

4 Simphonies

Original : armure avec
si $\flat$ seulement.

(1^{ère}) Simphonie sur le $\flat$ fa

Nicolas-Antoine Lebègue
(1631 - 1702)

5

9

13

18

1.

2.

Reprise

22

26

30

34

39

43

(b)

47

51

55

59

Original : aucune
altération à l'armure.
Les boîtes de reprise
sont éditoriales.

(2^e) Symphonie en g ré sol ♯

Nicolas-Antoine Lebègue
(1631 - 1702)

4

8

12

16

1.

2.

19 *Reprise*

23

28

32

36

40

1. 2.

The image shows a musical score for piano, spanning measures 19 to 40. The score is written in G major (one sharp) and 4/4 time. It features a piano introduction labeled 'Reprise' at measure 19. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals. The piece concludes with a first and second ending at measure 40.

(3^e) Symphonie en C sol ut

Nicolas-Antoine Lebègue
(1631 - 1702)

4

8

12

16

1. 2.

Reprise

This musical score is for a piano piece, spanning measures 20 to 35. It is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is in grand staff, with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. There are several trills marked with a double wavy line. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final cadence. The first ending is a short melodic phrase, and the second ending is a longer phrase that includes a trill. The score is printed on five systems, each with two staves.

20

23

27

31

35

1.

2.

(4^e) Symphonie en d'la ré ♯

Nicolas-Antoine Lebègue
(1631 - 1702)

4

8

12

16

1.

2.

Reprise

21

25

29

33

37

1. *

2.

(* Reprise ad lib.)