

SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio

Adagio

[illegible]

18 

22 **B**

pp

[illegible]

30 

34

f

3

11

49 **C**

7



A musical staff with a treble clef. A single horizontal line is drawn across the staff, representing a whole note. The number '7' is positioned above the staff.

56 *f* *mf* 6

66 *f* *f*

70 *fff*

72 *mf* *f* 3

80 15 *f* E

99 *p*

108 2 *f* F

115 3 3 3

122 4 9 *mf* G

138

143 *f*

Detailed description: This is a musical score for Flute 1, spanning measures 56 to 143. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings. Measure 56 starts with a forte (*f*) dynamic and a sixteenth-note pattern, followed by a six-measure rest. Measure 66 begins with a forte (*f*) dynamic and a series of eighth-note chords. Measure 70 features a fortissimo (*fff*) dynamic with a tremolo. Measure 72 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 80 contains a fifteen-measure rest, followed by a forte (*f*) dynamic and a melodic line. Measure 99 is marked piano (*p*) and consists of a series of half notes. Measure 108 has a two-measure rest, followed by a forte (*f*) dynamic and a sixteenth-note run. Measure 115 includes three triplet markings over eighth notes. Measure 122 has a four-measure rest, followed by a nine-measure rest, and then a mezzo-forte (*mf*) dynamic with a melodic line. Measure 138 continues the melodic line. Measure 143 ends with a forte (*f*) dynamic and a melodic line. The score also includes letter markers E, F, and G in boxes.

148 **H** Andante 6 *ff* *p*

158 *f*

163 **I** *p*

167 *f*

170 Vivace ← ♩ = 170 3

178 **J** *mf*

183

187 *f* 2

193 **K**

198 2

205 **L** 4 5 *p*

Vivace ← $\text{♩} = 170$

218 **M** 2

226 *pp* *f*

231 3 3

236 **N** 2

243 **O** 4 5

255 **P** *tr* **Vivace** ← $\text{♩} = 170$ *mf* 6

268 *f*

271 **Q** 3

276 $\flat$

280 **R** 3 2 3 *f*

291 *f*

295

298 **S** *ff*

300 4

306 **T** 2 2

312 4

318

320 2

325

329

p

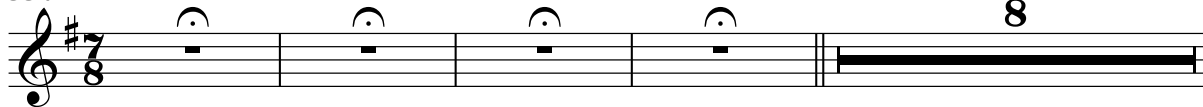
333 **Maestoso** *ff*

7/8

II

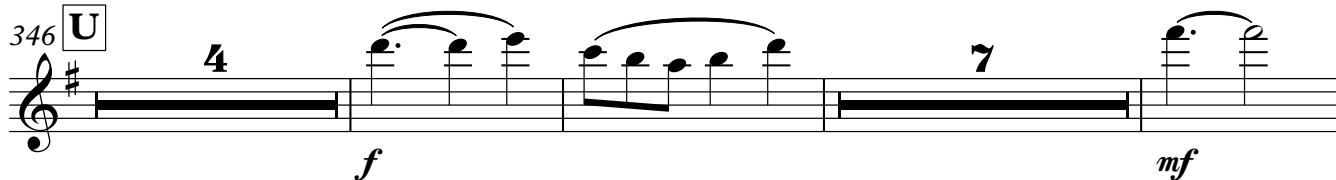
334 **Largo****Adagio**

8

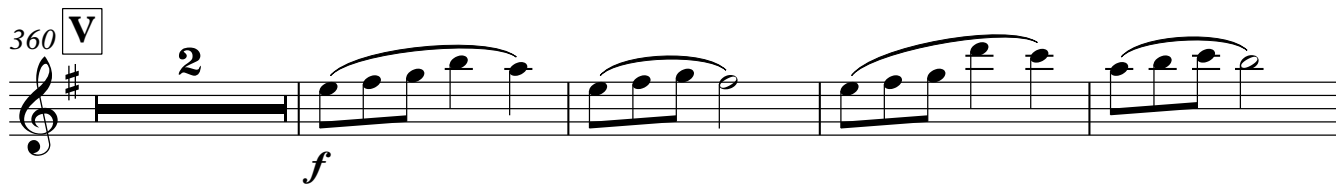
346 **U**

4

7

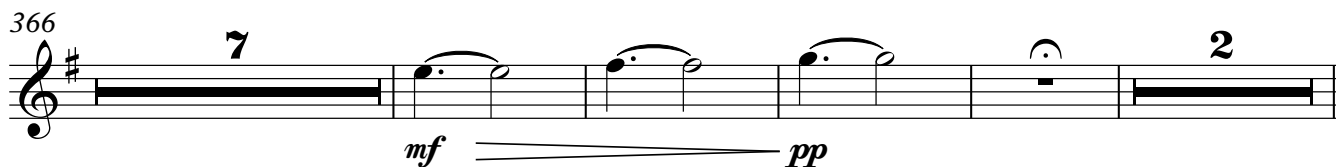
360 **V**

2



366

7

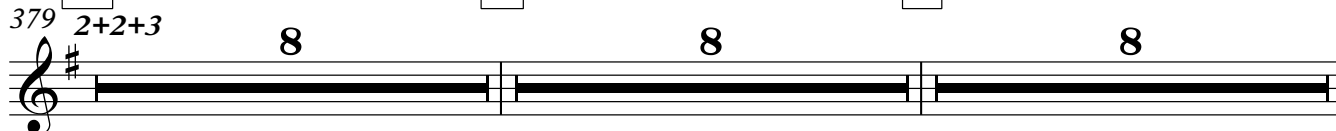
**W****X****Y**

379 2+2+3

8

8

8

403 **Z**

tr.

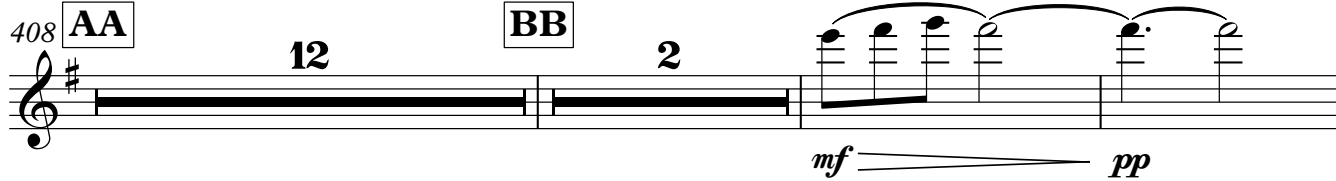
tr.

408 **AA**

12

BB

2



424

3

3

2



III

434 **Allegro** **CC**

2

mf 3

438 2 *mf*

447

451 *mf* 3 2

455 *mf* 3

458 3 **2.** 2 *ff*

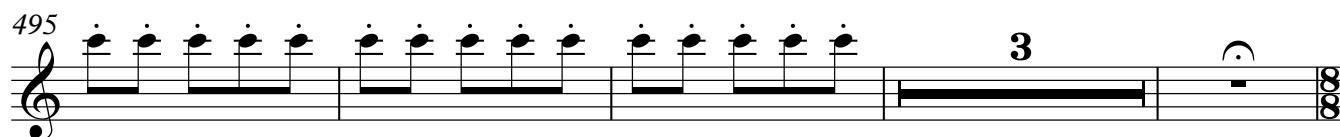
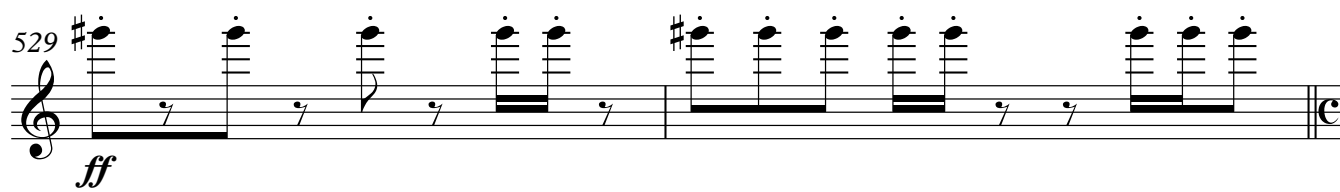
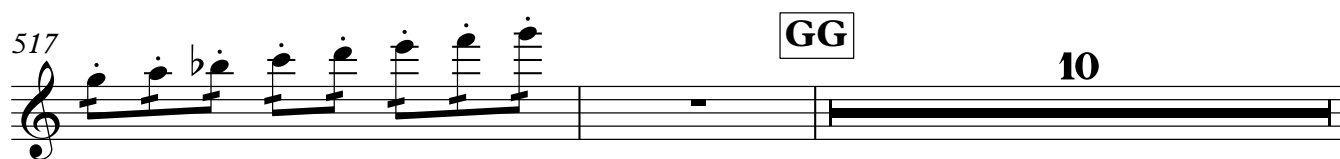
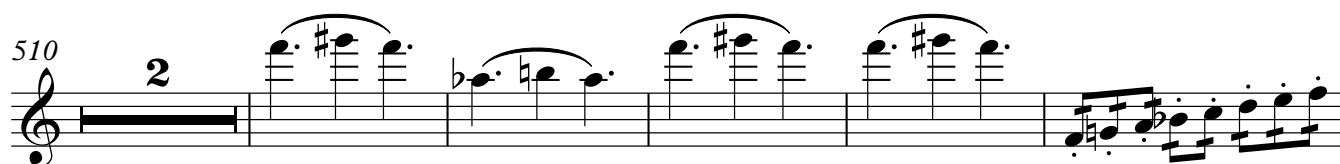
Moderato

465 **DD** 4 *f* 6 5

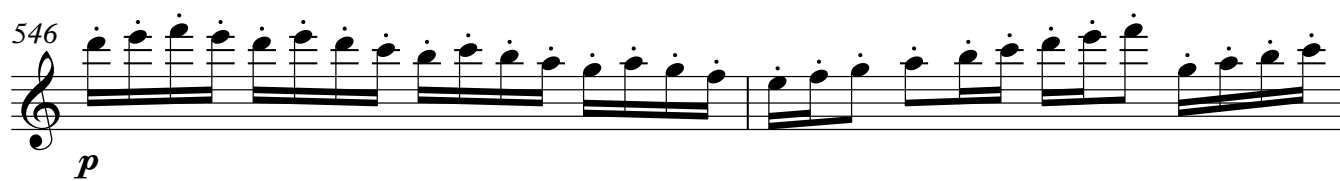
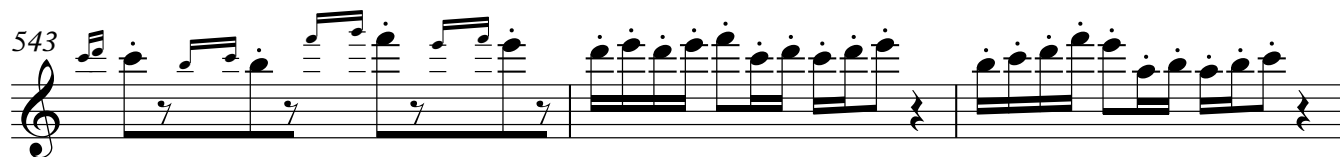
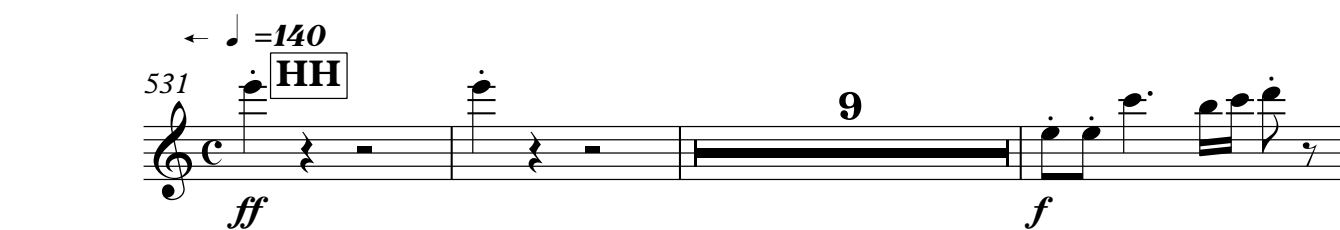
483 *mf* $\text{mf} \text{---} f$

488 **EE** **Allegro** *f* 3

molto accel.

**Allegro**

IV



II 552 *f* 2

556 *f* 5

564 *mf* *rit.* *pp* 2/4

JJ Moderato 567 10 7 *f* 3 3 3 3 *mf*

KK 587 *f* 3

595 *rit.* 3

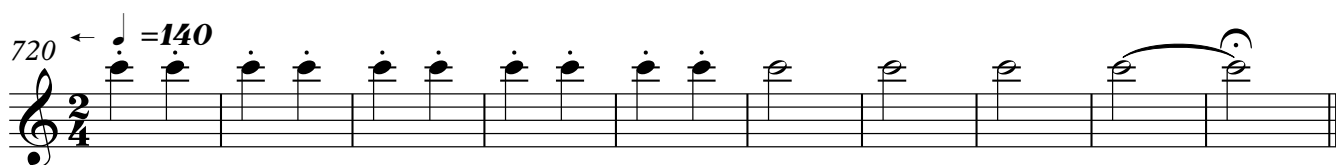
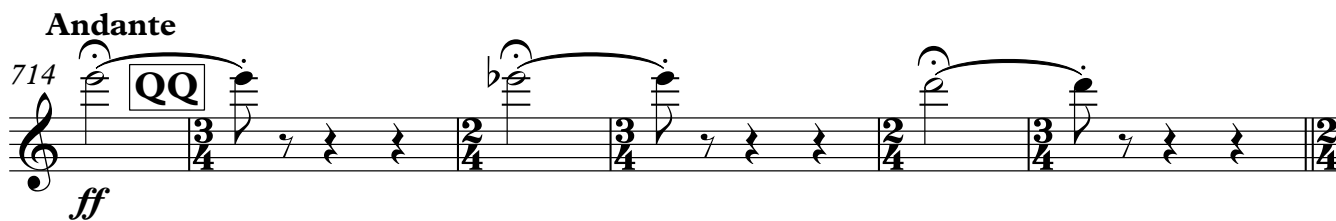
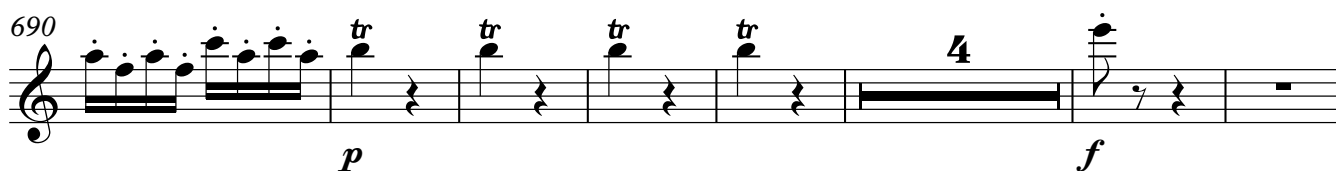
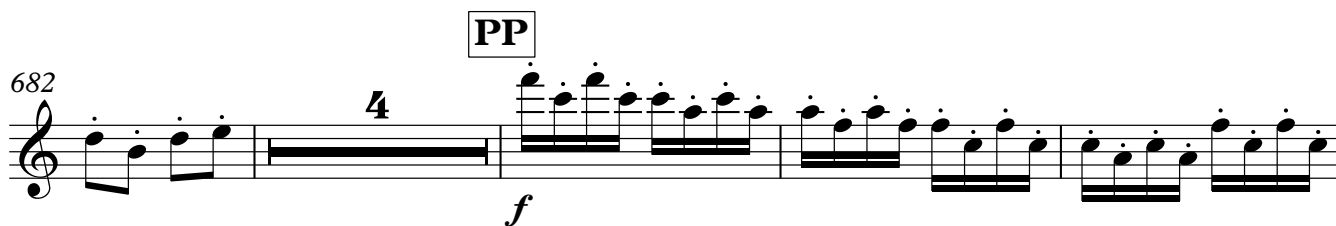
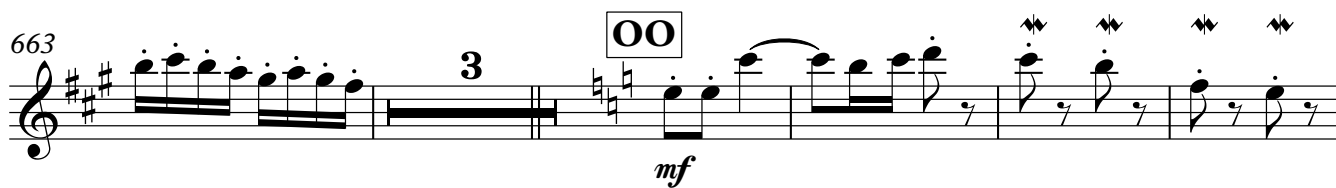
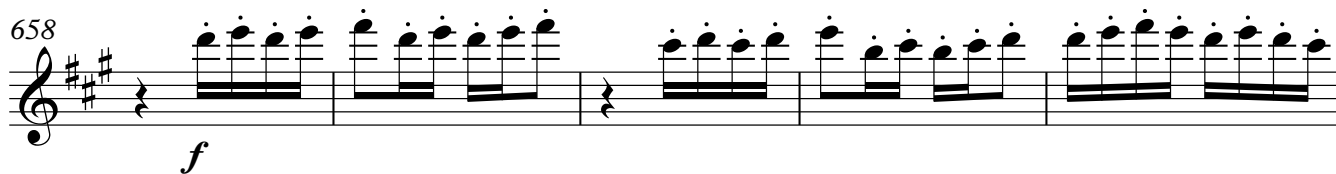
LL Andante 602 *p* 3

MM 613 4 4 11 9 *p*

← ♩ = 140

NN 644

650 *p* 5



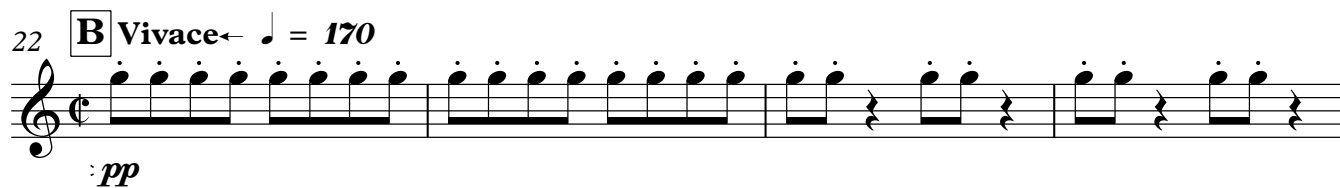
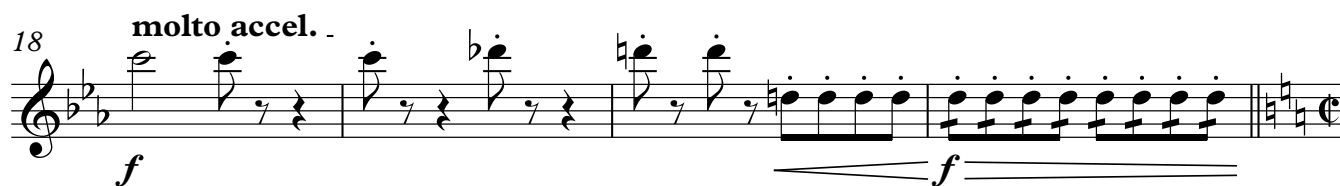
SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio



49 **C** 7 *f* 6 *mf*

65 *f* *f*

69 *ff*

72 **D** *mf* *f* 3

80 15 **E** 4 *p*

104

111 3 **F** 6 *mf*

123 4 **G** 9 *mf*

139

144 *f* *ff*

150 **H** Andante 6 *p* 3

159

f

163 **I**

p

167

f

170

Vivace ♩ = 170

175 **J**

mf

183

187

f

193 **K**

198

205 **L**

p

217 **M** Vivace $\text{♩} = 170$
2
pp *f*

225
f 3 3 3 3

231
3 3

236 **N**
2 2

243 **O**
4 5

255 **P** Vivace $\text{♩} = 170$
mf *tr* 6

268
f

271 **Q**
3

276

280 **R**
3 2
f

288 **4**

p

298 **S**

ff

300

4

306 **T**

2

314

4 **2**

322

2

328 **Maestoso**

p *ff*

III

334 **Largo**

8

Adagio

346 **U**

13 **V** **2**

mf *f*

363

7

373 *mf* *pp* 2

379 2+2+3 8 8 8

403 *f* *tr.* *ff*

408 AA BB 12 7 3 *pp* *ff*

432 ← ♩ = 30 2

W X Y Z

IV

434 Allegro CC 2 *p* 2

443 *mf*

449 *p* 2 *p*

456 4 2 *ff*

Moderato DD 12

CC DD

478 **8** *pp* **molto accel.**

Allegro
490 **EE** *f* **3**

498 **3** **Allegro** **FF** **4** *p*

509 **2**

515

519 **GG** **10** *ff*

← ♩ = 140
531 **HH** **11** *ff* *f*

IV

545 *p*

548 **2**

552 *f*

557 *f* *rit.* *mf*

566 - *pp* **JJ** Moderato 10 *f* *mf*

580 *f* **KK** 7 3

593 *rit.*

602 **LL** Andante *p*

613 **MM** 4 4 11 9 *p*

644 **NN** *p*

652 *f*

661 3

667 **OO** 4 *p*

676

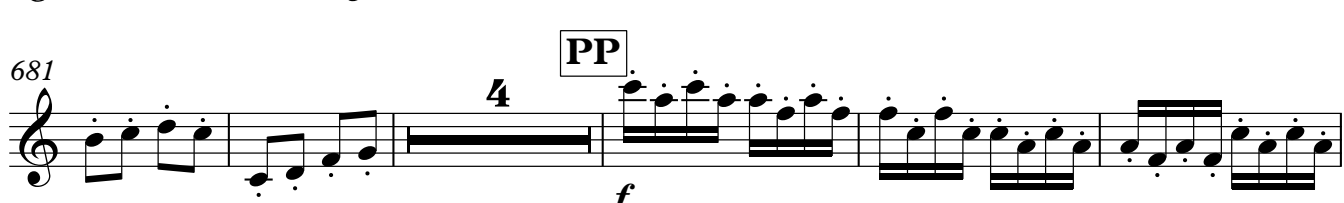


681

PP

4

f



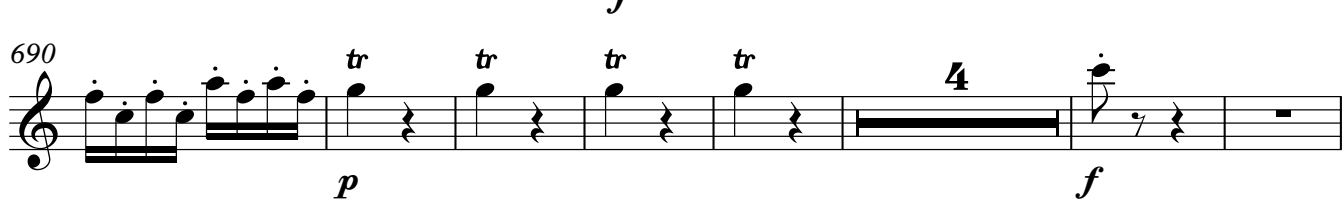
690

p

tr

f

4



701

Andante

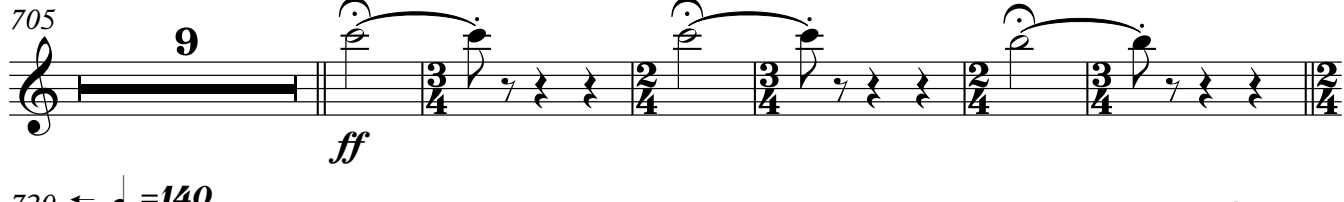
QQ



705

9

ff



720 ← ♩ = 140



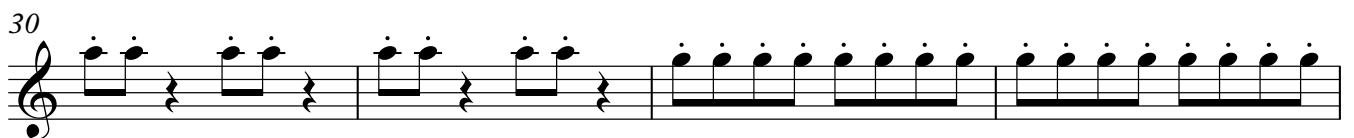
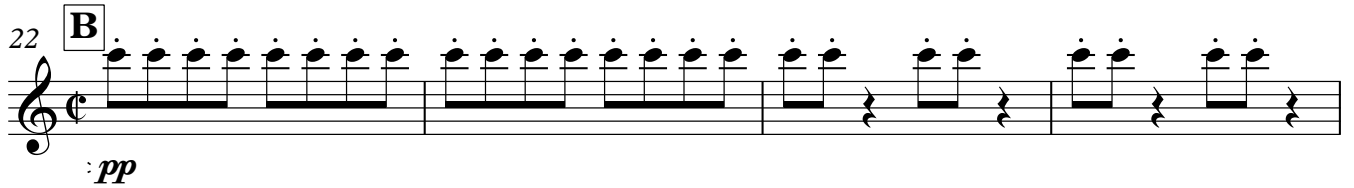
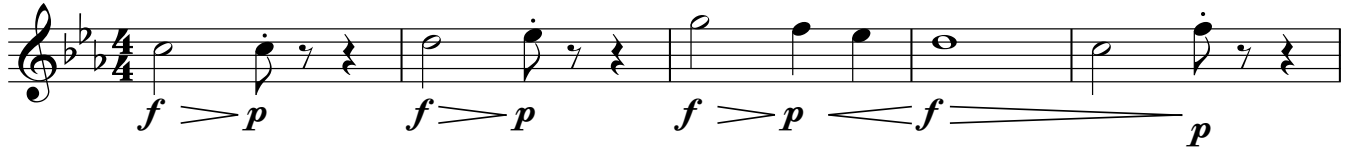
SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio



49 **C**

p *f*

56 *f* 6 *mf*

66 *f*

70 *ff*

72 **D** *mf*

75 *f* 3

80 15 **E** 4 *mf*

102 *p* 3

109 3

115 **F** 3 3

120 4

127 **G**

9

mf *f*

140

2

f

147 **H** Andante 6

ff *p*

157

3 3 3

162 **I**

f *p*

166

f

170 Vivace ← ♩ = 170

4

179 **J**

f

184

4

193 **K**

199

2

205 **L**

p

218 **M** Vivace ← $\text{♩} = 170$

pp *f*

225

f 3 3 3 3

231

3 3

236 **N**

2

243 **O**

4 5

255 **P** Vivace ← $\text{♩} = 170$

f

261

6 *f* *f*

271 **Q**

3

276

3

280 **R**

3 *f* 2 2

290

f

298 **S**

ff

306 **T**

2

8

319

2

325

p

332

Maestoso

ff

7/8

II

334 **Largo**

Adagio

8

346 **U**

6

5

mf

mf

360 **V**

2

f

366

7

Oboe 1

373

mf *pp*

379

W 2+2+3 **X** 8 **Y** 8

p

398

403

Z

mf *ff*

408

AA 2

mf *pp*

415

BB 5 7 3

pp *ff*

432 ← ♩ = 30

2

2

III

434 **Allegro** **CC** 2 2 *mf*

441

447 2

453 *mf* 2 *mf*

458 1. 2 2. 2 *ff*

465 **DD** **Moderato** 9 *p* 2

480 *mf* < *f* *pp*

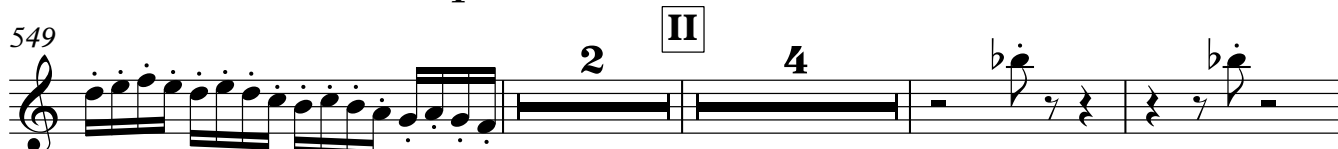
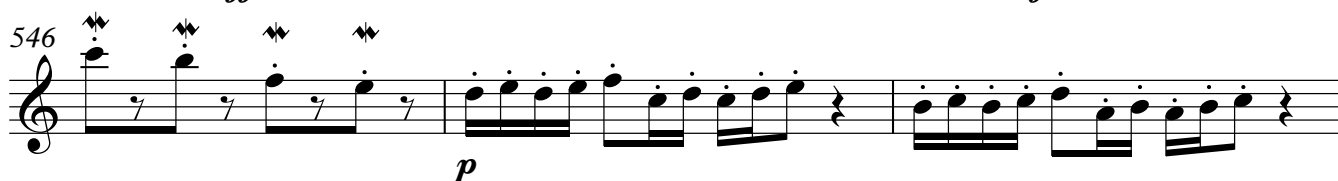
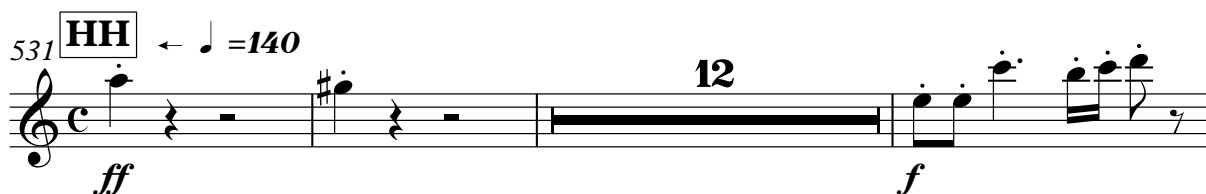
487 **EE** **Allegro** *f* 3

494 3

502 **FF** **Allegro** 6



IV



602 **LL** Andante **4**

p

619 **MM** **4** **11** **9**

p

644 **NN** ← ♩ = 140

p

652 **OO** **14** **6**

mf

676 **PP**

p

682 **PP** **4** **4** *tr* *tr* *tr* *tr* *tr* *tr*

p

697 *tr* *tr* *f* *f* *p*

f

705 **QQ** Andante **9** **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4** **2/4**

ff

720 ← ♩ = 140

p

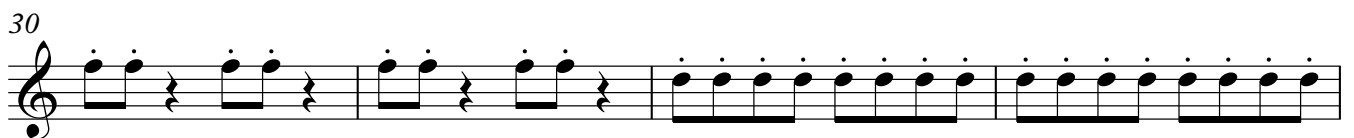
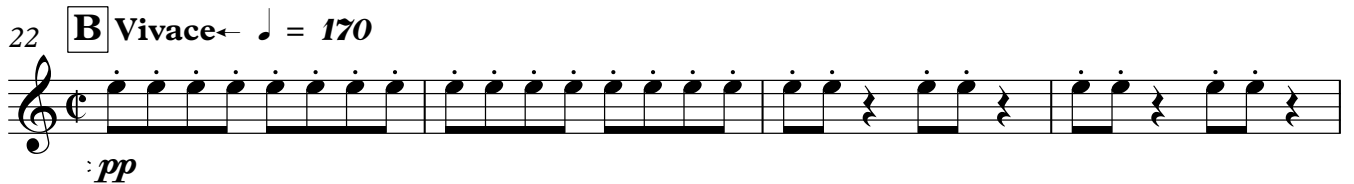
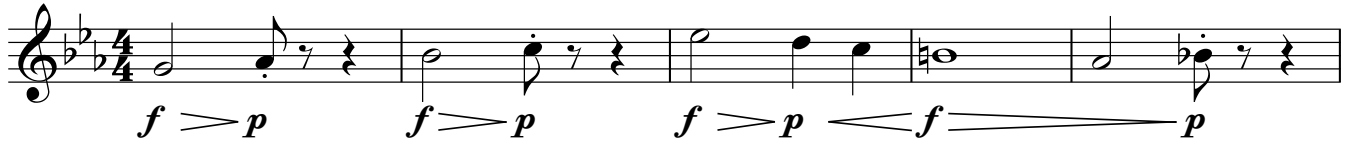
SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio



49 **C**

p *f*

56 *f* 6 *mf*

66 *f* *ff*

71 **D** *mf*

74 *f* 3

79 15 **E** 8 *p*

105 8

115 **F** 12 **G** 9 *mf* *f*

139

143 2 *f* *ff*

150 **H** Andante 6 *p* 3

159

f

163 **I**

p

167

f

170 **Vivace** ← $\text{♩} = 170$

f

179 **J**

f

184

f

193 **K**

f

198

f

205 **L**

p

218 **M** **Vivace** ← $\text{♩} = 170$

pp

224

f

230

236 **N**

243 **O**

255 **P** **Vivace** ← ♩ = 170

261

271 **Q**

276

280 **R**

293 **S**

301 **T**

320

ff

327

p

332

Maestoso

ff

II

334 **Largo**

Adagio

8

346

U

13

V

2

mf *f*

365

7

2

mf *pp*

379

W

2+2+3

X

Y

8 8 8

8 8 8

403

Z

mf *ff*

408

AA

12

BB

7

3

pp *ff*

432 ← ♩ = 30

2

2

III

434 **Allegro** CC

2 2 *p*

441 *mf*

447 2

453 *p* 2 *p* [1.]

459 2 2. 2 *ff*

Moderato DD

465 9 *p*

478 7 *pp* **molto accel.**

Allegro EE

490 *f* **Allegro** 3

498 FF 3 6 2

513

519 **GG** 10

ff

IV

531 **HH** 14

ff *p*

548 2

f

552 **II** 4

f

559 5 rit.

mf *pp*

567 **JJ** Moderato 16

f *mf*

587 **KK** 3

f

595 3 rit.

f

602 **LL** Andante 4

p

619 **MM** 4 11 9

p

644 $\leftarrow \text{♩} = 140$ **NN**

p

652 **OO** 14 10

p

678 4

4

687 **PP** 4 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p

699 *f* *f* *p* 9

f *f* *p*

Andante 714 **QQ** *ff*

ff

720 $\leftarrow \text{♩} = 140$

$\leftarrow \text{♩} = 140$

Clarinet in B $\flat$ 1
Clarinet in A

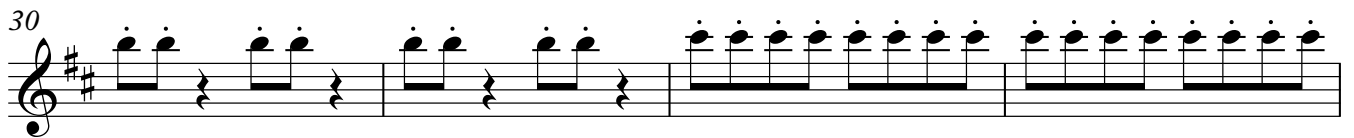
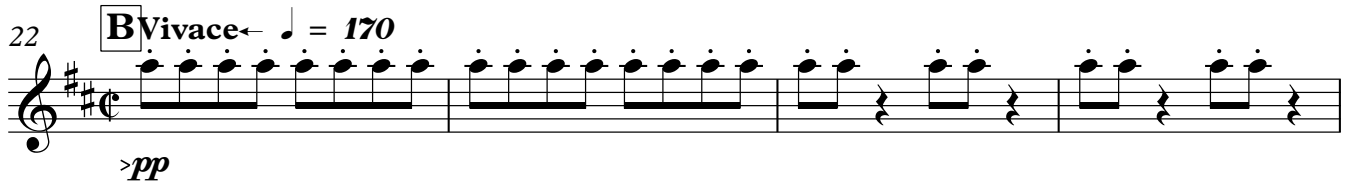
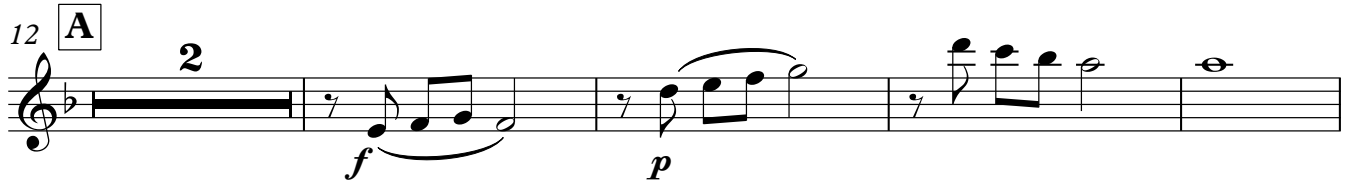
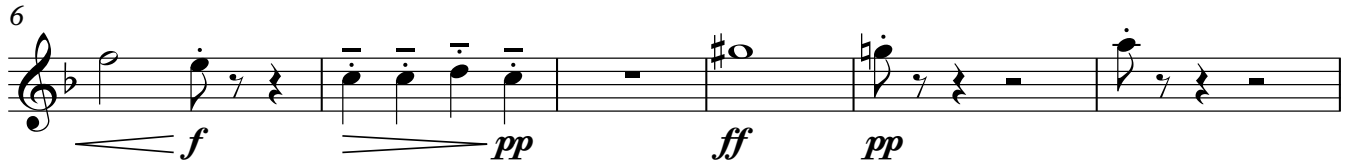
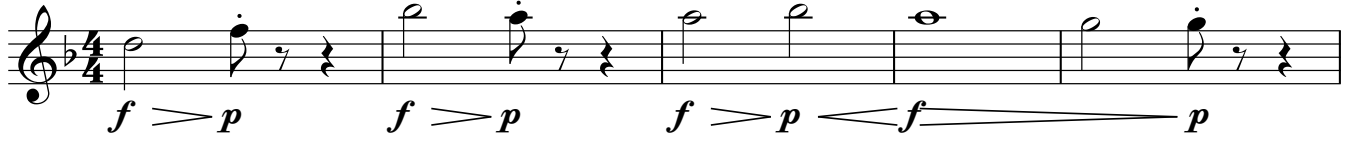
SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio



49 **C** 15 *mf*

68 *ff*

72 **D** *mf*

75 *f* 3

79 **E** 15 8 *mf*

104 6 *mf*

115 **F** 12 **G** 11 *f* 2

142 2 *f* *ff*

150 **A** *Allegretto* 8 *p*

162 **I** *f* *p*

166 *p*

The musical score is written for two parts: Clarinet in B $\flat$ 1 and Clarinet in A. It consists of 11 staves of music, numbered 49 to 166. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings (mf, ff, f, p). It also features section markers C, D, E, F, G, A, and I, and a tempo change to Allegretto at measure 150.

170 **Vivace** ← $\text{♩} = 170$

175 **J** **4** **2** **2** **f**

185 **f** **4**

193 **K** **f** **3** **3** **3** **3** **3** **3**

198 **3** **3** **3** **3**

203 **L** **2** **4** **p** **5**

217 **M** **Vivace** ← $\text{♩} = 170$ **10** **f** **3** **3** **3** **3**

231 **3** **3**

236 **N** **2** **2**

243 **O** **4** **5**

255 **P** **Vivace** $\text{♩} = 170$
f

258

262 ^{(tr)~} **6**

270 *f* **3** **Q**

274 **2**

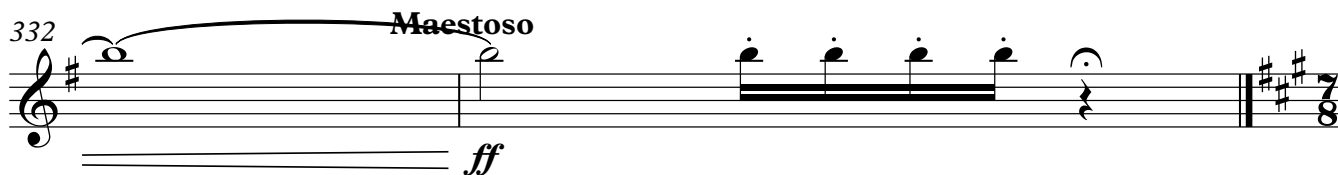
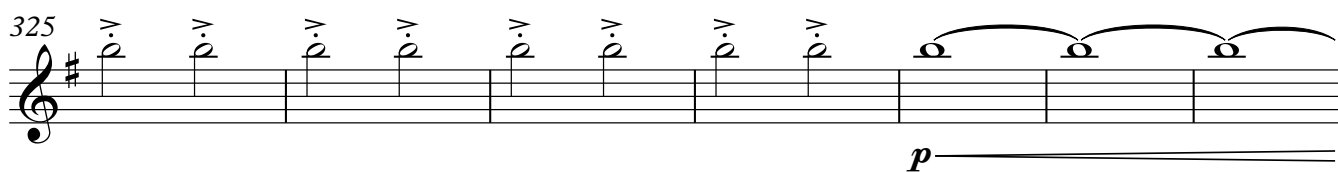
280 **R** **2**

288 *f* *p* **6**

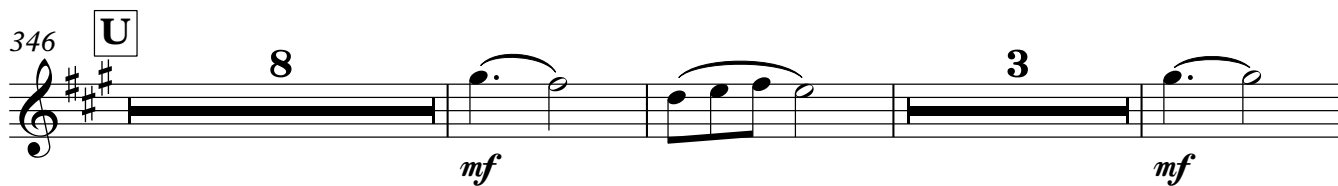
298 **S** *ff*

300 **4**

306 **T** **4** **4**



II



373

mf *pp*

2

Musical staff 373-378: Treble clef, key signature of three sharps (F#, C#, G#). Measures 373-378. Dynamics: *mf* (measures 373-376), *pp* (measures 377-378). A slur covers measures 373-376. A fermata is over measure 377. A repeat sign with a first ending bracket labeled '2' is at the end.

379

W₂₊₂₊₃ 8 **X** *pp*

Musical staff 379-388: Treble clef, key signature of three sharps. Measures 379-388. Dynamics: *pp*. A slur covers measures 379-388. A box labeled 'W' with '2+2+3' below it is over measure 379. A box labeled 'X' is over measure 384. A fermata is over measure 388.

391

Musical staff 391-400: Treble clef, key signature of three sharps. Measures 391-400. A slur covers measures 391-400.

395

Y 8 **Z** 3 *ff*

Musical staff 395-404: Treble clef, key signature of three sharps. Measures 395-404. Dynamics: *ff*. A slur covers measures 395-404. A box labeled 'Y' is over measure 395. A box labeled 'Z' is over measure 400. A fermata is over measure 404.

408

AA 12 **BB** 7 *pp* *ff* 3

Musical staff 408-431: Treble clef, key signature of three sharps. Measures 408-431. Dynamics: *pp*, *ff*. A slur covers measures 408-431. A box labeled 'AA' is over measure 408. A box labeled 'BB' is over measure 415. A fermata is over measure 431.

432 ← ♩ = 30

2

Musical staff 432-445: Treble clef, key signature of three sharps. Measures 432-445. A slur covers measures 432-445. A box labeled '2' is over measure 432. A fermata is over measure 445.

III

434 Allegro

CC 2 4 3

Musical staff 434-445: Treble clef, key signature of three sharps. Measures 434-445. Dynamics: *ff*. A slur covers measures 434-445. A box labeled 'CC' is over measure 434. A fermata is over measure 445.

446

mf

Musical staff 446-450: Treble clef, key signature of three sharps. Measures 446-450. Dynamics: *mf*. A slur covers measures 446-450.

451

10 2 *ff*

Musical staff 451-455: Treble clef, key signature of three sharps. Measures 451-455. Dynamics: *ff*. A slur covers measures 451-455. A box labeled '10' is over measure 451. A box labeled '2' is over measure 452. A fermata is over measure 455.

465 **DD** Moderato 6

476 2 *pp*

486 molto accel. **EE** Allegro *f* 3

494 3

502 **FF** Allegro 2 *f* 3 8

514

519 **GG** 10

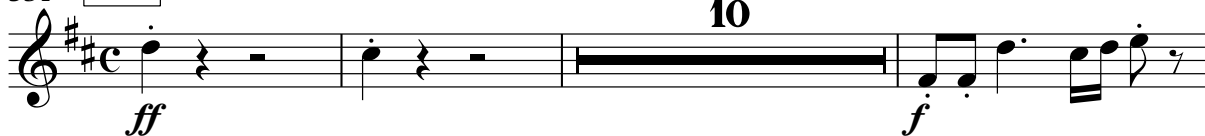
529



IV

← ♩ = 140

531 HH



544



547



549



552

II



557



Moderato

566

JJ

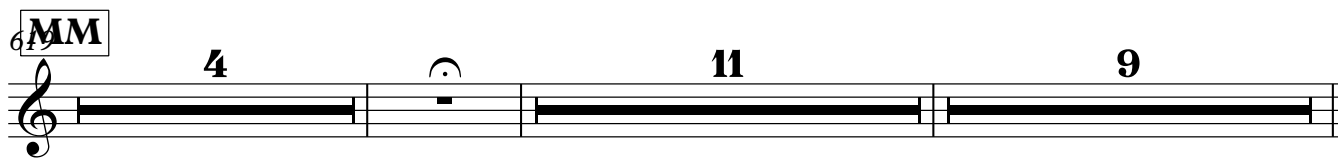
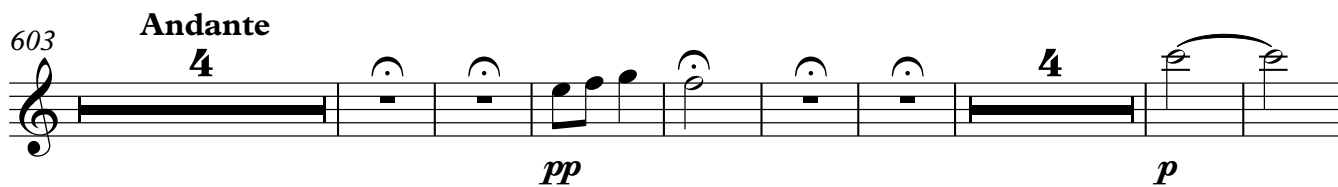
Clarinet in A



587

KK



**LL**

687 **PP**

691



698



714

QQ Andante

720 ← ♩ = 140



Clarinet in B $\flat$ 2

Clarinet in A

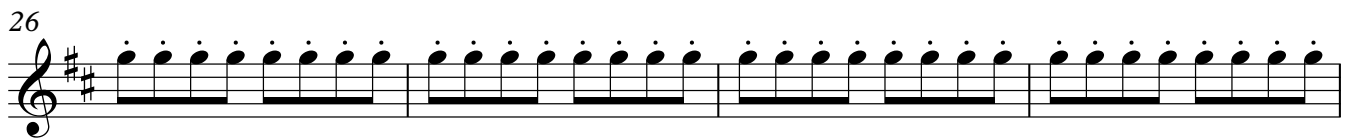
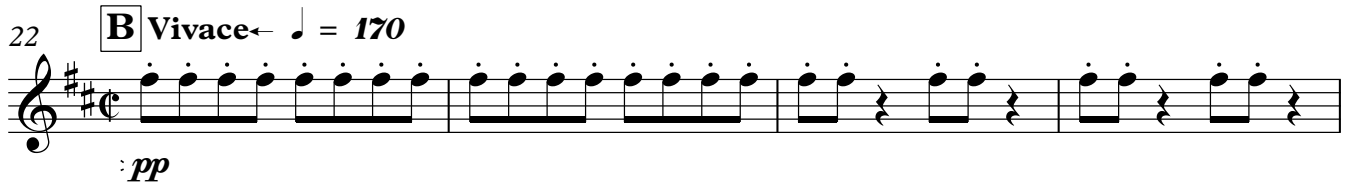
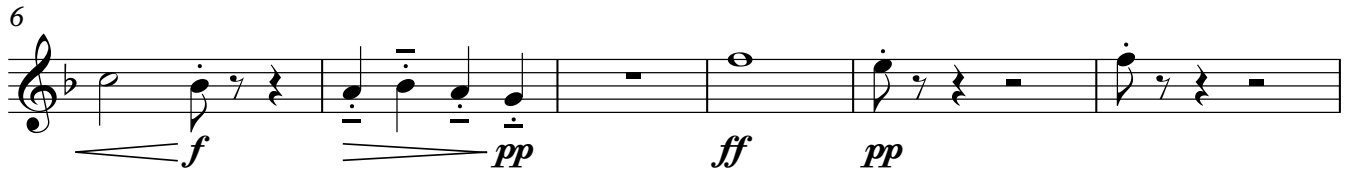
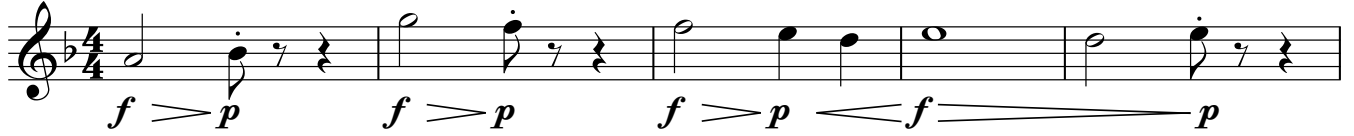
SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio



49 **C** 15 *mf*

68 *ff*

72 **D** *mf*

75 *f* 3

79 **E** 15 10

105 6 *p* *mf*

115 **F** 12 **G** 11 *f*

140 2 2 *f* *ff*

149 **H** Andante 8 *p*

162 **I** *f* *p*

166 *p*

The musical score is written for Clarinet in B $\flat$ 2 and Clarinet in A. It consists of 11 staves of music, numbered 49 to 166. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings (mf, ff, p, f, ff). It also features section markers C, D, E, F, G, H, and I, and rehearsal marks 15, 10, 6, 12, 11, 2, 8. The music is in 4/4 time.

170 **Vivace** $\text{♩} = 170$

175 **J**

185 **f**

193 **K**

198

203 **L**

217 **M** **Vivace** $\text{♩} = 170$

231

236 **N**

243 **O**

255 **P** Vivace $\text{♩} = 170$

f

258 *tr*

262 (tr) 6

270 **Q** *f* 3 2

277 **R** 2 2

286 6 *mf* *p*

298 **S** *ff*

300 4

306 **T** 4 4

318

III

434 **Allegro** CC

446

mf

451

ff

464 **Moderato** DD

pp

482

molto accel.

490 EE **Allegro**

f

498 **Allegro** FF

mp

514

mp

519 GG

ff

IV

531 $\leftarrow \text{♩} = 140$ **HH**

ff 12 *mf*

546

548 2

552 **II** 2 *f*

557 5 *f* *mf* rit.

566 - **JJ** Moderato 19 *pp*

Clarinet in A

587 **KK** *f* 3

595 rit.

602 **LL** Andante 4 *pp* 4

617 **MM** 4 11 9

← $p = 140$

644 **NN**

651 *p* To Cl. 13 Clarinet in B $\flat$

667 **OO** 6 *p*

678

683 **PP** 4 4 *f*

694 *p* *tr* *tr* *tr* *tr* *f* *f*

703 9 **QQ** *p* *ff* Andante

718 ← $\text{♩} = 140$

723

Clarinet in B $\flat$

SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio



6



12

A

3

molto accel. .



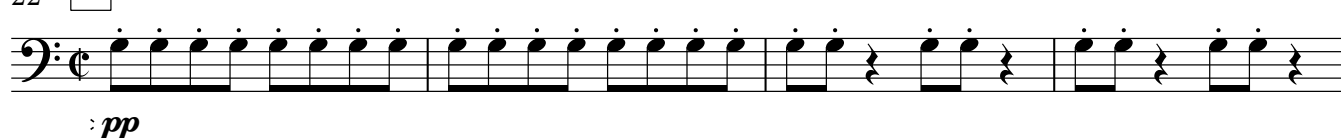
19



22

B

Vivace ← ♩ = 170



26



30



34



46

C

15



64



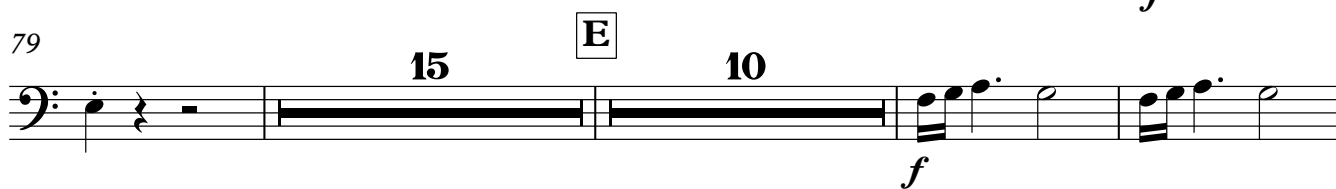
69

72 **D**

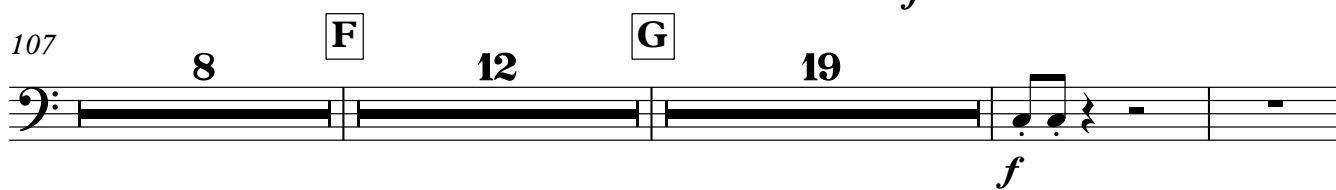
75



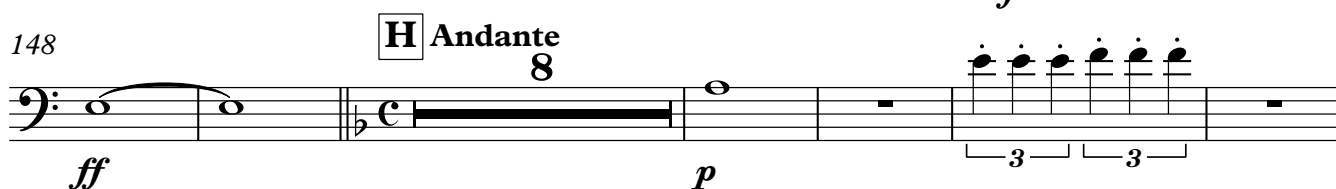
79



107



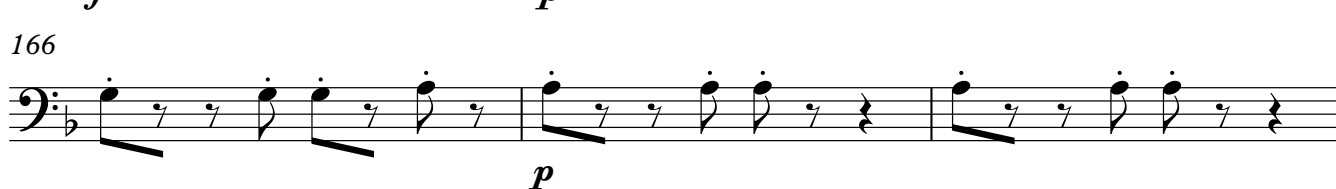
148



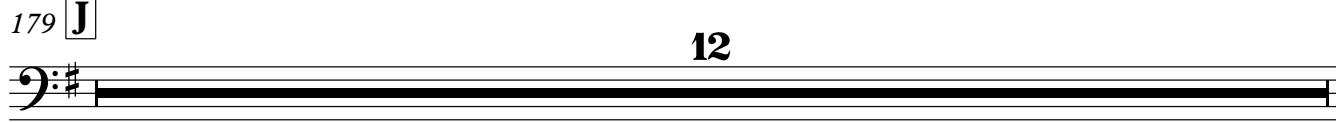
162



166



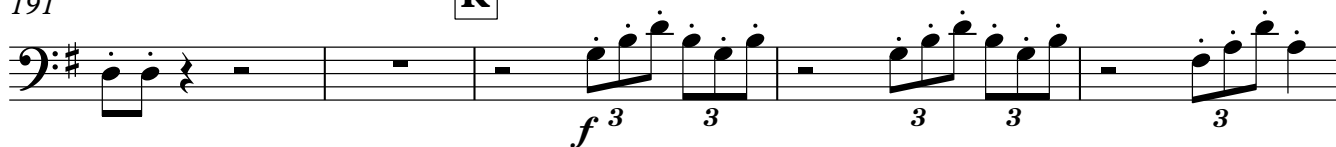
169

179 **J**

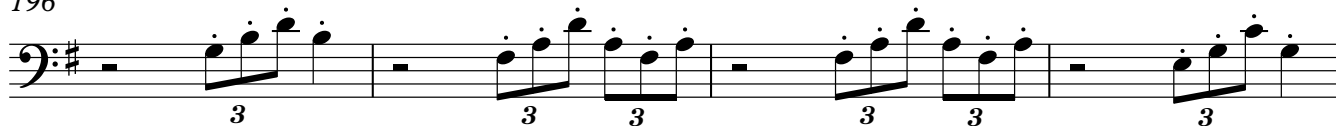
Bassoon 1

3

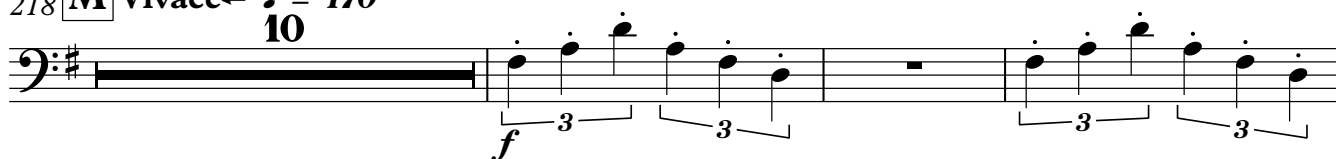
191

K

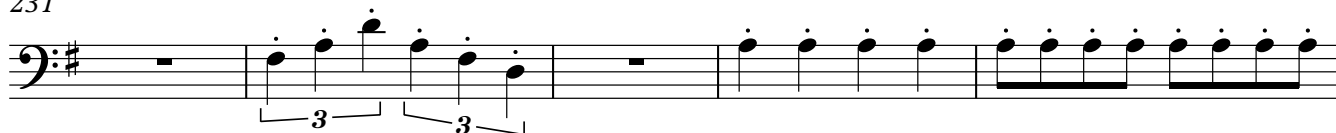
196



200

205 **L**218 **M** Vivace ← $\text{♩} = 170$
10

231

236 **N**

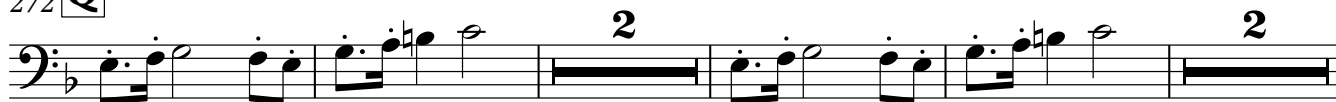
243

O255 **P** Vivace ← $\text{♩} = 170$ 

259



268

272 **Q**280 **R**298 **S**306 **T**

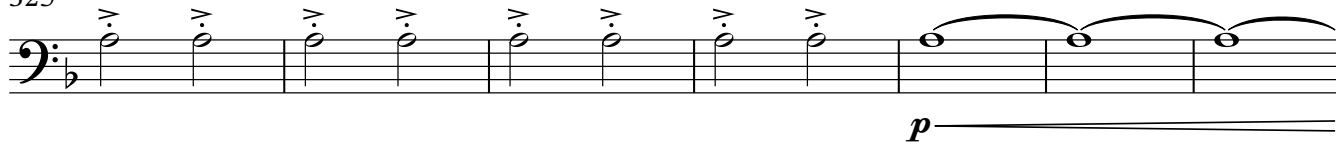
319



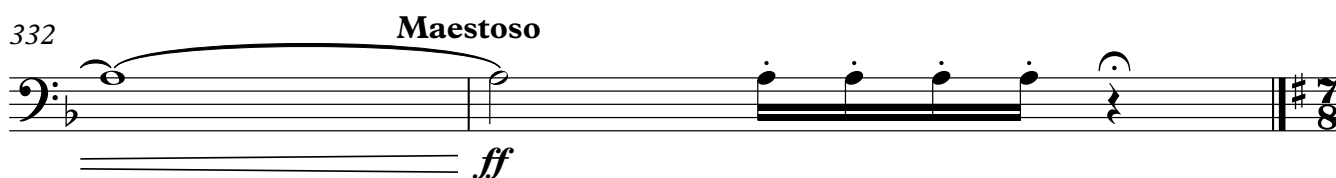
321



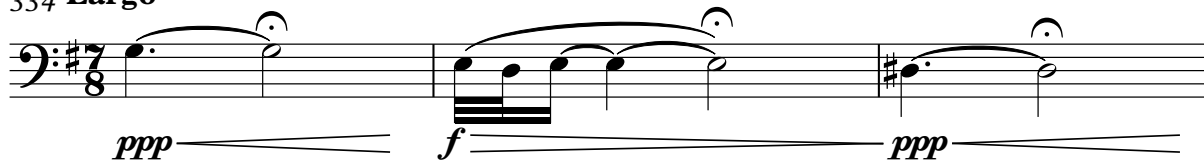
325



332



II

334 **Largo**

337

Adagio346 **U**

365



379

W

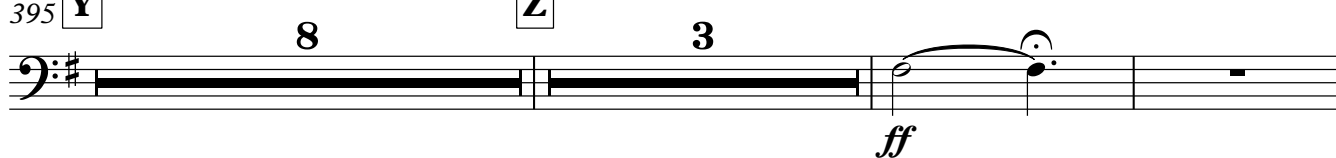
2+2+3



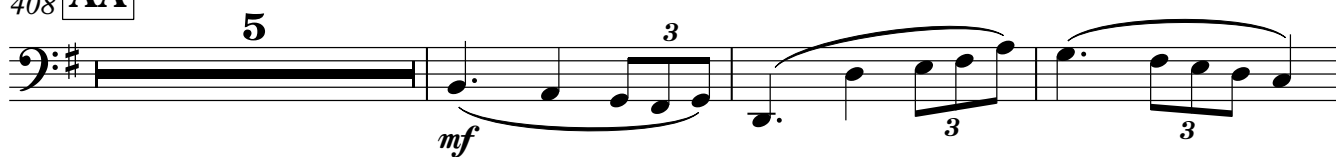
384

X

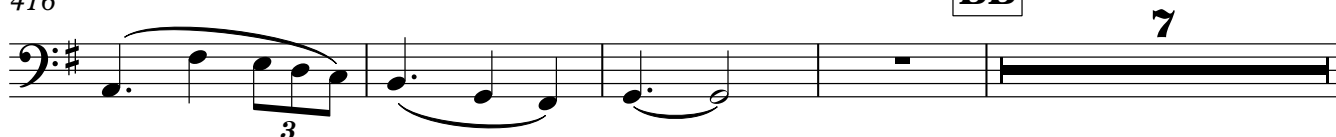
395

Y**Z**

408

AA

416

BB

427 $\leftarrow \text{♩} = 30$

pp *ff*

III

434 **Allegro** CC

446

mf

451

ff

464 **Moderato** DD

484 **molto accel.**

Allegro *pp*

490 EE

f

498 **FF** **Allegro**

514

519 **GG** 10

ff

IV

531 **HH** 11

ff *f*

545

f

548 2

f

552 **II** 3 2

f *f*

557 5

f

564 rit.

mf *pp*

567 **JJ** Moderato 20

mf

587 **KK**

f

595 **rit.**

rit.

602 **LL** Andante

mf

616 **MM**

p

644 **NN** ← ♩ = 140

♩ = 140

651

p

667 **OO**

mf

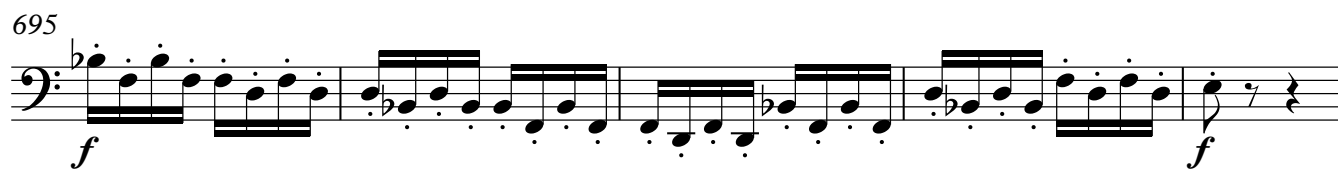
677

681

4

687 **PP**

8



Andante



720 ← ♩ = 140



SYMPHONY NO 1

I

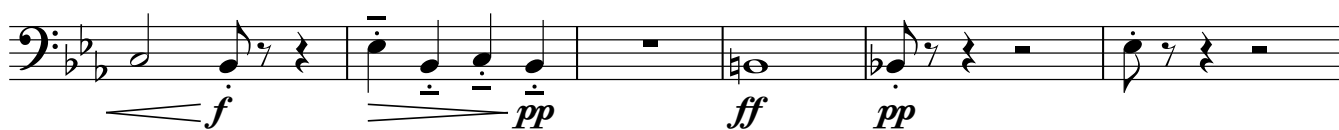
ŞAFAK ALICIOĞLU

op 13

Adagio



6



12

A

3

molto accel. .



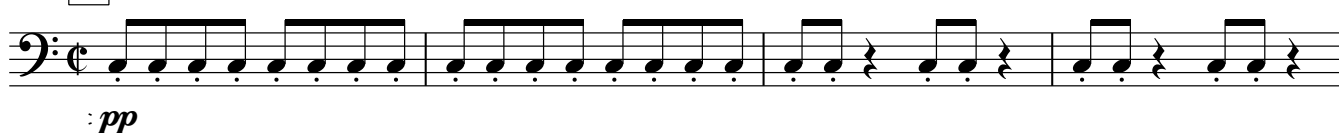
19



22

B

Vivace ← ♩ = 170



26



30



34



46

C

15



64



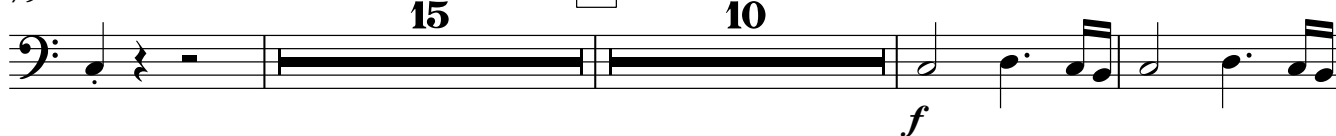
69

72 **D**

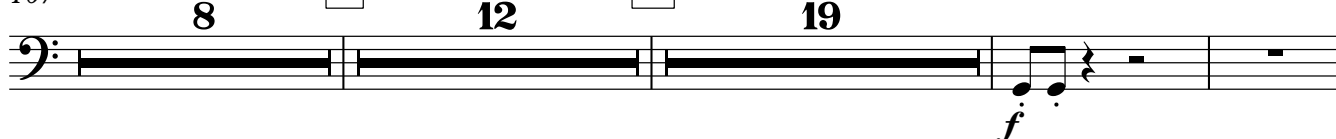
75



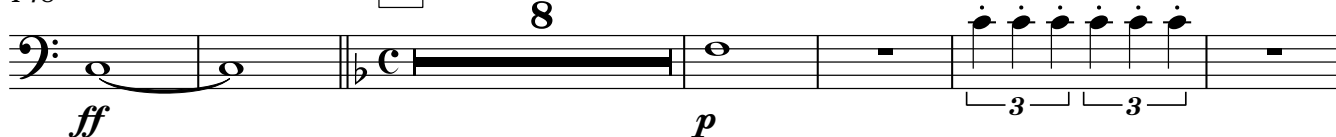
79



107



148



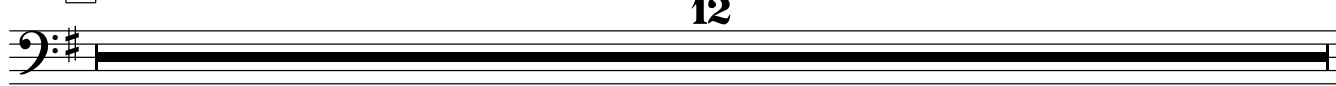
162



166



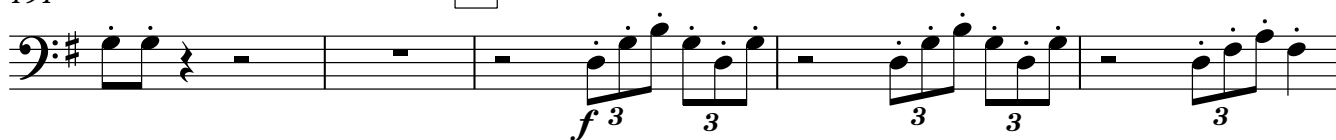
169

179 **J**

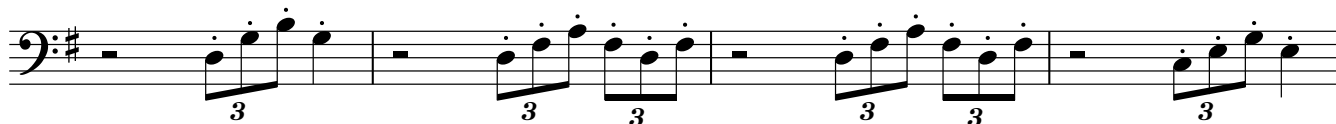
Bassoon 2

3

191

K

196



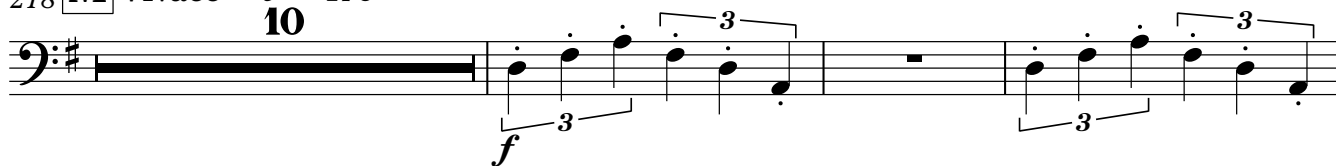
200



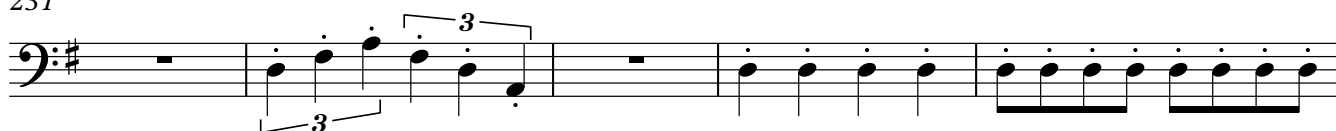
205

L

218

M**Vivace** ← $\text{♩} = 170$
10

231



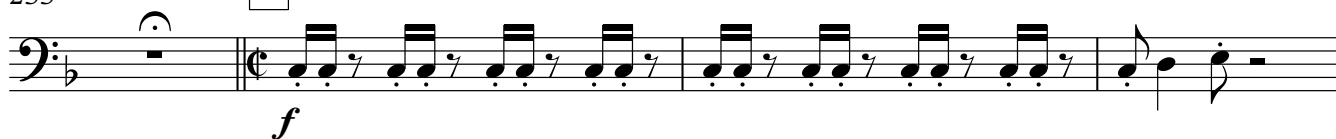
236

N

243

O

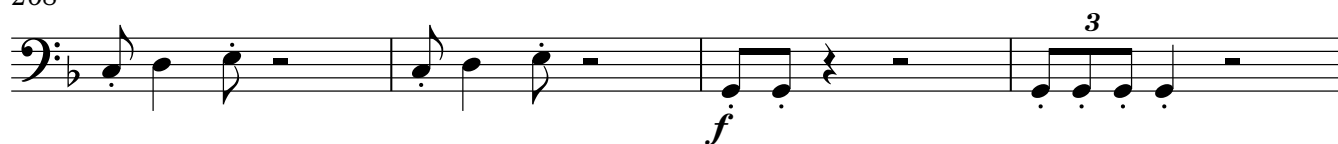
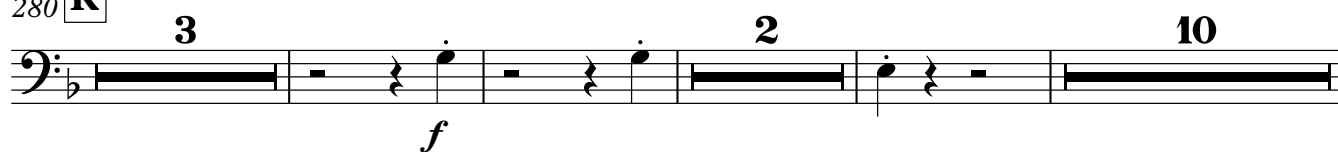
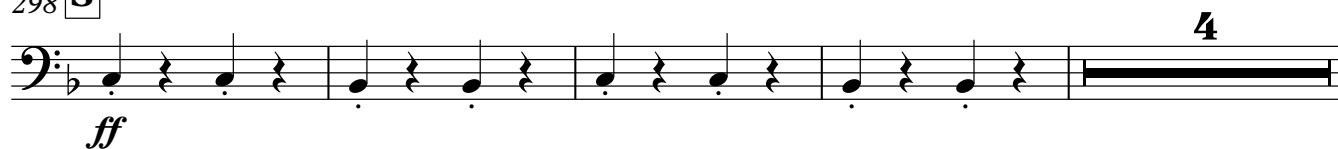
255

P**Vivace** ← $\text{♩} = 170$ 

259



268

272 **Q**280 **R**298 **S**306 **T**

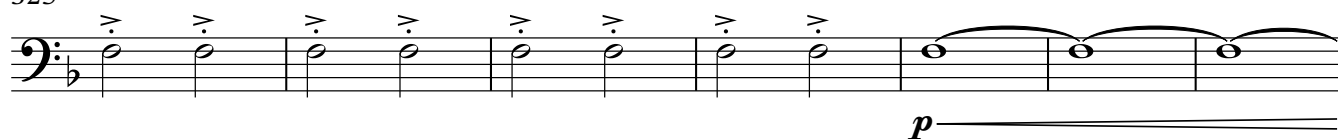
319



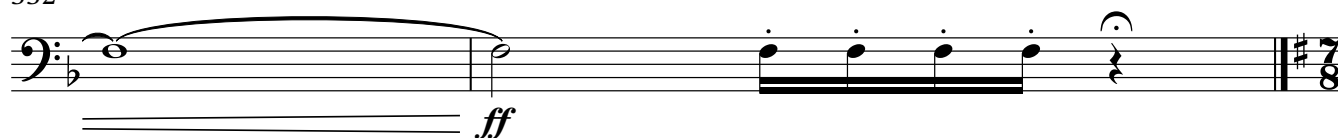
321



325



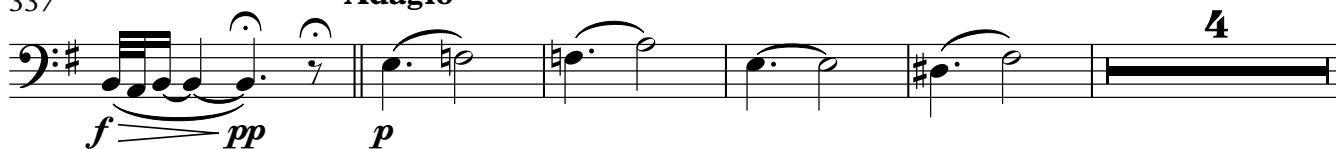
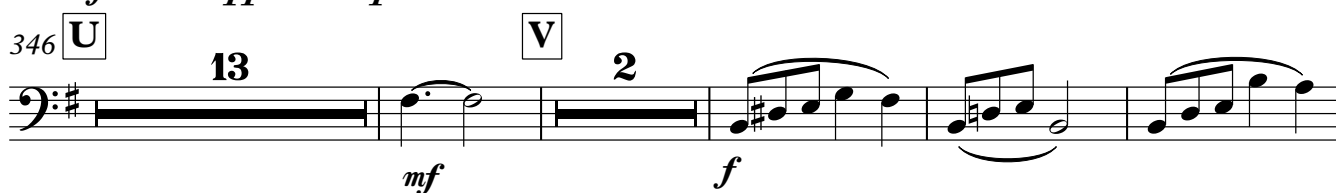
332

Maestoso

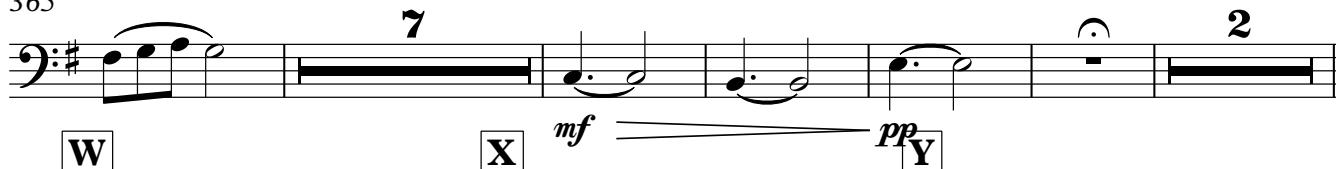
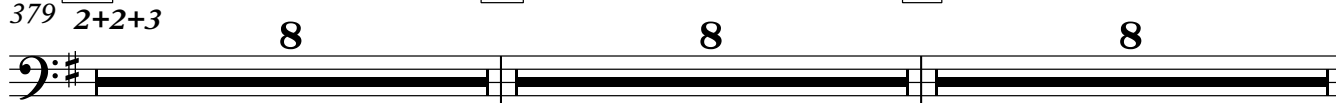
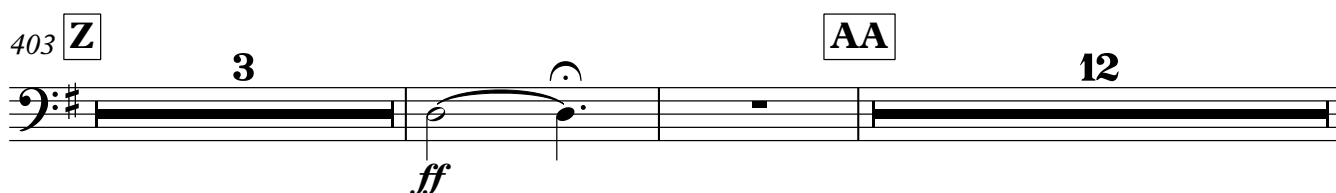
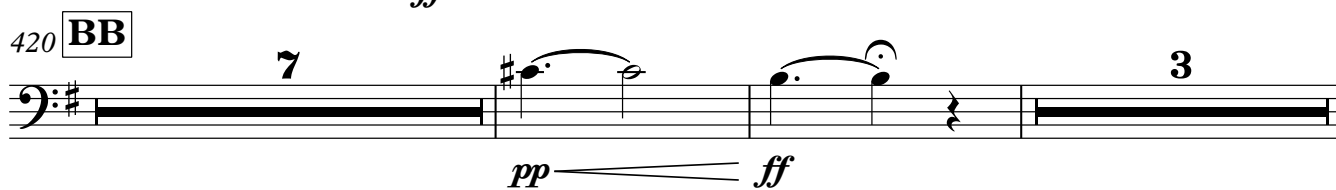
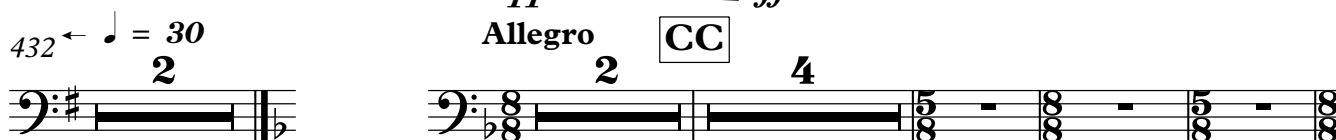
II

334 **Largo**

337

Adagio346 **U**

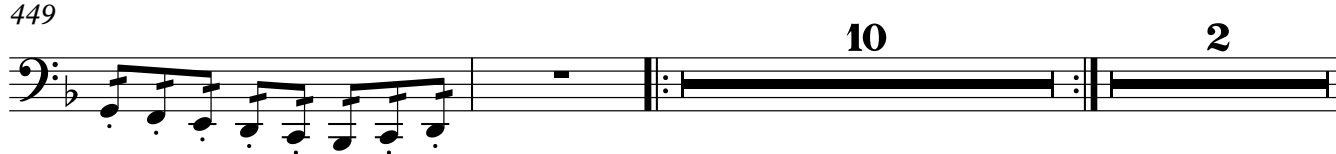
365

379 **W** 2+2+3403 **Z**420 **BB**432 $\text{♩} = 30$ 

443



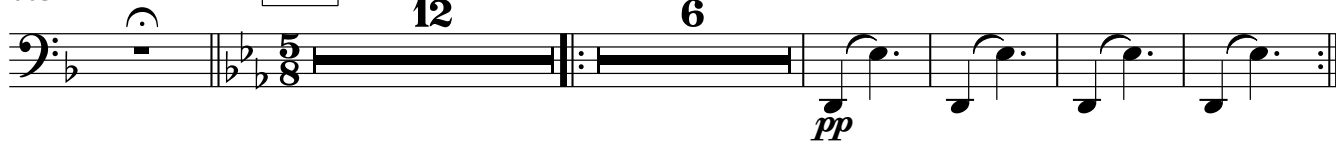
449



463



465



488 molto accel.

EE Allegro



494



502 FF Allegro



515

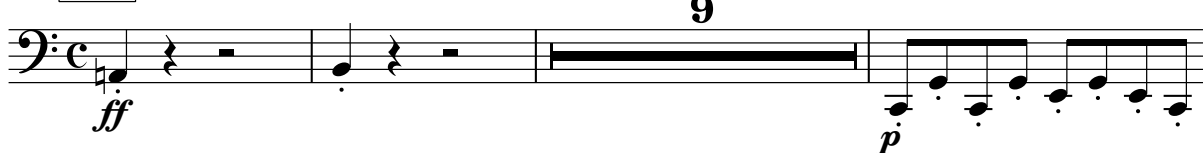


519 GG



IV

531 HH



543



552 II



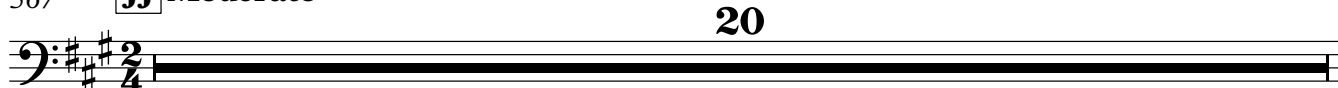
556



558



567

JJ Moderato

587

KK

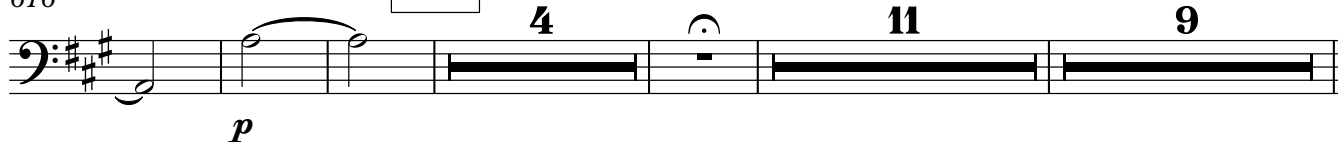
595



602

LL Andante

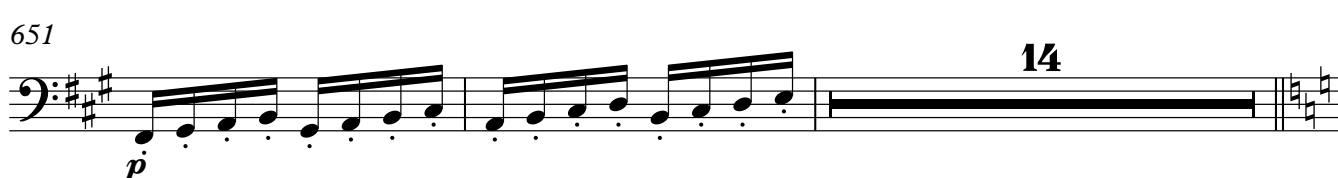
616

MM

644

NN

651

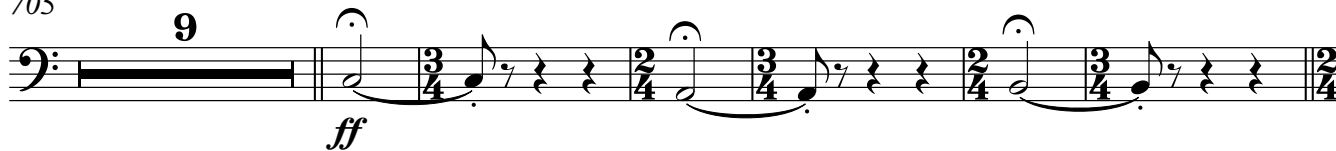


667 **OO**683 **PP**

698

**QQ** Andante

705



720 ← ♩ = 140



Horn in F 1

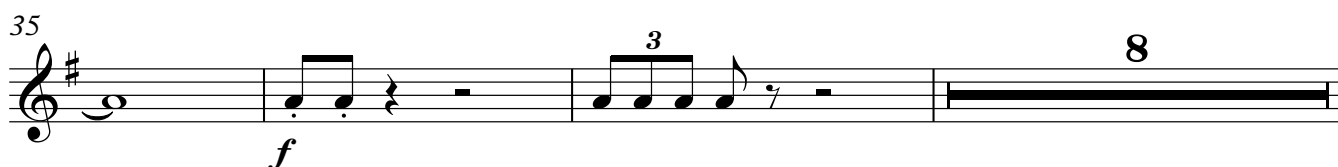
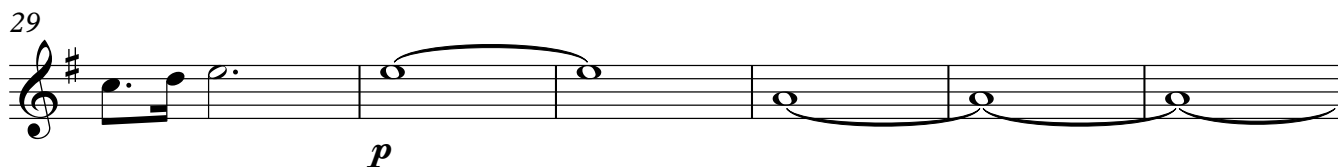
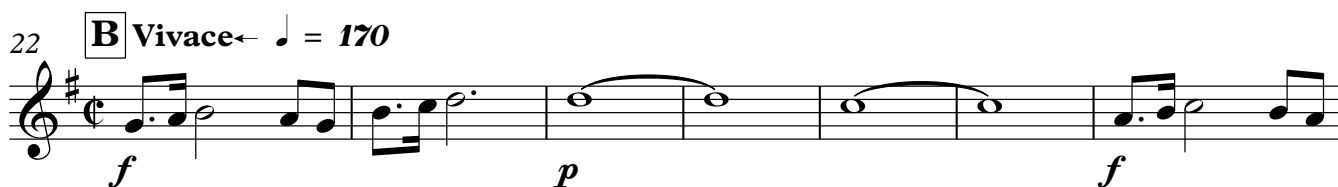
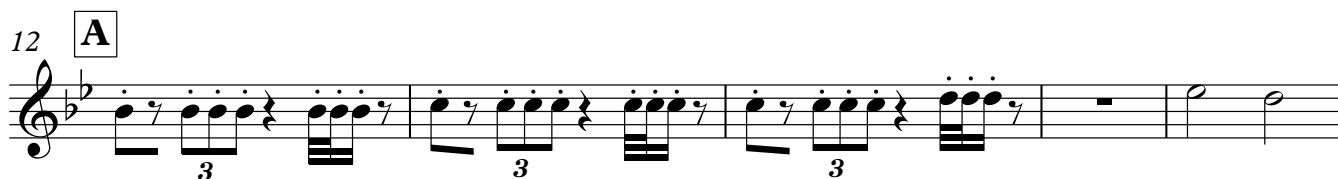
SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio



46 **C**

53 **3**
f

62 **2**
f

67

72 **D**
f

77 **15**
f 3

95 **E**
10 *f* **8**

115 **F**
8 3 3 3 3 3 **2**

127 **G**
11 *ff* **6** *f*

148 **H** Andante con sord. **6**
ff *mf* 3 3 3

159 senza sord. **I**
2
p

Musical staff 159-164: Treble clef, key of F major. Measure 159: whole rest. Measure 160: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 161: whole rest. Measure 162: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 163: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 164: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Dynamics: *p* at measure 163.

165
p

Musical staff 165-168: Treble clef, key of F major. Measure 165: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 166: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 167: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 168: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Dynamics: *p* at measure 167.

169 **Vivace** ← ♩ = 170
mf

Musical staff 169-173: Treble clef, key of F major. Measure 169: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 170: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 171: whole rest. Measure 172: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 173: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Dynamics: *mf* at measure 172.

174

Musical staff 174-178: Treble clef, key of F major. Measure 174: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 175: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 176: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 177: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 178: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Dynamics: *mf* at measure 177.

179 **J**
12

Musical staff 179-192: Treble clef, key of F major. Measure 179: whole rest. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest. Measure 188: whole rest. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Dynamics: *mf* at measure 192.

193 **K**
f

Musical staff 193-198: Treble clef, key of F major. Measure 193: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 194: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 195: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 196: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 197: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 198: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Dynamics: *f* at measure 193.

199
p

Musical staff 199-204: Treble clef, key of F major. Measure 199: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 200: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 201: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 202: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 203: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Measure 204: eighth notes F4, G4, A4, Bb4, A4, G4, F4, grouped by a bracket with a '3'. Dynamics: *p* at measure 203.

205 **L**
4
p
5

Musical staff 205-217: Treble clef, key of F major. Measure 205: whole rest. Measure 206: whole rest. Measure 207: whole rest. Measure 208: whole rest. Measure 209: whole rest. Measure 210: whole rest. Measure 211: whole rest. Measure 212: whole rest. Measure 213: whole rest. Measure 214: whole rest. Measure 215: whole rest. Measure 216: whole rest. Measure 217: whole rest. Dynamics: *p* at measure 217.

218 **M** **Vivace** ← ♩ = 170
10

Musical staff 218-227: Treble clef, key of F major. Measure 218: whole rest. Measure 219: whole rest. Measure 220: whole rest. Measure 221: whole rest. Measure 222: whole rest. Measure 223: whole rest. Measure 224: whole rest. Measure 225: whole rest. Measure 226: whole rest. Measure 227: whole rest. Dynamics: *p* at measure 227.

228 *f*

234 **N** 2

239 2

244 **O** 4 5

255 **P** Vivace ← $\text{♩} = 170$ 2 *mf* *f*

261 6 *f* 3 *f*

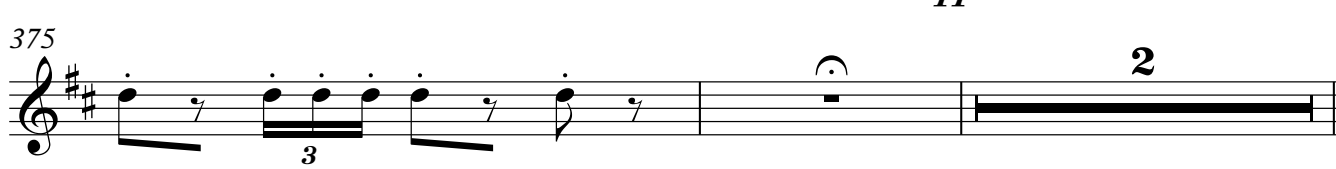
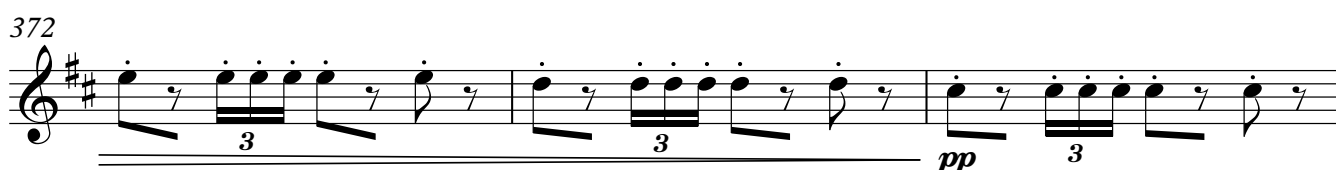
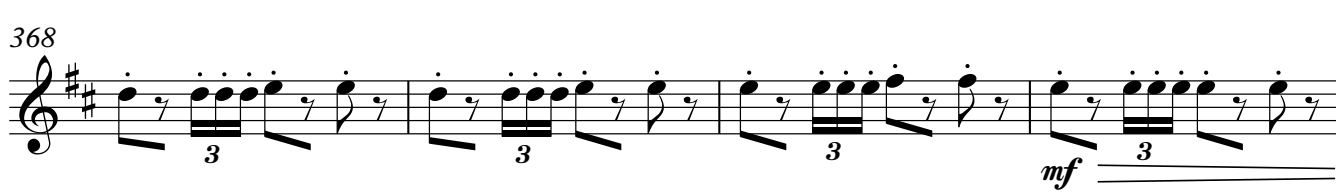
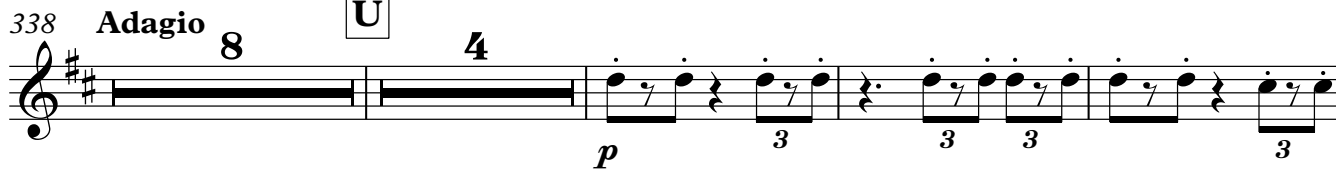
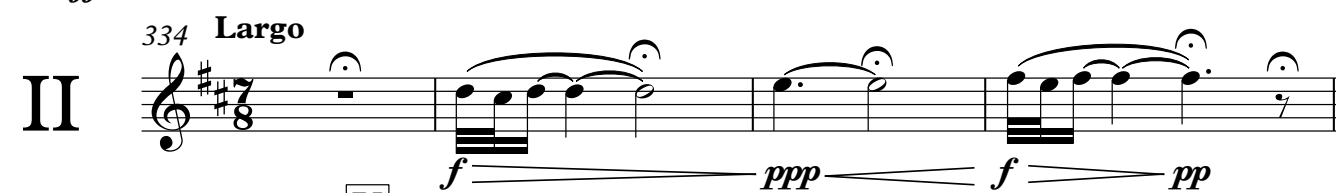
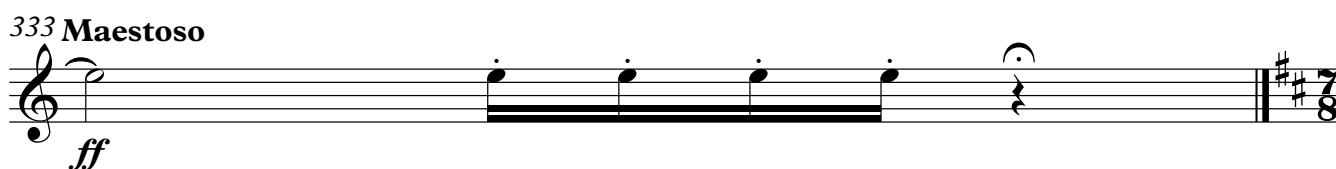
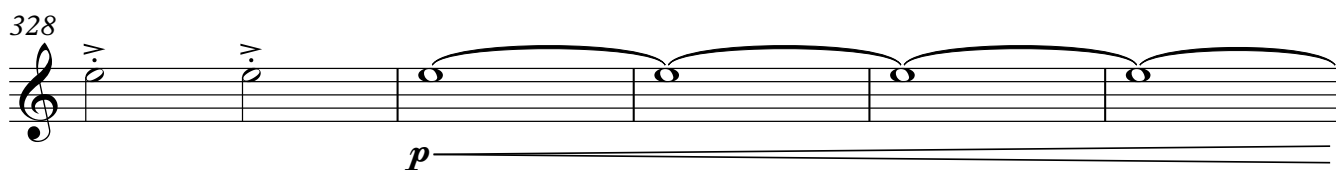
271 **Q** 3

277 **R** 3 *f*

286 *f* 4 *p* 4

298 **S** 4

306 *ff* **T** 12 *f*



6

W**X**

Horn in F 1

Y

379 2+2+3

8

8

8

403

Z

408

AA

420

BB

432 ← ♩ = 30

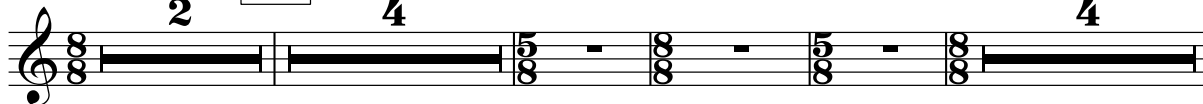
2



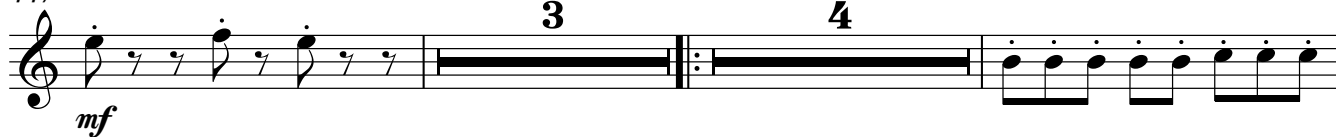
III

Allegro

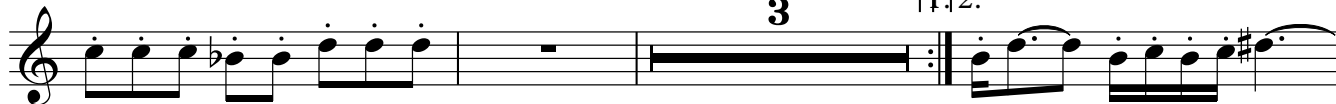
434

CC

447



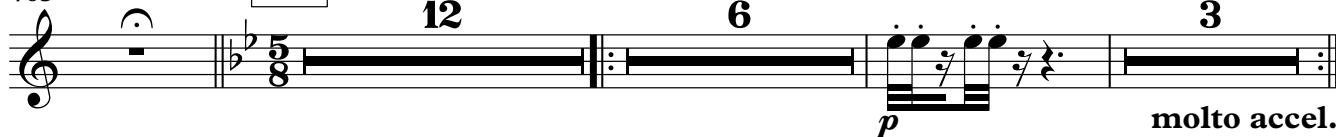
456



462

Moderato *ff*

465

DD

488 **EE** Allegro **2** *f*

497 **FF** Allegro **3** **13** **3**

519 **GG** *p* **2**

525 **2**

529 *ff*

531 **HH** *ff* **17** *mf*

IV

551 **II** *ff* **3**

556 *f* **5**

564 *rit.* *mf* *pp* **2**/**4**

567 **JJ** Moderato **16**

KK

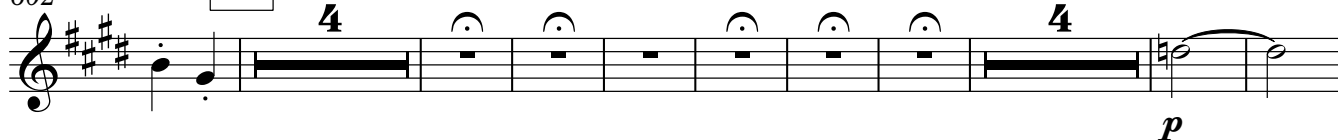
583



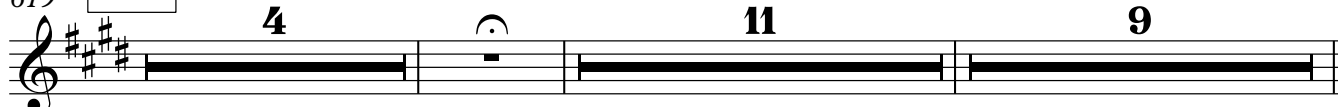
593



602

LL Andante

619

MM

← ♩ = 140

644

NN

655



665

OO

685

PP

704

QQ

719

← ♩ = 140



724



Horn in F 2

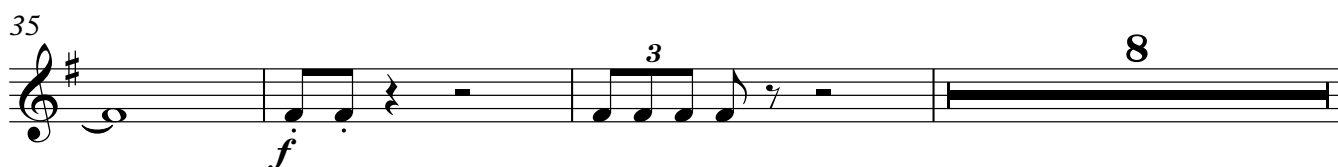
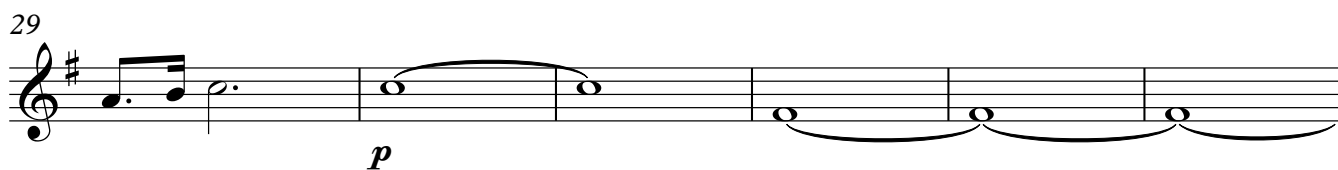
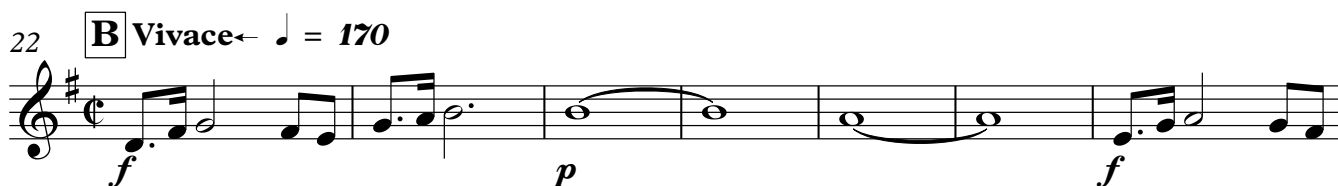
SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio



46 **C**

51 **3**

58 **2** *f*

66

72 **D** *f*

77 **15** *f* **3**

95 **E** **10** *f* **8**

115 **F** **8** **3** **3** **3** **3** **3** **2**

127 **G** **11** **6** *ff* *f*

148 **H** *Andante* *con sord.* **6** *ff* *mf* **3** **3** **3**

159 *senza sord.* **I**

p

165

p

169 **Vivace** ← ♩ = 170

mf

174

3

179 **J**

12

193 **K**

f

199

p

205 **L**

p

218 **M** **Vivace** ← ♩ = 170

10

228 *f*

234 **N** 2

239 2

244 **O** 4 5

255 **P** Vivace ← $\text{♩} = 170$ 2 *mf* *f*

261 6 3 *f* *f*

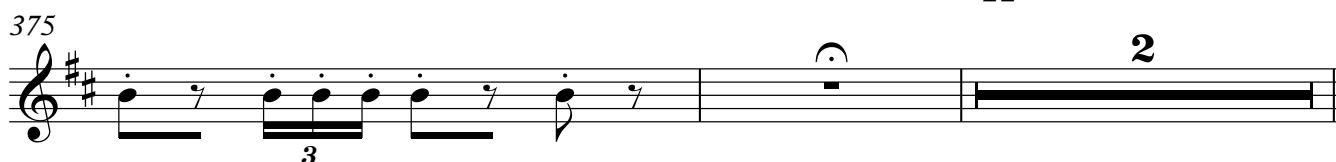
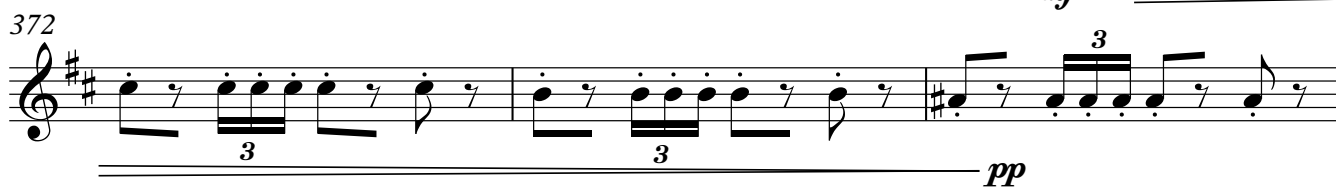
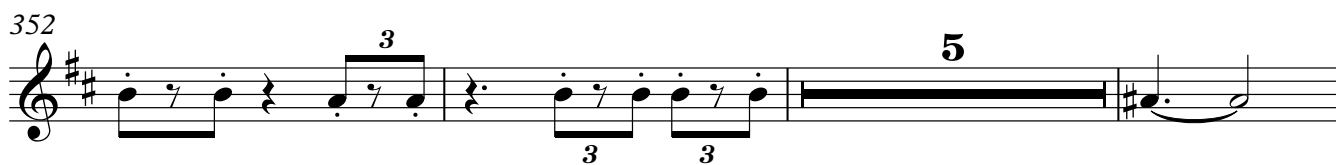
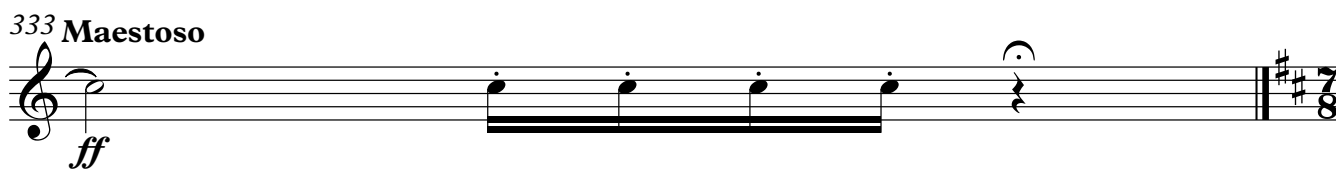
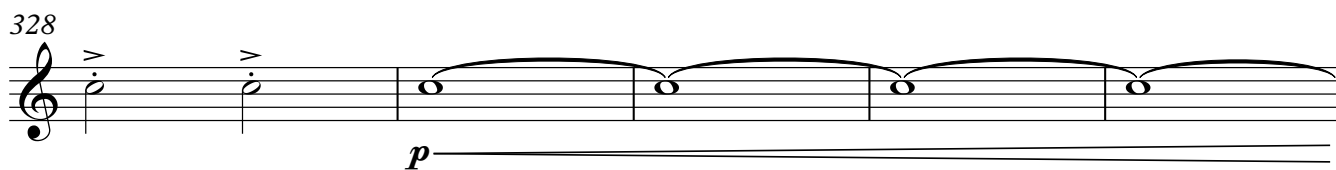
271 **Q** 3

277 **R** 3 *f*

285 2 4 *p* 4

298 **S** 4 *ff*

306 **T** 12 *f*



6

W**X**

Horn in F 2

Y

379 2+2+3

8

8

8

403 **Z***f**ff*408 **AA**

12

BB

7

*pp**ff*

3

432 ← ♩ = 30

2

III

Allegro

434

CC

2

4

4

447

mf

3

4

456

3

1. 2.

462 -

*ff*466 **DD** Moderato

12

6

3

2

Allegro

p

molto accel.

490 **EE***f*

497 **FF** 3 13 3

519 **GG** 2 *p*

525 2 *ff* ← ♩ = 140

531 **HH** 17 *ff* *mf*

IV

551 **II** 3 *ff*

556 5 *f*

564 rit. *mf* *pp* 2/4

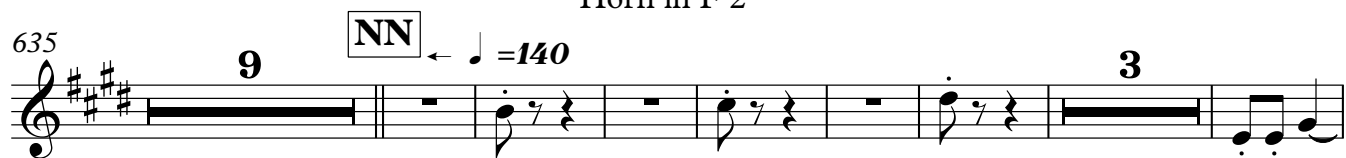
567 **JJ** Moderato 16 *p*

587 **KK** *f*

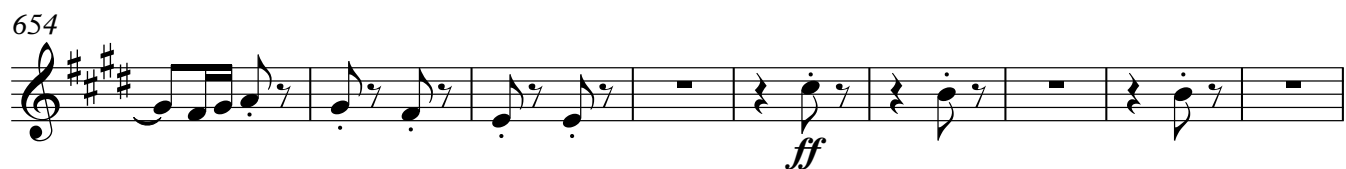
598 rit. **LL** Andante 4

611 **MM** 4 4 11 *p*

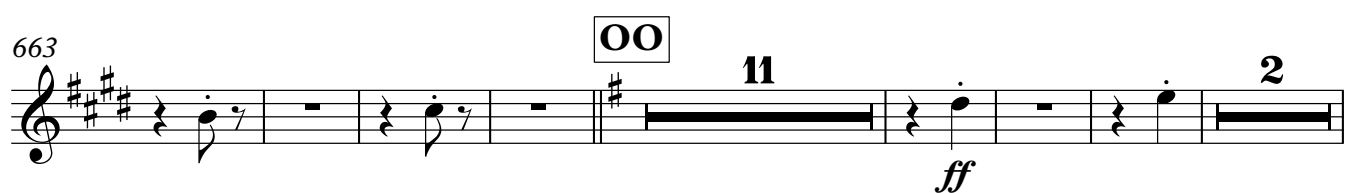
635 **9** **NN** ← ♩ = 140 **3**



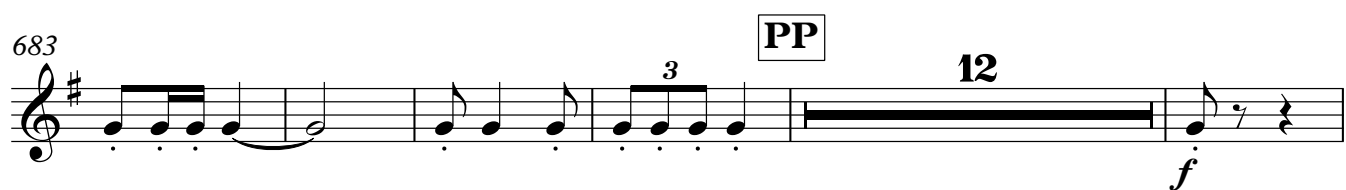
654



663 **OO** **11** **2**



683 **PP** **12** **3** **f**



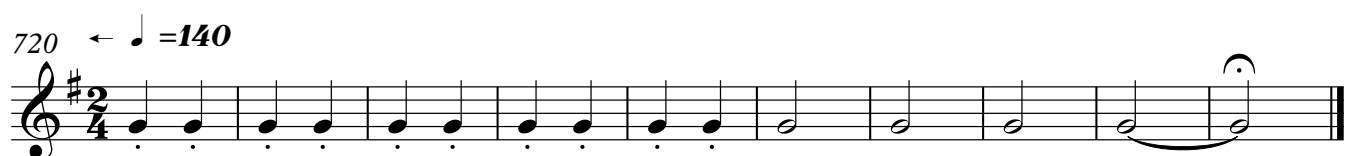
700 **9** **f** **p**



714 **QQ** **Andante** **ff**



720 ← ♩ = 140



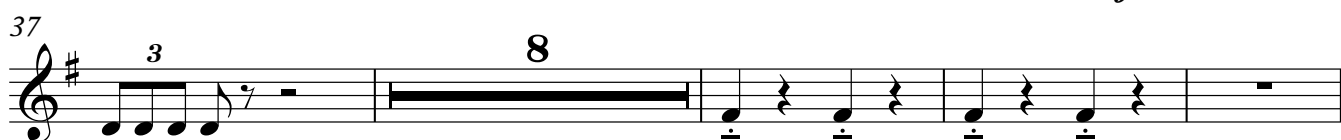
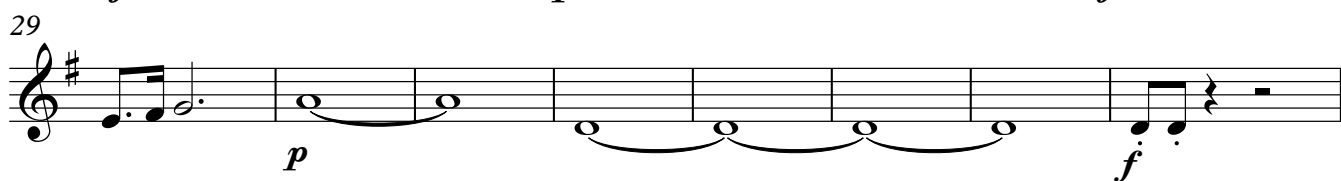
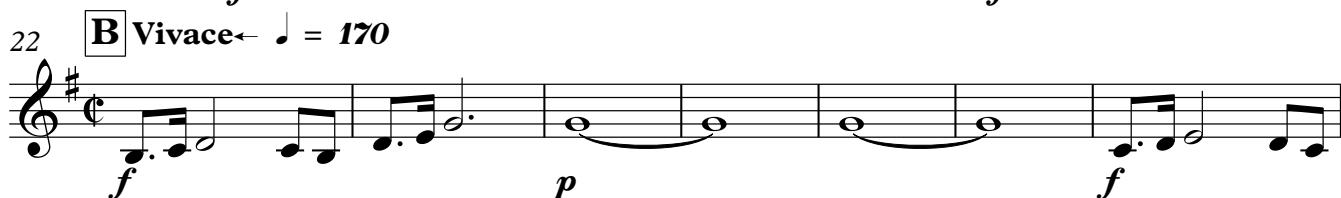
SYMPHONY NO 1

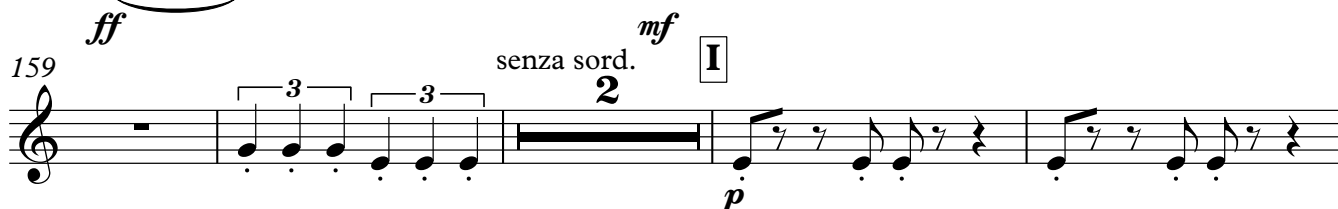
ŞAFAK ALICIOĞLU

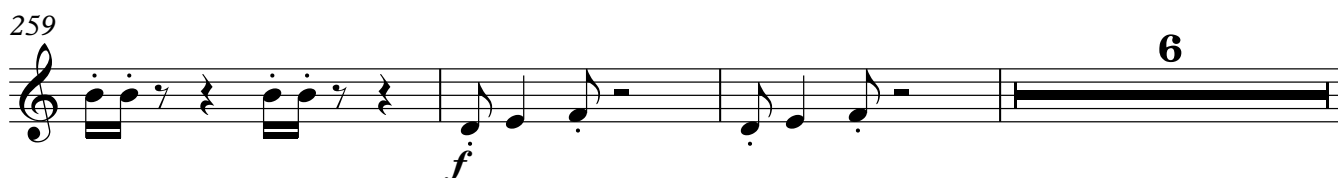
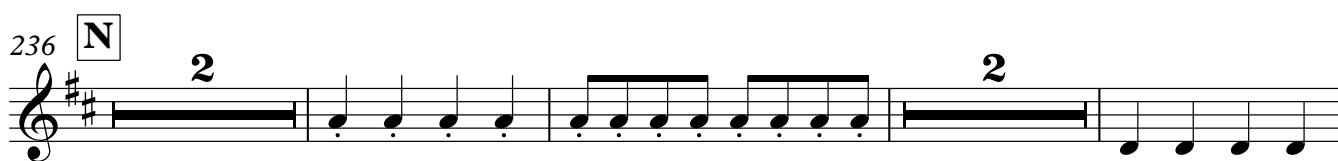
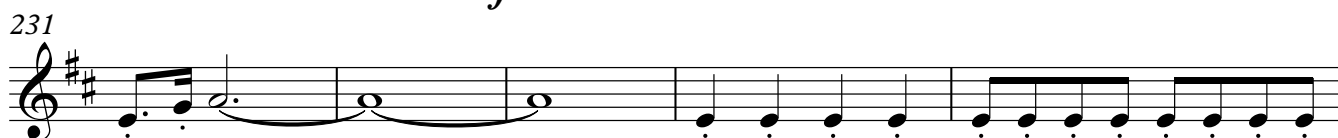
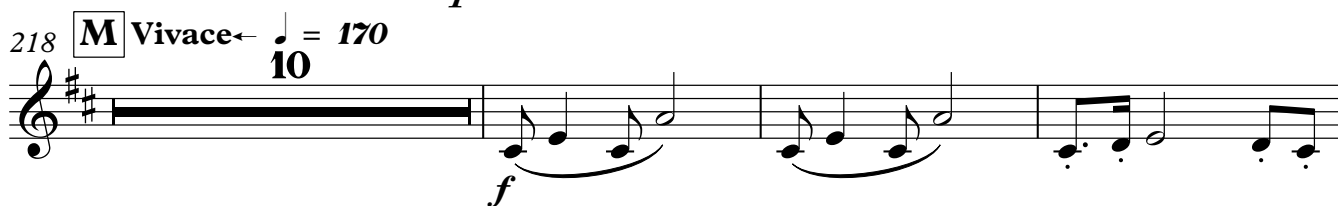
op 13

I

Adagio







268

f 3 *f* 3

272 **Q**

272 273 274 275 276 277

278 **R**

278 279 280 281 282 283 284 285 286 *f*

287

287 288 289 290 291 292 293 294 295 296 297 *p*

298 **S**

298 299 300 301 302 303 304 305 306 *ff*

306 **T**

306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 *f*

322

322 323 324 325 326 327

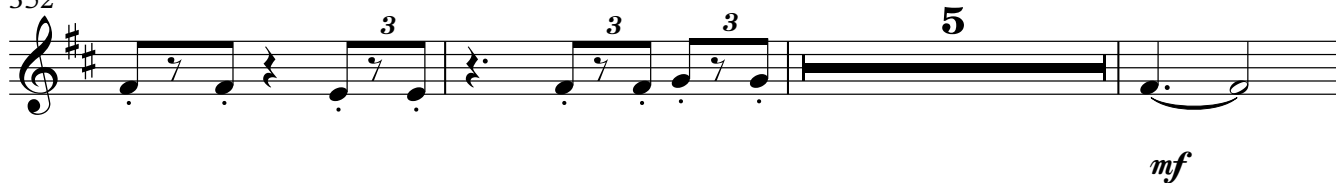
328 **Maestoso**

328 329 330 331 *p* *ff* $\sharp\sharp$ $\frac{7}{8}$

II

334 **Largo**338 **Adagio**

352



360



364



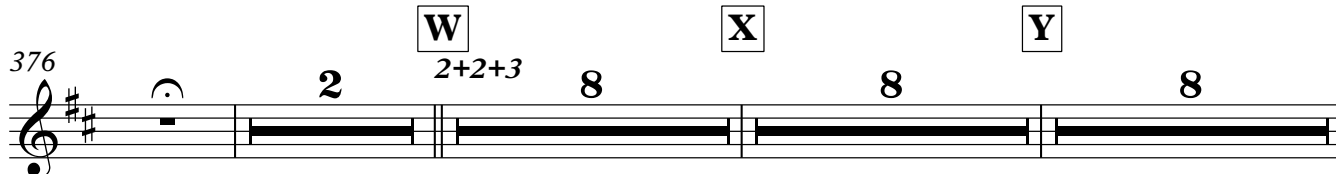
368



372



376



403 **Z**

f *ff*

2

408 **AA** **BB**

pp *ff*

12 7 3

432 ← ♩ = 30

2

III

Allegro **CC**

2 4 5 4

447

mf

3 4

456

3 1. 2.

462 —

Moderato ff

465 **DD**

12 6 3 3

p

488 **EE** **Allegro**

molto accel. *f* **Allegro**

2 2 2 2

497 **FF**

3 13 3

519 **GG**

p

2

525

2

529

ff

IV

531 **HH**

ff

17

mf

551

II

3

ff

556

5

564

rit.

mf

pp

567 **JJ** Moderato

16

p

587 **KK**

f

598

f

rit.

LL Andante

4

612 **MM**

p

635 **NN** ← ♩ = 140

f

656

ff

666 **OO**

ff

686 **PP**

f *f* *p*

705 **QQ** Andante

ff

720 ← ♩ = 140

f

Horn in F 4

SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio

6 *f* *p* *f* *p* *f* *p* *f* *p*

12 **A** *f* *pp* *ff* *pp* *mf*

16 *molto accel.*

21 **B** Vivace $\text{♩} = 170$ *f* *p*

28 *f* *p*

36 *3* *8*

49 *f*

55 *3* *2*

64 *f*

70 **D**

76 *f* 3 15

95 **E** 10 8

115 **F** 8 3 3 3 3 3 2

127 **G** 11 6 *f*

148 **H** *Andante*
con sord. 6

159 *ff* senza sord. *mf* **I** 2 *p*

165 *p*

169 *Vivace* ♩ = 170 *mf*

174 3

268

271

f

3

3

Musical staff 268-271: Treble clef, 4/4 time. Measures 268-271. Measure 268: *f* (forte), eighth notes G4, A4, B4, quarter rest. Measure 269: triplet eighth notes C5, D5, E5, quarter rest. Measure 270: *f* (forte), eighth notes G4, A4, B4, quarter rest. Measure 271: triplet eighth notes C5, D5, E5, quarter rest.

272

Q

277

Musical staff 272-277: Treble clef, 4/4 time. Measures 272-277. Measure 272: eighth notes G4, A4, B4, quarter rest. Measure 273: eighth notes C5, D5, E5, quarter rest. Measure 274: eighth notes G4, A4, B4, quarter rest. Measure 275: eighth notes C5, D5, E5, quarter rest. Measure 276: eighth notes G4, A4, B4, quarter rest. Measure 277: eighth notes C5, D5, E5, quarter rest.

278

R

286

3

2

f

Musical staff 278-286: Treble clef, 4/4 time. Measures 278-286. Measure 278: eighth notes G4, A4, B4, quarter rest. Measure 279: triplet eighth notes C5, D5, E5, quarter rest. Measure 280: triplet eighth notes C5, D5, E5, quarter rest. Measure 281: quarter rest. Measure 282: eighth notes G4, A4, B4, quarter rest. Measure 283: quarter rest. Measure 284: eighth notes C5, D5, E5, quarter rest. Measure 285: eighth notes G4, A4, B4, quarter rest. Measure 286: eighth notes C5, D5, E5, quarter rest.

287

297

4

4

p

Musical staff 287-297: Treble clef, 4/4 time. Measures 287-297. Measure 287: eighth notes G4, A4, B4, quarter rest. Measure 288: quarter rest. Measure 289: quarter rest. Measure 290: quarter rest. Measure 291: quarter rest. Measure 292: quarter rest. Measure 293: quarter rest. Measure 294: quarter rest. Measure 295: quarter rest. Measure 296: quarter rest. Measure 297: quarter rest.

298

S

305

4

ff

Musical staff 298-305: Treble clef, 4/4 time. Measures 298-305. Measure 298: eighth notes G4, A4, B4, quarter rest. Measure 299: eighth notes C5, D5, E5, quarter rest. Measure 300: eighth notes G4, A4, B4, quarter rest. Measure 301: eighth notes C5, D5, E5, quarter rest. Measure 302: eighth notes G4, A4, B4, quarter rest. Measure 303: eighth notes C5, D5, E5, quarter rest. Measure 304: eighth notes G4, A4, B4, quarter rest. Measure 305: eighth notes C5, D5, E5, quarter rest.

306

T

321

12

f

Musical staff 306-321: Treble clef, 4/4 time. Measures 306-321. Measure 306: quarter rest. Measure 307: quarter rest. Measure 308: quarter rest. Measure 309: quarter rest. Measure 310: quarter rest. Measure 311: quarter rest. Measure 312: quarter rest. Measure 313: quarter rest. Measure 314: quarter rest. Measure 315: quarter rest. Measure 316: quarter rest. Measure 317: quarter rest. Measure 318: quarter rest. Measure 319: quarter rest. Measure 320: quarter rest. Measure 321: quarter rest.

322

327

Musical staff 322-327: Treble clef, 4/4 time. Measures 322-327. Measure 322: eighth notes G4, A4, B4, quarter rest. Measure 323: eighth notes C5, D5, E5, quarter rest. Measure 324: eighth notes G4, A4, B4, quarter rest. Measure 325: eighth notes C5, D5, E5, quarter rest. Measure 326: eighth notes G4, A4, B4, quarter rest. Measure 327: eighth notes C5, D5, E5, quarter rest.

328

Maestoso

331

p

ff

Musical staff 328-331: Treble clef, 4/4 time. Measures 328-331. Measure 328: eighth notes G4, A4, B4, quarter rest. Measure 329: eighth notes C5, D5, E5, quarter rest. Measure 330: eighth notes G4, A4, B4, quarter rest. Measure 331: eighth notes C5, D5, E5, quarter rest.

334 **Largo**

II

f *ppp*

337 **Adagio**

8 4 3

f *pp* *p*

351

3 3 3 3 3 5

360 **V**

3 3 3 3 *mf*

mf *ff* *p*

364

3 3 3 3

368

3 3 3 3 *mf*

372

3 3 3 *pp*

W 2+2+3 8

375

3 2 8

387 **X** **Y** **Z**

8 8 2

408 **AA** **BB**

12 7 *f* *ff* 3

pp *ff*

432 ← ♩ = 30

2

8 8 2

12 7 *f* *ff* 3

pp *ff*

432 ← ♩ = 30

2

III

Allegro **CC**

434 2 4 4

447 *mf* 3 4

456 3 1. 2.

462 **Moderato** *ff* **DD** 12 6 2 *p* **molto acc**

465 **EE** **Allegro** *f*

488 3

495 3

502 **FF** **Allegro** 13 3

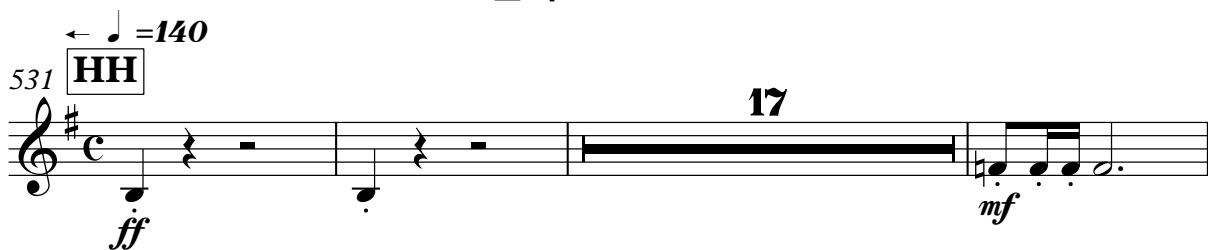
519 **GG** 2 *p*

525 2

529



IV



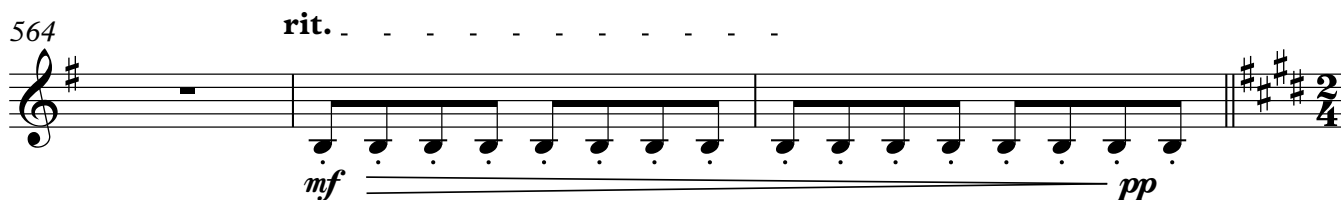
551



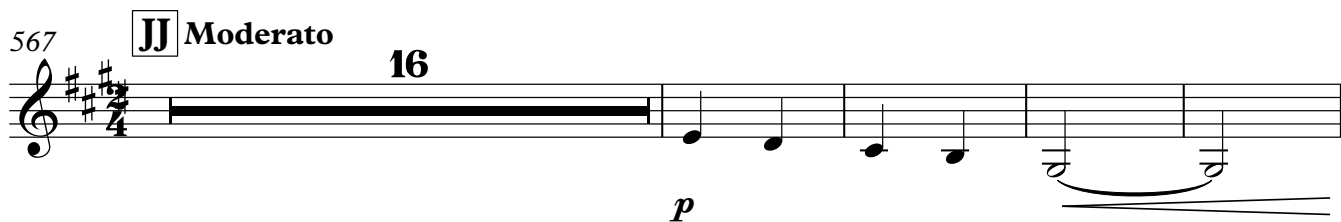
556



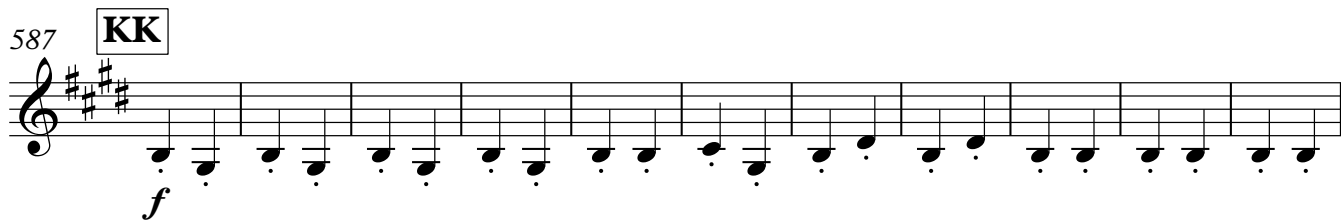
564



567



587



598



612 **MM**

p

635 **NN** ← ♩ = 140

ff

656

ff

666 **OO**

ff

686 **PP**

f *f* *p*

705 **QQ** Andante

ff

720 ← ♩ = 140

ff

Trumpet in B $\flat$ 1
Trumpet in C

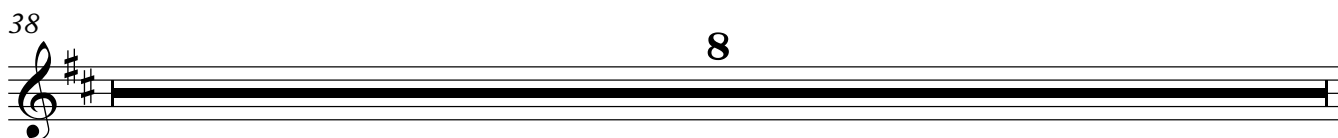
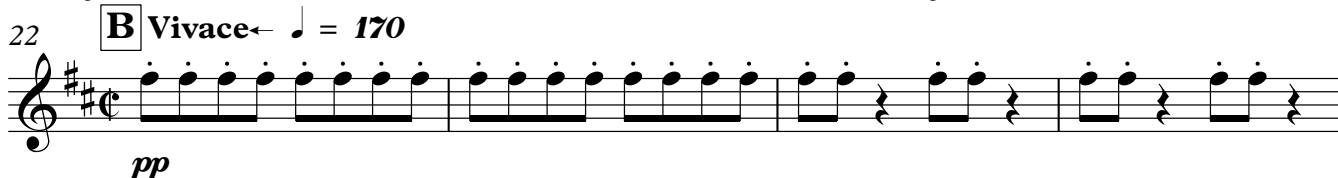
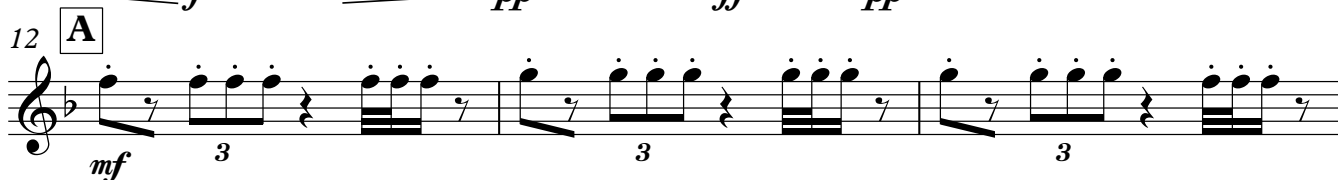
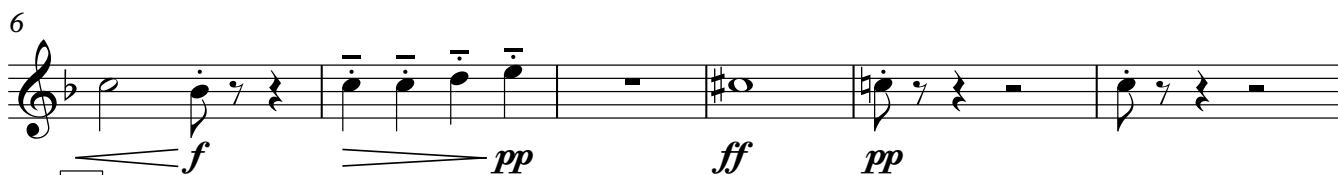
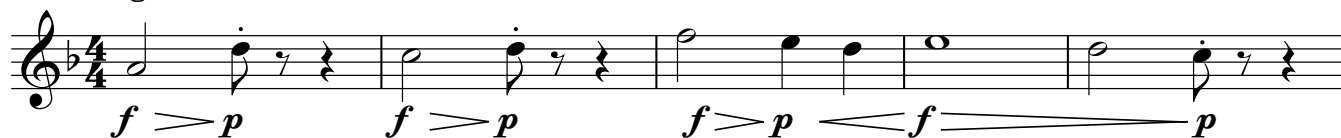
SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio



46

ff 3 3 3 3 3 3 3 3

49 **C**

13 *f* *mf*

66

3 3 3 3 3 3 3 3

72 **D**

3 3 3 3 3 3 3 3

77

f 3 15

95 **E**

10 *f* 8

115 **F**

8 3 3 3 2

127 **G**

11 *ff* 6 *f*

148 **H** Andante
con sord. 4

ff *mf* 3 3 3

156

mf 3 3 3

161 senza sord. **I**

2

p

167

p

171 **Vivace** ← ♩ = 170

ff

175

3 3 3

179 **J**

12

193 **K**

f

3 3 3 3 3 3

197

3 3 3 3 3 3

202 **L**

2 4

p

212 **M** **Vivace** ← ♩ = 170

5 10

f

231

236 **N**

2 2

242 O

4

Vivace $\text{♩} = 170$

250 P

5 3

mf

260

6

f

269 Q

3

274

2 2

280 R

3 2 10

f

298 S

4

ff

306 T

3 8

318

4

f

323

3 3 3 3

ff

Trumpet in B♭ 1, Trumpet in C

5

327

3 3 3 3 3 3 3 3 *p*

332

Maestoso

ff

II

334

Largo

ff

Adagio

8

346

U

4 *p* 3 3 3 3

353

2 *mf* 3 3

360

V

mf 3 *ff* 3 *p* 3

364

3 3 3 3

368

3 3 3 3 *mf* 3

372

3 3 3 *pp*

375

2

379 **W** 2+2+3 8 **X** 8 **Y** 8

403 **Z** 3 **AA** 12

420 **BB** 4 *mf* *pp* *pp* 3

432 $\leftarrow \text{♩} = 30$ 2

III

434 **Allegro** **CC** 2 4 4 4

447 *mf* 2 *ff* 4

455 *ff* 3 1.

461 2. 2

465 **Moderato** **DD** 12 6 *f*

molto accel.

Allegro

486

EE

5

Allegro

497

FF

3 13 2

518

GG

2

ff *p*

523

6

ff

IV

531

HH

17

ff *mf*

551

II

3

ff

556

5

f

564

rit.

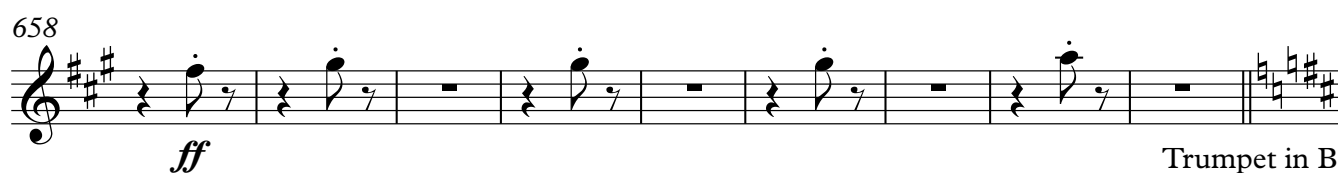
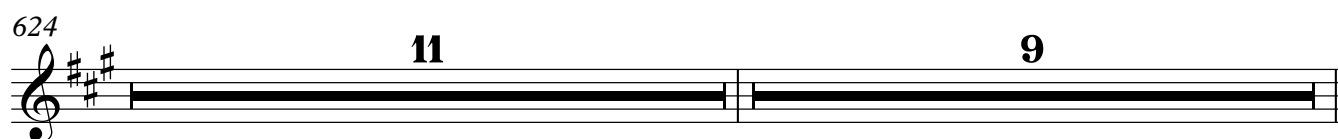
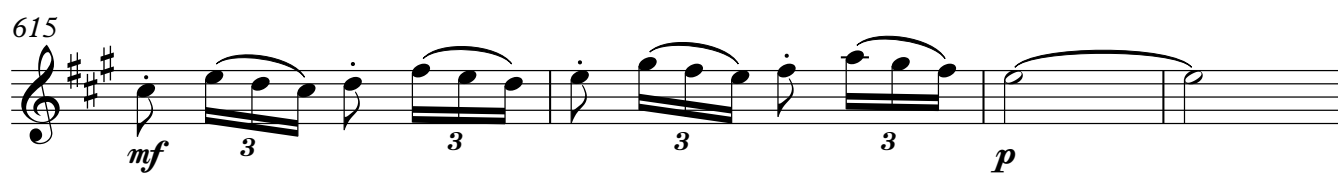
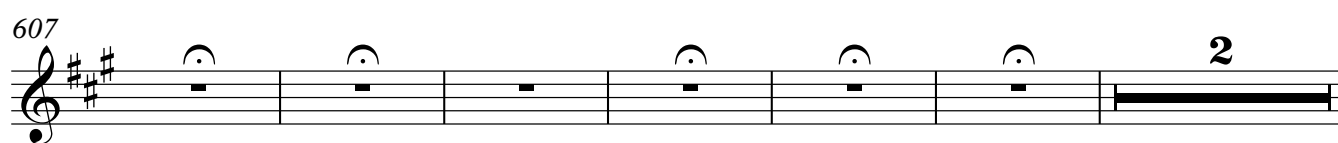
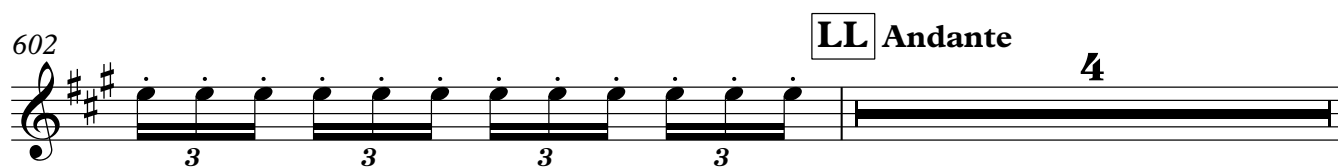
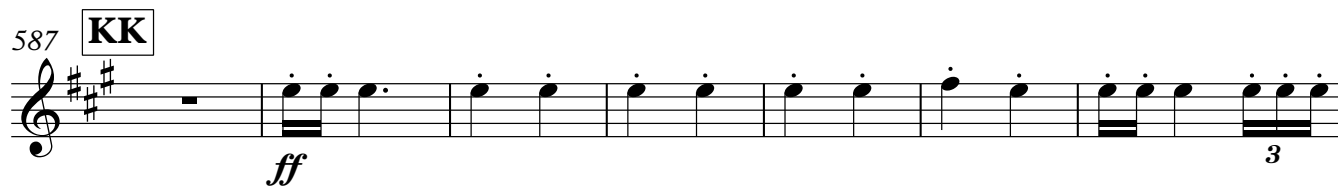
mf *pp*

567

JJ Moderato

Trumpet in C

3



667 **OO**

11

2

ff

3

687 **PP**

12

f

p

705 **9**

QQ

ff

Andante

720 ← ♩ = 140

729

Trumpet in B $\flat$ 2
Trumpet in C

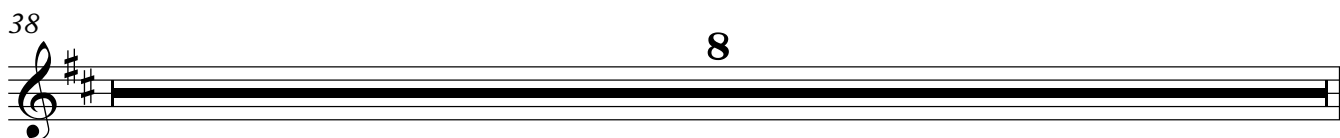
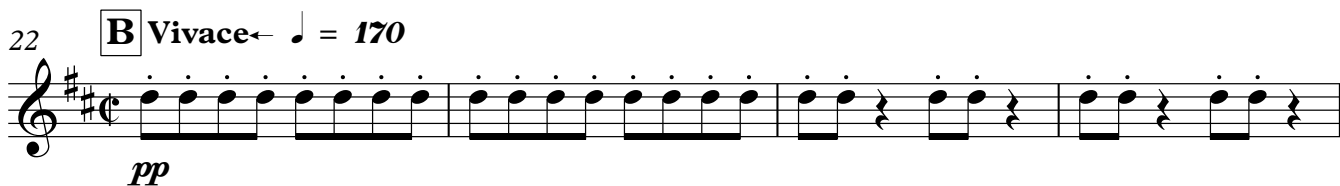
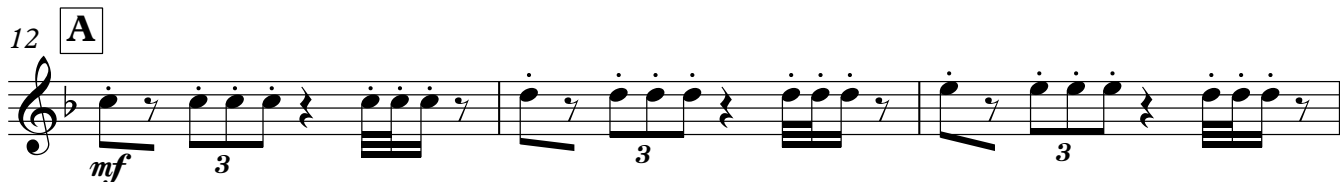
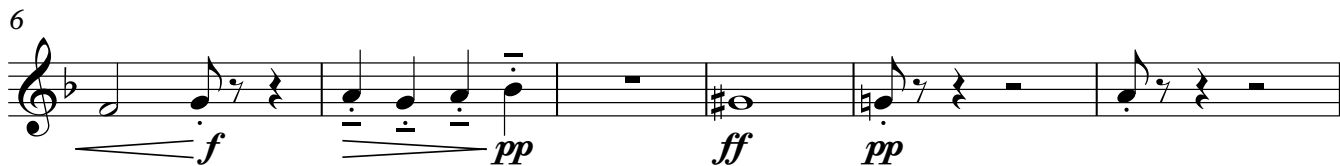
SYMPHONY NO 1

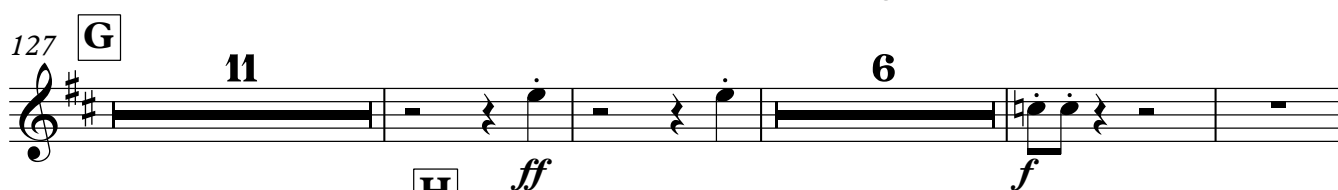
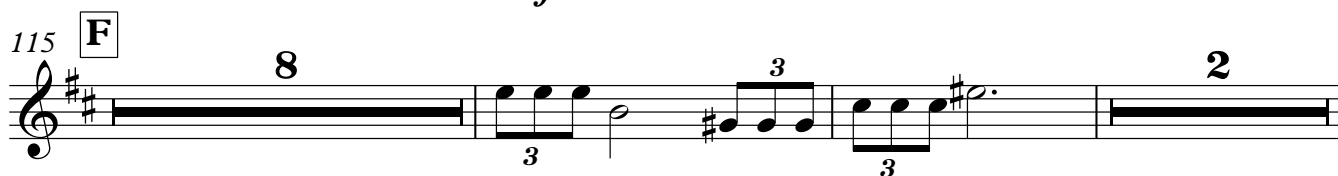
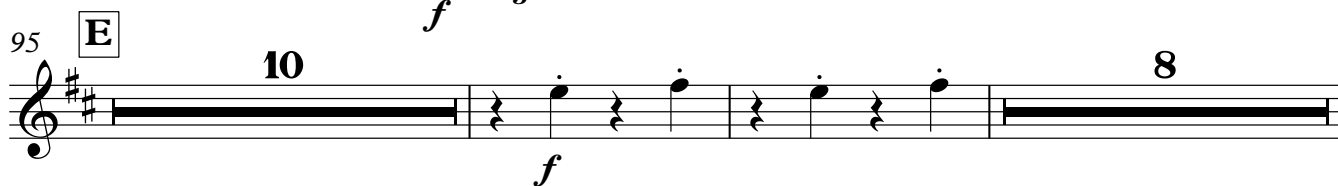
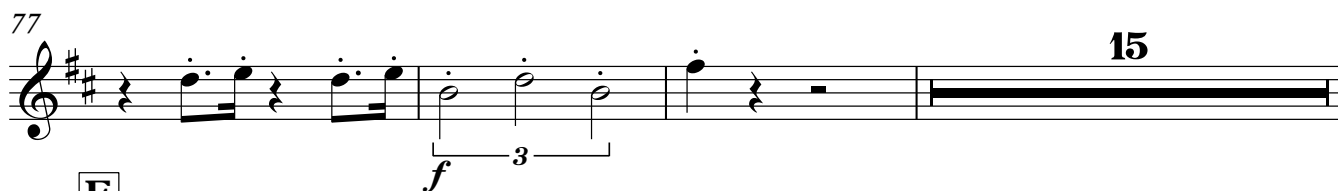
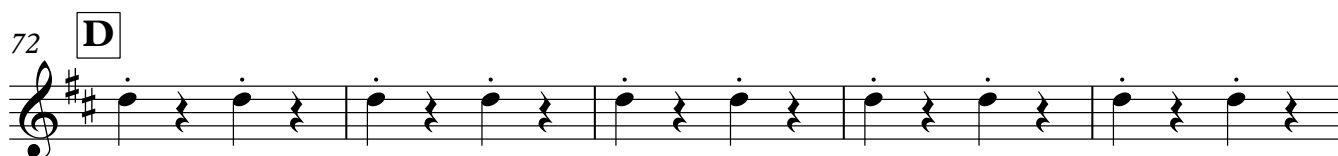
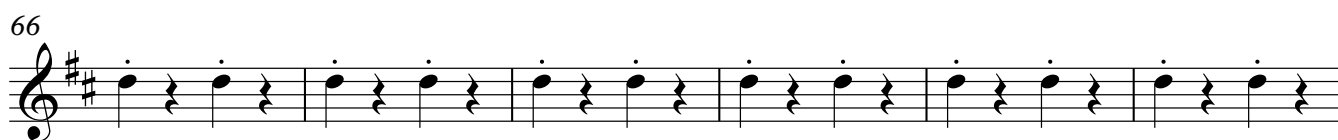
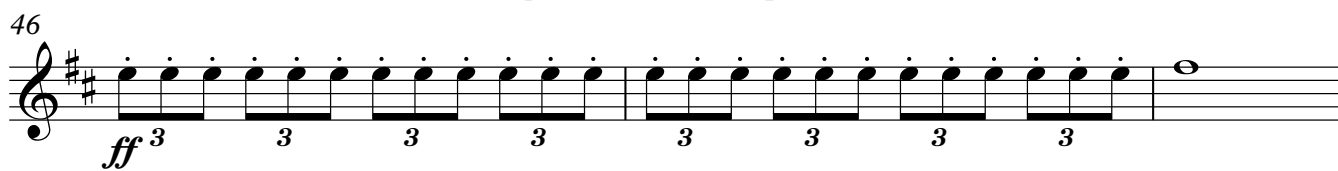
ŞAFAK ALICIOĞLU

op 13

I

Adagio





167

p

Musical staff 167-170: Treble clef, key of D major (F# and C#). Measures 167-170 contain eighth and quarter notes with accents. Measure 170 ends with a double bar line.

171 **Vivace** ← $\text{♩} = 170$

ff

Musical staff 171-174: Treble clef, key of D major. Measures 171-174 contain sixteenth-note runs. Measure 174 ends with a double bar line.

175

Musical staff 175-178: Treble clef, key of D major. Measures 175-178 contain eighth-note triplets and quarter notes. Measure 178 ends with a double bar line.

179 **J**

12

Musical staff 179-182: Treble clef, key of D major. Measures 179-182 contain a whole rest followed by eighth notes. Measure 182 ends with a double bar line.

193 **K**

f

Musical staff 193-196: Treble clef, key of D major. Measures 193-196 contain eighth-note triplets and quarter notes. Measure 196 ends with a double bar line.

197

Musical staff 197-200: Treble clef, key of D major. Measures 197-200 contain eighth-note triplets and quarter notes. Measure 200 ends with a double bar line.

202 **L**

2 4

p

Musical staff 202-205: Treble clef, key of D major. Measures 202-205 contain eighth notes and rests. Measure 205 ends with a double bar line.

212 **M** **Vivace** ← $\text{♩} = 170$

5 10

f

Musical staff 212-215: Treble clef, key of D major. Measures 212-215 contain eighth notes and rests. Measure 215 ends with a double bar line.

231

Musical staff 231-234: Treble clef, key of D major. Measures 231-234 contain eighth notes and rests. Measure 234 ends with a double bar line.

236 **N**

2 2

Musical staff 236-239: Treble clef, key of D major. Measures 236-239 contain eighth notes and rests. Measure 239 ends with a double bar line.

242 **O**

4

Musical staff 242-245: Treble clef, key of D major. Measures 242-245 contain eighth notes and rests. Measure 245 ends with a double bar line.

248 5

255 **P** **Vivace** $\text{♩} = 170$
3
mf

261 6
f 3

271 **Q** 2

278 **R** 2 3 2
f

288 **S** 10
ff

302 **T** 4 3

310 8
f

322 *ff* 3 3 3 3

327 *p*

332 **Maestoso**
ff

$\sharp\sharp\sharp$ 7/8

II

334 **Largo** **Adagio**

346 **U** 4 *p* 3 3 3 3 3 3

354 **V** 5 *mf* *mf* *ff* 3 3 3

363 *p* 3 3 3 3

367 3 3 3 3

371 *mf* 3 3 3

374 3 3 2

379 **W** *pp* 3 **X** **Y** 2+2+3 8 8 8

403 **Z** 3 **AA** 12 *ff*

420 **BB** 7

427 $\leftarrow \text{♩} = 30$

pp *ff*

III

434 Allegro CC

447

mf *ff*

455

ff

461 2.

ff

465 DD

Moderato ff

486 EE

molto accel. *Allegro f*

497 FF

Allegro

518 GG

ff *p*

523

ff

IV

531 $\leftarrow \text{♩} = 140$ **HH**

ff *mf* **17**

551 **II**

ff **3**

556 *f* **5**

564 *rit.* *mf* *pp* **2**

JJ **Moderato** **KK**

567 **Trumpet in C** **19** *ff*

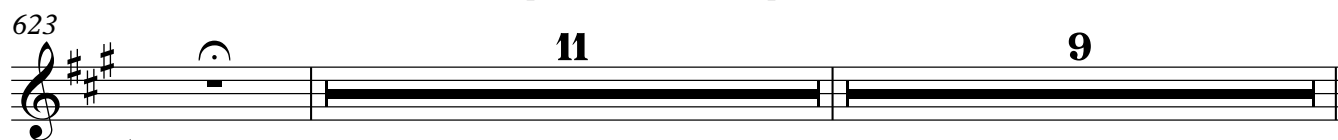
593 *rit.* **2** **3** **3** **3** **3** **3** **3**

602 **LL** **Andante** **4** **3** **3** **3** **3**

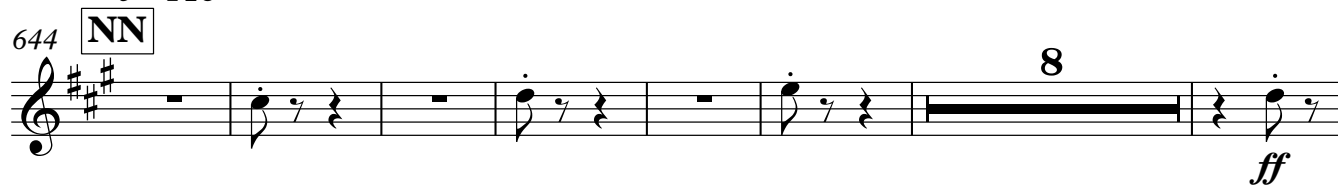
612 **2** *mf* **3** **3** **3** **3** *p*

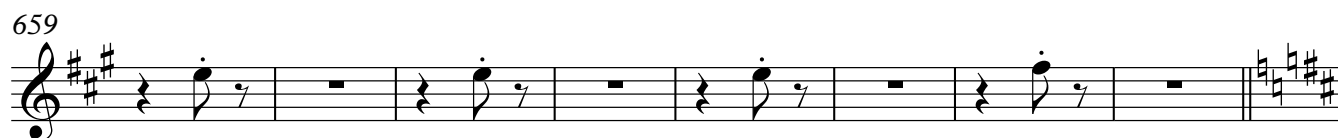
619 **MM** **4**

Trumpet in B $\flat$ 2, Trumpet in C

623 

← ♩ = 140

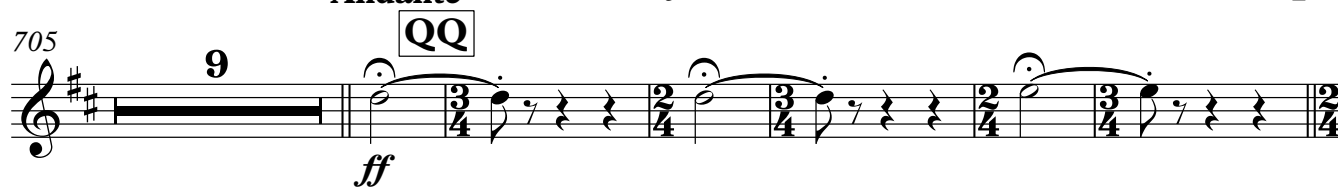
644 
ff

659 

Trumpet in B $\flat$

667 
ff *f* *p*

687 
Andante

705 
ff

720 
← ♩ = 140

Trumpet in B $\flat$ 3
Trumpet in C

SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio

6

12 **A** *mf* 3

15

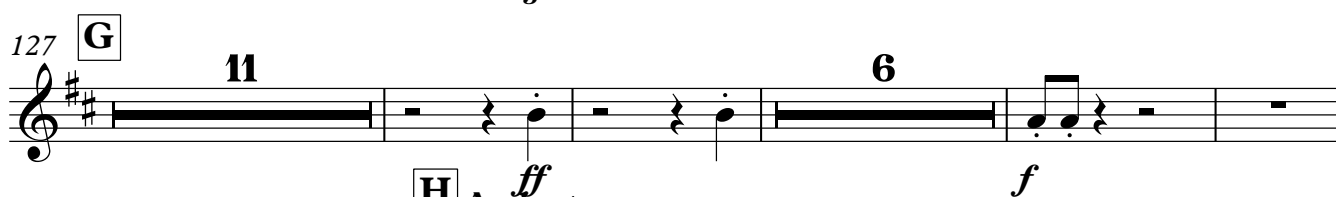
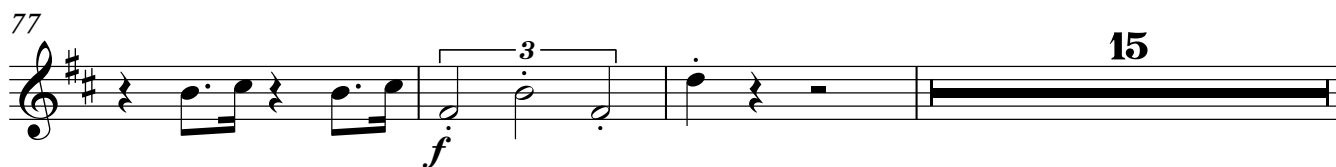
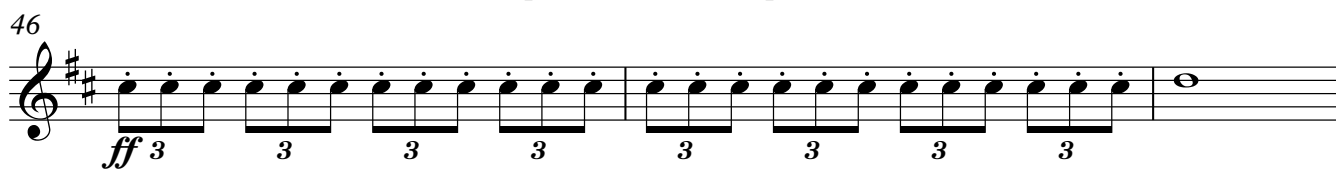
18 *molto accel.* *f*

22 **B** *Vivace* $\text{♩} = 170$ *pp*

26 2

32 *f*

38 8



167

p

Musical staff 167-170: Treble clef, key of D major (two sharps). Measures 167-170 contain eighth and quarter notes with rests. Measure 170 ends with a double bar line.

171 **Vivace** ← ♩ = 170

ff

Musical staff 171-174: Treble clef, key of D major. Measures 171-174 contain sixteenth-note triplets and eighth notes. Measure 174 ends with a double bar line.

175

Musical staff 175-178: Treble clef, key of D major. Measures 175-178 contain eighth-note triplets and quarter notes. Measure 178 ends with a double bar line.

179 **J** 12

Musical staff 179-182: Treble clef, key of D major. Measures 179-182 contain a whole rest, followed by eighth notes, and then a whole rest. Measure 182 ends with a double bar line.

193 **K**

f

Musical staff 193-196: Treble clef, key of D major. Measures 193-196 contain eighth-note triplets and quarter notes. Measure 196 ends with a double bar line.

197

Musical staff 197-200: Treble clef, key of D major. Measures 197-200 contain eighth-note triplets and quarter notes. Measure 200 ends with a double bar line.

202 **L** 2 4

p

Musical staff 202-205: Treble clef, key of D major. Measures 202-205 contain eighth notes, a whole rest, and quarter notes. Measure 205 ends with a double bar line.

212 **M** **Vivace** ← ♩ = 170

f

Musical staff 212-215: Treble clef, key of D major. Measures 212-215 contain eighth-note quintuplets, a whole rest, eighth-note triplets, and quarter notes. Measure 215 ends with a double bar line.

231

Musical staff 231-234: Treble clef, key of D major. Measures 231-234 contain eighth notes and quarter notes. Measure 234 ends with a double bar line.

236 **N** 2

Musical staff 236-239: Treble clef, key of D major. Measures 236-239 contain eighth notes and quarter notes. Measure 239 ends with a double bar line.

243 **O** 4 5

Musical staff 243-246: Treble clef, key of D major. Measures 243-246 contain eighth-note quintuplets, a whole rest, quarter notes, and eighth notes. Measure 246 ends with a double bar line.

255 **P** Vivace $\text{♩} = 170$
3
mf

261 6 3
f

271 **Q** 2

278 **R** 2 3 2
f

288 **S** 10
ff

302 **T** 4 3

310 8
f

322 *ff* 3 3 3 3

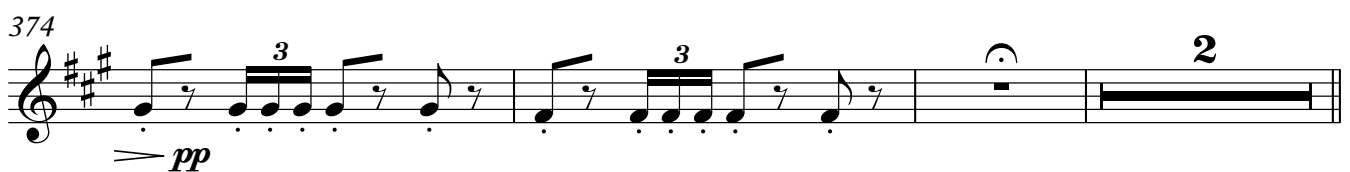
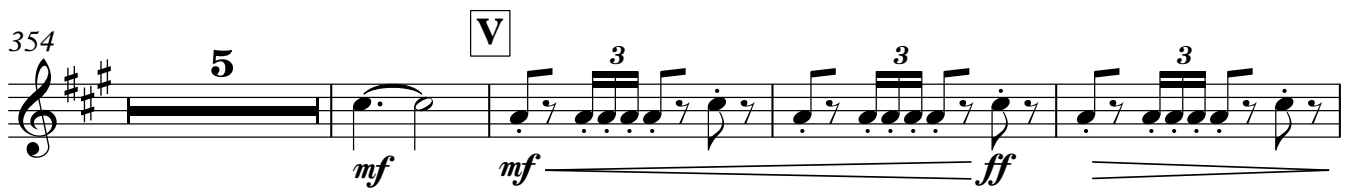
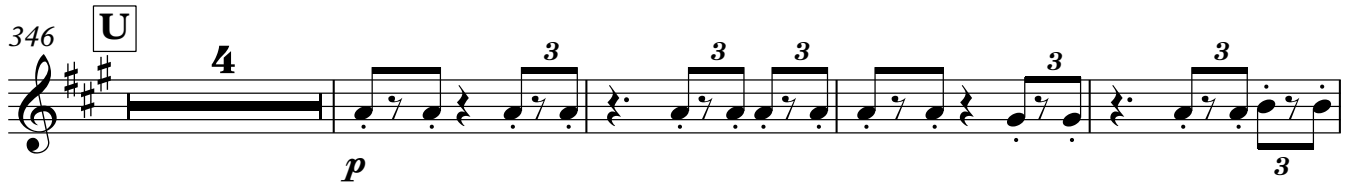
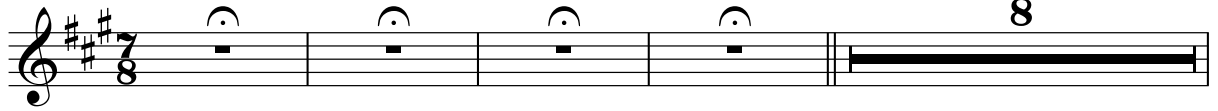
327 *p*

332 **Maestoso**
ff

II

334 **Largo****Adagio**

8



403 **Z** **AA**

3 12

ff

420 **BB**

7 3

pp *ff*

432 $\leftarrow \text{♩} = 30$

2

III

434 **Allegro** **CC**

2 4 4

447

mf *ff*

2 4

455

ff

3

461 $\overline{2.}$

2

Moderato *ff*

465 **DD**

12 6

f

molto accel. **Allegro**

486 **EE**

5

601 **LL** Andante
4

613 **MM**
4 4 11 9

644 **NN** ← ♩ = 140
8

659 Trumpet in C

667 **OO**
11 2

687 **PP**
12

705 **QQ** Andante
9

720 ← ♩ = 140

Trombone 1

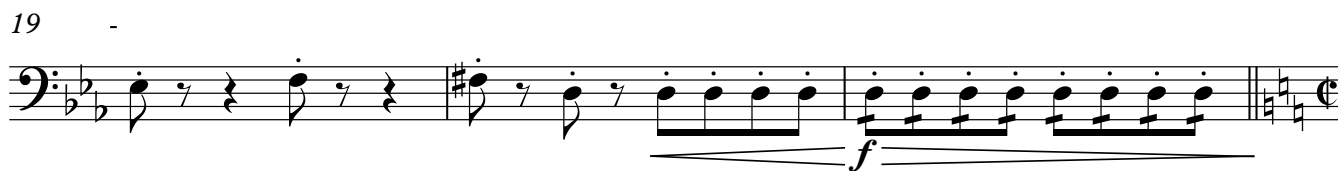
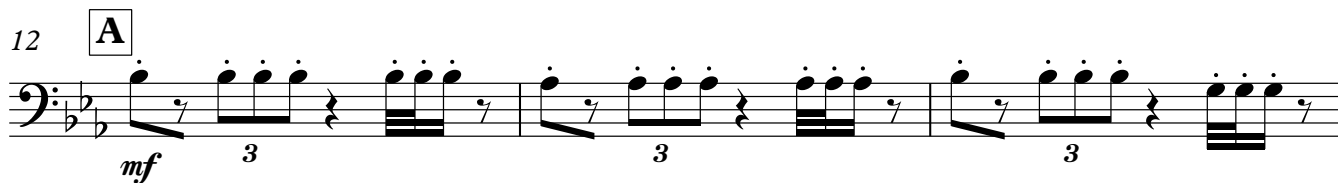
SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio



22 [B] Vivace ← ♩ = 170



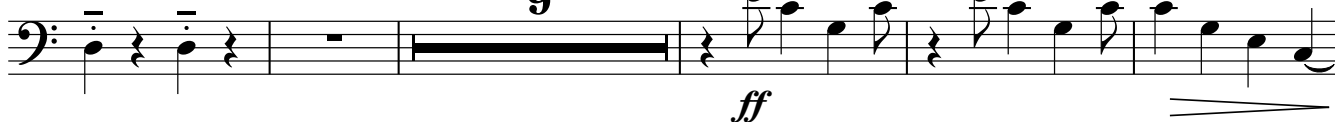
30



35



47



61



66



72



77



95



115



127



148



H *ff*
Andante
con sord.

3

214

2

M **Vivace** ← **$\text{♩} = 170$**

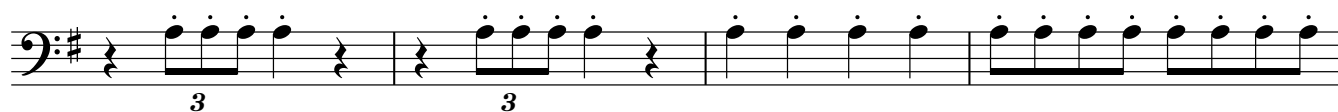
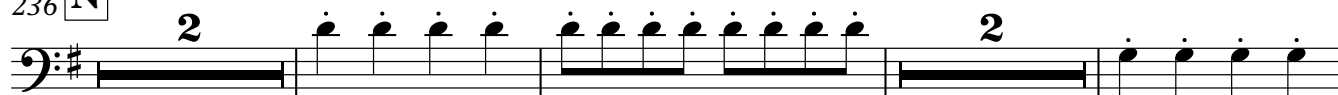
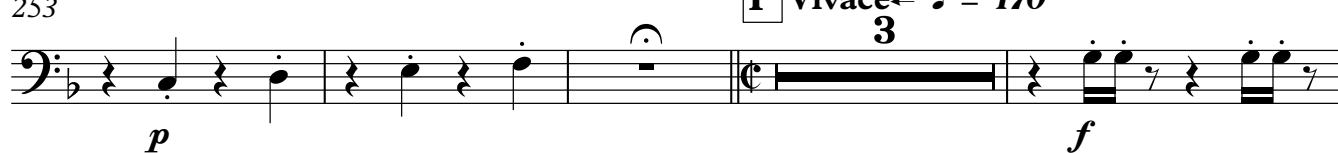
10

f

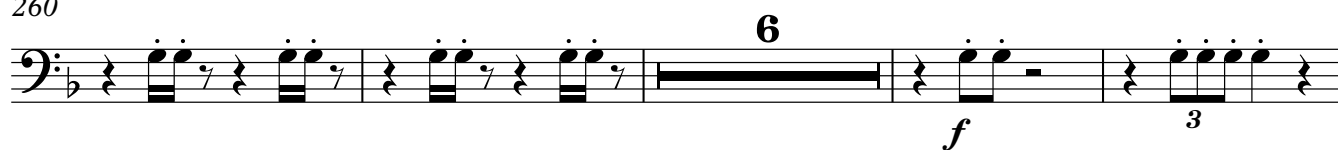
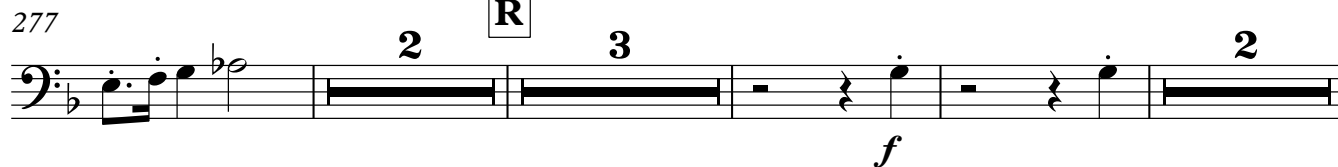
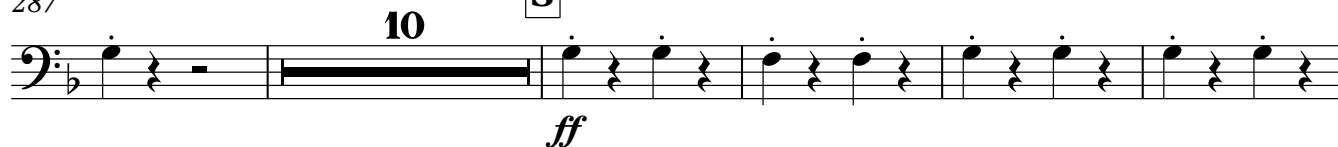
228



232

236 **N**243 **O**253 **P** Vivace $\text{♩} = 170$ 

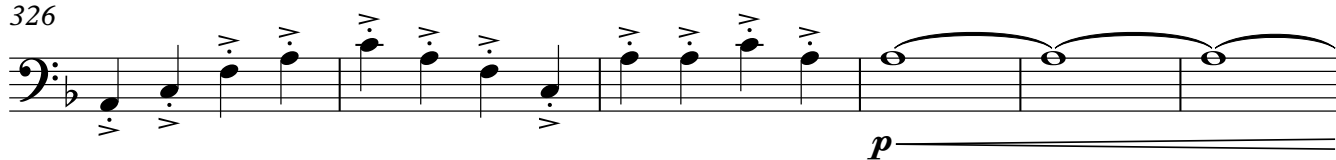
260

270 **Q**277 **R**287 **S**302 **T**

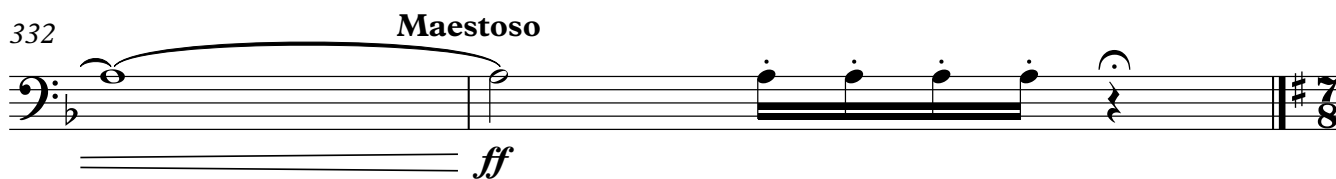
321



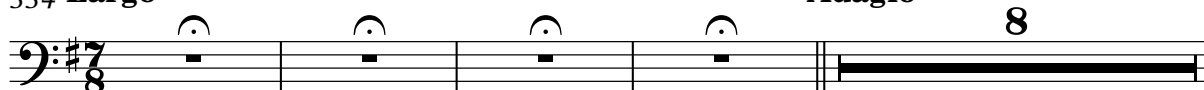
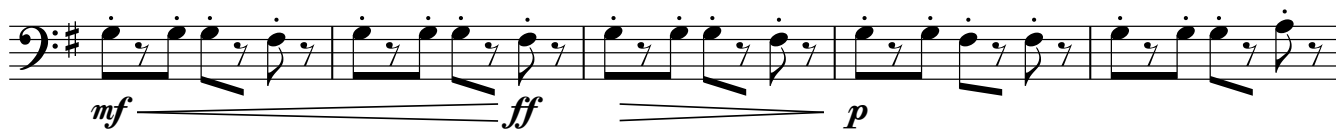
326



332



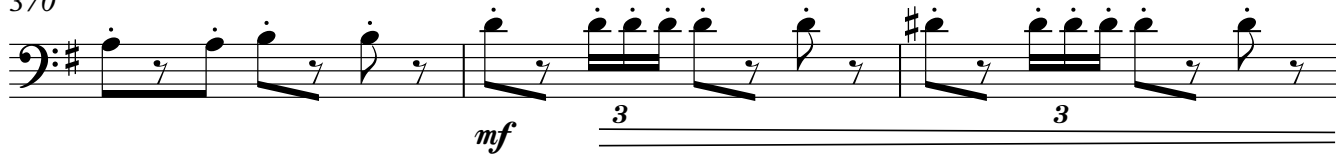
II

334 **Largo**346 **U**360 **V**

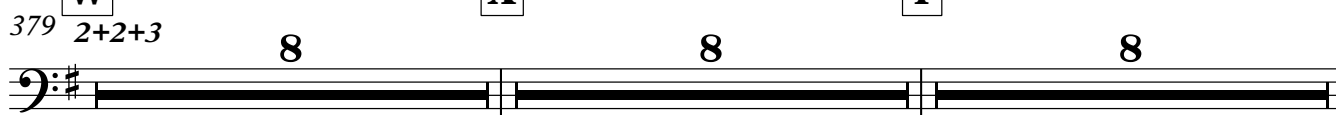
365



370



373

379 **W****X****Y**

6

Trombone 1

403 **Z**

f *ff*

408 **AA**

mf *pp*

414 **BB**

pp *ff*

432 ← ♩ = 30

pp *ff*

III

434 Allegro **CC**

mf *ff*

447

mf *f* *ff*

456

ff

Moderato

464 **DD**

ff

485 **molto accel.**

ff

490 **EE** Allegro **5**

3

502 **FF** Allegro **13**

3

519 **GG** **10**

ff

IV

531 **HH** $\leftarrow \text{♩} = 140$ **13**

ff *mf*

547

mf 3

552 **II**

ff

557 **5** rit.

f *mf*

566 - **JJ** Moderato **12**

pp

579 **4**

ff

587

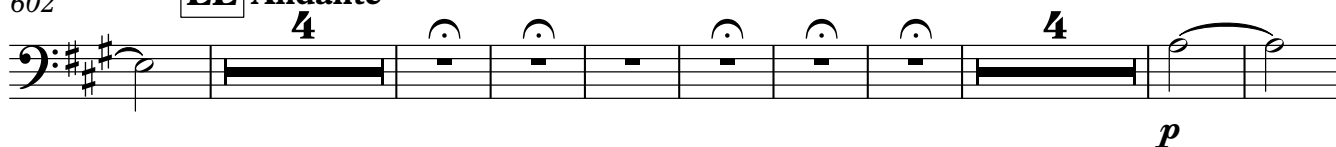
KK

594

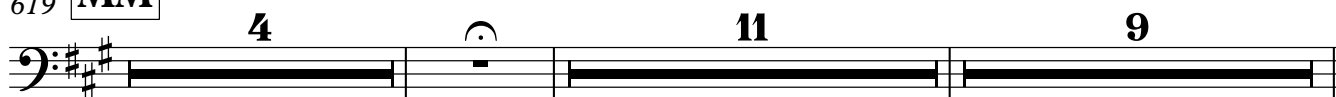
rit. . .



602

LL Andante

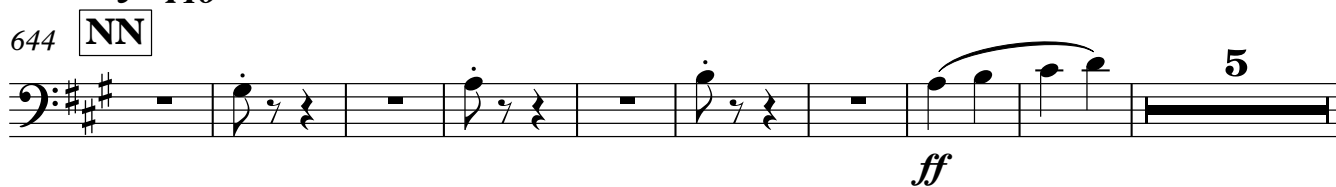
619

MM

644

NN

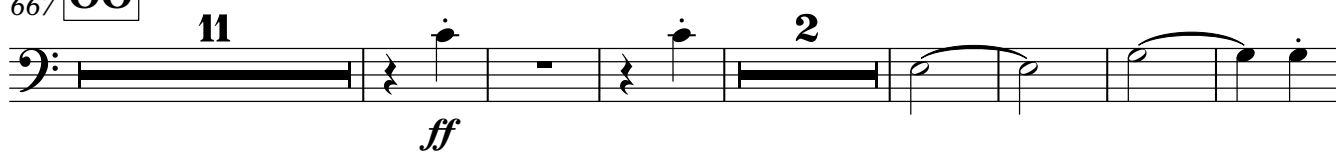
← ♩ = 140



658



667

OO

687

PP

705

QQ Andante

720

← ♩ = 140



Trombone 2

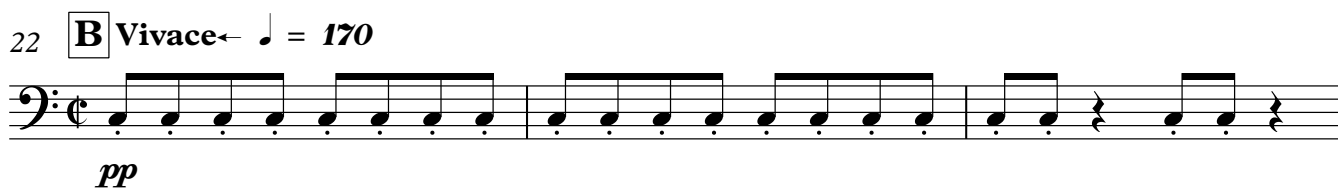
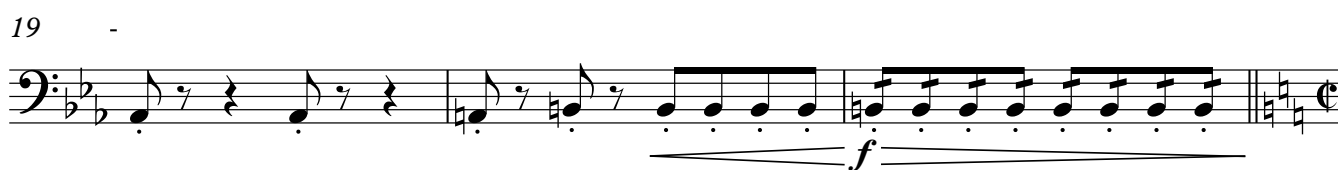
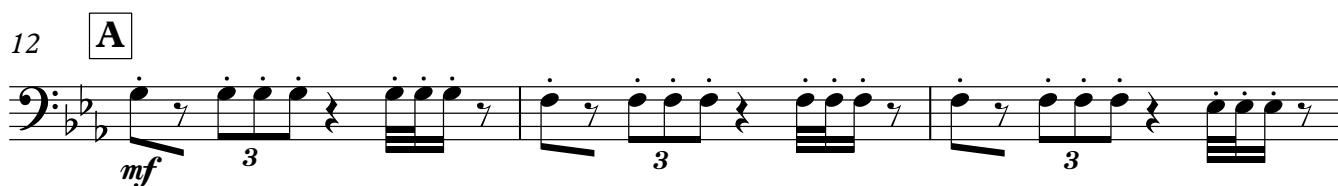
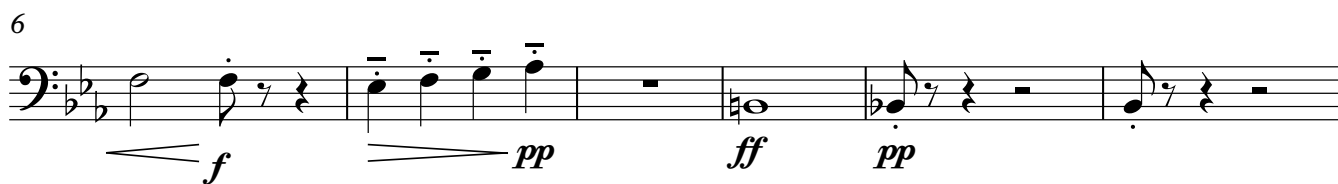
SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio



30



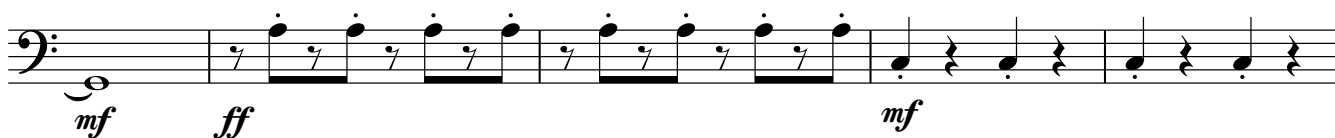
35



47



61



66



72



77



95



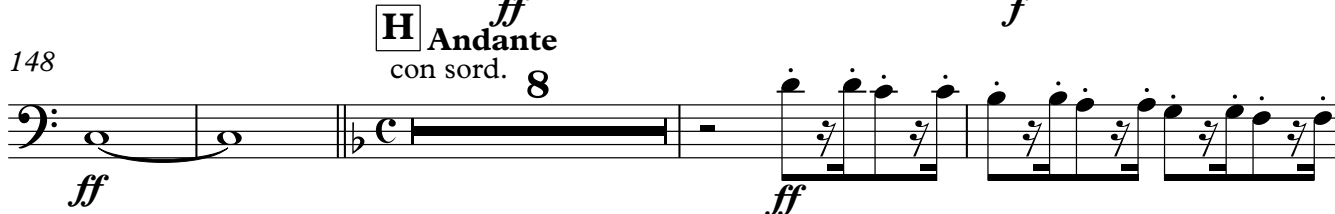
115



127



148



H *ff*
Andante
con sord.

160 *senza sord.* **2** **I**



p

166

p

171 **Vivace** ← ♩ = 170

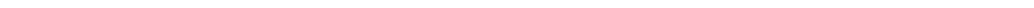
mf

175

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

179 **J**

12



193 **K**

f

3 3 3 3 3

197

Exercise 197 is a short piece in the bass clef, key of D major. It consists of a single line of music. The melody begins with a quarter note D, followed by a quarter rest, then two groups of eighth notes: G-A-B and A-B-C. This is followed by another quarter note D, a quarter rest, and two more groups of eighth notes: G-A-B and A-B-C. The piece concludes with a quarter note D, a quarter rest, and a final group of eighth notes: G-A-B. Triplet markings are placed below the eighth notes in the second, fourth, and sixth measures.

202

The second system of the musical score, starting at measure 202. It features a bass clef and a key signature of one sharp (F#). The notation includes a sequence of notes in the first measure, followed by two measures with a whole rest and a '2' above the staff, and two measures with a whole rest and a '4' above the staff. A box labeled 'L' is positioned above the third measure. The system concludes with a measure containing a half note G2 and a dynamic marking of *p* (piano).

212 **M** Vivace $\text{♩} = 170$



5 10 *f* 3 3

230

230

235

N

2

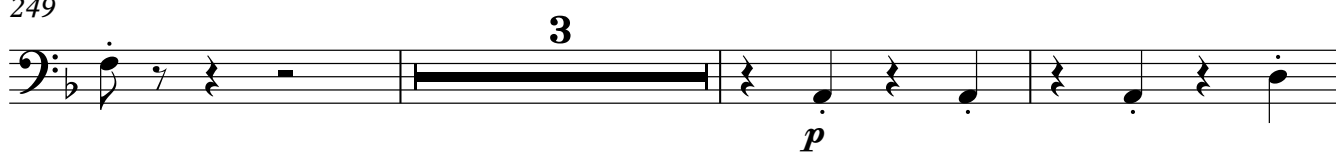
2

Trombone 2

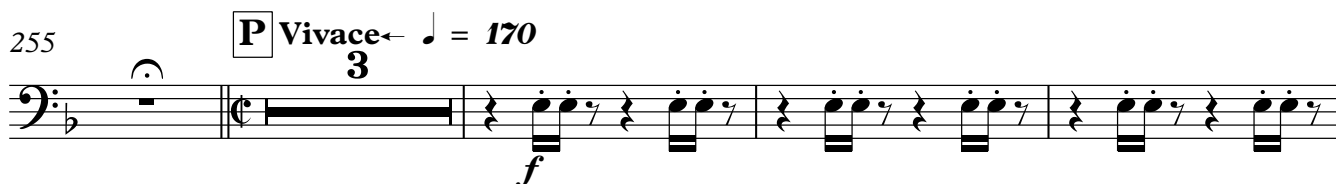
242



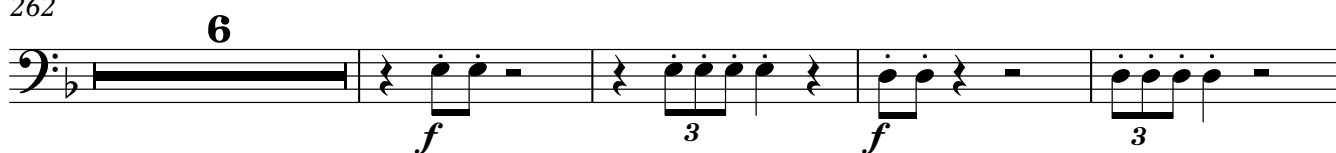
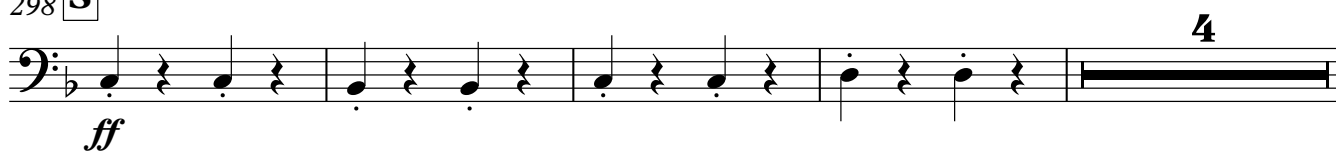
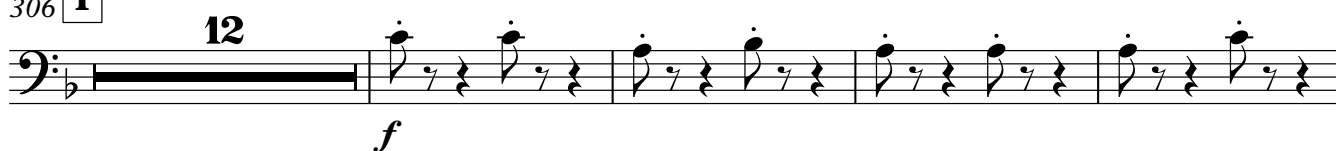
249



255



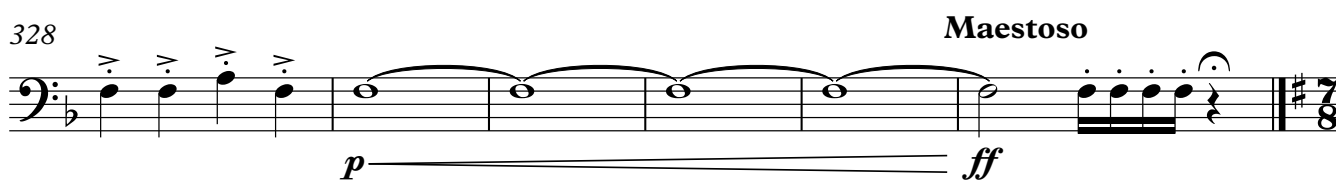
262

272 **Q**280 **R**298 **S**306 **T**

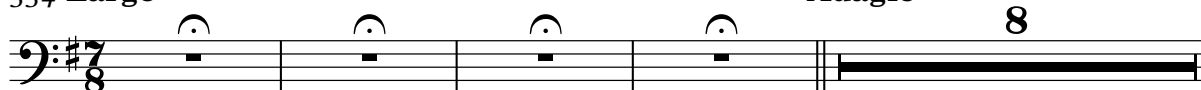
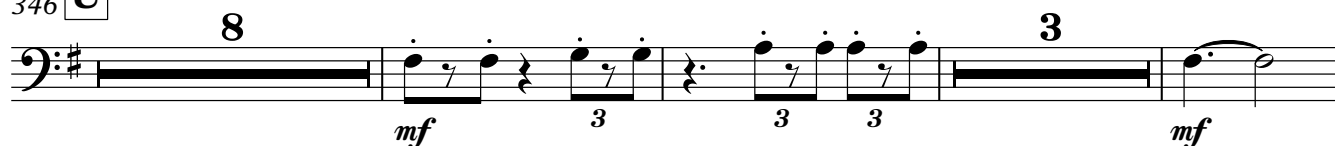
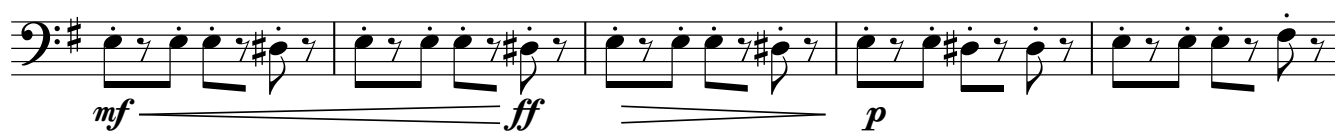
322



328



II

334 **Largo****Adagio**346 **U**360 **V**

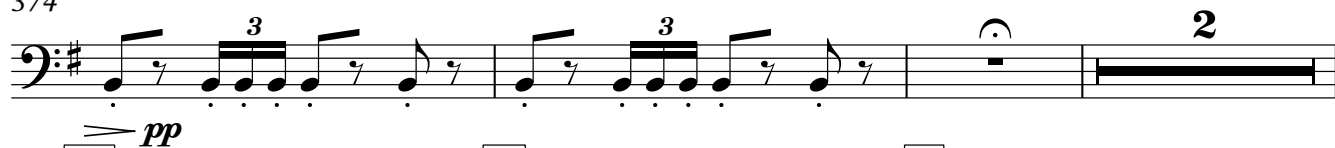
365



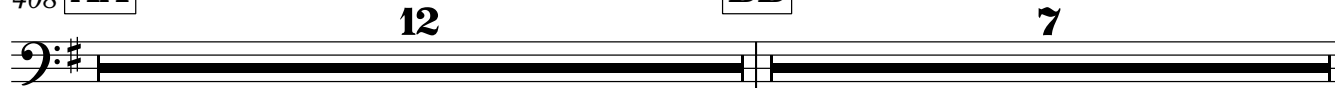
370



374

379 **W****X****Y**

2+2+3

403 **Z**408 **AA****BB**

427

← ♩ = 30

pp ————— *ff*

3 2

III

434 Allegro

CC

2 4 4

447

2 4

mf *f* *ff*

456

4 2

ff

464

DD Moderato

12 7

485

molto accel.

ff

490 EE Allegro

5 3

502

FF

Allegro

13

515

3 10

GG

529

ff

IV

531

← ♩ = 140

HH

13

ff *mf*

547

mf 3

552

II

ff

557

5 rit.

f

565 - - - - -

mf *pp*

567

JJ Moderato 20 KK

f 3

593

3 rit.

602

LL Andante 4 4

617

MM

4

11

9

← $P=140$

644

NN

5

ff

658

ff

667

OO

11

2

ff

687

PP

12

*f**p*

Andante

705

9

QQ

*ff*720 ← $\text{♩} = 140$

Tuba

SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio

6 *f* *p* *f* *p* *f* *p* *f* *p*

12 **A** *f* *pp* *ff* *pp*

15 *mf* *molto accel.*

19 -

22 **B** *Vivace* $\text{♩} = 170$ *f*

30 *p*

36 *f*

49 **C** *f*

9

2

58



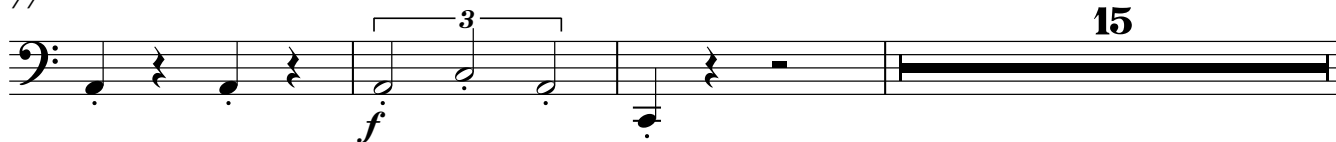
63

*ff**mf**ff*

67

72 **D**

77

95 **E**

10

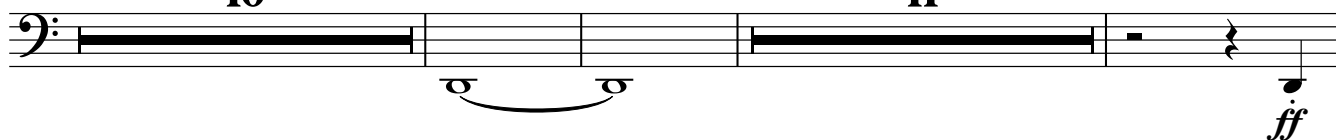
8

115 **F**

10

G

11



139

6

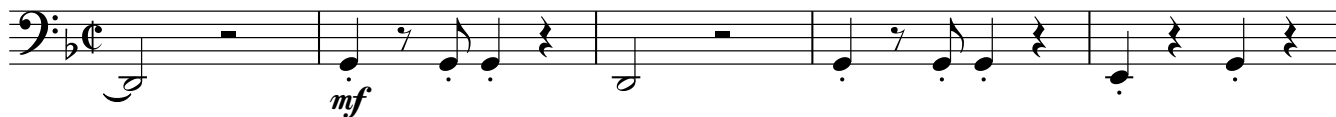
150 **H** Andante

8

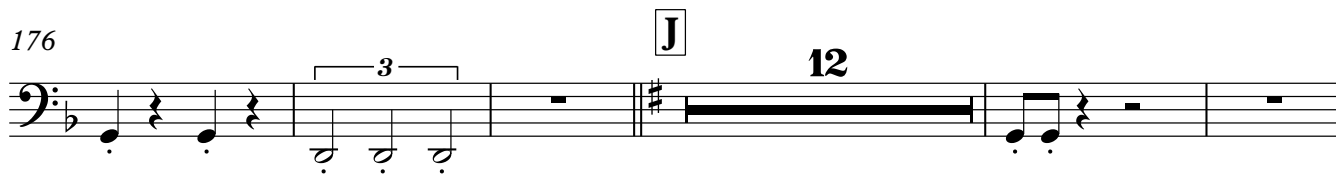
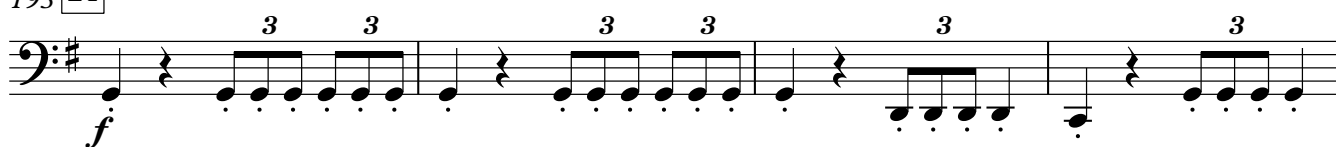
163 **I**

167



171 **Vivace** ← ♩ = 170

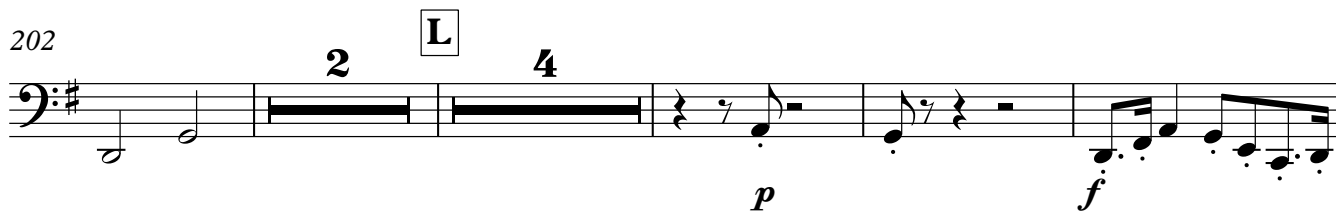
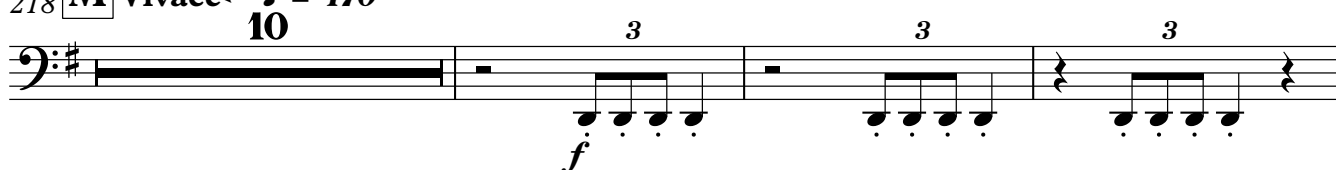
176

193 **K**

197



202

212 **rit.**218 **M** **Vivace** ← ♩ = 170

231

236 **N**

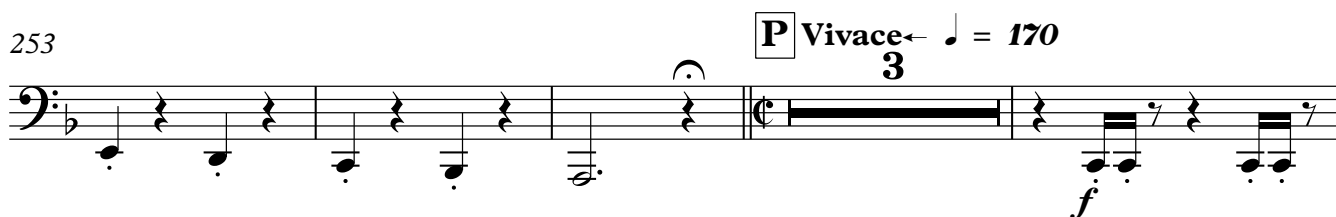
242



248



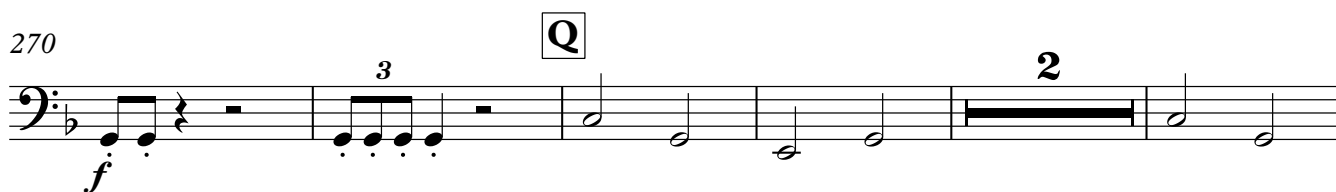
253



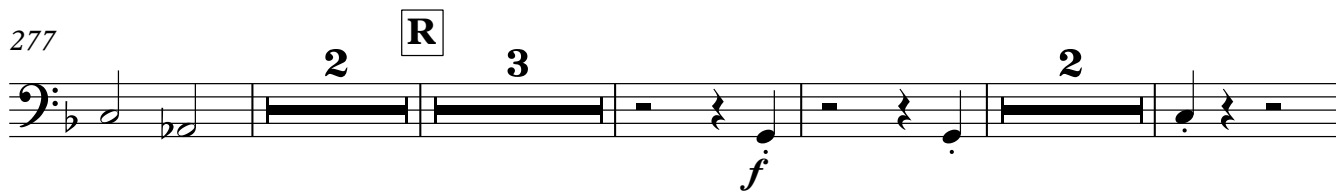
260



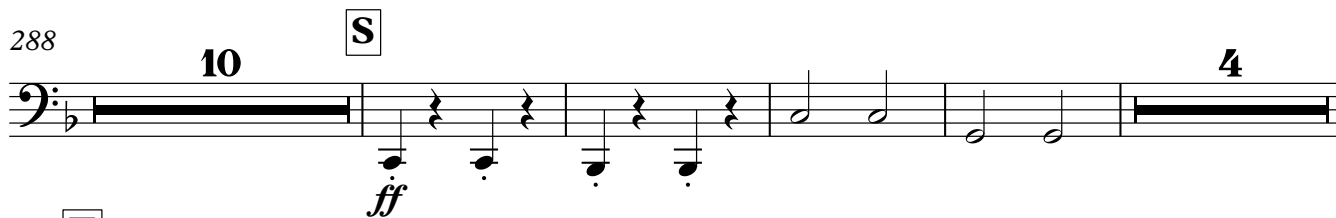
270



277



288



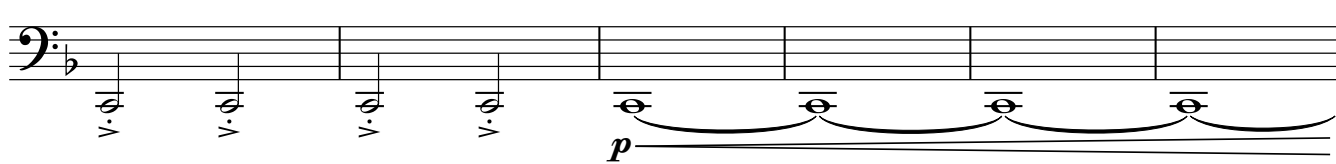
306



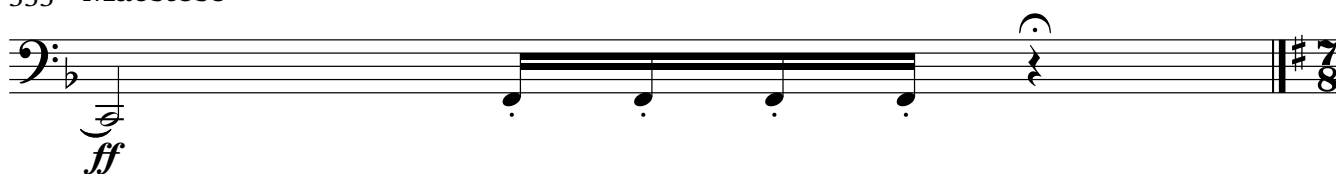
322



327



333 Maestoso



II

334 **Largo****Adagio**

8

346 **U**

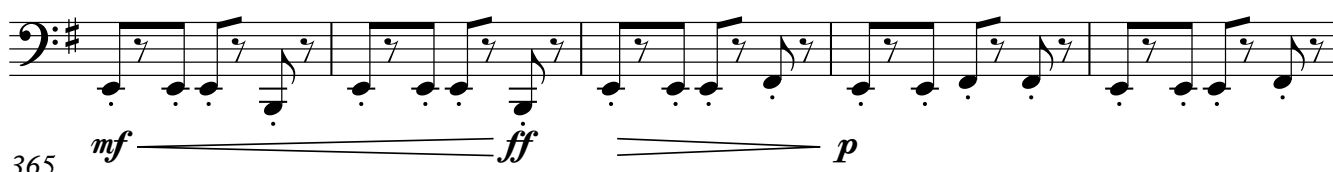
8

3

3

3

3

360 **V**

365



370



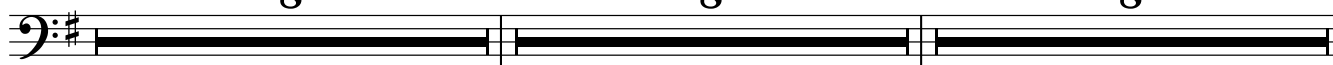
374

379 **W** *pp*
2+2+3**X****Y**

8

8

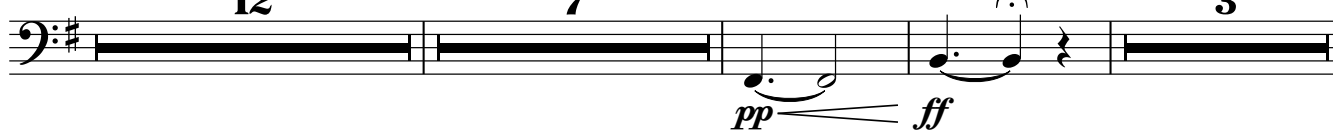
8

403 **Z**408 **AA****BB**

12

7

3



432 ← ♩ = 30

2



III

434 **Allegro** CC

2 4 5 8 5 8 4

447

mf 2 *f* 4 *ff*

456

3 2 *ff*

464 **Moderato** DD

12 7

485 **molto accel.**

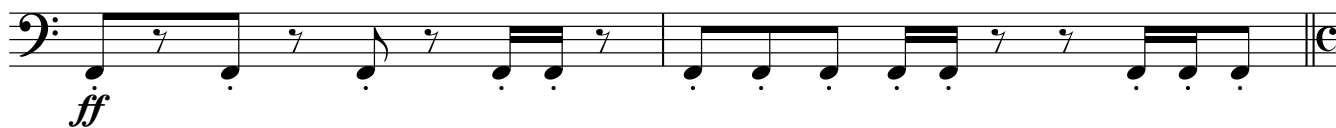
ff

490 EE **Allegro** 5 3

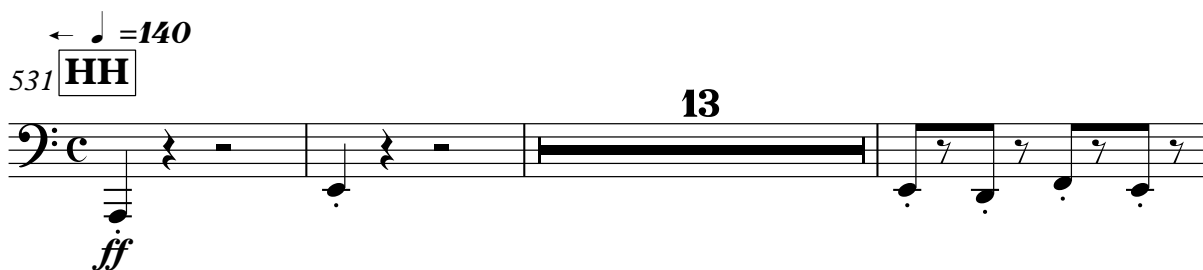
502 FF **Allegro** 13 3

519 GG 10

529



IV



547



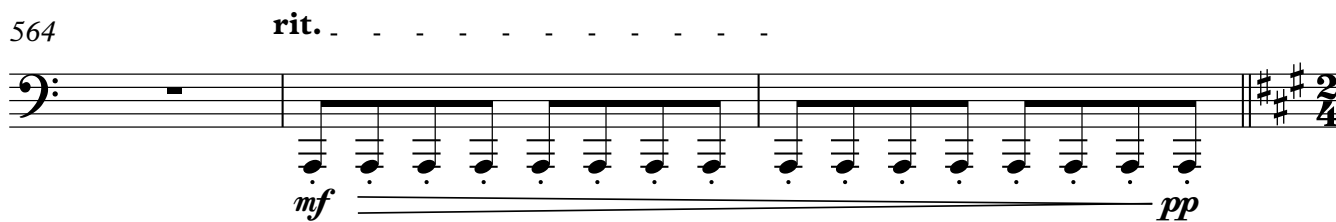
551



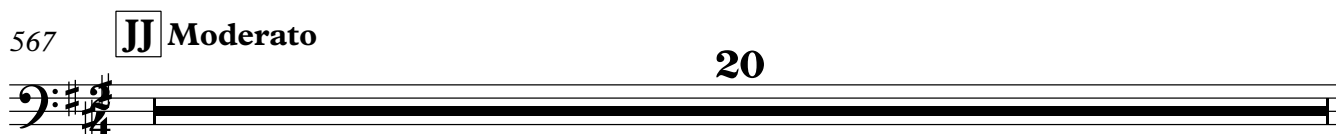
556



564



567



587

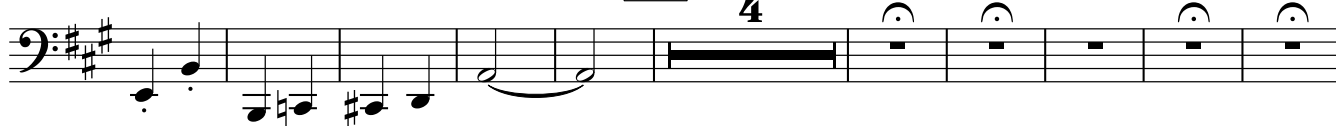
KK

598

rit. . .

LL Andante

4



612

MM

4

4

11



635

NN

9

← ♩ = 140



653

5



666

OO

11

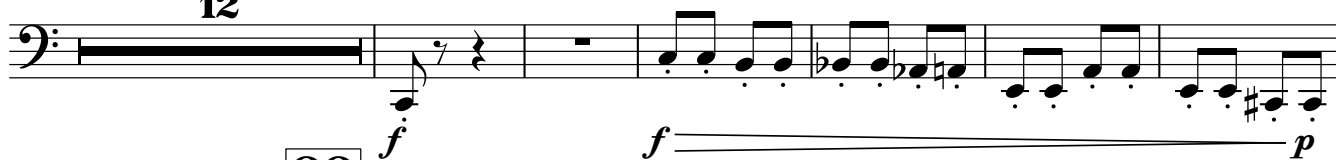
2



687

PP

12

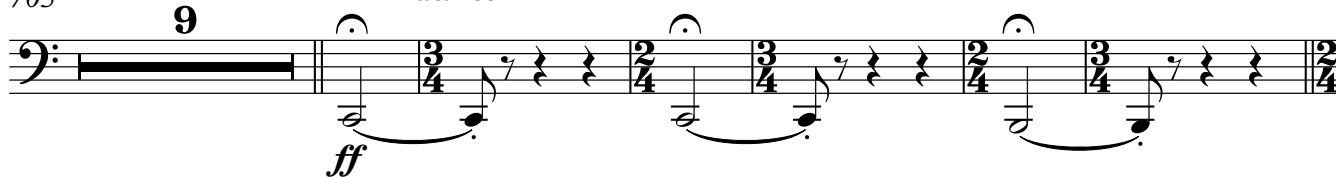


705

QQ

Andante

9



720 ← ♩ = 140



SYMPHONY NO 1

ŞAFAK ALICIOĞLU

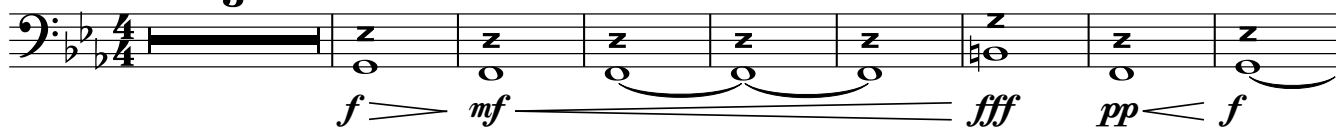
op 13

I

F G A B C

Adagio

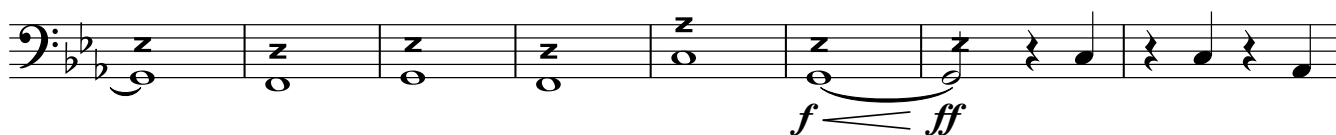
3



12

A

molto accel. .



20

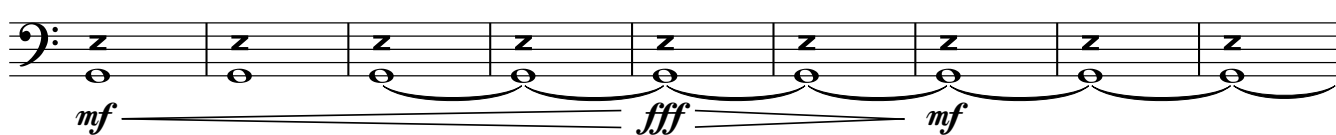
B Vivace ← ♩ = 170



25



32



41



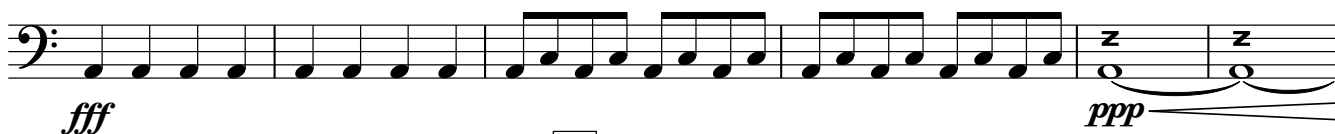
49

C

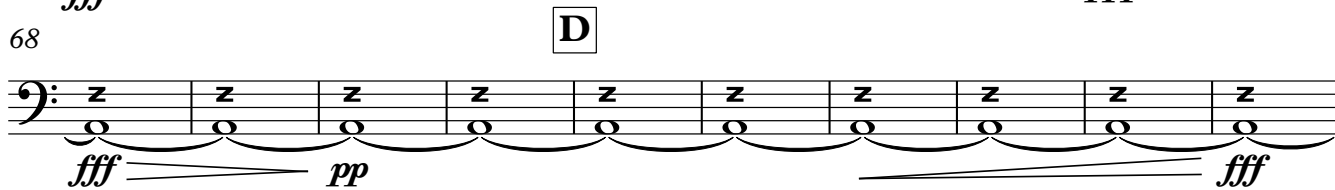
13



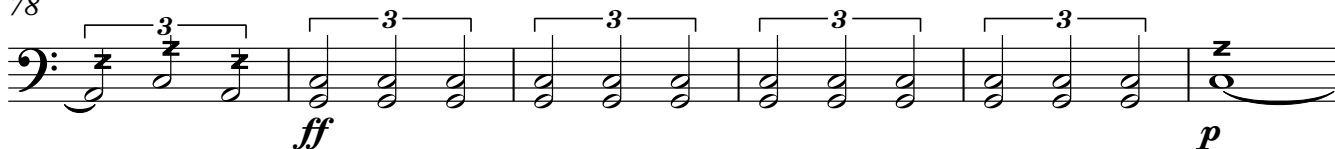
62



68



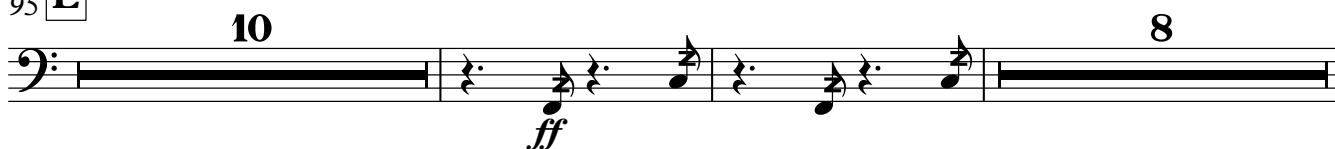
78



84



95



115



130



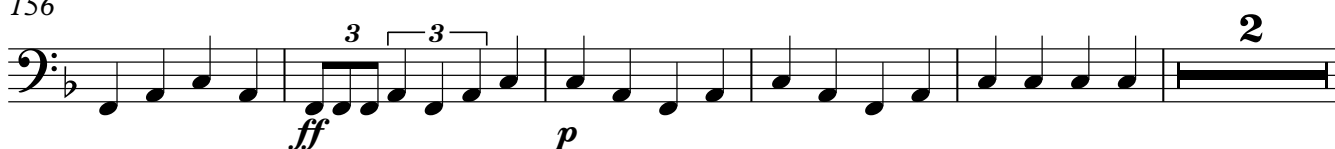
134



141

150 **H** Andante

156

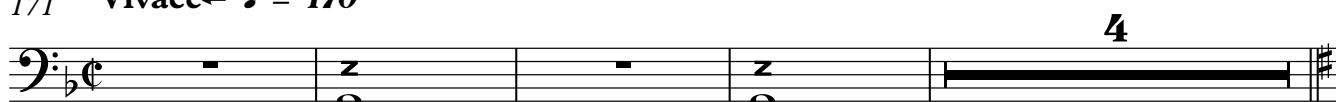


Timpani

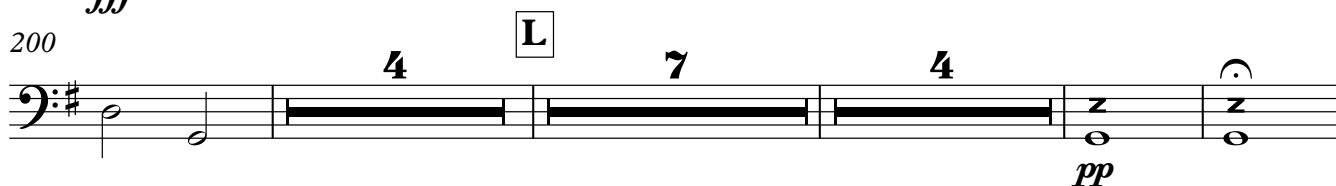
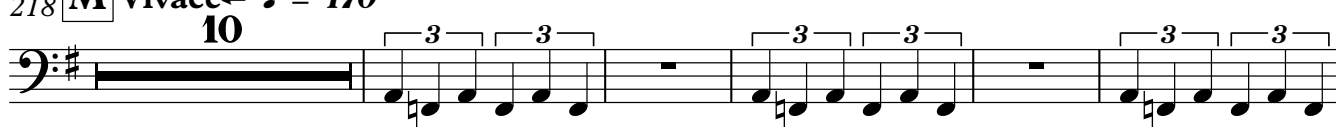
3

163 **I**

167

171 **Vivace** ← ♩ = 170179 **J**193 **K**

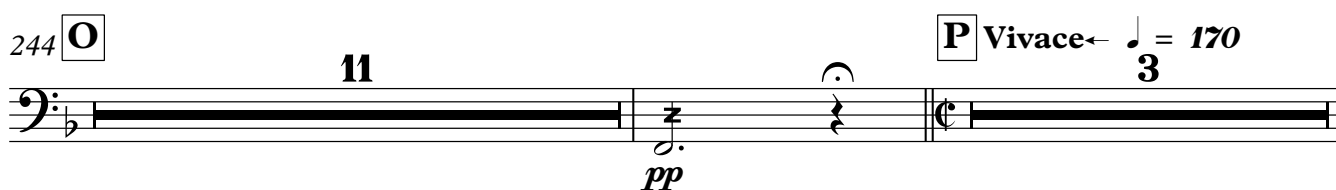
200

218 **M** **Vivace** ← ♩ = 170

233



240

244 **O**

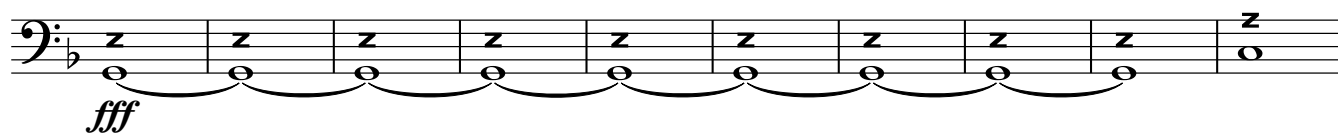
259



Timpani

270

Q



280

R



298

S

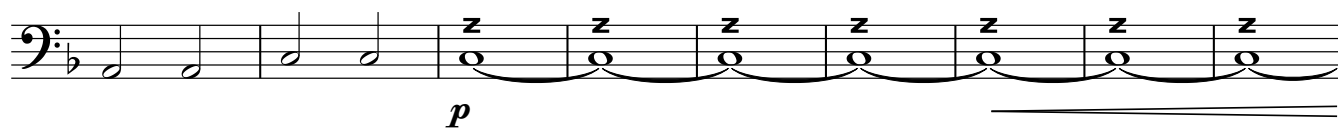


305

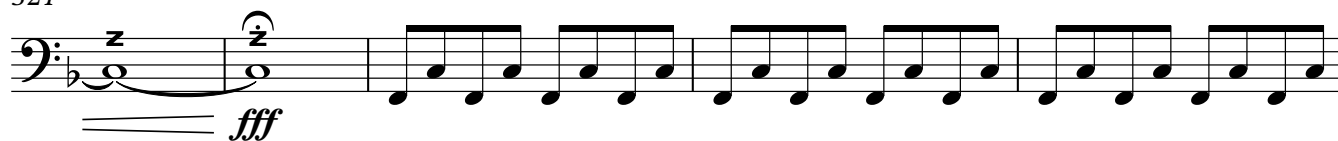
T



312



321

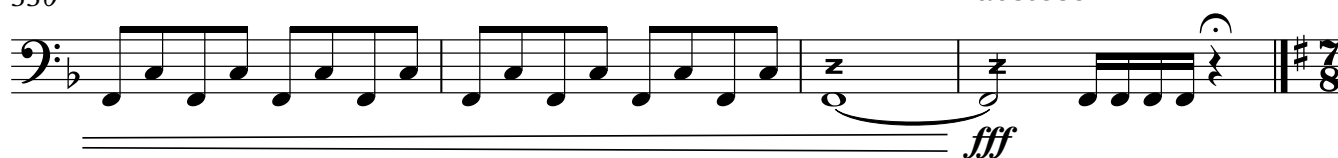


326



330

Maestoso

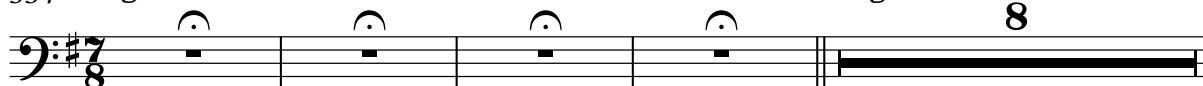


II

F G A B D

334 **Largo****Adagio**

8

346 **U**

10

*mf*360 **V***mf**fff**p*

366

*mf*

372

**W***pp**ff**p*

378

*pp*

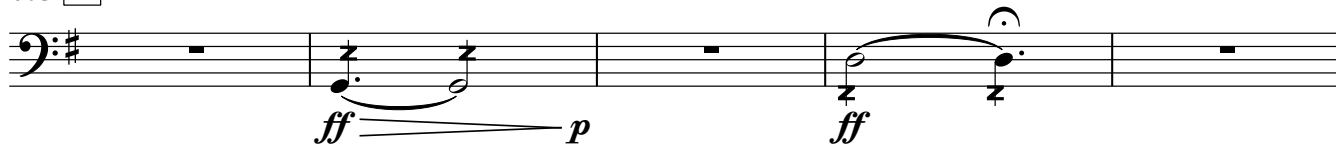
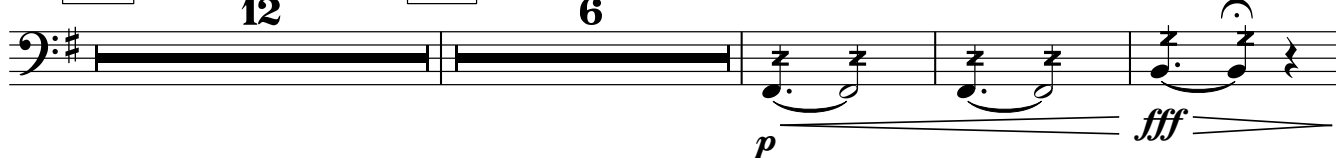
382

387 **X**

393

Y

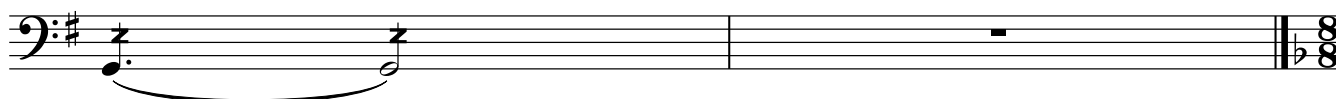
398

403 **Z**408 **AA**

429

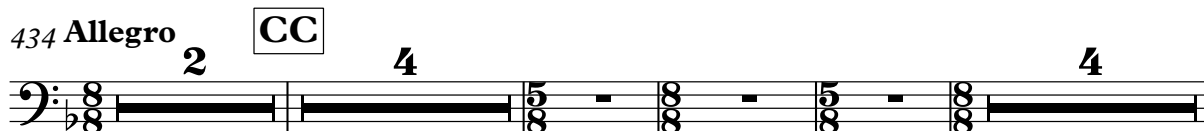


432 ← ♩ = 30

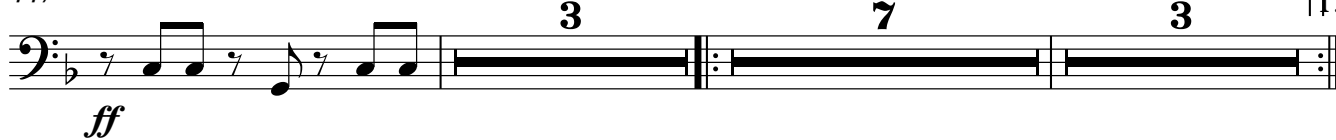


III

434 Allegro



447



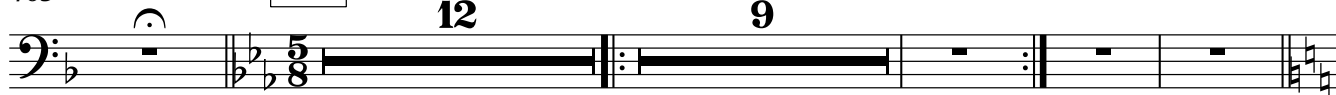
461 [2.]



Moderato

molto accel.

465



Allegro

Timpani

7

490 **EE**

fff *fff* *fff* 3

498

mf *fff*

502 **FF** **GG**

ff 17 8 *mf*

528

ff

IV

531 **HH**

p *fff* *p* 4 11

550 **II**

mf *ff* *ff*

555

f 5

564

rit.



567

JJ Moderato

577



587

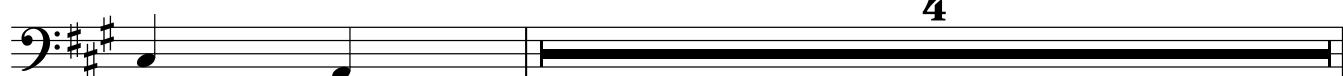
KK

596

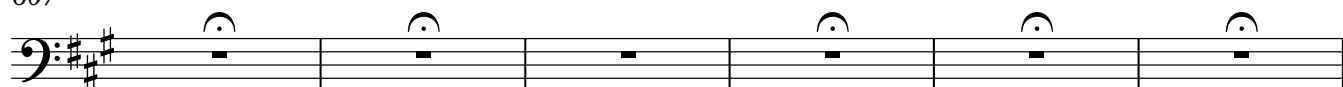
rit.



602

LL Andante

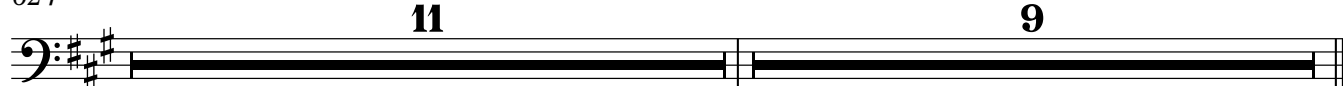
607



613

MM

624



644

NN ← ♩ = 140

660

OO

Timpani

9

683

PP

12



703



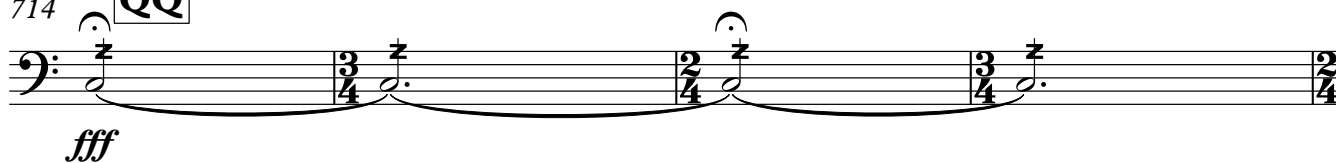
708



Andante

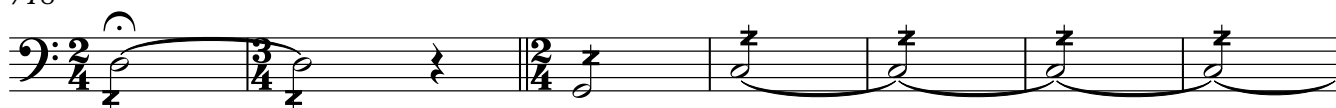
714

QQ



718

$\leftarrow \text{♩} = 140$



725



SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio

4/4 **3** *f* *p*

9 *fff* *mf* *f*

12 **A**

15 **4**

22 **B** Vivace $\text{♩} = 170$ **18** *f* *ff*

47 **C** **23** **D** *mf* *f*

74 *ff*

77 *f* **3** **15**

95 **E** 10 8 *f*

115 **F** 12 **G** 11 *ff*

140 4 3 *fff* **C**

Andante 150 **H** 13 **I** *p*

169 Vivace $\text{♩} = 170$ 7 *p* *ff* *p*

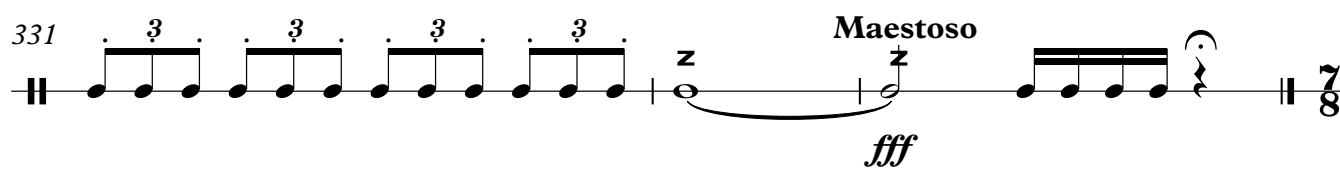
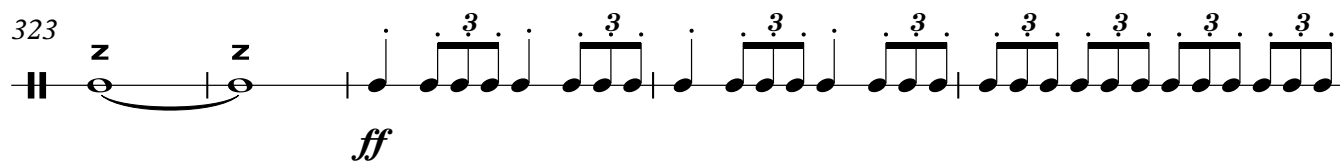
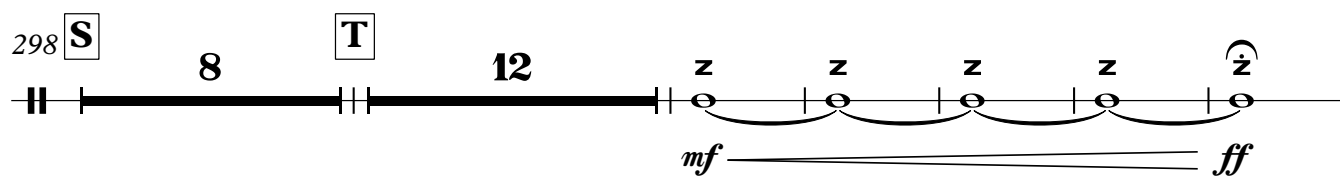
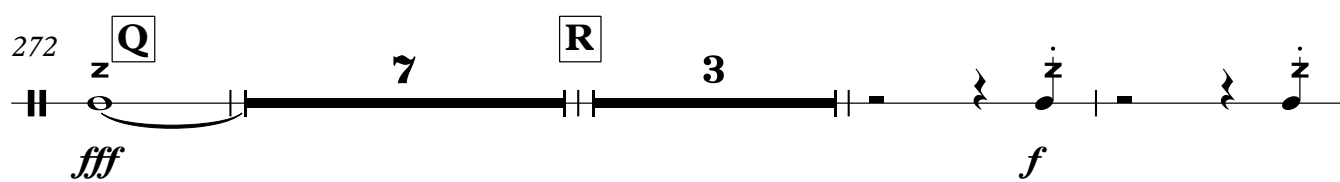
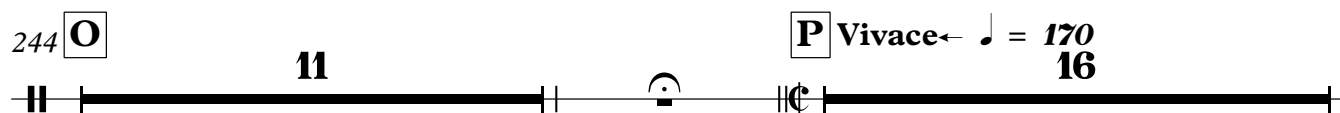
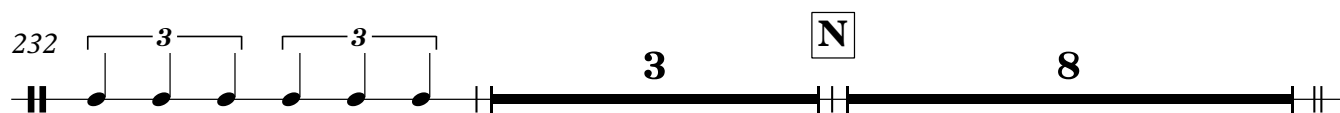
179 **J** 8 *f* *p* *fff*

193 **K** 3 *f*

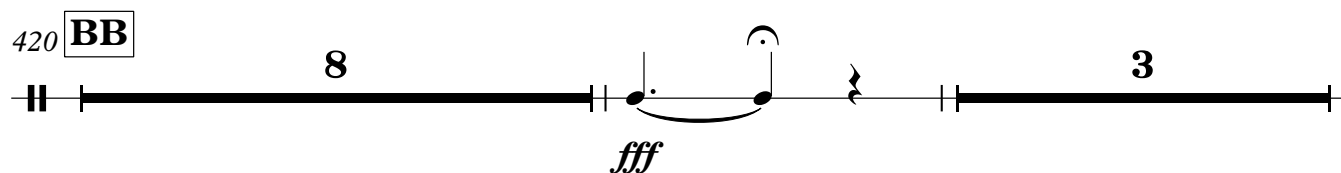
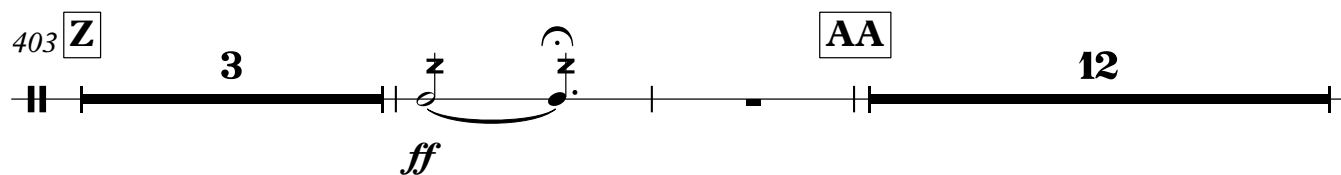
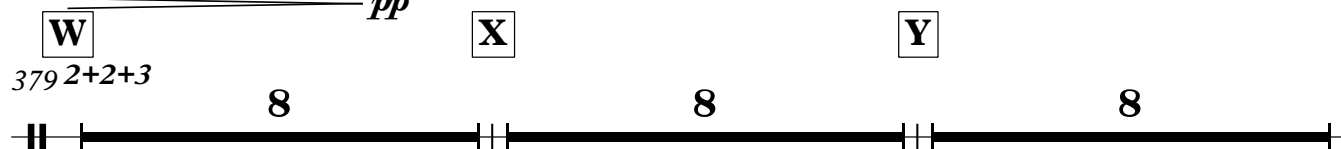
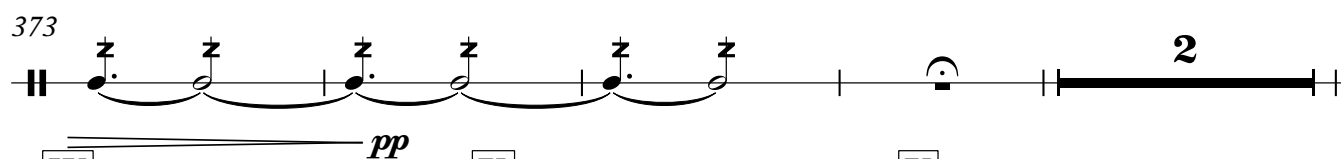
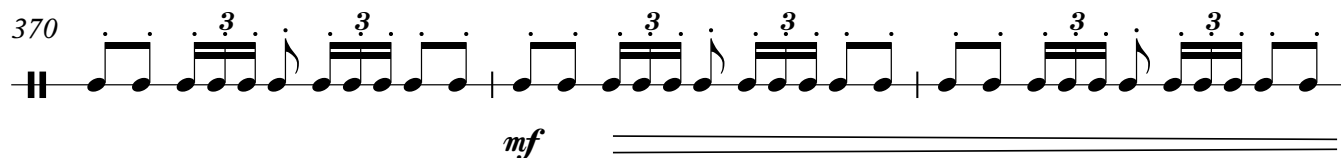
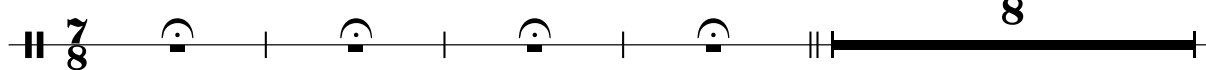
197 3

201 **L** 4 7 5

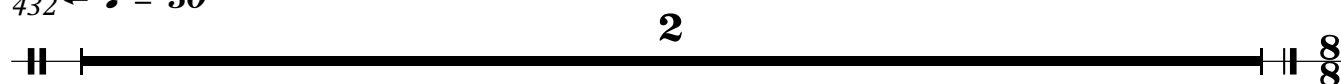
218 **M** Vivace $\text{♩} = 170$ 10 *ff*



II

334 **Largo****Adagio**

432 ← ♩ = 30



III

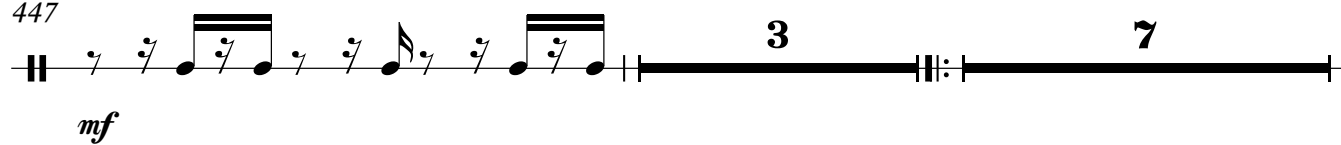
Allegro

434

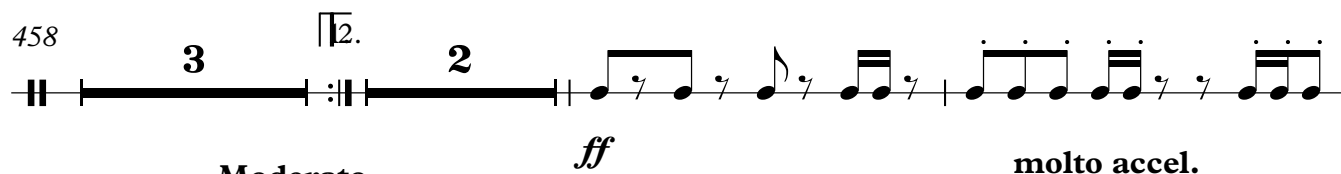
CC



447



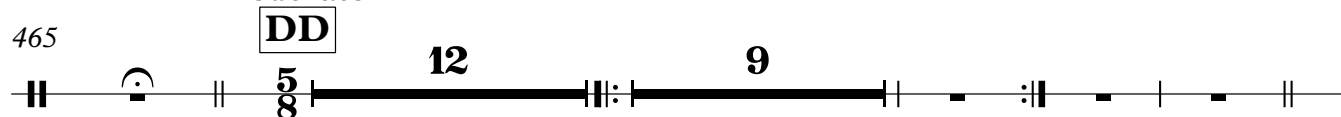
458



Moderato

DD

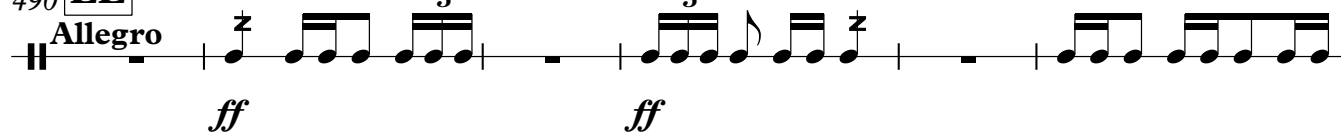
465



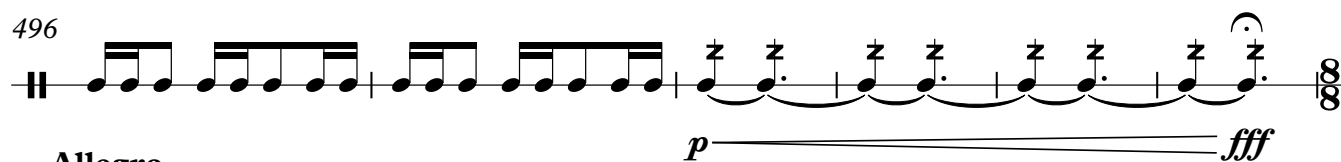
molto accel.

490

EE



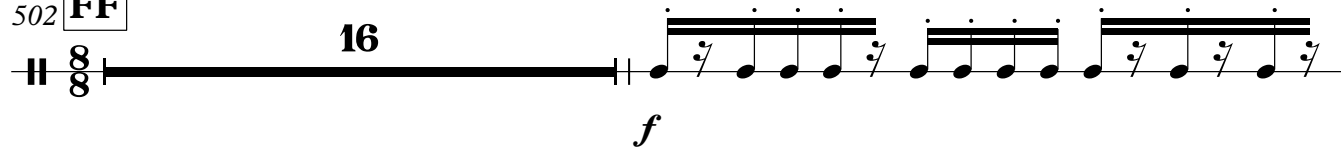
496



Allegro

502

FF



519

GG



529 *ff*

IV

531 *HH* $\leftarrow \text{♩} = 140$

6

f *pp*

541

6

p

552 *II*

10

ff *mf*

rit.

566 *JJ* Moderato

2/4

pp *pp*

573

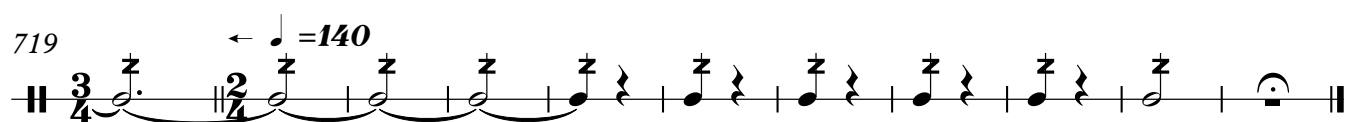
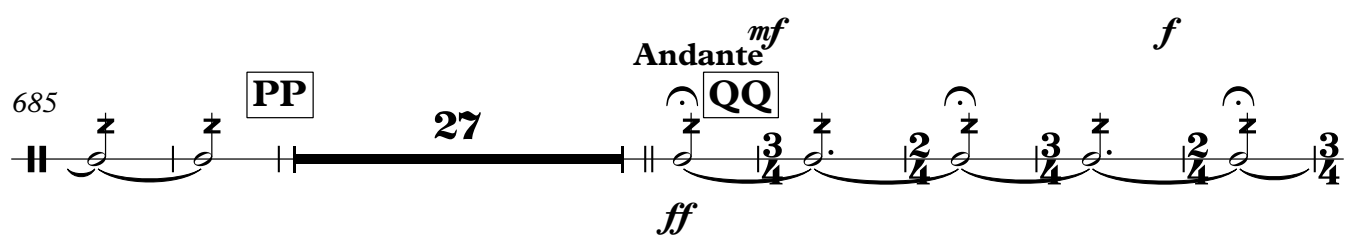
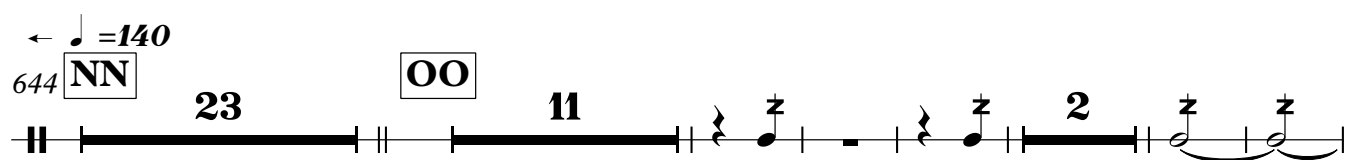
580

587 *KK*

f

595

rit.



Bass Drum

SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio

A 11 6 4

22 **B Vivace** ← $\text{♩} = 170$ 24 *ff*

49 **C** 15 6 *fff*

72 **D** 7 15

95 **E** 20 **F** 12

127 **G** 19 3 *fff*

150 **H Andante** 13 **I** 8

171 **Vivace** ← $\text{♩} = 170$ 8 **J** 12

191 **K** 12 **L** 7 5 *fff*

218 **M** Vivace $\text{♩} = 170$ 18 **N** 8

244 **O** 11 **P** Vivace $\text{♩} = 170$ 16

272 **Q** 7 **R** 18 *fff*

298 **S** 8 **T** 16 *f* 8

332 **Maestoso** *fff* 7 8

II

334 **Largo** **Adagio** 8

346 **U** 14 **V** 2 *fff* 13 2

W **X** **Y**

379 2+2+3 8 8 8

403 **Z** **3** **ff** **AA** **12**

420 **BB** **8** **fff** **3**

432 ← ♩ = 30 **2** **8**

III

Allegro
434 **CC** **8** **2** **4** **5** **8** **5** **8** **8** **8**

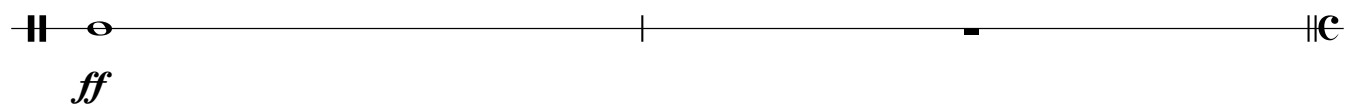
451 **7** **3** **2** **ff** **molto accel.**

Moderato
465 **DD** **5** **12** **10** **2**

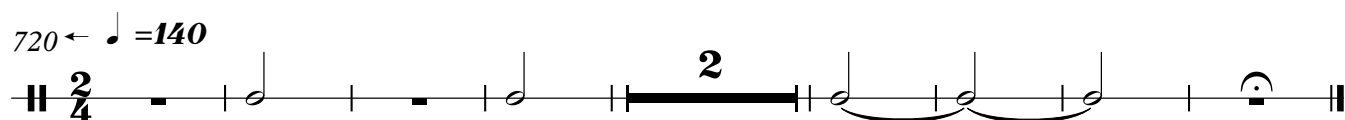
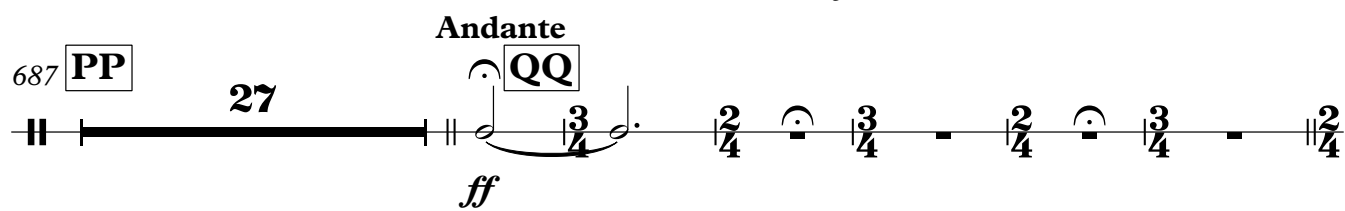
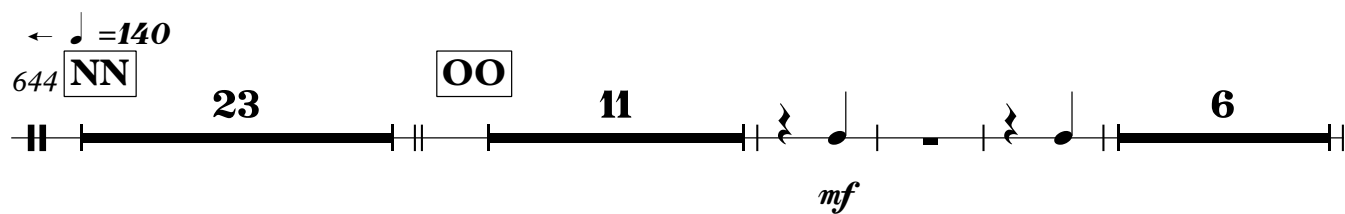
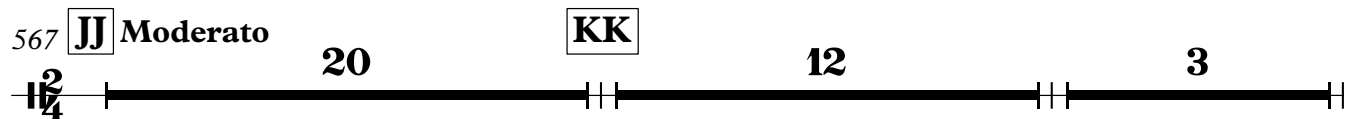
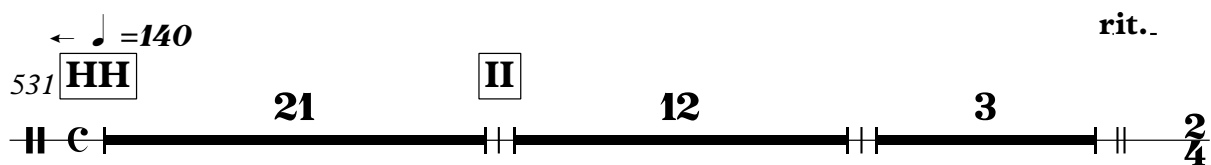
EE **Allegro** **ppp**

498 **FF** **Allegro** **8** **17** **GG** **10**

529



IV



SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio

11 **A** 6 4

22 **B** **Vivace** ← ♩ = 170 24

49 **C** 23 **D** 7 15

95 **E** 20 **F** 12

127 **G** 11 4

144 **f** **fff** 3

150 **H** **Andante** 13 **I** 8

171 **Vivace** ← ♩ = 170 8 **J** 8

187 **3** *f* *fff*

193 **K** *p*

199 **L** **4** **7** **5**

218 **M** **Vivace** $\text{♩} = 170$ **18** **N** **8**

244 **O** **11** **P** **Vivace** $\text{♩} = 170$ **16**

272 **Q** **7** **R** **3** *fff* *f*

285 **2** **10**

298 **S** **8** **T** **12** *f*

320 **8** *fff*

332 **Maestoso** *fff* **7** **8**

II

334 **Largo** **Adagio** 8

[illegible]

420 **BB**

8

fff

3

432 ← ♩ = 30

2



III

Allegro
434 **CC**

8 2 4 5 8 5 8 4

447 *mf*

3 7 3 2

Moderato
463 **DD**

5 8 12

ff

478 **molto accel.**

9

Allegro
490 **EE**

11

Allegro
FF

8 16

fff

519 **GG**

10

ff

IV

← ♩ = 140
531 **HH**

6 13

f

552 **II**

6 5 3

rit..

2/4

567 **JJ** Moderato **KK**

20 12 3

602 **LL** Andante

4 6

619 **MM**

4 11 9

← ♩ = 140

644 **NN** **OO**

23 11 6

mf

687 **PP** **QQ**

27

Andante

ff

720 ← ♩ = 140

SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio

A 11 6 4

22 **B** **Vivace** ← $\text{♩} = 170$ 24

ff

49 **C** 23 **D** 7 15

95 **E** 20 **F** 12

127 **G** 19 3

fff

150 **H** **Andante** 13 **I** 8

171 **Vivace** ← $\text{♩} = 170$ 8 12

fff

193 **K** 12 **L** 7 5

218 **M** **Vivace** ← $\text{♩} = 170$ **N** 18 8

244 **O** 11 **P** **Vivace** ← $\text{♩} = 170$ 16

272 **Q** 7 **R** 18 *fff*

298 **S** 8 **T** 16 *f* 8

332 **Maestoso** *fff* 7 8

II

334 **Largo** **Adagio** 8

346 **U** 14 **V** 2 *fff* 13 2

W 379 2+2+3 **X** 8 **Y** 8

403 **Z** 3 *ff* **AA** 12

420 **BB**

8

3

fff

432 ← ♩ = 30

2

8

III

Allegro

434 **CC**

2 4 5 8 5 8 8

451

7 3 2

ff

Moderato

465 **DD**

5 12 10 2

molto accel.

Allegro

490 **EE**

11

Allegro

FF

8 16

fff

519 **GG**

10

ff

IV

531 **HH** $\leftarrow \text{♩} = 140$ **21** **II** **12** **3** **rit..** $\frac{2}{4}$

567 **JJ** **Moderato** **20** **KK** **12** **3**

602 **LL** **Andante** **4** **6**

619 **MM** **4** **11** **9**

644 **NN** $\leftarrow \text{♩} = 140$ **23** **OO** **11** **6** *mf*

687 **PP** **27** **Andante** **QQ** **ff** $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

720 $\leftarrow \text{♩} = 140$ $\frac{2}{4}$

SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system with multiple staves. The score includes various tempo and dynamic markings, as well as section labels (A through L) and measure counts.

Section A: Adagio, 11 measures.

Section B: Vivace, 18 measures. Tempo marking: $\text{♩} = 170$. Dynamic marking: *ff*.

Section C: 23 measures.

Section D: 6 measures.

Section E: 20 measures.

Section F: 12 measures.

Section G: 17 measures.

Section H: Andante, 13 measures. Dynamic marking: *f*.

Section I: 4 measures.

Section J: Vivace, 12 measures. Tempo marking: $\text{♩} = 170$. Dynamic marking: *ff*.

Section K: 12 measures.

Section L: 7 measures.

Section M: 5 measures.

218 **M** **Vivace** ← $\text{♩} = 170$ **N**

18 8

244 **O** **P** **Vivace** ← $\text{♩} = 170$

11 16

272 **Q** **R**

6 18

298 **S** **T**

8 16

fff

326

332 **Maestoso**

II

334 **Largo** **Adagio**

346 **U** 14 **V** 16 2

379 **W** 2+2+3 8 **X** 8 **Y** 8

403 **Z** 3 **AA** 12

420 **BB** 8 3 2 ← ♩ = 30

III

434 **Allegro** **CC**

443 8 7 3 4

Moderato **DD** **molto accel.**

465 **12** **9**

490 **EE** **Allegro** **11** **FF** **Allegro** **17**

519 **GG** **12**

IV

531 **HH** **rit.**

20 **12** **3**

567 **JJ** **Moderato** **16**

mf

587 **KK** **8** **3**

602 **LL** **Andante** **4** **6**

619 **MM** **4** **11** **9**

644 **NN** ← ♩ = 140 **23** **OO** **11** **6**

mf *mf*

687 **PP** **27** **QQ** Andante

ff

720 ← ♩ = 140

Harp

SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio

A

11 6 4

22 **B Vivace** ← ♩ = 170

C

27 23

72 **D**

7 7

glissando

ff

80

81

82

mf

84

mf

88

mf

92

E

smile

F

smile

99

smile

107

smile

115 **G**

120

4

4

127 **H**

19

19

ff gliss.

147

2

2

f

150 **I Andante**

13

8

J

13

8

244 **P** **11** **Q** **Vivace** $\text{♩} = 170$ **16**

272 **R** **S** **T**

8 18 8

8 18 8

306 **U**

16 9 9

16 9 9

332 **Maestoso** **Largo**

337 **Adagio**

4 4

342

Measures 342-343. Treble clef, key of D major. Measure 342 starts with a piano (*p*) dynamic. The right hand features a rapid ascending scale-like pattern, while the left hand plays a simple harmonic accompaniment. Measure 343 continues the right-hand pattern with some chromatic alterations.

344

Measures 344-345. Treble clef, key of D major. Measure 344 begins with a piano (*p*) dynamic. The right hand plays a descending scale-like pattern, and the left hand provides a steady harmonic accompaniment. Measure 345 continues the descending pattern in the right hand.

346 V

Measures 346-348. Treble clef, key of D major. Measure 346 starts with a piano (*p*) dynamic. The right hand features a complex, rapid ascending pattern. Measure 347 continues this pattern. Measure 348 shows a change in the right-hand pattern, becoming more rhythmic and accented.

349

Measures 349-350. Treble clef, key of D major. Measure 349 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a descending scale-like pattern. Measure 350 continues the descending pattern, ending with a series of rapid, accented notes.

351

Measures 351-354. Treble clef, key of D major. Measure 351 starts with a mezzo-forte (*mf*) dynamic. The right hand features a rapid ascending scale-like pattern. Measure 352 continues the ascending pattern. Measure 353 begins with a "smile" marking. The right hand plays a series of accented, rhythmic notes. Measure 354 continues the rhythmic pattern.

355

Measures 355-357. Treble clef, key of D major. Measure 355 begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of accented, rhythmic notes. Measure 356 continues the rhythmic pattern. Measure 357 continues the rhythmic pattern, ending with a series of accented notes.

Harp

7

358

glissando

f

359

f

360 **W**

16 **2**

16 **2**

379 **X** **Y** **Z**

2+2+3 **8** **8** **8**

2+2+3 **8** **8** **8**

403 **AA** **BB**

3 **12**

3 **12**

420 **CC**

421

glissando

pp

p

422

pp

glissando

p

423

pp

glissando

p

424

pp

glissando

p

425

pp

glissando

p

426

p

This system contains measures 426 and 427. Measure 426 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff has a whole rest followed by a series of chords with wavy lines indicating tremolos. The bass staff has a whole note. Measure 427 continues the tremolo patterns in the treble staff. The dynamic *p* (piano) is marked at the beginning of measure 426.

427

glissando
pp
ff

This system contains measures 427 and 428. Measure 427 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff has a series of chords with wavy lines indicating tremolos. The bass staff has a series of chords with wavy lines indicating tremolos. The dynamic *pp* (pianissimo) is marked at the beginning of measure 427, and *ff* (fortissimo) is marked at the end of measure 427. The word *glissando* is written above the bass staff in measure 427.

428

$\leftarrow \text{♩} = 30$

This system contains measures 428 and 429. Measure 428 features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The treble staff has a whole rest followed by a series of chords with wavy lines indicating tremolos. The bass staff has a whole rest followed by a series of chords with wavy lines indicating tremolos. The dynamic *pp* (pianissimo) is marked at the beginning of measure 428. The tempo marking $\leftarrow \text{♩} = 30$ is written above the treble staff in measure 428. The system ends with a double bar line and a key signature change to one flat (Bb).

III

434 Allegro

DD

This system contains measures 434 through 439. Measure 434 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two flats (Bb and Eb). The treble staff has a series of chords with wavy lines indicating tremolos. The bass staff has a series of chords with wavy lines indicating tremolos. The dynamic *Allegro* is marked at the beginning of measure 434. The system ends with a double bar line and a key signature change to one flat (Bb).

443

This system contains measures 443 through 448. Measure 443 features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of two flats (Bb and Eb). The treble staff has a series of chords with wavy lines indicating tremolos. The bass staff has a series of chords with wavy lines indicating tremolos. The system ends with a double bar line and a key signature change to one flat (Bb).

10 **Moderato** Harp

465 **EE**

12 12

mf *mf*

479 **7** **molto accel.**

7

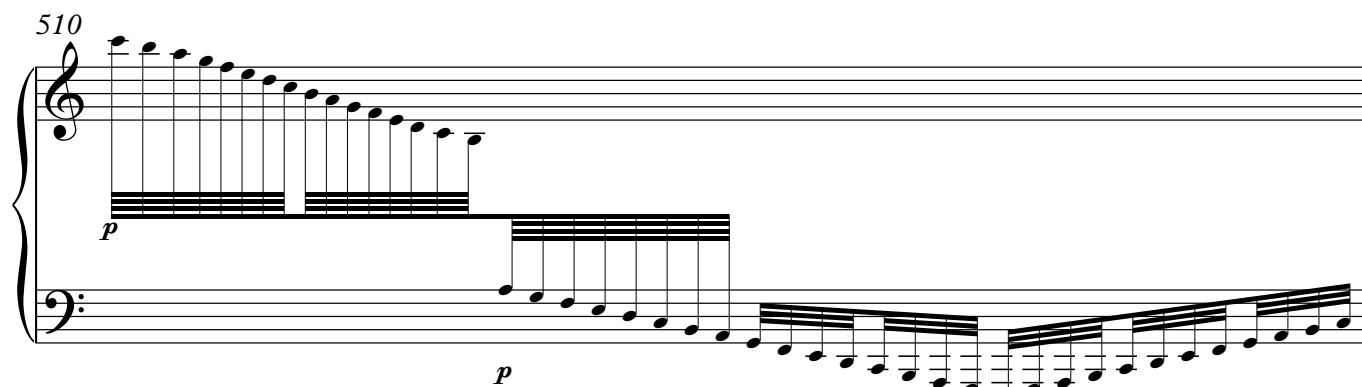
490 **FF** **Allegro** **11** **GG** **Allegro** **6**

11 **6**

508 *p*

509

510



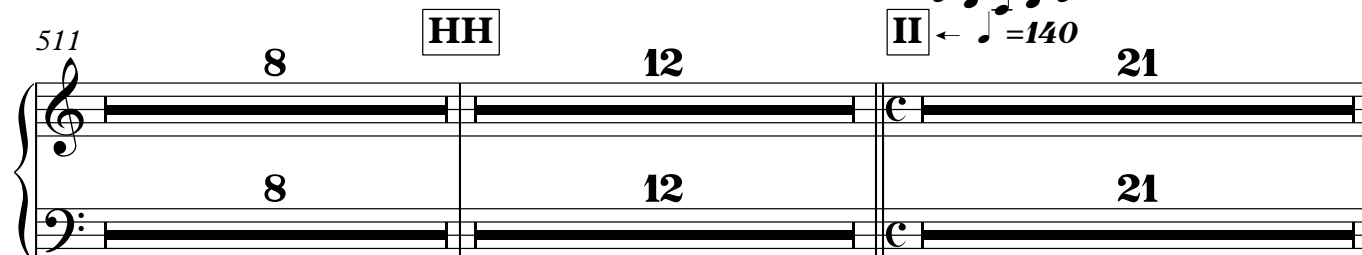
p

p

511

8 HH 12 II ← $\text{♩} = 140$ 21

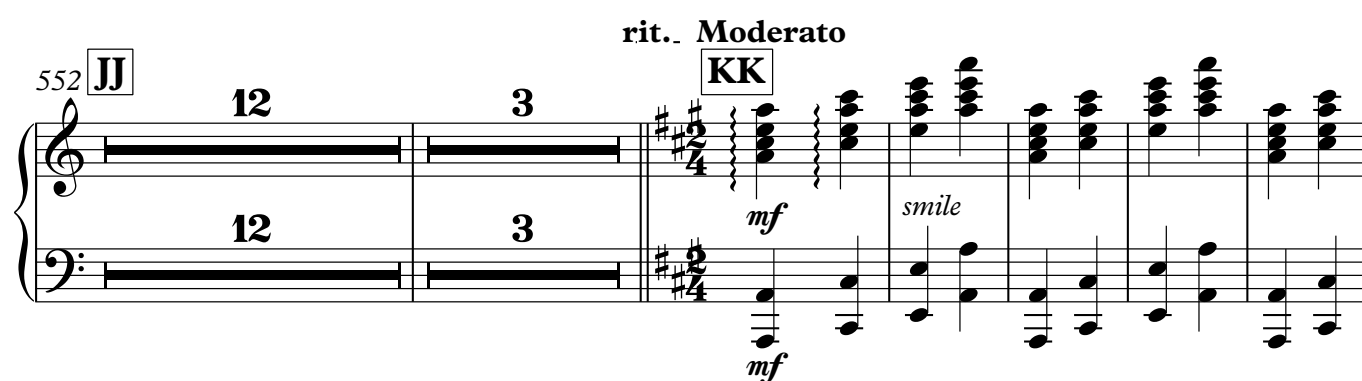
8 12 21



552 JJ

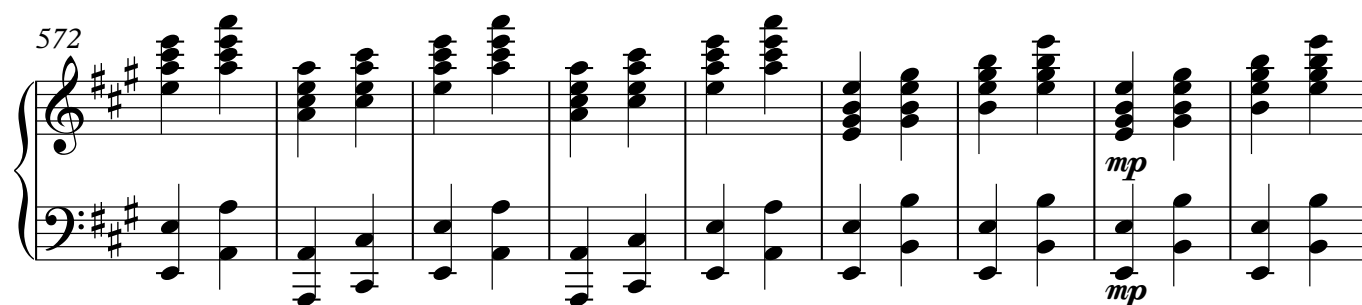
12 3 rit. Moderato KK

12 3 $\text{♩} = 140$ *mf* *smile*

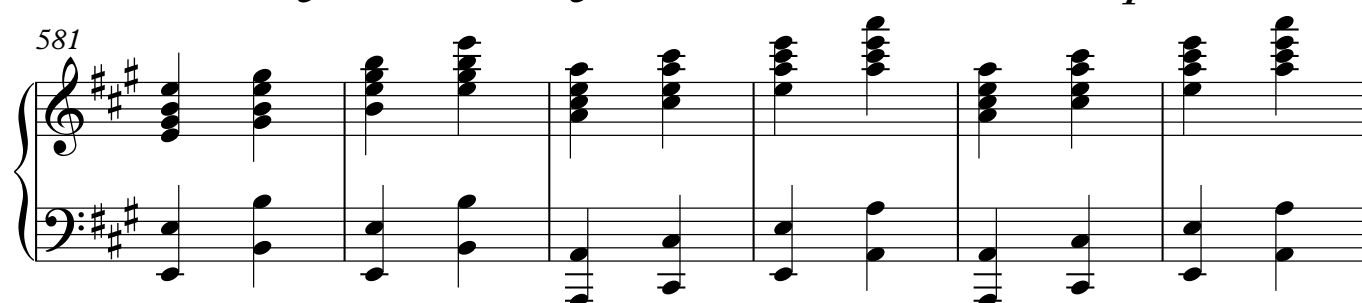


572

mp



581



587 LL MM Andante

12 3 4

12 3 4



612 **NN**

6 4 11 9

644 **OO** $\leftarrow \text{♩} = 140$ **PP**

23 20

687 **QQ** **RR** Andante

27 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4

720 $\leftarrow \text{♩} = 140$ *fff* *glissando*

2/4 2/4 2/4

723

2/4 2/4 2/4

Harp

13

725

Measures 725-726. Measure 725 features a descending eighth-note scale in the bass staff and a series of chords in the treble staff. Measure 726 continues the descending eighth-note scale in the bass staff and features a descending eighth-note scale in the treble staff.

726

Measures 727-728. Measure 727 features a descending eighth-note scale in the bass staff and a series of chords in the treble staff. Measure 728 continues the descending eighth-note scale in the bass staff and features a descending eighth-note scale in the treble staff.

727

Measures 729-730. Measure 729 features a descending eighth-note scale in the bass staff and a series of chords in the treble staff. Measure 730 features a descending eighth-note scale in the bass staff and a series of chords in the treble staff.

729

Measures 731-732. Measure 731 features a descending eighth-note scale in the bass staff and a series of chords in the treble staff. Measure 732 features a descending eighth-note scale in the bass staff and a series of chords in the treble staff.

Violin I

SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

I

Adagio

Violin I score for Symphony No. 1, Movement I, Adagio section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked Adagio. The score consists of six staves of music. The first staff begins with a rest, followed by a series of chords and a triplet of eighth notes. The second staff continues with a series of eighth notes and a triplet of eighth notes. The third staff begins with a rest, followed by a series of eighth notes and a triplet of eighth notes. The fourth staff continues with a series of eighth notes and a triplet of eighth notes. The fifth staff begins with a rest, followed by a series of eighth notes and a triplet of eighth notes. The sixth staff continues with a series of eighth notes and a triplet of eighth notes. The score includes dynamic markings such as *ff*, *f*, *p*, *mf*, and *ff*. It also includes articulation markings such as accents and slurs. The score ends with a double bar line and a 4-measure rest.

7

12

18

22

25

ff

f > *p*

f

p

ff

mf

ff

f

f

molto accel.

Vivace ← ♩ = 170

p

f

4

Violin I musical score, measures 30-70. The score is written for a single violin part in treble clef. It features a variety of musical textures, including rapid sixteenth-note runs, sustained chords, and triplet patterns. Dynamic markings include *fp* (fortissimo piano), *ppp* (pianissimo), and *ff* (fortissimo). A section starting at measure 49 is marked with a 'C' in a box, indicating a change in tempo or character. The score concludes with a final measure at measure 70.

Measures 30-33: Rapid sixteenth-note runs, ascending and then descending. Measure 33 ends with a double bar line and a '2' indicating a repeat.

Measures 34-37: Sustained chords, mostly in the lower register. Measure 37 ends with a double bar line and a *fp* marking.

Measures 38-41: Sustained chords, mostly in the lower register. Measure 41 ends with a double bar line and a *ppp* marking.

Measures 42-44: Rapid sixteenth-note runs, ascending and then descending. Measure 44 ends with a double bar line and a *ff* marking.

Measures 45-48: Rapid sixteenth-note runs, ascending and then descending. Measure 48 ends with a double bar line and a *divisi* marking.

Measures 49-52: Rapid sixteenth-note runs, ascending and then descending. Measure 52 ends with a double bar line and a *f* marking.

Measures 53-56: Rapid sixteenth-note runs, ascending and then descending. Measure 56 ends with a double bar line and a *f* marking.

Measures 57-60: Rapid sixteenth-note runs, ascending and then descending. Measure 60 ends with a double bar line and a *f* marking.

Measures 61-63: Rapid sixteenth-note runs, ascending and then descending. Measure 63 ends with a double bar line and a *f* marking.

Measures 64-66: Rapid sixteenth-note runs, ascending and then descending. Measure 66 ends with a double bar line and a *f* marking.

Measures 67-69: Rapid sixteenth-note runs, ascending and then descending. Measure 69 ends with a double bar line and a *f* marking.

Measure 70: Final measure, rapid sixteenth-note runs, ascending and then descending.

Violin I

3

72 *Fr.* **D** *ff* *8va*

75 (8)

78 (8) 3 15

95 **E** 10 8

115 **F** 12 **G** *ff*

130

133 *pp*

136 *ff*

138

140

142 2

146 *ff* *ff*

150 **H** *Andante* *pizz.* *divisi p* *pp*

156 *mf*

160

163 *arco* **I** *ff*

166

170 *Vivace* $\text{♩} = 170$

174 3

179 **J** *mf*

183

187 2 *f*

Detailed description of the musical score: The score is for Violin I, spanning measures 146 to 187. It begins in B-flat major, common time. Measures 146-147 have a fortissimo (ff) dynamic with accents. Measure 148 has a whole rest. Measures 149-150 have a fortissimo (ff) dynamic with a half note G4. Measure 150 is marked 'Andante' and 'pizz.' (pizzicato). Measures 151-155 are marked 'divisi p' (divided, piano) and 'pp' (pianissimo). Measure 156 is marked 'mf' (mezzo-forte). Measures 157-162 are in B-flat major, common time. Measure 163 is marked 'arco' (arco) and 'ff' (fortissimo). Measures 164-165 are marked 'ff'. Measure 166 is marked 'ff'. Measure 170 is marked 'Vivace' with a tempo indication of quarter note = 170. Measures 171-172 are in B-natural major, common time. Measure 173 is marked 'Vivace'. Measure 174 is marked 'Vivace'. Measures 175-176 are marked 'Vivace'. Measure 177 is marked 'Vivace'. Measure 178 is marked 'Vivace'. Measure 179 is marked 'mf' (mezzo-forte). Measures 180-181 are marked 'mf'. Measures 182-183 are marked 'mf'. Measure 184 is marked 'mf'. Measure 185 is marked 'mf'. Measure 186 is marked 'mf'. Measure 187 is marked 'f' (forte) and '2' (second ending).

Violin I

5

191 **K** *fff* *f*

197

203 **L** *f*

209 *p* *pp* *rit.*

217 **M** *Vivace* $\text{♩} = 170$ *ff* **2**

222 *mf*

226 *ff*

228

230

232

Violin I

235 **N**

240

244 **O**

f

248

ppp

255 **P** Vivace $\text{♩} = 170$
6

ff

263

p

266

ff

268

Q

272

2

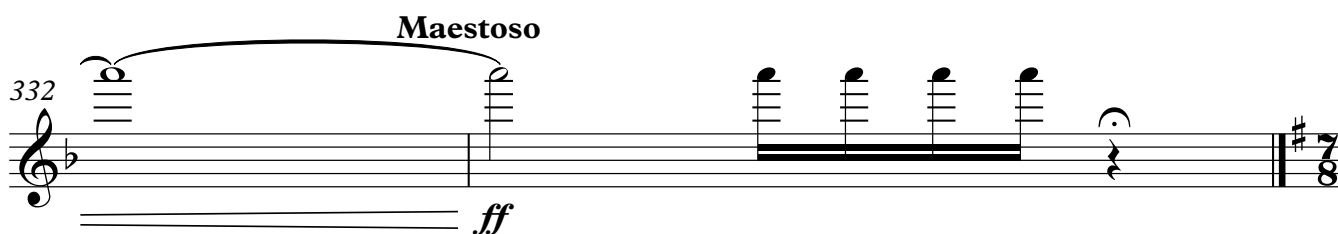
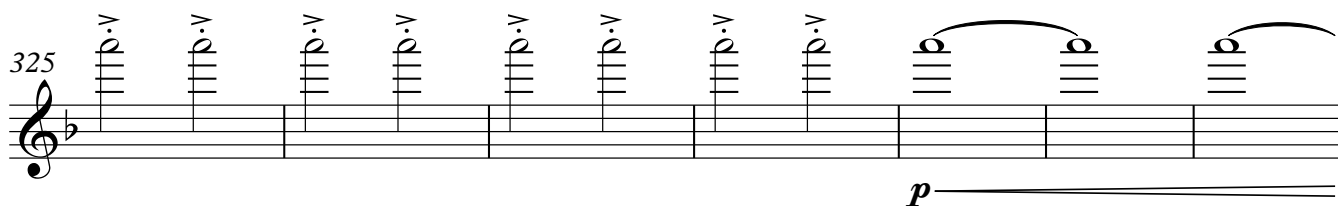
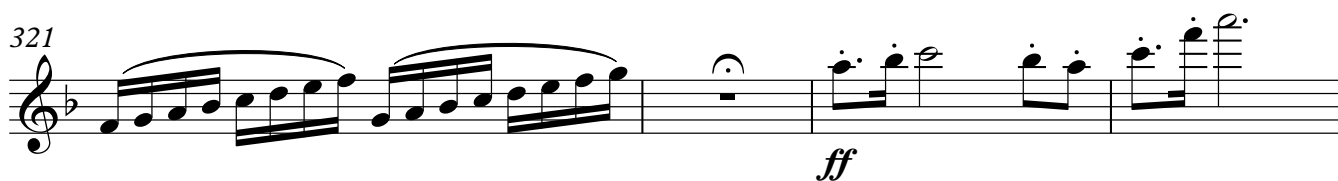
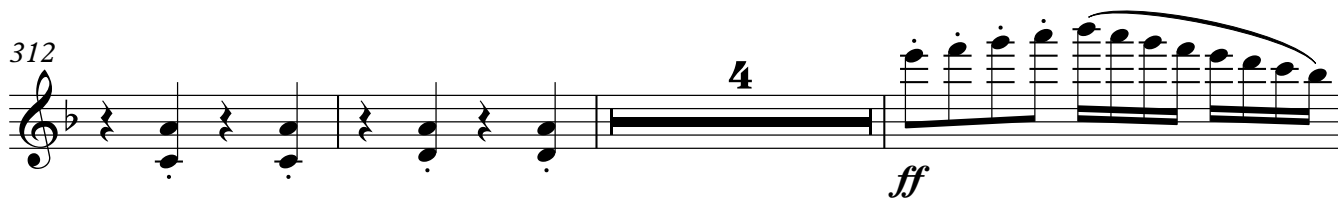
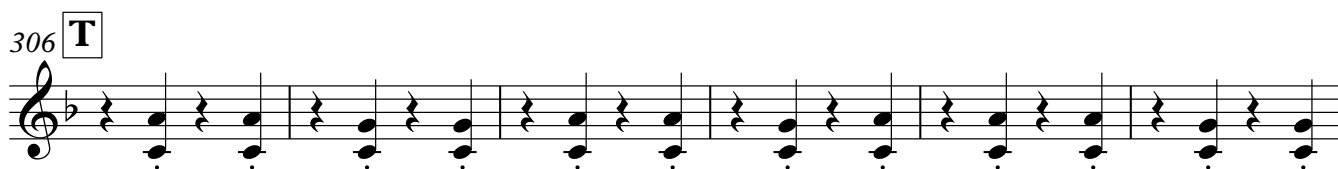
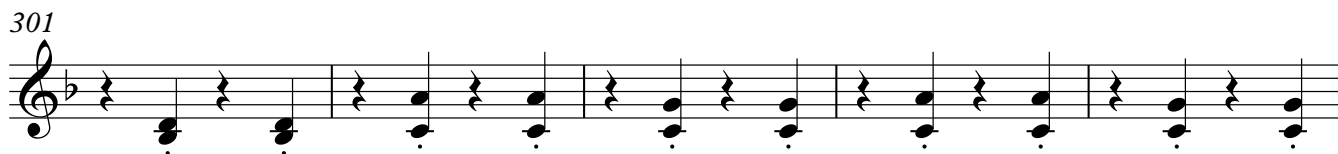
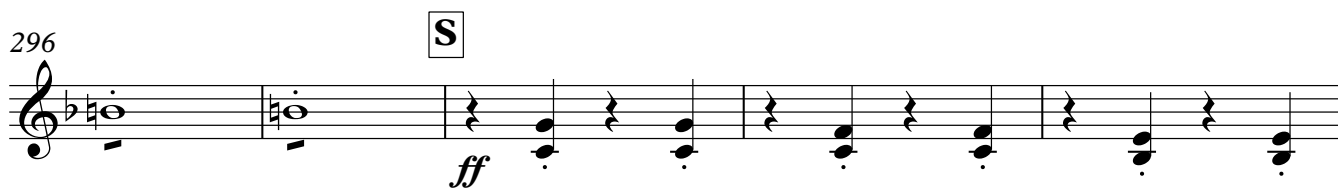
R

280

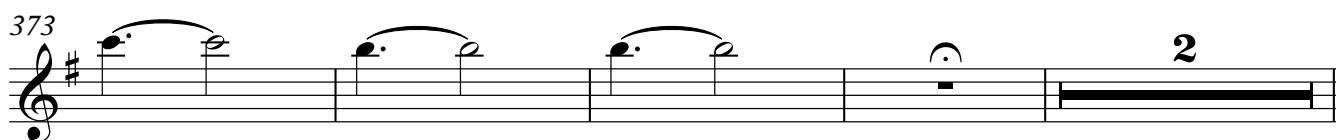
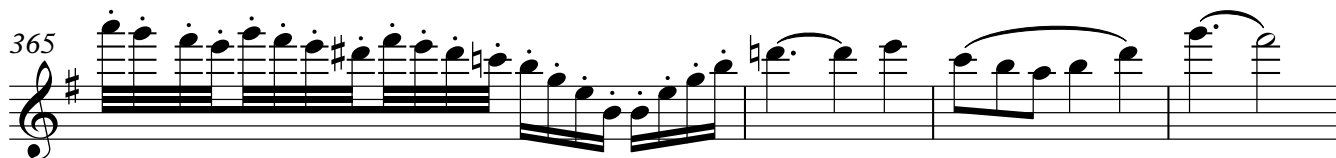
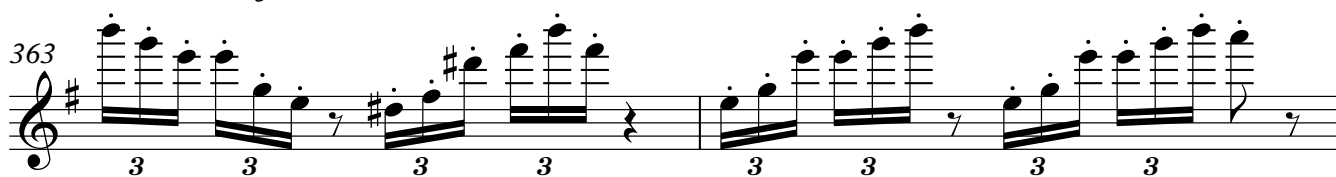
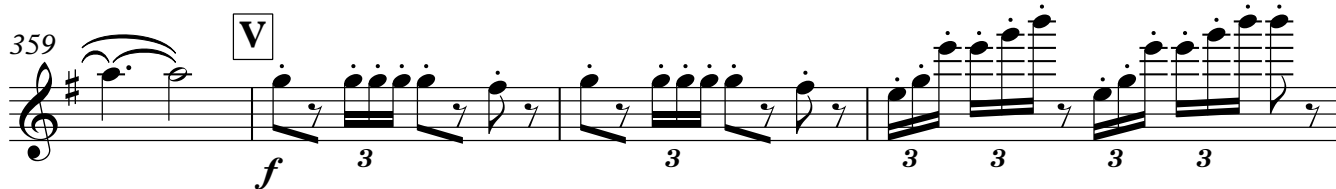
mf

284

ff



II

334 **Largo****Adagio**

Violin I 9

379 **W** 2+2+3 8 8 8

403 **Z** *pp*

404 *ff*

405 *pp* *ff* solo

408 **AA** *pp* 3 3 3 3

412 3 3 3 3

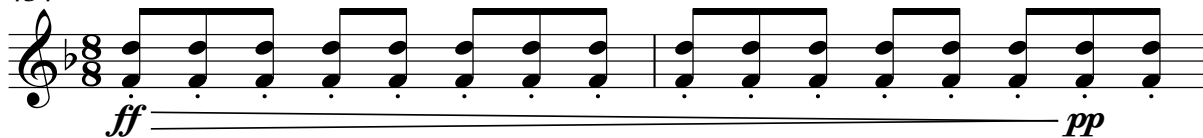
416 3 3 3 tutti

420 **BB** 7 *pp* *fff* pizz. *p*

430 ← ♩ = 30 arco *pp*

III

434 Allegro



436 CC



441



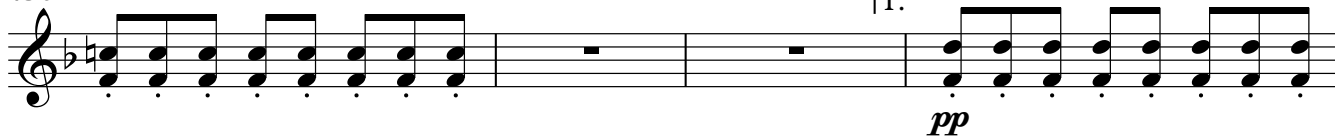
446



452



456



460



Moderato

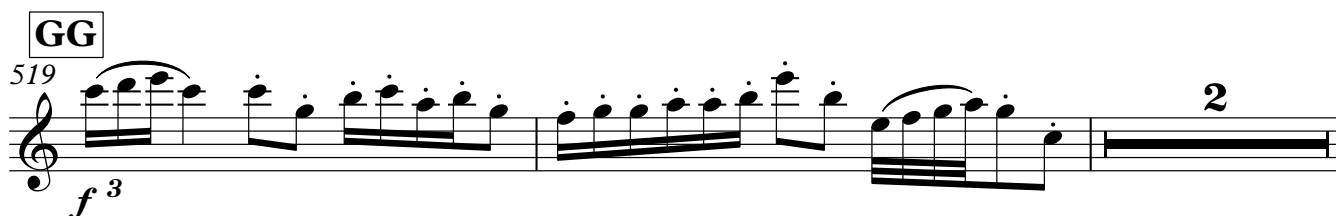
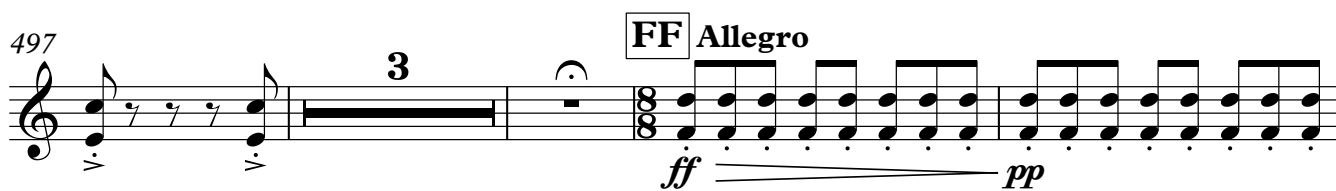
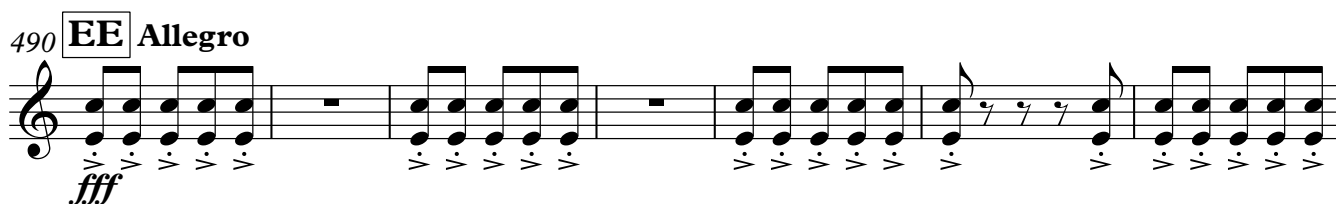
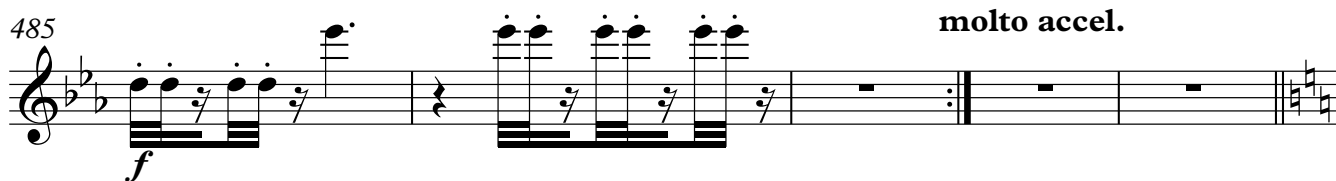
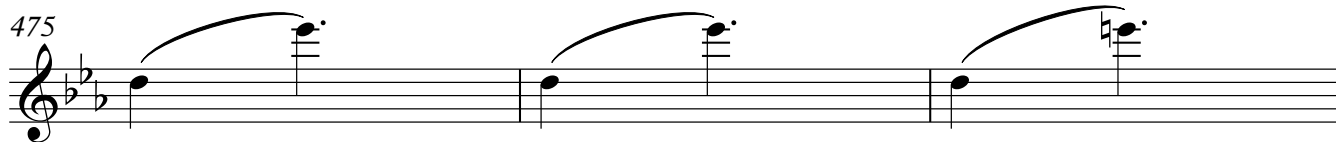
DD

465



470





Violin I

523

p

f

526

2

fff

The image shows the Violin I part of a musical score. It consists of two staves. The first staff starts at measure 523 with a piano (*p*) dynamic. It features a series of chords, each with a fermata, followed by a melodic line with a slur and a crescendo to a forte (*f*) dynamic. The second staff starts at measure 526 with a forte (*f*) dynamic. It begins with a half note, followed by a double bar line and a second half note. Then, it has a series of chords, each with a fermata, followed by a melodic line with a slur and a fortissimo (*fff*) dynamic. The staff ends with a double bar line and a common time signature (C).

IV

← ♩ = 140

531 HH

2

ff

536

539

541

mf

543

545

pp

pizz.

ff

552

pizz. II

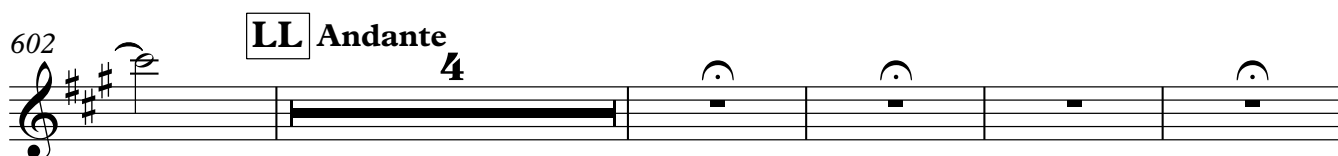
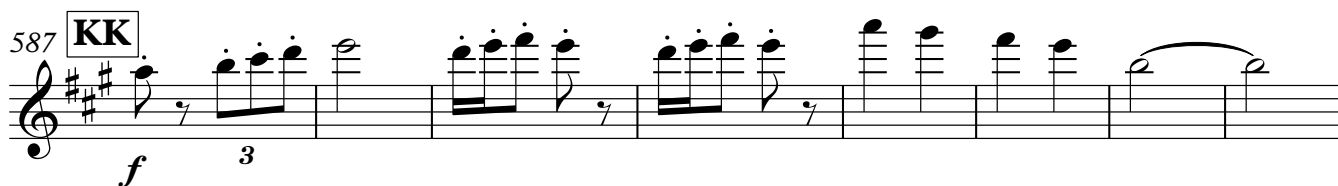
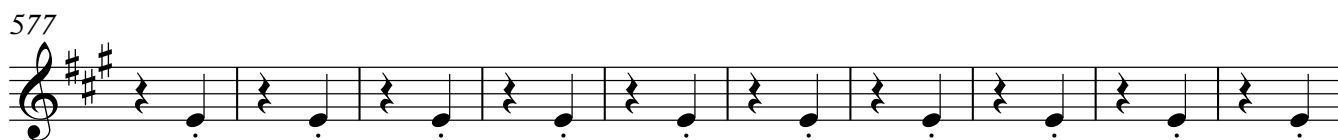
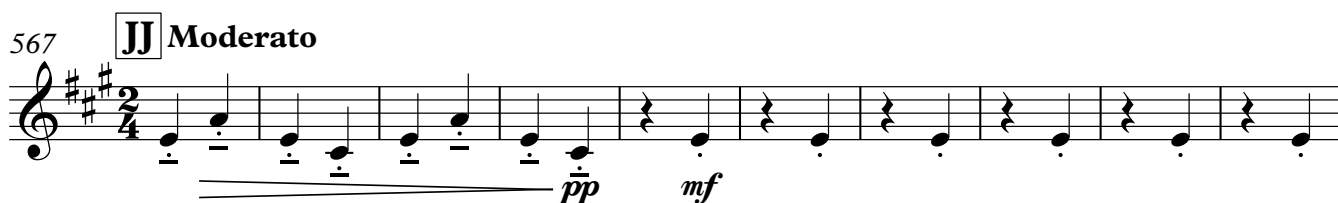
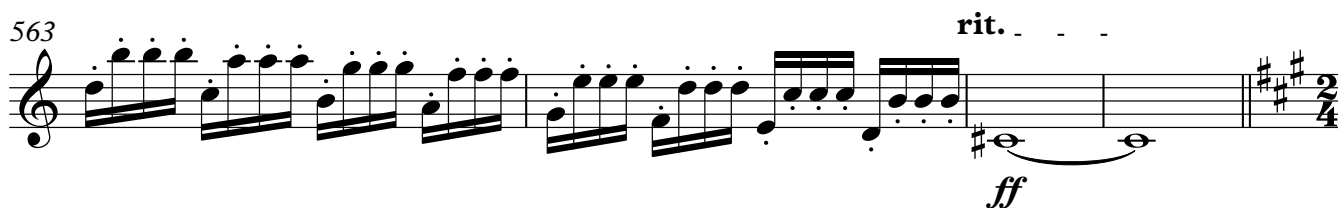
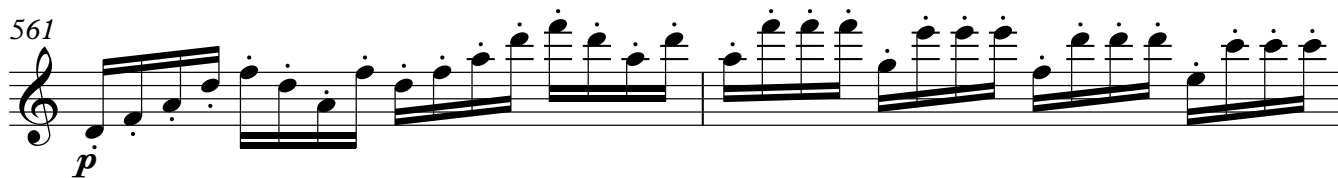
f

p

arco

557

f



611 **MM** **4** *mp* *p*

625 *pp*

633 *ff* *pp* *accel.* *ff* *pp* *ff*

640 *pp* *ff* *pp*

644 $\leftarrow \text{♩} = 140$ **NN** *f*

650

658

663

OO

667

Violin I

15

671 *mf*

677 *fff* *mf* 4

687 pizz. **PP** *ff* *p*

694 *ff* .arco.

701 *p*

706

711 *ff* Andante **QQ**

718 $\leftarrow \text{♩} = 140$

723

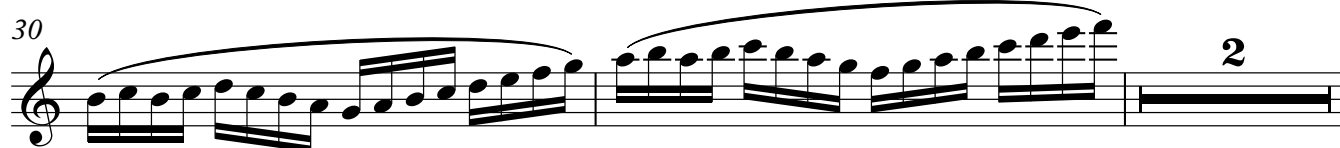
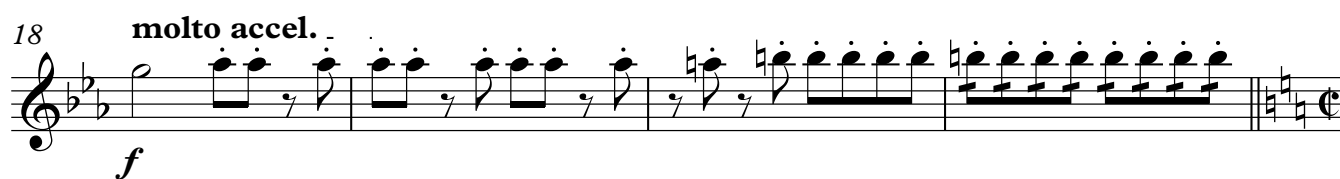
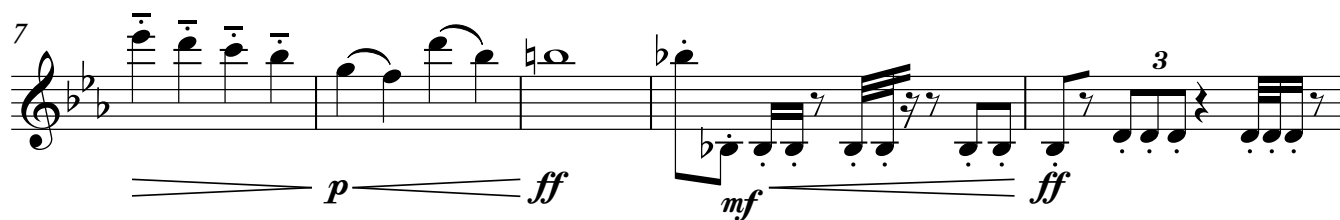
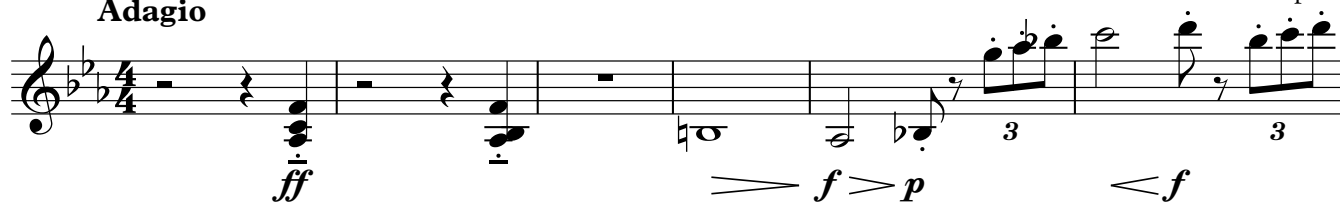
Violin II

SYMPHONY NO 1

ŞAFAK ALICIOĞLU

op 13

Adagio



Violin II

34 *fp*

38 *ppp*

42 *ff*

45 *divisi*

49 **C** 8 *f*

61 3 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3 3 3 3 3 3

67 3 3 3 3 3 3 3 3

69 3 3 3 3 3 3 3 3 3 3 3

72 **D** *Fr.*

75 *ff*

Violin II

3

78 *f* 3 15

95 **E** 10 *ff* 8

115 **F** 12 **G** 2 *f*

131

134 *pp ff*

137

140

142

144 2 *ff* *ff* **C**

150 **H** Andante

151 pizz. divisi
p *pp*

156 *ff* *p* *mf*

159

161

163 arco **I**
ff

166

170 Vivace ← $\text{♩} = 170$

174 3

179 **J**
mf

184 2

189 *f* *fff*

Detailed description of the musical score: The score is for Violin II, measures 151 to 189. It begins with a pizzicato section (measures 151-155) marked 'divisi' and dynamics *p* and *pp*. From measure 156, the instrument plays arco. Measures 156-158 are marked *ff*, 159-160 *p*, and 161-162 *mf*. Measure 163 starts a new section marked 'arco' and **I**, with dynamics *ff*. Measures 166-169 continue this section. At measure 170, the tempo changes to 'Vivace' with a tempo marking of $\text{♩} = 170$. Measures 170-173 feature a complex rhythmic pattern with slurs. Measure 174 has a triplet of eighth notes. Measures 179-183 are marked **J** and *mf*, featuring a dense sixteenth-note texture. Measure 184 has a repeat sign and a '2' indicating a second ending. Measures 189-190 are marked *f* and *fff*, with accents on the final notes.

192 **K**

f

198

204 **L**

mf

209 *rit.*

217 *p* **M** Vivace ← $\text{♩} = 170$ *pp*

ff

222

mf

226

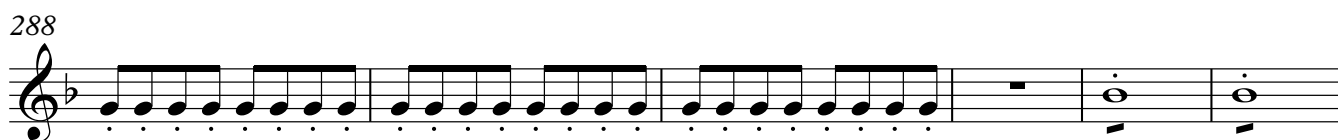
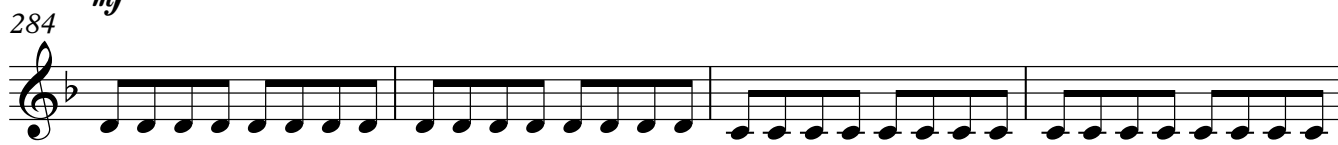
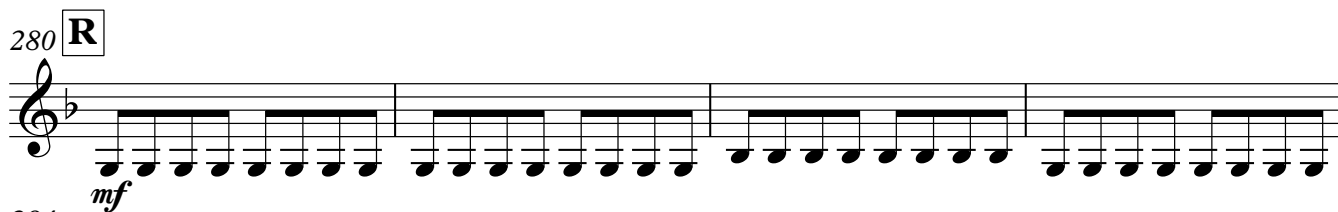
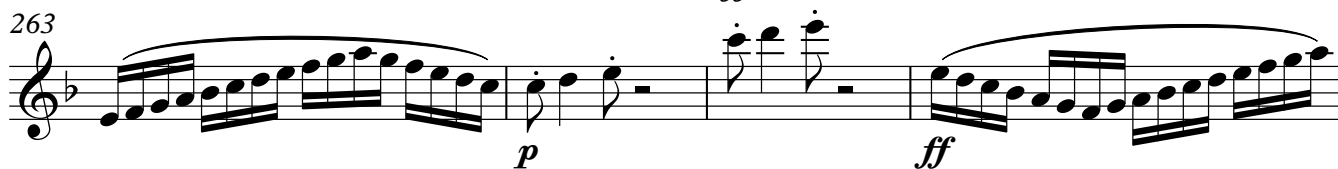
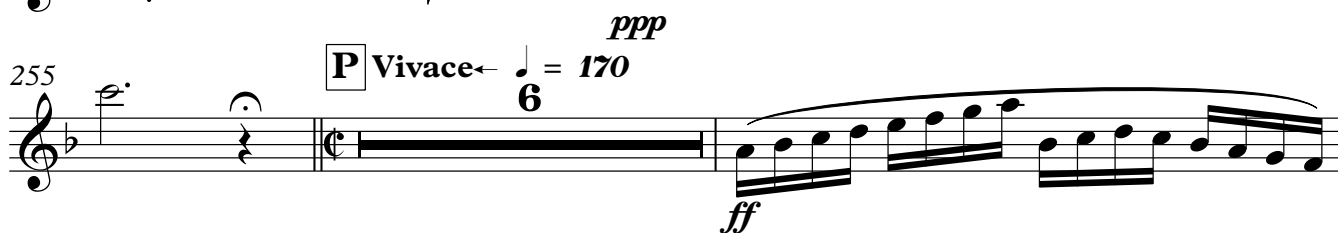
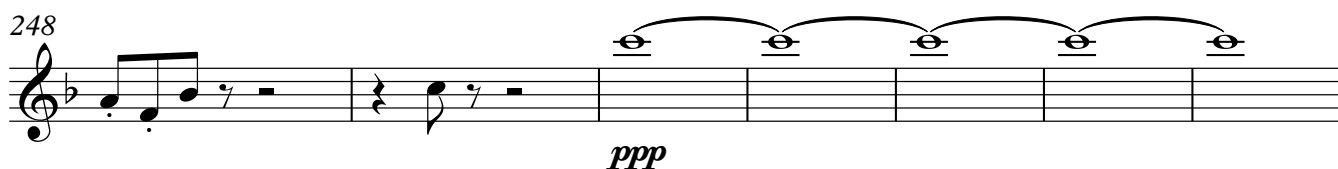
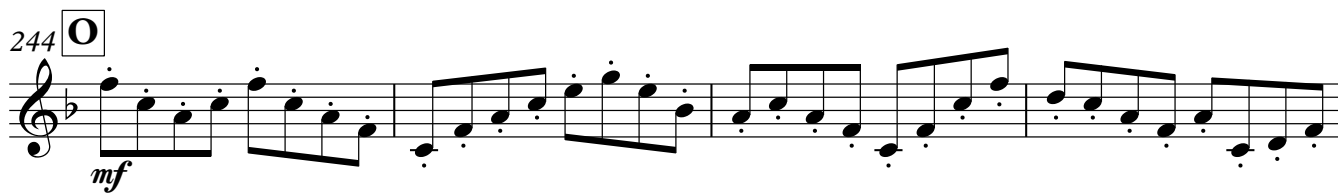
ff

228

230

232

235 **N**



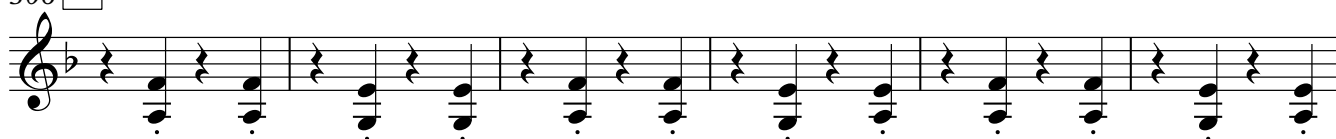
294

S

301



306

T

312

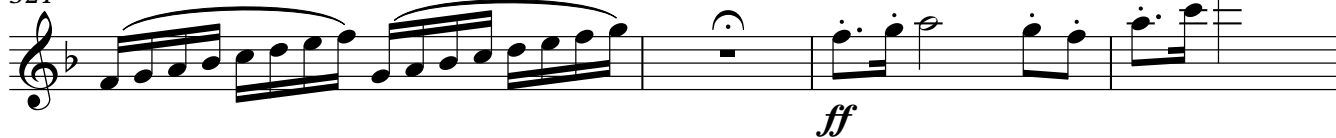
3



319



321



325

**Maestoso****Largo**

337

Adagio

346 **U**

p

353 *arco*

f

359 **V**

f

363

365

369

374

W **X** **Y**

379 2+2+3 8 8 8

403 **Z**

pp

404 *ff*

405 *pp* *ff* solo

408 **AA**

pp

412

416 *tutti*

420 **BB**

7

pp *fff* *pizz.* *p*

431 *arco*

pp

CC

pp

ff

Allegro

435

439

445

2

451

455

1.

pp

460

2.

2

463 *fff* Moderato

465 **DD** *ppp*

474

483 *f* molto accel.

490 **EE** Allegro

497 *fff* **FF** Allegro

504 *ff* *pp*

509

514 2

519 **GG** *mf* *p*

525 *mf* *fff*

This page of a musical score for Violin II contains ten staves of music. The notation includes various dynamics such as fortissimo (fff), pianissimo (ppp), mezzo-forte (mf), and piano (p), as well as tempo markings like Moderato, Allegro, and molto accel. (much acceleration). There are also performance instructions like '3' and '2' indicating triplets or pairs of notes. Specific measures are highlighted with boxes containing letters: DD (measures 465-466), EE (measure 490), FF (measures 497-498), and GG (measures 519-520). The key signature is B-flat major, and the time signature is 5/8.

530 **HH**

536 *ff*

539

542 *mf*

544

549 *pp* pizz. **II** *f* *p*

555 *f* arco

559

561 *p*

563 rit. *ff*

567 **JJ** Moderato *pp* *mf* V.S.

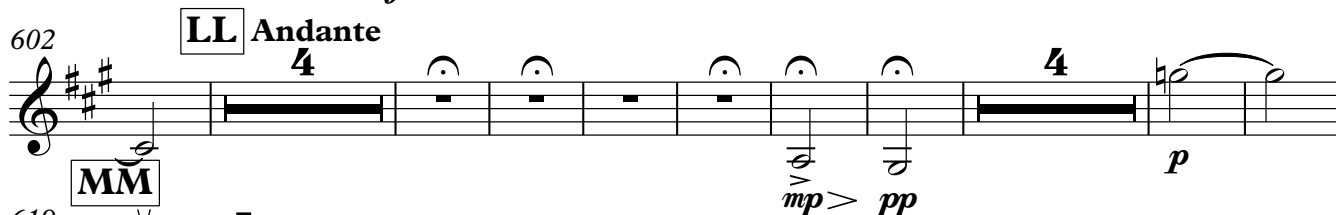
577

587 **KK**

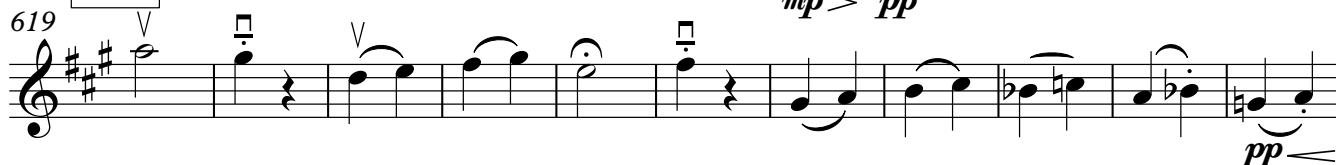
594



602



619



630



638



642



647



654



661



666 OO

671

679 *mf* **4** pizz. PP *ff* *mf* *fff* *p*

693 *ff* arco

701

705 *p*

709

Andante

714 QQ *ff*

720 ← ♩ = 140

729

Detailed description of the musical score: The score is for Violin II, page 13. It consists of ten staves of music. The first staff (measures 666-670) starts with a treble clef, two sharps, and a key signature change to two sharps. It contains a rehearsal mark 'OO' at measure 666. The second staff (measures 671-678) continues the melodic line. The third staff (measures 679-692) includes a four-measure rest marked '4', a pizzicato section marked 'pizz.' and 'PP', and dynamic markings 'mf', 'ff', 'mf', 'fff', and 'p'. The fourth staff (measures 693-700) is marked 'arco' and 'ff'. The fifth staff (measures 701-708) continues the melodic line. The sixth staff (measures 709-713) is marked 'Andante' and 'p'. The seventh staff (measures 714-719) contains a rehearsal mark 'QQ' at measure 714 and dynamic markings 'ff'. The eighth staff (measures 720-728) is marked '720 ← ♩ = 140' and contains a tempo change to 140 beats per minute. The ninth staff (measures 729) ends with a double bar line.

Viola

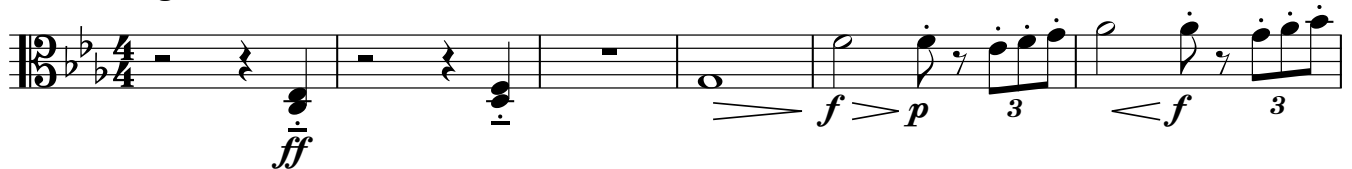
SYMPHONY NO 1

I

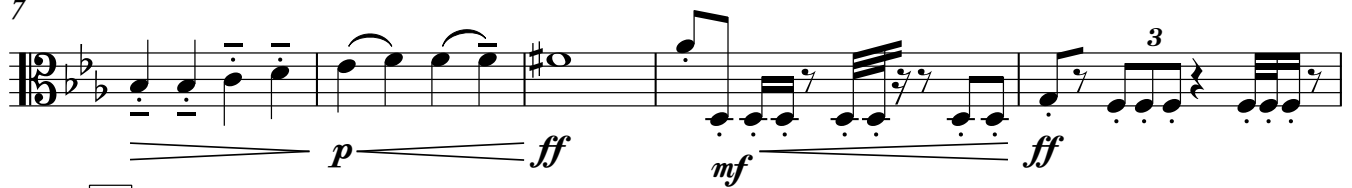
ŞAFAK ALICIOĞLU

op 13

Adagio



7



12

A



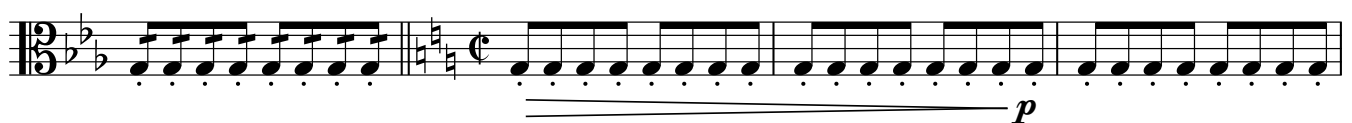
17

molto accel. .



21

B Vivace ← ♩ = 170



25



29



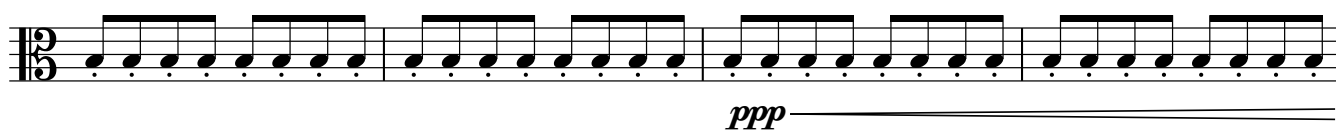
31



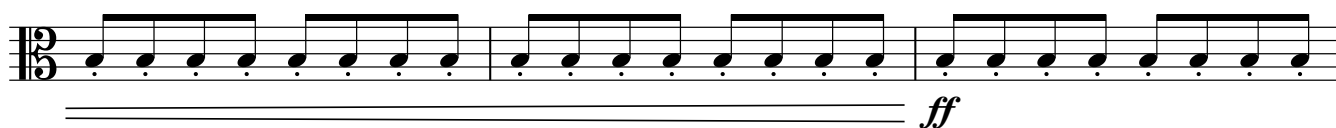
34



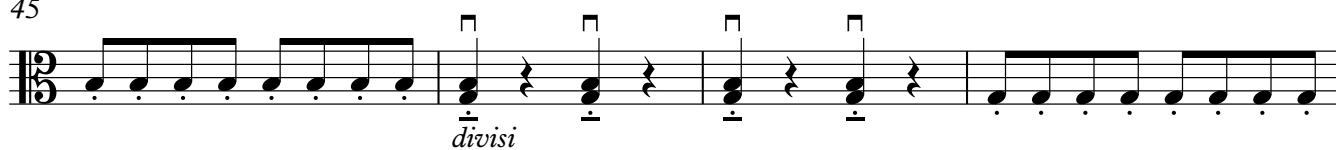
38



42



45



49

C

53



57



62



65

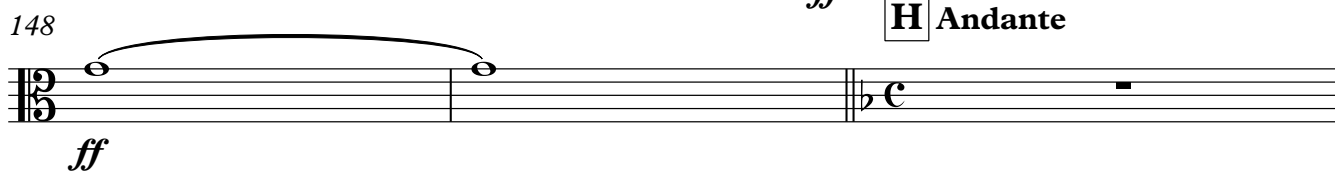
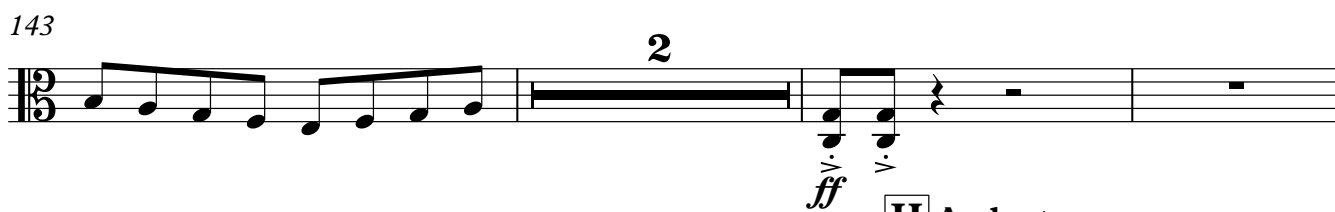
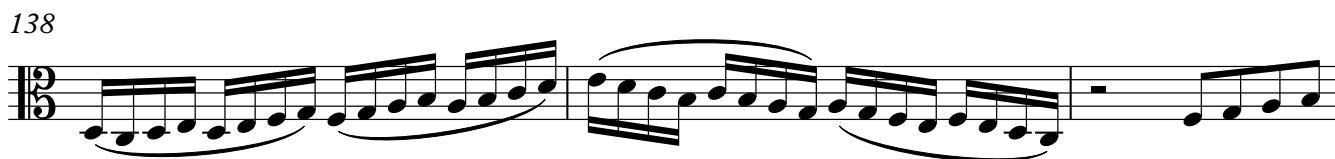
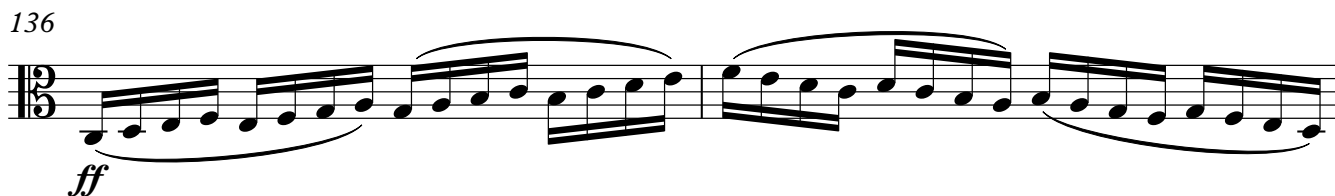
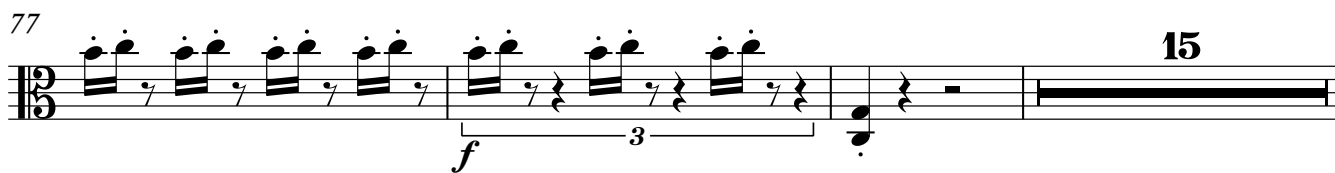


68



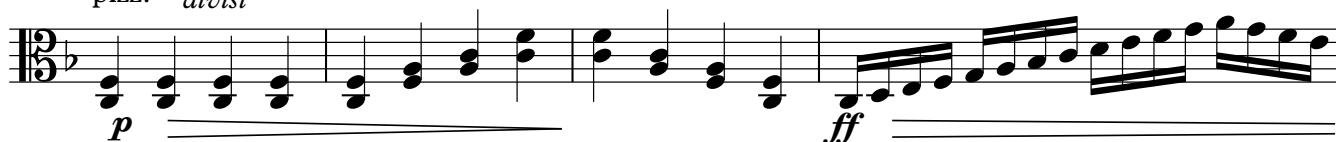
71

D



H Andante

151 pizz. divisi



155



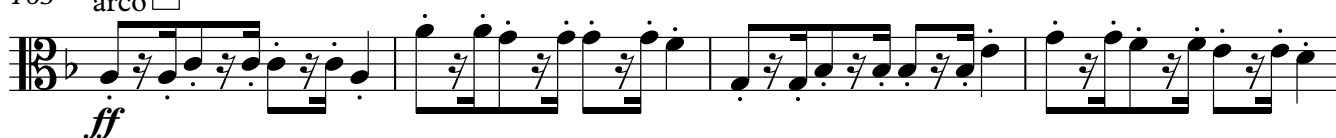
159



161



163



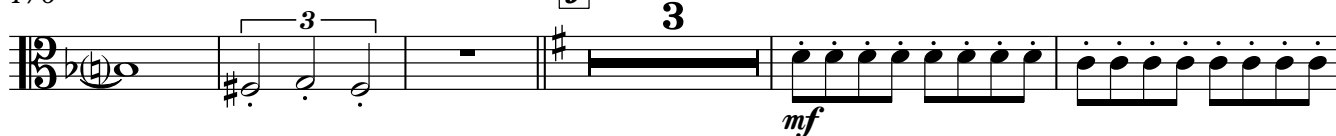
167



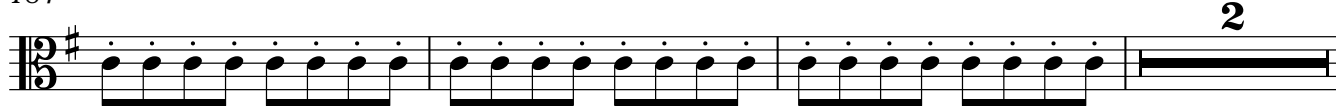
171 Vivace ← ♩ = 170



176



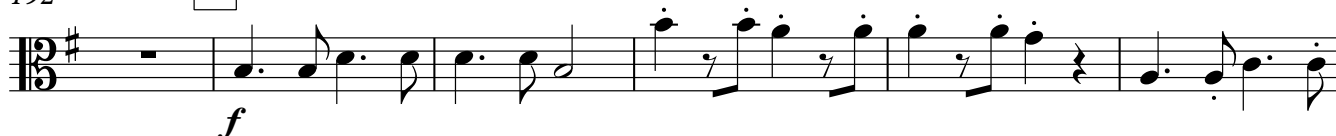
184



189



192



198



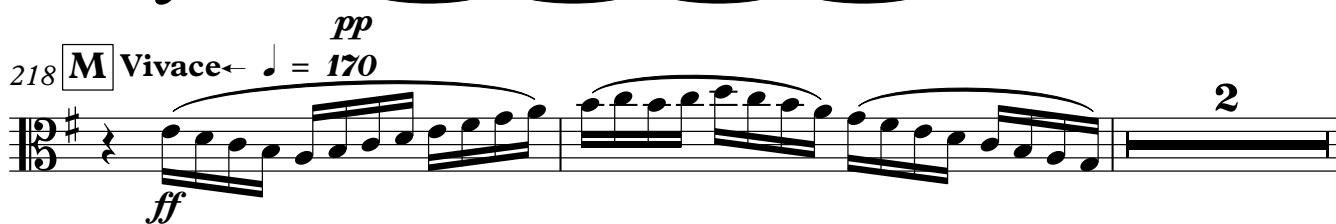
204



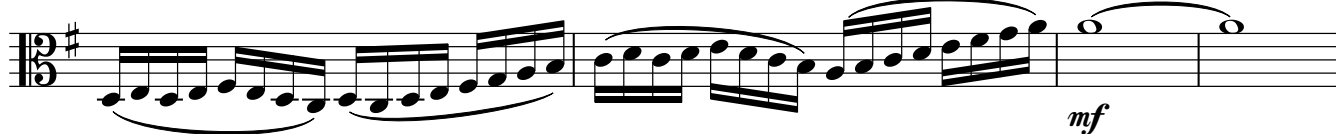
210



218



222



226



229



232



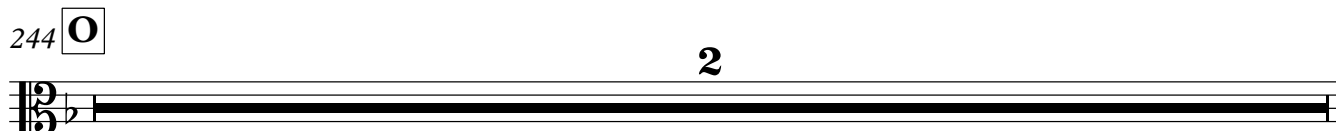
236



240



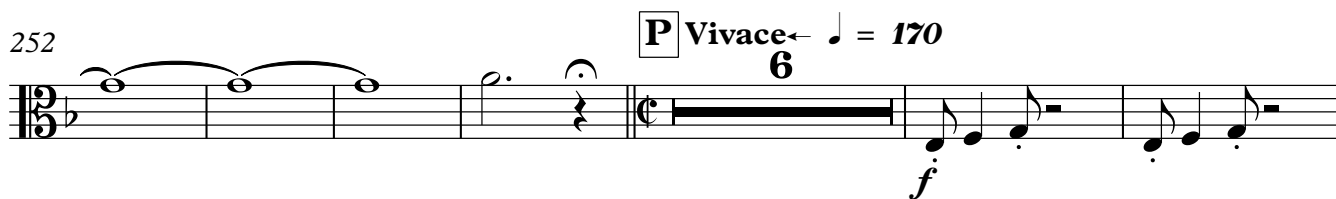
244



246



252



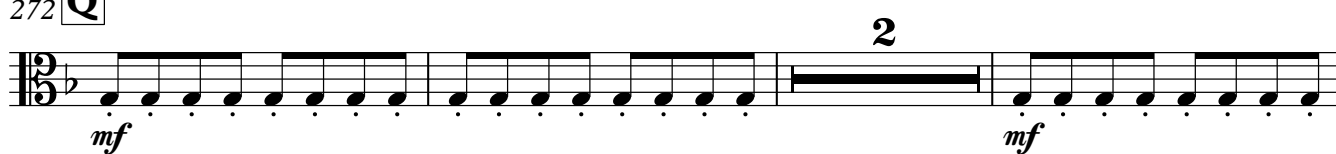
264



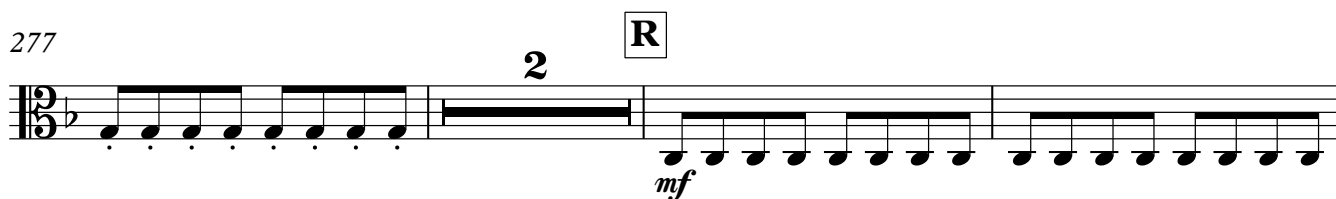
266



268

272 **Q**

277



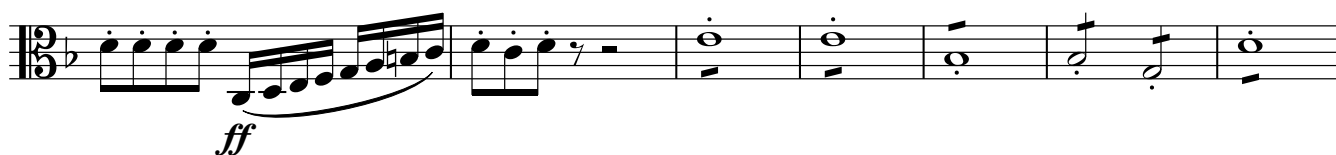
282



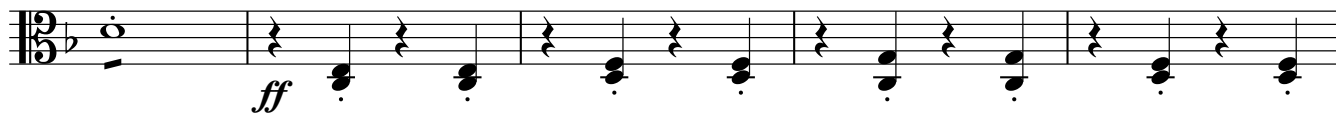
286



290



297

S

302



306

T

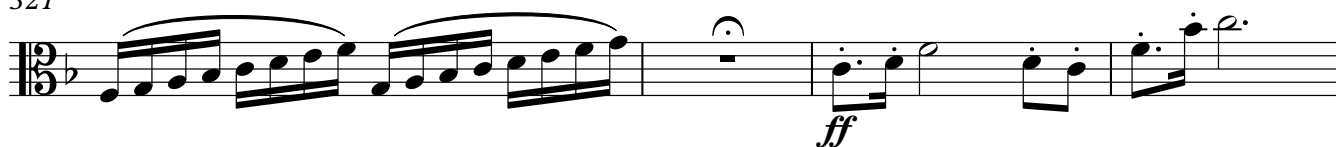
312



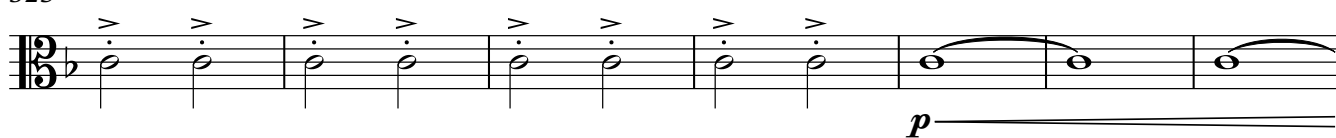
318



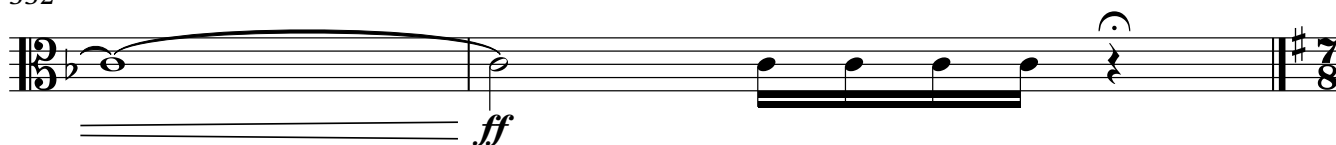
321



325



332

Maestoso

II

334 **Largo****Adagio**

pizz.

337



346

U



351



358

arco

V



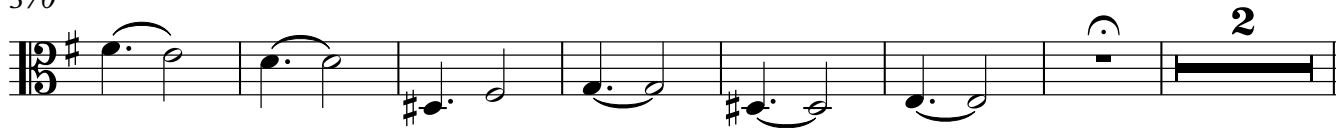
362



365



370

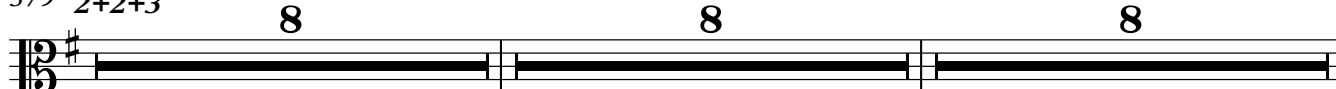


W

X

Y

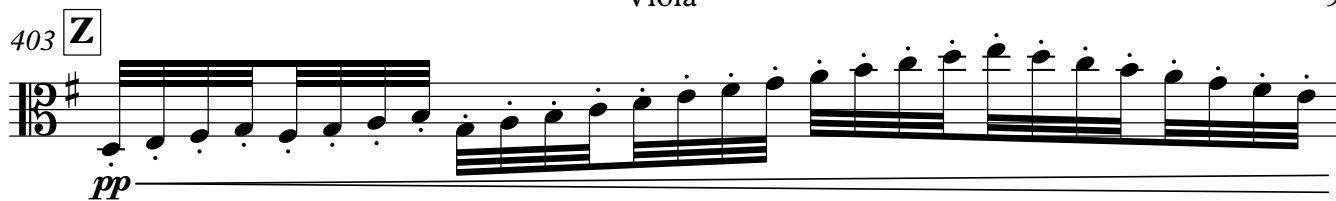
379 2+2+3



Viola

9

403 **Z**



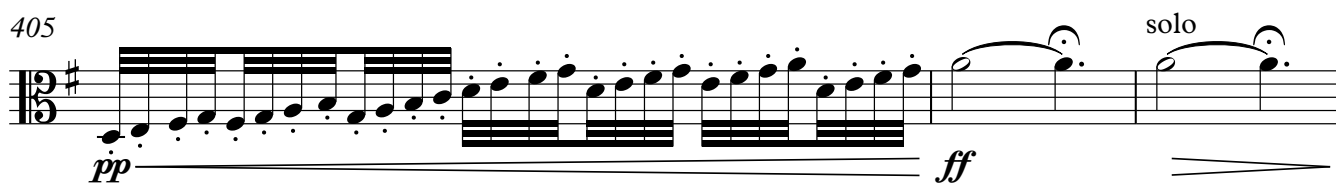
pp

404



ff

405



pp *ff* solo

408 **AA**



pp

412

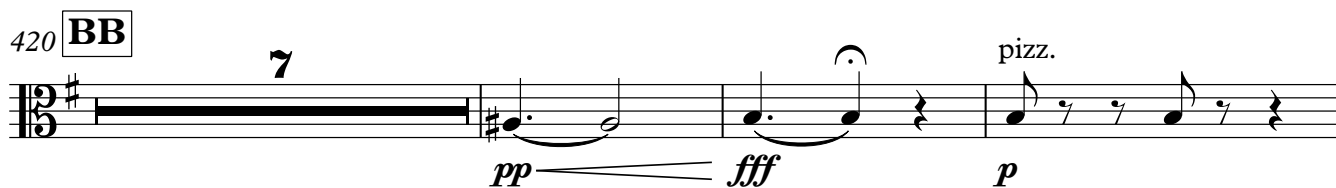


416



tutti

420 **BB**



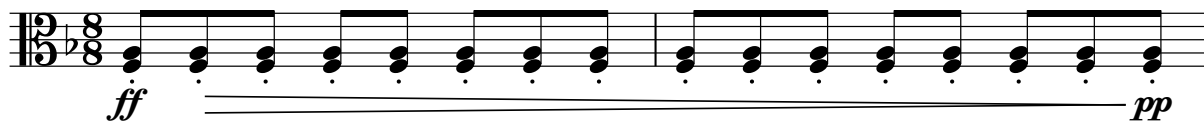
pp *fff* pizz. *p*

430

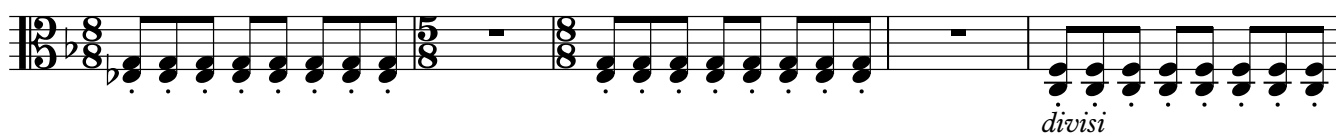


← ♩ = 30 arco *pp*

III

434 **Allegro**436 **CC**

441



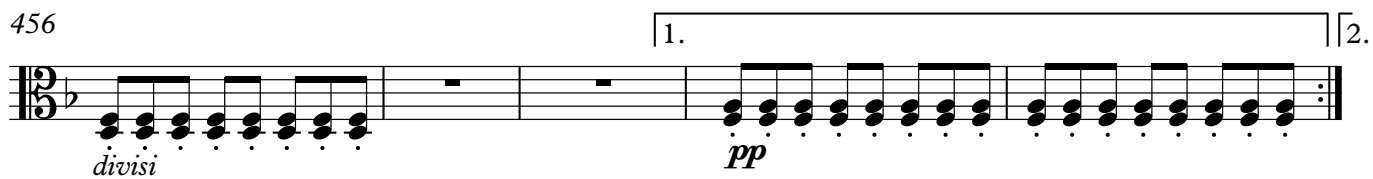
446



452



456



461



465



472



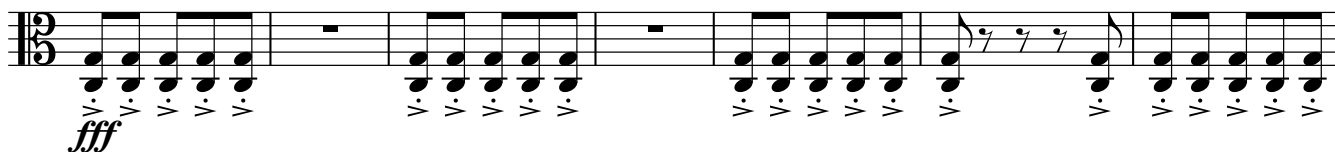
478



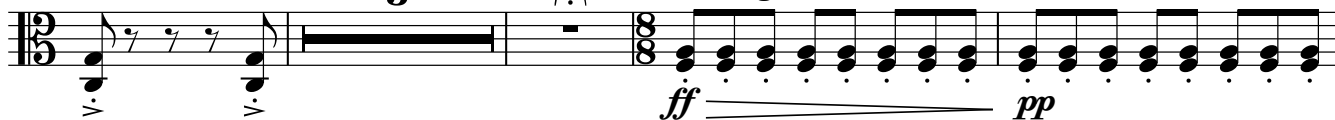
485

molto accel.**Allegro**

490

EE

497

3**FF****Allegro**

504



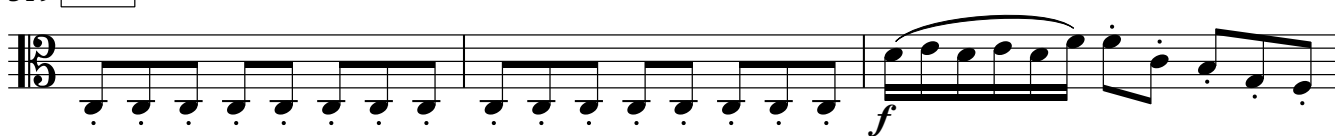
509



514

2

519

GG

522



529



IV

531 $\leftarrow \text{♩} = 140$ HH

535



539



543



546



550 pizz.

pizz. II



555



559



562

rit. . . .



567

JJ Moderato

577



587

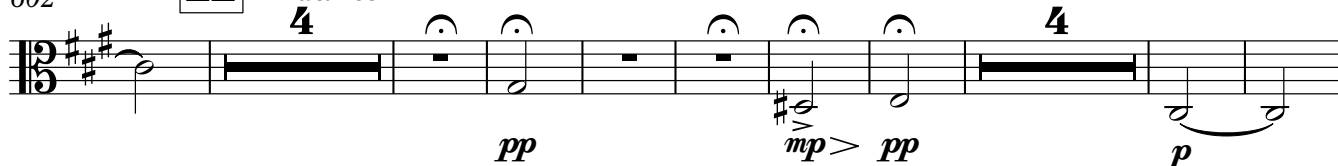
KK

594

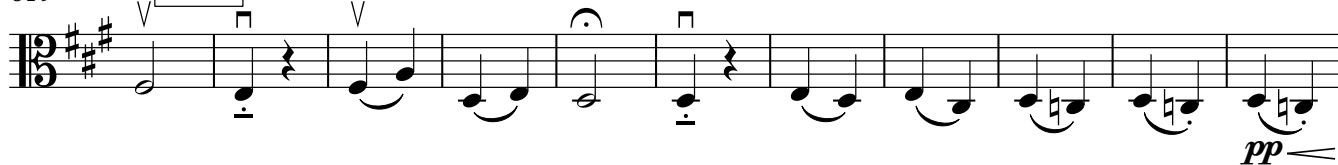
rit. . .



602

LL Andante

619

MM

630

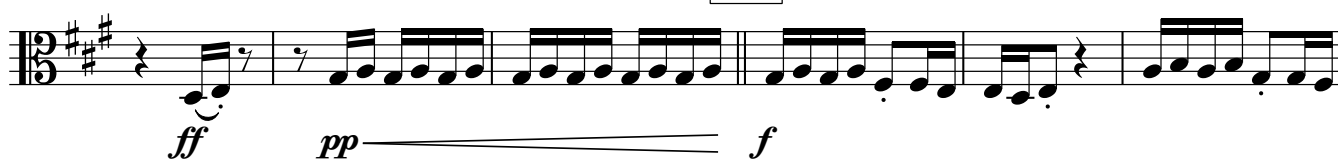
accel. . .



637



641

NN ← ♩ = 140

647



654



661

667 **OO**

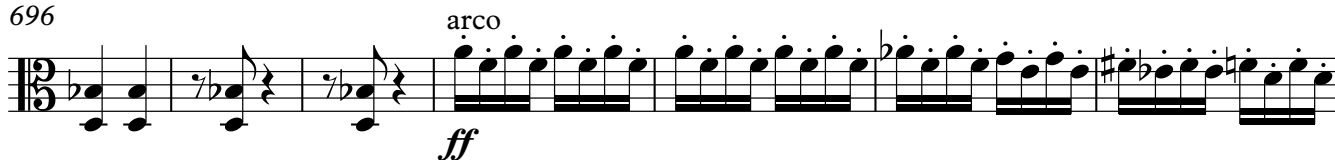
675



683



696



703



708



Andante

714 **QQ**

720 ← ♩ = 140



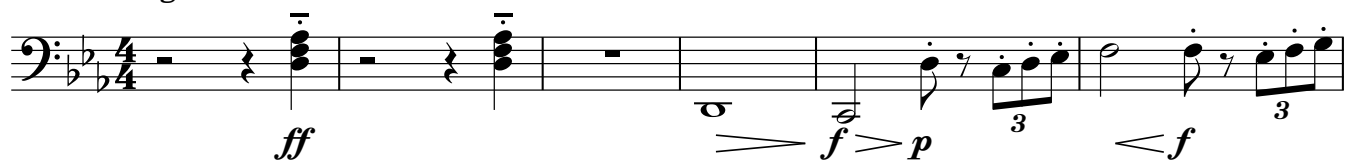
SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

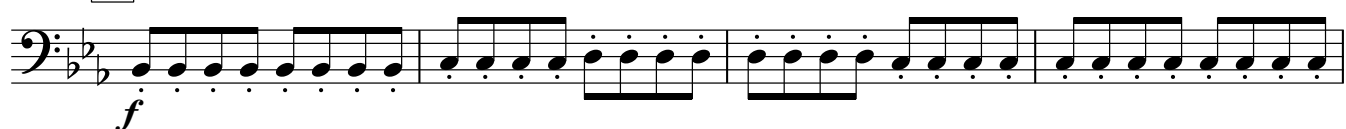
Adagio



7

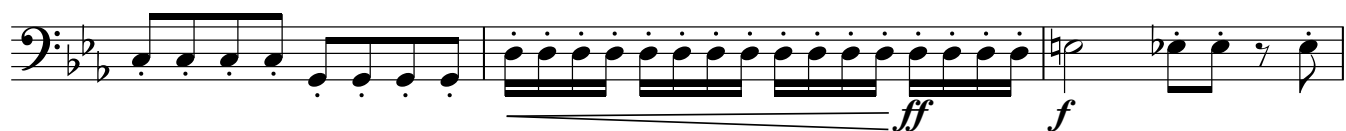


12

A

16

molto accel. . .



19



22

B Vivace ← ♩ = 170

26



30



34



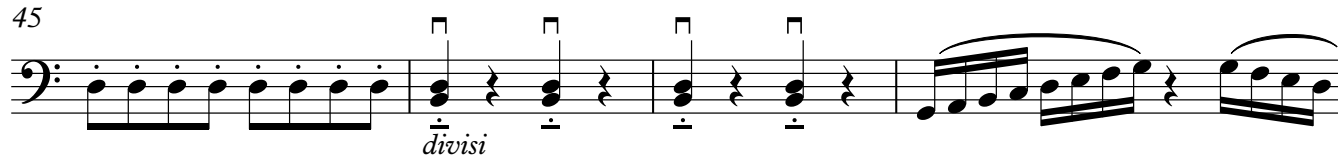
38



42



45



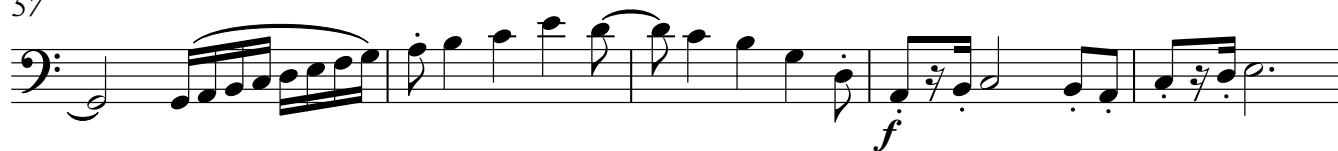
49



53



57



62



65



68

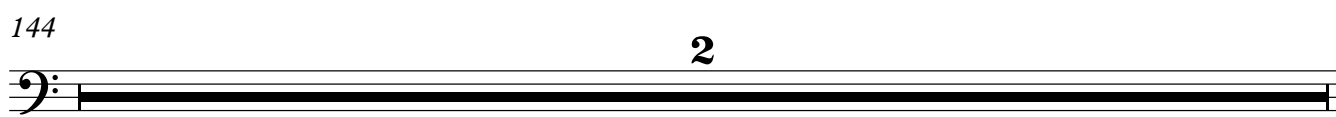
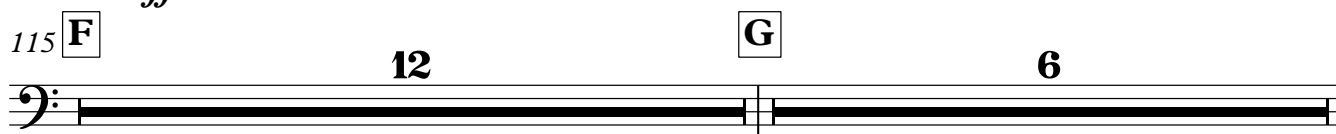
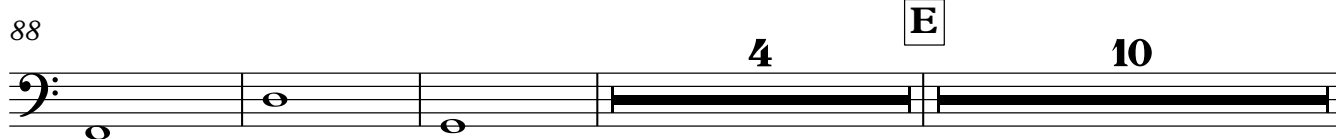
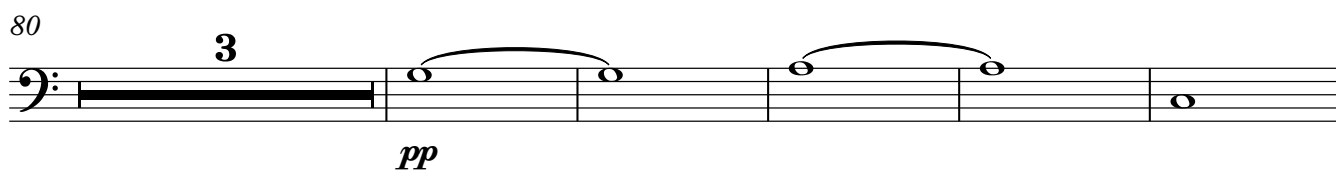


71

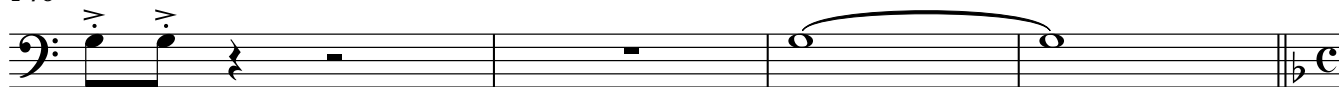


Violoncello

3



146

**ff****ff**

150

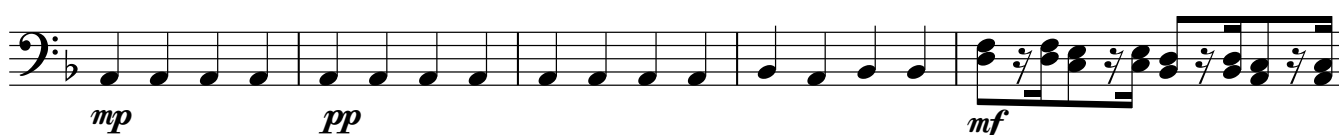
H

Andante

pizz.

**p****ff**

154

**mp****pp****mf**

159

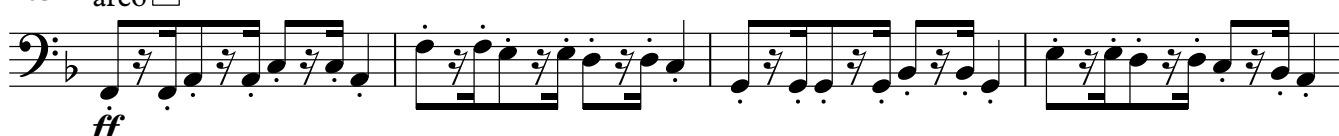


161



163

arco

I**ff**

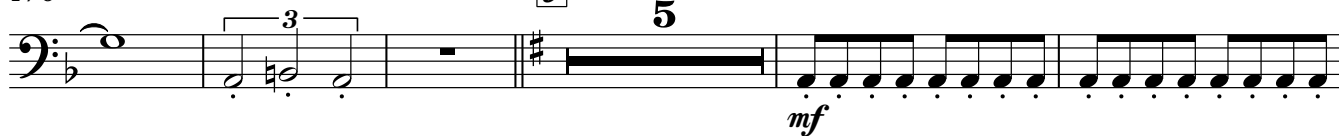
167



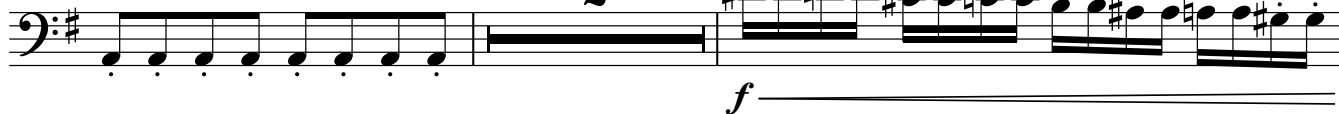
171

Vivace ← ♩ = 170

176

J**mf**

186

2**f**

190



arco

fff

193 **K**

198

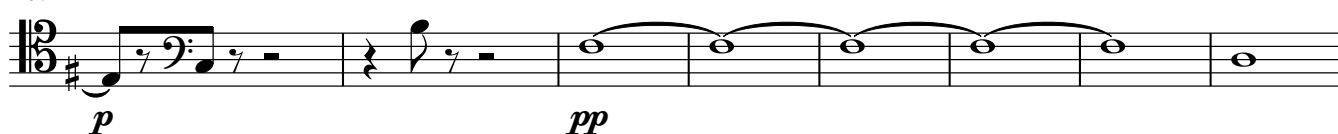


204

L

209

rit. . .



217

M Vivace ← $\text{♩} = 170$ 

222



225



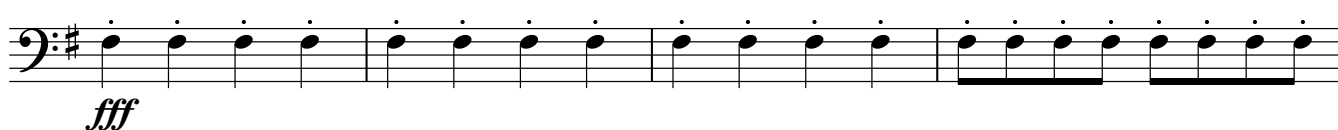
228



230



232

236 **N**

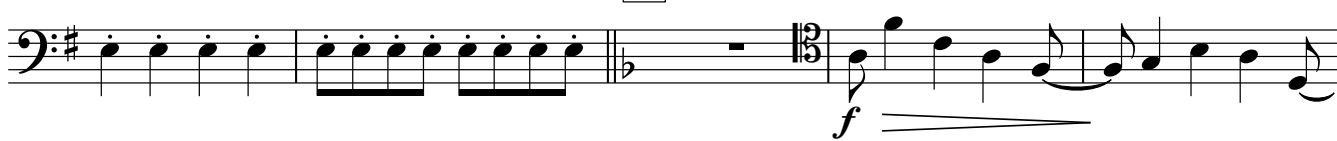
Violoncello

238



242

O



247



254

P Vivace $\text{♩} = 170$
6

264



267



269

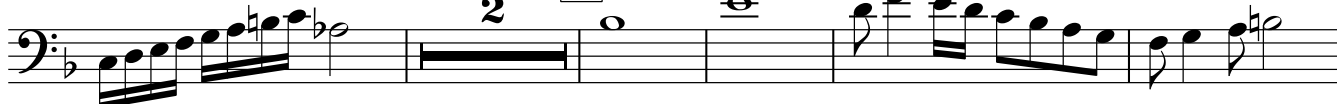


272 Q

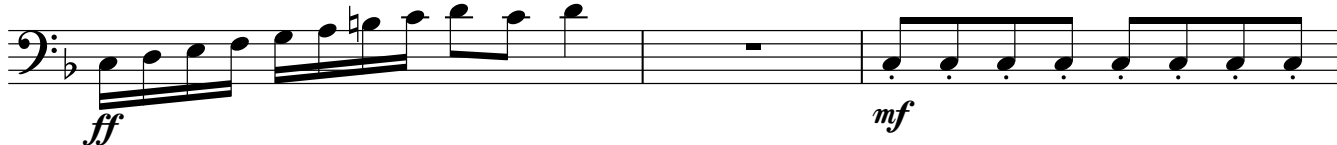


277

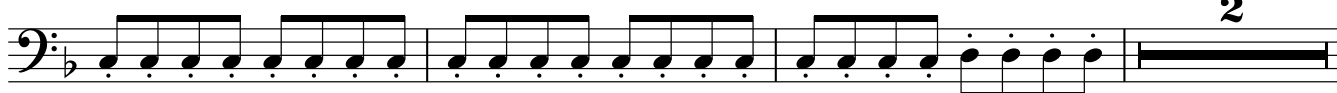
R



284



287



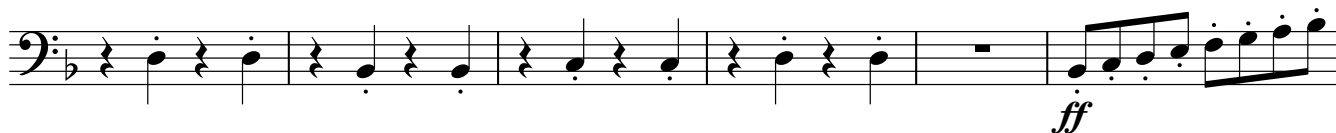
292

298 **S**

304

T

310



316



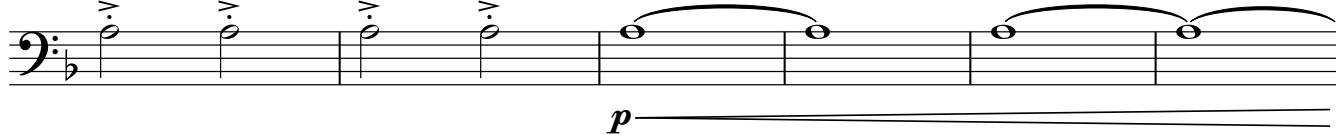
319



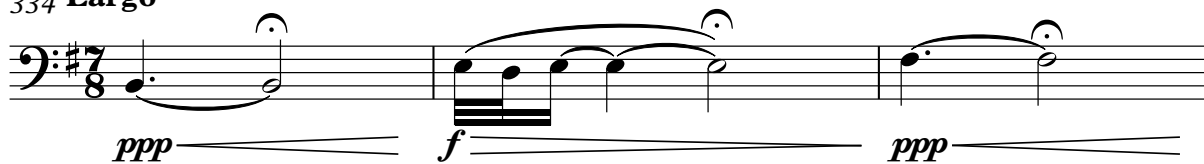
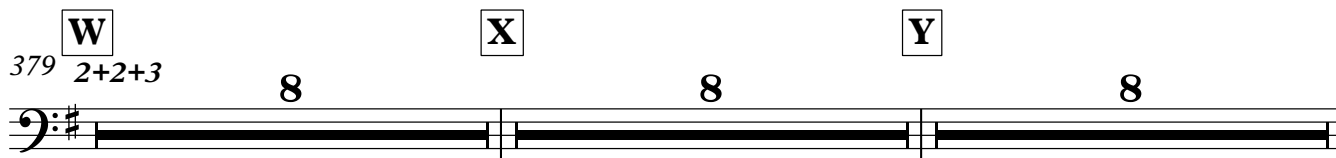
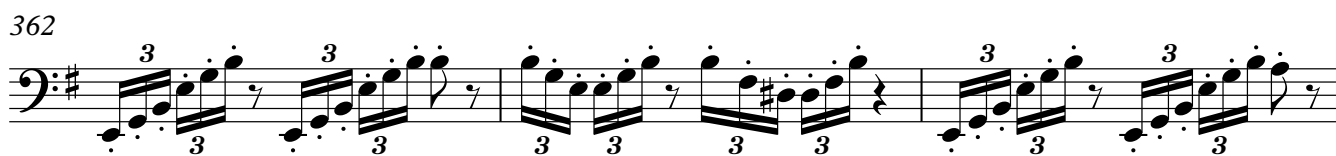
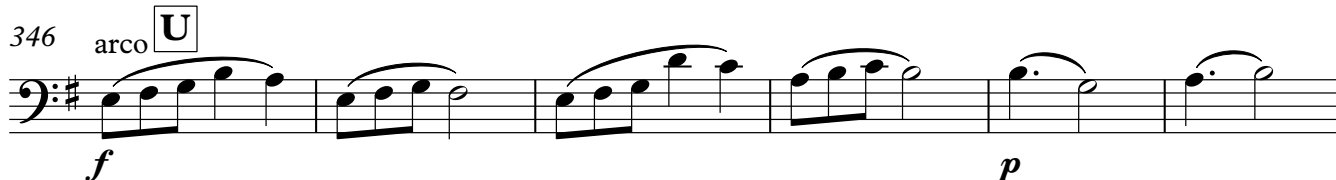
322



327

333 **Maestoso**

II

334 **Largo****Adagio**

403 **Z**

pp

404

ff

405

pp *ff* solo

408 **AA**

pp 3

412

3

416

3 3 3 tutti

420 **BB**

mf *pp* 3

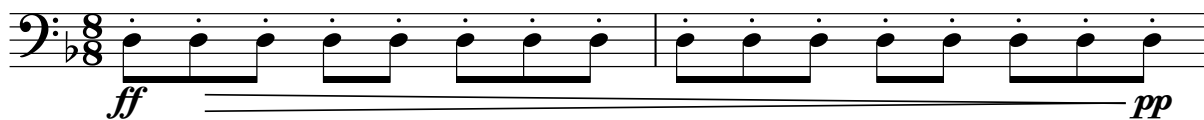
427

pp *fff* *p* pizz.

432 $\text{♩} = 30$
arco

pp

III

434 **Allegro**436 **CC**

441



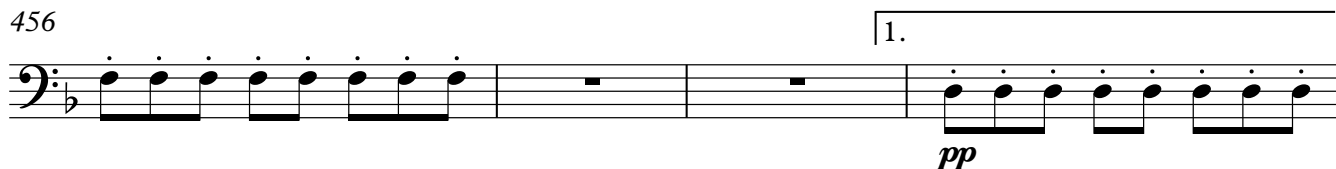
446



452



456

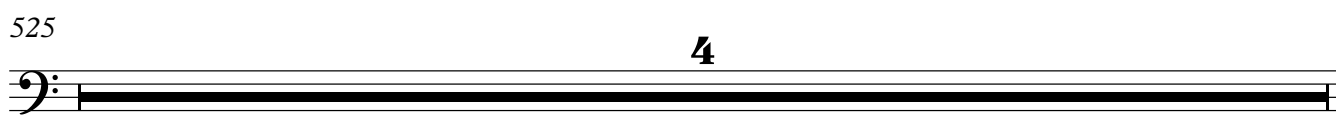
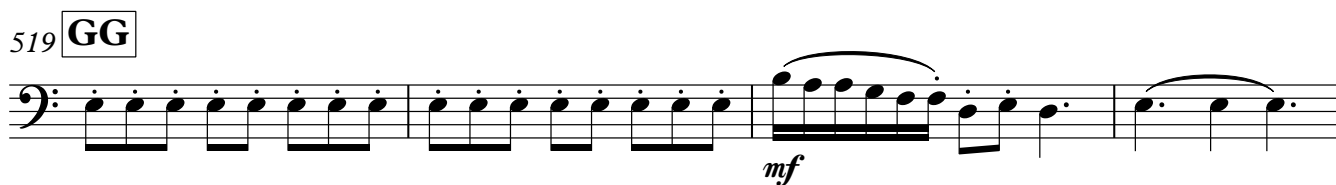
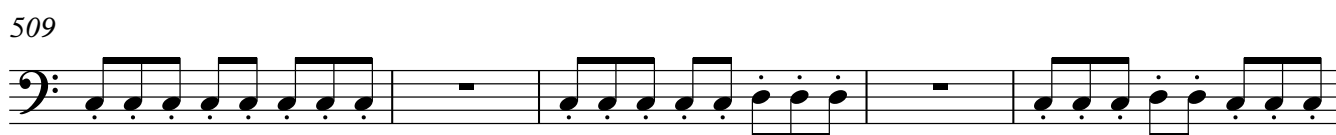
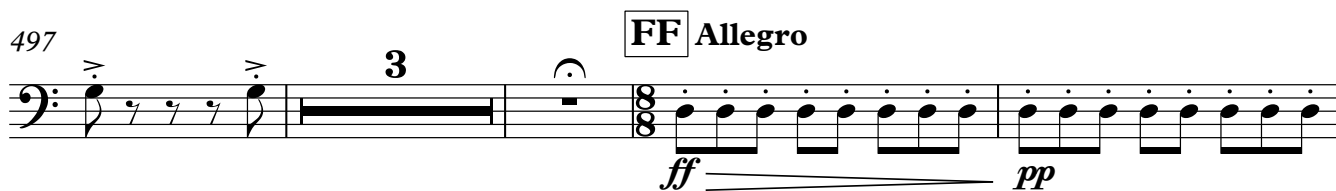
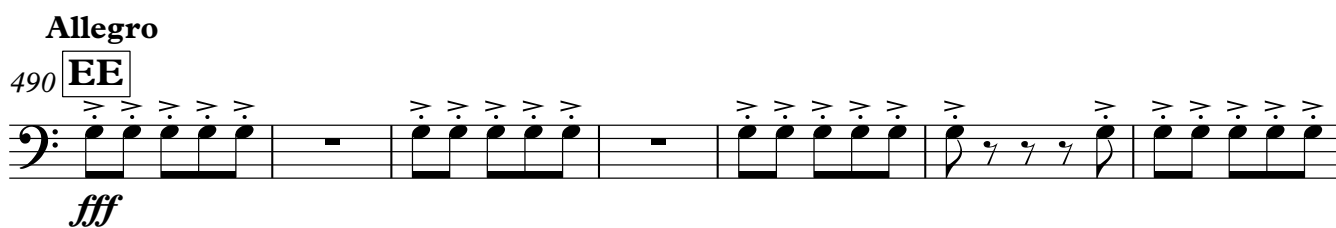
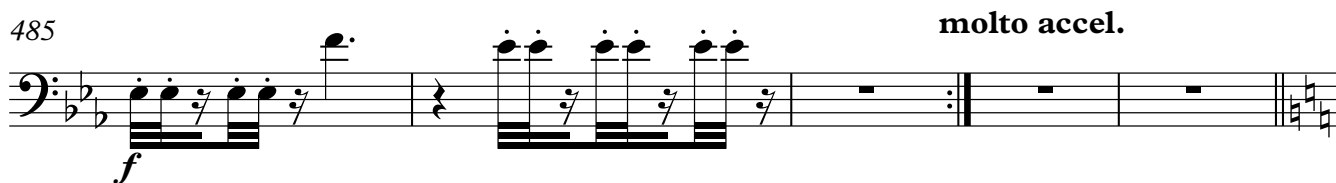


460

**Moderato**465 **DD**

471

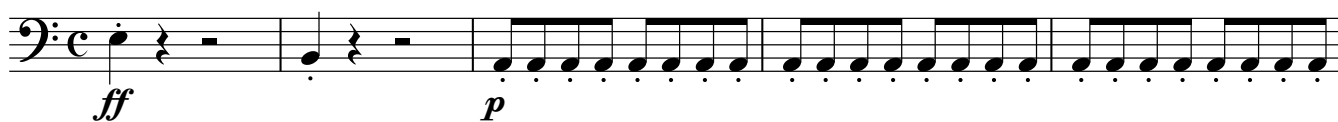




529



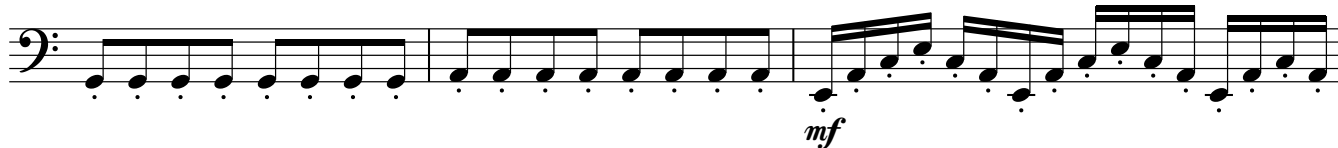
IV

531 $\text{HH} = 140$ 

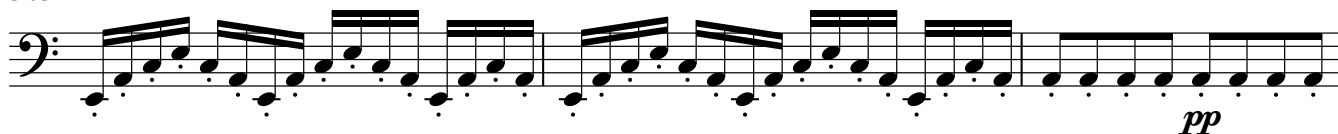
536



540



543



546



II

550 pizz.



556

arco



559



562

rit. . . .



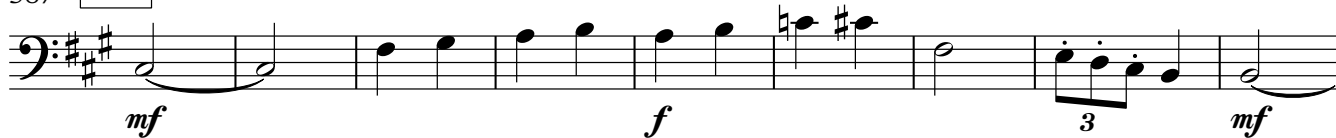
567

JJ Moderato

577



587

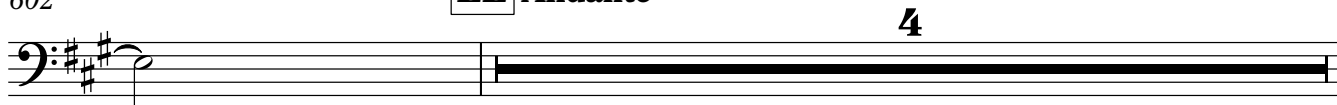
KK

596

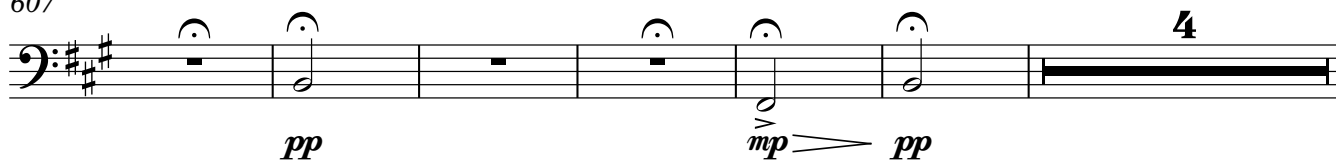
rit.



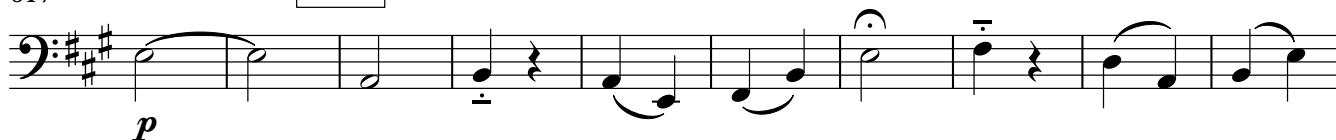
602

LL Andante

607



617

MM

627



635

accel.



The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a half note G2 (marked *ff*) and a half note A2 (marked *pp*). The second measure contains a half note B2 (marked *ff*) and a half note C3 (marked *pp*).

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a double bar line. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F#3, an eighth note G#3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F#4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B4, and a quarter note C5. The seventh measure contains a quarter note D5, an eighth note E5, and a quarter note F#5. The eighth measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The ninth measure contains a quarter note C6, an eighth note D6, and a quarter note E6. The tenth measure contains a quarter note F#6, an eighth note G#6, and a quarter note A6. The eleventh measure contains a quarter note B6, an eighth note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, an eighth note F#7, and a quarter note G7. The thirteenth measure contains a quarter note A7, an eighth note B7, and a quarter note C8. The fourteenth measure contains a quarter note D8, an eighth note E8, and a quarter note F#8. The fifteenth measure contains a quarter note G8, an eighth note A8, and a quarter note B8. The sixteenth measure contains a quarter note C9, an eighth note D9, and a quarter note E9. The seventeenth measure contains a quarter note F#9, an eighth note G#9, and a quarter note A9. The eighteenth measure contains a quarter note B9, an eighth note C10, and a quarter note D10. The nineteenth measure contains a quarter note E10, an eighth note F#10, and a quarter note G10. The twentieth measure contains a quarter note A10, an eighth note B10, and a quarter note C11. The twenty-first measure contains a quarter note D11, an eighth note E11, and a quarter note F#11. The twenty-second measure contains a quarter note G11, an eighth note A11, and a quarter note B11. The twenty-third measure contains a quarter note C12, an eighth note D12, and a quarter note E12. The twenty-fourth measure contains a quarter note F#12, an eighth note G#12, and a quarter note A12. The twenty-fifth measure contains a quarter note B12, an eighth note C13, and a quarter note D13. The twenty-sixth measure contains a quarter note E13, an eighth note F#13, and a quarter note G13. The twenty-seventh measure contains a quarter note A13, an eighth note B13, and a quarter note C14. The twenty-eighth measure contains a quarter note D14, an eighth note E14, and a quarter note F#14. The twenty-ninth measure contains a quarter note G14, an eighth note A14, and a quarter note B14. The thirtieth measure contains a quarter note C15, an eighth note D15, and a quarter note E15. The thirty-first measure contains a quarter note F#15, an eighth note G#15, and a quarter note A15. The thirty-second measure contains a quarter note B15, an eighth note C16, and a quarter note D16. The thirty-third measure contains a quarter note E16, an eighth note F#16, and a quarter note G16. The thirty-fourth measure contains a quarter note A16, an eighth note B16, and a quarter note C17. The thirty-fifth measure contains a quarter note D17, an eighth note E17, and a quarter note F#17. The thirty-sixth measure contains a quarter note G17, an eighth note A17, and a quarter note B17. The thirty-seventh measure contains a quarter note C18, an eighth note D18, and a quarter note E18. The thirty-eighth measure contains a quarter note F#18, an eighth note G#18, and a quarter note A18. The thirty-ninth measure contains a quarter note B18, an eighth note C19, and a quarter note D19. The fortieth measure contains a quarter note E19, an eighth note F#19, and a quarter note G19. The forty-first measure contains a quarter note A19, an eighth note B19, and a quarter note C20. The forty-second measure contains a quarter note D20, an eighth note E20, and a quarter note F#20. The forty-third measure contains a quarter note G20, an eighth note A20, and a quarter note B20. The forty-fourth measure contains a quarter note C21, an eighth note D21, and a quarter note E21. The forty-fifth measure contains a quarter note F#21, an eighth note G#21, and a quarter note A21. The forty-sixth measure contains a quarter note B21, an eighth note C22, and a quarter note D22. The forty-seventh measure contains a quarter note E22, an eighth note F#22, and a quarter note G22. The forty-eighth measure contains a quarter note A22, an eighth note B22, and a quarter note C23. The forty-ninth measure contains a quarter note D23, an eighth note E23, and a quarter note F#23. The fiftieth measure contains a quarter note G23, an eighth note A23, and a quarter note B23. The fifty-first measure contains a quarter note C24, an eighth note D24, and a quarter note E24. The fifty-second measure contains a quarter note F#24, an eighth note G#24, and a quarter note A24. The fifty-third measure contains a quarter note B24, an eighth note C25, and a quarter note D25. The fifty-fourth measure contains a quarter note E25, an eighth note F#25, and a quarter note G25. The fifty-fifth measure contains a quarter note A25, an eighth note B25, and a quarter note C26. The fifty-sixth measure contains a quarter note D26, an eighth note E26, and a quarter note F#26. The fifty-seventh measure contains a quarter note G26, an eighth note A26, and a quarter note B26. The fifty-eighth measure contains a quarter note C27, an eighth note D27, and a quarter note E27. The fifty-ninth measure contains a quarter note F#27, an eighth note G#27, and a quarter note A27. The sixtieth measure contains a quarter note B27, an eighth note C28, and a quarter note D28. The sixty-first measure contains a quarter note E28, an eighth note F#28, and a quarter note G28. The sixty-second measure contains a quarter note A28, an eighth note B28, and a quarter note C29. The sixty-third measure contains a quarter note D29, an eighth note E29, and a quarter note F#29. The sixty-fourth measure contains a quarter note G29, an eighth note A29, and a quarter note B29. The sixty-fifth measure contains a quarter note C30, an eighth note D30, and a quarter note E30. The sixty-sixth measure contains a quarter note F#30, an eighth note G#30, and a quarter note A30. The sixty-seventh measure contains a quarter note B30, an eighth note C31, and a quarter note D31. The sixty-eighth measure contains a quarter note E31, an eighth note F#31, and a quarter note G31. The sixty-ninth measure contains a quarter note A31, an eighth note B31, and a quarter note C32. The seventieth measure contains a quarter note D32, an eighth note E32, and a quarter note F#32. The seventy-first measure contains a quarter note G32, an eighth note A32, and a quarter note B32. The seventy-second measure contains a quarter note C33, an eighth note D33, and a quarter note E33. The seventy-third measure contains a quarter note F#33, an eighth note G#33, and a quarter note A33. The seventy-fourth measure contains a quarter note B33, an eighth note C34, and a quarter note D34. The seventy-fifth measure contains a quarter note E34, an eighth note F#34, and a quarter note G34. The seventy-sixth measure contains a quarter note A34, an eighth note B34, and a quarter note C35. The seventy-seventh measure contains a quarter note D35, an eighth note E35, and a quarter note F#35. The seventy-eighth measure contains a quarter note G35, an eighth note A35, and a quarter note B35. The seventy-ninth measure contains a quarter note C36, an eighth note D36, and a quarter note E36. The eightieth measure contains a quarter note F#36, an eighth note G#36, and a quarter note A36. The eighty-first measure contains a quarter note B36, an eighth note C37, and a quarter note D37. The eighty-second measure contains a quarter note E37, an eighth note F#37, and a quarter note G37. The eighty-third measure contains a quarter note A37, an eighth note B37, and a quarter note C38. The eighty-fourth measure contains a quarter note D38, an eighth note E38, and a quarter note F#38. The eighty-fifth measure contains a quarter note G38, an eighth note A38, and a quarter note B38. The eighty-sixth measure contains a quarter note C39, an eighth note D39, and a quarter note E39. The eighty-seventh measure contains a quarter note F#39, an eighth note G#39, and a quarter note A39. The eighty-eighth measure contains a quarter note B39, an eighth note C40, and a quarter note D40. The eighty-ninth measure contains a quarter note E40, an eighth note F#40, and a quarter note G40. The ninetieth measure contains a quarter note A40, an eighth note B40, and a quarter note C41. The hundredth measure contains a quarter note D41, an eighth note E41, and a quarter note F#41. The hundred-first measure contains a quarter note G41, an eighth note A41, and a quarter note B41. The hundred-second measure contains a quarter note C42, an eighth note D42, and a quarter note E42. The hundred-third measure contains a quarter note F#42, an eighth note G#42, and a quarter note A42. The hundred-fourth measure contains a quarter note B42, an eighth note C43, and a quarter note D43. The hundred-fifth measure contains a quarter note E43, an eighth note F#43, and a quarter note G43. The hundred-sixth measure contains a quarter note A43, an eighth note B43, and a quarter note C44. The hundred-seventh measure contains a quarter note D44, an eighth note E44, and a quarter note F#44. The hundred-eighth measure contains a quarter note G44, an eighth note A44, and a quarter note B44. The hundred-ninth measure contains a quarter note C45, an eighth note D45, and a quarter note E45. The hundred-tieth measure contains a quarter note F#45, an eighth note G#45, and a quarter note A45. The hundred-first measure contains a quarter note B45, an eighth note C46, and a quarter note D46. The hundred-second measure contains a quarter note E46, an eighth note F#46, and a quarter note G46. The hundred-third measure contains a quarter note A46, an eighth note B46, and a quarter note C47. The hundred-fourth measure contains a quarter note D47, an eighth note E47, and a quarter note F#47. The hundred-fifth measure contains a quarter note G47, an eighth note A47, and a quarter note B47. The hundred-sixth measure contains a quarter note C48, an eighth note D48, and a quarter note E48. The hundred-seventh measure contains a quarter note F#48, an eighth note G#48, and a quarter note A48. The hundred-eighth measure contains a quarter note B48, an eighth note C49, and a quarter note D49. The hundred-ninth measure contains a quarter note E49, an eighth note F#49, and a quarter note G49. The hundred-tieth measure contains a quarter note A49, an eighth note B49, and a quarter note C50. The hundred-first measure contains a quarter note D50, an eighth note E50, and a quarter note F#50. The hundred-second measure contains a quarter note G50, an eighth note A50, and a quarter note B50. The hundred-third measure contains a quarter note C51, an eighth note D51, and a quarter note E51. The hundred-fourth measure contains a quarter note F#51, an eighth note G#51, and a quarter note A51. The hundred-fifth measure contains a quarter note B51, an eighth note C52, and a quarter note D52. The hundred-sixth measure contains a quarter note E52, an eighth note F#52, and a quarter note G52. The hundred-seventh measure contains a quarter note A52, an eighth note B52, and a quarter note C53. The hundred-eighth measure contains a quarter note D53, an eighth note E53, and a quarter note F#53. The hundred-ninth measure contains a quarter note G53, an eighth note A53, and a quarter note B53. The hundred-tieth measure contains a quarter note C54, an eighth note D54, and a quarter note E54. The hundred-first measure contains a quarter note F#54, an eighth note G#54, and a quarter note A54. The hundred-second measure contains a quarter note B54, an eighth note C55, and a quarter note D55. The hundred-third measure contains a quarter note E55, an eighth note F#55, and a quarter note G55. The hundred-fourth measure contains a quarter note A55, an eighth note B55, and a quarter note C56. The hundred-fifth measure contains a quarter note D56, an eighth note E56, and a quarter note F#56. The hundred-sixth measure contains a quarter note G56, an eighth note A56, and a quarter note B56. The hundred-seventh measure contains a quarter note C57, an eighth note D57, and a quarter note E57. The hundred-eighth measure contains a quarter note F#57, an eighth note G#57, and a quarter note A57. The hundred-ninth measure contains a quarter note B57, an eighth note C58, and a quarter note D58. The hundred-tieth measure contains a quarter note E58, an eighth note F#58, and a quarter note G58. The hundred-first measure contains a quarter note A58, an eighth note B58, and a quarter note C59. The hundred-second measure contains a quarter note D59, an eighth note E59, and a quarter note F#59. The hundred-third measure contains a quarter note G59, an eighth note A59, and a quarter note B59. The hundred-fourth measure contains a quarter note C60, an eighth note D60, and a quarter note E60. The hundred-fifth measure contains a quarter note F#60, an eighth note G#60, and a quarter note A60. The hundred-sixth measure contains a quarter note B60, an eighth note C61, and a quarter note D61. The hundred-seventh measure contains a quarter note E61, an eighth note F#61, and a quarter note G61. The hundred-eighth measure contains a quarter note A61, an eighth note B61, and a quarter note C62. The hundred-ninth measure contains a quarter note D62, an eighth note E62, and a quarter note F#62. The hundred-tieth measure contains a quarter note G62, an eighth note A62, and a quarter note B62. The hundred-first measure contains a quarter note C63, an eighth note D63, and a quarter note E63. The hundred-second measure contains a quarter note F#63, an eighth note G#63, and a quarter note A63. The hundred-third measure contains a quarter note B63, an eighth note C64, and a quarter note D64. The hundred-fourth measure contains a quarter note E64, an eighth note F#64, and a quarter note G64. The hundred-fifth measure contains a quarter note A64, an eighth

The bass line is written on a single staff in bass clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The melody consists of eighth notes, with some measures containing beamed eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#13

The bass line is written on a single staff with a bass clef. It consists of six measures. The first four measures each contain two pairs of eighth notes, with the first note of each pair being beamed to the second. The notes are G2, F2, E2, D2, C2, B1, A1, and G1. The fifth measure contains a whole rest. The sixth measure contains a half note G1 with an accent (>) and a fortissimo (fff) dynamic marking.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth notes: G2 (below the staff), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F

[illegible][illegible]

699 arco



703



708



Andante

714 QQ



720 ← ♩ = 140



Contrabass

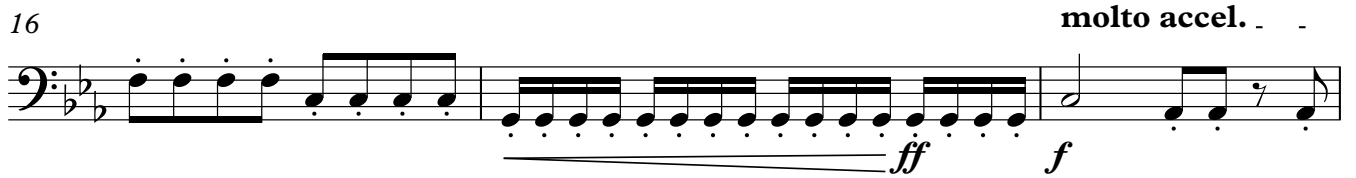
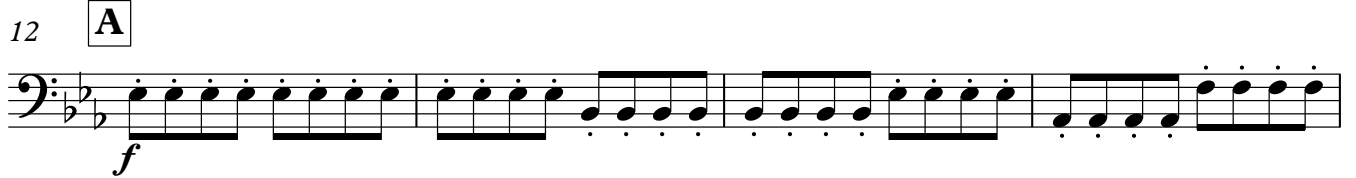
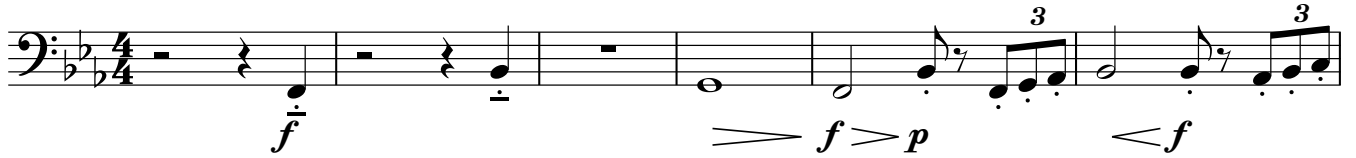
SYMPHONY NO 1

I

ŞAFAK ALICIOĞLU

op 13

Adagio



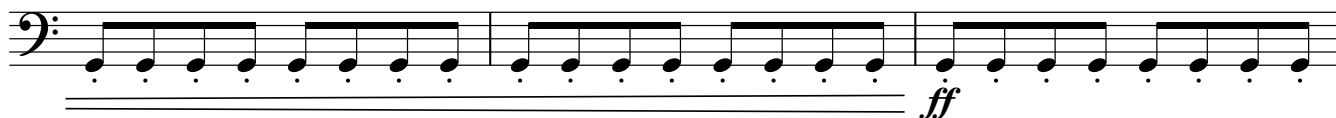
34



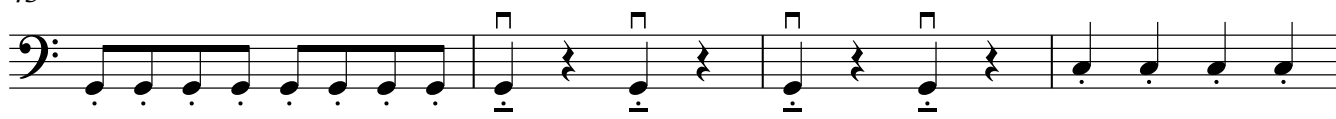
38



42



45

49 **C**

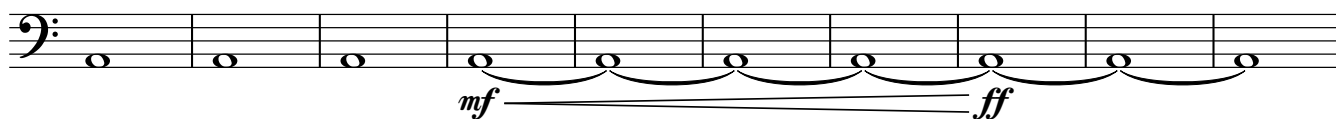
55



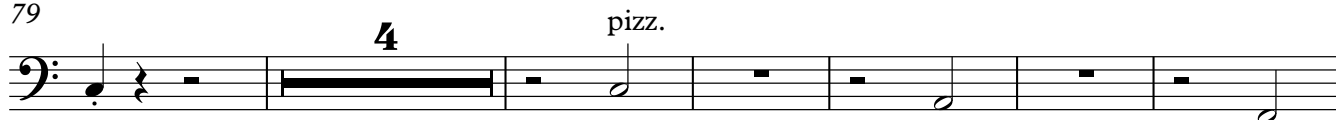
61



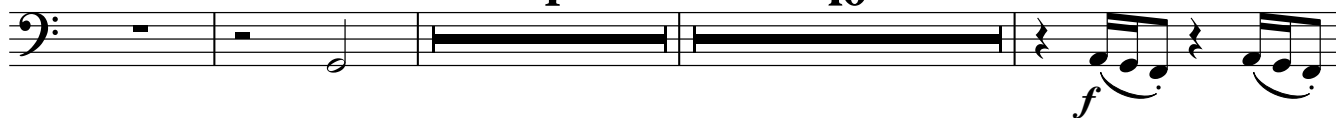
69

D

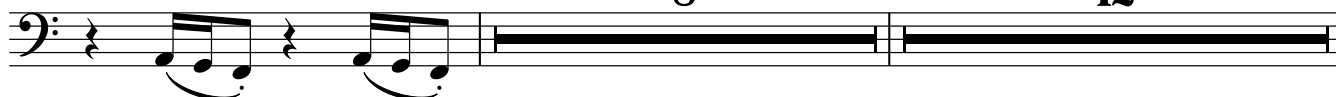
79



89

E

106

F

Contrabass

3

127 **G** **7** arco **2**

f *pp* *f*

140 **2** *ff*

148 **H** Andante pizz. *ff* *p*

155 *pp* *mf*

161 **I** *f*

166

170 **Vivace** $\text{♩} = 170$

178 **J** **6** *mf* **2**

189 arco *f*

190 *fff*

193 **K**

198

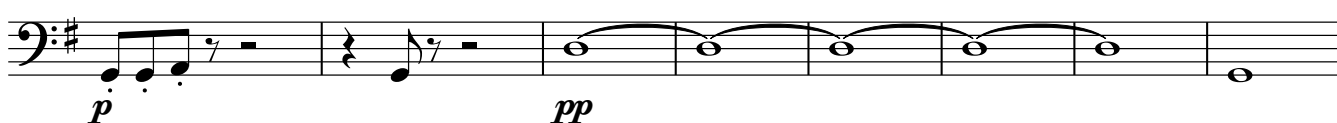


204

L

209

rit. . .



217

M Vivace ← ♩ = 170

223



229



235

N

240

244 **O**

248



255 **P** 6 pizz. *f*

266 arco

272 **Q** 2 *mf* 2 *mf*

280 **R**

286

292

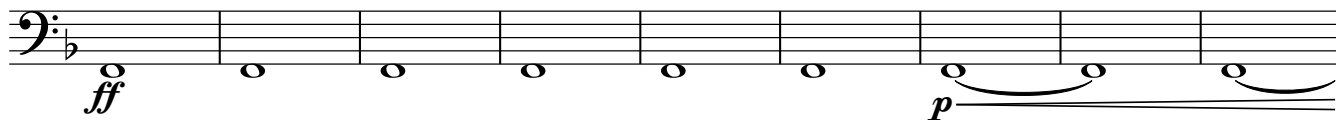
298 **S**

305 **T**

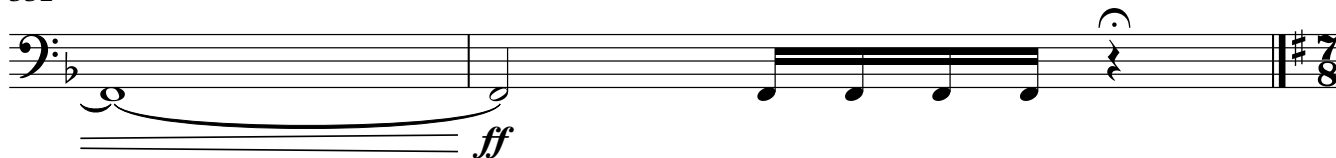
312 arco *ff* pizz.

318 arco *ff*

323



332

Maestoso**II**334 **Largo**

337

Adagio

pizz.



346

U



352



358

arco

V



363



369



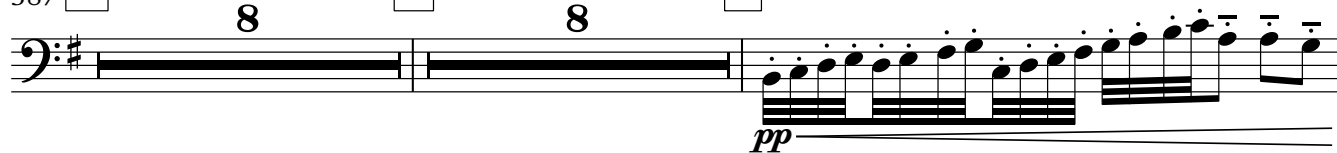
Contrabass

7

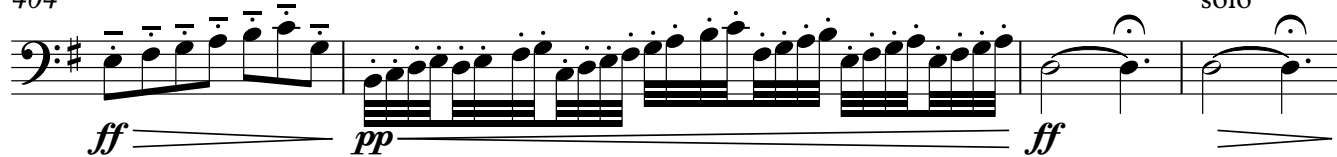
375



387 **X**



404



408 **AA**



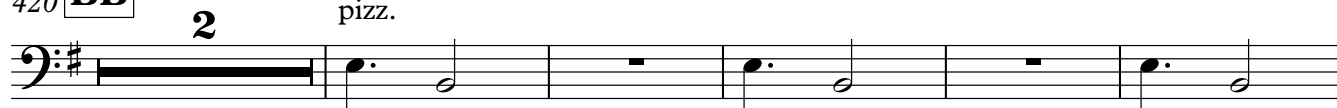
412



416



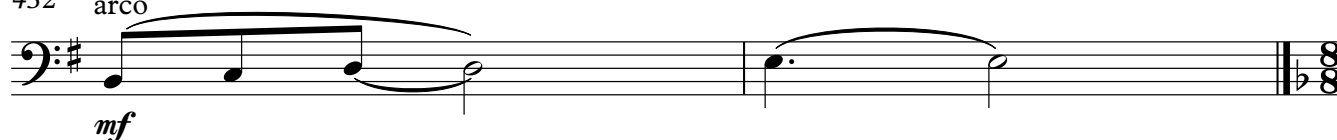
420 **BB**



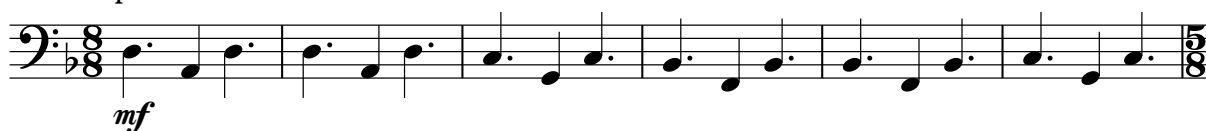
427



432 $\text{♩} = 30$
arco



Allegro
434 pizz. CC Contrabass



440



448



454



460

**Moderato**

arco

fff

465

**ppp**

474



483

**Allegro****f****molto accel.**

490

**fff**FF **Allegro**

497



pizz.

pp

506



513



519 **GG**



524



IV

← ♩ = 140
531 **HH**



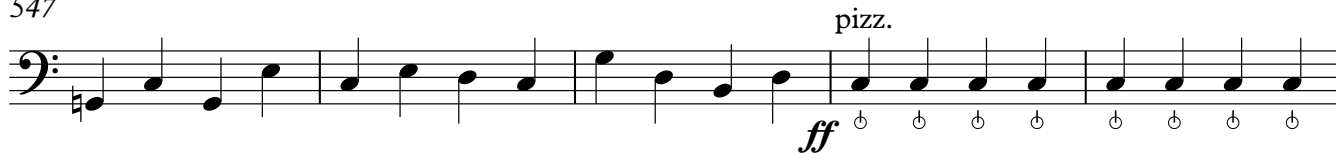
536



542



547



552 **II**
pizz.

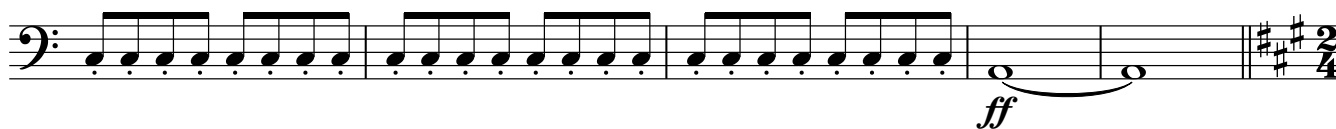


558 arco



562

rit. . . .



567

JJ Moderato

577



587

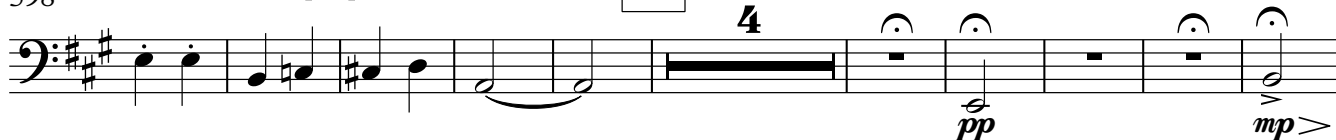
KK

598

rit. . .

LL Andante

4



612

MM

626



635

NN ← ♩ = 140

649



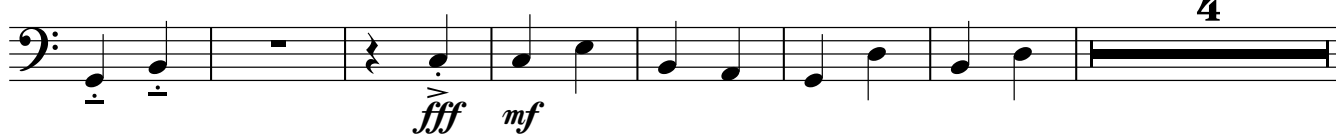
657



667 **OO**



676



687 pizz. **PP**



698



706



Andante

714 **QQ**



720 ← ♩ = 140



SYMPHONY NO 1

IN C DUR

ŞAFAK ALICIOĞLU

OP 11 NR 1

SYMPHONY NO 1

ŞAFAK ALICIOĞLU
32nd op. 13

[illegible]

36° 40° 44° 48° 52° 56° 1'00°

10

A

Fl. 1 *pp* *f* *p* *f*

Fl. 2 *pp* *f* *p* *f*

Ob. 1 *pp* *f* *p*

Ob. 2 *pp* *f* *p*

Cl. 1 *pp* *f* *p*

Cl. 2 *pp* *f* *p*

Bsn. 1 *pp* *f*

Bsn. 2 *pp* *f*

Hn. 1 *pp* *mf* *3*

Hn. 2 *pp* *mf* *3*

Hn. 3 *pp* *mf* *3*

Hn. 4 *pp* *mf* *3*

Tpt. 1 *pp* *mf* *3*

Tpt. 2 *pp* *mf* *3*

Tpt. 3 *pp* *mf* *3*

Tbn. 1 *pp* *mf* *3*

Tbn. 2 *pp* *mf* *3*

Tba. *pp* *mf* *3*

Timp. *pp* *f* **A**

S. D. *mf* *f*

Vln. I *mf* *ff* *f*

Vln. II *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

Cb. *mf* *ff* *f*

1'04" **molto accel.** 1'08" 1'11" 1'14" 1'16" 1'19" **B** **Vivace** ♩ = 170 1'20"

Fl. 1 17 *f* *f* *pp*

Fl. 2 *f* *f* *pp*

Ob. 1 *f* *f* *pp*

Ob. 2 *f* *f* *pp*

Cl. 1 *f* *f* *pp*

Cl. 2 *f* *f* *pp*

Bsn. 1 *f* *f* *pp*

Bsn. 2 *f* *f* *pp*

Hn. 1 *f* *f* *f*

Hn. 2 *f* *f* *f*

Hn. 3 *f* *f* *f*

Hn. 4 *f* *f* *f*

Tpt. 1 *f* *f* *pp*

Tpt. 2 *f* *f* *pp*

Tpt. 3 *f* *f* *pp*

Tbn. 1 *f* *f* *pp*

Tbn. 2 *f* *f* *pp*

Tba. *f* *f* *pp*

Timp. *f* *ff* *mf* **B** **Vivace** ♩ = 170

S. D. **B** **Vivace** ♩ = 170

Vln. I *f* *f* *p*

Vln. II *f* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Cb. *ff* *f* *p*

1'22" 1'23" 1'25" 1'26" 1'27" 1'29" 1'30"

24

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

mf

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1'43"

1'44"

1'46"

1'47"

1'49"

1'50"

1'51"

fff

f

ppp

ff

ppp

ff

ppp

ff

ppp

ff

[illegible]

2'03" 2'04" 2'06" 2'07" 2'08" 2'10" 2'11"

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

2'13" 2'14" 2'15" 2'17" 2'18" 2'20" 2'21"

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

fff

ppp

2'22" 2'24" 2'25" 2'27" 2'28" **D**

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Ob. 1 *f* *ff* *mf*

Ob. 2 *f* *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

Tba. *mf* *ff*

Timp. *fff* *pp* **D**

S. D.

Vln. I *f* *Fr.* **D** *ff*

Vln. II *f* *Fr.* *ff*

Vla. *ff* *Fr.* *ff*

Vc. *ff* *Fr.* *ff*

Cb. *mf*

2'31" 2'32" 2'34" 2'35" 2'37" 2'38"

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

Chim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

f

fff

3

2'39"

2'41"

2'42"

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2'44"

2'45"

2'46"

2'48"

2'49"

2'51"

2'52"

2'54"

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Tim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

pp

pizz.

This page of a musical score is for a symphony orchestra. It features staves for woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2), brass (Horns 1-4, Trumpets 1-3, Trombones 1-2, Tuba), percussion (Timpani, Bells, Cymbals, Snare Drum, Gong, Chimes), and strings (Harp, Violins I & II, Viola, Violoncello, Contrabass). The score includes dynamic markings such as *f* (forte) and *p* (piano), and a rehearsal mark 'E' in a box. The top of the page has time signatures in degrees (e.g., 2'55", 2'56", etc.).

102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

3'23" 3'25" 3'26" 3'27" 3'29" 3'30" 3'32" 3'33" 3'34" 3'36"

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

F

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

3'37"

3'39"

3'40"

3'42"

3'43"

3'44"

3'46"

3'47"

G

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

fff

G

G

G

3'49" 3'50" 3'51" 3'53" 3'54" 3'56"

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

f

f

f

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

pp

arco

f

pp

f

4'04" 4'06" 4'07" 4'08" 4'10"

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4'18" 4'20" 4'23" 4'26" 4'29" 4'32" 4'35"

Andante **H**

149

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

H **Andante**

ff *p*

pizz. *divisi*

p pizz. *divisi*

pp

pizz. *p* pizz. *divisi*

ff

mp *pp*

p *pp*

4'38" 4'41" 4'44" 4'47" 4'50"

156

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *ff* *p*

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *p*

Vc. *mf*

Cb. *mf*

4'53" 4'56" 4'59" 5'02" 5'05" 5'08"

161

Fl. 1 *f* *p* **I**

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 senza sord. *p*

Hn. 2 senza sord. *p*

Hn. 3 senza sord. *p*

Hn. 4 senza sord. *p*

Tpt. 1 senza sord. *p*

Tpt. 2 senza sord. *p*

Tpt. 3 senza sord. *p*

Tbn. 1 senza sord. *p*

Tbn. 2 senza sord. *p*

Tba. *p* **I**

Timp. *p*

B. D.

Cym.

S. D. *p*

Gong

Chim. *f*

Hp.

Vln. I *ff* arco **I**

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff*

Cb. *f*

[illegible]

181

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5'52" 5'54" 5'55" 5'57" 5'58"

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

K

f *fff* *p* *f*

5'59" 6'01" 6'02" 6'04" 6'05" 6'06" 6'08" 6'09"

197

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

205 **L** 6'11" 6'12" 6'13" 6'15" 6'16" 6'18" 6'19" 6'21" 6'22" **rit.**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

L *p* *f* **rit.**

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

L *f* *mf* *p* *pp* **rit.**

Vln. I

Vln. II

Vla. *f* *pp*

Vc. *f* *p* *pp*

Cb. *p* *pp*

6'24" 6'26" 6'28" 6'30" 6'32" 6'34" 6'35" 6'37" 6'38"

214 **M** Vivace- $\text{♩} = 170$

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2

Tba.

M Vivace- $\text{♩} = 170$

Timp. *pp*

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

M Vivace- $\text{♩} = 170$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

[illegible]

6'48" 6'49" 6'51" 6'52" 6'53"

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

fff

fff

234

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

706° 708° 709° 710° 712° 713° 715° 716° 717°

242

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

O

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

ppp

ppp

ppp

ppp

ppp

ppp

7'33" 7'35" 7'36" 7'38" 7'39" 7'40"

259

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

mf

p

f pizz.

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

750" 752" 753" 754" 756" 757" 759" 41

271

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

mf

mf

278

R

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

R

Vln. I

Vln. II

Vla.

Vc.

Cb.

8'11" 8'13" 8'14" 8'16" 8'17" 8'18" 8'20" 8'21"

286

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

ff

[illegible]

8'31" 8'33" 8'34" 8'35" 8'37" 8'38" 8'40" 8'41" 8'42"

300

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

T

T

8'44" 8'45" 8'47" 8'48" 8'50" 8'51" 8'52" 8'54" 8'55"

309

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

ff

pizz.

8'57" 8'58" 8'59" 9'01" 9'02" 9'04" 9'06"

318

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

arco

fff

339

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10'18" 10'21" 10'25" 10'28" 10'32"

346 **U**

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* 3

Hn. 2 *p* 3

Hn. 3 *p* 3

Hn. 4 *p* 3

Tpt. 1 *p* 3

Tpt. 2 *p* 3

Tpt. 3 *p* 3

Tbn. 1

Tbn. 2

Tba.

U

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp. *p* *mf*

Vln. I *p* **U**

Vln. II *p*

Vla. *p* arco

Vc. *f*

Cb. *p*

351

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11'14"

11'17"

11'21"

11'24"

362

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp. *p*

B. D. *fff*

Cym. *fff*

S. D. *mf*

Gong *fff*

Chim. *fff*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

366

11'28" 11'31" 11'35" 11'38" 11'42" 11'45" 11'49"

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tba.
Timp.

B. D.
Cym.
S. D.
Gong
Chim.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

11'52"

11'56"

11'59"

12'03"

12'07"

12'11"

12'14"

W

12'18"

12'21"

12'25"

373

Fl. 1 *mf* *pp* 2+2+3

Fl. 2 *mf* *pp* 2+2+3

Ob. 1 *mf* *pp* 2+2+3

Ob. 2 *mf* *pp* 2+2+3

Cl. 1 *mf* *pp* 2+2+3

Cl. 2 *mf* *pp* 2+2+3

Bsn. 1 *mf* *pp* 2+2+3

Bsn. 2 *mf* *pp* 2+2+3

Hn. 1 *pp* 3 3 2+2+3

Hn. 2 *pp* 3 3 2+2+3

Hn. 3 *pp* 3 3 2+2+3

Hn. 4 *pp* 3 3 2+2+3

Tpt. 1 *pp* 3 3 2+2+3

Tpt. 2 *pp* 3 3 2+2+3

Tpt. 3 *pp* 3 3 2+2+3

Tbn. 1 *pp* 3 3 2+2+3

Tbn. 2 *pp* 3 3 2+2+3

Tba. *pp* 3 3 2+2+3

Timp. *pp* *ff* *p* *pp* 2+2+3

B. D. 2+2+3

Cym. 2+2+3

S. D. *pp* 2+2+3

Gong 2+2+3

Chim. 2+2+3

Hp. 2+2+3

Vln. I *W* 2+2+3

Vln. II 2+2+3

Vla. 2+2+3

Vc. 2+2+3

Cb. 2+2+3

12'28" 12'32" 12'35" 12'39" 12'42" 12'46" 12'49" 12'53" 12'56" 13'00" 13'03" 13'07"

383 **X**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

X

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

X

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

13'10" 13'14" 13'17" 13'21" 13'24" 13'28" 13'31" 13'35" 13'38"

395 **Y** **Z**

Fl. 1 *f* *tr.*

Fl. 2 *f* *tr.*

Ob. 1 *p* *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. **Y** **Z** *f*

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I **Y** **Z** *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

410

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

pp

3

14'32"

14'36"

14'39"

14'43"

BB

418

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

BB

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

BB

Vln.

Vln.

Vla.

Vc.

Cb.

tutti

3

3

3

3

3

mf

pp

pp

14'46" 14'50" 14'53"

422

Fl. 1 *mf* *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp. *p* *pp* *glissando* *p*

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

425

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

glissando

mf

p

427

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1 *pp*

Tbn. 2 *pp*

Tba. *pp*

Timp. *pp*

B. D. *pp*

Cym. *pp*

S. D. *pp*

Gong *pp*

Chim. *pp*

Hp. *glissando* *pp* *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp* *arco*

15'07" 15'11" 15'15" 15'18" 15'22" 15'29"

428 $\leftarrow \text{♩} = 30$

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp. *fff* $\leftarrow \text{♩} = 30$

B. D. *fff*

Cym. *fff*

S. D. *fff*

Gong *fff*

Chim. *fff*

Hp.

Vln. I *ff* pizz. $\leftarrow \text{♩} = 30$ arco

Vln. II *ff* *p* pizz. *pp* arco

Vla. *ff* *p* pizz. *pp* arco

Vc. *ff* arco *p* pizz. *pp* arco

Cb. *ff* *p* *mf*

15'44" 15'46" 15'48" 15'50" 15'52" 15'54" 15'56"

434 Allegro **CC**

Fl. 1 *mf* 3

Fl. 2 *p*

Ob. 1 *mf*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Allegro **CC**

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Allegro **CC**

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

Cb. *mf* *pizz.*

[illegible]

16'14" 16'36" 16'38" 16'40" 16'42" 16'44"

16'16" 16'18" 16'20" 16'22" 16'24"

450

Fl. 1 *mf* 3 *p*

Fl. 2 *mf* 3 *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tba. *f* *ff*

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16'46"
16'26"16'48"
16'28"16'50"
16'30"

16'32"

16'34"

16'52"

16'54"

16'56"

69

456

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

ff

pp

divisi

arco

16°58" 17°00" 17°02" 17°04" 17°05" 17°07" 17°08" 17°10" 17°11" 17°13" 17°14" 17°16" 17°17"

Moderato **DD**

464

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Moderato **DD**

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Moderato **DD**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

ppp

3

477

Fl. 1 *mf* *f*

Fl. 2

Ob. 1 *mf* *f* *pp*

Ob. 2 *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tba. *ff*

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp. *mf*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

486

molto accel. **EE** **Allegro**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

molto accel. **EE** **Allegro**

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

molto accel. **EE** **Allegro**

Vln. I

Vln. II

Vla.

Vc.

Cb.

18'17"

18'19"

18'21"

18'23"

506

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

18'25" 18'27" 18'29" 18'31" 18'33" 18'35"

510

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

divisi

516

GG

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

GG

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

523

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

mf 3

526

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ff

arco

19'19"

19'20"

19'22"

19'24"

19'26"

538

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

pp

f

p

mf

19'27" 19'29" 19'31" 19'32" 19'34"

Fl. 1 543

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

548

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

ff

p

pizz.

II

554

19'46" 19'48" 19'50" 19'51" 19'53"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

ff

arco

19'55"

19'56"

19'58"

20'00"

20'02"

559

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

20'03" 20'05" 20'07" 20'09" 20'10" 20'12" 20'13" 20'14" 20'15" 20'16" 20'18" 20'19"

564

rit. **JJ** **Moderato**

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1 *mf* *pp*

Ob. 2 *mf* *pp*

Cl. 1 *mf* *pp* Clarinet in A

Cl. 2 *mf* *pp* Clarinet in A

Bsn. 1 *mf* *pp*

Bsn. 2 *mf* *pp*

Hn. 1 *mf* *pp*

Hn. 2 *mf* *pp*

Hn. 3 *mf* *pp*

Hn. 4 *mf* *pp*

Tpt. 1 *mf* *pp* Trumpet in C *f* *pp*

Tpt. 2 *mf* *pp* Trumpet in C

Tpt. 3 *mf* *pp* To C Tpt. Trumpet in C

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

Tba. *mf* *pp*

rit. **JJ** **Moderato**

Timp. *mf* *pp* *ff* *pp*

B. D. *mf* *pp*

Cym. *mf* *pp*

S. D. *mf* *pp*

Gong *mf* *pp*

Chim. *mf* *pp*

Hp. *mf* *pp*

rit. **JJ** *mf* **Moderato**

Vln. I *ff* *pp* *mf*

Vln. II *ff* *pp* *mf*

Vla. *ff* *pp* *mf*

Vc. *ff* *pp* *mf*

Cb. *ff* *pp* *mf*

576

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

KK

KK

KK

20'37" 20'38" 20'39" 20'40" 20'42" 20'43" 20'44" 20'45" 20'46" 20'48" 20'49" 20'51" 20'52" 20'54" **LL** Andante

590

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

p

f

mf

rit.

LL Andante

[illegible]

21'54" 21'55" 21'56" 21'57" 21'58" 21'59" 22'00" 22'01" 22'02"

642 **NN** $\text{♩} = 140$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt.
C Tpt.
C Tpt.
Tbn. 1
Tbn. 2
Tba.
Timp.
B. D.
Cym.
S. D.
Gong
Chim.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NN $\text{♩} = 140$

NN $\text{♩} = 140$

p
p
p
p
p
p
p
p
ff
ff
f

pp
f
pp
f
pp
f
f
pp
mf

22'03" 22'04" 22'05" 22'05" 22'06" 22'07" 22'08" 22'09" 22'10" 22'11" 22'11"

652

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. To Cl.

Cl. To Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt.

C Tpt.

C Tpt.

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22'12" 22'13" 22'14" 22'15" 22'16" 22'17" 22'17" 22'18" 22'19"

663

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. Clarinet in B $\flat$

Cl. Clarinet in B $\flat$ *mf*

Bsn. 1

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2

Hn. 3

Hn. 4

C Tpt. Trumpet in B $\flat$

C Tpt. Trumpet in B $\flat$

C Tpt. Trumpet in B $\flat$

Tbn. 1

Tbn. 2

Tba.

Timp. OO

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I OO

Vln. II

Vla.

Vc.

Cb.

This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2, Tpt. 3
- Tbn. 1, Tbn. 2
- Tba.
- Timp.
- B. D.
- Cym.
- S. D.
- Gong
- Chim.
- Hp.
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *ff*. The page is numbered 672 at the top left.

681

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

tr

pp

fff

p

ff

pizz.

ff

pp

ff

p

22'38" 22'39" 22'40" 22'41" 22'41" 22'42" 22'43" 22'44" 22'45" 22'46"

693

Fl. 1 *tr* *tr* *f*

Fl. 2 *tr* *tr* *f*

Ob. 1 *tr* *tr* *f*

Ob. 2 *tr* *tr* *f*

Cl. 1 *tr* *p* *tr* *f*

Cl. 2 *p* *tr* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I *arco* *ff*

Vln. II *arco* *ff*

Vla. *ff arco*

Vc. *ff arco*

Cb. *ff arco* *f*

703

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

23'12"

23'13"

23'14"

723

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

23'15" 23'15" 23'16" 23'17"

726

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Chim.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.