

Lágrimas de Dores

Marcha Fúnebre

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Dedicada à memória de Adelina Nogueira Benfica
e Letícia Giffoni Kobel.

Piccolo Clarinet

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Saxofone Alto Mib

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Trombone Sib 1

Trombone Sib 2

Trombone Sib 3

Bombardino Sib

Bass Tuba

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in a system of staves. The top staff is a treble clef, and the bottom staff is a bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked with a '6' at the beginning of the first staff, indicating a sixteenth note. The notation is complex, with many notes and rests, suggesting a fast or intricate piece of music. The page is numbered '6' in the top left corner.

1. 2.

P. Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

Sax. Alt. Mib *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *8*

Tbn. 2 *8*

Tbn. 3 *8*

Bomb. Si b

B. Tba.

16

P. Cl.

Bb Cl. 1

Bb Cl. 2

Sax. Alt. Mib

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B. Tba.

The musical score is written for a large ensemble. It begins at measure 16. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- P. Cl. (Piccolo Clarinet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bb Cl. 1 & 2 (B-flat Clarinets):** Treble clef, playing a similar melodic line to the piccolo clarinet.
- Sax. Alt. Mib (Soprano Saxophone):** Treble clef, playing a melodic line.
- Bb Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, playing a melodic line.
- Hn. 1 & 2 (Horns):** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, & 3 (Tubas):** Treble clef, playing a rhythmic pattern of eighth notes.
- Bomb. Si b (Bombardone):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Tba. (Bass Trombone):** Bass clef, playing a rhythmic pattern of eighth notes.

20

P. Cl.

B♭ Cl. 1

B♭ Cl. 2

Sax. Alt. Mib

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B. Tba.

1.

2.

24

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Sax. Alt. Mib

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B.Tba.

pp

pp

pp

pp

pp

pp

pp

mf

p

28

P.Cl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Sax. Alt. Mib

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. Si b

B.Tba.

1.

2.