

Cantata 8^a

The musical score consists of three systems of handwritten notation for three voices:

- System 1:** Soprano part. Time signature: Common time (C), then 9/8, then 6/8. Key signature: No key signature, then one sharp, then two sharps. The lyrics are:
amo rено e languisco ardo
soffro erai mord perte che dai vistoso bella ah' troppo
- System 2:** Alto part. Time signature: Common time (C), then 9/8, then 6/8. Key signature: One sharp, then two sharps, then no key signature. The lyrics are:
bella e vedо che abeare con le pupille tue il mio acceso
- System 3:** Bass part. Time signature: Common time (C), then 9/8, then 6/8. Key signature: One sharp, then two sharps. The lyrics are:
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Accompaniment parts are also present in each system.

A page from a handwritten musical manuscript featuring three staves of music. The music is written in a cursive, Gothic-style script. The lyrics are in Italian and are placed below the notes. The first staff begins with a treble clef, a key signature of two sharps (#), and a common time (indicated by a 'C'). The lyrics for this staff are: "core ecieco nò egli è m'occhi amore in che solti ri". The second staff begins with a bass clef, a key signature of one sharp (#), and common time. The lyrics for this staff are: "miri vengono ad'adorarti imici sospiri in che solo mi guardi". The third staff begins with a bass clef, a key signature of one sharp (#), and common time. The lyrics for this staff are: "tutti vuota al mio sen Cupido i dardi e perte sol che chiamo il mio tesoro". The music consists of various note heads and stems, some with horizontal dashes or vertical strokes through them, and some with small numbers like '#43' and '#6' above them. The manuscript is on aged, yellowish paper.

a tempo

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score is organized into four systems, each enclosed in large vertical brackets.

System 1: Key signature of one sharp (F#). Time signature varies between common time (indicated by '4') and 3/4. The vocal parts sing "amo re-no languisco." The basso continuo part consists of a single bass staff with a cello-like bassoon part.

System 2: Key signature of one sharp (F#). Time signature 3/4. The vocal parts sing "re-no languisco." The basso continuo part consists of a single bass staff with a cello-like bassoon part.

System 3: Key signature of one sharp (F#). Time signature 3/4. The vocal parts sing "ardo et a-". The basso continuo part consists of a single bass staff with a cello-like bassoon part.

System 4: Key signature of one sharp (F#). Time signature 3/4. The vocal parts sing "do". The basso continuo part consists of a single bass staff with a cello-like bassoon part.

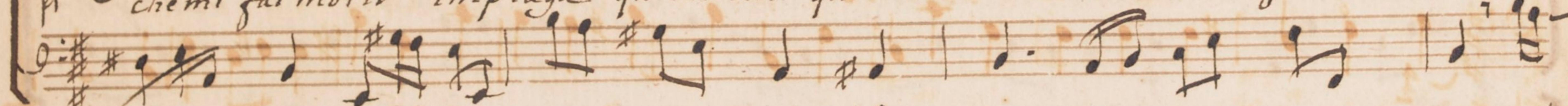
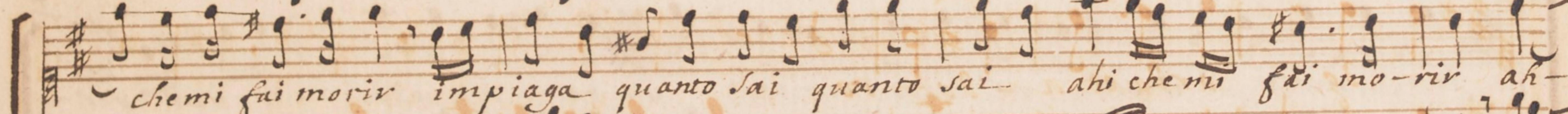
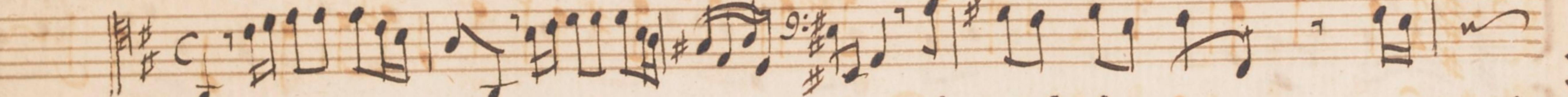
The vocal parts are written in soprano, alto, and tenor staves. The basso continuo part is written in a single bass staff.

aria

||| C

Impiaga quanto sai ahi -

49



Fenz' onde Sarai fiume priuo d'ardore illumine le sfera

senza moto il sol nel corso immoto ma bella non vedrai l'amor per-

-te suanir ma bella non vedrai non vedrai l'amor perte sua-

[
The score consists of three staves, each with a different vocal range (Soprano, Alto, Bass). The music is written in common time, with various key signatures (C major, G major, D major, A major, E major, B major, F# major, C major, G major, D major, A major, E major, B major, F# major, C major). The lyrics are in Italian, with some words underlined. The score is framed by large brackets on the left and right sides.]

A page from a handwritten musical score featuring three staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). The lyrics are: "piaghi il mio corte puoi ferire". The middle staff begins with a bass clef, a key signature of one sharp, and a time signature of common time. The lyrics are: "Nà se ancora il core erio ne sospira al mio pe-". The bottom staff begins with a bass clef, a key signature of one sharp, and a time signature of common time. The lyrics are: "nar al mio penar prendi pure il foco mio che ti basta per a-". The music consists of vertical stems with horizontal dashes indicating pitch and rhythm. Measure lines are present between the staves.

-mar per amar prendi pure il fo'go mio - che ti bas-ta che ti

basta per amar

-mar

Mi scancora il core e rivo

A page from a handwritten music manuscript featuring three staves of musical notation. The notation is in common time, with a key signature of one sharp. The lyrics are written below the notes in Spanish, with some words underlined. The first staff begins with a treble clef, the second with an alto clef, and the third with a bass clef. The lyrics are:

Alma mio penar ne sospira ne sospira alma mio penar ne sospira
-lira ne sospira alma mio penar