

SACRED SONGS

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MUSICAL GEMS FOR PIANO.

A very successful composition by an excellent writer. - Try it on your Piano!

Moonbeams On The Lake, Reverie by Fitzpatrick

Moderato.

p *mf*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

A very delightful number, full of beautiful melodies and harmonies. - Very popular.

Meditation by Kimball

Andante con sentimento.

p *mf* *mf*

An interesting and very popular Dance number. - Easy to play.

Love Thoughts, Waltzes by Greenwald

Tempo di Valse.

p *mf*

A rattling good number, full of snap and go. - Sets the feet a-moving.

The Panama Canal, March and Two Step by Will Wood

Tempo di Marcia.

f *mf*

A delightful composition, as sweet and dainty as the Title page. - Easy to play.

Youthful Gossip, Caprice by Douglas

Moderato.

p *staccato* *mf*

A Reverie full of sweetness and beauty. - Try it, - you will like it!

Shower Of Roses, Reverie by May

Moderato.

mf

A fine number for Valse Boston or Hesitation Waltz. - Very Popular.

Love Dreams, Valse by Greenwald

Tempo di Valse.

p *con espressione* *mf*

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what I was dreaming then, But I struck one chord of mu - sic, Like the

dim. *p*

sound of a great A - men, Like the sound of a great A -

cresc. *f* *poco rall.* *dim.*
cresc. *f* *dim.*

- men. It

p *cresc.* *f* *dim.*

ped. * *ped.* *

flood - ed the crim - son twi - light, Like the close of an An - gel's Psalm, And it

p *cresc.*

ped. *64-5

dim.

lay on my fe-ver'd spi - rit, With a touch of in finite calm; It

dim.

cresc. *dim.*

qui-et-ed pain and sor-row, Like love o-ver-com-ing strife; It

cresc. *dim.*

seem'd the har-mo-nious e - cho From our dis-cord-ant life; It

p *p* *tranquillo.*

tranquillo sempre.

link'd all per-plex-ed mean-ings In-to one per-fect peace, And

poco a poco piu animato.

f agitato.

trembled a-way in-to si-lence, As if it were loth to cease. I have

cresc. animato.

f agitato.

Led. * Led. *

sought, but I seek it vain-ly, That one lost chord di-vine Which

f

Led. *

came from the soul of the or-gan And en-ter'd in-to

f Grandioso.

mine. It may be that Death's bright An-gel Will

cresc. molto. - ritard. f

Led. * Led. *

speak in that chord a - gain; It may be that on - ly in Heav'n I shall

sempref

Led. * Led. * Led. * Led. * Led. * Led. *

hear that grand A - men. It may be that Death's bright An - gel will

sf sf

Led. * Led. * Led. * *sf sf*

speak in that chord a - gain, It may be that on - ly in Heav'n I shall

ff ritard. con gran

ff ritard. colla voce. con gran

hear that grand A - - men.

forza. rallentando.

forza. a tempo.

Led. * Led. * Led. * Led. * Led. * Led.

OUR POPULAR PIANO SUCCESSES

One of the sweetest compositions ever written. Ought to be in every player's repertoire.

Up In A Swing, Reverie by Montaine.

Andante con moto.

p tranquillo *m.s.* *m.s.* *m.s.* *rit.* *a tempo*

Tea Tea Tea Tea Tea Tea Tea Tea Tea

A most popular Flower Song with the most popular melody. Easy to play.

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Andante.

p *mf* *Piu mosso*

A well known number by a good writer. Fine for Teaching and Recital.

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Andante.

mp *rit.* *p*

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Moderato

p *Tea * Tea * Tea * Tea * Tea * Tea * Tea * Tea simile*

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Allegretto.

p *p*

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Tempo di Minuetto.

p

A fine instrumental number, suitable for every occasion. Not too hard.

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CAPRICE
Moderato.

p dolce

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