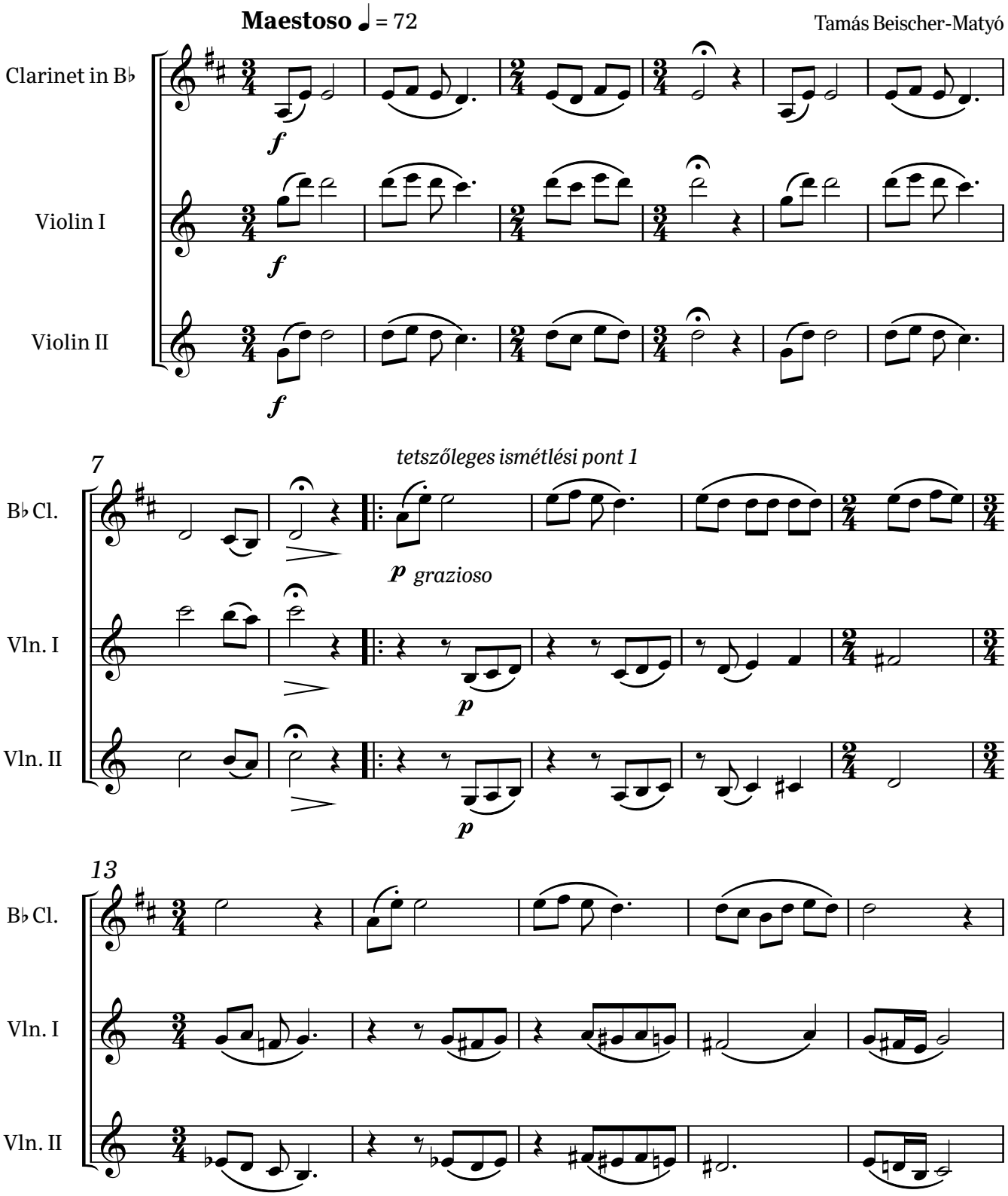
Használati énekek

1. Introitus — Puer Natus



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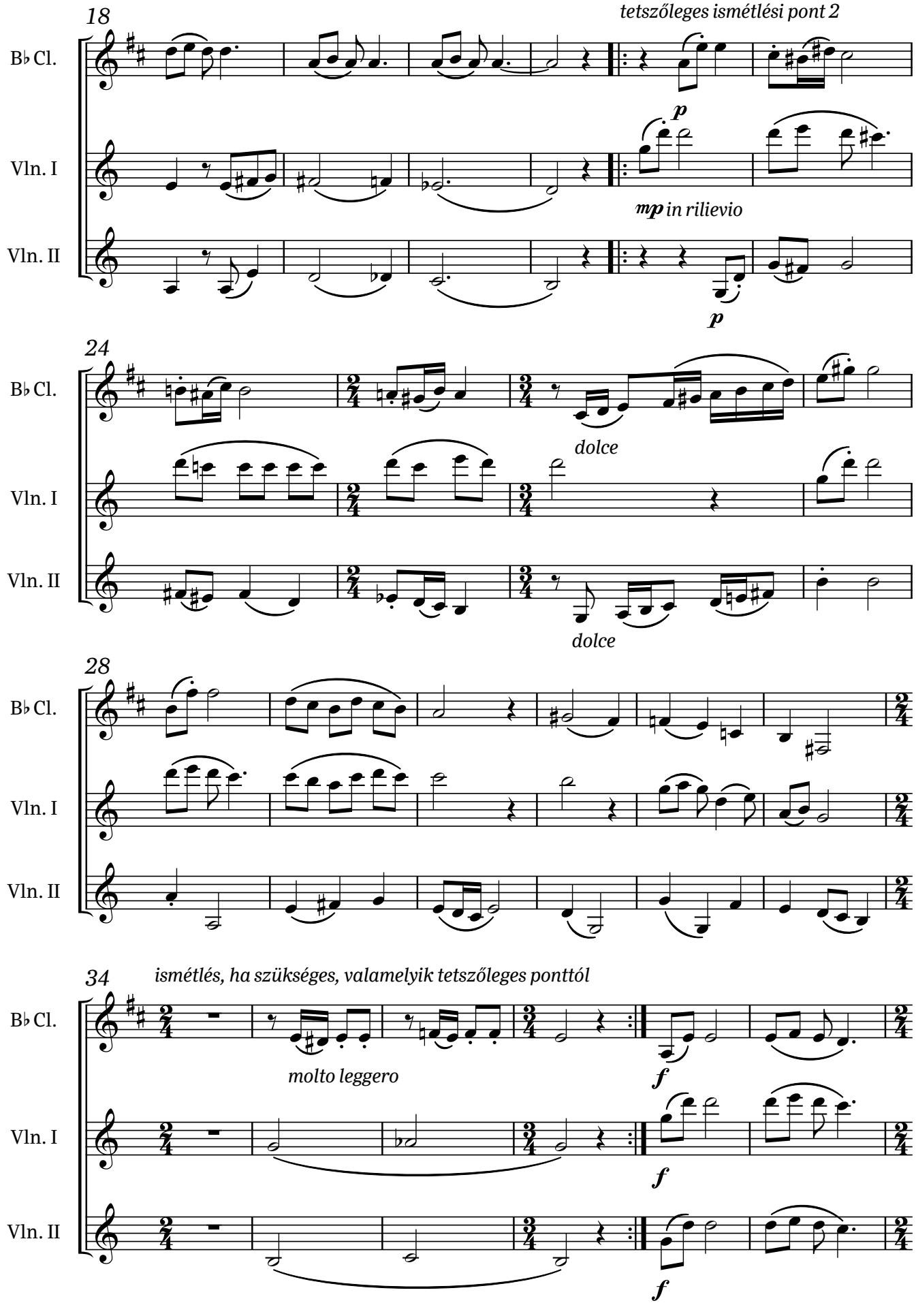
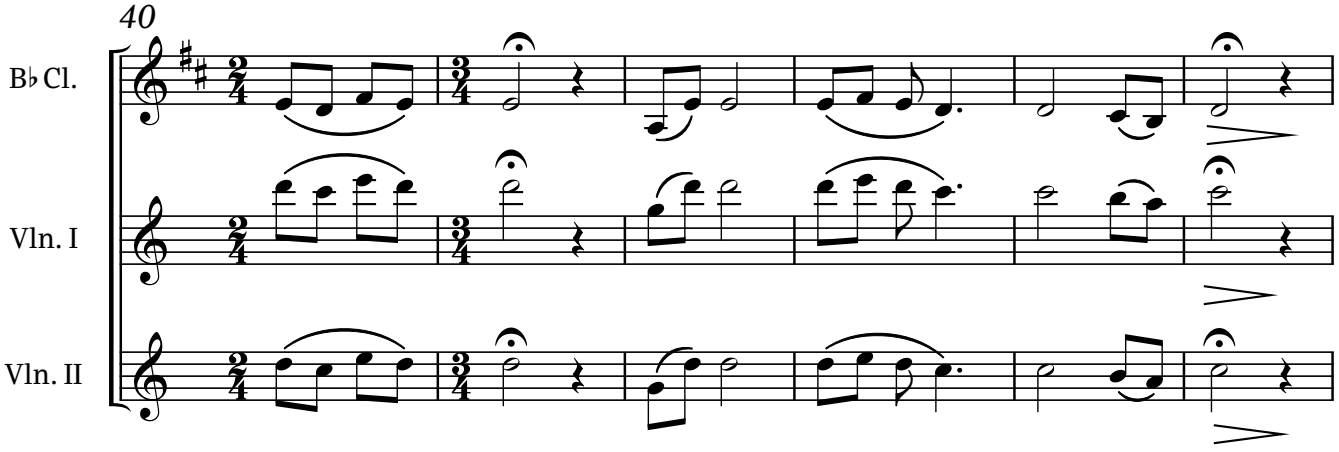
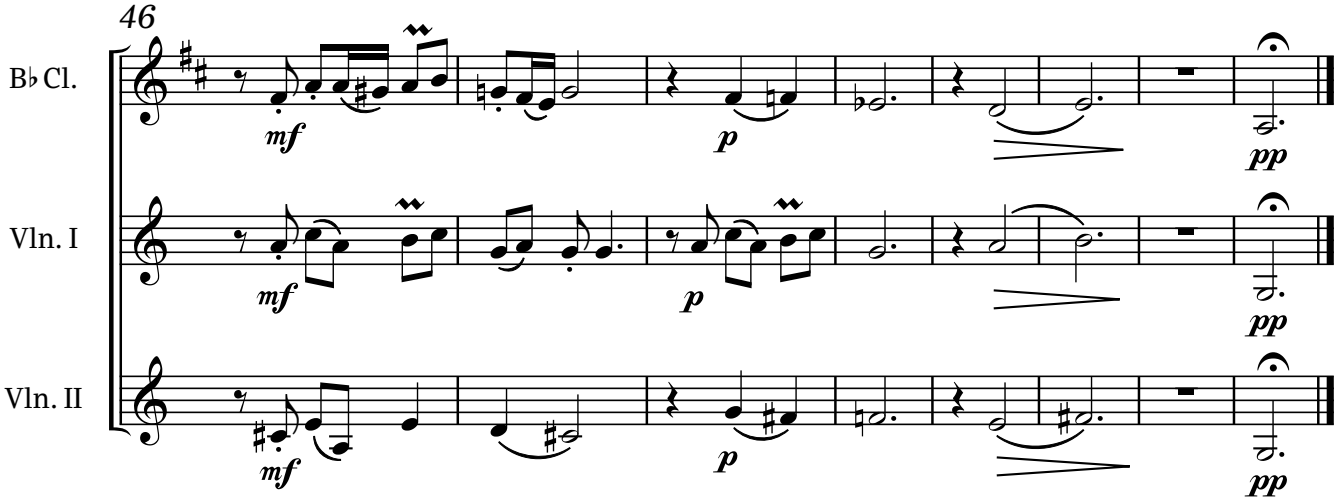
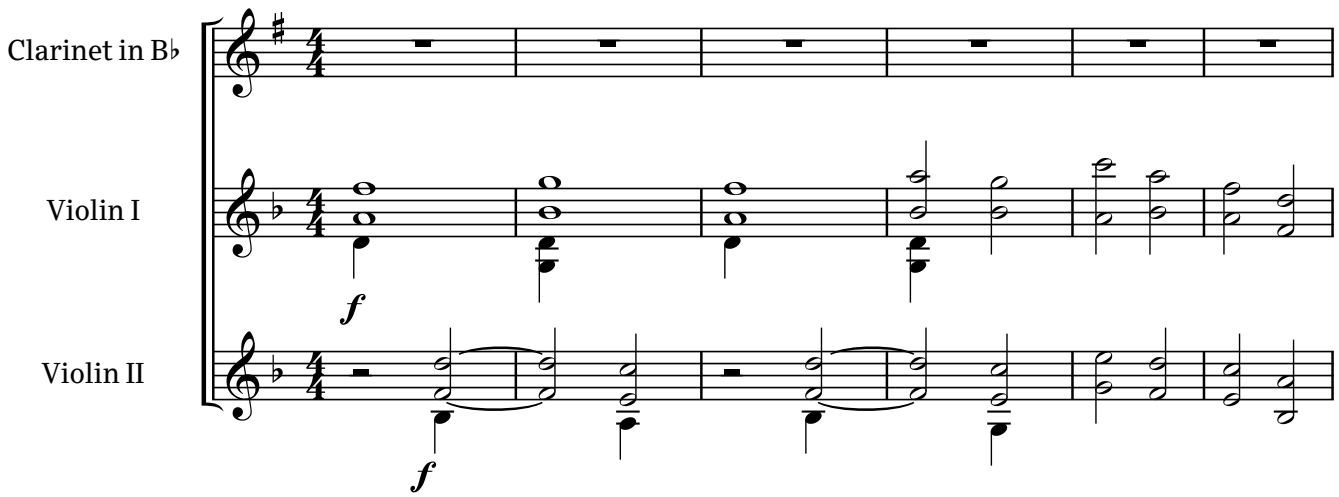

18
tetszőleges ismétlési pont 2
B♭ Cl.
Vln. I
Vln. II
p
mp in rilievio
p
24
dolce
dolce
28
34
ismétlés, ha szükséges, valamelyik tetszőleges ponttól
molto leggero
f
f
f

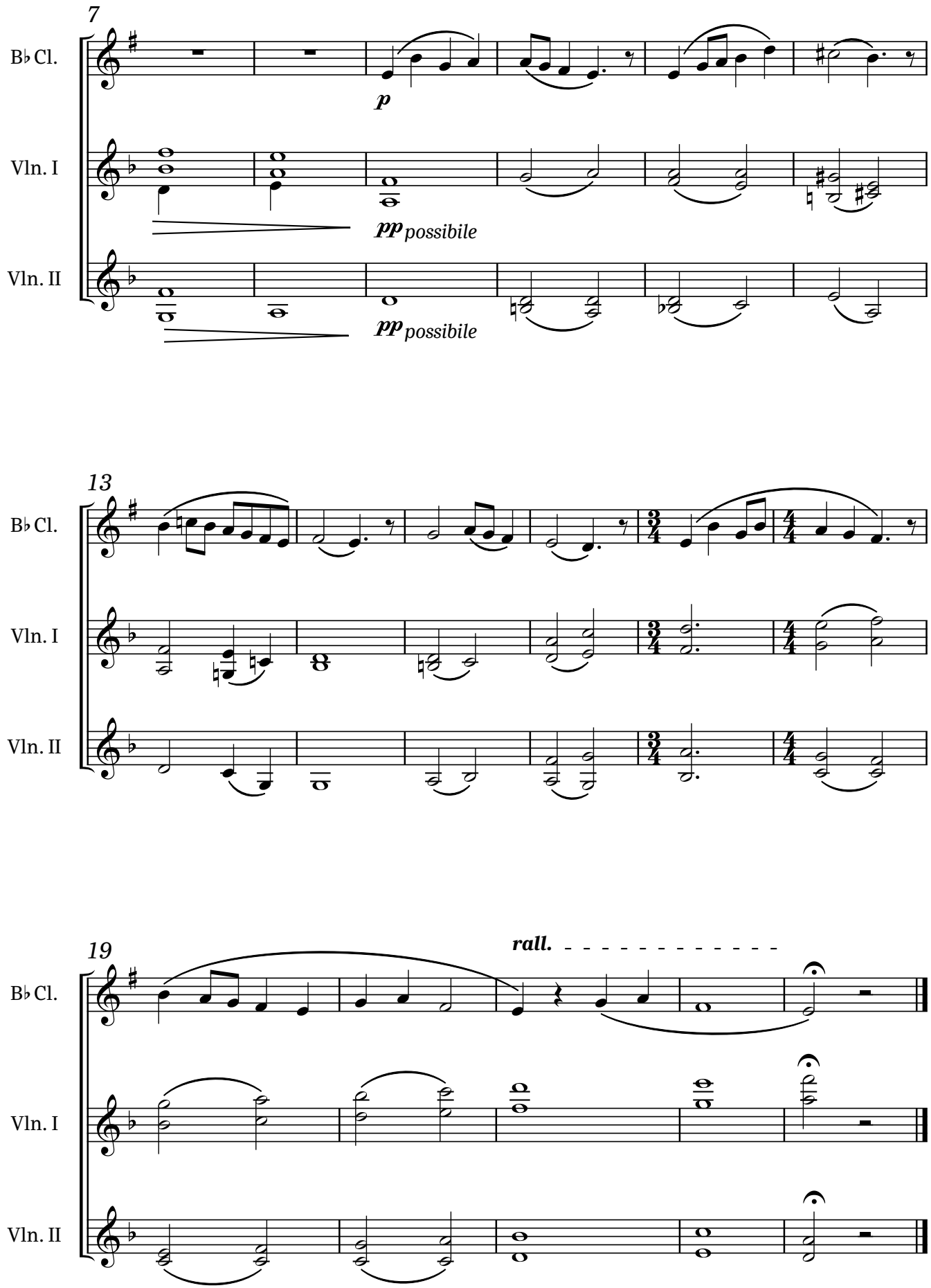




2. Intonáció — 24. zsoltár

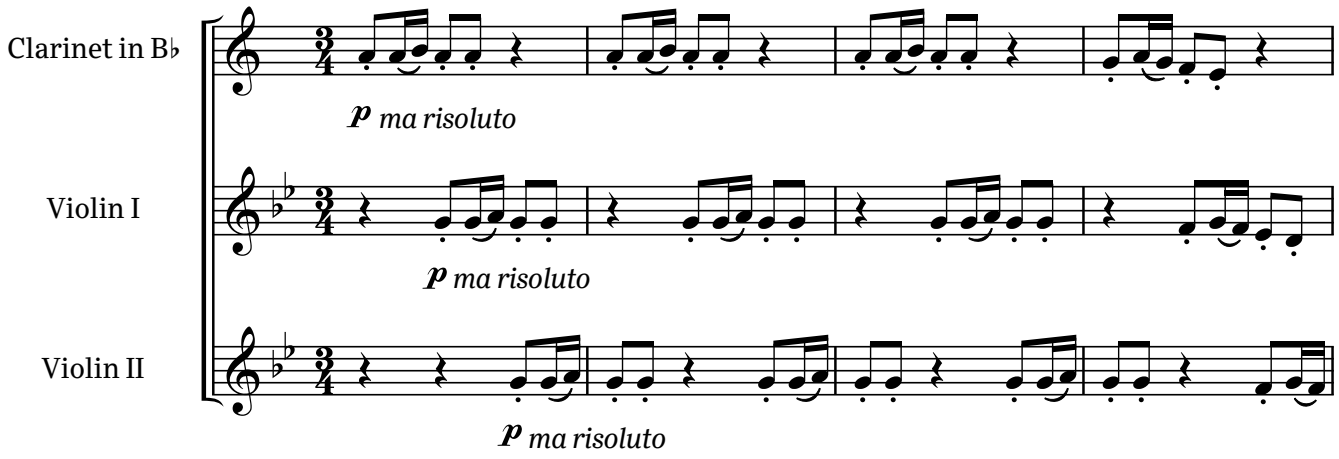
Andante ♩ = 88

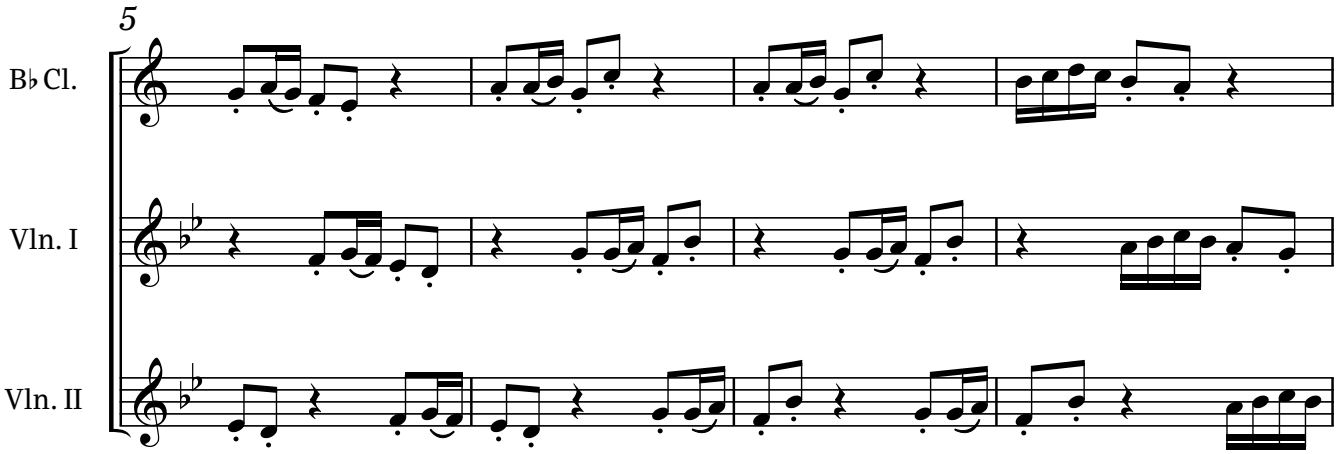


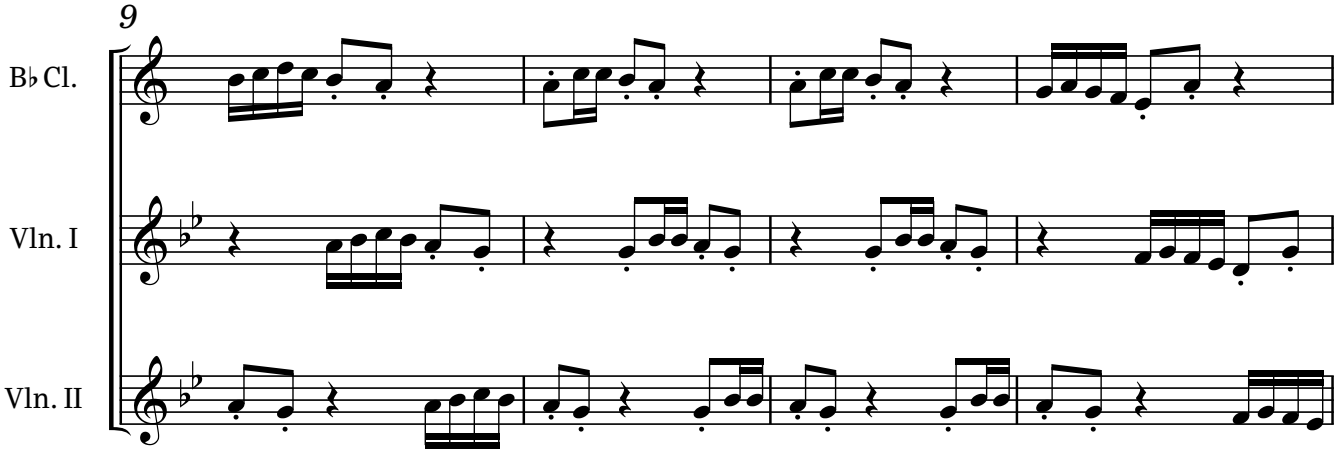

7
B♭ Cl.
Vln. I
Vln. II
p
pp possibile
pp possibile
13
B♭ Cl.
Vln. I
Vln. II
19
rall.
B♭ Cl.
Vln. I
Vln. II

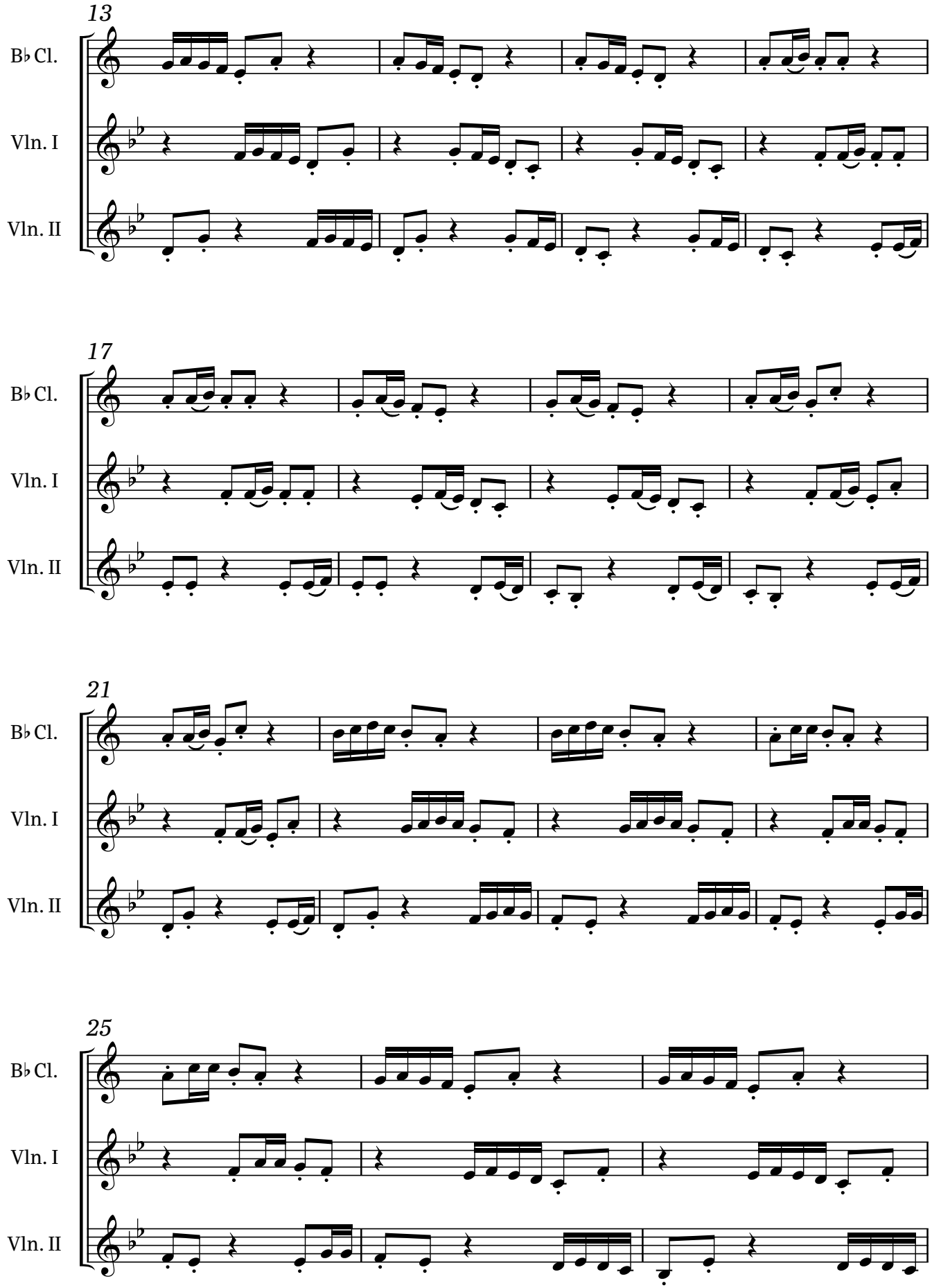
3. Intonáció és Postludium — Krisztus Urunknak

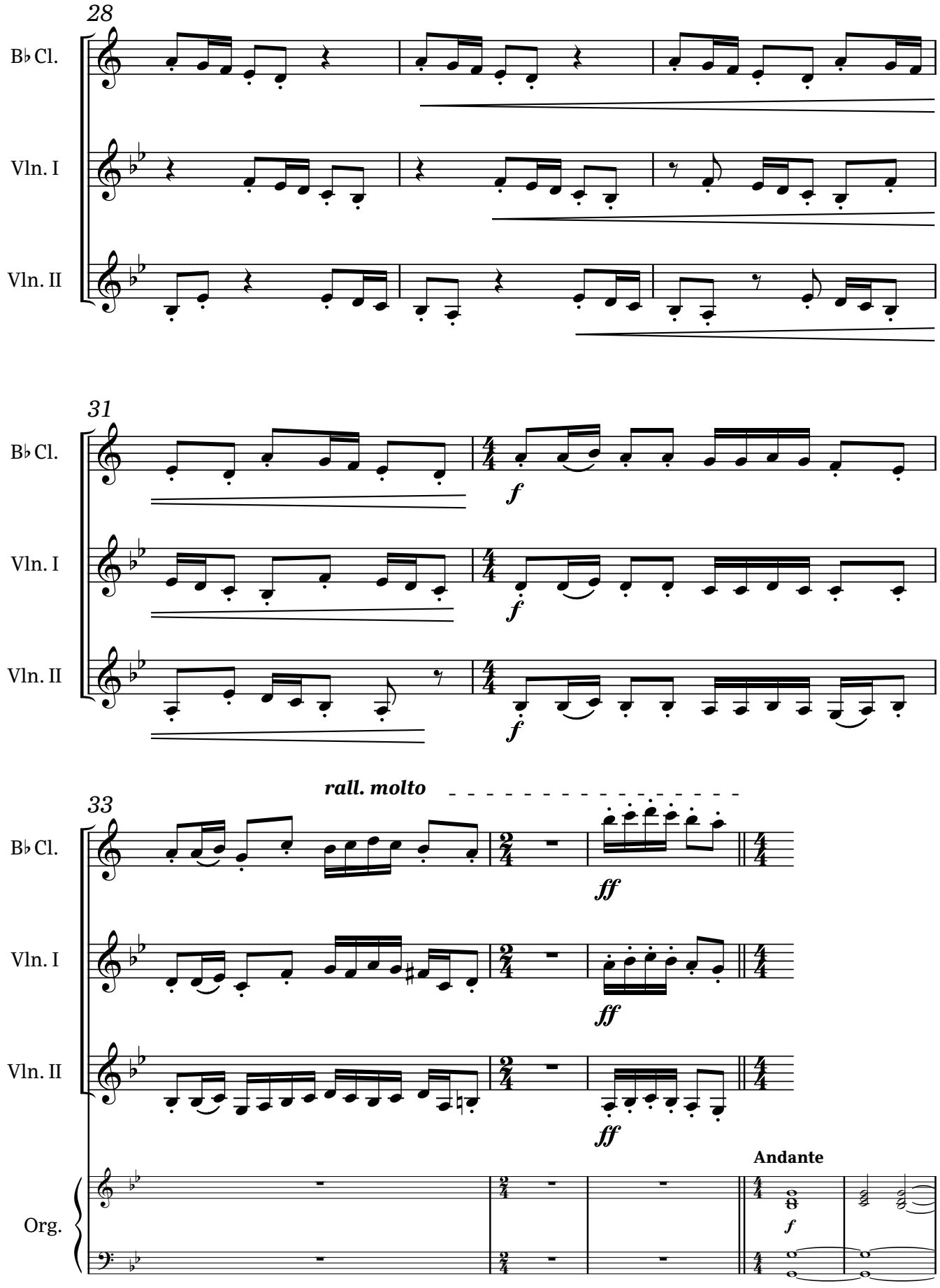
Allegro moderato ♩ = 112

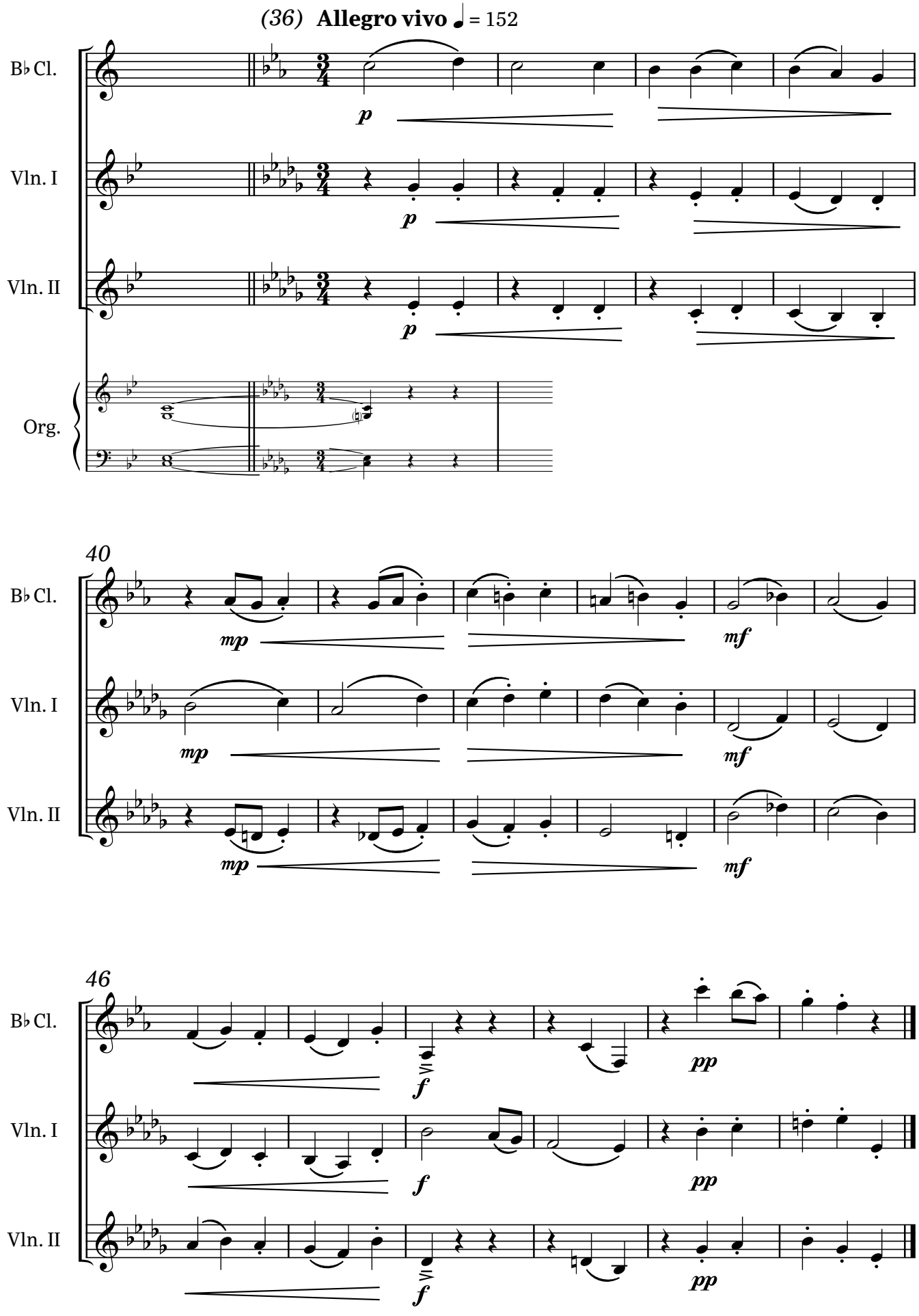




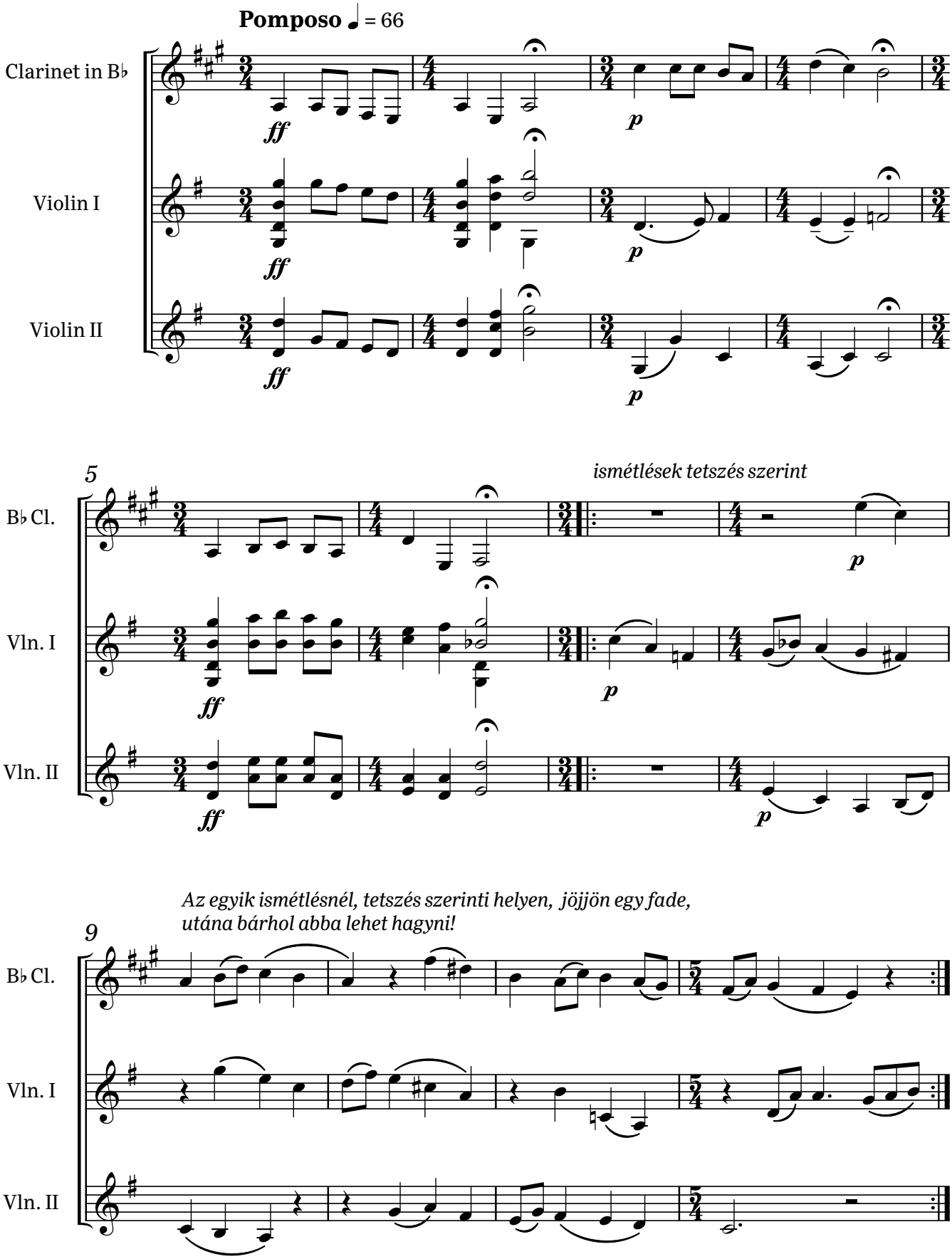



13
B♭ Cl.
Vln. I
Vln. II
17
B♭ Cl.
Vln. I
Vln. II
21
B♭ Cl.
Vln. I
Vln. II
25
B♭ Cl.
Vln. I
Vln. II


28
B♭ Cl.
Vln. I
Vln. II
31
B♭ Cl.
Vln. I
Vln. II
f
f
f
rall. molto
33
B♭ Cl.
Vln. I
Vln. II
Org.
ff
ff
ff
Andante
f

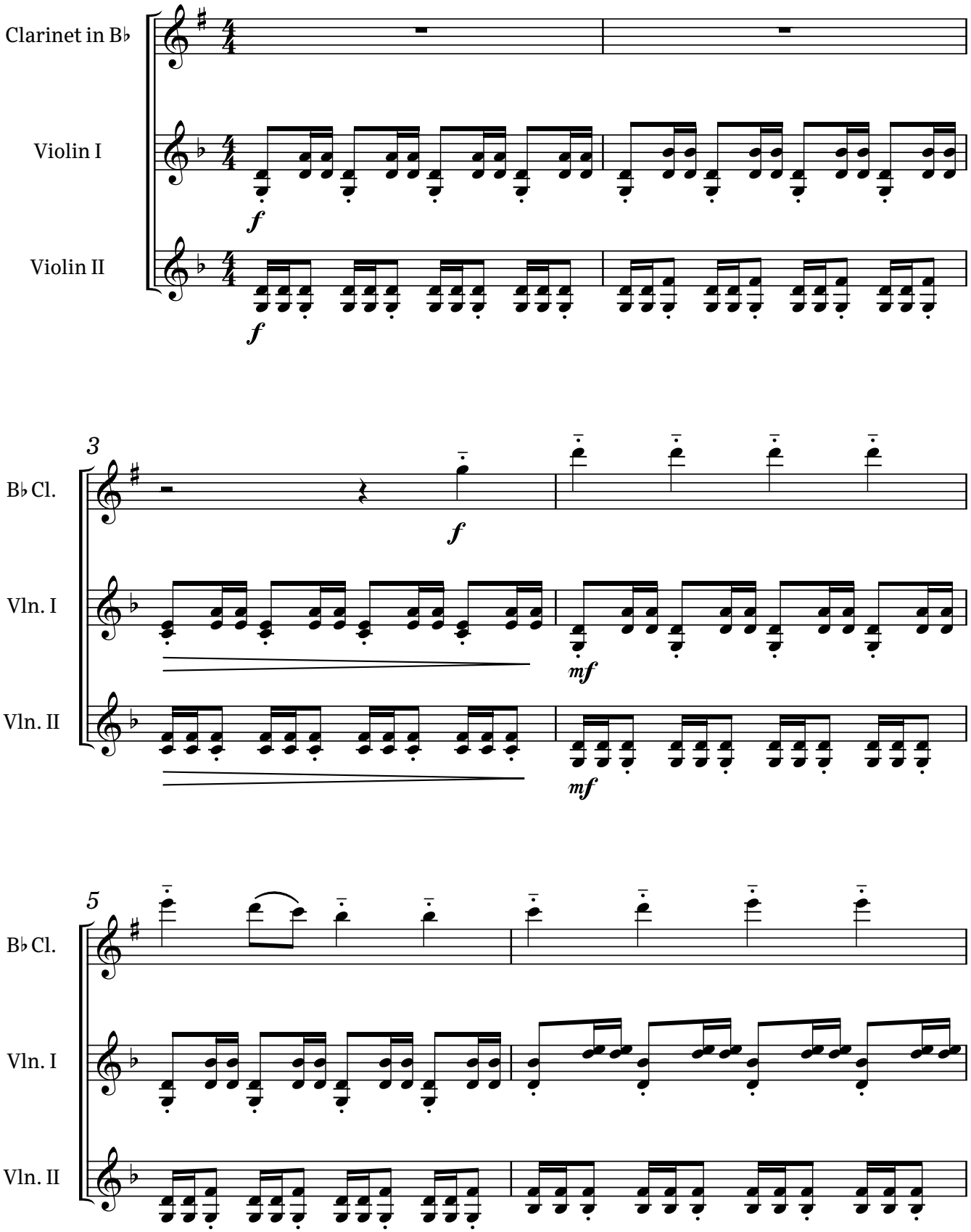

(36) Allegro vivo ♩ = 152
B♭ Cl.
Vln. I
Vln. II
Org.
p
40
mp
mf
46
f
pp

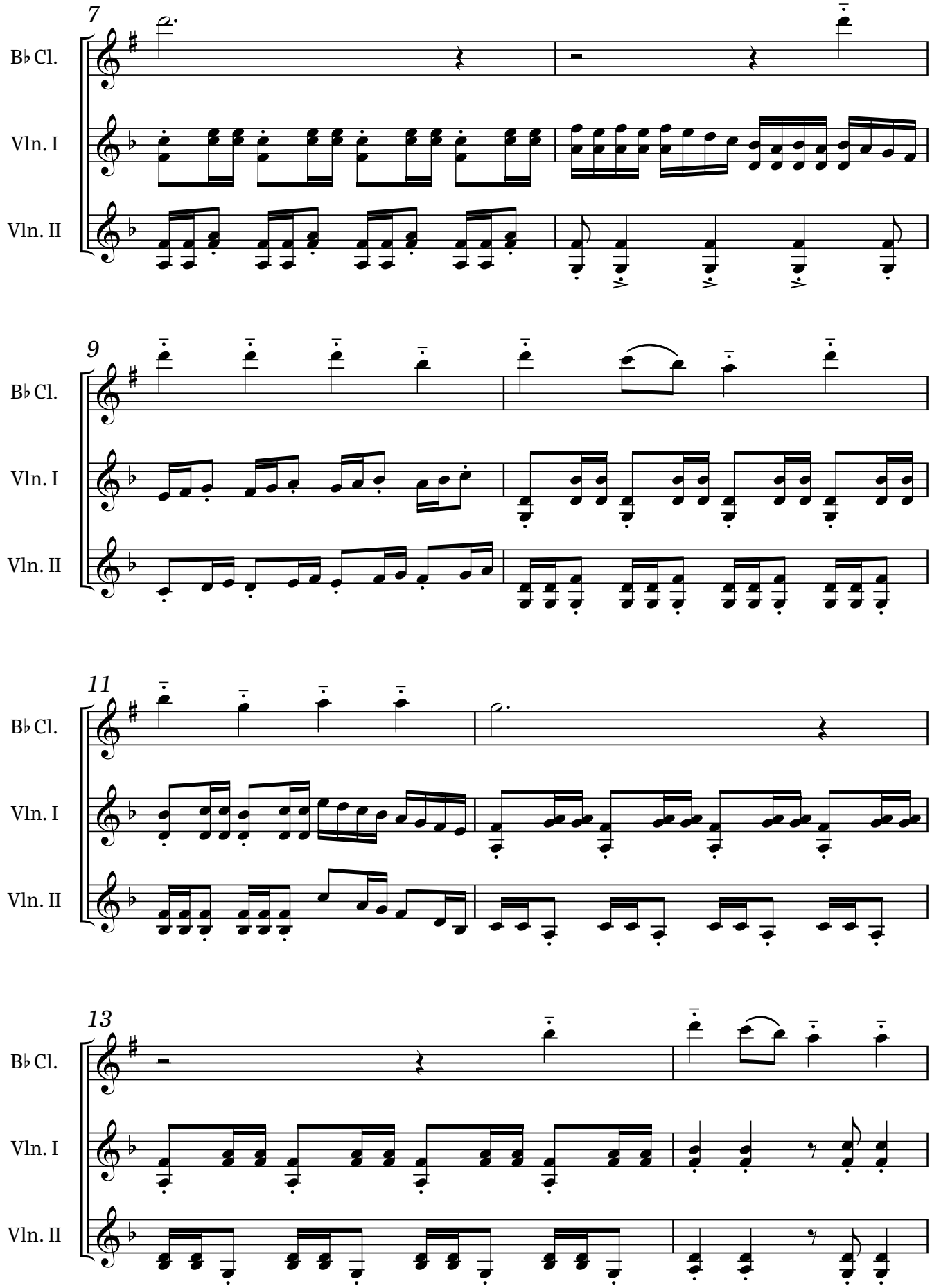
4. Postludium – 134. zsoltár

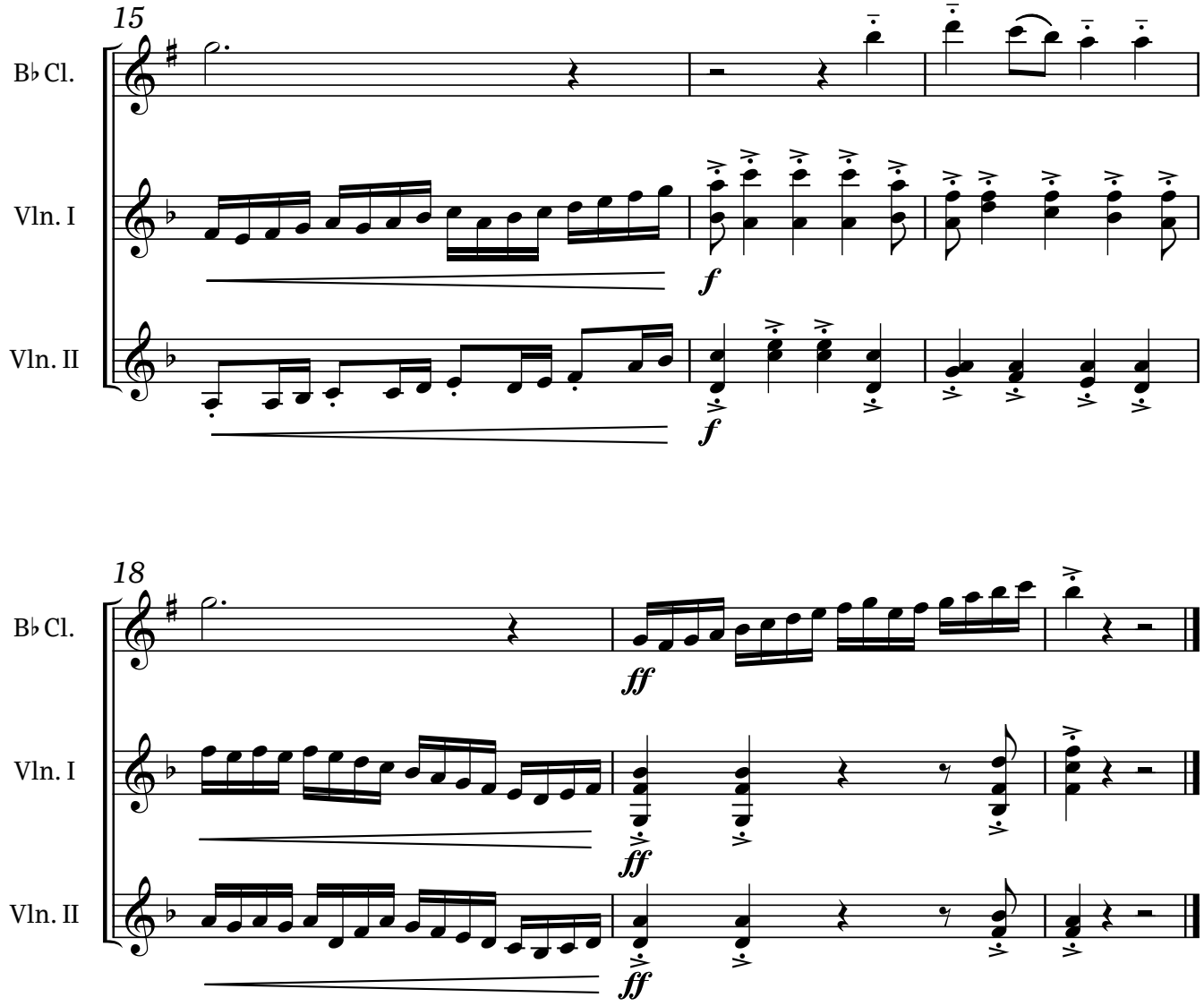


5. Intonáció — Dicsérd Istent

Allegro energico ♩ = 108




7
B♭ Cl.
Vln. I
Vln. II
9
B♭ Cl.
Vln. I
Vln. II
11
B♭ Cl.
Vln. I
Vln. II
13
B♭ Cl.
Vln. I
Vln. II


15
B♭ Cl.
Vln. I
Vln. II
f
f
18
B♭ Cl.
Vln. I
Vln. II
ff
ff
ff