

Flauta

Concierto para Piano

en Do mayor No. 25,
K. 503

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Allegro maestoso

TUTTI

The musical score is written for a flute in C major, 2/4 time. It begins with a forte (*f*) dynamic and a 'TUTTI' marking. The first system (measures 1-6) features a series of eighth and sixteenth notes, with a forte (*f*) dynamic. The second system (measures 7-13) continues with similar rhythmic patterns, also marked *f*. The third system (measures 14-22) includes a triplet of eighth notes and a piano (*p*) dynamic. The fourth system (measures 23-30) returns to a forte (*f*) dynamic with a more complex melodic line. The fifth system (measures 31-35) continues with a forte (*f*) dynamic and a series of eighth notes. The sixth system (measures 36-40) features a series of eighth notes with a sharp key signature change to D major. The seventh system (measures 41-48) concludes with a series of eighth notes and a sharp key signature change to E major.

47 Musical staff 47-54. Treble clef. Measures 47-50 contain eighth-note patterns. Measure 51 has a triplet of eighth notes. Measure 52 has a half note with a flat. Measure 53 has a half rest. Measure 54 has a half note with a flat. *p*

55 Musical staff 55-61. Treble clef. Measures 55-56 have a slur over a half note and a quarter note. Measures 57-58 have a slur over a half note and a quarter note. Measure 59 has a half rest. Measure 60 has a half note. Measure 61 has a slur over a half note and a quarter note.

62 Musical staff 62-66. Treble clef. Measures 62-63 have a slur over a half note and a quarter note. Measures 64-65 have a slur over a half note and a quarter note. Measure 66 has a half rest. *f*

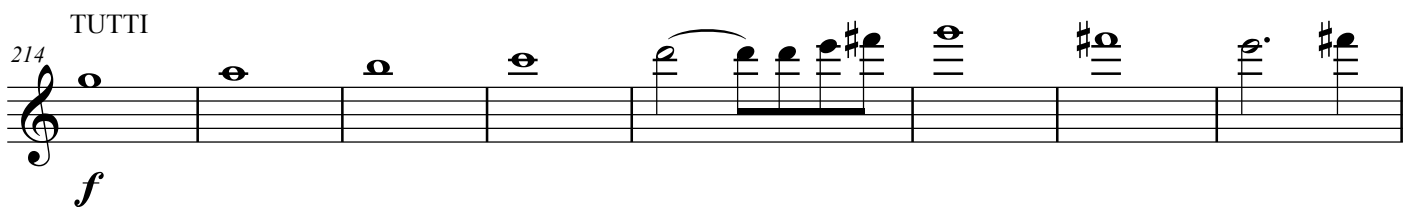
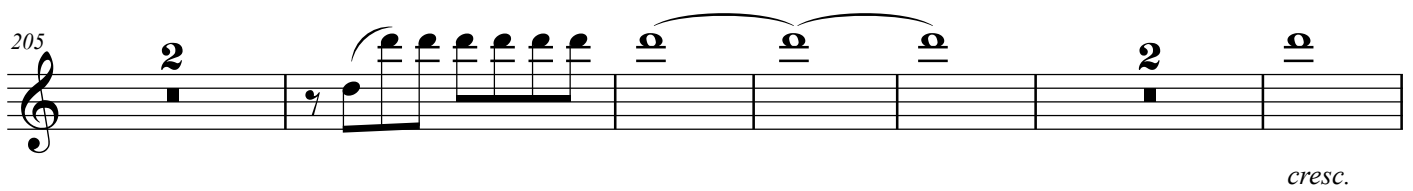
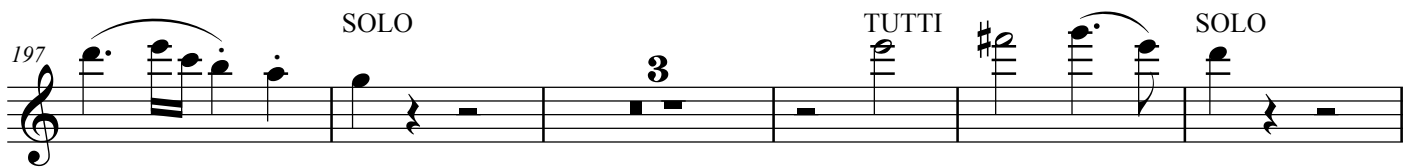
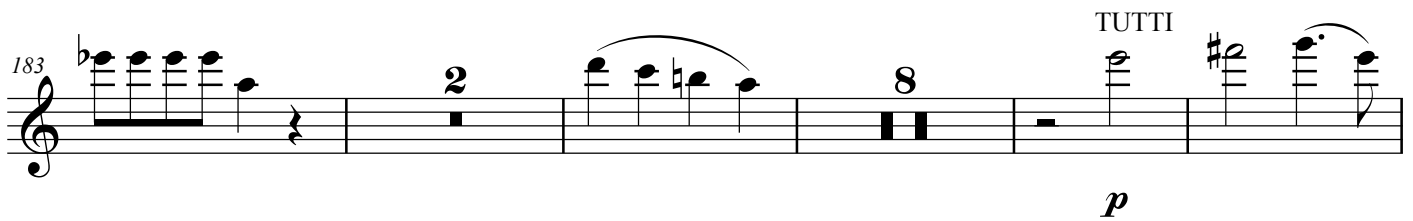
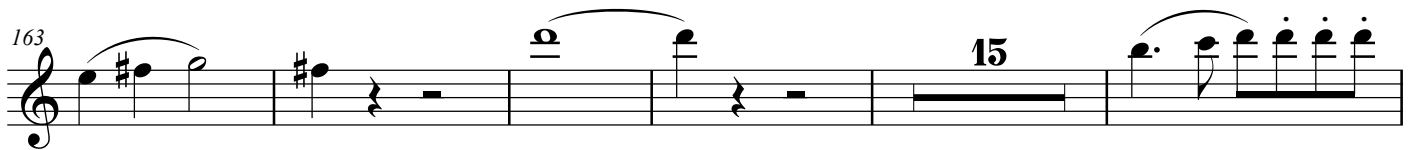
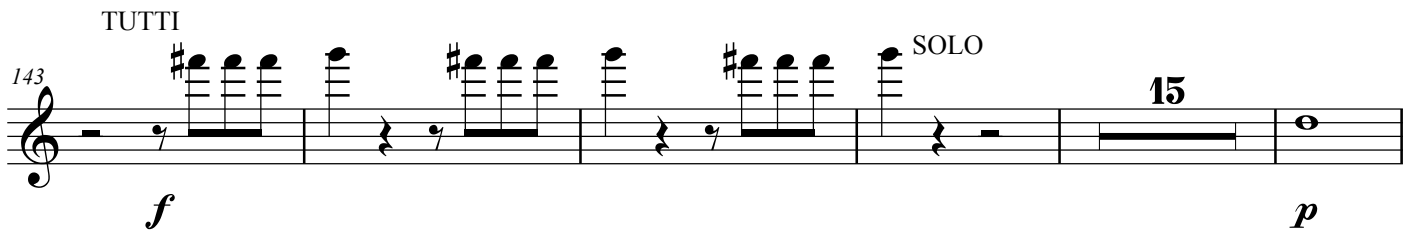
67 Musical staff 67-77. Treble clef. Measures 67-68 have a slur over a half note and a quarter note. Measures 69-70 have a slur over a half note and a quarter note. Measure 71 has a half rest. Measure 72 has a half note. Measure 73 has a half rest. Measure 74 has a half note. Measure 75 has a half rest. Measure 76 has a half note. Measure 77 has a half rest. *f*

78 Musical staff 78-82. Treble clef. Measures 78-79 have a slur over a half note and a quarter note. Measures 80-81 have a slur over a half note and a quarter note. Measure 82 has a half rest. *p*

83 Musical staff 83-87. Treble clef. Measures 83-84 have a slur over a half note and a quarter note. Measures 85-86 have a slur over a half note and a quarter note. Measure 87 has a half rest. *cresc.* *f*

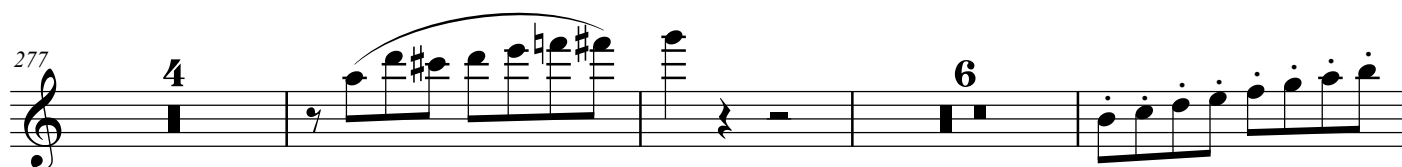
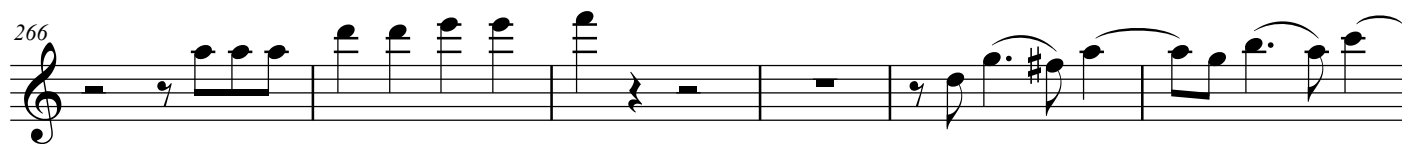
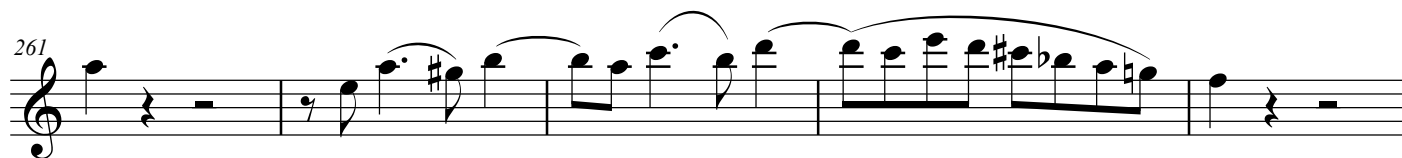
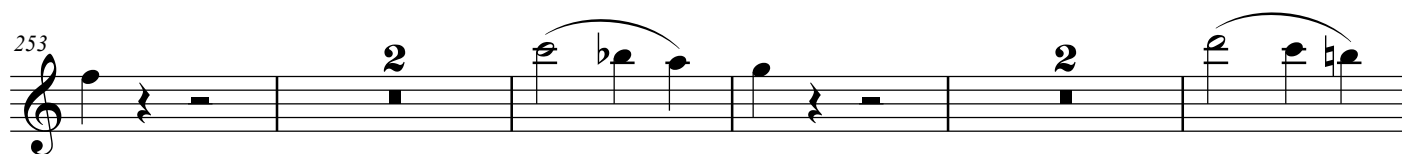
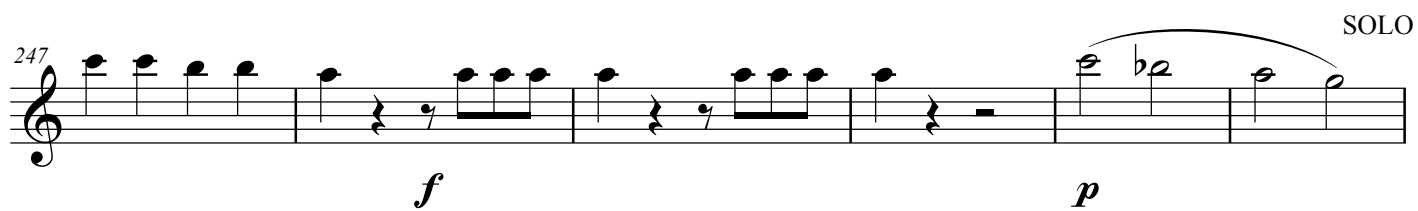
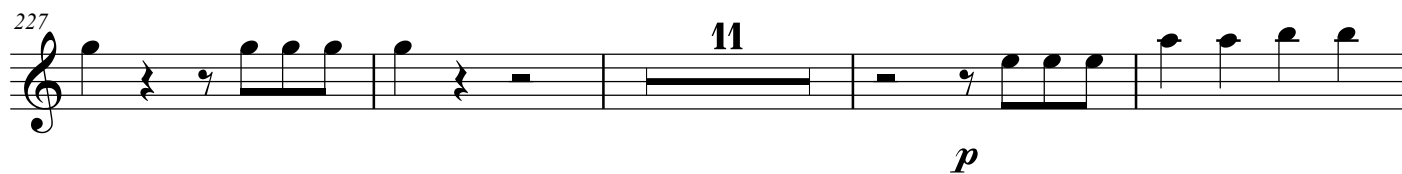
107 Musical staff 107-113. Treble clef. Measures 107-108 have a slur over a half note and a quarter note. Measures 109-110 have a slur over a half note and a quarter note. Measure 111 has a half rest. Measure 112 has a half note. Measure 113 has a half rest. *p* *f*

114 Musical staff 114-118. Treble clef. Measures 114-115 have a slur over a half note and a quarter note. Measures 116-117 have a slur over a half note and a quarter note. Measure 118 has a half rest. *p* *p*



SOLO

TUTTI



290 TUTTI

f

This musical staff contains measures 290 through 296. It begins with a treble clef and a key signature of one flat. Measure 290 starts with a whole rest, followed by a half note G4. Measures 291-296 feature a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*f*) dynamic. The staff concludes with a whole rest in measure 296.

297 SOLO

p

This musical staff contains measures 297 through 303. It begins with a treble clef and a key signature of one flat. Measure 297 starts with a whole rest, followed by a half note G4. Measures 298-303 feature a series of eighth and sixteenth notes, with a piano (*p*) dynamic. The staff concludes with a whole rest in measure 303.

304

p

This musical staff contains measures 304 through 313. It begins with a treble clef and a key signature of one flat. Measure 304 starts with a whole rest, followed by a half note G4. Measures 305-313 feature a series of eighth and sixteenth notes, with a piano (*p*) dynamic. The staff concludes with a whole rest in measure 313.

314 TUTTI

f

This musical staff contains measures 314 through 321. It begins with a treble clef and a key signature of one flat. Measure 314 starts with a whole rest, followed by a half note G4. Measures 315-321 feature a series of eighth and sixteenth notes, with a fortissimo (*f*) dynamic. The staff concludes with a whole rest in measure 321.

322 SOLO

p

This musical staff contains measures 322 through 333. It begins with a treble clef and a key signature of one flat. Measure 322 starts with a whole rest, followed by a half note G4. Measures 323-333 feature a series of eighth and sixteenth notes, with a piano (*p*) dynamic. The staff concludes with a whole rest in measure 333.

354

p

This musical staff contains measures 354 through 359. It begins with a treble clef and a key signature of one flat. Measure 354 starts with a whole rest, followed by a half note G4. Measures 355-359 feature a series of eighth and sixteenth notes, with a piano (*p*) dynamic. The staff concludes with a whole rest in measure 359.

360

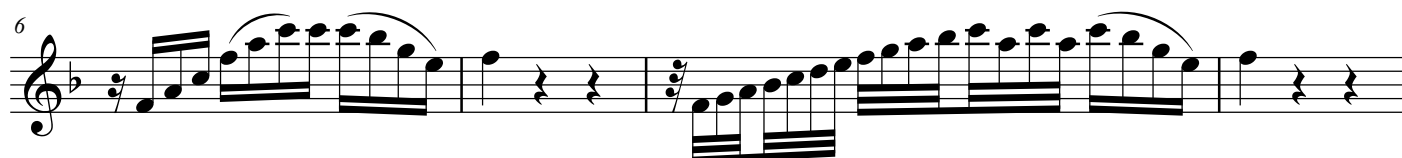
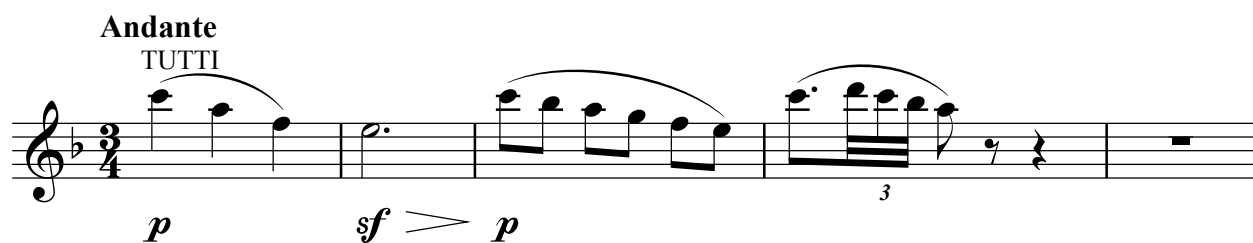
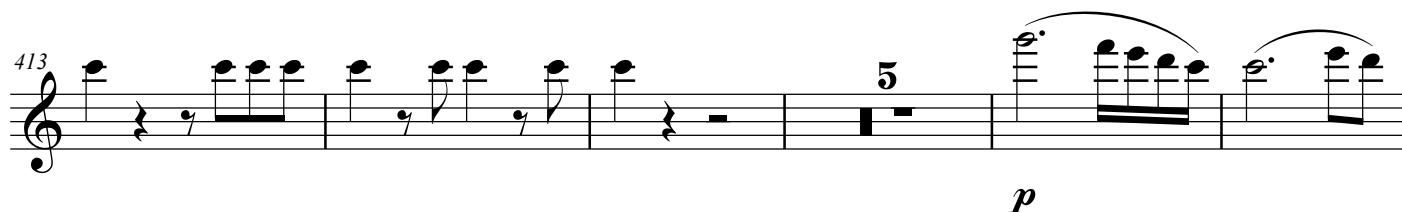
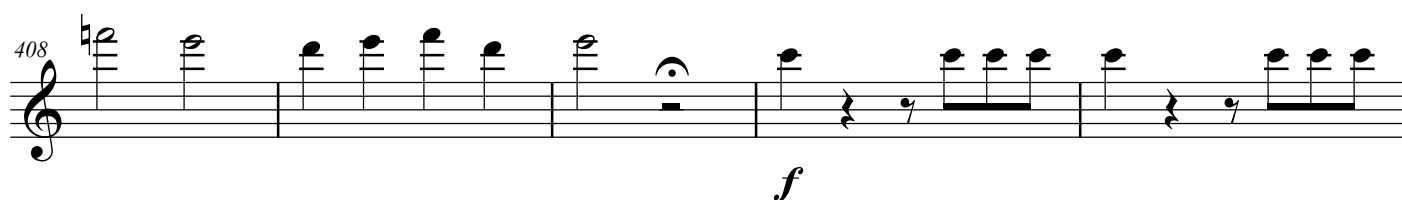
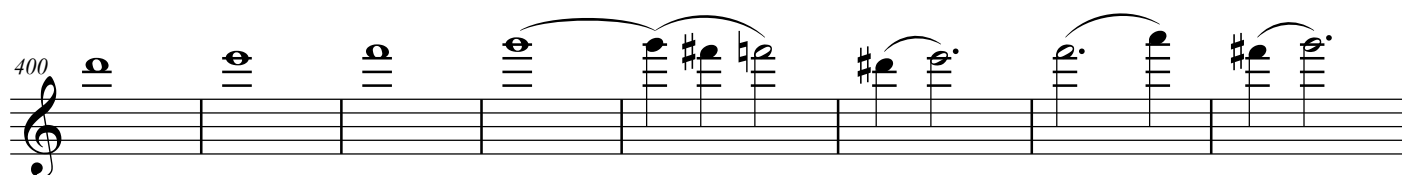
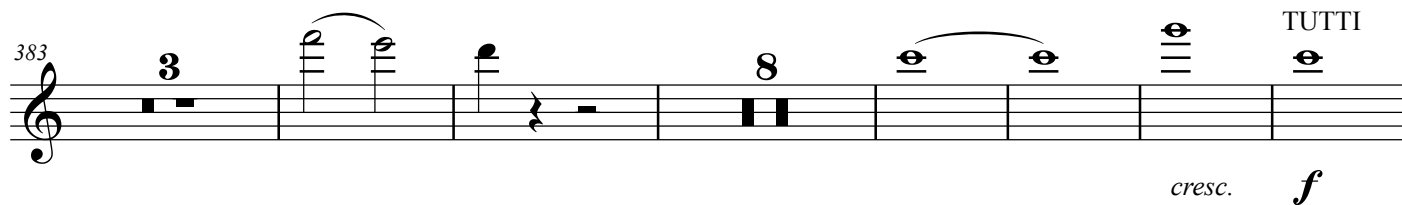
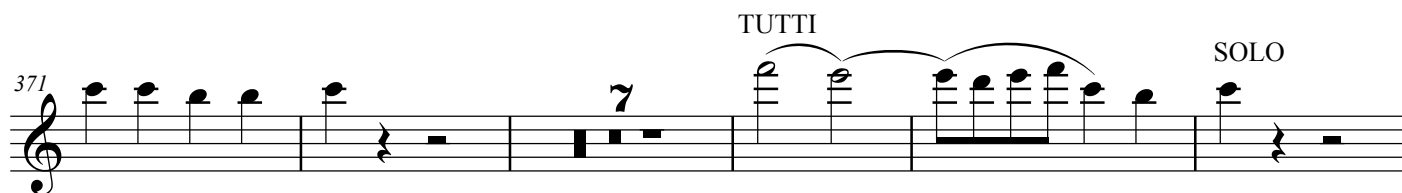
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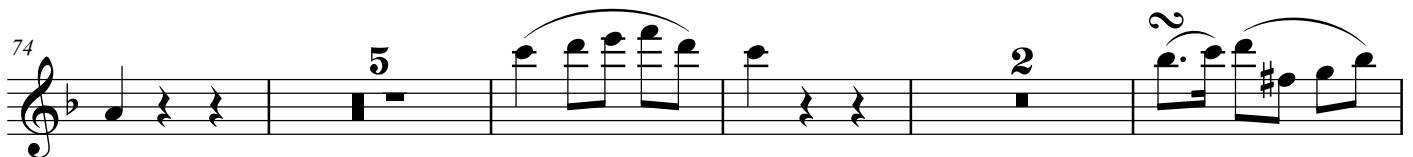
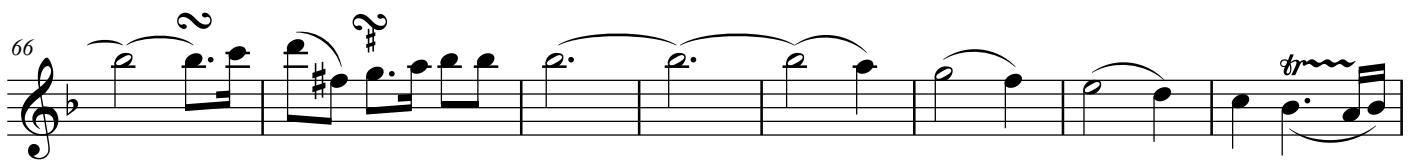
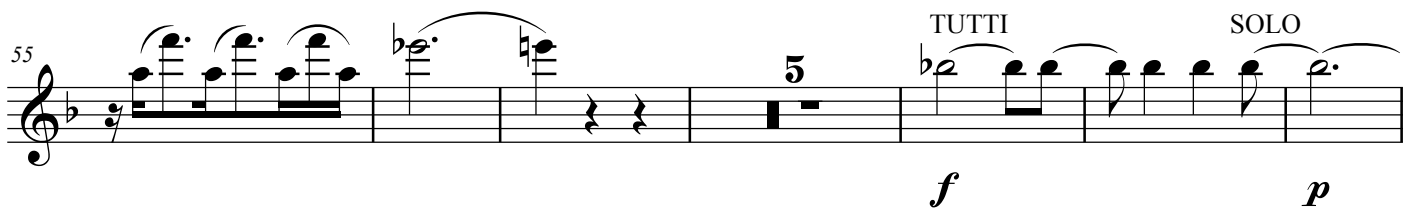
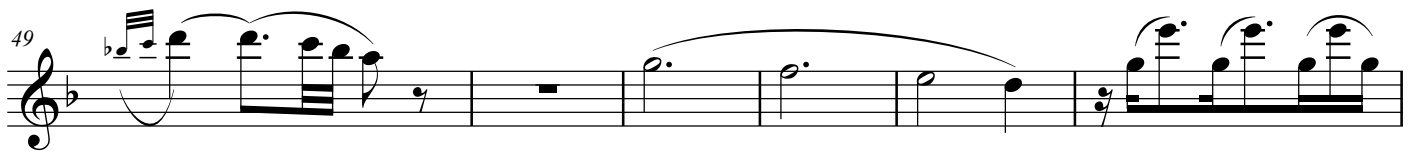
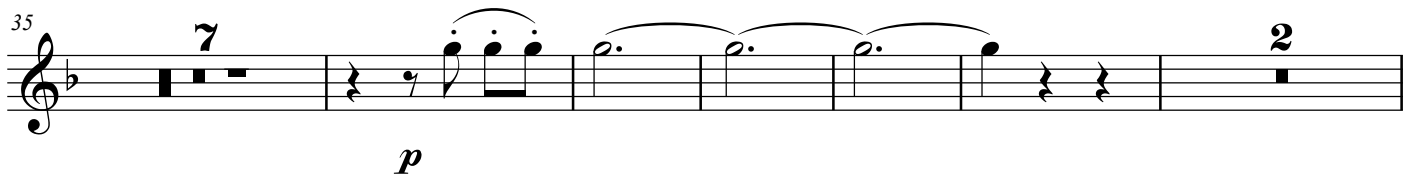
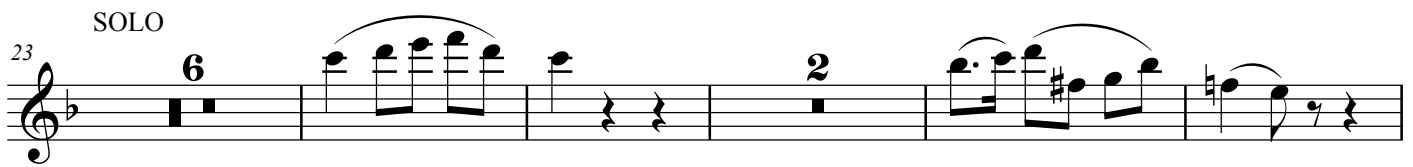
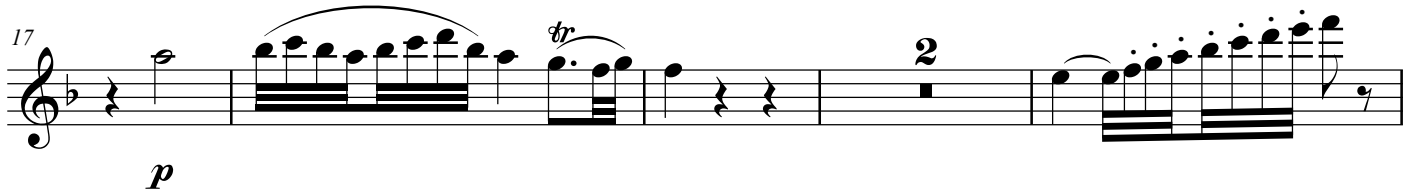
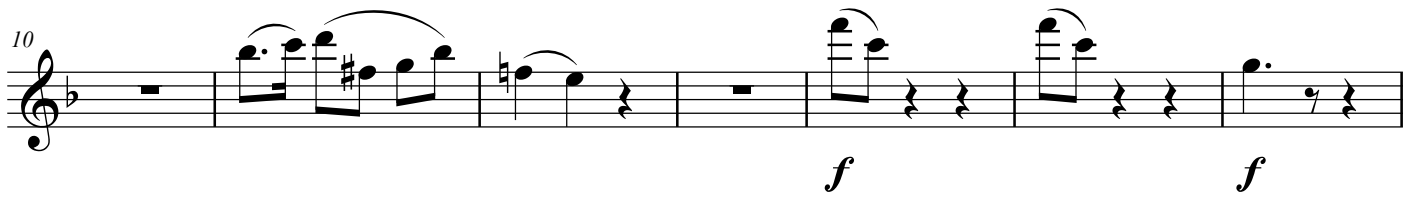
This musical staff contains measures 360 through 365. It begins with a treble clef and a key signature of one flat. Measure 360 starts with a whole rest, followed by a half note G4. Measures 361-365 feature a series of eighth and sixteenth notes, with a piano (*p*) dynamic. The staff concludes with a whole rest in measure 365.

366

p

This musical staff contains measures 366 through 371. It begins with a treble clef and a key signature of one flat. Measure 366 starts with a whole rest, followed by a half note G4. Measures 367-371 feature a series of eighth and sixteenth notes, with a piano (*p*) dynamic. The staff concludes with a whole rest in measure 371.





96

2

TUTTI

The first system of the musical score for 'The Rose Tree' begins at measure 96. It features a treble clef and a key signature of one flat (B-flat). The music starts with a whole rest, followed by a series of eighth and sixteenth notes, and then a half note. The tempo marking 'TUTTI' is placed above the staff. The system ends with a double bar line.

104

SOLO

2

pp

(Finale, Allegretto)



p

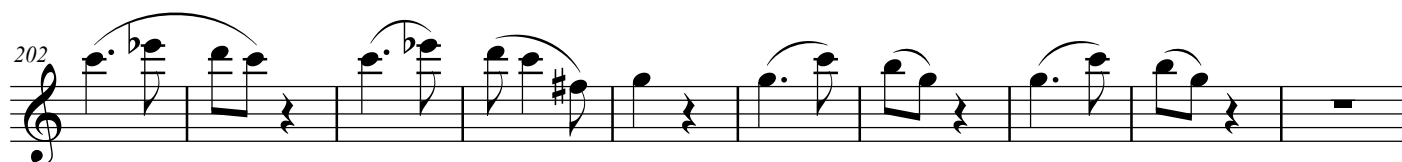
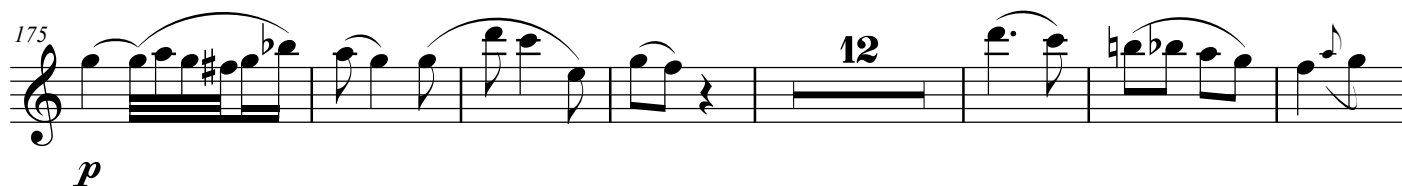
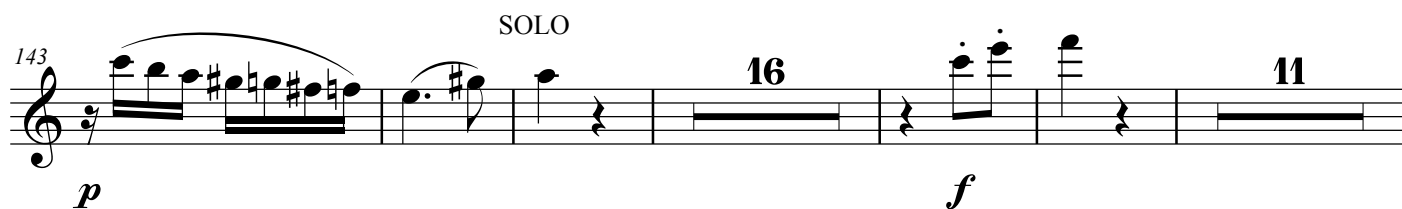
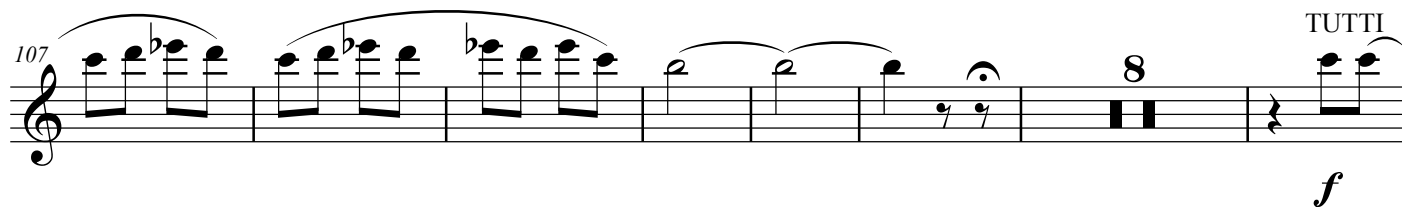
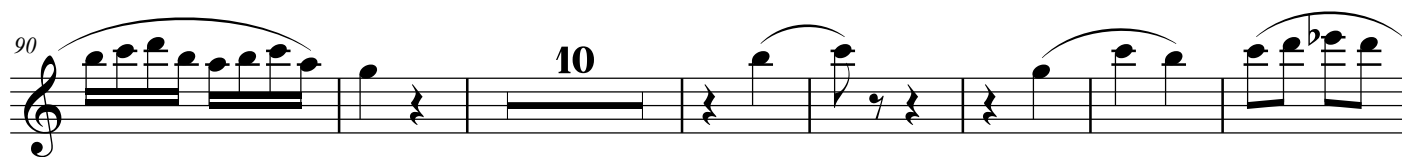
13

9

f

[illegible]

84



212

2

17

237 **TUTTI**

f

This musical score is for the beginning of the 'TUTTI' section, measures 237-242. It is written for a single melodic line in treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly beamed in pairs. There are several slurs over the notes. A key signature change to two sharps (F# and C#) occurs at measure 241. The section ends with a double bar line at measure 242.

244

p

253

3

19

p

282

15

338

2

4

tr

