

# GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G16)

Score (02':30")

for 2 Oboes, Bassoon, Strings & Continuo

(Urtext)

3. Gavotte  $\text{♩} = 100$

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

The musical score is arranged in a system of staves. The top three staves are for Oboe 1, Oboe 2, and Bassoon. The Harpsichord part is shown in two staves (treble and bass clef). The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The key signature is G major (one sharp) and the time signature is common time (C). The score begins with a first measure marked *f* (forte) and a repeat sign. The second measure is marked *p* (piano). The music consists of eighth and sixteenth notes, with some rests. The Harpsichord part is mostly silent, with some notes in the bass line.



GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Score

10

Ob. 1 *p* *f* *trio*

Ob. 2 *p* *f*

Bsn. *p* *f*

Hpschd. *p* *f*

10

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

D.B. *p* *f*









## GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Score

35 *tutti* *f* *trio*

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Score

40

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 40 through 44 of the Gavotte in G Major. The score is arranged in a system with seven staves. The top three staves are for woodwinds: Ob. 1 (treble clef), Ob. 2 (treble clef), and Bsn. (bass clef). The next two staves are for strings: Vln. I (treble clef) and Vln. II (treble clef). The bottom two staves are for strings: Vla. (bass clef) and D.B. (bass clef). The Hpschd. (Harp) part is shown in the middle, with a treble clef staff above and a bass clef staff below, both containing rests. The woodwinds and strings play a rhythmic pattern of eighth notes, with some measures featuring slurs and ties. The key signature is one sharp (F#) and the time signature is 3/4. The measure number 40 is indicated at the beginning of each staff.

GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Score

45

Ob. 1

Ob. 2

Bsn.

45

Hpschd.

45

Vln. I

Vln. II

Vla.

D.B.





GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Score

59

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

D.B.

*f*

1.

2.

*tr*

Detailed description: This page of a musical score contains measures 59 through 62 of the Gavotte in G Major. The score is arranged in a system of seven staves. The top three staves are for woodwinds: Ob. 1 (treble clef), Ob. 2 (treble clef), and Bsn. (bass clef). The fourth staff is for the Harpsichord (Hpschd.), with a grand staff (treble and bass clefs). The bottom three staves are for strings: Vln. I (treble clef), Vln. II (treble clef), and Vla. (bass clef). The D.B. (Double Bass) part is on the seventh staff, using a bass clef. The key signature is G major (one sharp). The time signature is 3/4. The music begins at measure 59 with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and quarter notes. The harpsichord provides a harmonic accompaniment. A first ending (1.) and second ending (2.) are indicated by repeat signs and first/second endings. A trill (*tr*) is marked above the final note of the first ending in the woodwind parts. The page ends with a double bar line at the end of measure 62.

# GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G16)

for 2 Oboes, Bassoon, Strings & Continuo

## Oboe 1

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte  $\text{♩} = 100$

6

12

19

25

31

38

44

50

56

*f* *p* *f* *f* *p* *f* *p* *f*

*trio* *tutti* *tr* *tr* *trio* *tr* *trio* *tr*

1. 2.



# GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G16)

for 2 Oboes, Bassoon, Strings & Continuo

## Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte  $\text{♩} = 100$

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 6 with a dynamic marking of *f*. The third staff starts at measure 12 and includes dynamic markings of *f* and *tutti*. The fourth staff starts at measure 18 and includes first and second endings. The fifth staff starts at measure 24 and includes dynamic markings of *f* and *p*. The sixth staff starts at measure 30 and includes dynamic markings of *f* and *tutti*. The seventh staff starts at measure 37 and includes a *trio* marking. The eighth staff starts at measure 44. The ninth staff starts at measure 50 and includes dynamic markings of *p* and *f*. The tenth staff starts at measure 56 and includes a *trio* marking, first and second endings, and a dynamic marking of *f*.

# GAVOTTE in G MAJOR

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for 2 Oboes, Bassoon, Strings & Continuo

## Harpisichord

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte ♩ = 100

The musical score is written for Harpsichord in G major, 3/4 time. It consists of 17 measures. The key signature has one sharp (F#). The time signature is 3/4. The piece is marked with a tempo of ♩ = 100. The score is divided into four systems. The first system (measures 1-4) starts with a forte (f) dynamic in the bass line and a piano (p) dynamic in the treble line. The second system (measures 5-10) continues with the bass line marked f and the treble line marked p. The third system (measures 11-16) features a forte (f) dynamic in the bass line and a tutti dynamic in the treble line. The fourth system (measures 17-17) includes first and second endings, both marked with a forte (f) dynamic in the bass line. The first ending leads to the second ending, which then leads to the final measure of the piece.

GAVOTTE in G MAJOR - FaWV K:G16 - Fasch - Harpsichord

23

*f*

29

*p* *f* *p* *trio*

35

*tutti* *f* *trio* 5 5

45

51

*p* *f*

57

*trio* *f* 1. 2.

# GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWVK:G16)

for 2 Oboes, Bassoon, Strings & Continuo

## Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte  $\text{♩} = 100$

3. Gavotte  $\text{♩} = 100$

1. *f* *p*

6 *f* *p*

12 *f* *p* *pp* *f* *tr*

18 1. 2.

24 *f* *p*

30 *f* *tr* *p* *pp* *f* *trio* *tutti*

36 *trio* 5

46

52 *p* *f* *tr* *trio* *p*

58 *pp* *f* *tr* 1. 2.

# GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWVK:G16)

for 2 Oboes, Bassoon, Strings & Continuo

## Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte  $\text{♩} = 100$

6

12

18

24

30

36

46

52

58

*f* *p* *f* *p* *pp* *f* *f* *p* *pp* *f* *f* *p* *pp* *f*

*trio* *tutti* *trio* *tutti* *trio*

1. 2.

5

1. 2.

# GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWV K:G16)

for 2 Oboes, Bassoon, Strings & Continuo

## Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte  $\text{♩} = 100$

6

12 *f* *p* *trio* *pp* *tutti* *f*

18 1. 2.

24 *f* *p*

30 *f* *p* *trio* *pp* *tutti* *f*

36 *trio* 5

46

52 *p* *f* *trio* *p*

58 *pp* 1. 2.

# GAVOTTE in G MAJOR

(from: Overture - Suite in G Major, FaWVK:G16)  
for 2 Oboes, Bassoon, Strings & Continuo

## Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte  $\text{♩} = 100$

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a repeat sign. The second staff starts at measure 6 with a dynamic marking of *f*. The third staff starts at measure 12 with a dynamic marking of *f* and includes the instruction *trio* above the staff. The fourth staff starts at measure 18 with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff starts at measure 24 with a dynamic marking of *f*. The sixth staff starts at measure 30 with a dynamic marking of *f* and includes the instruction *trio* above the staff. The seventh staff starts at measure 36 with a dynamic marking of *f* and includes the instruction *trio* above the staff. The eighth staff starts at measure 46 with a dynamic marking of *f*. The ninth staff starts at measure 52 with a dynamic marking of *p* and includes the instruction *trio* above the staff. The tenth staff starts at measure 58 with a dynamic marking of *f* and includes first and second ending brackets labeled '1.' and '2.' respectively.