

3.

Am Sonntag Morgen.

Last Sunday Morn.

(Von Paul Heyse, a. d. Ital. Liederbuch.)

Andante espressivo.

Johannes Brahms, Op. 49 №1

Pianoforte.

Am Sonntag Morgen.
Last Sun-day morn in Fes-ti-val ar-

than ray wohl I weiss know ich, wo the path du thou da took'st. bist I hin-ge-
gan - gen, met thee, und man - some che there are Leu - te wa - ren, saw thee die on the
dich

sahn — und ka - men dann zu mir, dich zu ver-
 way, they oame to me and said I should for

3

m.d.

3

p

Als sie mir's sag-ten, fing ich an zu sin - gen,
while yet they spoke to me I fell a. sing. - ing.

Piano accompaniment: Treble and bass staves. Dynamics: cresc., f. Measure 1 ends with a fermata over the bass staff.

um ein-sam dann die Hän de wund zu
but since that hour des pair my heart is

Piano accompaniment: Treble and bass staves. Measure 2 begins with a 3/4 time signature. Measure 3 begins with a 2/4 time signature. Measure 4 begins with a 3/4 time signature.

rin - - - gen.
wrin - - - ging.

Piano accompaniment: Treble and bass staves. Dynamics: f. Measure 1 ends with a fermata over the bass staff.

Piano accompaniment: Treble and bass staves. Dynamics: p. Measure 1 ends with a fermata over the bass staff.