



früh gemacht

39/20
5/11



Premier
CONCERTO

Pour le Violoncelle

composé et dédié

à Monsieur le Comte Maur. de Fries

Chambellan de S. M. I.

par

Antoine Kraft

Exécuté par son Fils Nic. Ant. Kraft au Théâtre impérial.

(Tous les deux, Violoncelles de S. A. S. le Prince régn. de Lobkowitz)

Oeuvre 4. L. A.



Priz. 2. Rthl

à Leipzig

chez Breitkopf et Härtel.

Eca. 1805. I



Mus. 3920-0-1

2 Violini
Viola
Basso
2 Hautbois
2 Oboi
2 Fagotti
2 Corni
2 Clarini
Timpani

Violoncello Principale

Allegro aperto.

CONCERTO

The musical score is written for a solo cello. It begins in the bass clef with a common time signature (C). The tempo is marked 'Allegro aperto.' The piece is titled 'CONCERTO'. The notation includes various dynamic markings: *F* (forte), *P* (piano), *FF* (fortissimo), *dol.* (dolce), and *tr* (trill). There are also accents and trill markings. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final measure marked with a '1'.

Violoncello Principale

3

8va loco

P F

8va dol:

tr

P

8va

P loco

tr F

8va

loco

P cres

P F

tr Tutti

dolce FF

tr solo tr

Volti subito

Violoncello, Principale

This image shows a page of handwritten musical notation for the Violoncello Principale. The score is written on twelve staves, organized into six systems of two staves each. The notation is in G major (one sharp) and 4/4 time. The first system begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'tr' (trill), 'tutti', and 'solo' are used throughout. The lyrics 'cre - scen - do' are written below the staves in several places. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century musical manuscripts.

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Volti Romance

Violoncello Principale

ROMANCE

Andante Tutti

Solo

8va loco FP

P PP solo

Fz Fz solo

dol Majore

8va loco

Violoncello Principale

7

RONDO alla
Cosacca

Moderato

dol

Tutti

Solo

8va

loco

dol

tr

dol

dol

dol

dol

dol

dol

dol

Volti Tutti

Violoncello Principale

Tutti **solo**

F **Fz** **Fz** **dol** **solo** **dol** **dolce** **8va** **cre** **scen** **do** **tr** **cres** **loco** **tr** **8va** **loco**

Minore Tutti **F** **P** **P** **F** **F** **P** **cres** **F**

283

Violoncello Principale

9

mancando

Majore All^o

The musical score for Violoncello Principale, page 283, is a single-staff composition. It begins with a 'mancando' (diminishing) section, followed by a 'Majore All^o' (Major Allegro) tempo. The music is written in a key with one sharp (F#) and a 6/8 time signature. The score includes various dynamics such as piano (P), forte (F), and fortissimo (FZ), as well as articulation like trills (tr) and slurs. Performance instructions such as 'Tutti', 'Solo', 'dolce', 'con espress:', and 'espress:' are interspersed throughout. The piece concludes with a 'FINE' marking.