

Rob Peters

(b. 1969)

Wind Quintet

for flute, oboe, clarinet (Bb), Horn (F) and bassoon

op. 161 (2015)

1. Prelude

2. Theme and Variations

1. Prelude

allegretto

The musical score is arranged in two systems of five staves each. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Horn in F (Cor. (F)), and Bassoon (Fg.). The key signature is one flat (Bb) and the time signature is 3/4. The first system (measures 1-5) shows the Flute and Bassoon parts starting with a melodic line, while the Oboe, Clarinet, and Horn parts are mostly silent. The second system (measures 6-10) shows more activity across all instruments, with a triplet of eighth notes in the Flute part in measure 7. Dynamics include piano (*p*) and accents (*>*).

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Cor. (F) *f*

Fg. *f*

Fl. *mf*

Ob. *f* *mf*

Cl. (Bb) *mf* *p*

Cor. (F) *mf* *p*

Fg. *mf* *mf* 3

Fl. *mf* 3

Ob. *mf* 3

Cl. (Bb) *mf* 3

Cor. (F) *mf*

Fg. *mf*

Fl. *p*

Ob. *p*

Cl. (Bb)

Cor. (F) *p*

Fg. *p*

Fl. *f*

Ob. *f*

Cl. (Bb) *p*

Cor. (F) *f*

Fg. *f*

Fl. *mf* *p*

Ob. *mf* *mf*

Cl. (Bb) *f* *mf*

Cor. (F) *mf*

Fg. *mf* *p*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Cor. (F) *mf*

Fg. *mf*

Fl. *f*

Ob. *f*

Cl. (Bb)

Cor. (F) *f*

Fg. *f*

Fl.

Ob.

Cl. (Bb) *f*

Cor. (F) *f*

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

mf

mf

mf

mf

mf

3

3

3

3

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

f

f

f

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl. *f* *mf*

Ob. *f* *mf*

Cl. (Bb) *f* *mf*

Cor. (F) *f* *mf*

Fg. *f* *mf*

Fl. -

Ob. *p* *mf*

Cl. (Bb) *p* *mf*

Cor. (F) -

Fg. *mf*

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Cor. (F) *mf*

Fg. *mf*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. (Bb) *p* *pp*

Cor. (F) *p* *pp*

Fg. *p* *pp*

Detailed description: This musical score shows the first four measures of a piece for woodwinds and strings. The woodwinds (Flute, Oboe, Clarinet in Bb, and Cor Anglais in F) and strings (Violoncello) all play a melodic line starting with a piano (*p*) dynamic. The flute and oboe parts include trills and grace notes. The clarinet and cor anglais parts feature a descending eighth-note scale. The strings play a simple harmonic accompaniment. The dynamics shift to pianissimo (*pp*) in the final two measures.

2. Theme and Variations

andante

Fl. *p*

Ob.

Cl. (Bb) *p*

Cor. (F)

Fg. *p*

Detailed description: This musical score shows measures 5 through 8 of the 'Theme and Variations' section. The tempo is marked 'andante'. The woodwinds and strings play a melodic line. The flute part features a triplet of eighth notes in measure 6 and another triplet in measure 8. The clarinet and bassoon parts play a similar melodic line with a triplet in measure 8. The strings play a simple harmonic accompaniment. The dynamic is marked piano (*p*) throughout.

Fl. *3*

Ob. *p*

Cl. (Bb) *3*

Cor. (F)

Fg.

Fl. *p*

Ob. *3*

Cl. (Bb) *3*

Cor. (F) *p*

Fg. *3*

Fl. *3*

Ob. *3*

Cl. (Bb) *3*

Cor. (F)

Fg. *3*

Fl. *p*

Ob. *mf*

Cl. (Bb)

Cor. (F)

Fg.

Fl.

Ob.

Cl. (Bb) *mf*

Cor. (F)

Fg. *mf*

Fl.

Ob.

Cl. (Bb)

Cor. (F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

ff

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

p

Fl.

Ob.

Cl. (Bb)

Cor. (F)

Fg.

Fl.

Ob.

Cl. (Bb)

Cor. (F)

Fg.

Fl.

Ob.

Cl. (Bb)

Cor. (F)

Fg.

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

f

3

3

3

3

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

f

3

f

3

f

3

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

ff

ff

ff

ff

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

p

p

3

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

p

f

ff

3

3

f

ff

f

ff

f

ff

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

Fl. *p* 3

Ob.

Cl. (Bb) *p*

Cor. (F)

Fg. *p* 3 3

Fl. *pp* 3

Ob. *pp*

Cl. (Bb) *pp* 3 3

Cor. (F)

Fg.

Fl.

Ob.

Cl. (Bb) 3

Cor. (F) *pp*

Fg. *pp*

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

3

3

f

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

3

ff

3

Fl.

Ob.

Cl.
(Bb)

Cor.
(F)

Fg.

ff

3

3

f

mf

3

f

mf

Fl. *p* *ff*

Ob. *p* *ff*

Cl. (Bb) *p* *ff*

Cor. (F) *ff*

Fg. *p* *ff*

The first system of the score features five staves. The Flute, Oboe, and Clarinet (Bb) parts begin with a *p* dynamic and transition to *ff* later in the system. The Cor. (F) and Fag. parts also transition from *p* to *ff*. The Flute and Fag. parts include triplet markings (3).

adagio

Fl. *p*

Ob. *p*

Cl. (Bb)

Cor. (F) *p*

Fg. *p*

The second system continues the *adagio* tempo. The Flute and Oboe parts are marked *p*. The Clarinet (Bb) part is silent. The Cor. (F) and Fag. parts are marked *p*. The Flute and Fag. parts include triplet markings (3).

Fl.

Ob.

Cl. (Bb) *p*

Cor. (F)

Fg. *p*

The third system shows the Flute and Oboe parts continuing their melodic lines. The Clarinet (Bb) part is marked *p*. The Cor. (F) and Fag. parts continue their accompaniment. The Flute and Fag. parts include triplet markings (3).

Fl. *mf*

Ob. *mf*

Cl. (Bb) *mf*

Cor. (F) *f*

Fg. *mf*

Fl. *f* *ff* *f* *mf*

Ob. *f* *ff*

Cl. (Bb) *f* *ff*

Cor. (F) *ff*

Fg. *f* *ff* *p*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. (Bb) *p* *pp* *p*

Cor. (F) *p* *pp* *p*

Fg. *pp* *p*