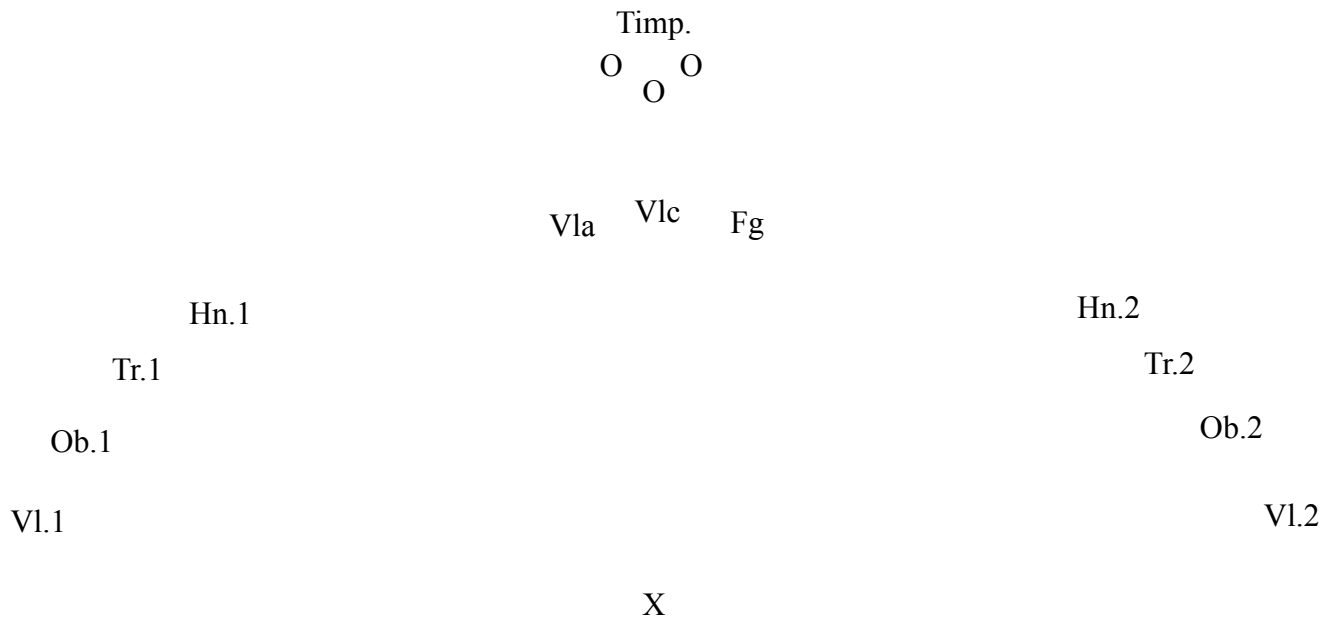


# *D'une rive l'autre*

*Musique pour accompagner un dialogue de Jacques Darras  
pour 2 récitants et 12 musiciens*

*de  
Renaud Déjardin*

Instruments et disposition :



# D'une rive l'autre

Score

Musique pour accompagner un dialogue de Jacques Darras

Renaud Déjardin

Violin 1

Oboe 1

Trumpet 1

Horn 1

Violin 2

Oboe 2

Trumpet 2

Horn 2

Viola

Cello

Bassoon

Timpani  
(3 incl. 1 picc.)

*p*

*f*

*ff* *a piacere*

*p* *ff*

*mp* *ff* *mp*

3 3 3

5 5 5

3 3 3

Repet. ad libitum

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*ff* 5 5 5 *mp* *ff* 5 5 5 *mp*

Repet. ad libitum

Repet. ad libitum

Repet. ad libitum

9 **A**

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*ff* 5 5 5 *mp* *ff* *f* *ff* *mf*

The image shows a page of musical notation for an orchestra, page number 5, measures 14-17. The score is arranged in a standard orchestral layout with parts for Violins 1 and 2, Oboes 1 and 2, Trumpets 1 and 2, Horns 1 and 2, Viola, Violoncello, Bassoon, and Timpani.   
**Measure 14:** Violins 1 and 2 are silent. Oboe 1 has a triplet of eighth notes starting on G4, marked *f*. Trumpet 1 has a dotted quarter note on B3, marked *mf*. Horn 1 is silent. Oboe 2 has a dotted quarter note on G4, marked *f*, with the instruction "Con sord.". Trumpet 2 has a dotted quarter note on B3, marked *mf*, with the instruction "Con sord.". Horn 2 has a dotted quarter note on B3, marked *mf*. Viola has a quarter note on G4, marked *f*. Violoncello has a dotted quarter note on G3, marked *f*. Bassoon and Timpani are silent.   
**Measure 15:** Oboe 1 continues with a triplet of eighth notes, marked *f*. Trumpet 1 is silent. Horn 1 is silent. Oboe 2 has a dotted quarter note on G4, marked *f*. Trumpet 2 is silent. Horn 2 is silent. Viola has a dotted quarter note on G4, marked *f*. Violoncello has a dotted quarter note on G3, marked *f*. Bassoon and Timpani are silent.   
**Measure 16:** Oboe 1 continues with a triplet of eighth notes, marked *f*. Trumpet 1 is silent. Horn 1 is silent. Oboe 2 has a dotted quarter note on G4, marked *f*. Trumpet 2 is silent. Horn 2 is silent. Viola has a dotted quarter note on G4, marked *f*. Violoncello has a dotted quarter note on G3, marked *f*. Bassoon and Timpani are silent.   
**Measure 17:** Oboe 1 continues with a triplet of eighth notes, marked *f*. Trumpet 1 has a triplet of eighth notes starting on B3, marked *f*. Horn 1 is silent. Oboe 2 has a dotted quarter note on G4, marked *f*. Trumpet 2 is silent. Horn 2 is silent. Viola has a dotted quarter note on G4, marked *f*. Violoncello has a dotted quarter note on G3, marked *f*. Bassoon and Timpani are silent.   
**Measure 18:** Oboe 1 continues with a triplet of eighth notes, marked *f*. Trumpet 1 has a triplet of eighth notes starting on B3, marked *f*. Horn 1 is silent. Oboe 2 has a dotted quarter note on G4, marked *f*. Trumpet 2 is silent. Horn 2 is silent. Viola has a dotted quarter note on G4, marked *f*. Violoncello has a dotted quarter note on G3, marked *f*. Bassoon and Timpani are silent.   
Additional markings include "Senza sord." for Horn 1 starting in measure 17. Dynamic markings *f*, *mf*, and *sf* are used throughout. The score uses treble clef for Vln. 1, 2, Ob. 1, 2, Tpt. 1, 2, and Vla., and bass clef for Hn. 1, 2, Vc., Bsn., and Timp. There are also some slurs and accents in the woodwind parts.

Musical score for measures 18-20, featuring various instruments including Vln. 1, Vln. 2, Ob. 1, Ob. 2, Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Vla., Vc., Bsn., and Timp.

The score is organized into systems of staves for each instrument. Measure 18 is marked with a dynamic of *f* and includes instructions like *Senza sord.* for the Trumpets and *f* for the Trombones. Measure 19 is marked with a dynamic of *f*. Measure 20 is marked with a dynamic of *f* and includes a *>* accent. The time signature changes from 2/4 to 4/4 in measure 20. The Violin 1 and 2 parts are mostly rests. The Oboe 1 part has rests in measures 19 and 20. The Trumpet 1 part has a triplet of eighth notes in measure 19. The Trumpet 2 part has a dynamic of *f* and *Senza sord.* in measure 18. The Horn 1 part has a dynamic of *f* in measure 18. The Horn 2 part has a dynamic of *f* in measure 18. The Viola part has a dynamic of *f* and a *>* accent in measure 18. The Violoncello part has a dynamic of *f* and a *>* accent in measure 18. The Bassoon part has a dynamic of *f* and a *>* accent in measure 18. The Tympani part has a dynamic of *f* and a *>* accent in measure 19.

Score for page 7, featuring the following instruments and parts:

- Vln. 1:** First Violin, marked *f*. Includes a dynamic hairpin.
- Ob. 1:** First Oboe, marked 21.
- Tpt. 1:** First Trumpet, marked 21.
- Hn. 1:** First Horn, marked *fff*. Includes accents and breath marks.
- Vln. 2:** Second Violin, marked *sfz*. Includes triplets and a dynamic hairpin.
- Ob. 2:** Second Oboe, marked 21. Includes a dynamic hairpin.
- Tpt. 2:** Second Trumpet, marked 21.
- Hn. 2:** Second Horn, marked *fff*. Includes the instruction "Senza sord." and breath marks.
- Vla.:** Viola, marked *f*. Includes triplets.
- Vc.:** Violoncello, marked *f*. Includes triplets.
- Bsn.:** Bassoon, marked 21 and *fff*. Includes accents and breath marks.
- Timp.:** Timpani, marked 21 and *ffp*.

22 *f* *f*

Ob. 1 *f*

Tpt. 1 *mf*

Hn. 1 *mf*

Vln. 2 *sfz* 3 3 3 3

Ob. 2 *f*

Hn. 2 *fff*

Vla. *f* 3 3 3 3

Vc. *f* 3 3

Bsn.

Timp. *sffp* *sffp*

Detailed description: This page of a musical score covers measures 22 and 23. The score is for a full orchestra.   
 - **Vln. 1:** Measures 22-23 feature a sustained, tremolo-like texture starting on a whole note G2 (one ledger line below the staff) and moving to a whole note G3 (below the staff) in measure 23. The dynamic is *f*.   
 - **Ob. 1:** Measure 22 is a whole rest. In measure 23, it plays a quarter note G#3 (below the staff) with a dynamic of *f*.   
 - **Tpt. 1:** Measure 22 is a whole rest. In measure 23, it plays a quarter note Bb2 (below the staff) with a dynamic of *mf*.   
 - **Hn. 1:** Measures 22-23 play a rhythmic pattern of quarter notes: G#3 (below the staff), A#3 (below the staff), B3 (below the staff), and G#3 (below the staff). The dynamic is *mf*.   
 - **Vln. 2:** Measures 22-23 feature a tremolo texture starting on a quarter note G#3 (below the staff) and moving to a quarter note G3 (below the staff) in measure 23. The dynamic is *sfz*.   
 - **Ob. 2:** Measure 22 is a whole rest. In measure 23, it plays a quarter note G3 (below the staff) with a dynamic of *f*.   
 - **Tpt. 2:** Measures 22-23 are whole rests.   
 - **Hn. 2:** Measures 22-23 play a rhythmic pattern of quarter notes: G#3 (below the staff), A#3 (below the staff), and B3 (below the staff). The dynamic is *fff*.   
 - **Vla.:** Measures 22-23 play a rhythmic pattern of eighth notes in groups of three: G#3 (below the staff), A#3 (below the staff), and B3 (below the staff). The dynamic is *f*.   
 - **Vc.:** Measures 22-23 play a rhythmic pattern of eighth notes in groups of three: G#3 (below the staff), A#3 (below the staff), and B3 (below the staff). The dynamic is *f*.   
 - **Bsn.:** Measures 22-23 are whole rests.   
 - **Timp.:** Measures 22-23 play a rhythmic pattern of eighth notes in groups of three: G#3 (below the staff), A#3 (below the staff), and B3 (below the staff). The dynamic is *sffp*.



24  $\text{b}\text{8}$   $\text{b}\text{6}$   
 Vln. 1  
 Ob. 1 *sffz* *mf*  
 Tpt. 1 *pp*  
 Hn. 1  
 Vln. 2  
 Ob. 2  
 Tpt. 2 *mf*  
 Hn. 2 *mf*  
 Vla.  
 Vc. *mf* 3 3 3 3  
 Bsn.  
 Timp. *mf* *pp* 5 5

**C**

Vln. 1 *f*

Ob. 1 *f*

Tpt. 1 *sf*

Hn. 1 *sfpp*

Vln. 2 *f*

Ob. 2 *f*

Tpt. 2

Hn. 2 *sfpp*

Vla. *sfpp*

Vc. *sfpp*

Bsn. *f*

Timp. *f*

*pp*

29

Vln. 1 *mf*

Ob. 1

Tpt. 1

Hn. 1 *sfz*

Vln. 2 *mf*

Ob. 2

Tpt. 2

Hn. 2

Vla. *sfz*

Vc. *sfz*

Bsn. *sfz*

Timp. *mf*

3 3 3 3 3 3

*pp*

This page of the musical score, numbered 12, contains parts for the following instruments: Violin 1 (Vln. 1), Oboe 1 (Ob. 1), Trumpet 1 (Tpt. 1), Horn 1 (Hn. 1), Violin 2 (Vln. 2), Oboe 2 (Ob. 2), Trumpet 2 (Tpt. 2), Horn 2 (Hn. 2), Viola (Vla.), Violoncello (Vc.), Bassoon (Bsn.), and Timpani (Timp.).

The score is written in 6/4 time. The first measure of each part is marked with the number 31. The dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Violin 1 part features a melodic line with slurs and ties. The Violin 2 part includes triplet markings (3) and a dynamic marking of *mp*. The Horn 1 and Horn 2 parts play sustained notes with dynamic markings of *mf*. The Viola and Violoncello parts also play sustained notes with dynamic markings of *mf*. The Bassoon part is mostly silent, indicated by a square symbol. The Timpani part begins with a dynamic marking of *p* and a fermata.

**D**

Vln. 1

Ob. 1  
33 Solo  
*p*  
Con sord.  
con Viola  
*mf*

Tpt. 1  
*p*

Hn. 1  
Solo  
*p*

**D**

Vln. 2

Ob. 2  
33  
*mp*  
*mf*

Tpt. 2

Hn. 2  
*p*  
*p*  
*mf*

**D**

Vla.  
con Trumpet  
*p*  
*mf*

Vc.  
*p*

Bsn.  
33  
*p*  
*mf*

Timp.  
33

**Measure 37:** Vln. 1 (*p*), Vln. 2 (*mf*), Ob. 2 (*p*). Other instruments are silent.

**Measure 38:** Vln. 1 (*mf*), Vln. 2 (*mf*), Vla. (*mf*). Other instruments are silent.

**Measure 39:** Vln. 1 (*p*), Vln. 2 (*p*), Hn. 1 (*p*), Hn. 2 (*p*), Vla. (*p*). Other instruments are silent.

**Measure 40:** Vln. 1 (*p*), Vln. 2 (*p*), Hn. 1 (*p*), Hn. 2 (*p*), Vla. (*p*). Vc. has a **Solo** (*mf cresc. molto*). Other instruments are silent.

**Tempo and Dynamics:** *a tempo* markings are present above measures 39 and 40. Dynamics include *mf*, *p*, and *cresc.* (crescendo). Performance markings include *rit.* (ritardando) and *Solo*.

This page of a musical score, numbered 15, contains measures 41 through 44. The score is arranged in a standard orchestral format with the following parts:

- Vln. 1:** Violin I, measures 41-44. Starts with a treble clef and a key signature of one flat. Measure 41 has a dynamic of *f*. Measure 44 has a dynamic of *p* and a boxed 'F' above the staff.
- Ob. 1:** Oboe I, measures 41-44. Rests throughout.
- Tpt. 1:** Trumpet I, measures 41-44. Measure 41 has a dynamic of *mf*. Rests in measures 42-44.
- Hn. 1:** Horn I, measures 41-44. Measure 41 has a dynamic of *f*. Rests in measures 42-44.
- Vln. 2:** Violin II, measures 41-44. Features triplet patterns in measures 41-43. Measure 41 has a dynamic of *f*. Measure 44 has a dynamic of *p* and a boxed 'F' above the staff.
- Ob. 2:** Oboe II, measures 41-44. Rests throughout.
- Tpt. 2:** Trumpet II, measures 41-44. Rests throughout.
- Hn. 2:** Horn II, measures 41-44. Measure 41 has a dynamic of *f*. Measure 42 has a dynamic of *mf*. Rests in measures 43-44.
- Vla.:** Viola, measures 41-44. Measure 41 has a dynamic of *f*. Measure 44 has a dynamic of *p* and a boxed 'F' above the staff.
- Vc.:** Violoncello, measures 41-44. Measure 41 has a dynamic of *ff*. Measure 42 has a dynamic of *mf*. Measure 44 has a dynamic of *p*.
- Bsn.:** Bassoon, measures 41-44. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *f*. Rests in measures 43-44.
- Timp.:** Timpani, measures 41-44. Measure 41 has a dynamic of *p*. Measure 42 has a dynamic of *sf*. Rests in measures 43-44.

The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *p*, *sf*), articulation (accents, slurs), and performance instructions (hairpins). A boxed 'F' appears above the staves for Vln. 1, Vln. 2, and Vla. in measure 44.

45

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

Solo

*mf*

*pp*

Con sord.

G

3 3 3 3

3 3 3 3

3 3

*pp*

*pp*

*mf*

*pp*

+

+

+

3

*pp*



50

50

50

50

50

50

50

50

50

50

50

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*mf* *espress.*

*pp*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3

3 3

3 3

3 3

+

+

+

+

3

3

3

3

53

Vln. 1

Ob. 1

Tpt. 1

Hn. 1  
*mf* *espress.*

Vln. 2

Ob. 2

Tpt. 2

Hn. 2  
*mp* *Senza sord.*

Vla.

Vc.  
*mp*

Bsn.

Timp.

56 **H** *poco agitato*

Vln. 1 *p*

Ob. 1 *mf*

Tpt. 1 *Con sord.* *p* *mf*

Hn. 1

Vln. 2 **H** *poco agitato*

Ob. 2

Tpt. 2

Hn. 2 *p*

Vla. **H** *poco agitato* *mf*

Vc. *p* *mf*

Bsn. *mf* *mf*

Timp. *p* *mp*

60

Vln. 1 *mf* *sfp* *mf* *rit.*

Ob. 1

Tpt. 1 *p*

Hn. 1 *p* *sfp* *mf*

Vln. 2

Ob. 2 *mf*

Tpt. 2

Hn. 2 *p* *sfp*

Vla. *p* *sfp* *mf* *rit.*

Vc. *p* *sfp* *mf*

Bsn. *mf* *sfp* *mf*

Timp.

64 *a tempo*

Vln. 1 *mf*

Ob. 1 *mf*

Tpt. 1

Hn. 1 *mf*

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla. *mf*

Vc. *mf*

Bsn.

Timp.

**I**

Vln. 1  
67  
*f*  
*mf* 3 3 3 3

Ob. 1  
67  
*f*  
*f*

Tpt. 1  
67

Hn. 1  
*mf*

**I**

Vln. 2  
67  
*f*  
*mf* 3 3 3 3

Ob. 2  
67

Tpt. 2  
67

Hn. 2  
67

Vla.  
**I**  
*f*  
*mf* 8

Vc.  
*f*  
*mf* 3 3 3 3

Bsn.  
67  
*f*

Timp.  
67

The musical score for page 23 is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Vln. 1:** Starts at measure 70 with a triplet of eighth notes. Dynamics include *mf*. A tempo change to **Allegro misurato** is indicated by a 'J' in a box.
- Ob. 1:** Starts at measure 70 with a triplet of eighth notes. Dynamics include *mf*.
- Tpt. 1:** Starts at measure 70 with the instruction "Senza sord." and a dynamic of *p*. Dynamics include *mf*.
- Hn. 1:** Starts at measure 70 with a dynamic of *mf*. A "Solo" instruction is present.
- Vln. 2:** Starts at measure 70 with a triplet of eighth notes. Dynamics include *mf*. A tempo change to **Allegro misurato** is indicated by a 'J' in a box.
- Ob. 2:** Starts at measure 70 with a dynamic of *mf*.
- Tpt. 2:** Starts at measure 70 with a dynamic of *mf*.
- Hn. 2:** Starts at measure 70 with a dynamic of *mf*.
- Vla.:** Starts at measure 70 with a dynamic of *f*. Dynamics include *mf*. A tempo change to **Allegro misurato** is indicated by a 'J' in a box.
- Vc.:** Starts at measure 70 with a dynamic of *mf*.
- Bsn.:** Starts at measure 70 with a dynamic of *f*. Dynamics include *mf*.
- Timp.:** Starts at measure 70 with a dynamic of *mf*.

Common markings across the score include *rit. molto* and *mf*. The tempo change to **Allegro misurato** is marked with a 'J' in a box.

75

Vln. 1 *f*

Ob. 1 *mf* *sf*

Tpt. 1 *mp*

Hn. 1 *f*

Vln. 2 *f*

Ob. 2 *mf* *sf*

Tpt. 2

Hn. 2 *f*

Vla.

Vc. *f*

Bsn. *f*

Timp. *f*

Detailed description: This page of a musical score covers measures 75 to 87. The score is arranged in a standard orchestral format with staves for Vln. 1, Ob. 1, Tpt. 1, Hn. 1, Vln. 2, Ob. 2, Tpt. 2, Hn. 2, Vla., Vc., Bsn., and Timp. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 75 begins with a dynamic of *f* for the strings and woodwinds. The first violin part features a melodic line with a slur over measures 75-77. The oboe part has a similar melodic line, starting at *mf* and reaching *sf* by measure 87. The trumpet and horn parts have more rhythmic, punctuated lines. The second violin part has a fast, repetitive rhythmic pattern. The double bass part has a melodic line with a slur. The bassoon part has a melodic line with a slur. The timpani part has a rhythmic pattern. The score includes various dynamics such as *f*, *mf*, *mp*, and *sf*, as well as slurs and hairpins to indicate phrasing and volume changes.





**K**

Vln. 1

Ob. 1 *81*  
*mf espress.*

Tpt. 1

Hn. 1  
*f*  
*mf*

**K**

Vln. 2

Ob. 2 *81*  
*p*

Tpt. 2 *81*

Hn. 2

**K**

Vla.  
*p*  
*mf*  
3 3

Vc.

Bsn. *81*  
*f*  
3

Timp. *81*

Detailed description of the musical score: The score is for page 26 and features a key signature of one sharp (F#) and a common time signature. It includes parts for Vln. 1, Ob. 1, Tpt. 1, Hn. 1, Vln. 2, Ob. 2, Tpt. 2, Hn. 2, Vla., Vc., Bsn., and Timp. The first system (measures 1-4) shows Vln. 1 and Tpt. 1 with rests. Ob. 1 enters in measure 2 with a melodic line marked *mf espress.* and a hairpin crescendo. Hn. 1 enters in measure 3 with a melodic line marked *f* and *mf*. The second system (measures 5-8) shows Vln. 2 and Ob. 2 with rests. Ob. 2 enters in measure 5 with a sixteenth-note pattern marked *p*. The third system (measures 9-12) shows Vla. with a sixteenth-note pattern marked *p* and *mf*, and Bsn. with a triplet marked *f*. The score includes various dynamics (*p*, *mf*, *f*, *mf espress.*), articulations (*81*, hairpins), and performance instructions (trills, triplets).

85

Vln. 1

85

Ob. 1

85

Tpt. 1

Hn. 1

85

Vln. 2

85

Ob. 2

85

Tpt. 2

Hn. 2

85

Vla.

85

Vc.

85

Bsn.

85

Timp.

Detailed description of the musical score: The score is for measures 85 and 86. It features seven staves: Vln. 1, Ob. 1, Vln. 2, Ob. 2, Vla., Vc., Bsn., and Timp. The key signature is one sharp (F#) and the time signature is 3/8. Vln. 1 and Ob. 1 play a sustained note with a crescendo hairpin. Vln. 2 and Ob. 2 play a triplet of eighth notes with a crescendo hairpin. Vla. plays a continuous eighth-note triplet pattern. Vc., Bsn., and Timp. are silent, indicated by rests.

This musical score page, numbered 28, covers measures 87 through 90. The instrumentation includes Violin 1 (Vln. 1), Oboe 1 (Ob. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Bassoon (Bsn.), and Timpani (Timp.).

**Measure 87:** Vln. 1 begins with a half rest, followed by a quarter note B<sub>2</sub> (marked *p*), and then a melodic line starting on G<sub>3</sub> with accents and a crescendo to *f*. Ob. 1 plays a triplet of eighth notes (G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>) with accents and a crescendo to *f*. Vln. 2 plays a triplet of eighth notes (G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>) with accents. Vc. plays a triplet of eighth notes (G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>) with accents. Timp. has a half rest.

**Measure 88:** Vln. 1 continues the melodic line with accents and a crescendo to *f*. Ob. 1 has a half rest. Vln. 2 continues the triplet with a crescendo to *f*. Vc. continues the triplet with a crescendo to *f*. Timp. has a half rest.

**Measure 89:** Vln. 1 continues the melodic line with accents and a crescendo to *f*. Ob. 1 has a half rest. Vln. 2 continues the triplet with a crescendo to *f*. Vc. continues the triplet with a crescendo to *f*. Timp. has a half rest.

**Measure 90:** Vln. 1 continues the melodic line with accents and a crescendo to *f*. Ob. 1 has a half rest. Vln. 2 continues the triplet with a crescendo to *f*. Vc. continues the triplet with a crescendo to *f*. Timp. has a half rest. Hn. 1 and Hn. 2 have rests, while Bsn. has a half rest.

90

Violin 1 (Vln. 1): *fp* *f* *ff*

Oboe 1 (Ob. 1): *f*

Trumpet 1 (Tpt. 1): *fp* *sfp*

Horn 1 (Hn. 1): Solo *mf*

Violin 2 (Vln. 2): *ff*

Oboe 2 (Ob. 2): *ff*

Trumpet 2 (Tpt. 2): *fp* *sfp*

Horn 2 (Hn. 2): *ff*

Viola (Vla.): *f* *ff* *sul G*

Violoncello (Vc.): *ff*

Bassoon (Bsn.): *sfp* *f*

Timpani (Timp.): *f*

*sul G*

**L**

Vln. 1

Ob. 1 *fp*

Tpt. 1 *fp* Solo

Hn. 1 *f*

**L**

Vln. 2

Ob. 2 *fp*

Tpt. 2 *fp*

Hn. 2 *mf* Solo *p* Solo

**L**

Vla. *fp*

Vc. *fp*

Bsn. *fp*

Timp. *p* *pp*

**M**      **3 x**      *rit.*      **Agitato**

Vln. 1

Ob. 1 *100*

Tpt. 1 *100*

Hn. 1

Vln. 2

Ob. 2 *100*

Tpt. 2 *100*

Hn. 2

Vla. **M**      **3 x**      *rit.*      **Agitato**

Vc.

Bsn. *100*

Timp. *100*

*mf*      *ff*      *f*      *mf*

*mf*      *f*      *mf*      *p*

103

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

mf

Con sord.

p

p

mf

f



106

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*f*

*p*

*pp* < *p* >

Detailed description: This page of a musical score contains measures 106, 107, and 108. The score is arranged in a grand staff with 12 staves. The instruments are: Vln. 1, Ob. 1, Tpt. 1, Hn. 1, Vln. 2, Ob. 2, Tpt. 2, Hn. 2, Vla., Vc., Bsn., and Timp. Measure 106 shows the beginning of the section with various instruments playing. Measure 107 features a prominent melodic line in the Oboe 1 part, marked *f*, and a bassoon part marked *p*. Measure 108 continues the melodic development in the Oboe 1 and Viola parts, with the Viola marked *f*. The Viola part includes a triplet of eighth notes. The score concludes with a dynamic marking *pp* < *p* > at the bottom.

109

Vln. 1 *f* *cresc.*

Ob. 1 *cresc.*

Tpt. 1

Hn. 1 *sf* *cresc.*

Vln. 2 *cresc.*

Ob. 2 *f* *cresc.*

Tpt. 2

Hn. 2 *sf* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Bsn. *sf* *cresc.*

Timp. *f*

Detailed description of the musical score: The score is for measures 109 and 110. It features a full orchestral ensemble.   
 - **Vln. 1:** Measure 109 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). The melody consists of eighth notes with a slur. In measure 110, there is a triplet of eighth notes.   
 - **Ob. 1:** Similar to Vln. 1, with a crescendo and a triplet in measure 110.   
 - **Tpt. 1:** Rests in measure 109, then plays a single note in measure 110 with a forte (*f*) dynamic.   
 - **Hn. 1:** Rests in measure 109, then plays a single note in measure 110 with a forte (*f*) dynamic.   
 - **Vln. 2:** Similar to Vln. 1, with a crescendo and a triplet in measure 110.   
 - **Ob. 2:** Rests in measure 109, then plays a single note in measure 110 with a forte (*f*) dynamic, followed by a crescendo and a triplet.   
 - **Tpt. 2:** Rests in measure 109, then plays a single note in measure 110 with a forte (*f*) dynamic.   
 - **Hn. 2:** Rests in measure 109, then plays a single note in measure 110 with a forte (*f*) dynamic.   
 - **Vla.:** Similar to Vln. 1, with a crescendo and a triplet in measure 110.   
 - **Vc.:** Features a complex bass line with slurs and accents, including a crescendo.   
 - **Bsn.:** Rests in measure 109, then plays a single note in measure 110 with a forte (*sf*) dynamic and a crescendo.   
 - **Timp.:** Rests in measure 109, then plays a single note in measure 110 with a forte (*f*) dynamic.

**N**

**Vln. 1**  
*ff*

**Ob. 1**  
*fp* *sfp*

**Tpt. 1**  
*f*

**Hn. 1**  
*fp* *sfp*

**Vln. 2**  
*f* *sfz*

**Ob. 2**  
*fp* *sfp*

**Tpt. 2**

**Hn. 2**  
*fp* *sfp*

**Vla.**  
*ff*

**Vc.**  
*f* *sfz*

**Bsn.**  
*fp* *sfp* *f*

**Timp.**

Detailed description: This page of a musical score, numbered 35, contains ten staves for various instruments. The first staff is for Violin 1 (Vln. 1), marked with a forte-fortissimo (*ff*) dynamic and a 'N' in a box. It features a rapid sixteenth-note pattern with slurs. The second staff is for Oboe 1 (Ob. 1), marked *fp* and *sfp*, with a long note and a dynamic hairpin. The third staff is for Trumpet 1 (Tpt. 1), marked *f*, with a single note. The fourth staff is for Horn 1 (Hn. 1), marked *fp* and *sfp*, with a long note and a dynamic hairpin. The fifth staff is for Violin 2 (Vln. 2), marked *f* and *sfz*, with a long note and a dynamic hairpin. The sixth staff is for Oboe 2 (Ob. 2), marked *fp* and *sfp*, with a long note and a dynamic hairpin. The seventh staff is for Trumpet 2 (Tpt. 2), with a single note. The eighth staff is for Horn 2 (Hn. 2), marked *fp* and *sfp*, with a long note and a dynamic hairpin. The ninth staff is for Viola (Vla.), marked *ff*, with a rapid sixteenth-note pattern. The tenth staff is for Violoncello (Vc.), marked *f* and *sfz*, with a long note and a dynamic hairpin. The eleventh staff is for Bassoon (Bsn.), marked *fp* and *sfp*, with a long note and a dynamic hairpin, ending with a *f* dynamic. The twelfth staff is for Timpani (Timp.), with a single note. The score includes various musical notations such as slurs, dynamic hairpins, and articulation marks.

113

Vln. 1 *ff*

Ob. 1 *fp* *sfz* *mf* *f*

Tpt. 1

Hn. 1

Vln. 2 *fp* *sfz* *p* *f*

Ob. 2 *fp* *sfz* *mf*

Tpt. 2

Hn. 2 *p*

Vla. *ff*

Vc. *fp* *sfz* *mf*

Bsn. *fp* *sfz* *mf*

Timp. *mf*

2/4

116

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*f*

*pp* *sfp* *pp*

Con sord.

*pp* *sfp* *pp*

3

3

119  
Vln. 1

119  
Ob. 1

119  
Tpt. 1

119  
Hn. 1

119  
Vln. 2

119  
Ob. 2

119  
Tpt. 2

119  
Hn. 2

119  
Vla.

119  
Vc.

119  
Bsn.

119  
Timp.

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

122

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*mf*

*p*

*pp*

*rit. molto*

Con sord.

123

124

O Tranquillo

The musical score is arranged in a standard orchestral format with the following parts and details:

- Vln. 1:** Rests throughout the section.
- Ob. 1:** Rests until measure 125, then plays a triplet of eighth notes (F#, G, A) with a dynamic of *f*.
- Tpt. 1:** Rests throughout the section.
- Hn. 1:** Rests throughout the section.
- Vln. 2:** Starts at measure 125 with a triplet of eighth notes (F#, G, A) at *mp*, followed by a long slur.
- Ob. 2:** Rests throughout the section.
- Tpt. 2:** Rests throughout the section.
- Hn. 2:** Plays a long, sustained note starting at measure 125 at *mp*.
- Vla.:** Starts at measure 125 with a triplet of eighth notes (F#, G, A) at *mp*, followed by a long slur.
- Vc.:** Plays a melodic line with slurs and ties.
- Bsn.:** Rests until measure 125, then plays a triplet of eighth notes (F#, G, A) with a dynamic of *f*.
- Timp.:** Rests throughout the section.



126

Vln. 1

*f*

3

3

3

3

2/4

4/4

Ob. 1

126

2/4

4/4

Tpt. 1

126

2/4

4/4

Hn. 1

126

2/4

4/4

Vln. 2

126

3

2/4

4/4

Ob. 2

126

2/4

4/4

Tpt. 2

126

2/4

4/4

Hn. 2

126

2/4

4/4

Vla.

126

3

2/4

4/4

Vc.

126

2/4

4/4

Bsn.

126

2/4

4/4

Timp.

126

2/4

4/4

128

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*mp*

*f*

3

3

3

3

*rit. molto*

**f**

**P**

**mf**

Senza sord.

**P**

**mf**

*rit. molto*

**P**

**mf**

Senza sord.

**mf**

*rit. molto*

**P**

**mf**

**mf**

**p**

**mf**

Measures 129-131 of a musical score. The score is arranged in a system with ten staves: Vln. 1, Ob. 1, Tpt. 1, Hn. 1, Vln. 2, Ob. 2, Tpt. 2, Hn. 2, Vla., and Vc. Below these are Bsn. and Timp. The music is in 4/4 time. Measure 129 features a *rit. molto* marking and a dynamic of **f**. Vln. 1 has a triplet of eighth notes. Vln. 2 and Vla. have long notes with a *rit. molto* marking. Vc. has a triplet of eighth notes. Bsn. has a triplet of eighth notes. Timp. has a triplet of eighth notes. Measure 130 is a rest for all instruments. Measure 131 features a **P** dynamic marking. Vln. 1 has a whole note. Vln. 2 and Vla. have whole notes. Vc. has a whole note. Bsn. has a triplet of eighth notes. Timp. has a triplet of eighth notes. Dynamics include **mf** for Vln. 2, Vla., Vc., Bsn., and Timp. in measure 131. The text 'Senza sord.' is written for the Tpt. 1 and Ob. 2 staves.

This page of a musical score, numbered 44, covers measures 132 through 134. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Vln. 1 & 2:** Violins. Measure 132 has rests. Measures 133 and 134 feature a melodic line starting with a forte (*f*) dynamic, moving to a fortissimo (*sfzp*) dynamic.
- Ob. 1 & 2:** Oboes. Measure 132 has a whole rest. Measures 133 and 134 feature a sustained note with a fortissimo (*f*) dynamic, moving to *sfzp*.
- Tpt. 1 & 2:** Trumpets. Measure 132 has a melodic line starting with a mezzo-forte (*mf*) dynamic. Measures 133 and 134 continue this line with a forte (*f*) dynamic, moving to *sfzp*.
- Hn. 1 & 2:** Horns. Measure 132 has rests. Measures 133 and 134 feature a melodic line starting with a forte (*f*) dynamic, moving to *sfzp*.
- Vla.:** Viola. Measure 132 has a chordal accompaniment. Measures 133 and 134 continue with a fortissimo (*f*) dynamic, moving to *sfzp*.
- Vc.:** Violoncello. Measure 132 has a chordal accompaniment. Measures 133 and 134 continue with a fortissimo (*f*) dynamic, moving to *sfzp*.
- Bsn.:** Bassoon. Measure 132 has a triplet of eighth notes with a piano (*p*) dynamic. Measures 133 and 134 continue with a fortissimo (*f*) dynamic, moving to *sfzp*.
- Timp.:** Timpani. Measure 132 has a single note with an accent (>). Measures 133 and 134 feature a triplet of eighth notes with a piano (*p*) dynamic, moving to *sfzp*.

The score concludes with a *sfzp* marking and a fermata over the final measure (134). The time signature is 2/4 throughout.

136

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

**Q**

**ff**

*pp* **< f >** *pp* **< f >**

**ff**

*pp* **< f >** *pp* **< f >**

**ff**

**ff**

**ff**

Musical score for orchestra, measures 138-142. The score is written for the following instruments: Violin 1 (Vln. 1), Oboe 1 (Ob. 1), Trumpet 1 (Tpt. 1), Horn 1 (Hn. 1), Violin 2 (Vln. 2), Oboe 2 (Ob. 2), Trumpet 2 (Tpt. 2), Horn 2 (Hn. 2), Viola (Vla.), Violoncello (Vc.), Bassoon (Bsn.), and Timpani (Timp.).

The score is divided into two systems, each with four measures. The first system (measures 138-141) is in 3/4 time, and the second system (measures 140-142) is in 4/4 time. The key signature is one sharp (F#).

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The *ff* marking appears in measures 138, 140, and 142 across multiple instruments.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play sustained notes with dynamic swells, while the brass instruments play rhythmic patterns.

140

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*ff*

*pp* *mp* *pp* *f* *pp* *f*

*pp* *mp* *pp* *f* *pp* *f*

*f*

*f*

*f*

*f*

The score is arranged in a standard orchestral layout. It begins at measure 140, where the time signature is 3/4. At measure 141, it changes to 4/4, and at measure 142, it returns to 3/4. The instruments are: Violin 1, Oboe 1, Trumpet 1, Horn 1, Violin 2, Oboe 2, Trumpet 2, Horn 2, Viola, Violoncello, Bassoon, and Timpani. Dynamics include fortissimo (ff), pianissimo (pp), mezzo-piano (mp), and forte (f). The score features various musical notations such as slurs, accents, and dynamic hairpins.

Musical score for measures 142-144, featuring Vln. 1, Vln. 2, Vla., Vc., Bsn., and Timp. parts. The score is in 3/4 time, with a key signature of one flat (B-flat).

**Vln. 1:** Measure 142: *rit.*, *mf*. Measure 143: *mf*. Measure 144: *mf*.

**Ob. 1:** Measure 142: *f*. Measure 143: *mf*. Measure 144: *mf*, *Con sord.*

**Tpt. 1:** Measure 142: *pp*. Measure 143: *p*. Measure 144: *mf*, *Con sord.*

**Hn. 1:** Measure 142: *pp*. Measure 143: *p*. Measure 144: *mf*.

**Vln. 2:** Measure 142: *rit.*, *mf*. Measure 143: *mf*. Measure 144: *mf*.

**Ob. 2:** Measure 142: *f*. Measure 143: *mf*. Measure 144: *mf*, *Con sord.*

**Tpt. 2:** Measure 142: *pp*. Measure 143: *p*. Measure 144: *mf*.

**Hn. 2:** Measure 142: *pp*. Measure 143: *p*. Measure 144: *p*.

**Vla.:** Measure 142: *rit.*, *mf*. Measure 143: *mf*. Measure 144: *mf*.

**Vc.:** Measure 142: *mf*. Measure 143: *mf*. Measure 144: *mf*.

**Bsn.:** Measure 142: *mf*. Measure 143: *mf*. Measure 144: *mf*.

**Timp.:** Measure 142: *mf*. Measure 143: *gliss.*. Measure 144: *mf*  $\leq$  *sfz*.



144 *rit.molto* **R** a tempo tranquillo

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*p*

*pp*

Con sord.

3

8

148 *rit.* ----- S

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

Sord. Harmon

Senza sord.

*mp* *f* *mp* *mf* *p* *ppp*

153

Vln. 1

Ob. 1

Tpt. 1

Hn. 1

Vln. 2

Ob. 2

Tpt. 2

Hn. 2

Vla.

Vc.

Bsn.

Timp.

*pp*

*p*

Con sord.

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*pp*

*pp*