

Violin

Quartet

Allegro maestoso

for Two Flutes, Violin and Contrabass

by Jeffrey Harrington

♩=160

3+3+2+3+3+2

ppp

semplice

pp

con vivo

pp *f* *mp*

poco a poco cresc.

mf

poco rit.

pp

a tempo
poco rubato

furioso

ff

con bravura

semplice

pp

Violin

2

23

< > < > < >

26

28

p

30

32

34

36

> *p* > *p*

39

pizz.

41

arco

43

furioso

sfz f *p* *sfz f* *p*

45 *con moto* Violin 3

sfz f *pp*

47 *f*

49

50

51 *f*

52

53

54 *p*

55

56

57

Detailed description of the musical score: The score is for a violin part, measures 45 through 57. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'con moto'. Measure 45 starts with a dynamic of *sfz f* and features a complex rhythmic pattern of eighth and sixteenth notes. Measure 46 has a dynamic of *pp*. Measure 47 begins with a dynamic of *f*. Measures 49-53 consist of continuous triplet eighth notes. Measure 54 starts with a dynamic of *p* and features triplet eighth notes with slurs. Measures 55-57 continue with triplet eighth notes, ending with a whole note chord in the final measure.

Violin

4 59

60

61 *p*

62

63 *misterioso*
pp *p*

64 *p*

65 *p*

66 *con vivo*

68

70

72 Violin 5

74 poco rit.

75 a tempo *semplice e legato*

79 *pp* *pp*

82 *furioso*

85 *p* *sf* *sfz f* *p* *sfz f* *p* *sfz f* *p* *sfz f* *p*

88 *pp*

90 *con bravura* *f*

92

94 *molto furioso*

95

97 *ff* *con espressione* *sfz f* *pp* *<sfz f* *pp*

99

102

6

105 *Violin con moto*

107 *mf* *f*

108

109

110 *ff*

111

112

113 *p*

114

115

116

118

119 *p*

121 *pp* *sfz f*