

Használati énekek

1. Introitus – Puer Natus

Maestoso ♩ = 72

Tamás Beischer-Matyó

Clarinet in B \flat

Violin I

Violin II

7

tetszőleges ismétlési pont 1

B \flat Cl.

Vln. I

Vln. II

p grazioso

p

p

13

B \flat Cl.

Vln. I

Vln. II

18 *tetszőleges ismétlési pont 2*

B♭ Cl.

Vln. I

Vln. II

p

mp in rilievo

p

24

B♭ Cl.

Vln. I

Vln. II

dolce

dolce

28

B♭ Cl.

Vln. I

Vln. II

34 *ismétlés, ha szükséges, valamelyik tetszőleges ponttól*

B♭ Cl.

Vln. I

Vln. II

molto leggero

f

f

f

40

B \flat Cl.

Vln. I

Vln. II

46

B \flat Cl.

Vln. I

Vln. II

mf

p

pp

2. Intonáció – 24. zsoltár

Andante ♩ = 88

Clarinet in B \flat

Violin I

Violin II

f

f

7

B \flat Cl.

Vln. I

Vln. II

p

pp possibile

pp possibile

13

B \flat Cl.

Vln. I

Vln. II

19

B \flat Cl.

Vln. I

Vln. II

rall. -----

3. Intonáció és Postludium – Krisztus Urunknak

Allegro moderato ♩ = 112

Clarinet in B \flat

p ma risoluto

Violin I

p ma risoluto

Violin II

p ma risoluto

5

B \flat Cl.

Vln. I

Vln. II

9

B \flat Cl.

Vln. I

Vln. II

13

B \flat Cl.

Vln. I

Vln. II

This system contains measures 13 through 16. The B \flat Clarinet part (top staff) features a melodic line with eighth-note patterns and rests. The Violin I part (middle staff) plays a rhythmic accompaniment of eighth notes with some slurs. The Violin II part (bottom staff) plays a similar rhythmic accompaniment, often in parallel motion with the Violin I.

17

B \flat Cl.

Vln. I

Vln. II

This system contains measures 17 through 20. The B \flat Clarinet part continues its melodic line with eighth-note patterns. The Violin I part maintains its rhythmic accompaniment, with some slurs and ties. The Violin II part continues its rhythmic accompaniment, often in parallel motion with the Violin I.

21

B \flat Cl.

Vln. I

Vln. II

This system contains measures 21 through 24. The B \flat Clarinet part has a more active melodic line with sixteenth-note passages. The Violin I part continues its rhythmic accompaniment with slurs. The Violin II part continues its rhythmic accompaniment, often in parallel motion with the Violin I.

25

B \flat Cl.

Vln. I

Vln. II

This system contains measures 25 through 28. The B \flat Clarinet part continues its melodic line with eighth-note patterns. The Violin I part continues its rhythmic accompaniment with slurs. The Violin II part continues its rhythmic accompaniment, often in parallel motion with the Violin I.

28

B♭ Cl.

Vln. I

Vln. II

31

B♭ Cl.

Vln. I

Vln. II

f

33

rall. molto

B♭ Cl.

Vln. I

Vln. II

ff

Org.

ff

ff

Andante

f

(36) Allegro vivo ♩ = 152

B♭ Cl. *p*

Vln. I *p*

Vln. II *p*

Org.

40

B♭ Cl. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

46

B♭ Cl. *f* *pp*

Vln. I *f* *pp*

Vln. II *f* *pp*

4. Postludium – 134. zsoltár

Pomposo ♩ = 66

Clarinet in B \flat

Violin I

Violin II

ff *p*

5 *ismétlések tetszés szerint*

B \flat Cl.

Vln. I

Vln. II

ff *p*

*Az egyik ismétlésnél, tetszés szerinti helyen, jöjjön egy fade,
utána bárhol abba lehet hagyni!*

9

B \flat Cl.

Vln. I

Vln. II

5. Intonáció – Dicsérd Istent**Allegro energico** ♩ = 108

Clarinet in B \flat

Violin I

Violin II

f

f

B \flat Cl.

Vln. I

Vln. II

f

mf

mf

B \flat Cl.

Vln. I

Vln. II

5

7

B \flat Cl.

Vln. I

Vln. II

9

B \flat Cl.

Vln. I

Vln. II

11

B \flat Cl.

Vln. I

Vln. II

13

B \flat Cl.

Vln. I

Vln. II

15

B \flat Cl.

Vln. I

Vln. II

f

mf

Detailed description: This system covers measures 15, 16, and 17. The B \flat Clarinet part starts with a whole note G4 in measure 15, followed by rests in measures 16 and 17. The Violin I and II parts play eighth-note patterns. In measure 15, the Violin I part has a dynamic marking of *f*. In measure 16, the Violin II part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *f* in measure 17. The Violin II part has a dynamic marking of *mf* in measure 17. The key signature is one sharp (F#) and the time signature is 4/4.

18

B \flat Cl.

Vln. I

Vln. II

ff

ff

ff

Detailed description: This system covers measures 18, 19, and 20. The B \flat Clarinet part has a whole note G4 in measure 18, followed by eighth-note patterns in measures 19 and 20. The Violin I and II parts play eighth-note patterns. In measure 18, the Violin I part has a dynamic marking of *ff*. In measure 19, the Violin I part has a dynamic marking of *ff*. In measure 20, the Violin I part has a dynamic marking of *ff*. The Violin II part has a dynamic marking of *ff* in measure 18. The Violin II part has a dynamic marking of *ff* in measure 19. The Violin II part has a dynamic marking of *ff* in measure 20. The key signature is one sharp (F#) and the time signature is 4/4.