

Vergebliches Ständchen.

The Vain Suit.

(Niederrheinisches Volkslied.)

Johannes Brahms, Op. 84 No. 4.

Lebhaft und gut gelaunt.

(With animation good and humour.)

(Er) Gu - ten A - bend, mein

(He) Fair good ev - en, my

Pianoforte.

Schatz, gu - ten
dar - ling, good

A - - bend, mein
ev - en, my

Kind,
dear,

gu - ten
fair good

A - bend, mein
ev - en, my

Kind!
dear!

Ich komm aus
I love thee

Lieb' zu dir, ach, mach' mir auf die Tür, mach' mir auf die Tür,
more and more, come down and ope thy door, come and ope thy door,

mach' mir auf, mach' mir auf, mach' mir auf die Tür!
 let me in, let me in, and to thee be near.



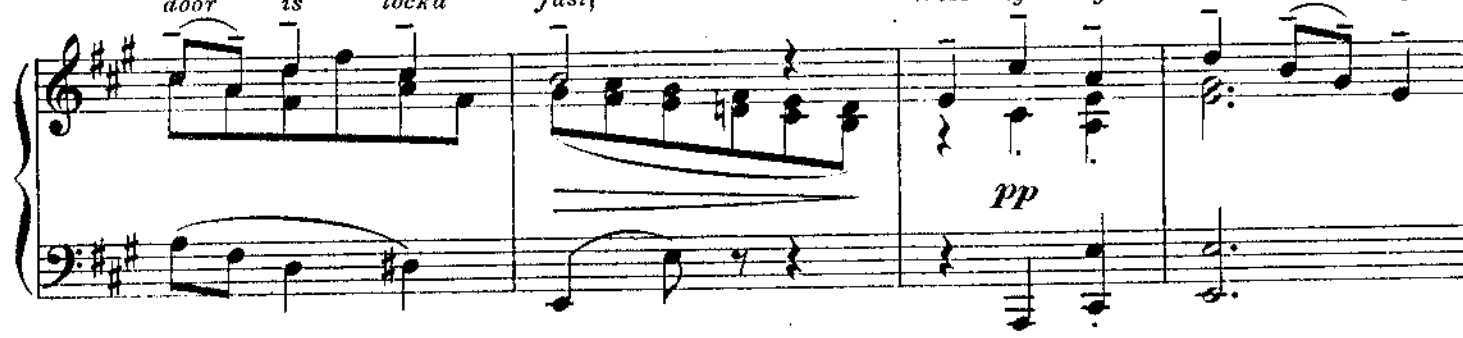
(Sie) Mein' Thür ist ver - schlos - sen, ich
 (She) Nay, nay, that can not be, my



lass' dich nicht ein, ich
 door is lock'd fast my



lass' dich nicht ein; Mut - ter, die rät mir klug,
 door is lock'd fast, Wise - ly my Mo - ther says



wärst du her - ein mit Fug, wär's mit mir vor - bei, wär's mit mir,
 I'd rue it all my days, rue it all my day if I did

wär's mit mir, wär's mit mir vor - bei!
 if I did what of me you ask!

(Er) So kalt ist die Nacht, so ei - sig der
 (He) So chill is the night, so i - cy the

Wind,
 wind,

so ei - sig der
 so i - cy the

Wind, dass mir das Herz er - friert, mein Lieb' er - lö - schen wird,
 wind, my heart's con - geal'd with cold, love in such plight won't hold,



öff - ne mir, mein Kind, öff - ne mir, öff - ne mir,
 heart's de - light, be kind, ope thy door, ope thy door,



öff - ne mir, mein Kind! **Lebhafter.** (Sie) Lö - schet dein'
 come and ope thy door. (Quicker) (The) Nay if thy



Lieb, lass sie lö - - - schen nur,
 love will not hold thro' all,



[illegible]

im - mer zu, geh heim zu Bett, zur Ruh', gu - te Nacht, mein
tin - guish'd be go home nor think of me, so good night, faint

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is on two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of two sharps. The music is in 4/4 time. The melody is simple and melodic, with a gentle descent in the final measure. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.

Knab',
heart,

gu - te Nacht,
so good night,

gu - te Nacht,
so good night,

gu - te Nacht, mein
so good night, farewell

The image shows a musical score for a song. It features a piano accompaniment on the left, consisting of a treble and bass staff joined by a brace. The piano part is in G major (one sharp) and 3/4 time. The melody is simple and gentle. To the right of the piano part are four vocal staves, each with a single line of music. The lyrics are written above each vocal staff. The first vocal part is for a boy (Knab'), and the other three are for a group (gu - te Nacht). The lyrics are in German and English. The German lyrics are 'Knab', heart, gu - te Nacht, so good night, gu - te Nacht, so good night, gu - te Nacht, mein so good night, farewell'. The English lyrics are 'heart, so good night, so good night, so good night, farewell'. The music is written in a simple, accessible style, suitable for a children's song.

Knab!
heart!

Handwritten musical score for a piece titled "Knab! heart!". The score is written on a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The score consists of several measures, with a double bar line indicating a section break. The handwriting is in ink on aged paper.