc.* (crescendo), *ff* (fortissimo).

Measures 300-310: *diminuendo* (diminuendo), *mf* (mezzo-forte), *dim.* (diminuendo).

Measures 310-320: *p* (piano), *diminuendo* (diminuendo), *pp* (pianissimo).

Measures 320-330: *perdendosi* (perdendosi), *ppp* (pianississimo).