

let quart.

TRE QUARTETTI

per il

Violino primo concertante

coll'accompagnamento di

Violino 2^{do} Viola e Violoncello

Composti e dedicati

al celebre maestro J.B. Viotti

da
Luigi Spaurer.
Op. 17.

Prezzo 4 fr.

N.º 1

BONNA e COLONIA presso N. SIMROCK.

Proprietà dell'Editore.

1797.1799.1800.

QUATUOR
I.

Allegro grazioso. VIOLINO 1^{mo}

L. MAURER op. 17.

3.

The musical score for Violino 1 of Quatuor I by L. Maurer, op. 17, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro grazioso'. The score consists of 17 measures. It begins with a 'dol' (dolce) marking and a piano (p) dynamic. The first measure has a slur over it. The second measure has a tie to the first. The third measure has a slur and a 'dol' marking. The fourth measure has a slur and a 'dol' marking. The fifth measure has a slur and a 'dol' marking. The sixth measure has a slur and a 'dol' marking. The seventh measure has a slur and a 'dol' marking. The eighth measure has a slur and a 'dol' marking. The ninth measure has a slur and a 'dol' marking. The tenth measure has a slur and a 'dol' marking. The eleventh measure has a slur and a 'dol' marking. The twelfth measure has a slur and a 'dol' marking. The thirteenth measure has a slur and a 'dol' marking. The fourteenth measure has a slur and a 'dol' marking. The fifteenth measure has a slur and a 'dol' marking. The sixteenth measure has a slur and a 'dol' marking. The seventeenth measure has a slur and a 'dol' marking. The piece concludes with a double bar line and repeat dots.

3/2/37 New York N. 50

Violino 1^{mo} musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The tempo is marked *Calando* (ritardando) at the beginning and again later. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, trills, and fingerings. The piece concludes with a final cadence.

Key markings and features include:

- f* (forte) at the beginning.
- Calando* (ritardando) markings.
- dimin p* (diminuendo piano).
- cres* (crescendo) markings.
- f* (forte) and *pp* (pianissimo) dynamics.
- Espressivo* (expressive) marking.
- Trills and slurs throughout the piece.
- Fingerings (1, 2, 3, 4) and breath marks (diamonds) are indicated.

VIOLINO 1^{mo}

5.

pp

cres

dimin

p

f

cres

cres

dimin

p

più f

cres

p

cres

8^{va}

loco

f

p

ff

6.

VIOLINO 1^{mo}

tire

Andantino
grazioso.

Violino 1^{mo} musical score, Andantino grazioso. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andantino' and the mood is 'grazioso'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'dol' (dolce) and 'mf' (mezzo-forte). The piece concludes with a 'dimin' (diminuendo) marking and a final 'tire' instruction. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for Violino 1^{mo}.

VIOLINO 1^{mo}

7.

This page of a musical score for Violino 1 (First Violin) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Various musical markings are present throughout the score, including dynamics such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ppp* (pianissimissimo), as well as articulation like *tr* (trills) and *dim* (diminuendo). Fingerings are indicated by numbers 1-4 above notes. A specific instruction "5^a Corda" is written above a staff, indicating the fifth string should be used. The page concludes with the number "1797" at the bottom center.

8.

VIOLINO 1^{mo}Allegro
vivace.

Violino 1^{mo} score page 8. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro vivace. The score consists of 16 staves of music. The first staff begins with a forte (f) dynamic and a 'poussé' (pushed) instruction. The music features rapid sixteenth-note passages and various fingering indications (1, 0, 1, 1, 0, 4, 2). Dynamics include f, p, cres, and dimin. The score includes a 'tira' (pull) instruction on the 10th staff and a 'dol' (dolce) instruction on the 11th staff. The piece concludes with a final flourish on the 16th staff.

VIOLINO 1^{mo}

9.

Violino 1 score page 9. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *cres*, *cen*, *do*, *f con espress*, *dim*, and *cantabile*. The page number 1797 is at the bottom center, and V. S. is at the bottom right.

Violino 1^{mo} score page 10. The page contains ten staves of music. The first staff begins with a forte (*f*) dynamic and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The second staff includes a triplet of eighth notes. The third staff continues the rapid sixteenth-note patterns. The fourth staff features a first finger (1) marking and a *p*1 dynamic marking. The fifth staff has a *p* dynamic marking. The sixth staff begins with a forte (*f*) dynamic, followed by a *p* dynamic and the instruction "pochetto rallent:". It also includes a "dol" (dolce) marking and a first finger (1) marking. The seventh staff starts with a *dim* (diminuendo) marking, followed by a *sf* (sforzando) dynamic and an "espres:" (espressivo) instruction. The eighth staff is marked "Tempo 1^{mo}". The ninth staff continues the sixteenth-note patterns. The tenth staff begins with a first finger (1) marking, a *p* dynamic, a *cres* (crescendo) marking, a *f* (forte) dynamic, and a first finger (1) marking. The page number 1797 is at the bottom.

f

p

*p*1

p

f

p

pochetto rallent:

dol

dim

sf

espres:

Tempo 1^{mo}

cres

f

1797 .

Violino 1 score page 11. The page contains 12 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, cresc., dol.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece concludes with a double bar line and the word "fine".

1797. ff

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