Mus. ant.
pract.
C 940

Mus. ant. C 940

3037

Biblioteka Jagiellońska
1001809381
Mus. ant. pract. C 940

PARTE PRIMA

SONATE A VIOLINO E VIOLONE O CIMBALO
DEDICATE ALL ALTEZZA SERENISSIMA ELETTORALE DI

SOFIA CARLOTTA

ELETTRICE DI BRANDENBVRGO
PRINCIPESSA DI BRVNSWICH ET LVNEBVRGO DVCHESSA DI
PRVSSIA E DI MAGDEBVRGO CLEVES GIVLIERS BERGA STETINO
POMERANIA CASSVBIA E DE VANDALI IN SILESIA CROSSEN
BVRGRAVIA DI NORIMBERG PRINCIPESSA DI HALBERSTATT
MINDEN E CAMIN CONTESSA DI HOHENZOLLERN E
RAVENSPVRG RAVENSTAIN LAVENBVRG E BVTTAV

DA ARCANGELO CORELLI DA FVSIGNANO

OPERA QVINTA

Incisa da Gasparo Pietra Santa

Ex
Biblioth. Regia
Berolinensi.

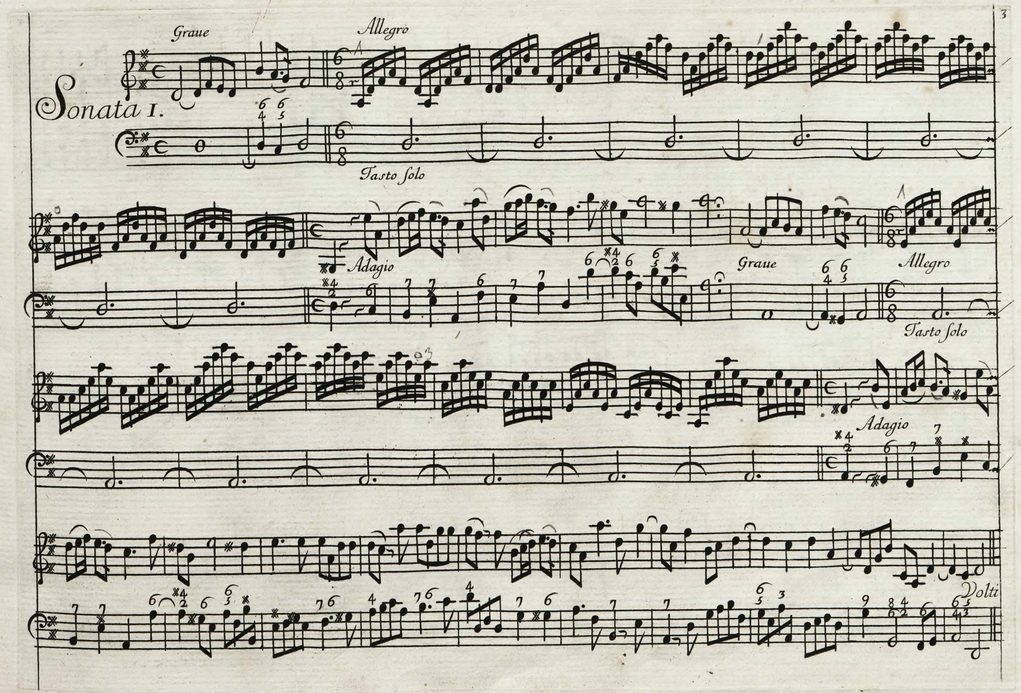
Seren.ma Altezza Elettorale

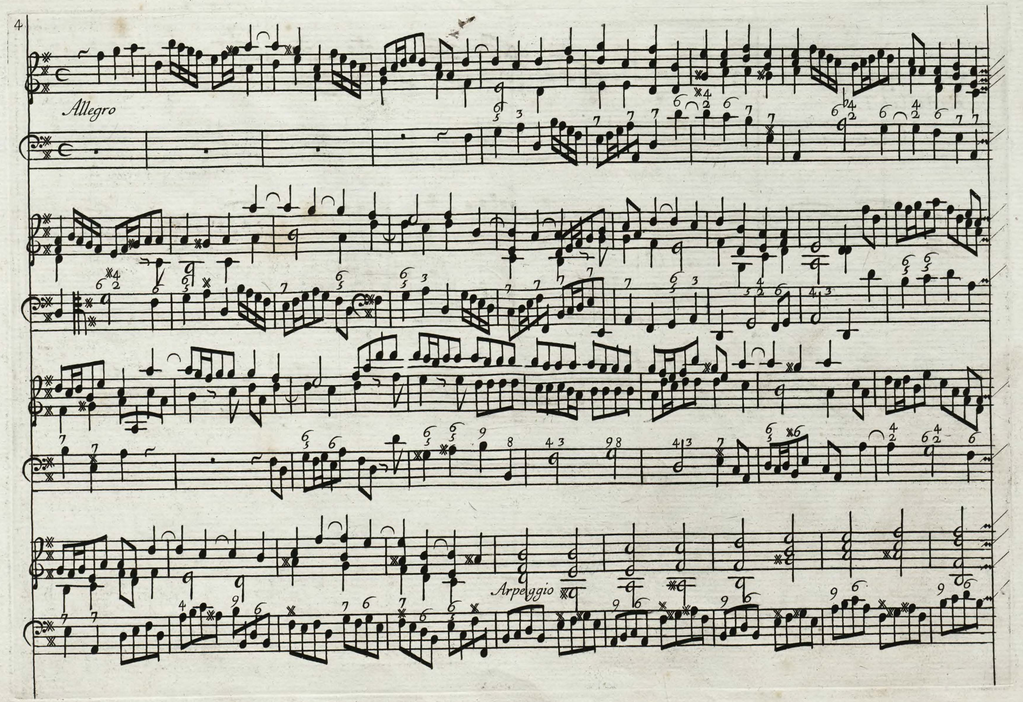
La bell' anima, e grande di V.A.E. così ben dal Cielo composta, e donata per l'esempio, e l'idea d'vna perfetta Eroina, hà il pregio tanto distinto d'vn Armonia tutta frà se concorde, che non hà potuto à meno al concerto di così numerose virtù di non vnire ancora il dolce genio alle musiche applicationi: Da che ne viene, che incontrando V.A.E. le medesime più con studio, che per solo diuertimento, hà di esse vna fondata, e scientifica cognitione. Douendo per tanto tutti quelli della mia professione essere gloriosi dell' honore, che à lei rende L.A.V.E. io frà il concorso degl' altri, benche il più debole, mi trouo in obligo di farmi conoscere, e di render con questa piccola opera de miei concerti, vn tributo ben proprio alla comune nostra Seren. Protettrice. Humiliato dunque all' A.V.E. La supplico di vn generoso perdono per la viltà dell' offerta; ma d'vn giusto gradimento per la profonda veneratione con la quale imploro la sua gran protettione. Conche le fò hum.ma riuerenza il primo Gennaro 1700.

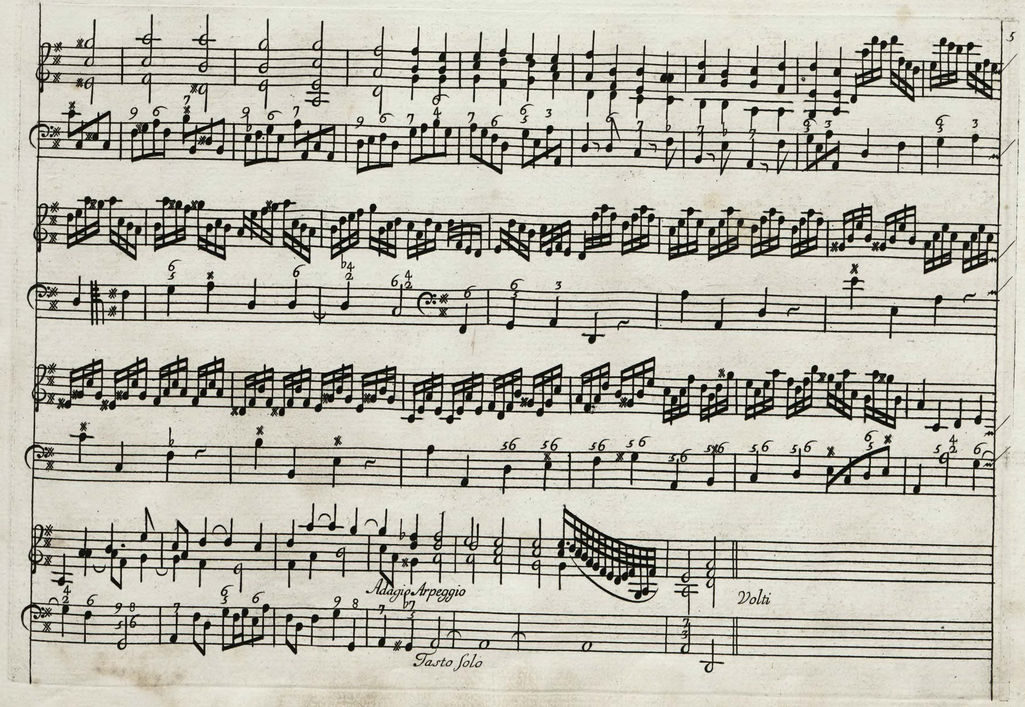
D.V.A.E.

Hum.mo Diuot.mo Oblig.mo Seruitore
Arcangelo Corelli.

Antonio Melonè Inuent. et del.
Girolamo Frezza Sculp.


Sonata I.
Graue
Allegro
Tasto solo
Adagio
Graue
Allegro
Tasto solo
Adagio
Volti


Allegro
Arpeggio

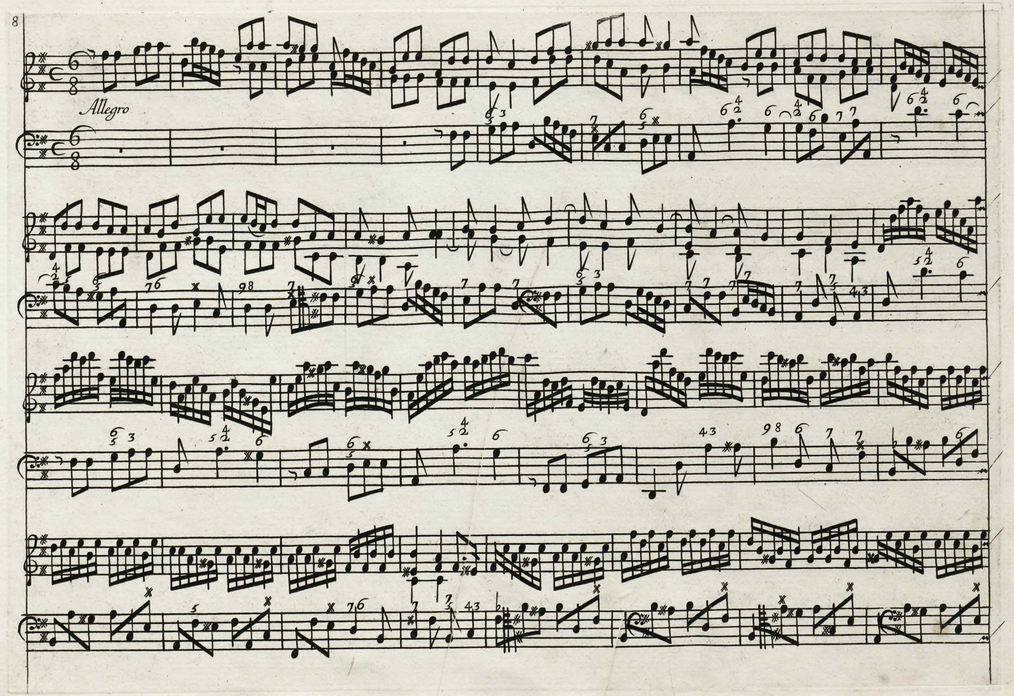

Adagio Arpeggio
Tasto solo
Volti

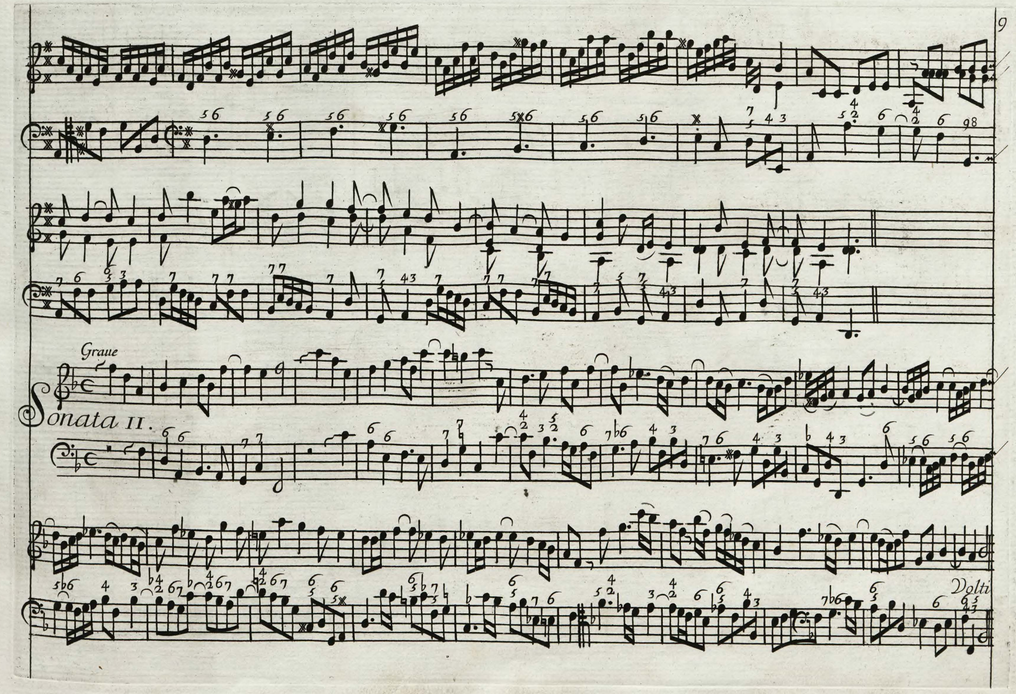
Allegro

piano

Adagio

Volti


Allegro


Grave
Sonata II.
Volti

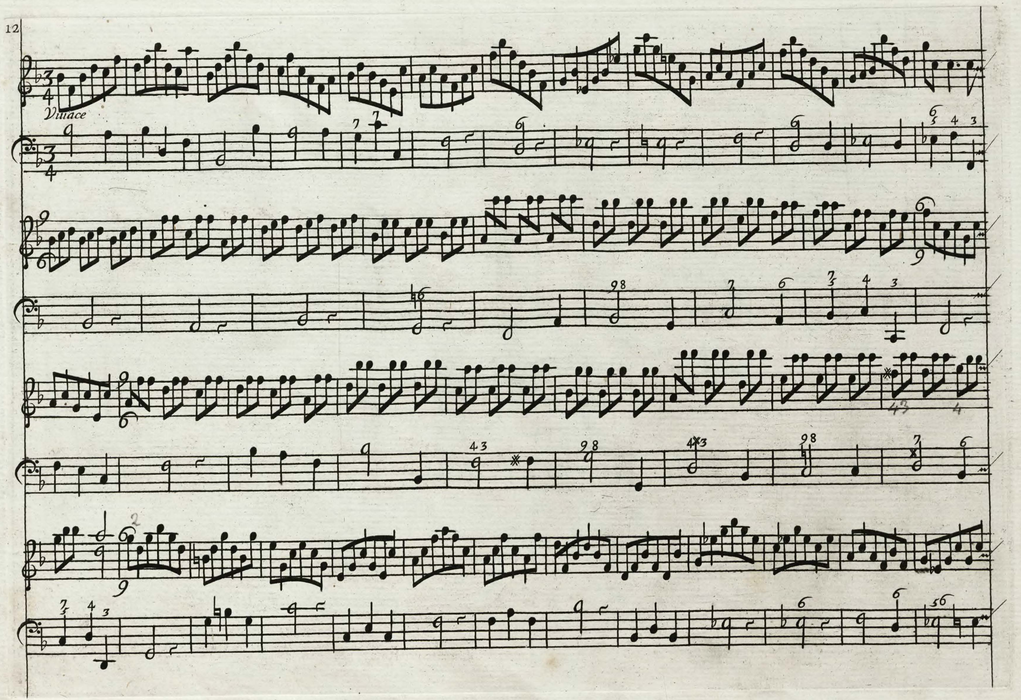
Allegro

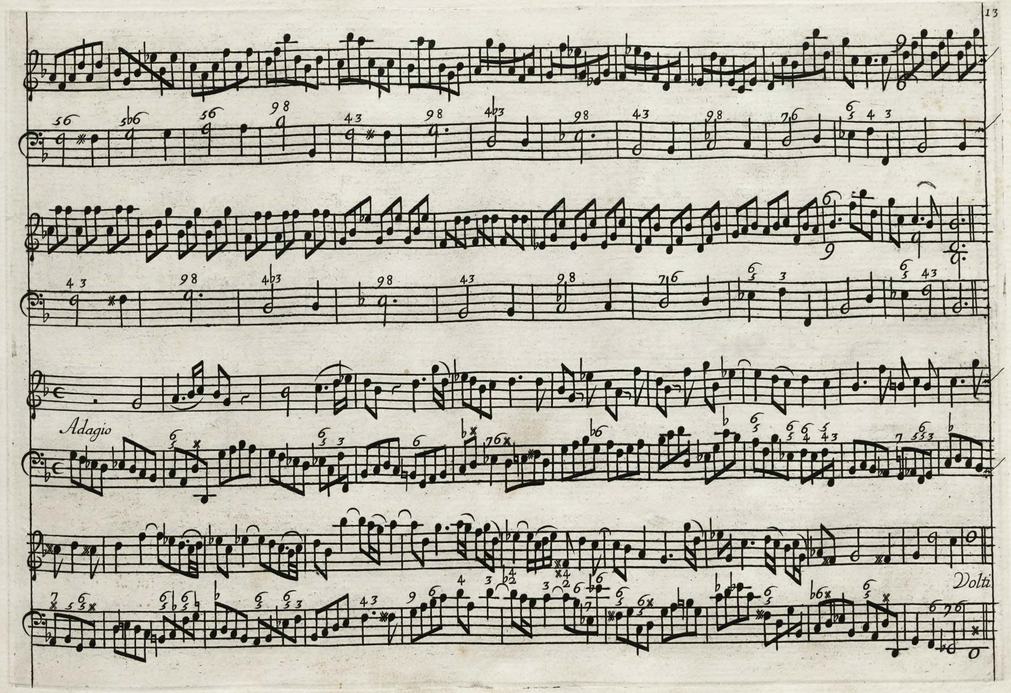
Arpeggio

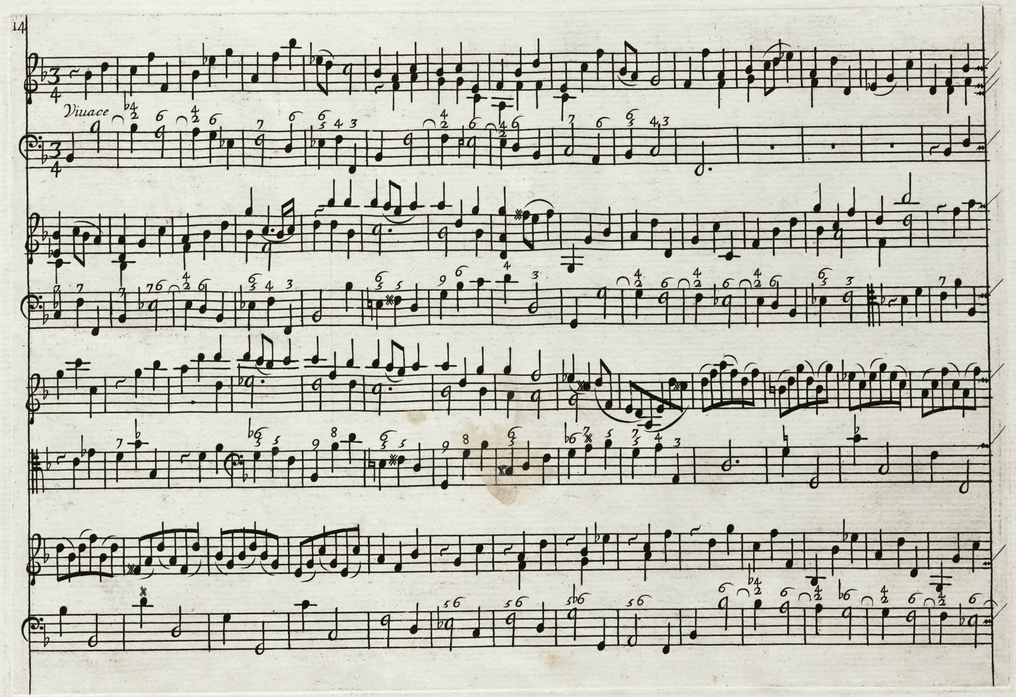
Arpeggio

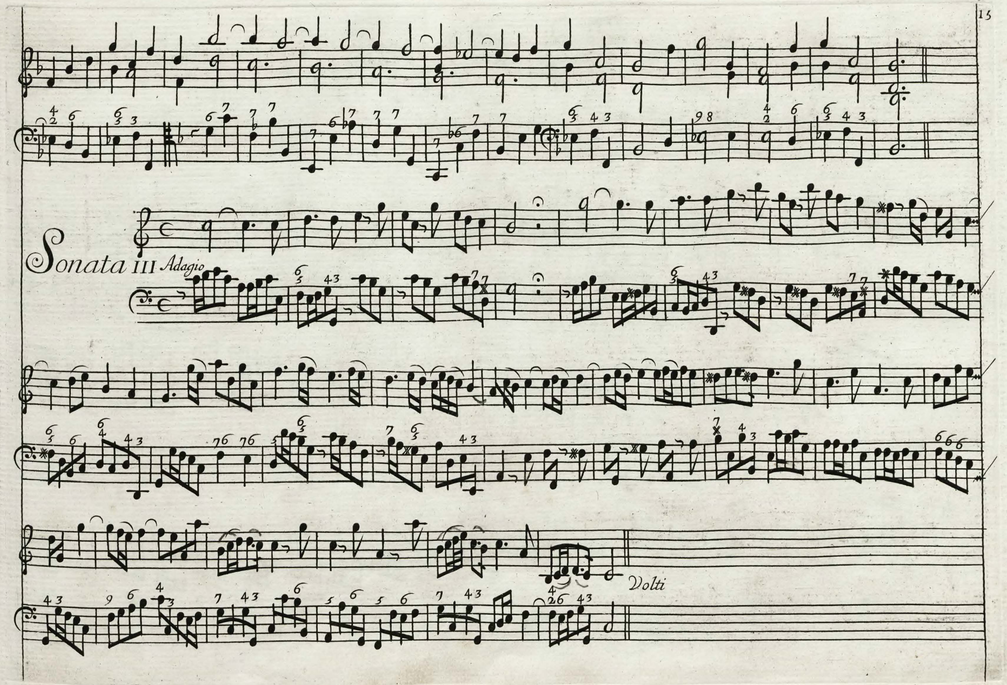
Adagio

Volti


Vitace


Adagio
Dolti


Vivace


Sonata III Adagio
Volti

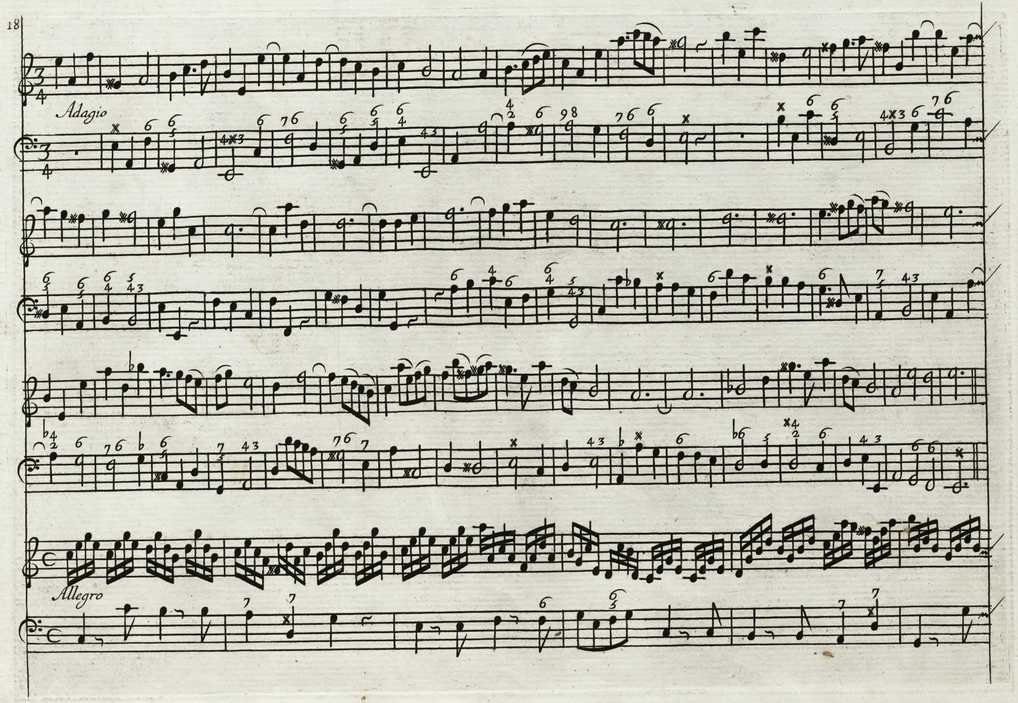
Allegro

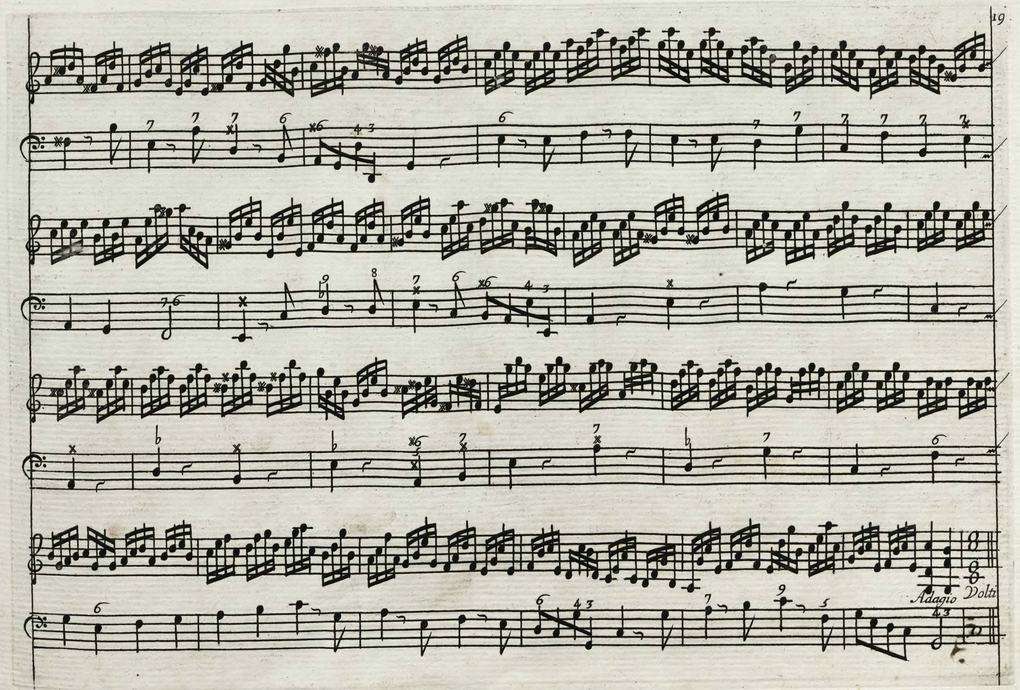
Tasto solo

Arppeggio

Adagio

Volti


Adagio
Allegro

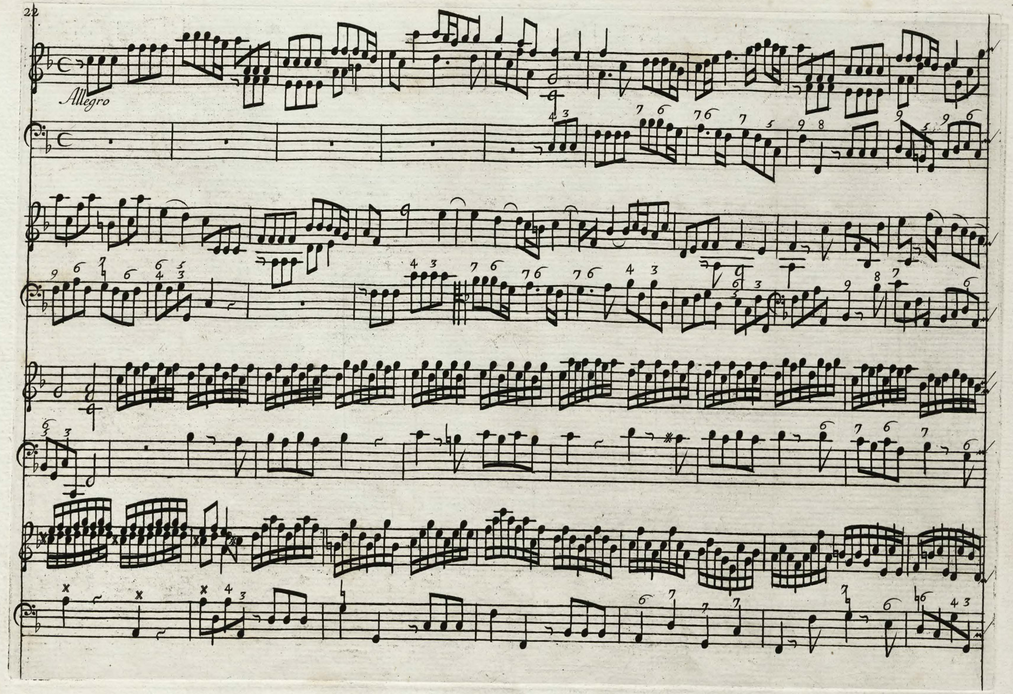

Adagio Volti

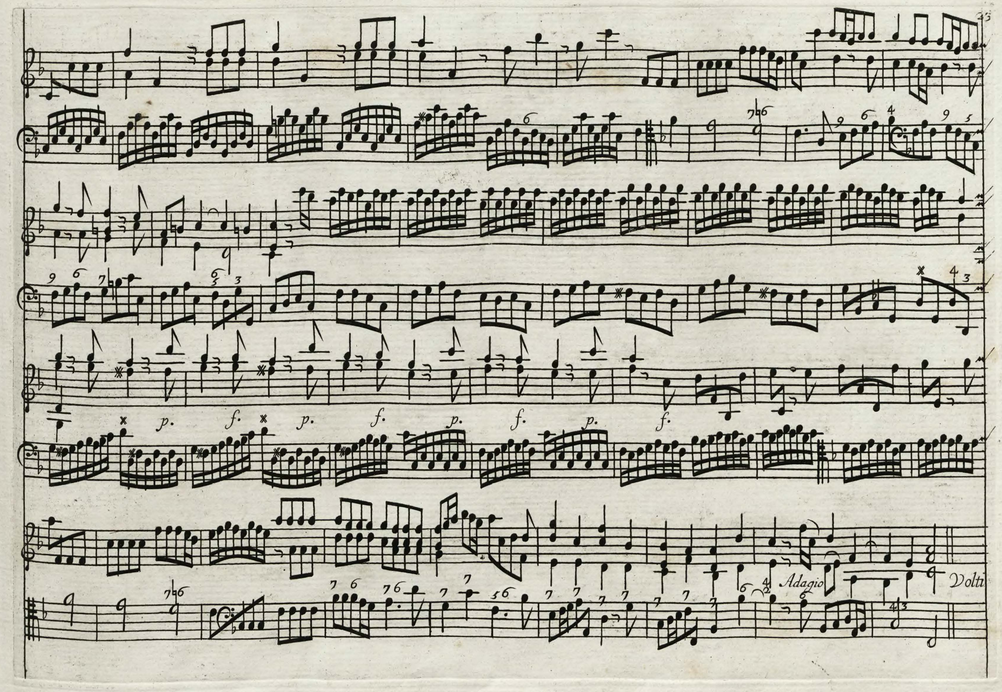
Allegro

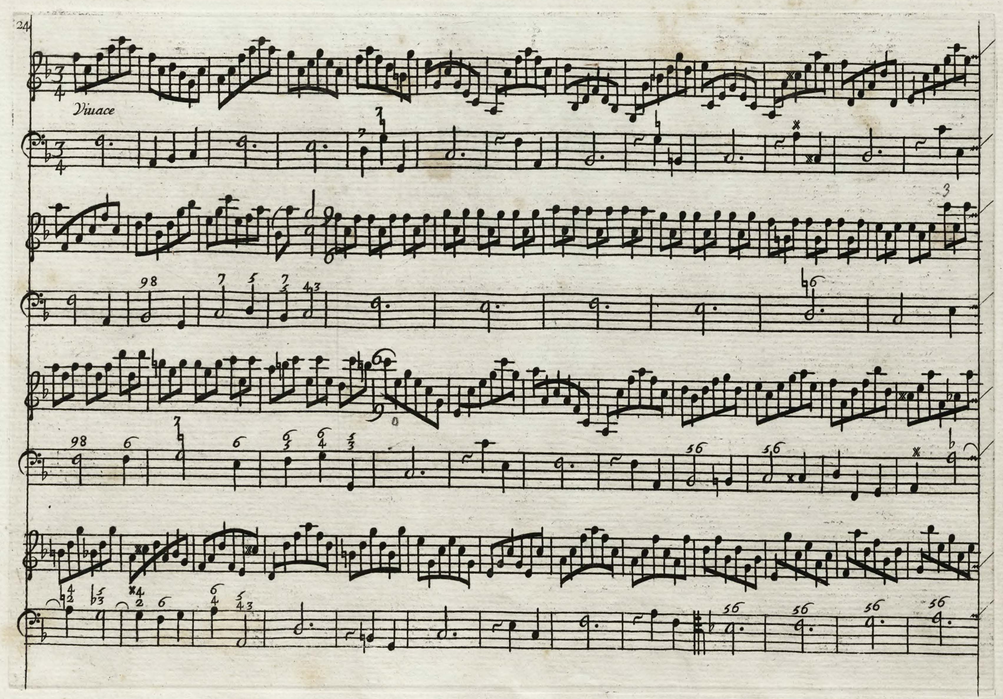
piano

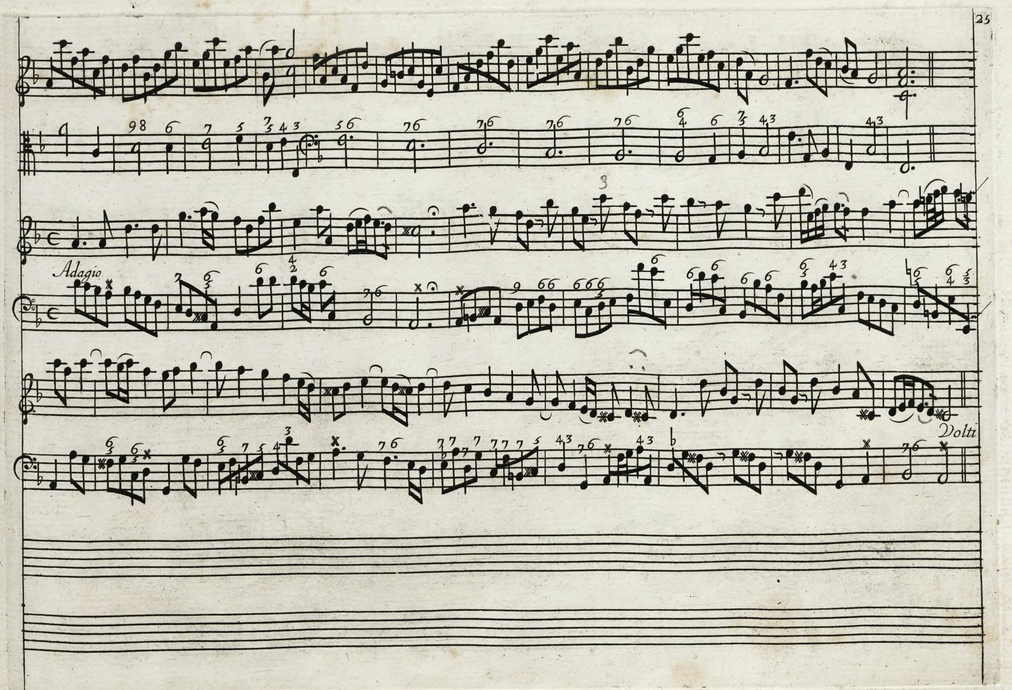
Sonata IV. Adagio

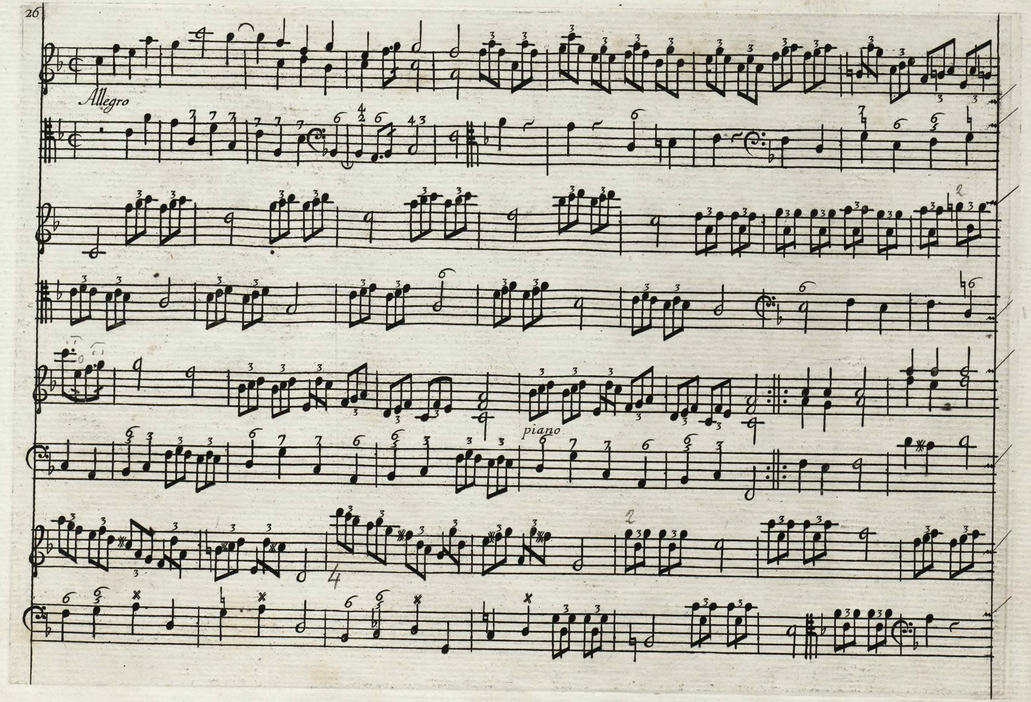
Volti

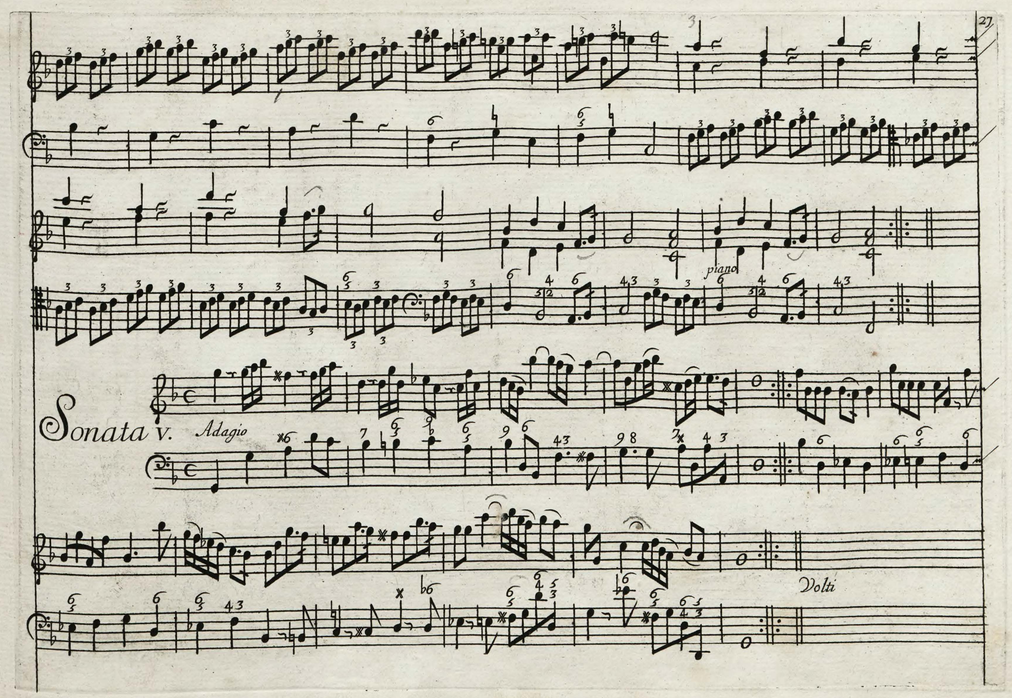

Allegro

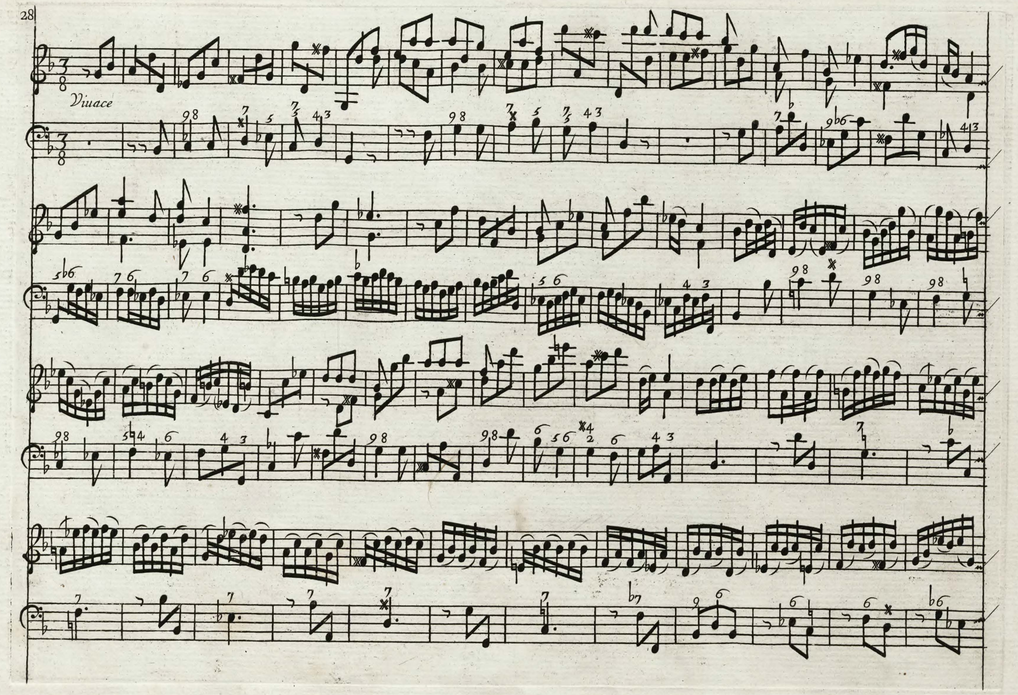

p.
f.
p.
f.
p.
f.
p.
f.
Adagio
Dolti


Viuace


Adagio
Volti


Allegro
piano


piano
Sonata v. Adagio
Volti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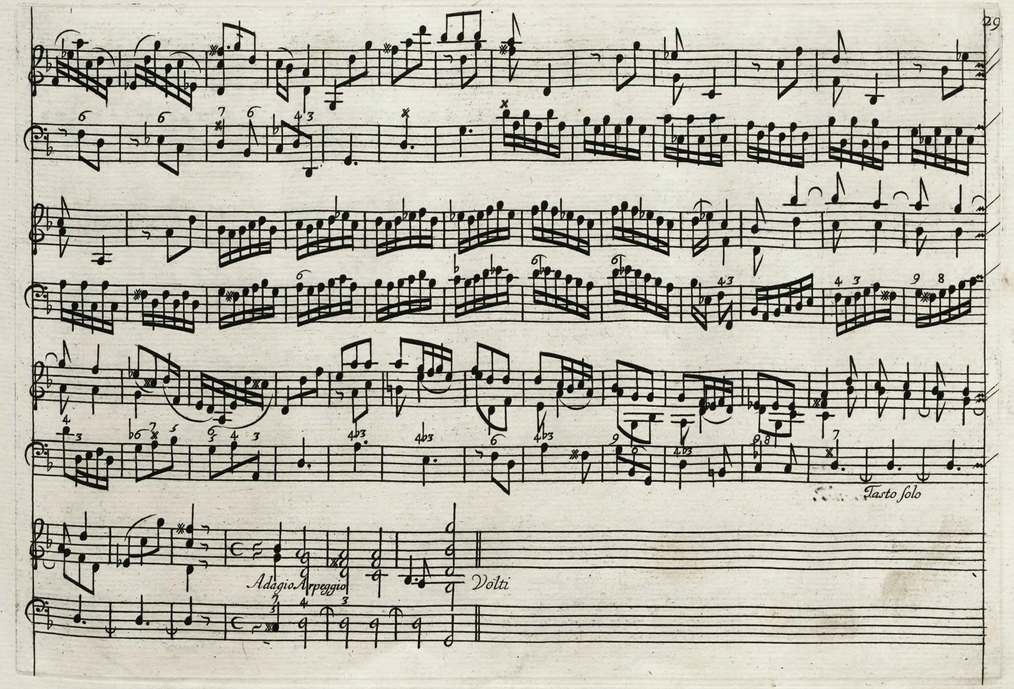
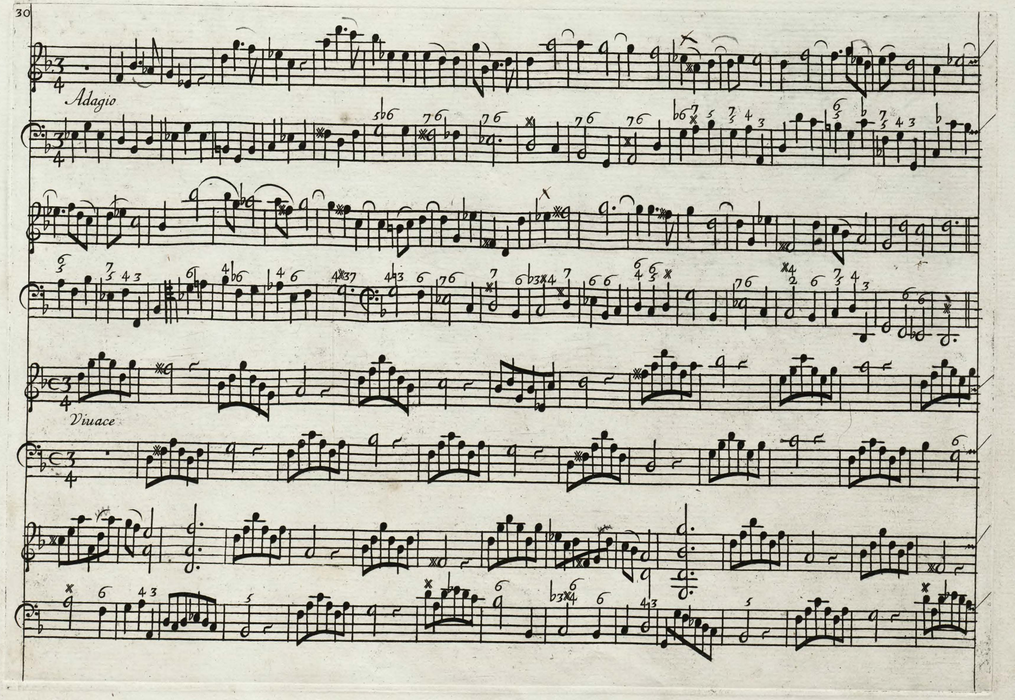
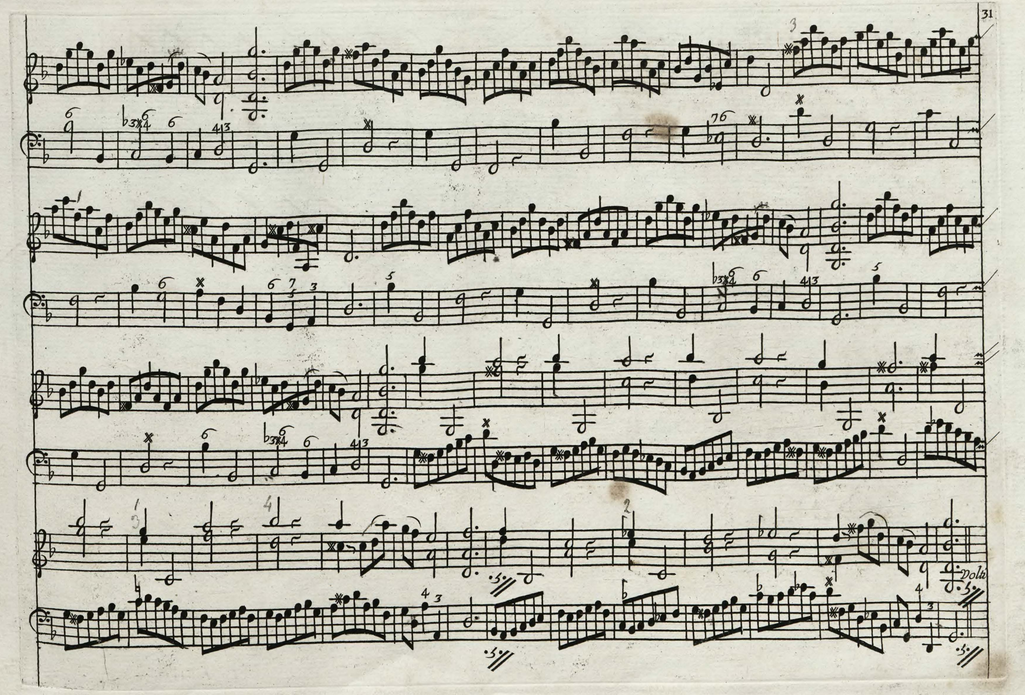

Tasto solo
Adagio Arpeggio
Volti


Adagio
Vivace


Volti

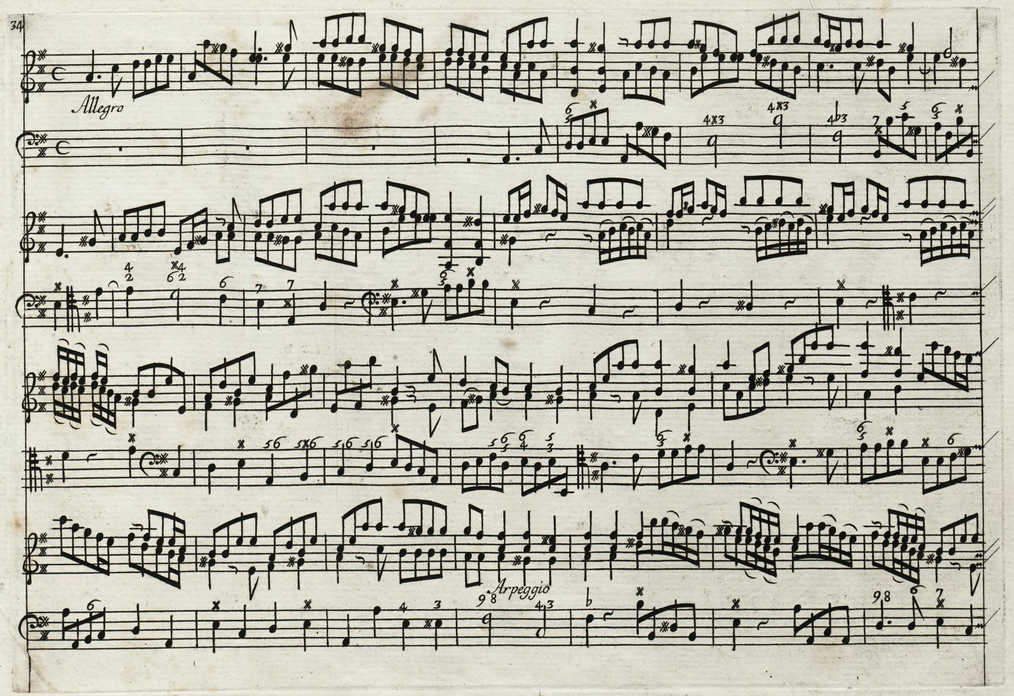
Giga

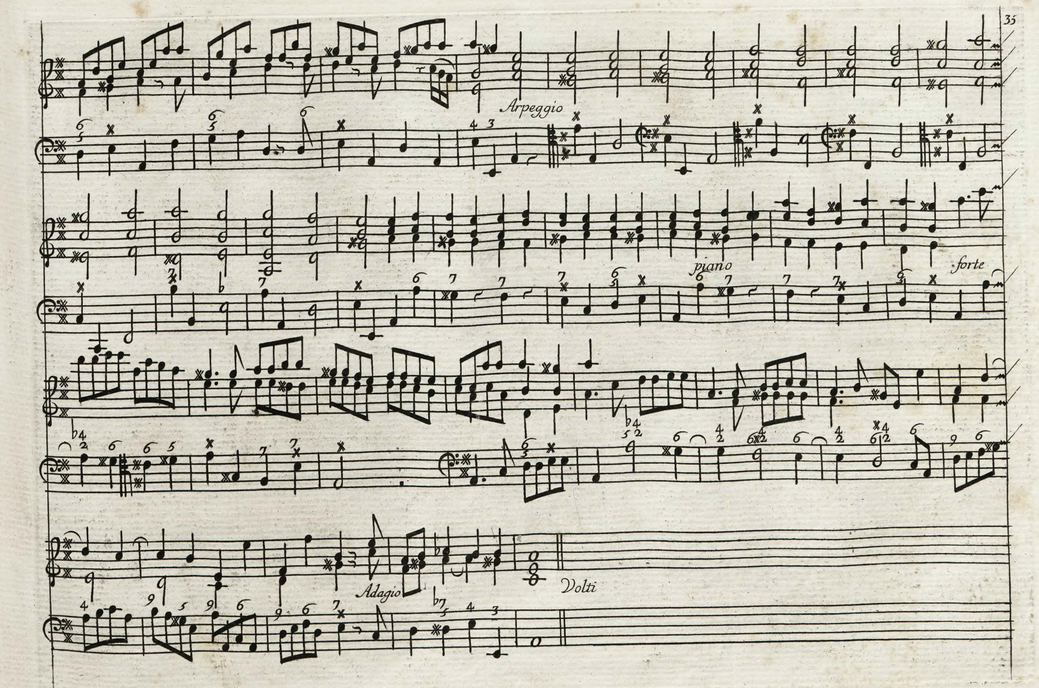
Allegro

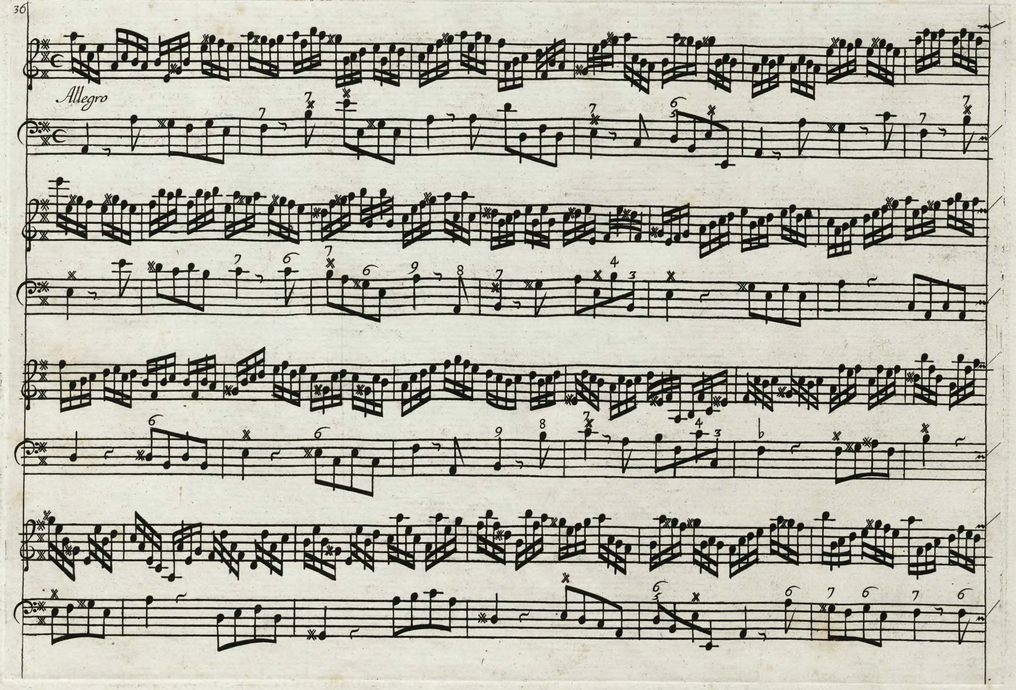
piano

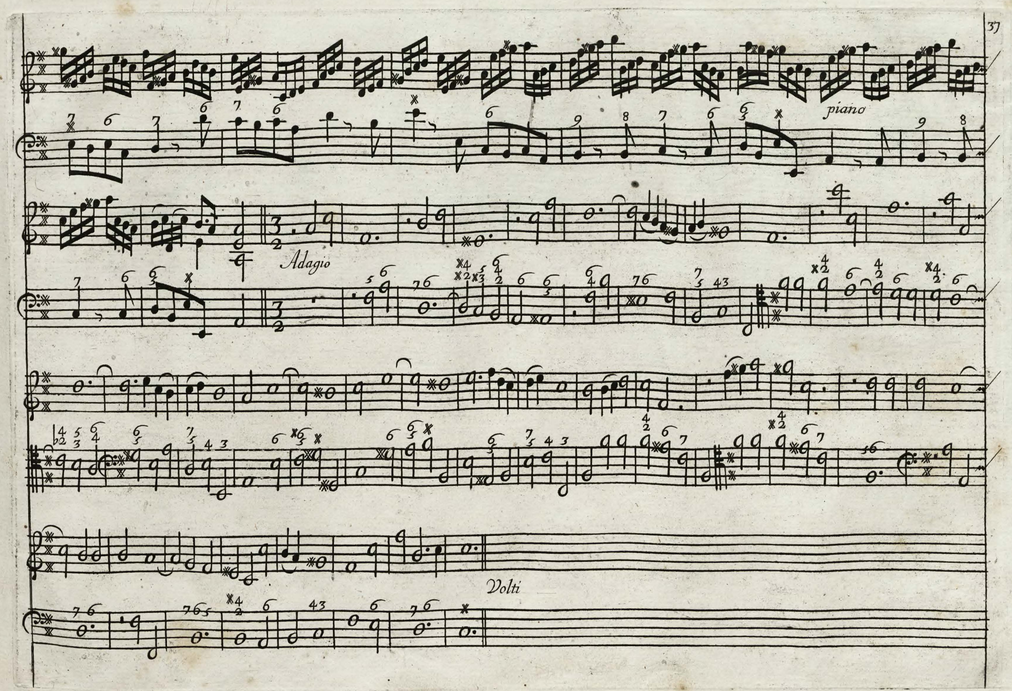
Sonata VI. Graue

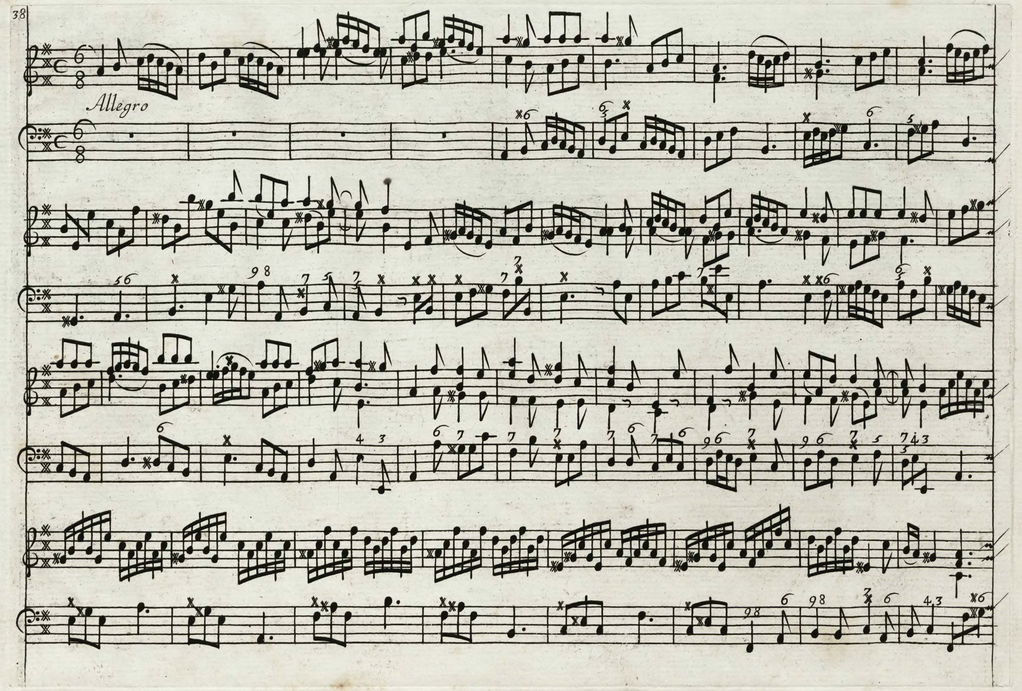
Volti

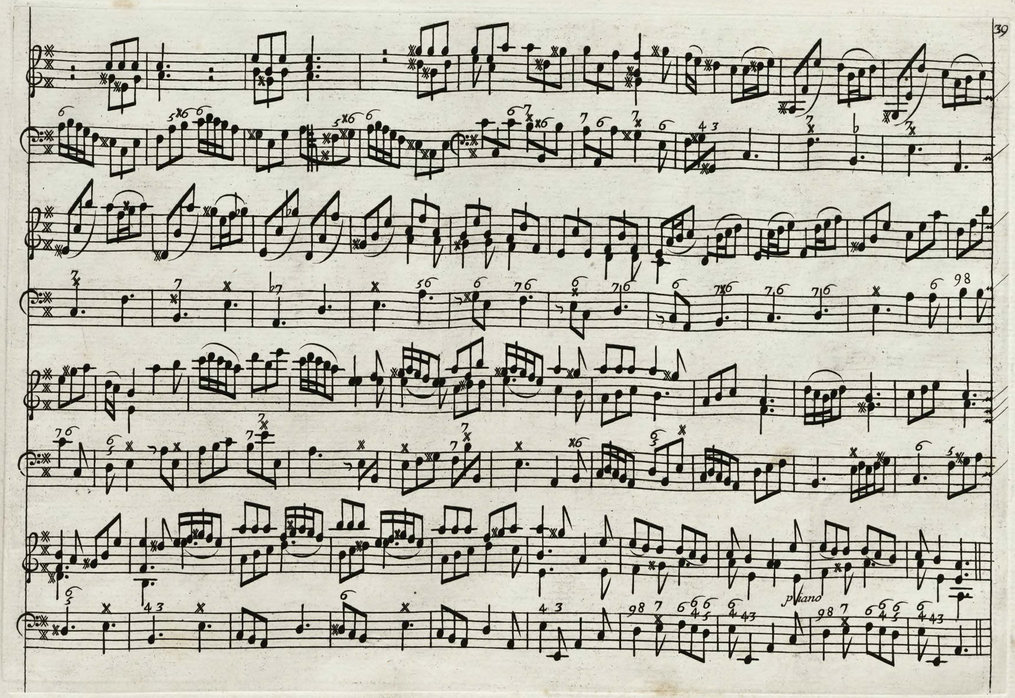

Allegro
Arpeggio


Arpeggio
piano
forte
Adagio
Volti


Allegro


piano
Adagio
Volti


Allegro


piano

PARTE SECONDA

PRELVDII ALLEMANDE
CORRENTI GIGHE SARABANDE
GAVOTTE E FOLLIA

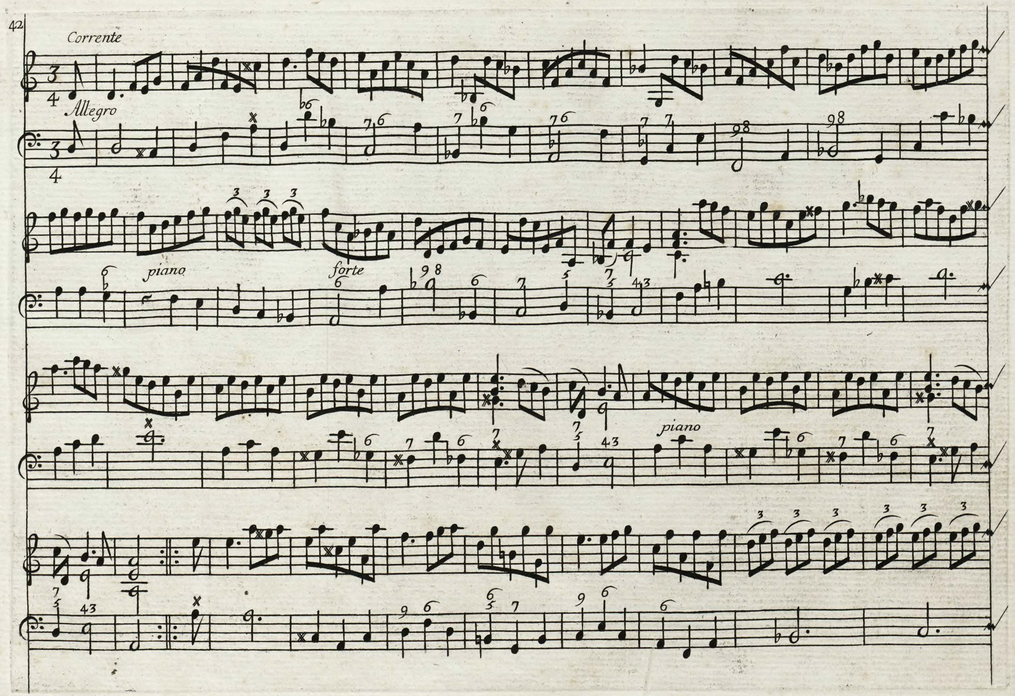
B. Cerini f.

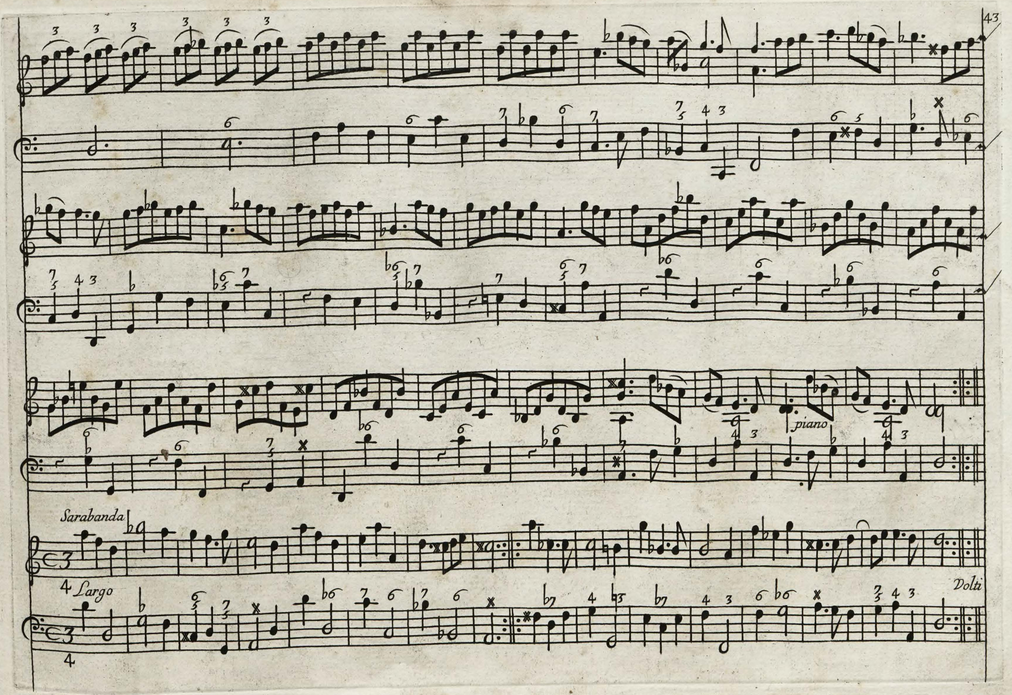
Preludio

Sonata VII.

Viuace

Volti


Corrente
Allegro
piano
forte
piano


piano
Sarabanda
Largo
Volti

Giga

Allegro

piano

piano

forte

piano

Preludio

Sonata VIII.

Largo

Allemanda

Allegro

piano

forte

Sarabanda

Largo

Volti

Giga

Allegro

Preludio

Sonata IX. Largo

piano

Volti

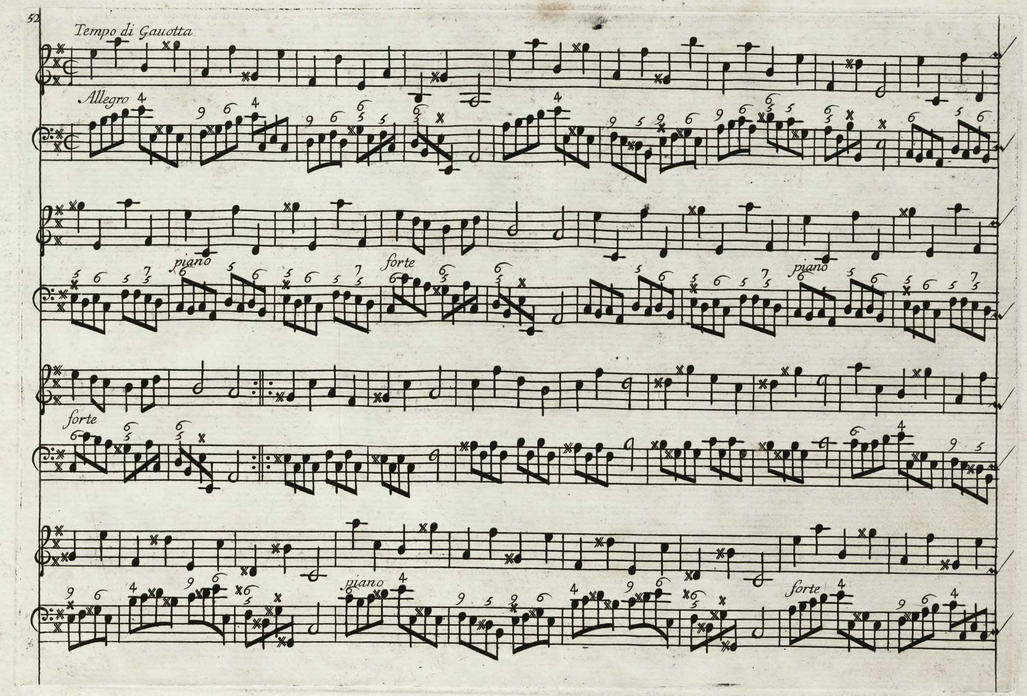
Giga

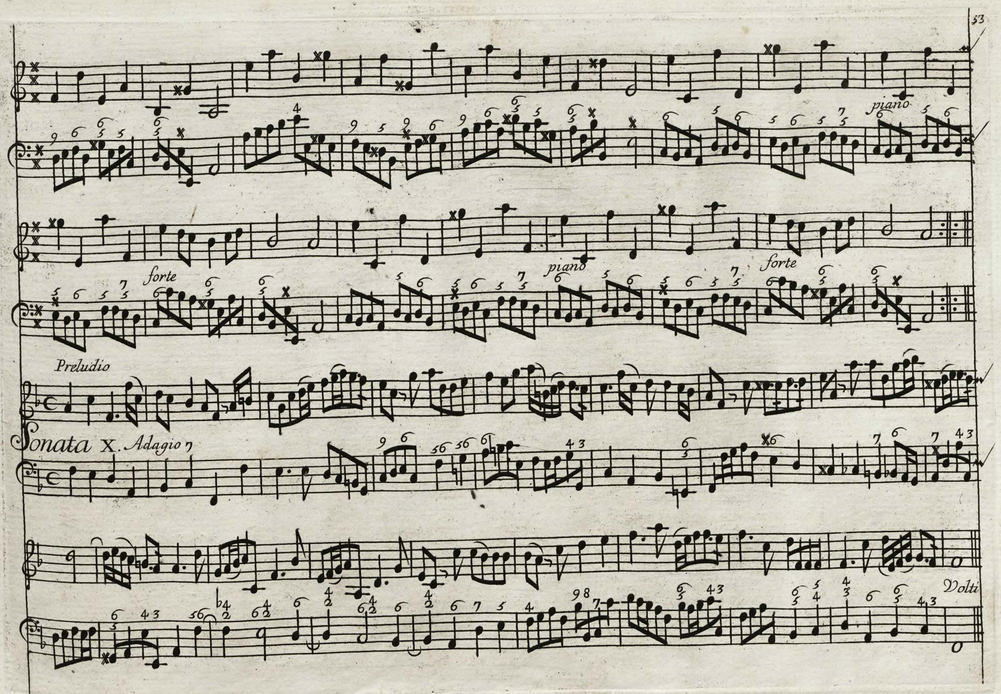
Allegro

piano

Adagio

Volti


Tempo di Gauotta
Allegro
piano
forte
piano
forte
piano
forte


piano
forte
piano
forte
Preludio
Sonata X. Adagio
Volti

Allemanda

Allegro

piano

piano

Sarabanda

Largo

Gauotta

Allegro

Volti

Giga

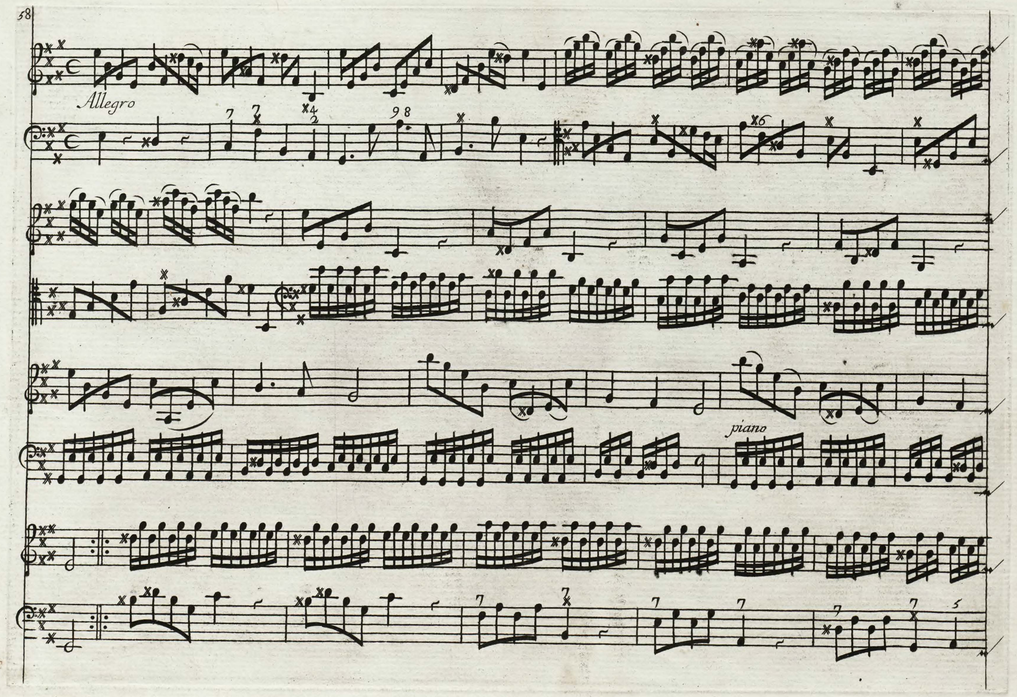
Allegro

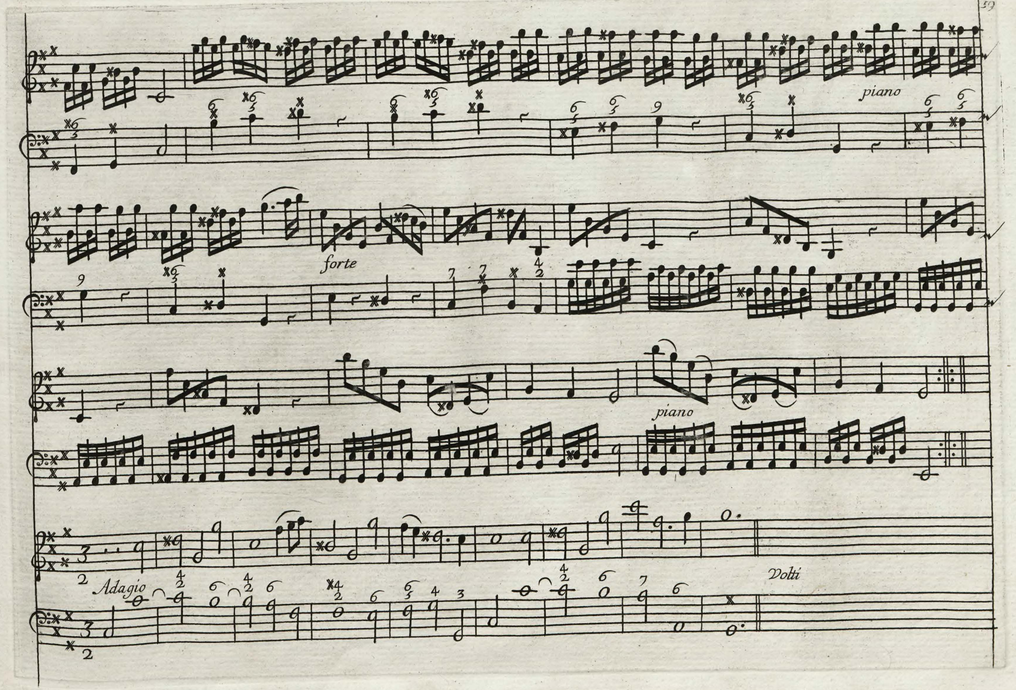
piano

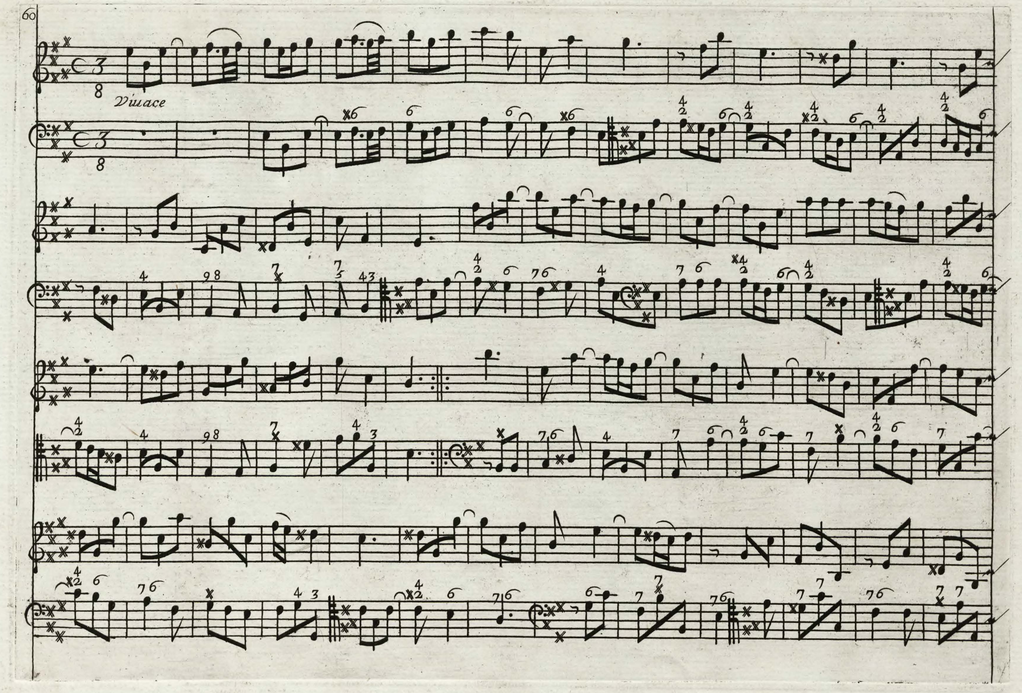
Preludio

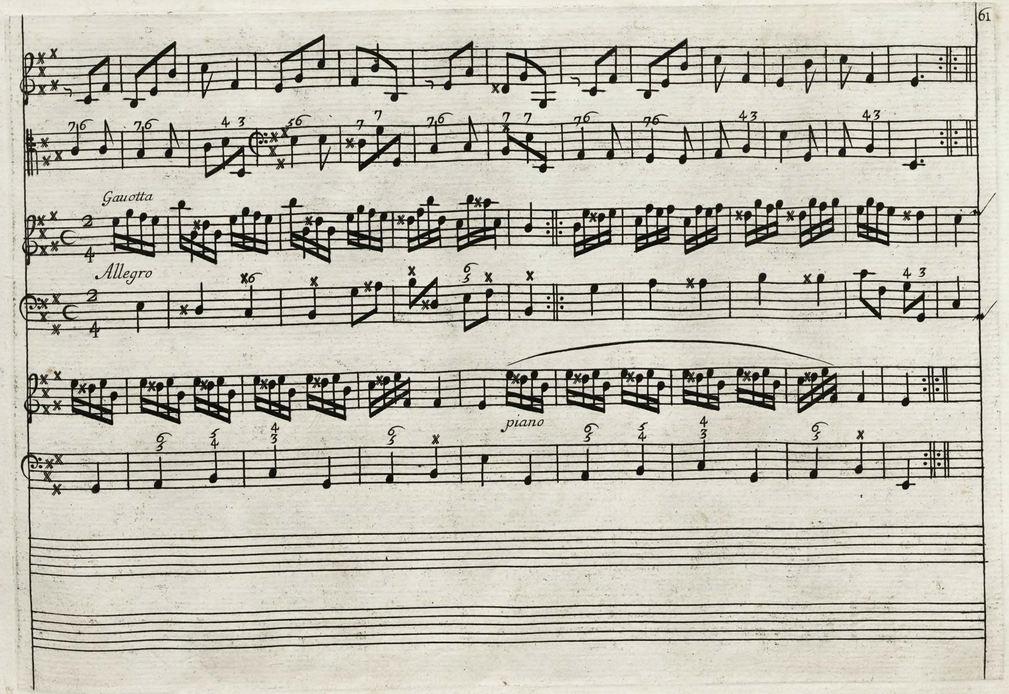
Sonata XI. Adagio

Volti


Allegro
piano


piano
forte
piano
Adagio
Volti


Vivace

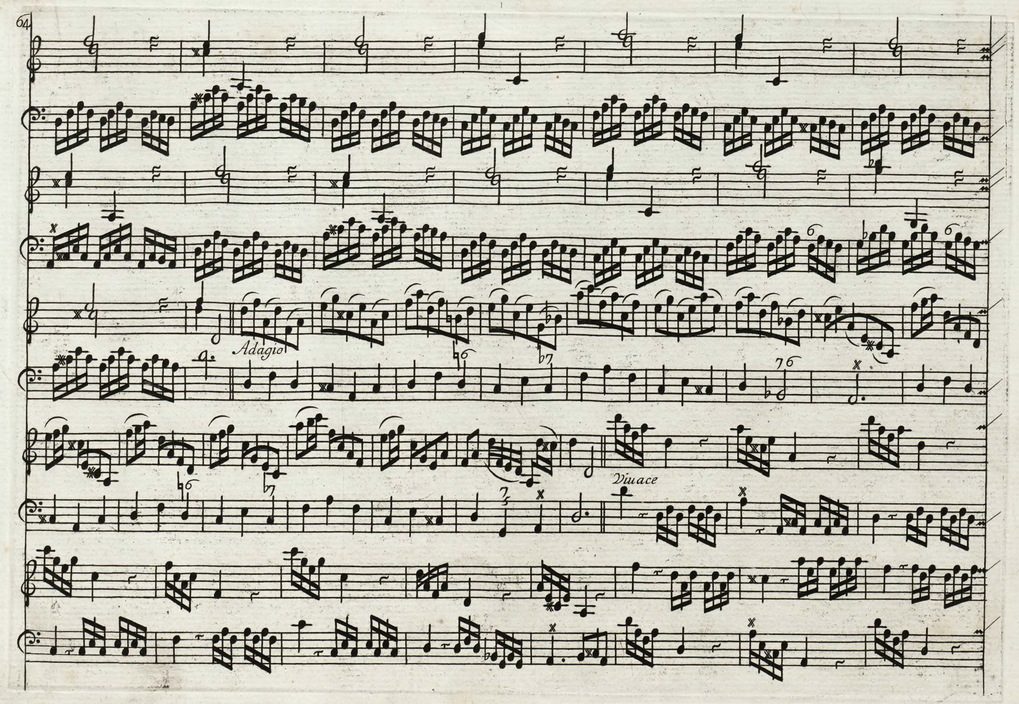

Gavotta
Allegro
piano

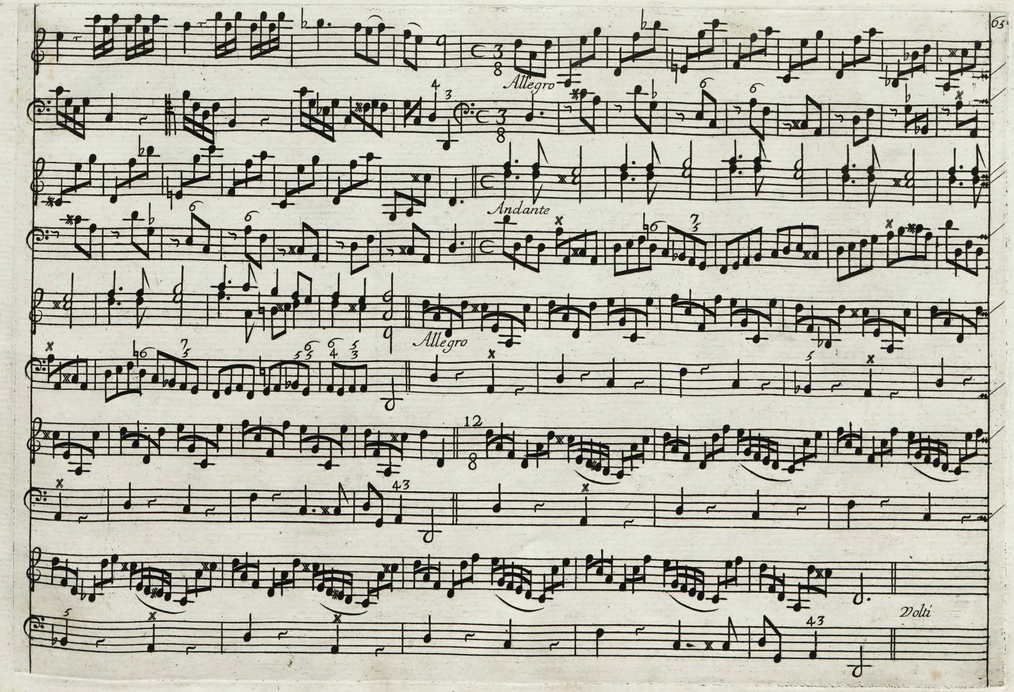
Follia

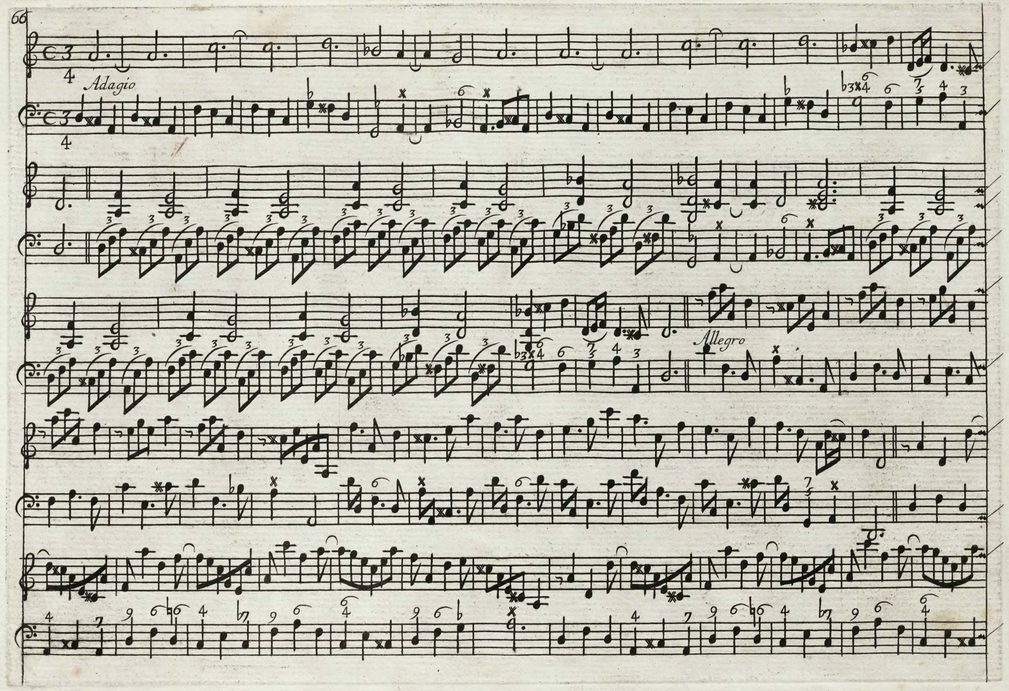
Adagio

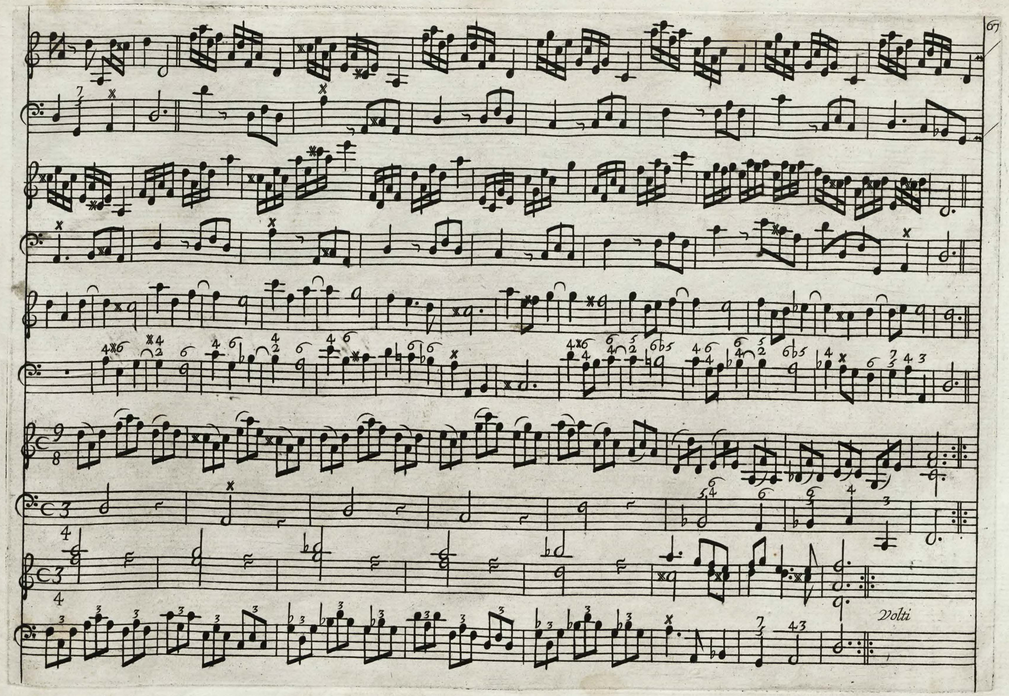
Allegro

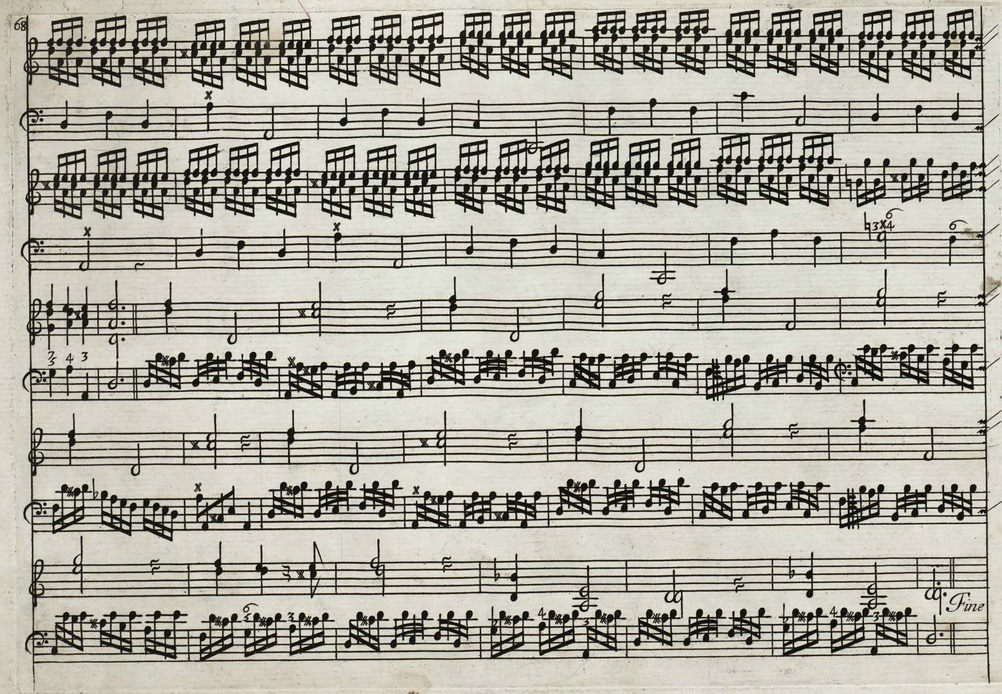
Volti


Adagio
Viuace


Allegro
Andante
Allegro
Volti


Adagio
Allegro


Volti



Musica pract.