



Short Piece for Basson & Piano No. 1

CHENG-SHIUN

$\text{♩} = 80$

Bassoon

Piano

Bsn.

Pno.

Bsn.

Pno.

6

Bsn.

Pno.

8

Bsn.

Pno.

10

Bsn.

Pno.

This musical score page contains measures 6 through 10 of a piece for Basson and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is written for Basson (Bsn.) and Piano (Pno.).

- Measure 6:** The Basson part begins with a sixteenth-note triplet, followed by eighth notes and a quarter note. The Piano part has a whole rest in the right hand and a bass line with eighth notes and a triplet of eighth notes in the left hand.
- Measure 7:** The Basson part continues with eighth notes and a quarter note. The Piano part features a complex right-hand texture with chords and a triplet of eighth notes in the left hand.
- Measure 8:** The Basson part has eighth notes and a quarter note. The Piano part has a right hand with eighth-note chords and a left hand with eighth notes.
- Measure 9:** The Basson part has eighth notes and a quarter note. The Piano part has a right hand with a whole rest and a left hand with eighth notes.
- Measure 10:** The Basson part has eighth notes and a quarter note. The Piano part has a right hand with a whole rest and a left hand with eighth notes.

12

Bsn.

Pno.

12

14

Bsn.

Pno.

14

16

Bsn.

Pno.

16

17

Bsn.

Pno.

17

18

Bsn.

Pno.

18

20

Bsn.

Pno.

20

21

Bsn.

Pno.

21

22

Bsn.

Pno.

22

23

Bsn.

Pno.

23

Bsn.

Pno.

24

24

Bsn.

Pno.

25

25

Bsn.

Pno.

27

27

29

Bsn.

Pno.

3

tr

tr

31

Bsn.

Pno.

3

33

Bsn.

Pno.

33

Bsn. 34

Pno. 34

Measures 34-35 of the Short Piece for Basson & Piano, No. 1. The Basson part (Bsn.) is in the bass clef, and the Piano part (Pno.) is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 34 features a continuous eighth-note melody in the Basson and a block-chord accompaniment in the Piano. Measure 35 shows a melodic phrase in the Basson and a more complex, arpeggiated accompaniment in the Piano.

Bsn. 35

Pno. 35

Measures 35-36 of the Short Piece for Basson & Piano, No. 1. The Basson part (Bsn.) continues with a melodic line, and the Piano part (Pno.) provides a rhythmic accompaniment with block chords and arpeggios. The key signature remains three flats.

Bsn. 36

Pno. 36

Measures 36-37 of the Short Piece for Basson & Piano, No. 1. The Basson part (Bsn.) features a melodic line with some rests, and the Piano part (Pno.) continues with a rhythmic accompaniment. The key signature remains three flats.

Bsn. 38

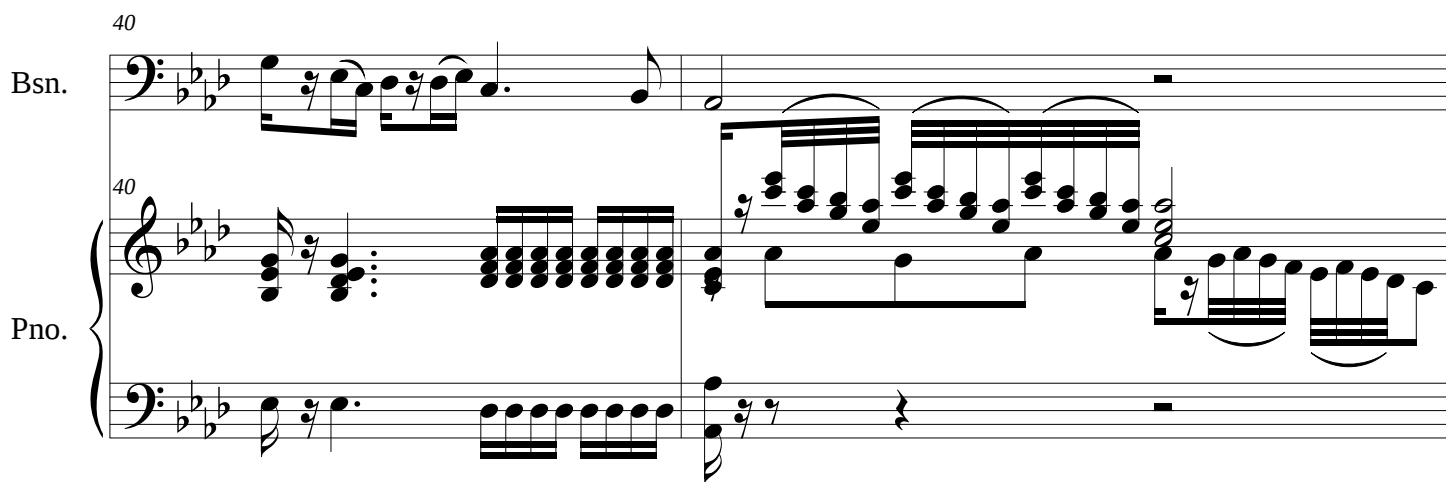
Pno. 38

3



Bsn. 40

Pno. 40



Bsn. 42

Pno. 42

$\text{♩} = 56$

Fine

mp

Fine

mp

3



45

Bsn.

Pno.

45

48

Bsn.

Pno.

48

50

Bsn.

Pno.

50

Bsn. 52

Pno. 52

52

Bsn. 54

Pno. 54

54

Bsn. 56

Pno. 56

56

58

Bsn.

Pno.

58

3

3

60

Bsn.

Pno.

60

62

Bsn.

Pno.

62

6

64 *D.C. al Fine*

Bsn.

64 *D.C. al Fine*

Pno.

願他的口與我親嘴，因你的愛情比酒更美。
*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*