

Flute 2

Allegro maestoso

Quartet

for Two Flutes, Violin and Contrabass

by Jeffrey Harrington

$\text{♩} = 160$

1 $\text{♩} = 160$

2 *pp* *simile* *pp*

4

6 *con vivo* *mp*

8 *poco a poco cresc.*

10 *poco rit.*

12 *a tempo*

13 *poco rubato*

16 *furioso* *ff*

17

18

Flute 2

21 *p*

22 *pp*

23

24

25

28 *p*

31

34

36

38

41

43

44 *furioso*
sfz f p sfz f p sfz f pp

Detailed description: The musical score for Flute 2 consists of 24 measures. Measures 21-25 are primarily composed of triplet eighth notes, with a dynamic of *p* at measure 21 and *pp* at measure 22. Measures 26-30 continue with similar rhythmic patterns. Measures 31-35 introduce sixteenth notes and eighth notes, with a dynamic of *p* at measure 28. Measures 36-40 feature a more complex rhythmic pattern with sixteenth and thirty-second notes. Measures 41-44 are marked *furioso* and feature a series of *sfz f* (sforzando fortissimo) and *p* (piano) dynamics, ending with a final measure.

Flute 2

47 *f* 3 3 3 3 3

48 3 3 3 3 *mf*

51 *f* 3 3 3 3 3 3 3 3 3

53 3 3 3 3 3 *p* 3 3

55

58

60 *pp*

62 *misterioso* *pp*

65 *con vivo* *p* 3 3

67 3 3 3 3 3 3

70 3 3

71 3 3

Flute 2

poco rit. . . .

4 73

75 **a tempo** *simile* *p*

77 *pp* *semplice e legato*

79 *pp*

82 *p* *furioso* *sfz f* *f* *f*

84 *sfz f* *f* *p* *pp* *semplice*

87

89 *f*

92

94 *molto furioso* *3* *3* *3* *3* *3* *3* *3* *3*

95 *ff* *3* *3* *3* *3* *3* *3* *3* *3*

96 *sfz f* *p* *sfz f* *pp*

Flute 2

98

con espressione



101



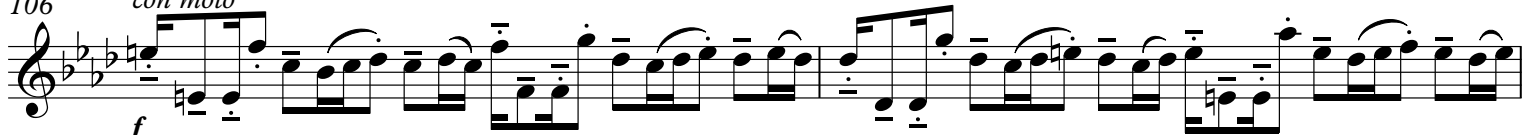
104



106

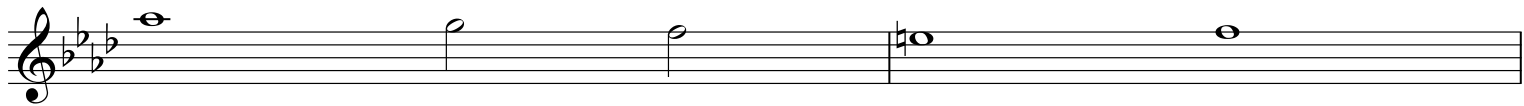
con moto

f



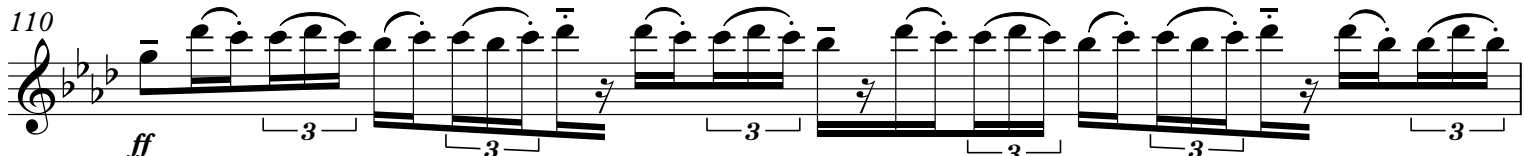
108

p

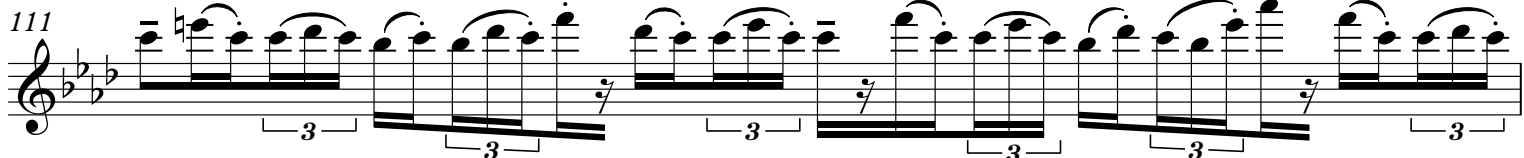


110

ff



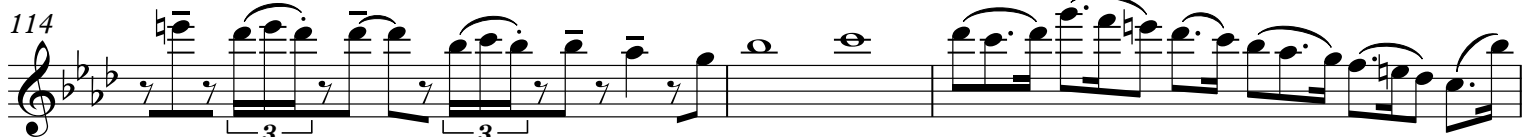
111



112



114



117



120

