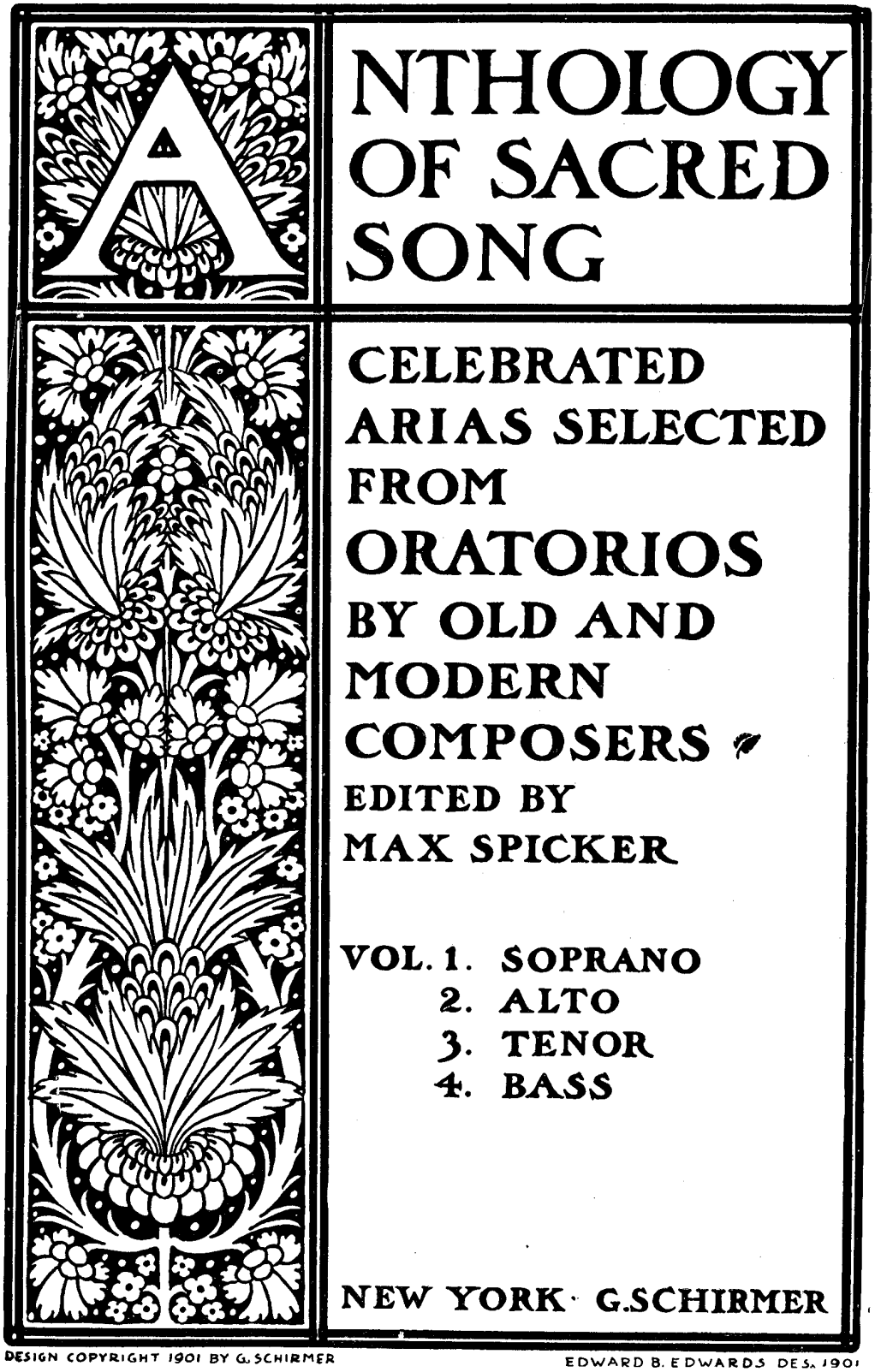

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Anthology of Sacred Song

Soprano

Index of Oratorios

	PAGE
Abraham (B. Molique)	
Aria. I will extol thee, my God	147
Alexander Balus (G. F. Händel)	
Aria. Subtle Love, with fancy viewing	63
Calvary (L. Spohr)	
Recit. and Aria. When this scene of trouble closes	176
Creation, The (J. Haydn)	
Recit. and Aria. With verdure clad the fields appear	95
Recit. and Aria. On mighty pens uplifted soars	100
Destruction of Jerusalem (M. Blumner)	
Recit. and Aria. Thou sittest on Thy judgment-seat	18
Eli (M. Costa)	
Recit. and Aria. I will extol Thee, O Lord	24
Elijah (F. Mendelssohn)	
Aria. Hear ye, Israel	134
Engedi (L. van Beethoven)	
Recit. and Aria. Praise ye Jehovah's goodness	7
Golden Legend, The (Sir A. Sullivan)	
Aria. My Redeemer and my Lord	183
Harvest Cantata (C. M. von Weber)	
Recit. and Aria. Then does mem'ry turn to days	192
Recit. and Aria. Once more we see the good by God provided	195
Hercules (G. F. Händel)	
Aria. My father! Ah! methinks I see	67
Holy City, The (A. R. Gaul)	
Aria. These are they which came out of great tribulation	39
Jephtha (G. F. Händel)	
Recit. and Aria. Farewell, ye limpid springs and floods	71
Jephtha and His Daughter (C. Reinthaler)	
Aria. Why art thou cast down, O my soul?	166
Joshua (G. F. Händel)	
Aria. Oh! had I Jubals's lyre	76
Judas Maccabæus (G. F. Händel)	
Aria. Pious orgies, pious airs	80
Judith (C. H. H. Parry)	
Aria. I will sing unto the Lord a new song	154
Light of the World, The (Sir A. Sullivan)	
Recit. and Aria. Lord, why hidest Thou Thy face?	186

Anthology of Sacred Song

Soprano

Index of Oratorios—*Continued*

PAGE

Mary Magdalen (J. Massenet)
Recit. and Aria. *'Twas even here those words were spoken* 129

Messiah (G. F. Händel)
Aria. *Rejoice greatly, O daughter of Zion!* 47
Aria. *How beautiful are the feet of them* 53
Aria. *Come unto Him, all ye that labor* 55
Aria. *I know that my Redeemer liveth* 58

Moses (S. de Lange)
Aria. *How beautiful are Thy dwellings, O Lord* 124

My spirit was in heaviness (J. S. Bach)
Aria. *Sighing, weeping, sorrow, need* 5

Ode on St. Cecilia's Day (G. F. Händel)
Aria. *The soft complaining flute* 82

Paradise Lost (A. Rubinstein)
Aria. *Tho' all triumphant the heav'nly powers* 171

Pentecost Cantata (J. S. Bach)
Aria. *My heart ever faithful* 1

Resurrection of Lazarus (R. Pugno)
Recit. and Aria. *Thou, to Whom Galilee kneeleth* 160

Samson (G. F. Händel)
Aria. *Let the bright Seraphim* 87

Saul (F. Hiller)
Recit. and Aria. *They fled, the gloomy powers* 117

Seasons, The (J. Haydn)
Recit. and Aria. *O how pleasing to the senses* 109

Seven Last Words, The (S. Mercadante)
Aria. *Thousands of sins oppress me* 143

St. John's Eve (F. H. Cowen)
Recit. and Aria. *Say, what dost thou bear in the secret deep?* 30

St. Paul (F. Mendelssohn)
Aria. *Jerusalem! Jerusalem! Thou that killest the prophets* 140

St. Peter (Sir J. Benedict)
Aria. *I mourn as a dove* 14

Susanna (G. F. Händel)
Recit. and Aria. *Beneath the cypress' gloomy shade* 92

Ten Virgins, The (A. R. Gaul)
Aria. *Sun of my soul, Thou Saviour dear* 43

Anthology of Sacred Song

Soprano

Index of Authors

BACH, J. S.

Pentecost Cantata
Aria. My heart ever faithful 1

My spirit was in heaviness
Aria. Sighing, weeping, sorrow, need 5

BEETHOVEN, L. van

Engedi
Recit. What sorrow pierceth the righteous David's heart? 7
Aria. Praise ye Jehovah's goodness

BENEDICT, Sir J.

St. Peter
Aria. I mourn as a dove 14

BLUMNER, M.

Destruction of Jerusalem
Recit. Unfaithful heart! 18
Aria. Thou sittest on Thy judgment-seat

COSTA, M.

Eli
Recit. Open unto me the gates of righteousness 24
Aria. I will extol Thee, O Lord!

COWEN, F. H.

St. John's Eve
Recit. O peaceful night! 30
Aria. Say, what dost thou bear in the secret deep?

GAUL, A. R.

The Holy City
Aria. These are they, which came out of great tribulation 39

The Ten Virgins
Aria. Sun of my soul, Thou Saviour dear 43

HÄNDEL, G. F.

The Messiah
Aria. Rejoice greatly, O daughter of Zion! 47
Aria. How beautiful are the feet of them 53
Aria. Come unto Him, all ye that labor 55
Aria. I know that my Redeemer liveth 58

Alexander Balus
Aria. Subtle Love, with fancy viewing 63

Hercules
Aria. My father! Ah! methinks I see 67

Jephtha
Recit. Ye sacred priests! 71
Aria. Farewell, ye limpid springs and floods

Joshua
Aria. Oh! had I Jubal's lyre 76

Judas Maccabæus
Aria. Pious orgies, pious airs 80

Ode on St. Cecilia's Day
Aria. The soft complaining flute 82

Samson
Aria. Let the bright Seraphim 87

Susanna
Recit. I know the pangs that cleave the bleeding heart 92
Aria. Beneath the cypress' gloomy shade

Soprano

Index of Authors—*Continued*

HAYDN, J.

The Creation

Recit. *And God said, Let the earth bring forth grass* 95
Aria. *With verdure clad the fields appear*
Recit. *And God said, Let the waters bring forth abundantly* 100
Aria. *On mighty pens uplifted soars*

The Seasons

Recit. *O welcome now, ye groves and bowr's* 109
Aria. *O how pleasing to the senses*

HILLER, F.

Saul

Recit. *Hail, David, our deliv'rer!* 117
Aria. *They fled, the gloomy powers*

LANGE, S. de

Moses

Aria. *How beautiful are Thy dwellings, O Lord* 124

MASSENET, J.

Mary Magdalen

Recit. *'Tis in vain that I seek a retreat* 129
Aria. *'Twas even here those words were spoken*

MENDELSSOHN, F.

Elijah

Aria. *Hear ye, Israel! Hear what the Lord speaketh* 134

St. Paul

Aria. *Jerusalem! Jerusalem! Thou that killest the prophets* 140

MERCADANTE, S.

The Seven Last Words

Aria. *Thousands of sins oppress me* 143

MOLIQUE, B.

Abraham

Aria. *I will extol Thee, my God* 147

PARRY, C. H. H.

Judith

Aria. *I will sing unto the Lord a new song* 154

PUGNO, R.

The Resurrection of Lazarus

Recit. *Yea, mystery supreme by the tomb is concealed* 160
Aria. *Thou, to Whom Galilee kneeleth*

REINTHALER, C.

Jephtha and His Daughter

Aria. *Why art thou cast down, O my soul?* 166

RUBINSTEIN, A.

Paradise Lost

Aria. *Tho' all triumphant the heav'nly powers* 171

SPOHR, L.

Calvary

Recit. *Hast Thou for me a look, a thought?* 176
Aria. *When this scene of trouble closes*

SULLIVAN, Sir A.

The Golden Legend

Aria. *My Redeemer and my Lord* 183

The Light of the World

Recit. *Where have they laid Him?* 186
Aria. *Lord, why hidest Thou Thy face?*

WEBER, C. M. von

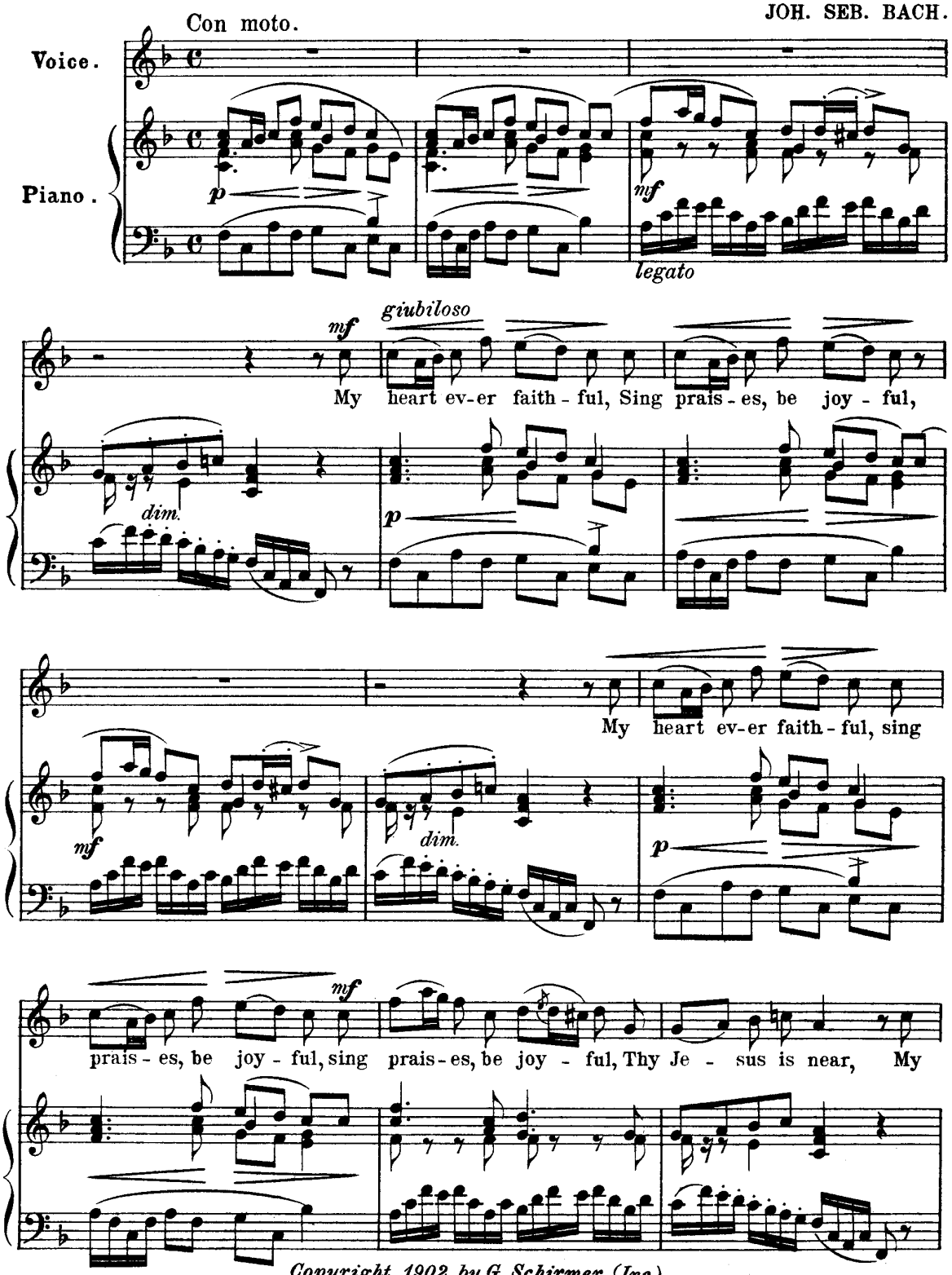
Harvest Cantata

Recit. *Yet not alone of labor comes our plenty* 192
Aria. *Then does mem'ry turn to days*
Recit. *The gracious Father hears us when we call* 195
Aria. *Once more we see the good by God provided*

Pentecost Cantata.

Aria.

JOH. SEB. BACH.



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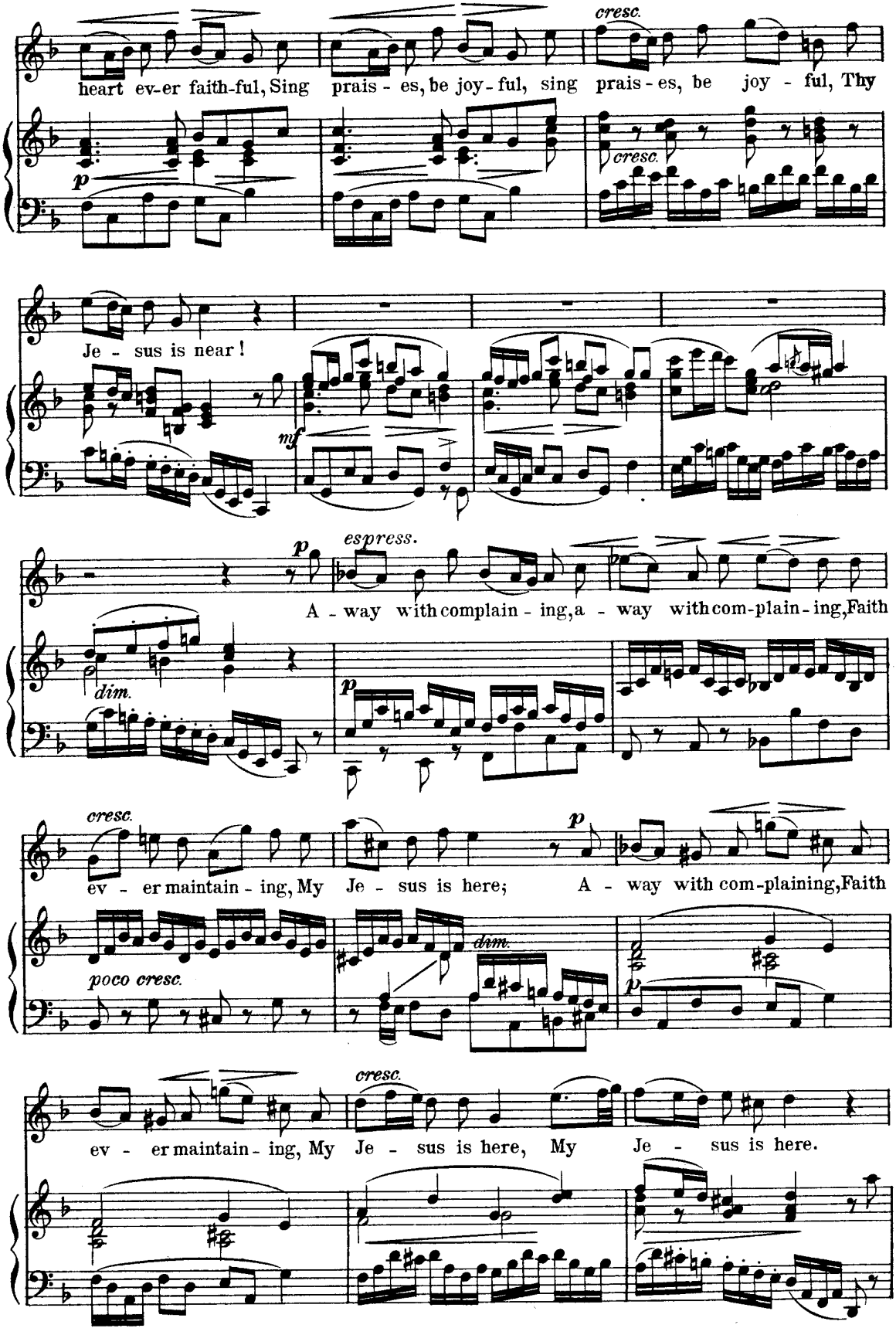
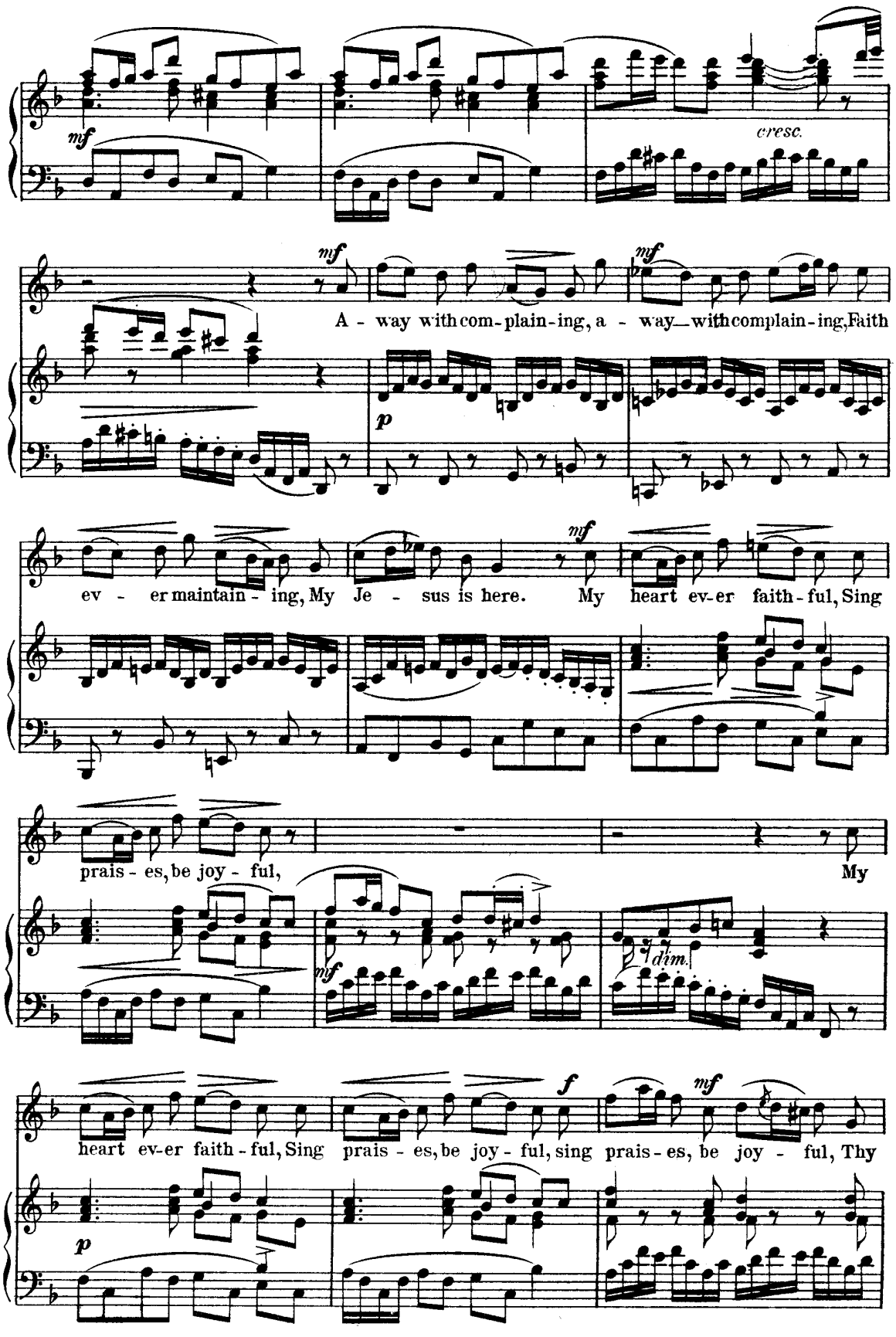
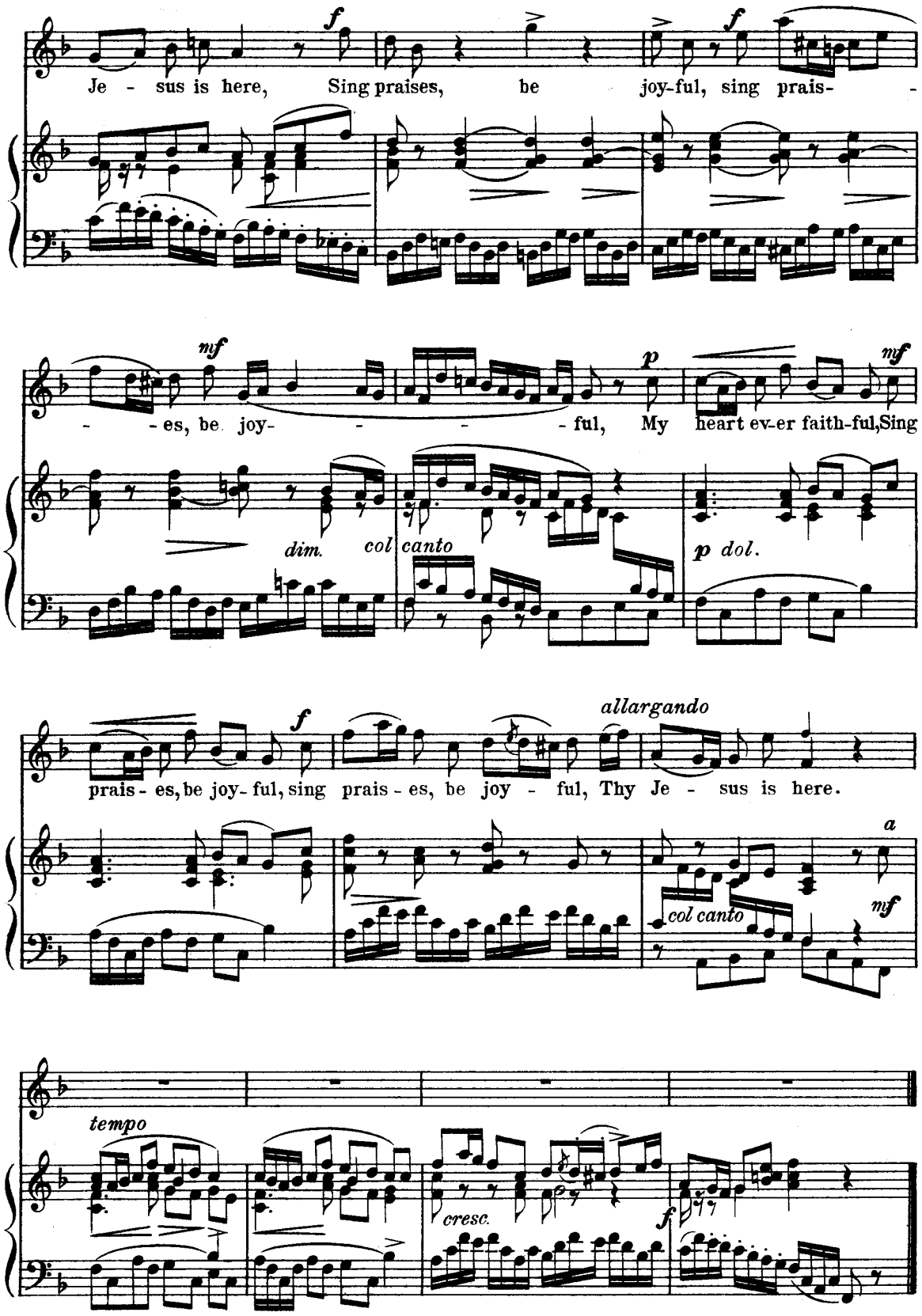

heart ev-er faith-ful, Sing prais - es, be joy - ful, sing prais - es, be joy - ful, Thy
cresc.
p
cresc.
Je - sus is near!
mf
espress.
p
A - way with complain - ing, a - way with com-plain - ing, Faith
dim.
p
cresc.
ev - er maintain - ing, My Je - sus is here; A - way with com-plaining, Faith
poco cresc.
dim.
p
cresc.
ev - er maintain - ing, My Je - sus is here, My Je - sus is here.


mf
cresc.
mf
mf
A - way with com-plain-ing, a - way with com-plain-ing, Faith
p
mf
ev - er maintain - ing, My Je - sus is here. My heart ev-er faith-ful, Sing
prais - es, be joy - ful,
My
mf
dim.
f
mf
heart ev-er faith-ful, Sing prais - es, be joy - ful, sing prais - es, be joy - ful, Thy
p


Je - sus is here, Sing praises, be joy-ful, sing prais- -
- - es, be joy- - - - ful, My heart ev-er faith-ful, Sing
prais - es, be joy - ful, sing prais - es, be joy - ful, Thy Je - sus is here.
tempo

My Spirit was in Heaviness.

Aria.

JOH. S. BACH.

Andantino. (♪ = 96)

p espress.

p

dolce con dolore

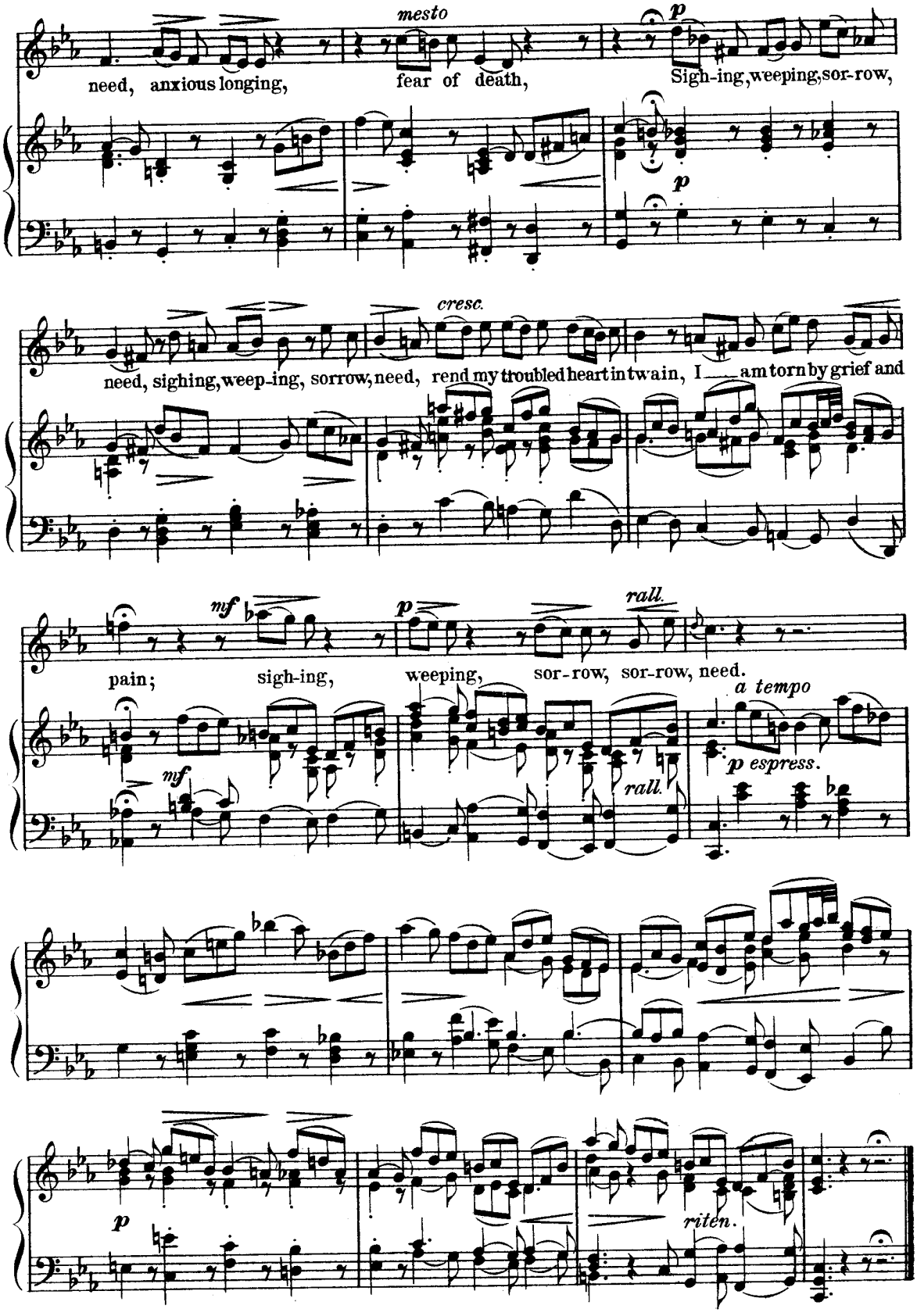
Sighing, weeping, sor-row, need, sighing,

p

weeping, anxious longing, fear of death, rend my trou-bled heart in

cresc.

twain, I am torn by grief and pain; Sighing, weeping, sor-row, need, sorrow,


mesto
p
need, anxious longing,
fear of death,
Sigh-ing, weeping, sor-row,
p
cresc.
need, sighing, weep-ing, sorrow, need, rend my troubled heart in twain, I ___ am torn by grief and
mf
p
rall.
pain;
sigh-ing,
weeping,
sor-row, sor-row, need.
a tempo
mf
p espress.
rall.
p
riten.

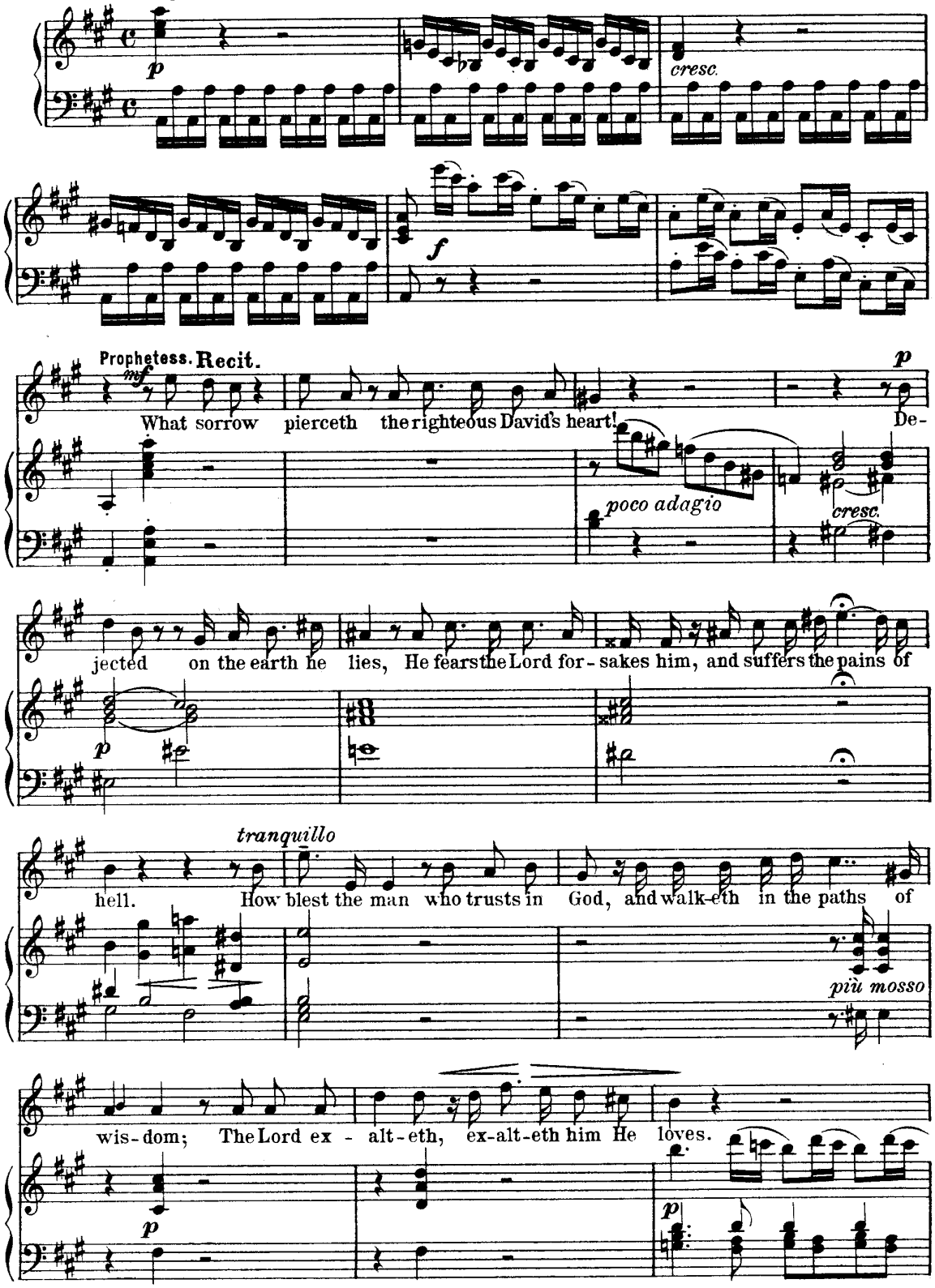
Edited by
Max Spicker.

Engedi.*)

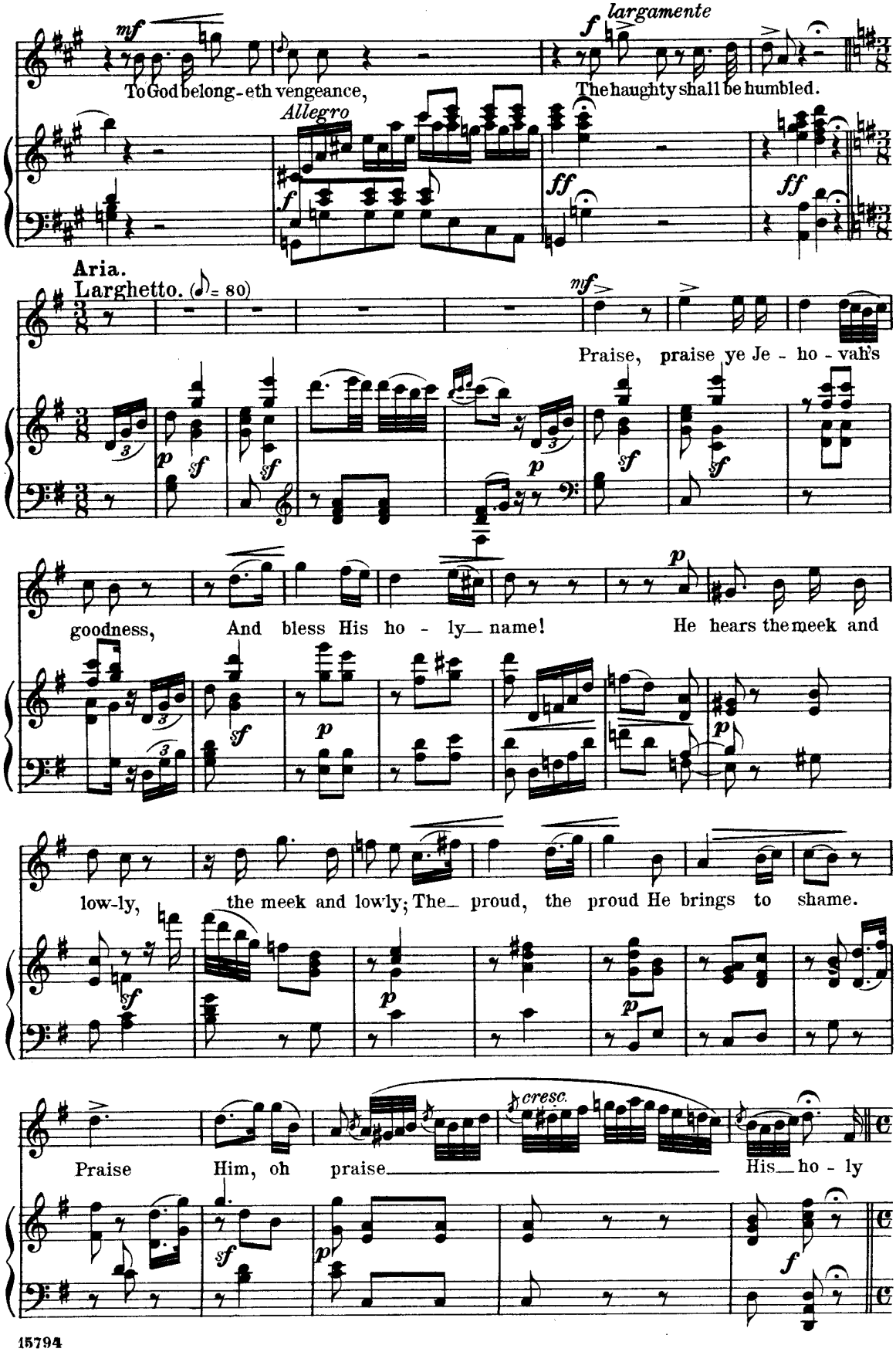
Recitative and Aria.

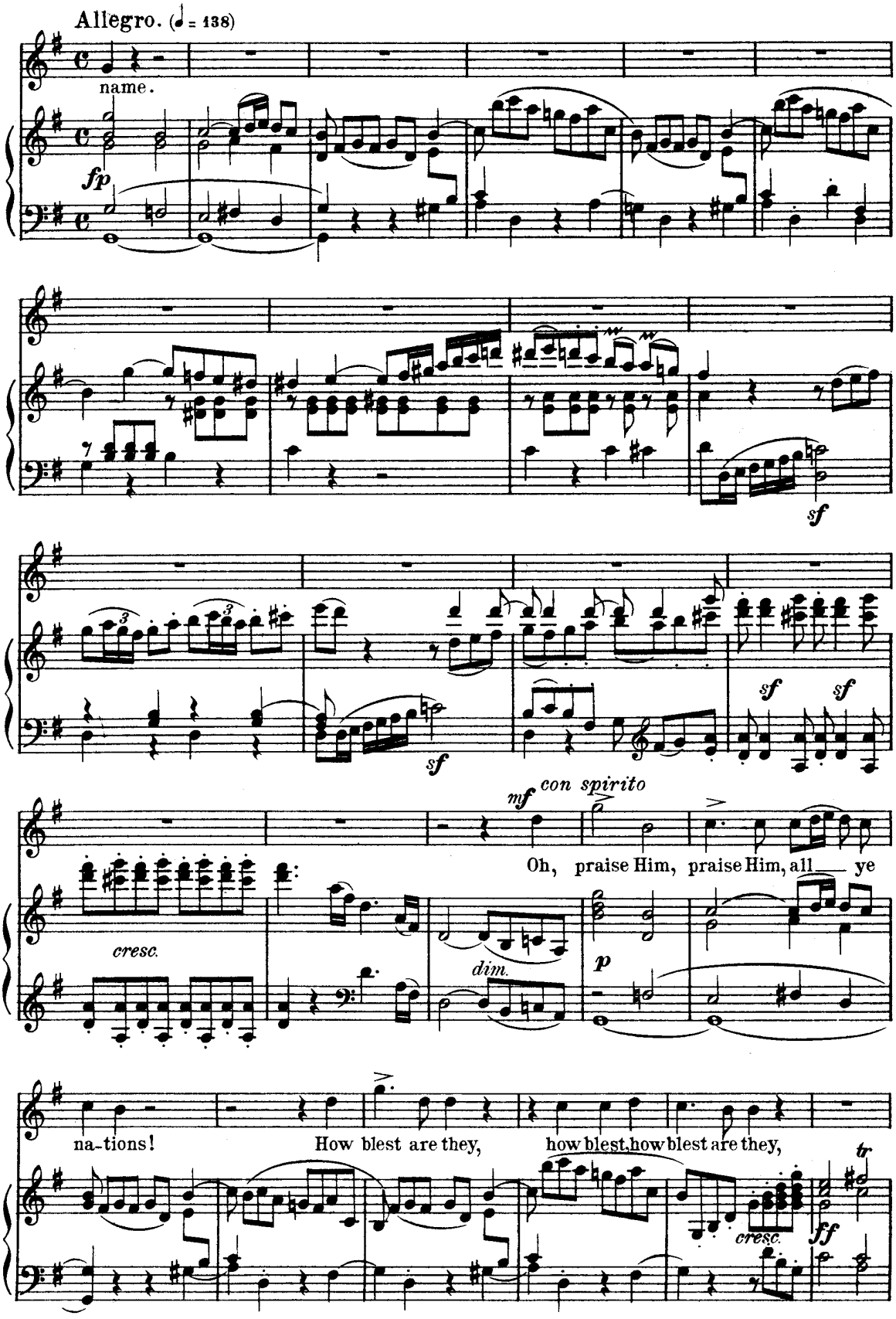
L. v. BEETHOVEN.

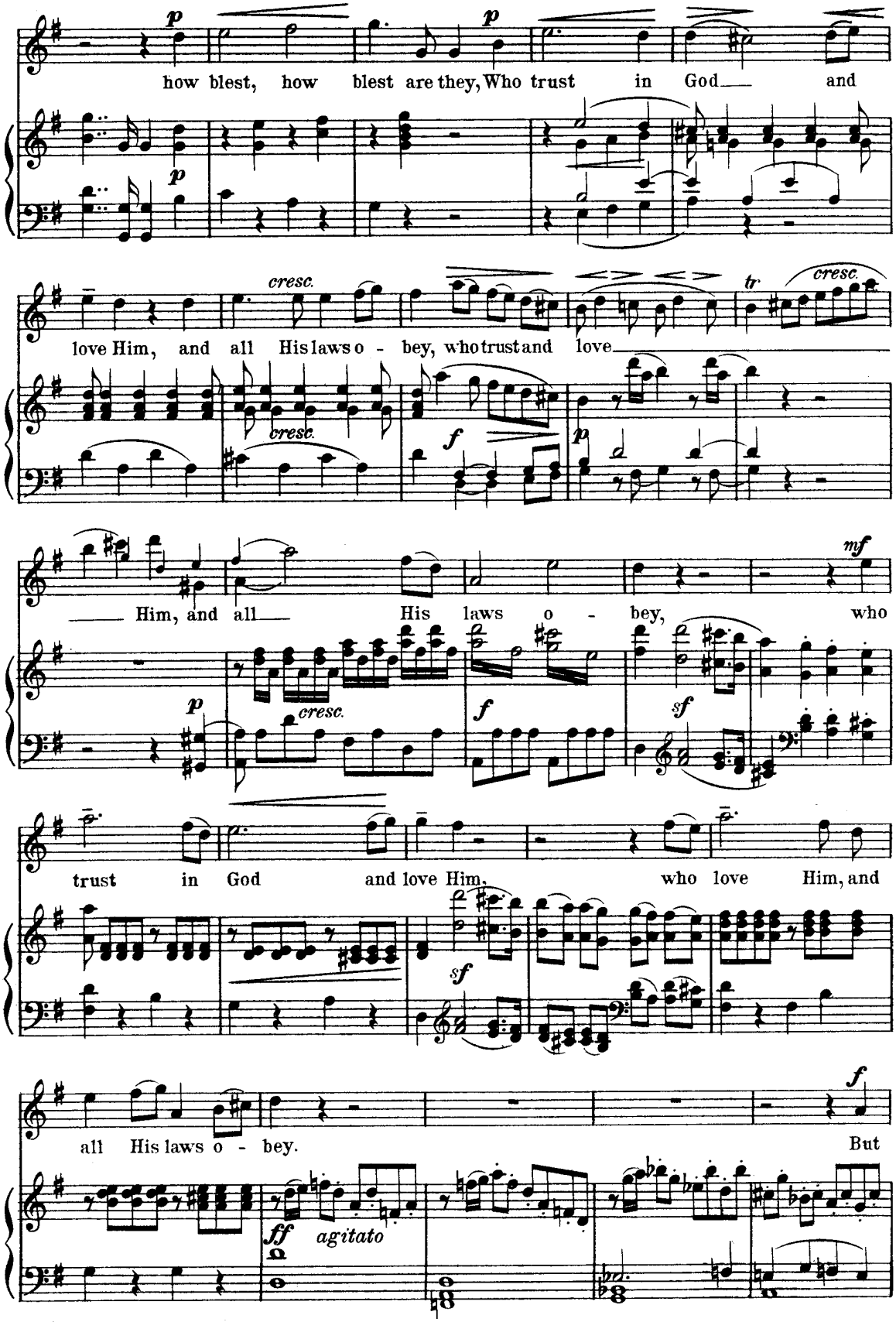
Allegro. (♩= 120)

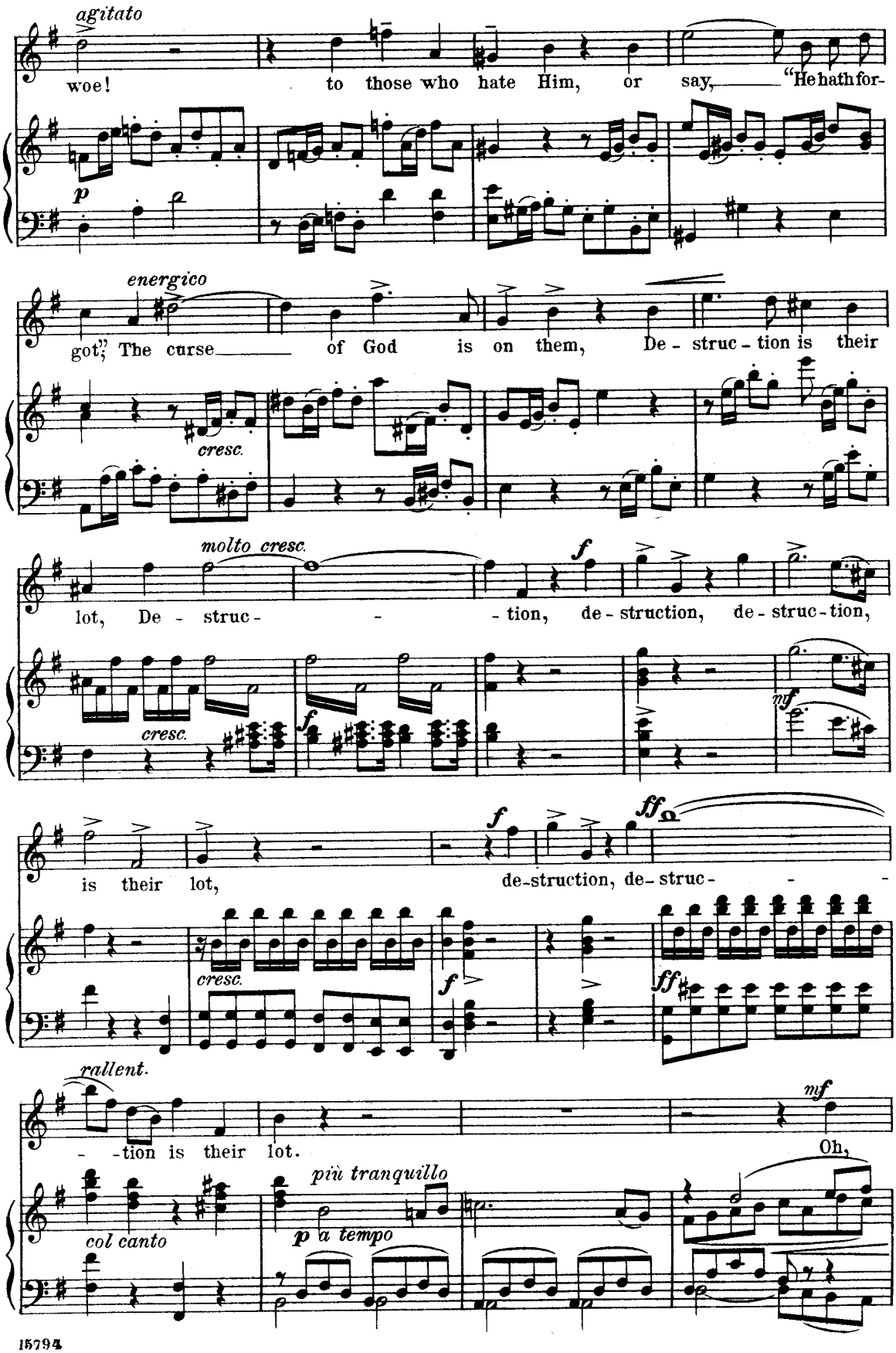


*) The music to this Oratorio has been adapted from Beethoven's "Christ on the Mount of Olives."

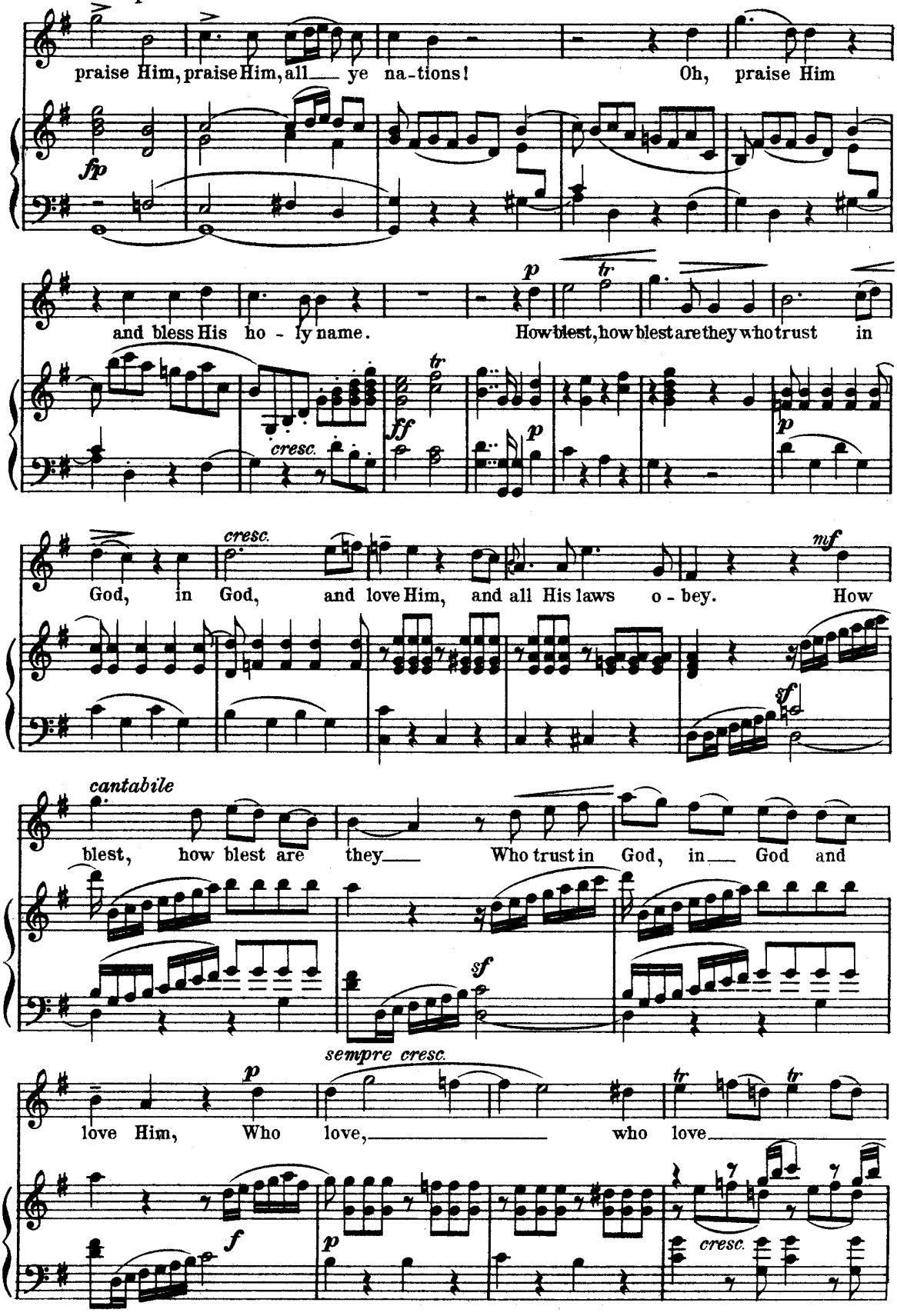

mf
To God belong-eth vengeance,
f largamente
The haughty shall be humbled.
Allegro
f
ff
ff
Aria.
Larghetto. (♪ = 80)
mf
Praise, praise ye Je - ho - vah's
p
sf
sf
sf
sf
p
goodness, And bless His ho - ly name! He hears the meek and
sf
p
p
low-ly, the meek and lowly; The proud, the proud He brings to shame.
sf
p
p
cresc.
Praise Him, oh praise His ho - ly
sf
p
f

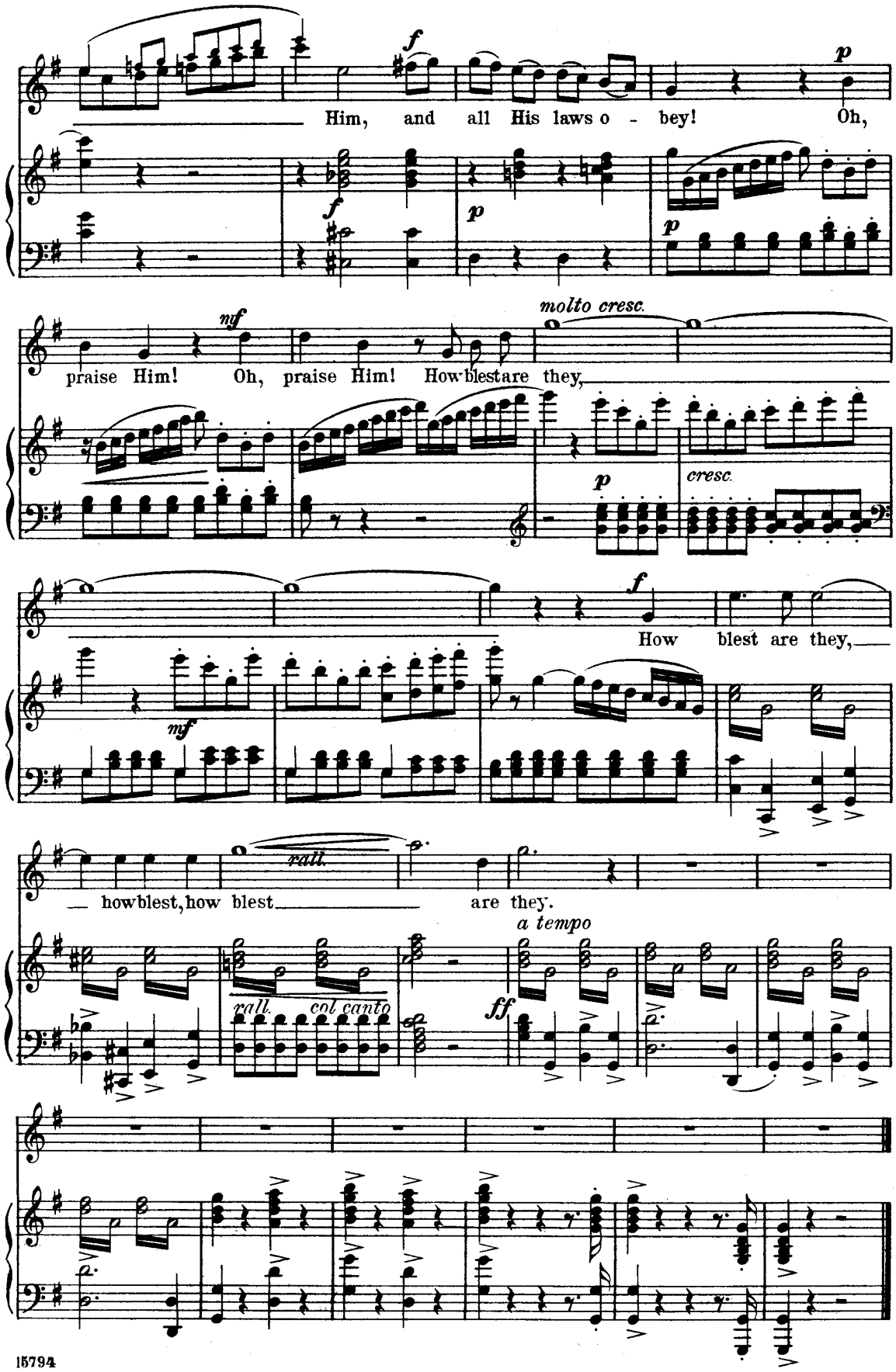

Allegro. (♩ = 138)
name.
fp
sf
sf
sf
sf
mf
con spirito
Oh, praise Him, praise Him, all ye
cresc.
dim.
p
na-tions!
How blest are they,
how blest, how blest are they,
cresc.
ff
tr


p
how blest, how blest are they, Who trust in God and
cresc.
love Him, and all His laws o - bey, who trust and love
tr
cresc.
f
p
Him, and all His laws o - bey, who
mf
p
cresc.
f
sf
trust in God and love Him, who love Him, and
sf
all His laws o - bey. But
f
ff
agitato


agitato
woe! to those who hate Him, or say, "He hath for-
p
energico
got;" The curse of God is on them, De - struc - tion is their
cresc.
molto cresc.
lot, De - struc - - - tion, de - struction, de - struc - tion,
f
cresc.
f
mf
f
ff
is their lot, de-struction, de- struc - - -
cresc.
f
ff
rallent.
mf
- - tion is their lot.
Oh,
più tranquillo
col canto
p a tempo

Tempo I.

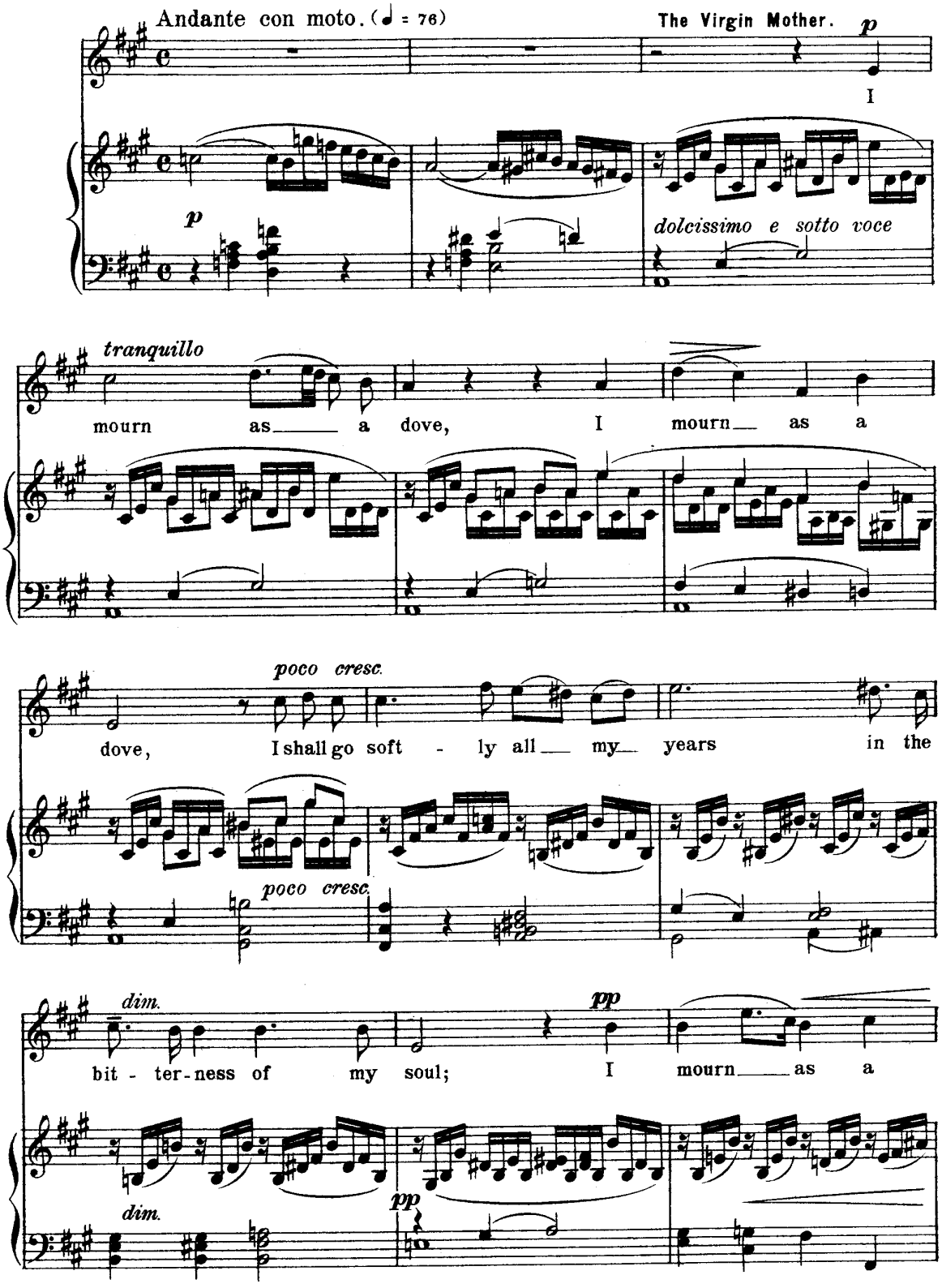

praise Him, praise Him, all ye na-tions! Oh, praise Him
and bless His ho - ly name. How blest, how blest are they who trust in
God, in God, and love Him, and all His laws o - bey. How
blest, how blest are they Who trust in God, in God and
love Him, Who love, who love

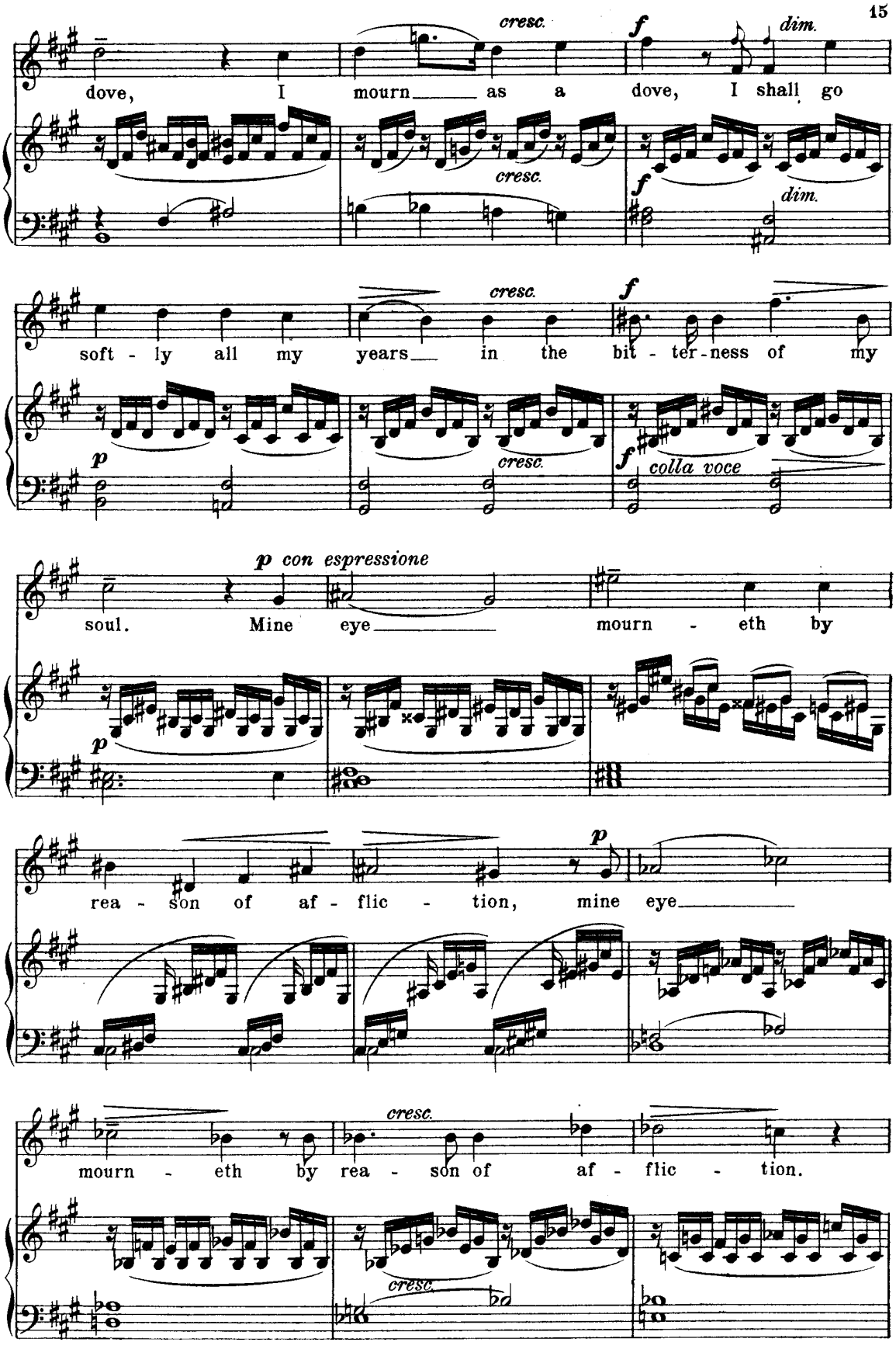

Him, and all His laws o - bey! Oh,
praise Him! Oh, praise Him! How blest are they,
How blest are they,
how blest, how blest are they.
rall.
col canto
a tempo

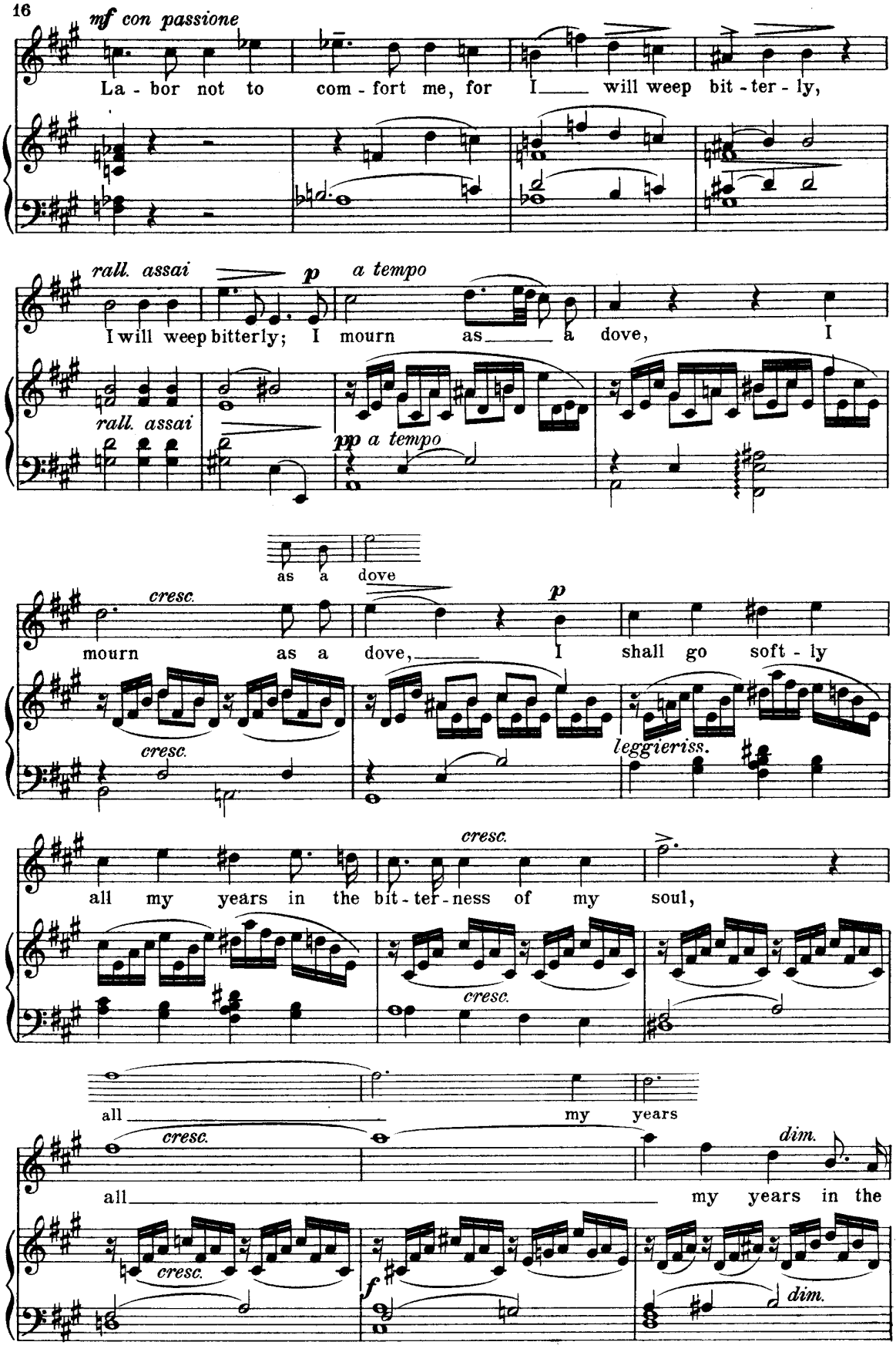
St. Peter.

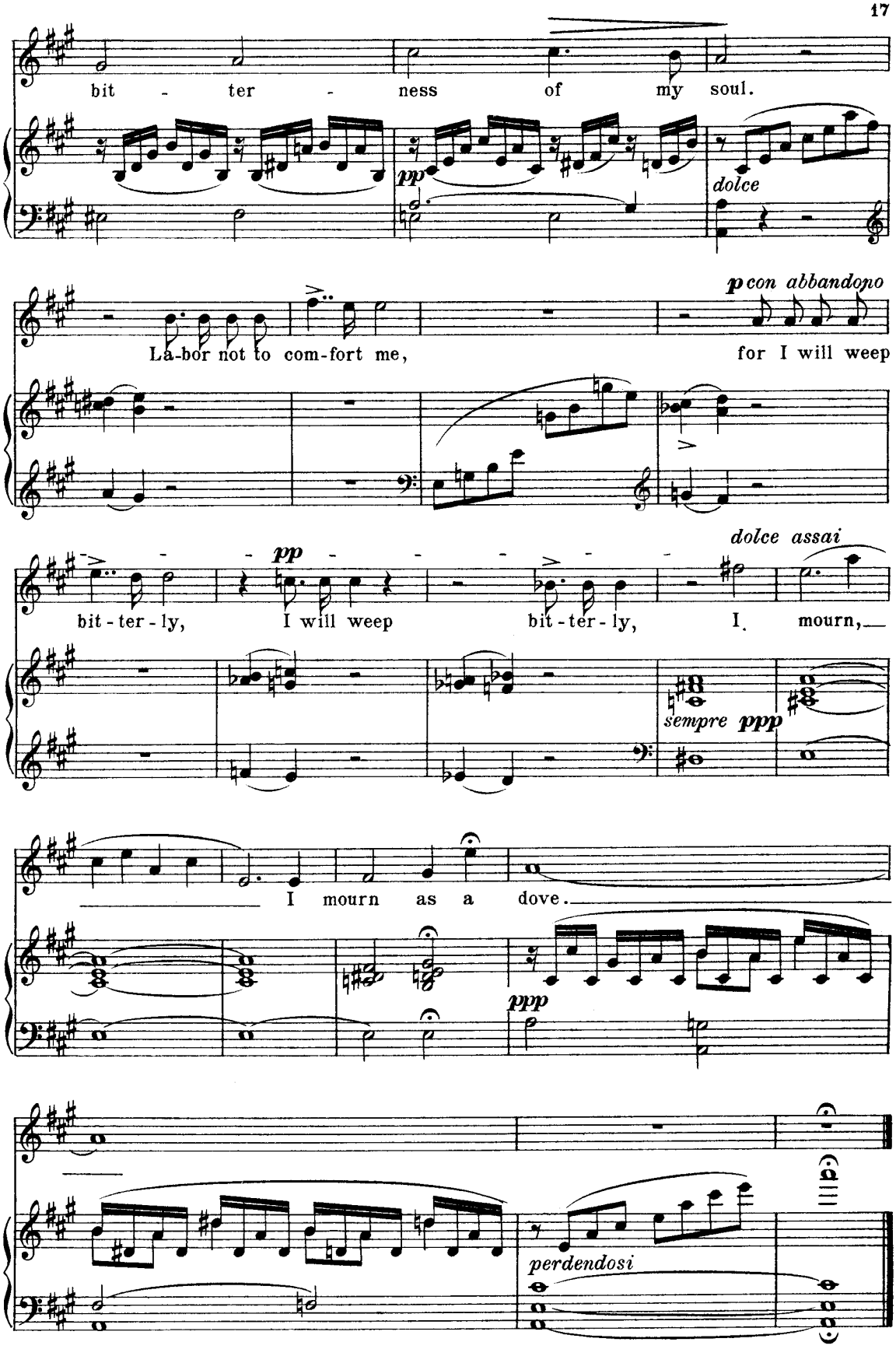
Aria.

Sir JULIUS BENEDICT.




cresc.
f
dim.
dove, I mourn as a dove, I shall go
cresc.
f
dim.
cresc.
f
soft - ly all my years in the bit - ter - ness of my
p
cresc.
f
colla voce
p con espressione
soul. Mine eye mourn - eth by
p
p
rea - son of af - flic - tion, mine eye
cresc.
mourn - eth by rea - son of af - flic - tion.
cresc.


mf con passione
La - bor not to com - fort me, for I will weep bit - ter - ly,
rall. assai
p
a tempo
I will weep bitterly; I mourn as a dove, I
rall. assai
pp a tempo
as a dove
cresc.
p
mourn as a dove, I shall go soft - ly
cresc.
leggieriss.
cresc.
all my years in the bit - ter - ness of my soul,
cresc.
all my years
cresc.
dim.
all my years in the
cresc.
f
dim.

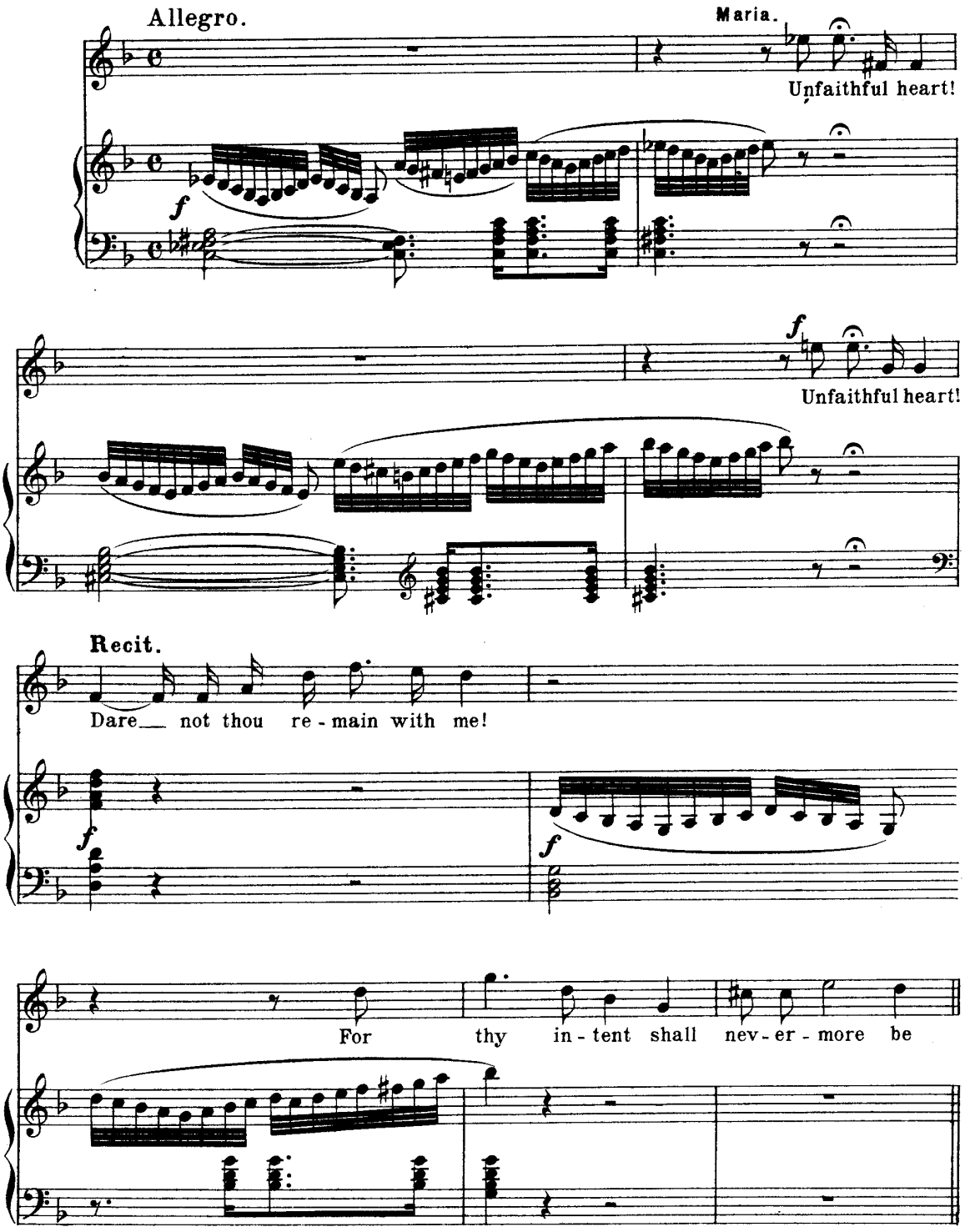

bit - ter - ness of my soul.
pp
dolce
La-bor not to com-fort me,
p con abbandono
for I will weep
bit-ter-ly, I will weep bit-ter-ly, I mourn,
pp
dolce assai
sempre ppp
I mourn as a dove.
ppp
perdendosi

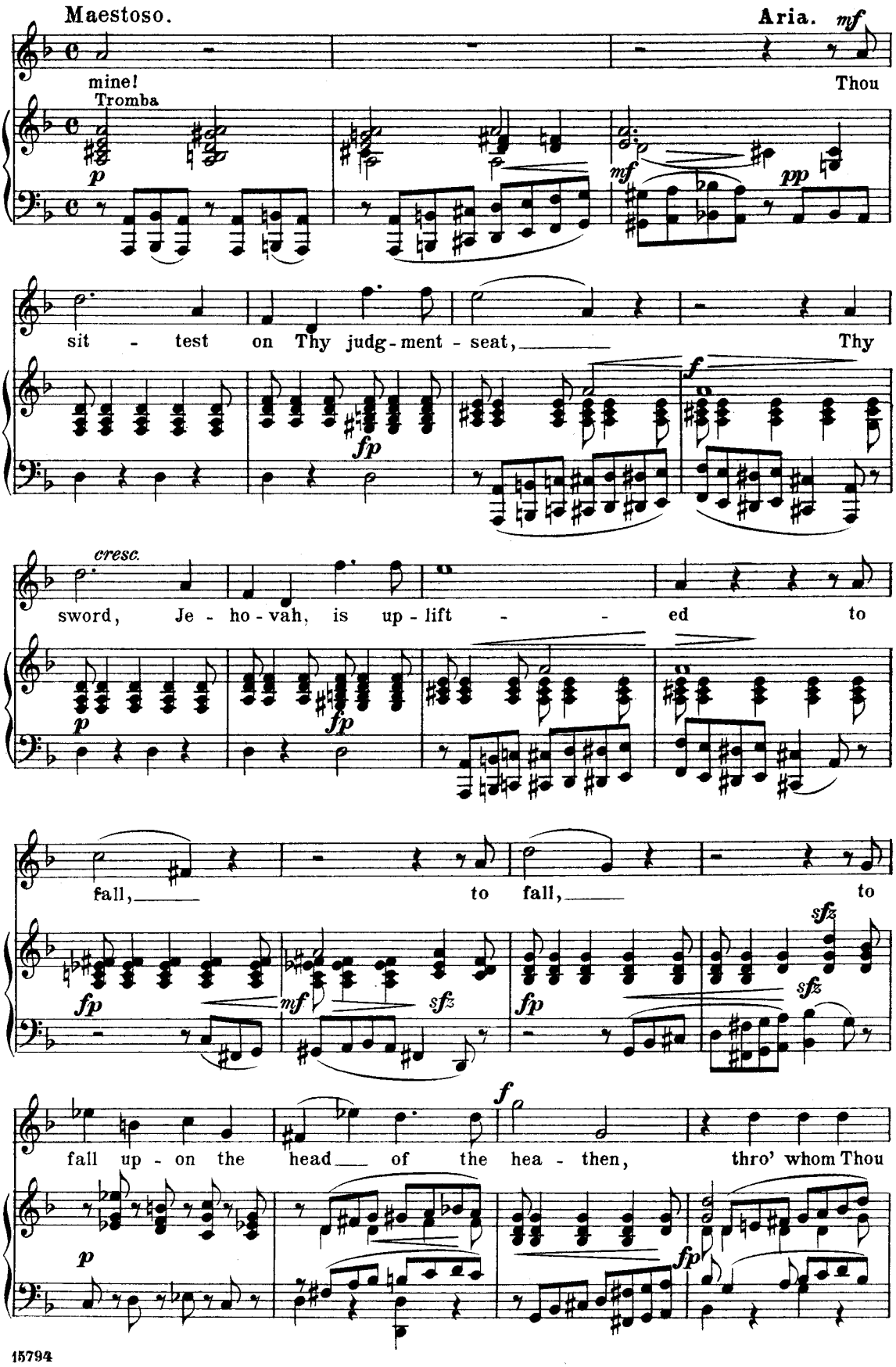
The Destruction of Jerusalem.

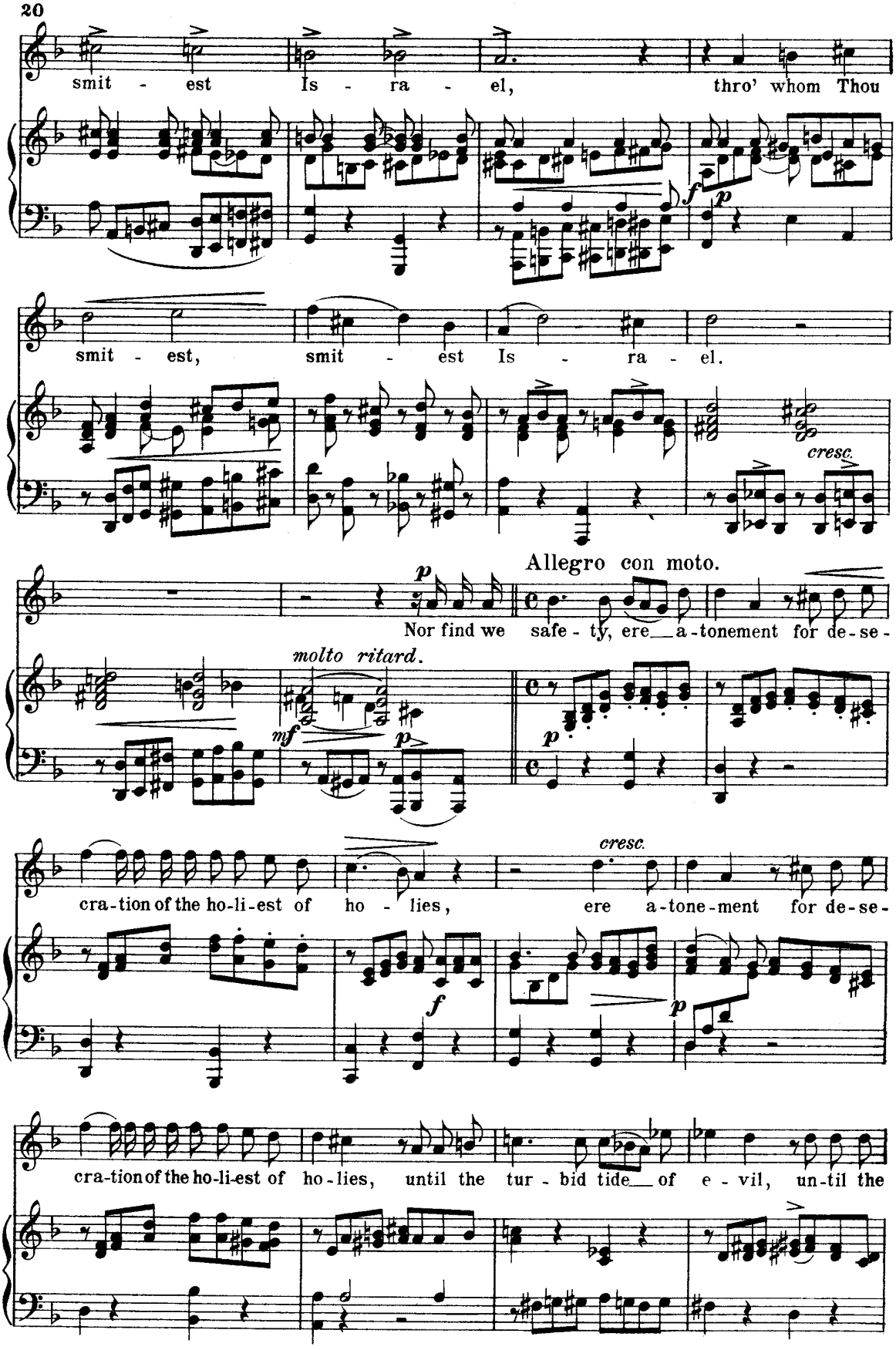
Recitative and Aria.

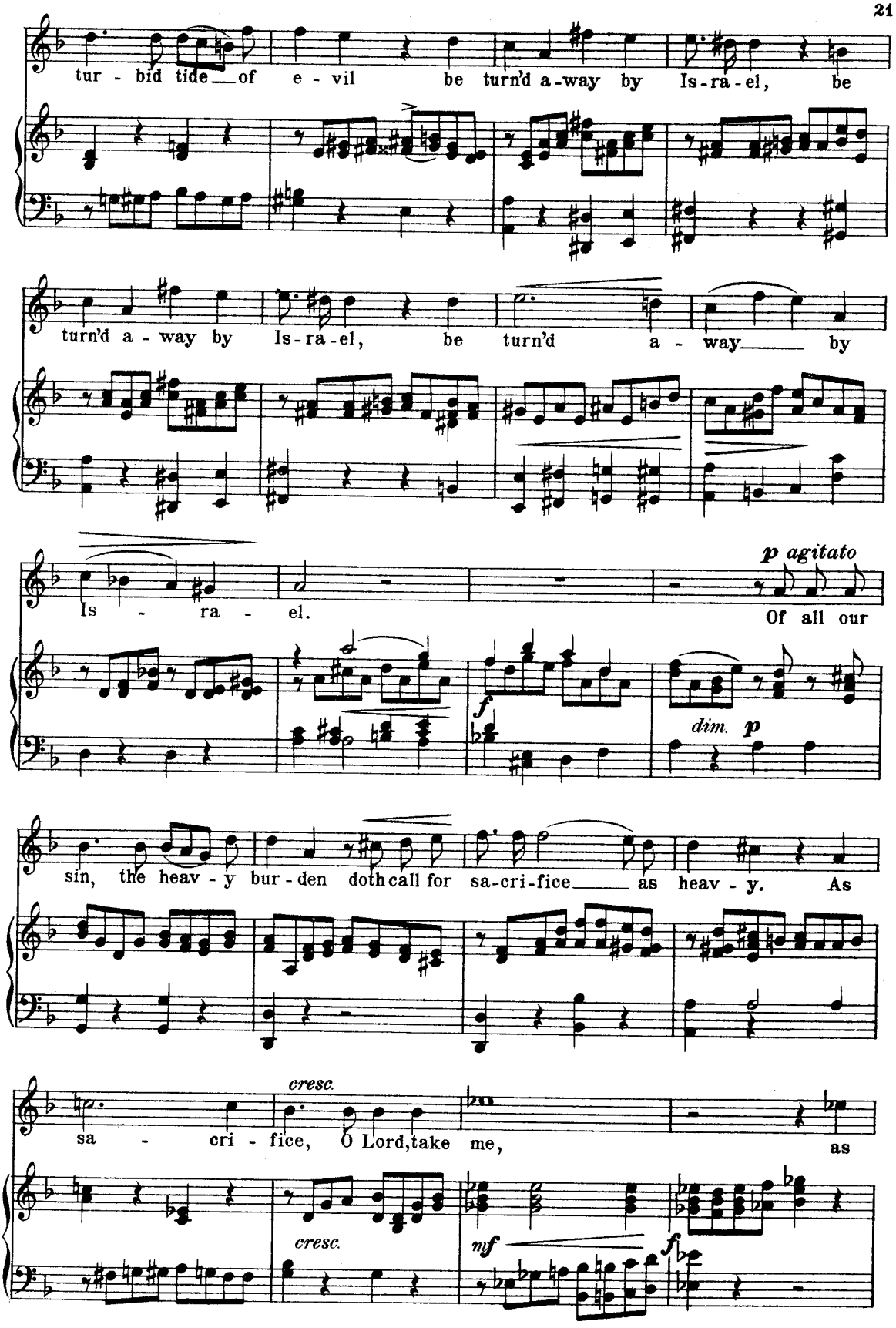
English version by
Dr. Th. Baker.

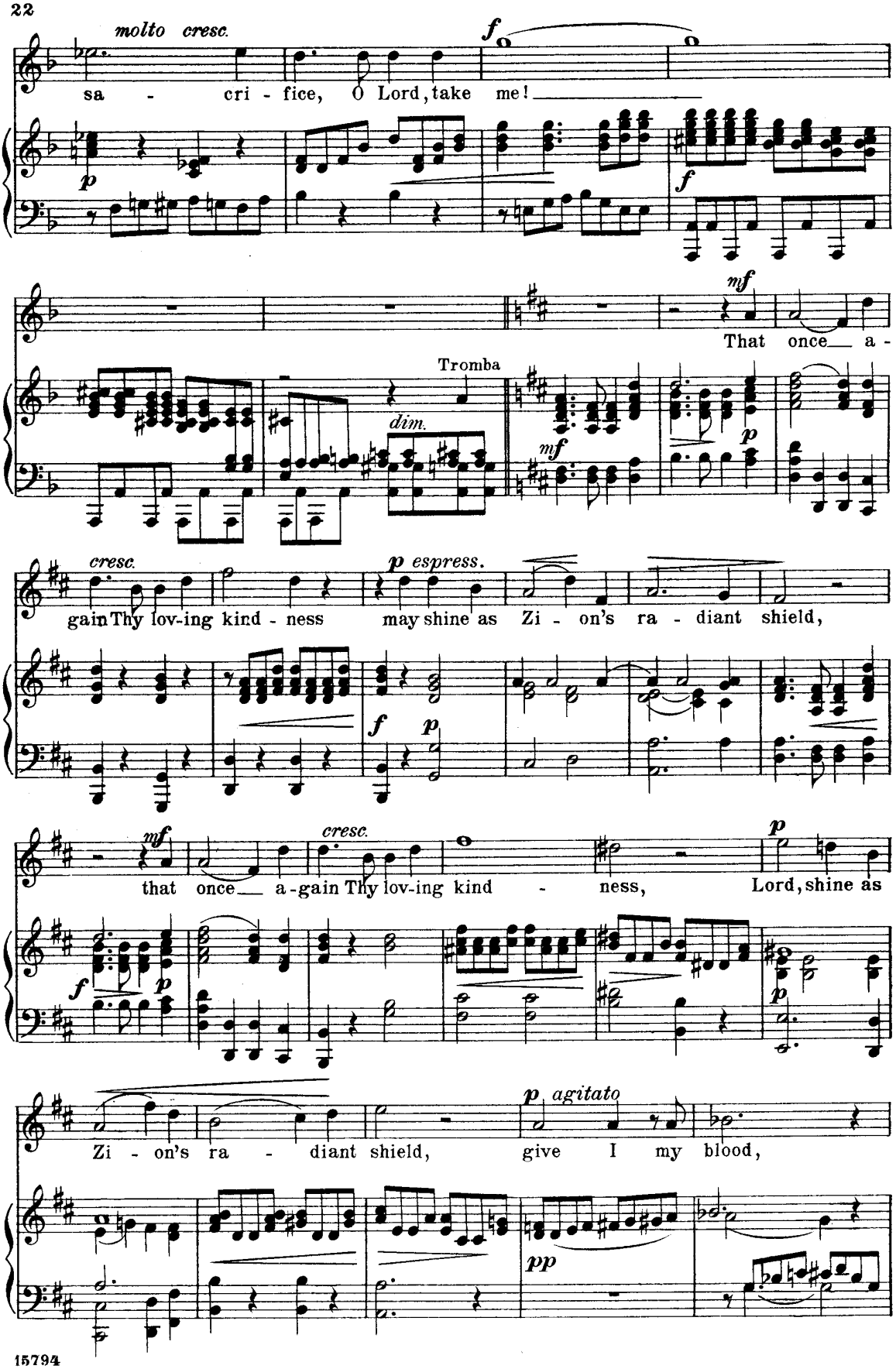
MARTIN BLUMNER.

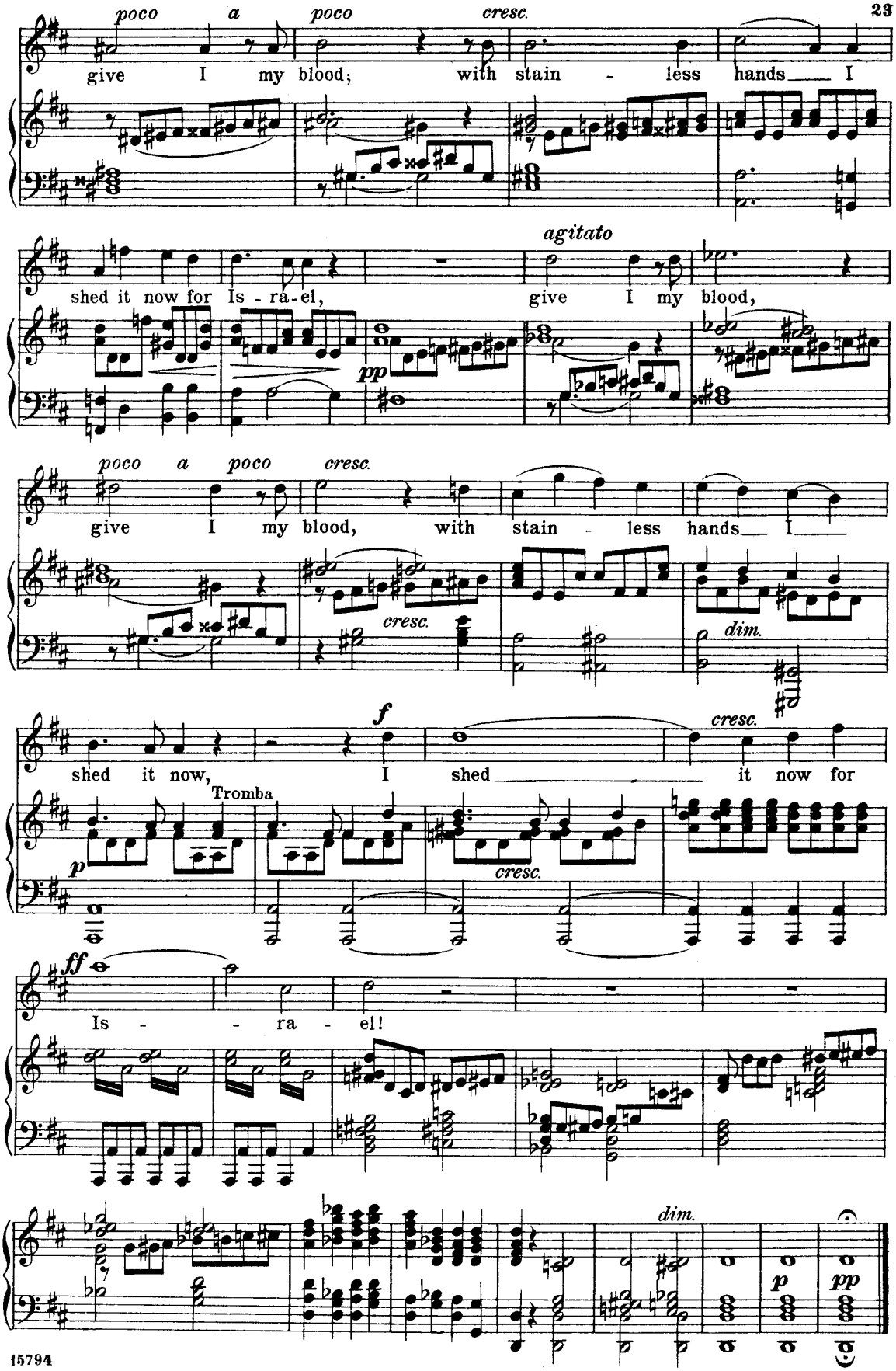



Maestoso.
Aria.
mf
mine!
Thou
Tromba
p
mf
pp
sit - test on Thy judg-ment - seat,
Thy
fp
f
cresc.
sword, Je - ho - vah, is up - lift - - ed to
p
fp
fall,
to fall,
to
fp
mf
sfz
fp
sfz
sfz
f
fall up - on the head of the hea - then,
thro' whom Thou
p
fp


smit - est Is - ra - el, thro' whom Thou
smit - est, smit - est Is - ra - el.
cresc.
Allegro con moto.
Nor find we safe - ty, ere a - tonement for de - se -
molto ritard.
cra - tion of the ho - li - est of ho - lies, ere a - tone - ment for de - se -
cra - tion of the ho - li - est of ho - lies, until the tur - bid tide of e - vil, un - til the


tur - bid tide of e - vil be turn'd a-way by Is-ra-el, be
turn'd a - way by Is-ra-el, be turn'd a - way by
p agitato
Is - ra - el.
Of all our
f
dim. p
sin, the heav - y bur - den doth call for sa-cri-fice as heav - y. As
cresc.
sa - cri - fice, O Lord, take me, as
cresc.
mf
f


molto cresc.
f
sa - cri - fice, O Lord, take me!
p
f
mf
That once a -
Tromba
dim.
mf
p
cresc.
p espress.
gain Thy lov-ing kind - ness may shine as Zi - on's ra - diant shield,
f
p
mf
cresc.
p
that once a-gain Thy lov-ing kind - ness, Lord, shine as
f
p
p
p agitato
Zi - on's ra - diant shield, give I my blood,
pp

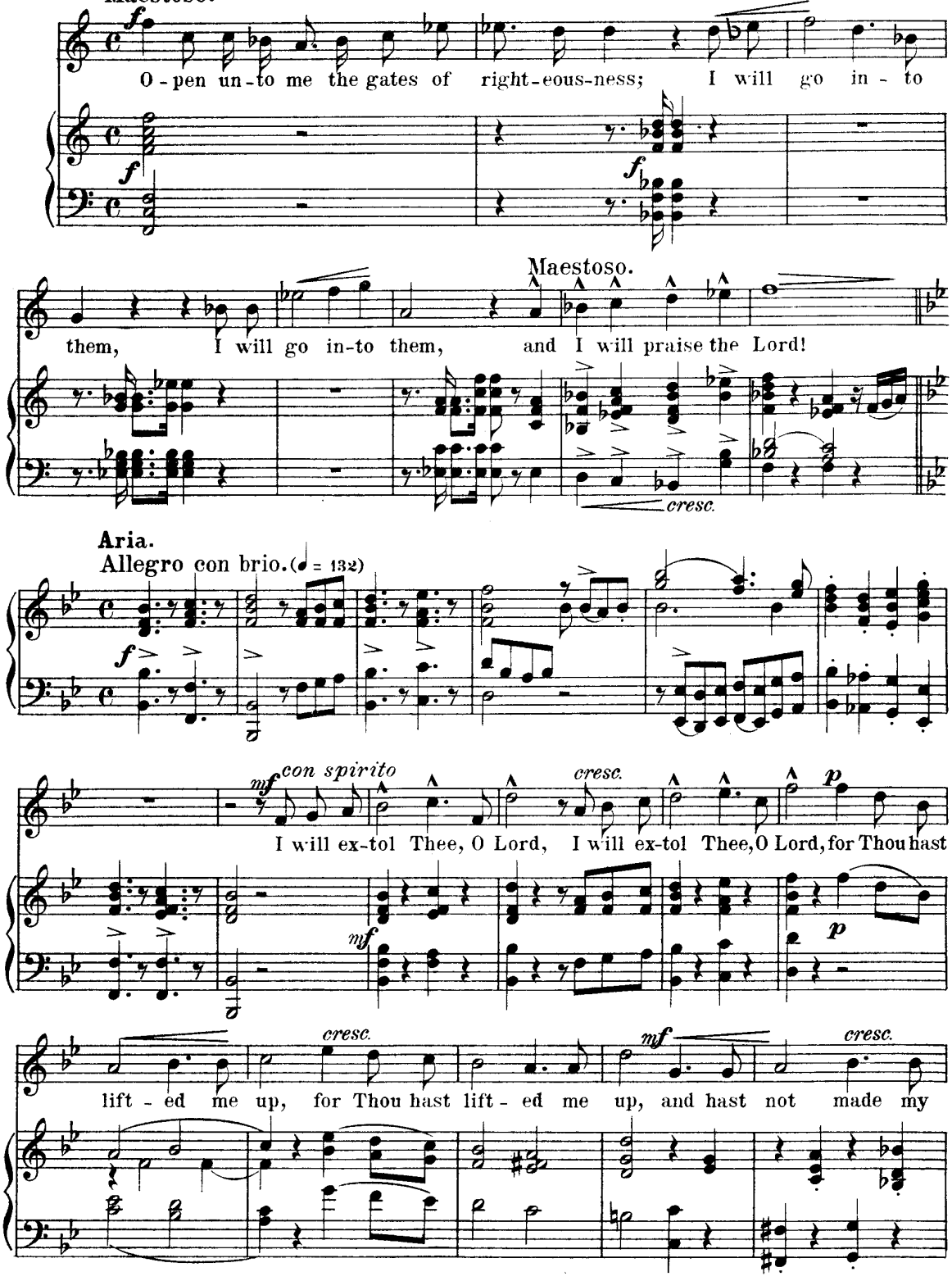

poco a poco
cresc.
give I my blood; with stain - less hands I
agitato
shed it now for Is - ra - el, give I my blood,
pp
poco a poco
cresc.
give I my blood, with stain - less hands I
cresc.
dim.
f
cresc.
shed it now, I shed it now for
Tromba
p
cresc.
ff
Is - ra - el!
dim.
p
pp

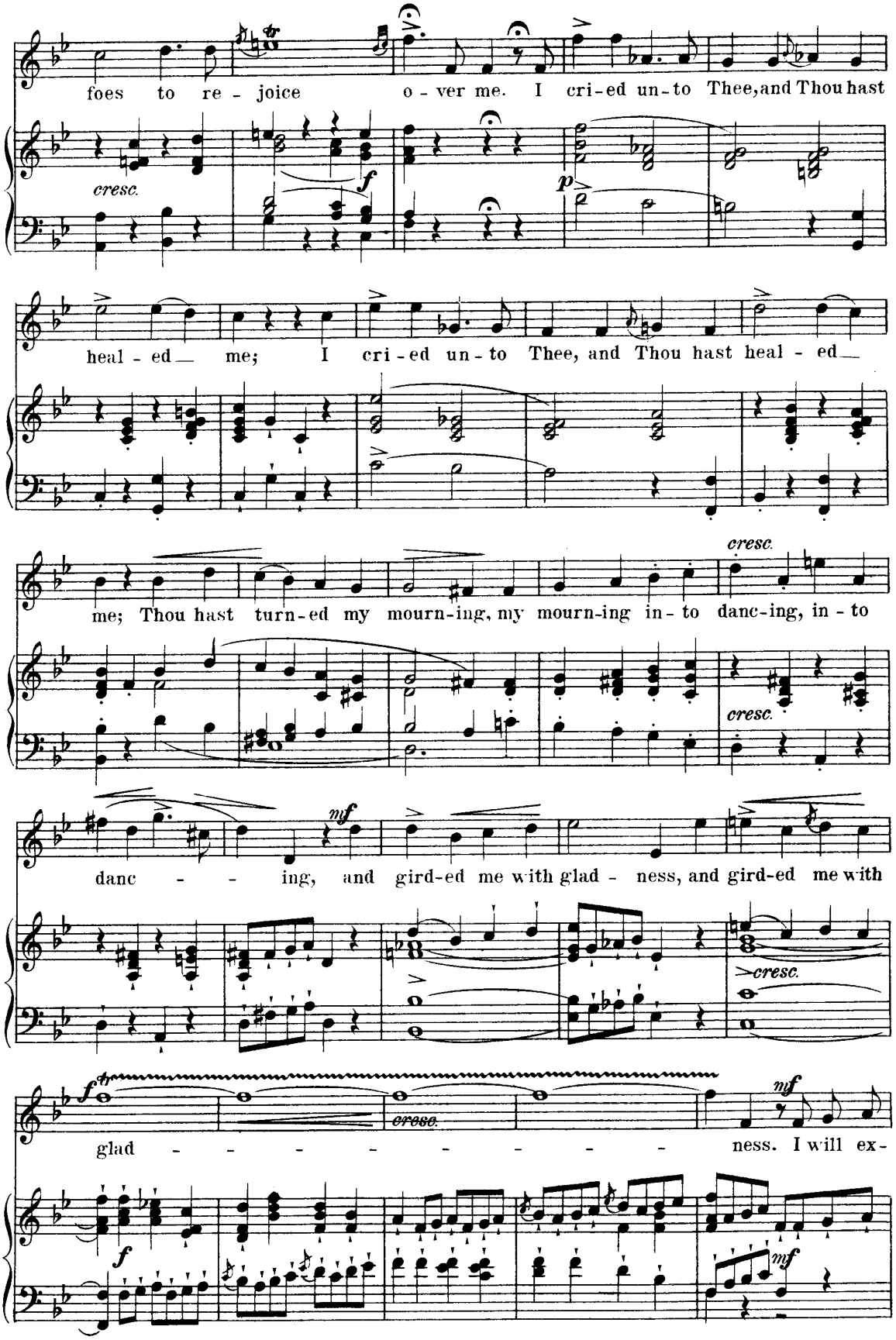
Eli.

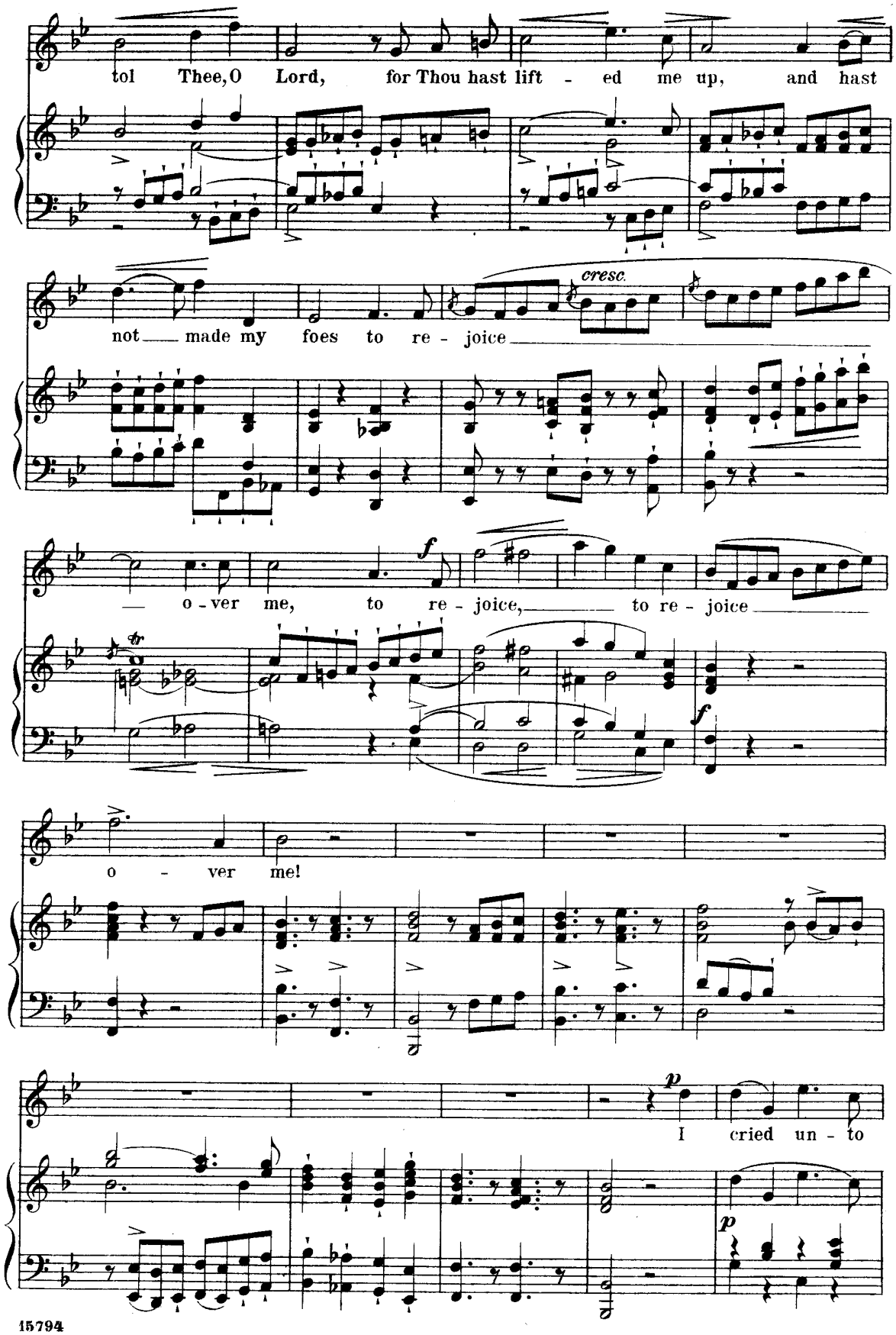
Recitative and Aria.

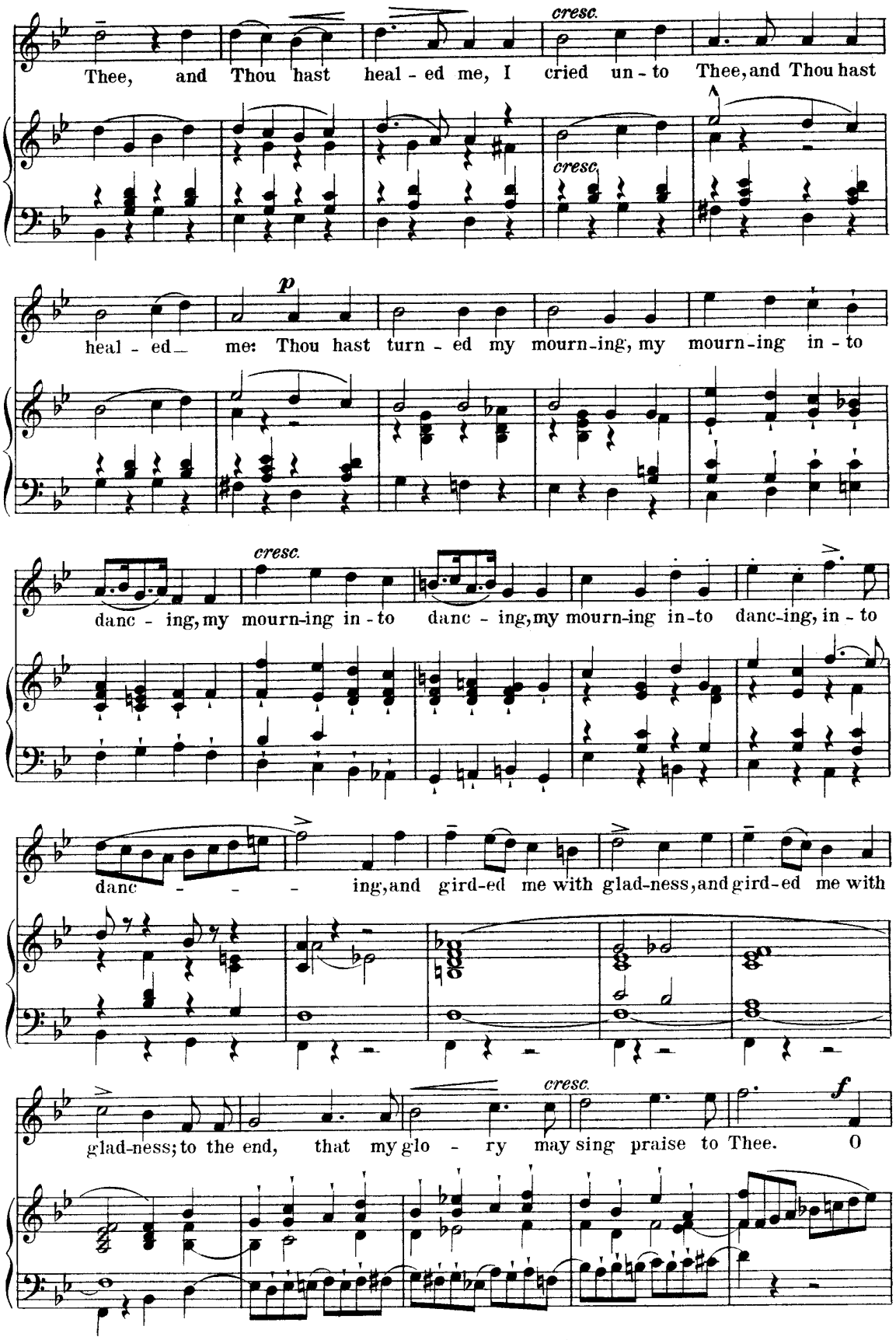
Recit.
Maestoso.

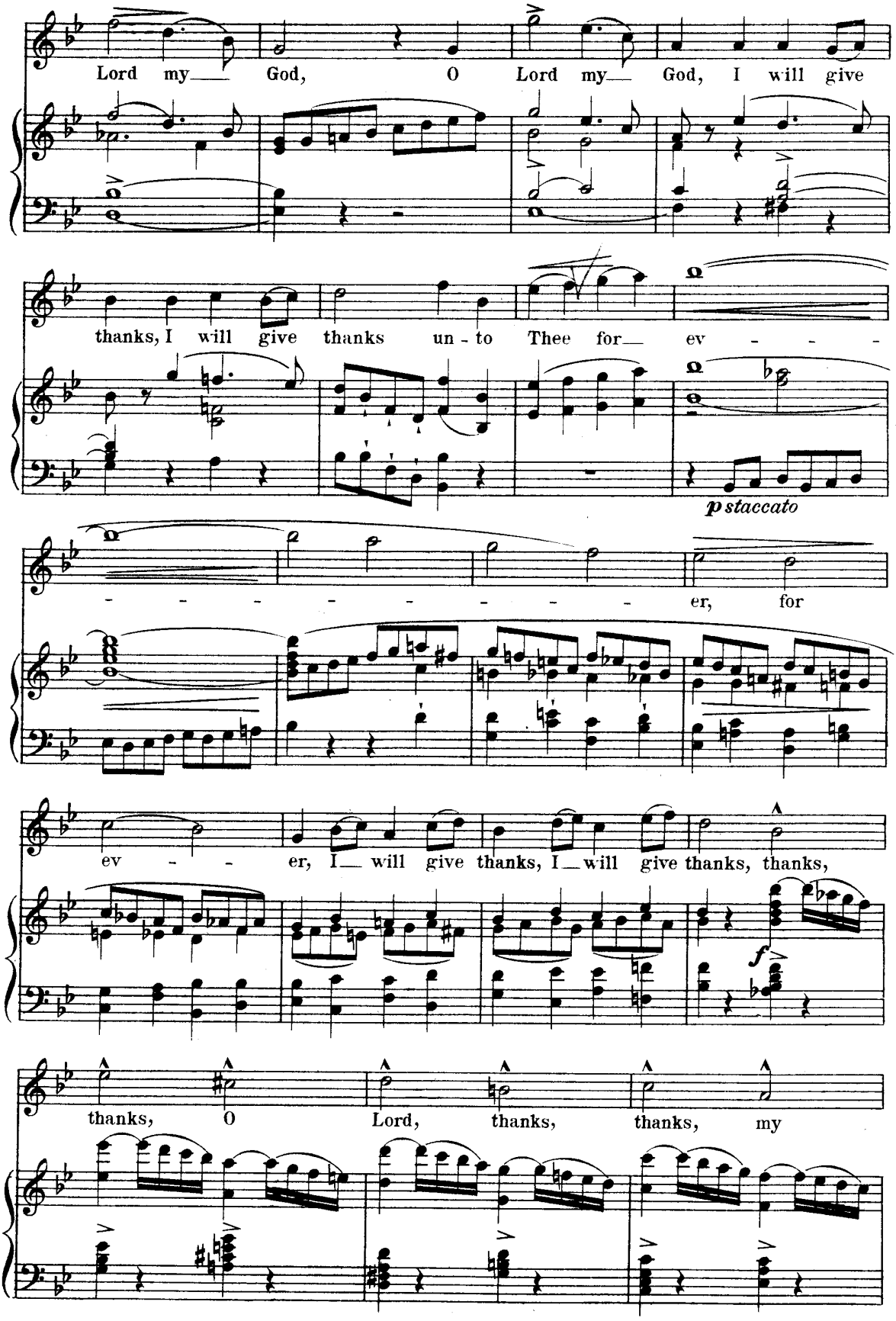
MICHAEL COSTA.

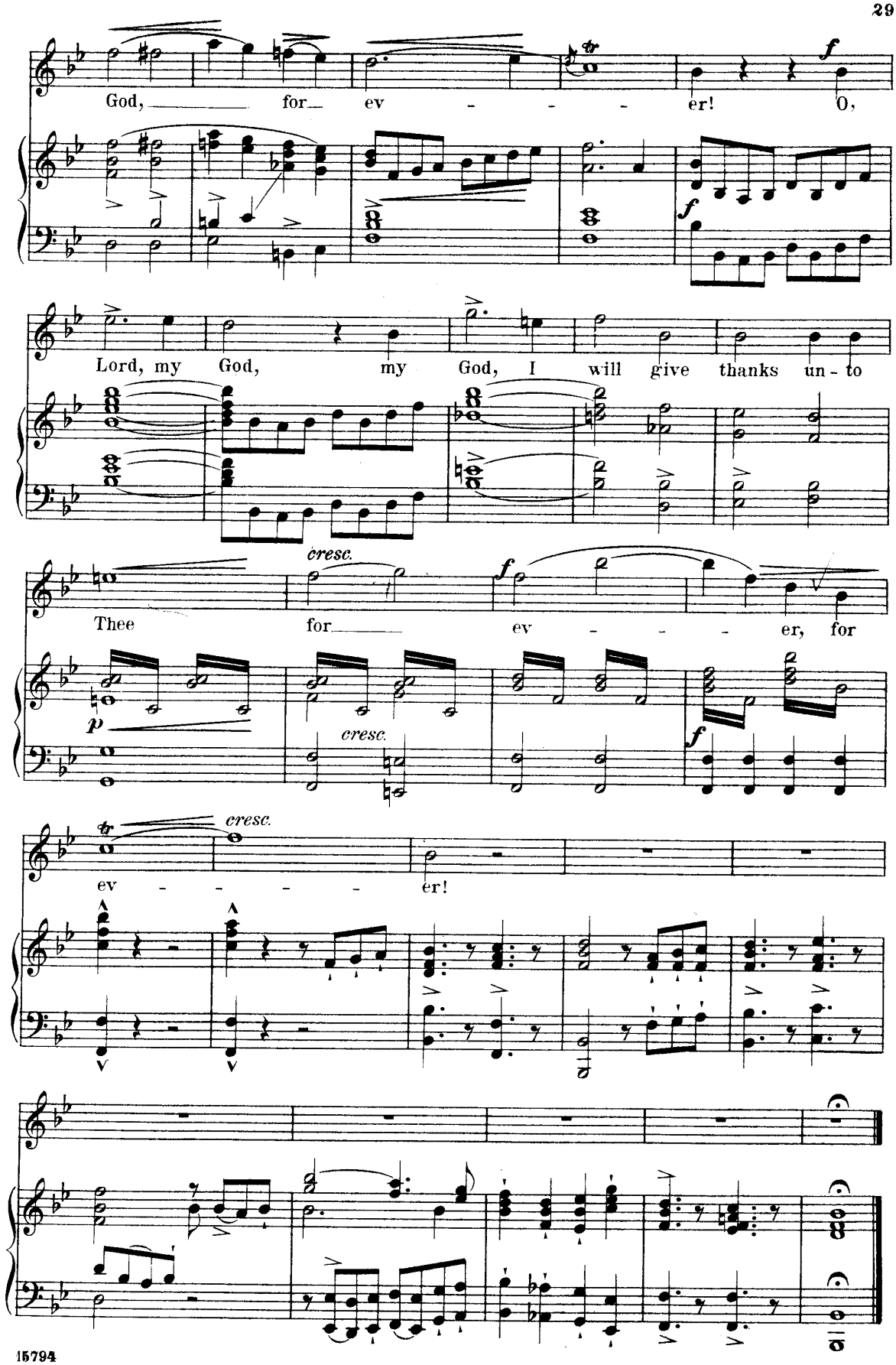



foes to re - joice o - ver me. I cri-ed un-to Thee, and Thou hast
cresc.
f
p
heal - ed— me; I cri - ed un - to Thee, and Thou hast heal - ed—
me; Thou hast turn-ed my mourn-ing, my mourn-ing in - to danc-ing, in - to
cresc.
cresc.
danc - - ing, and gird-ed me with glad - ness, and gird-ed me with
mf
cresc.
glad - - - - - - - - - ness. I will ex-
cresc.
mf
f
mf


tol Thee, O Lord, for Thou hast lift - ed me up, and hast
not made my foes to re - joice
cresc.
o - ver me, to re - joice, to re - joice
f
o - ver me!
I cried un - to
p


cresc.
Thee, and Thou hast heal - ed me, I cried un - to Thee, and Thou hast
cresc.
p
heal - ed me: Thou hast turn - ed my mourn-ing, my mourn-ing in - to
cresc.
danc - ing, my mourn-ing in - to danc - ing, my mourn-ing in-to danc-ing, in - to
danc - - - ing, and gird-ed me with glad-ness, and gird-ed me with
cresc.
f
glad-ness; to the end, that my glo - ry may sing praise to Thee. O

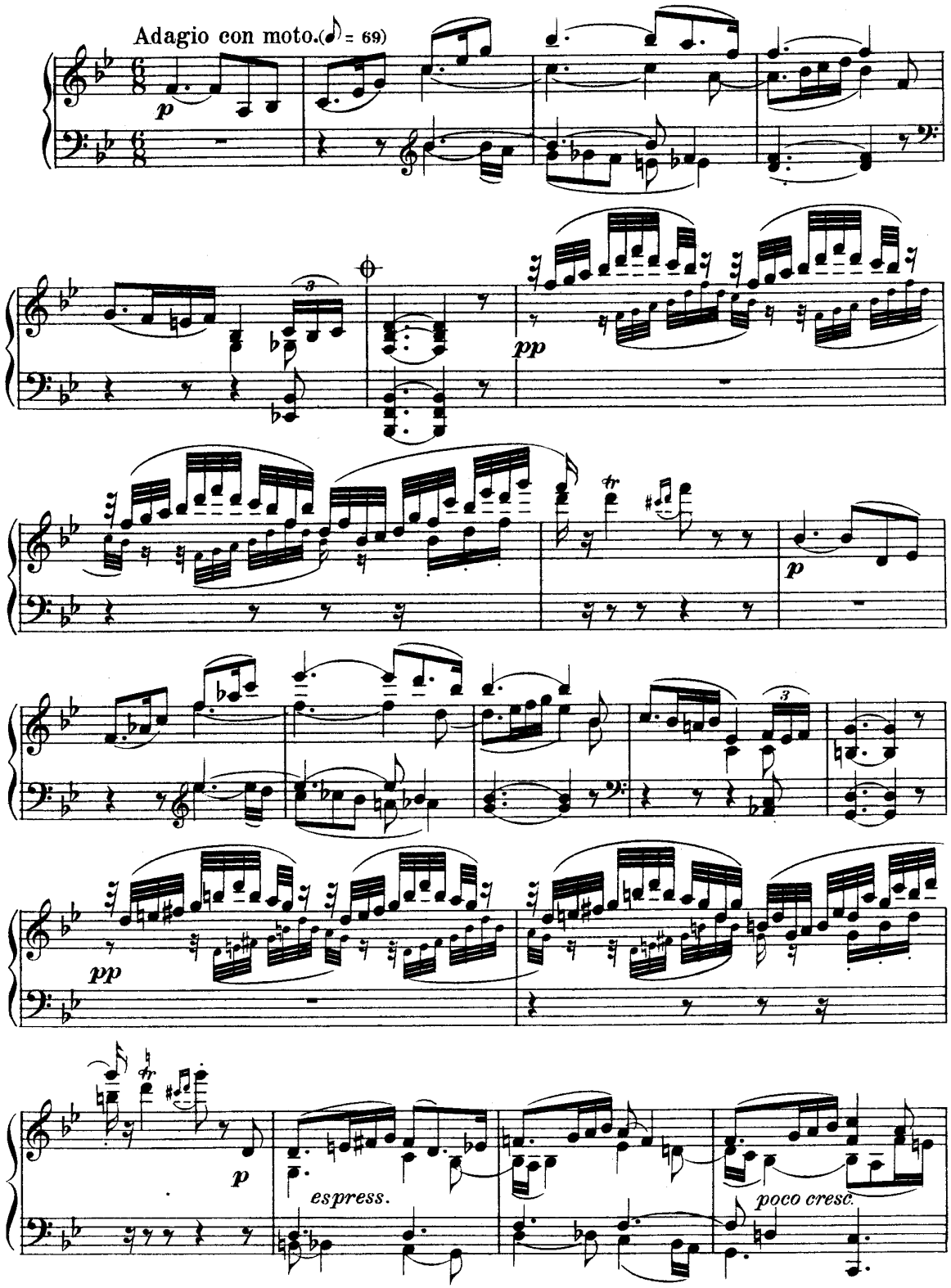

Lord my God, O Lord my God, I will give
thanks, I will give thanks un - to Thee for ev - - -
p staccato
- - - - - - - - - er, for
ev - - er, I will give thanks, I will give thanks, thanks,
f
thanks, O Lord, thanks, thanks, my


God, for ev - - - er! O,
Lord, my God, my God, I will give thanks un - to
cresc.
Thee for ev - - - er, for
cresc.
ev - - - er!

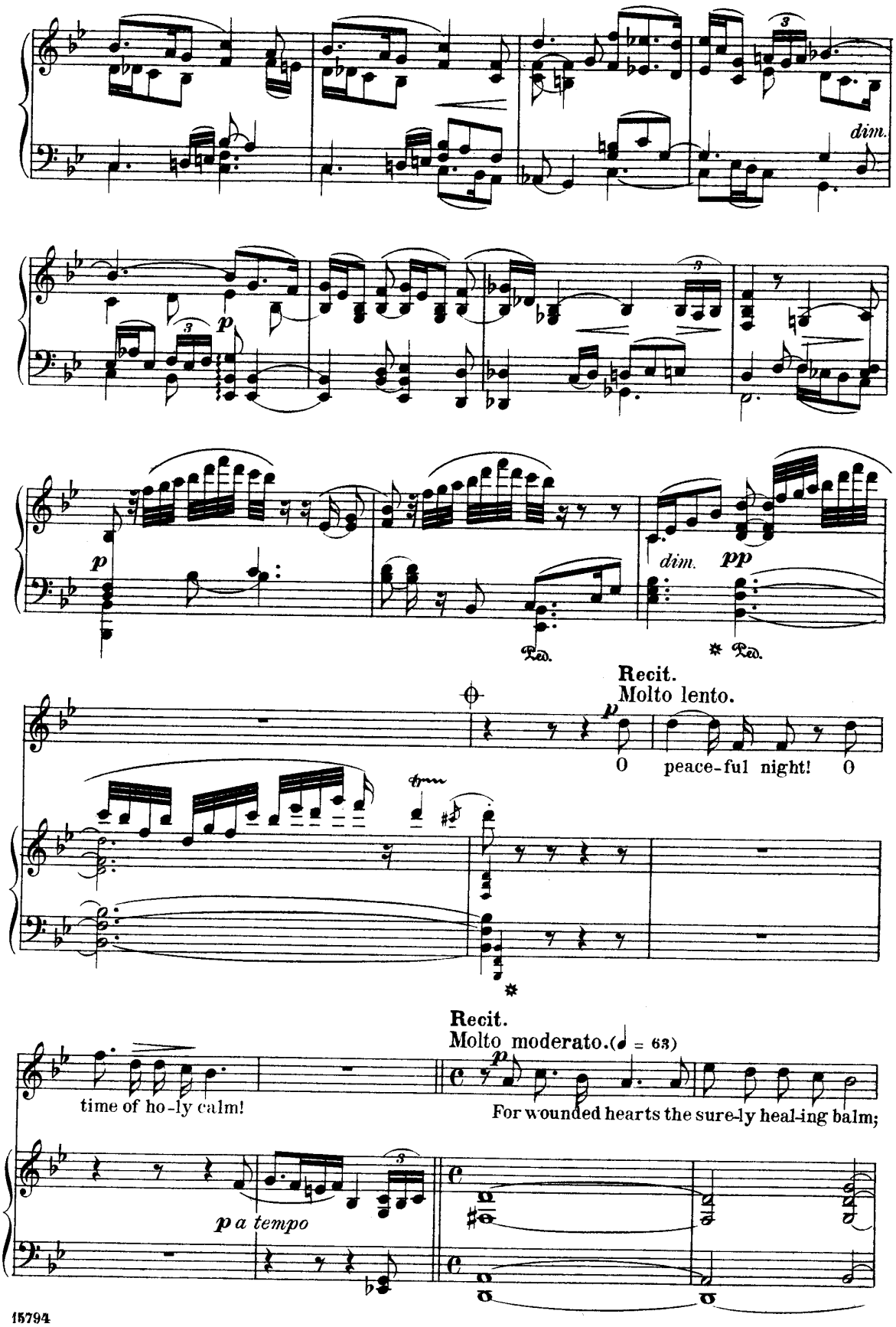
St. John's Eve.

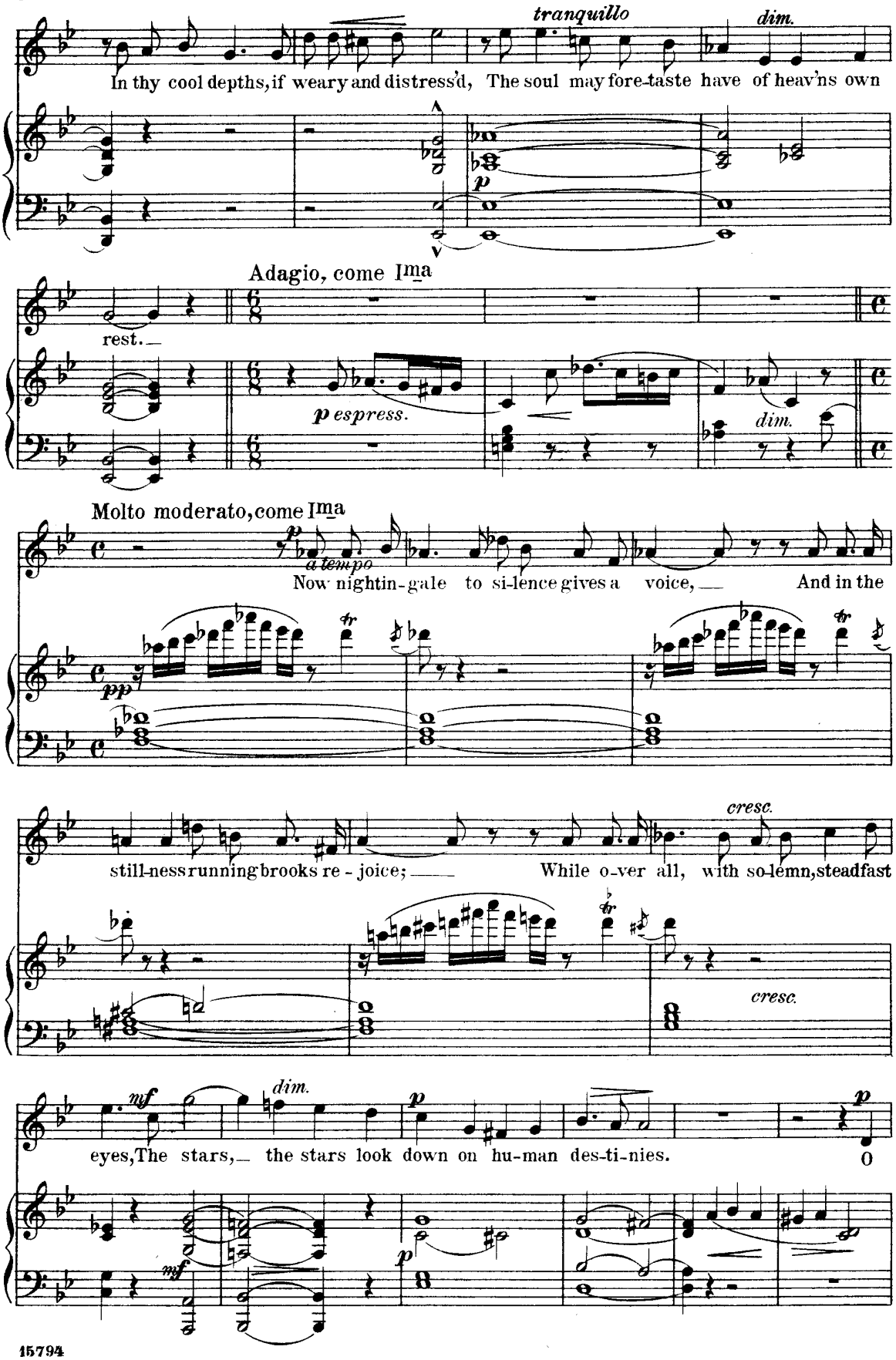
Recitative and Aria.

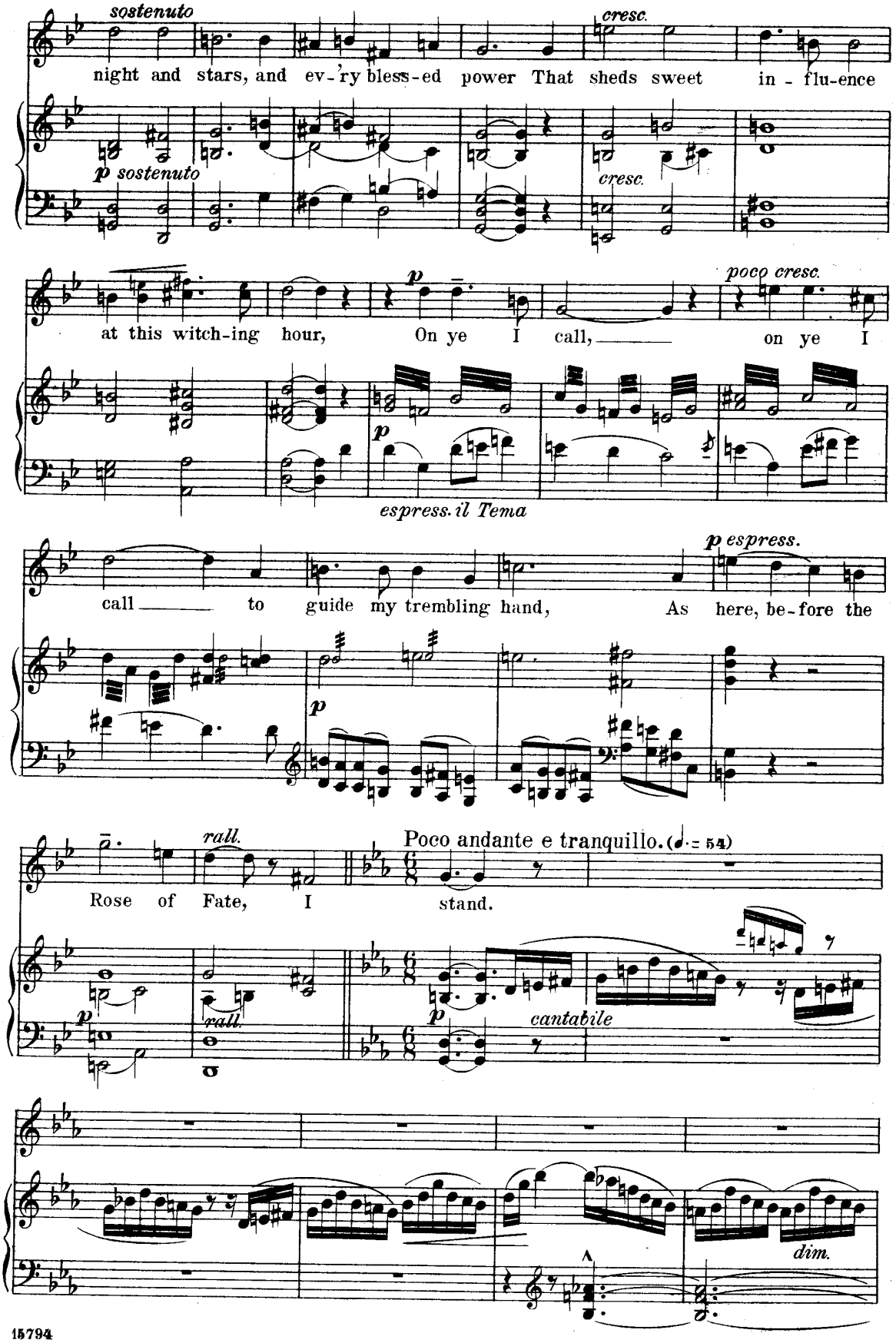
F. H. COWEN.

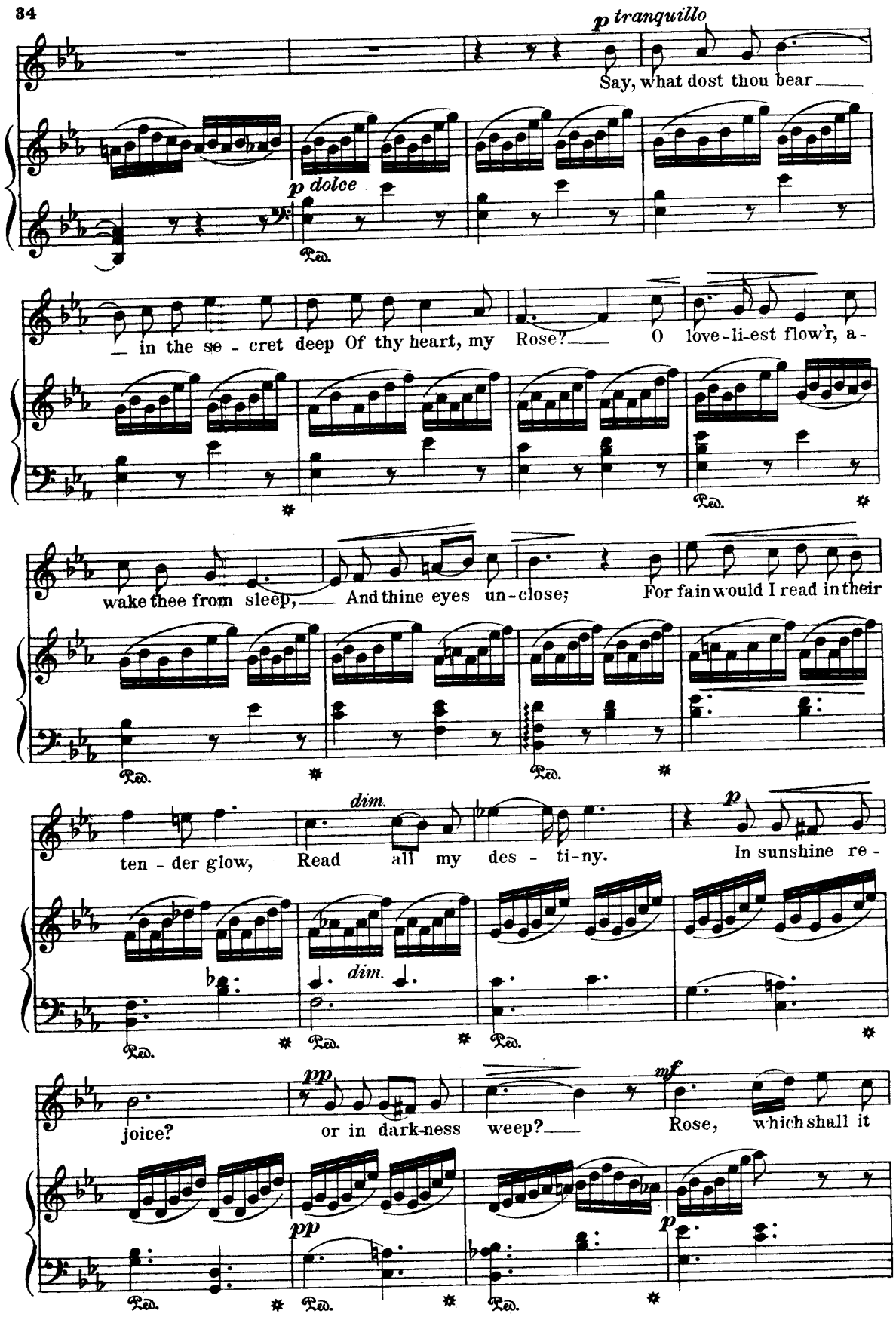


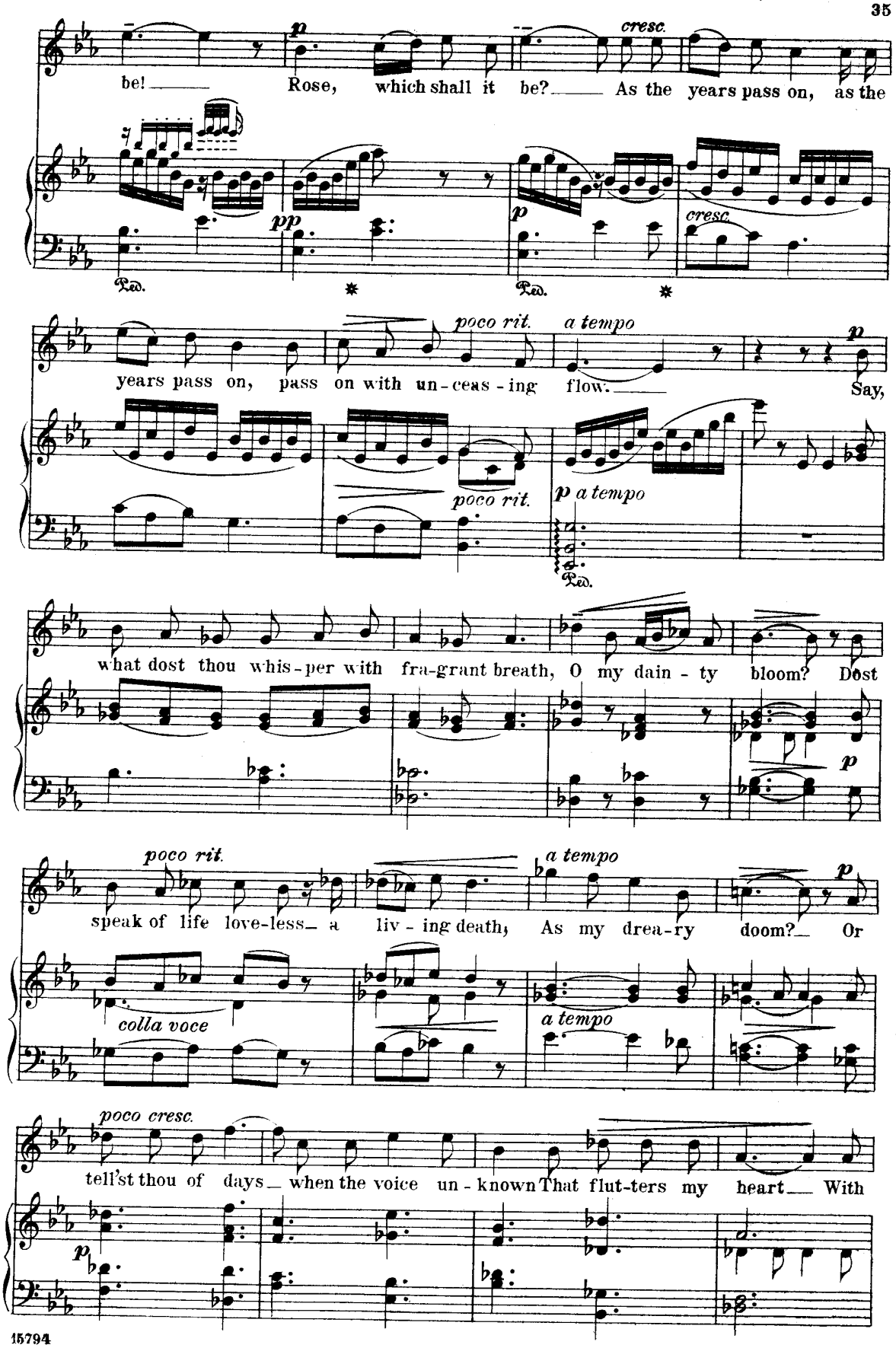
Bars from ⊕ to ⊕ can be omitted.

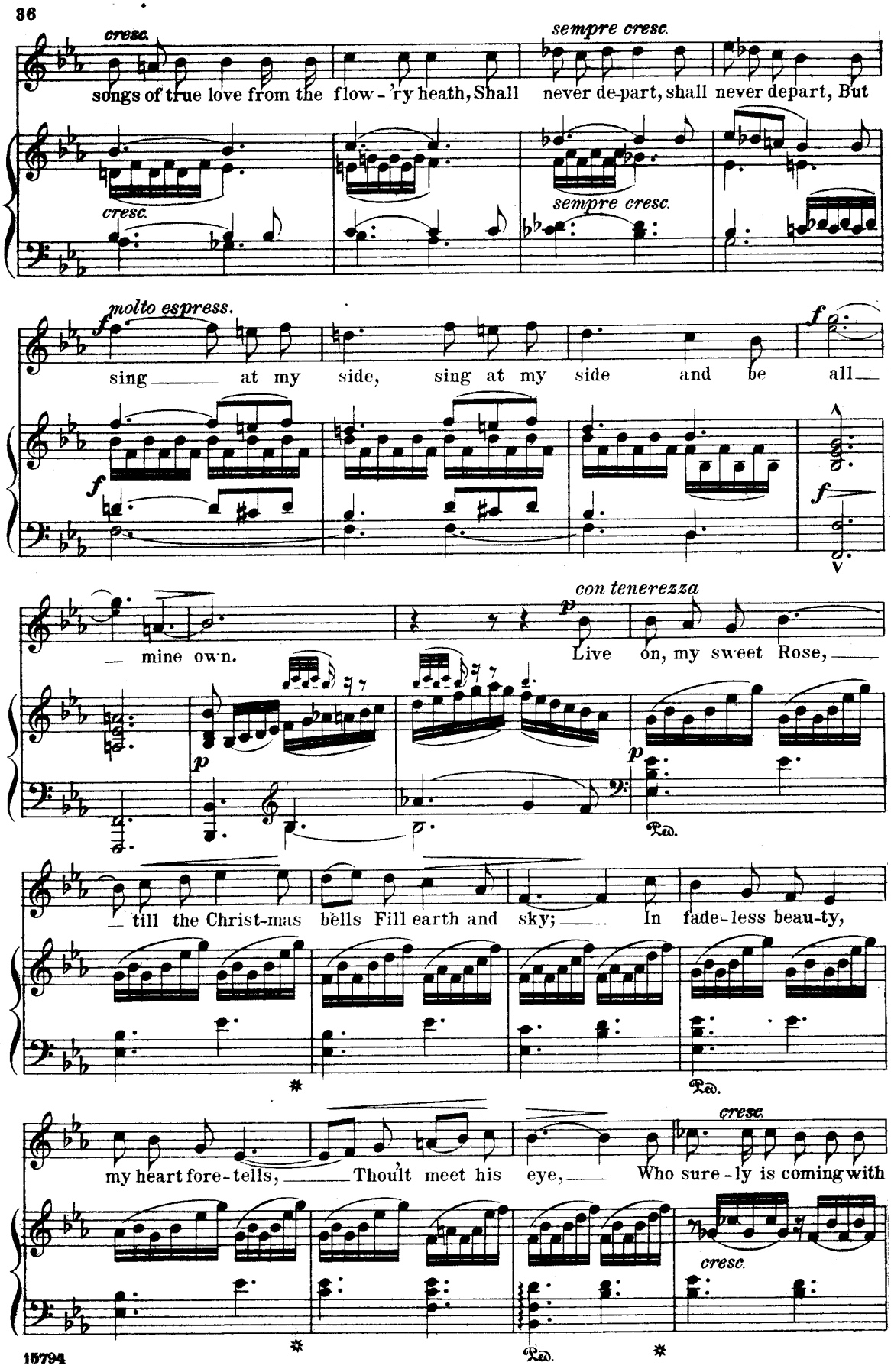

dim.
p
dim.
pp
Ped.
Ped.
Recit.
Molto lento.
p
O peace-ful night! O
Recit.
Molto moderato. (♩ = 63)
p
time of ho-ly calm!
For wounded hearts the sure-ly heal-ing balm;
p a tempo

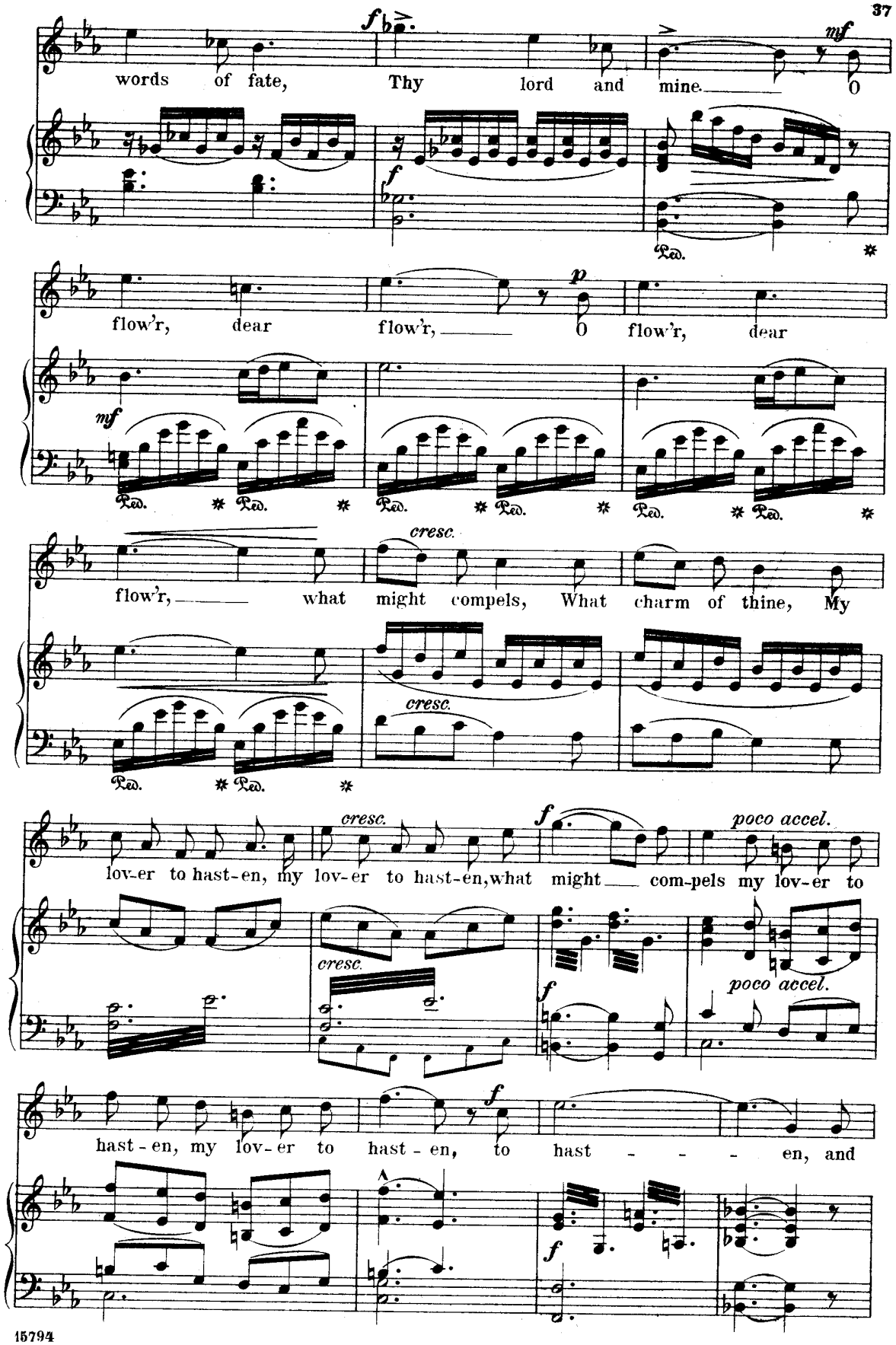

tranquillo
dim.
In thy cool depths, if weary and distress'd, The soul may fore-taste have of heav'ns own
Adagio, come Ima
rest.
p espress.
dim.
Molto moderato, come Ima
a tempo
Now nightin-gale to si-lence gives a voice, And in the
cresc.
still-ness running brooks re-joice; While o-ver all, with so-lemn, steadfast
cresc.
dim.
eyes, The stars, the stars look down on hu-man des-ti-nies.

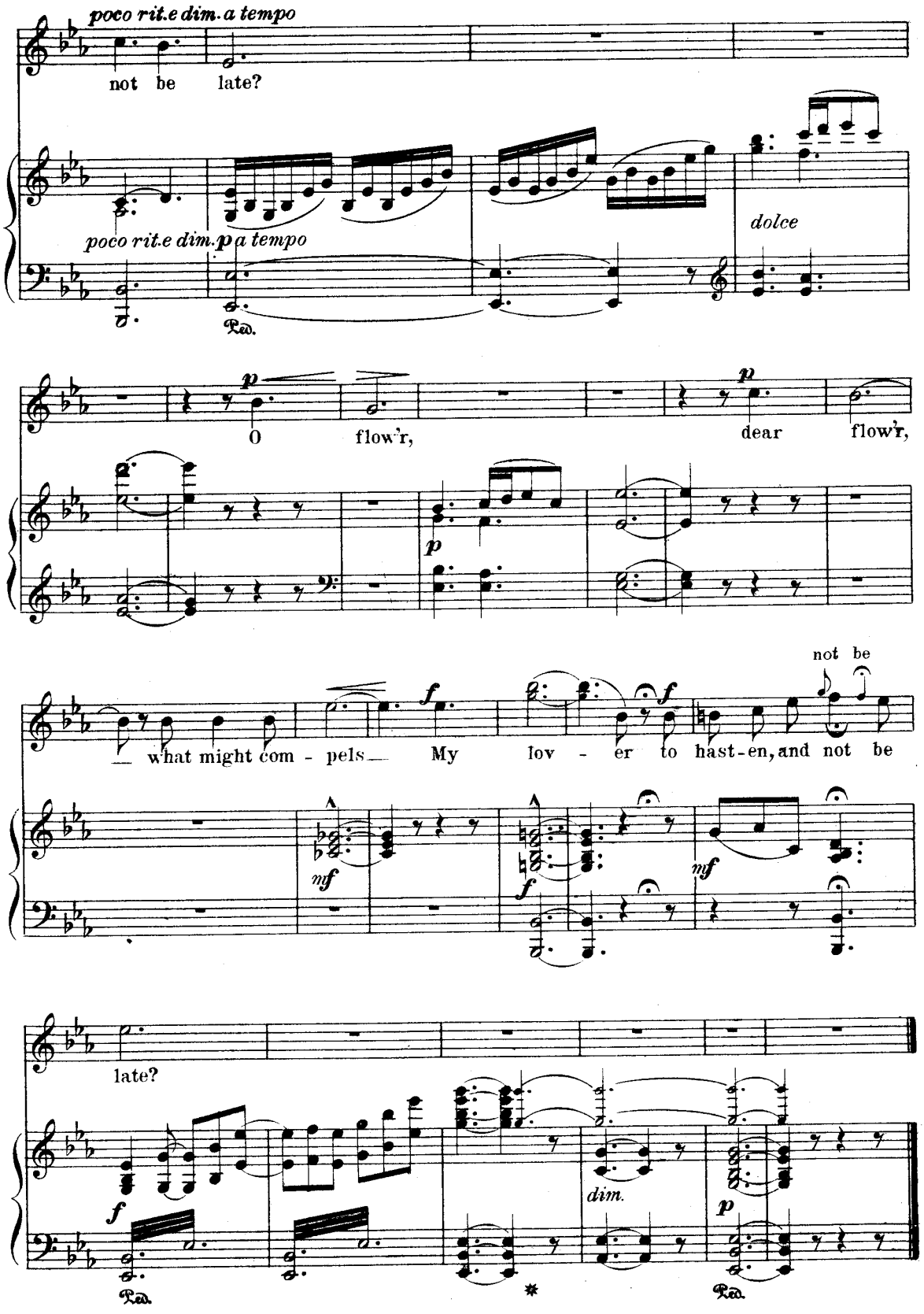

sostenuto
night and stars, and ev-'ry bless-ed power That sheds sweet in-flu-ence
cresc.
p sostenuto
cresc.
at this witch-ing hour, On ye I call, on ye I
p
poco cresc.
espress. il Tema
call to guide my trembling hand, As here, be-fore the
p espress.
p
Rose of Fate, I stand.
rall.
Poco andante e tranquillo. (♩. = 54)
p
rall.
p
cantabile
dim.


p tranquillo
Say, what dost thou bear
p dolce
Ped.
in the se - cret deep Of thy heart, my Rose?
O love-li-est flow'r, a-
wake thee from sleep,
And thine eyes un-close;
For fain would I read in their
dim.
ten - der glow,
Read all my des - ti-ny.
p
In sunshine re -
dim.
pp
joice?
or in dark-ness weep?
mf
Rose, which shall it
pp
p


be! Rose, which shall it be? As the years pass on, as the
cresc.
Ped.
years pass on, pass on with un-ceas-ing flow. Say,
poco rit.
a tempo
what dost thou whis-per with fra-grant breath, O my dain-ty bloom? Dost
speak of life love-less a liv-ing death, As my drea-ry doom? Or
colla voce
tell'st thou of days when the voice un-known That flut-ters my heart With
poco cresc.


cresc.
songs of true love from the flow - 'ry heath, Shall
sempre cresc.
never de-part, shall never depart, But
molto espress.
sing
at my side, sing at my side and be all
mine own.
con tenerezza
Live on, my sweet Rose,
till the Christ-mas bells Fill earth and sky;
In fade-less beau-ty,
my heart fore-tells,
Thou'lt meet his eye,
Who sure - ly is coming with

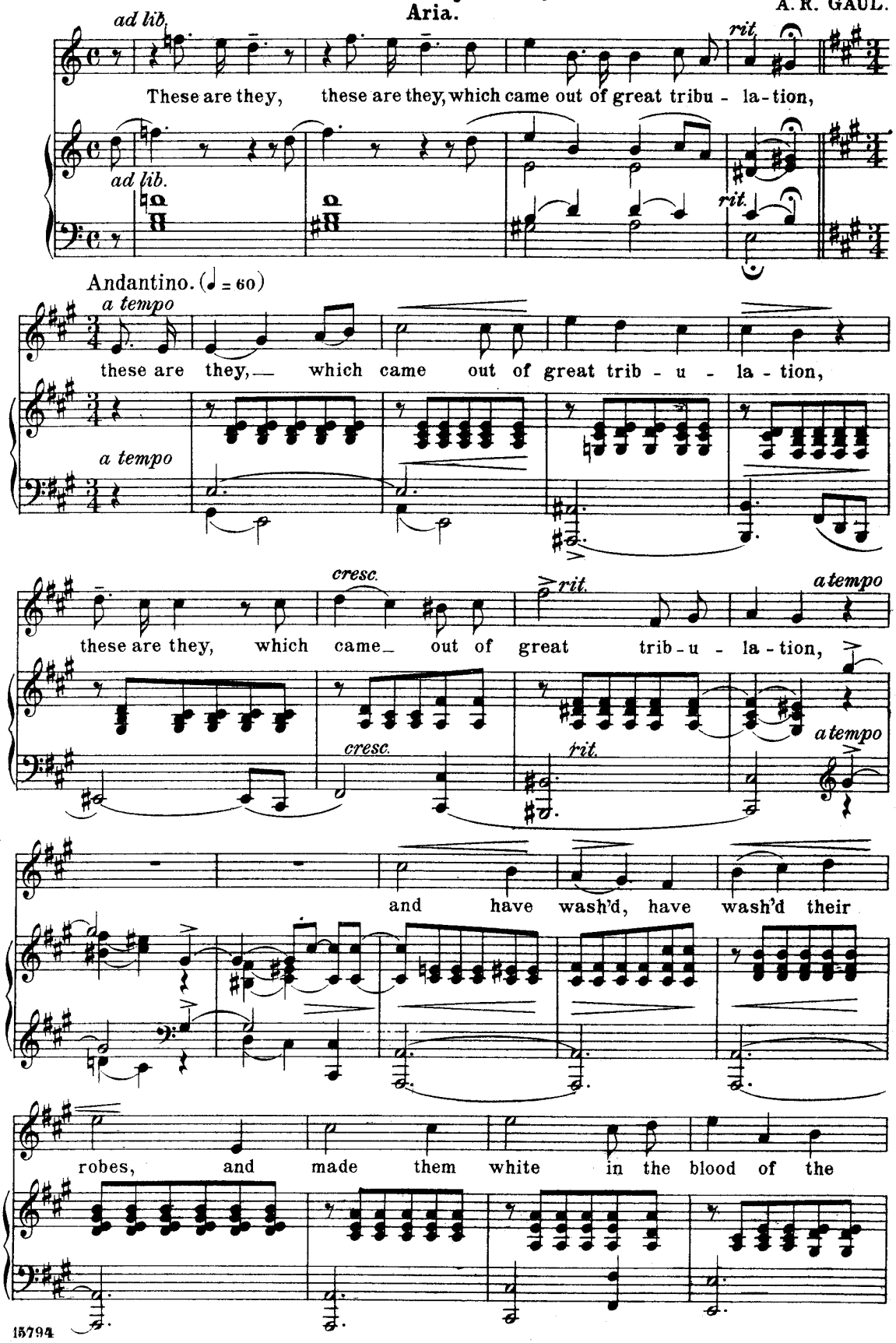

words of fate, Thy lord and mine. O
flow'r, dear flow'r, O flow'r, dear
flow'r, what might compels, What charm of thine, My
lov-er to hast-en, my lov-er to hast-en, what might com-pels my lov-er to
hast-en, my lov-er to hast-en, to hast - - - en, and
cresc.
poco accel.
Ped.

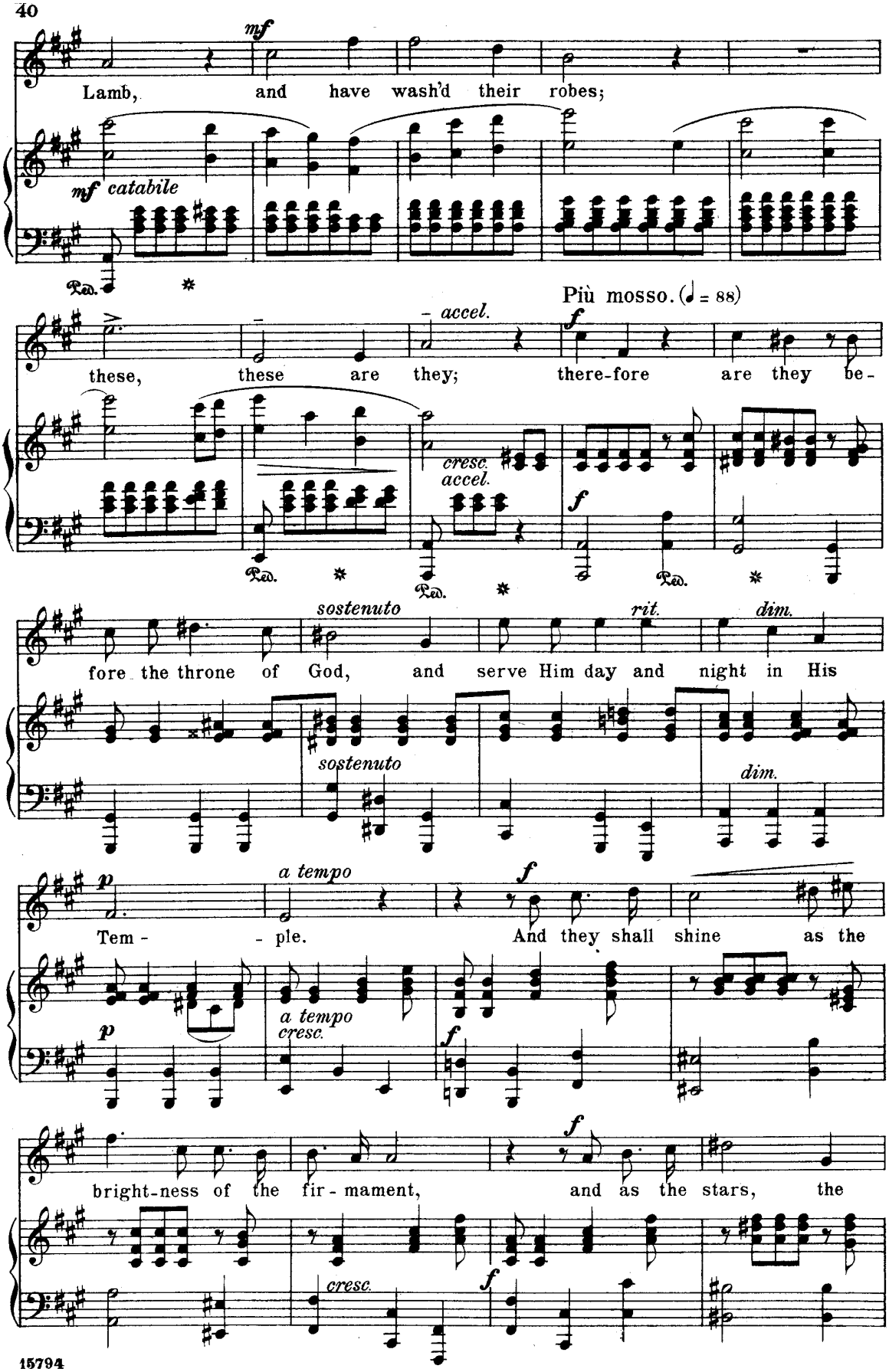

poco rit.e dim. a tempo
not be late?
poco rit.e dim. a tempo
dolce
Ped.
O flow'r, dear flow'r,
what might com - pels My lov - er to hast-en, and not be
not be
late?
dim.
Ped.
Ped.

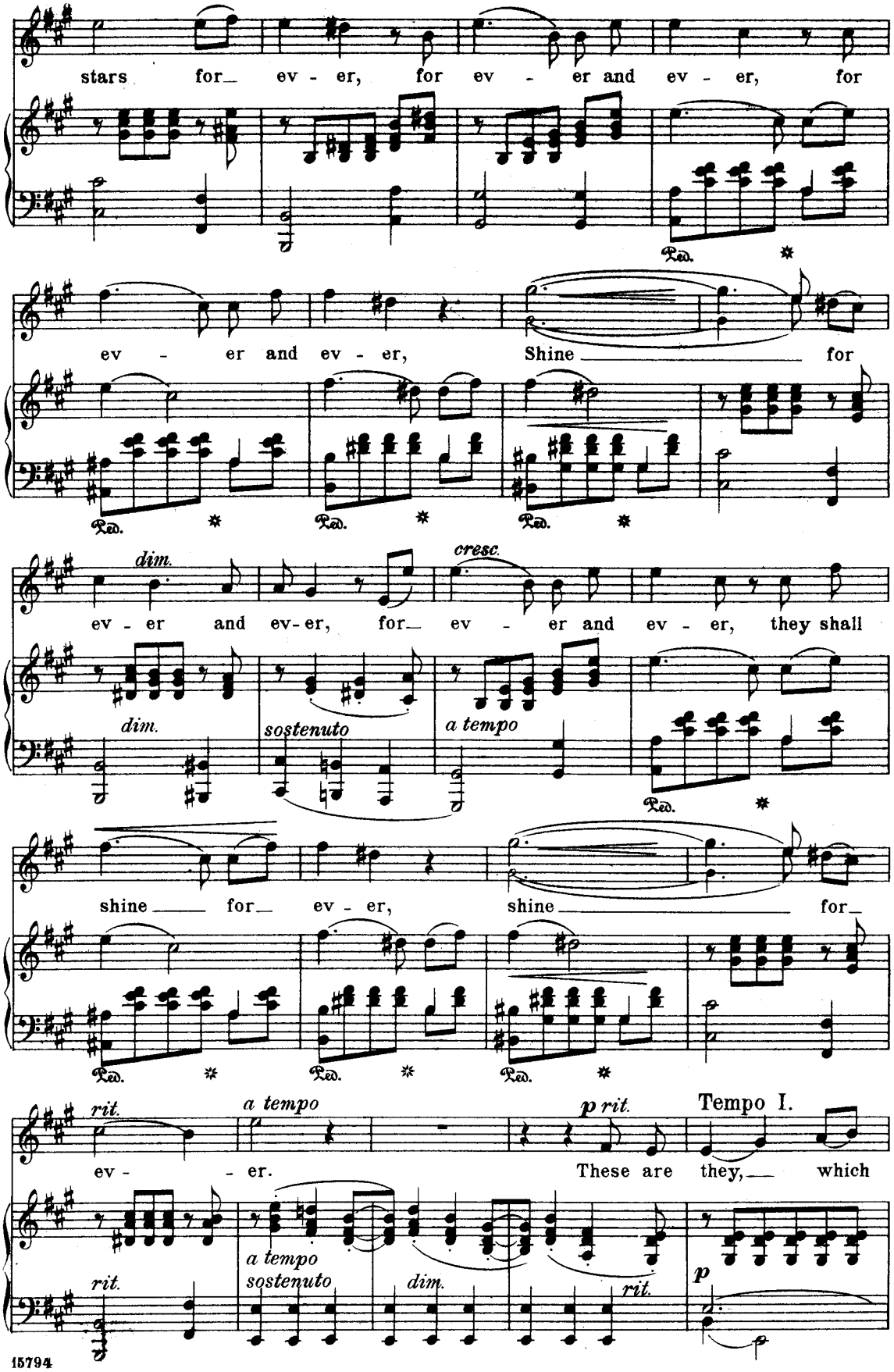
The Holy City.

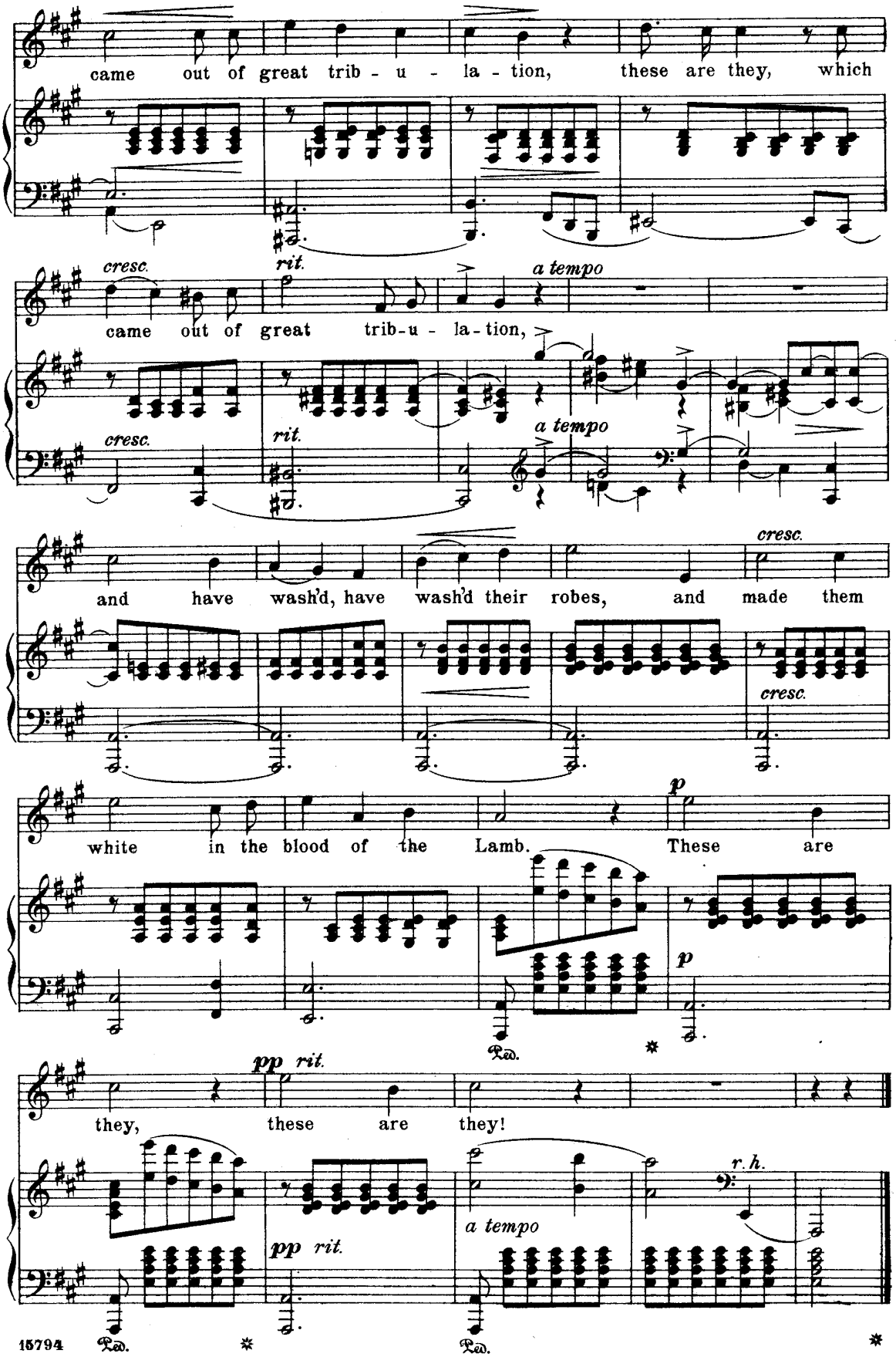
Aria.

A. R. GAUL.




mf
Lamb, and have wash'd their robes;
mf catabile
Più mosso. (♩ = 88)
accel.
f
these, these are they; there-fore are they be-
cresc.
accel.
sostenuto
rit.
dim.
fore the throne of God, and serve Him day and night in His
sostenuto
dim.
p
a tempo
f
Tem - ple. And they shall shine as the
p
a tempo
cresc.
f
bright-ness of the fir - mament, and as the stars, the
cresc.
f


stars for_ ev - er, for ev - er and ev - er, for
Ped.
ev - er and ev - er, Shine for
Ped.
dim.
ev - er and ev-er, for_ ev - er and ev - er, they shall
cresc.
dim.
sostenuto
a tempo
Ped.
shine for_ ev - er, shine for_
Ped.
rit.
a tempo
ev - er.
p rit.
Tempo I.
These are they, which
a tempo
sostenuto
rit.
dim.
rit.
p

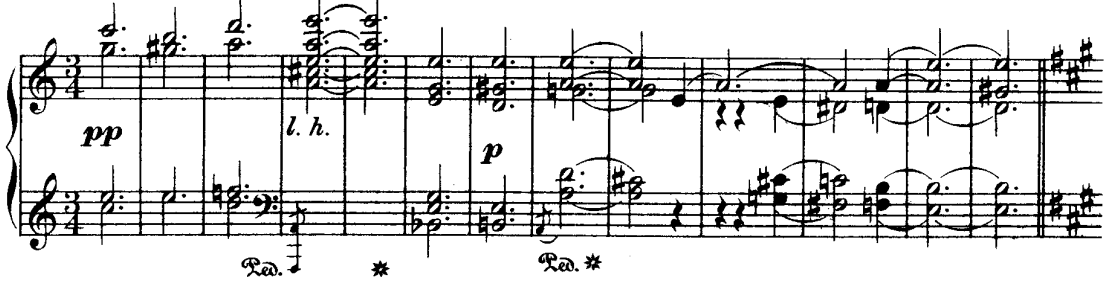

came out of great trib - u - la - tion, these are they, which
cresc.
rit.
a tempo
came out of great trib-u - la-tion,
cresc.
rit.
a tempo
and have wash'd, have wash'd their robes, and made them
cresc.
cresc.
white in the blood of the Lamb. These are
p
p
Ped.
pp rit.
they, these are they!
pp rit.
a tempo
r.h.
Ped.
Ped.

The Ten Virgins.

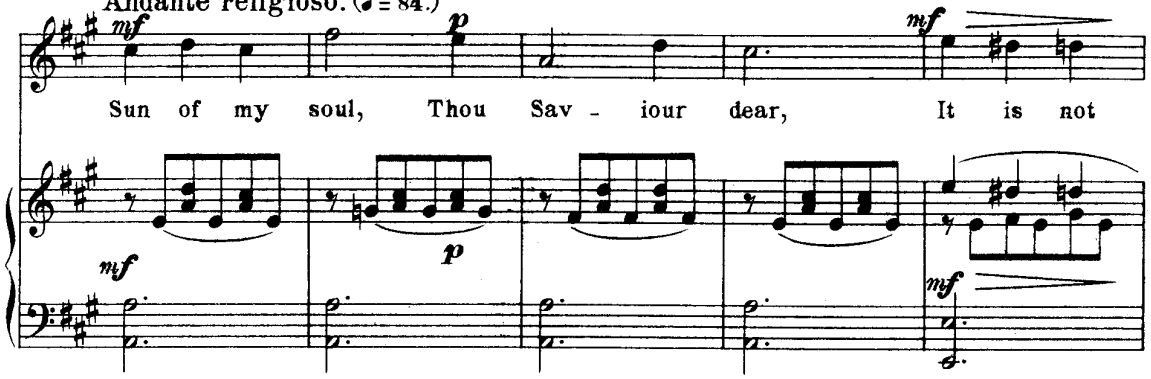
Aria.

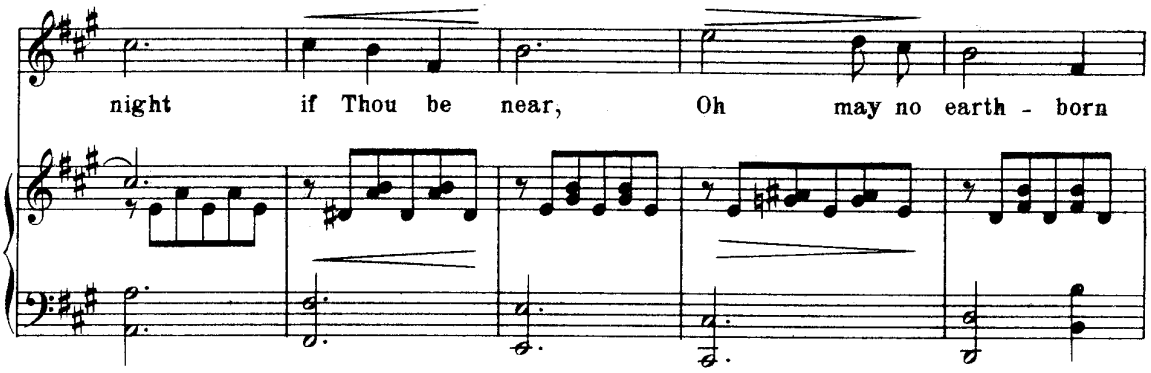
Largo religioso. (♩ = 80.)

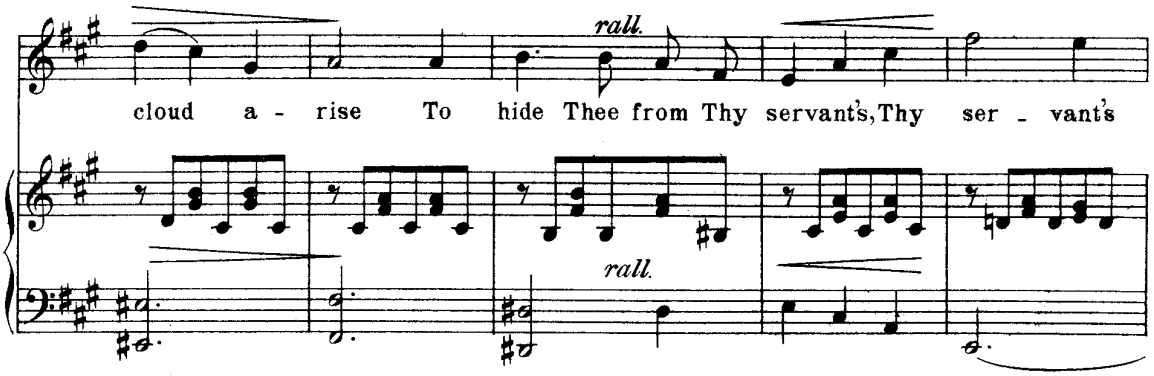
A. R. GAUL.

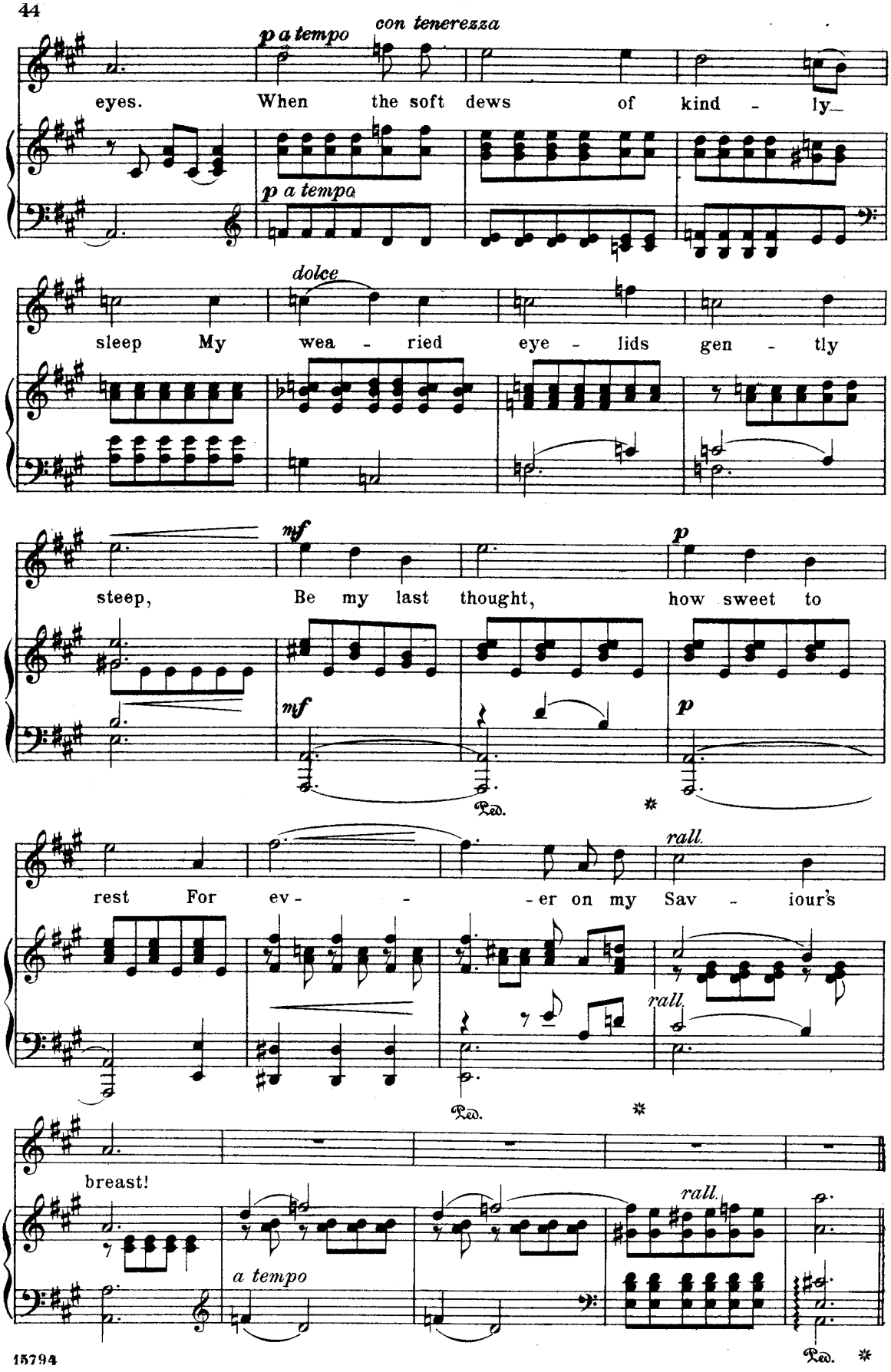


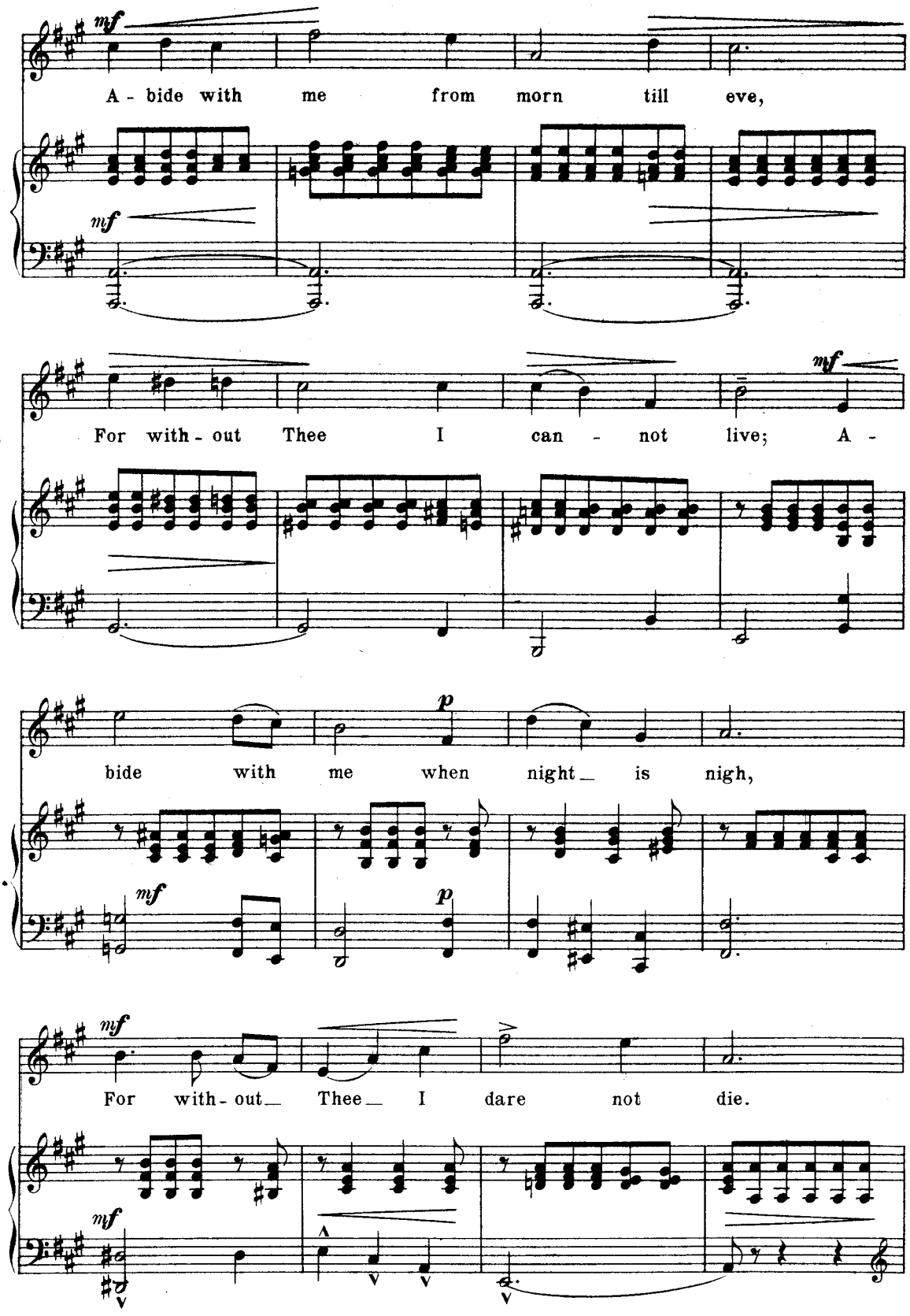
Andante religioso. (♩ = 84.)

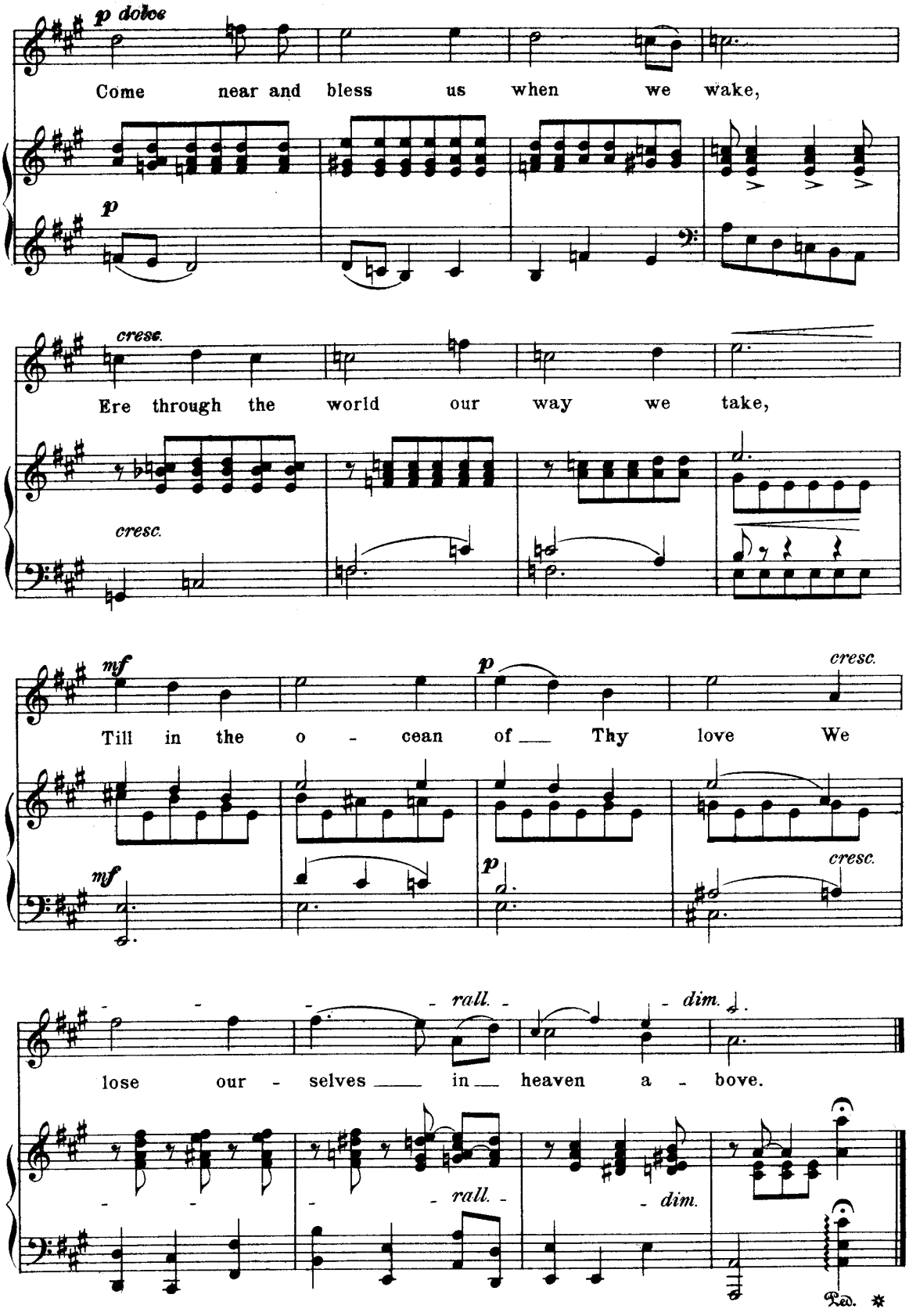







p a tempo
con tenerezza
eyes. When the soft dews of kind - ly
p a tempo
dolce
sleep My wea - ried eye - lids gen - tly
mf
p
steep, Be my last thought, how sweet to
mf
p
Ped.
*
rall.
rest For ev - - - er on my Sav - iour's
rall.
Ped.
*
breast!
rall.
a tempo
Ped.
*


mf
A - bide with me from morn till eve,
mf
For with - out Thee I can - not live; A -
mf
p
bide with me when night_ is nigh,
mf
p
mf
For with - out_ Thee_ I dare not die.
mf

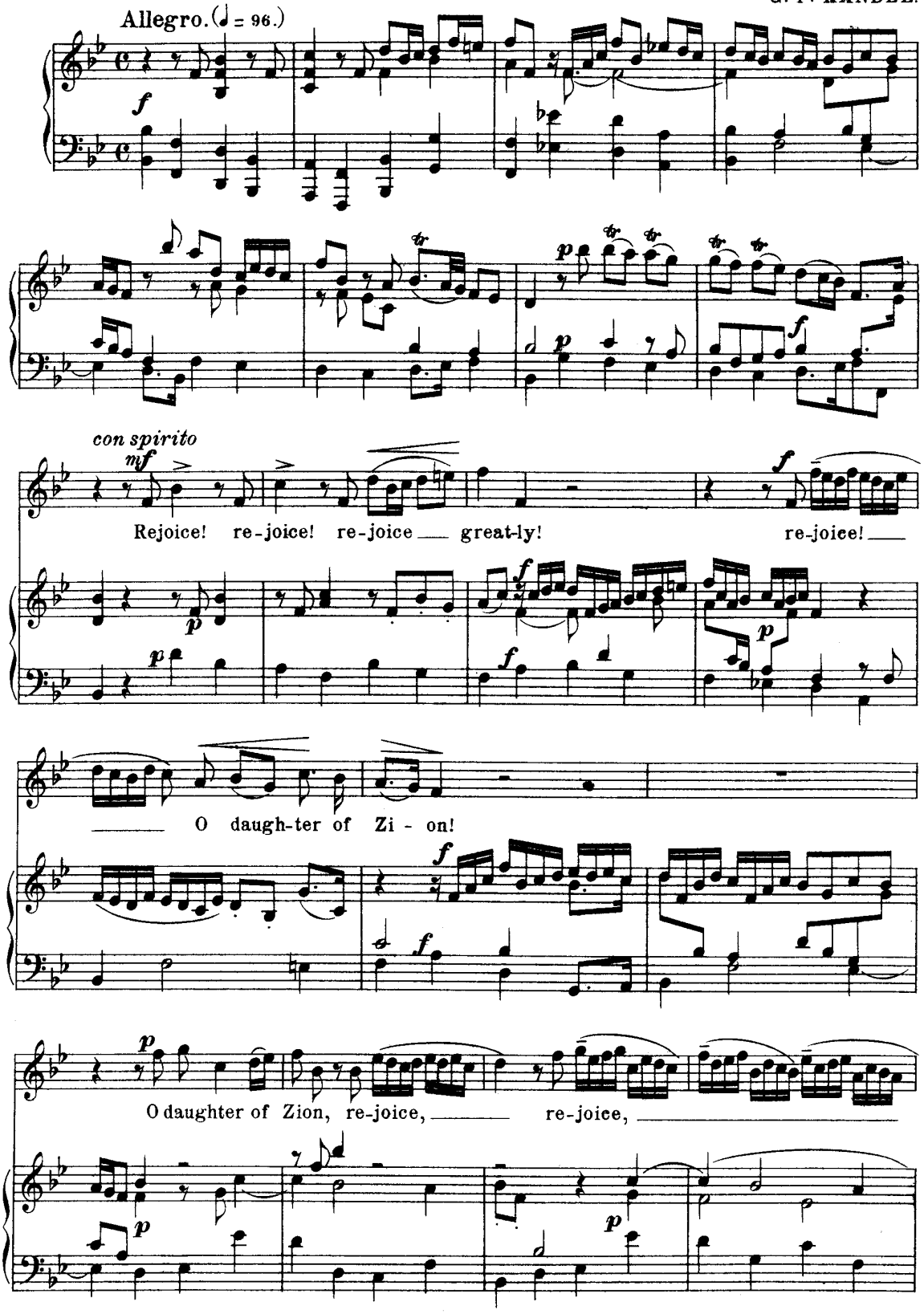

p dolce
Come near and bless us when we wake,
p
cresc.
Ere through the world our way we take,
cresc.
mf
p
cresc.
Till in the o - cean of Thy love We
mf
p
cresc.
rall.
dim.
lose our - selves in heaven a - bove.
rall.
dim.
Ped. *

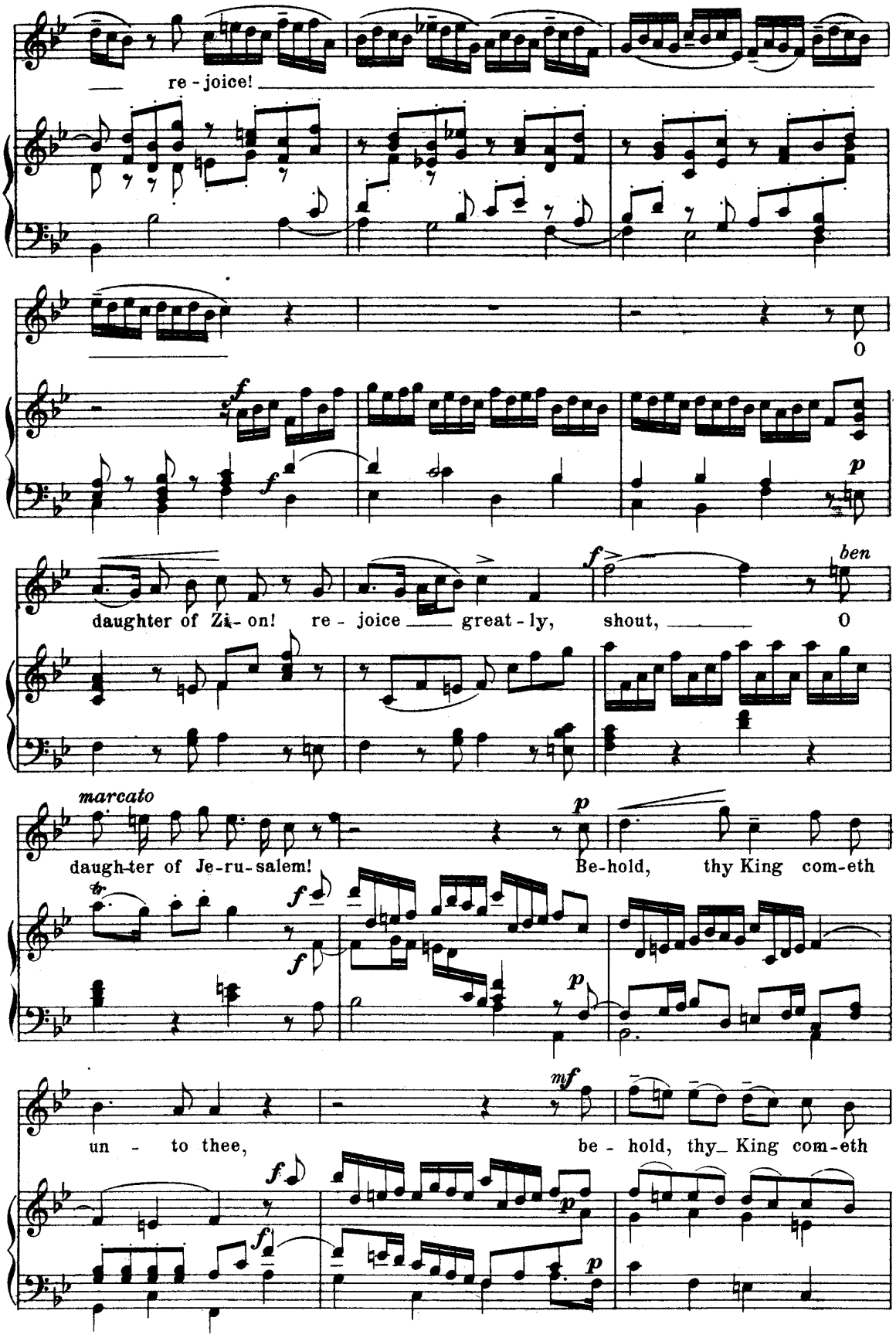
The Messiah.

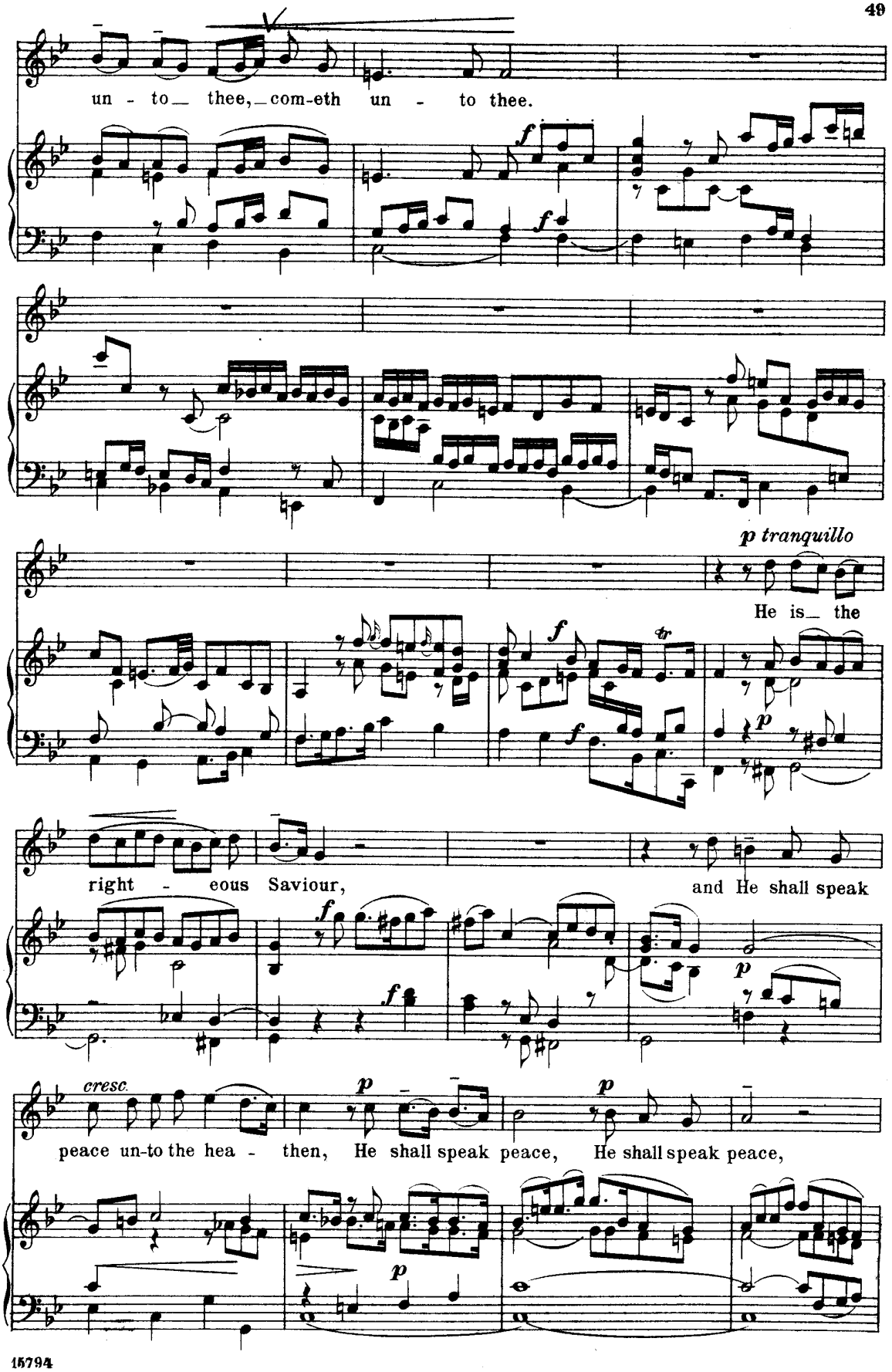
Aria.

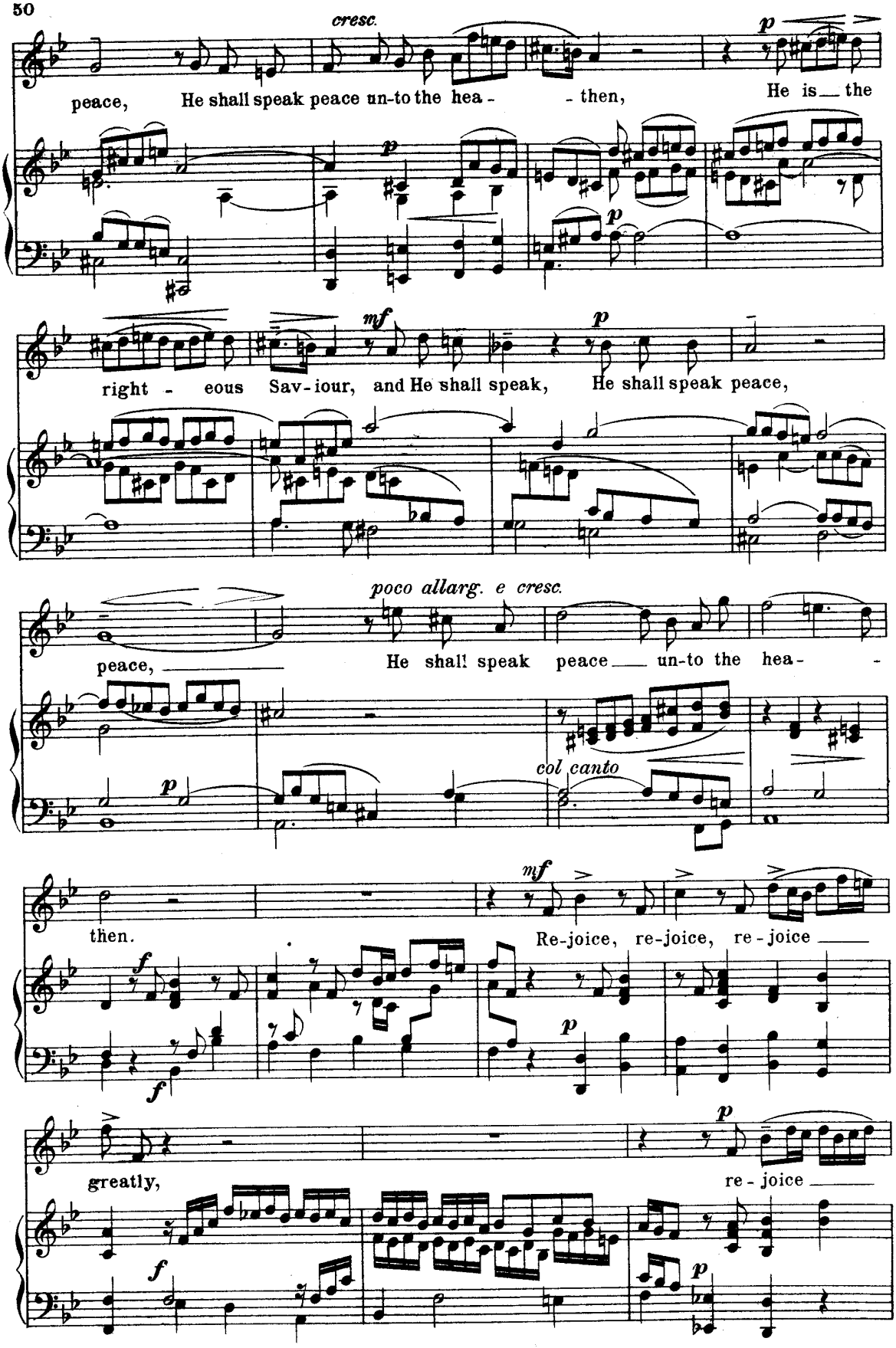
Zachariah ix: 9, 10.

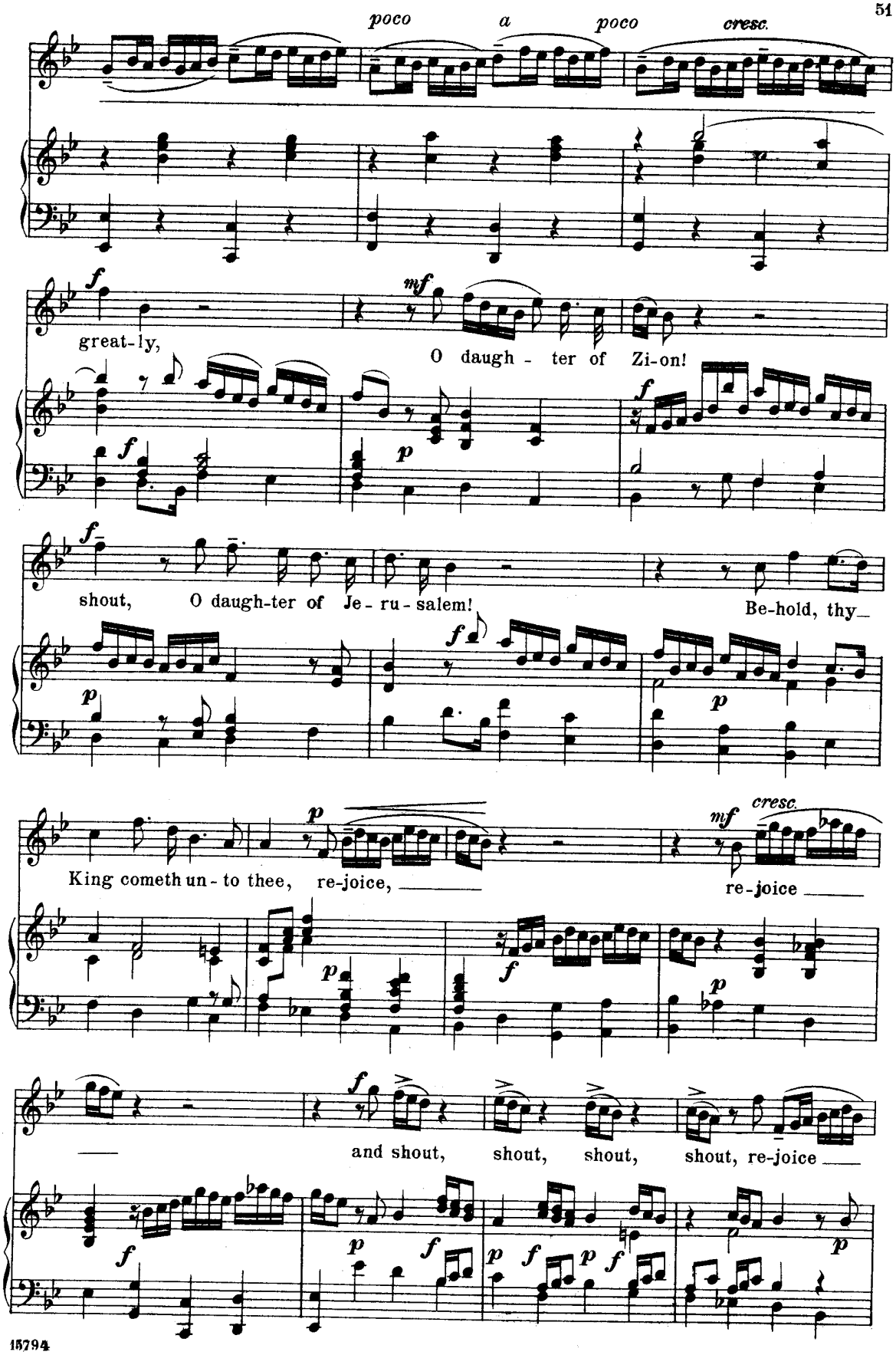
G. F. HÄNDEL.

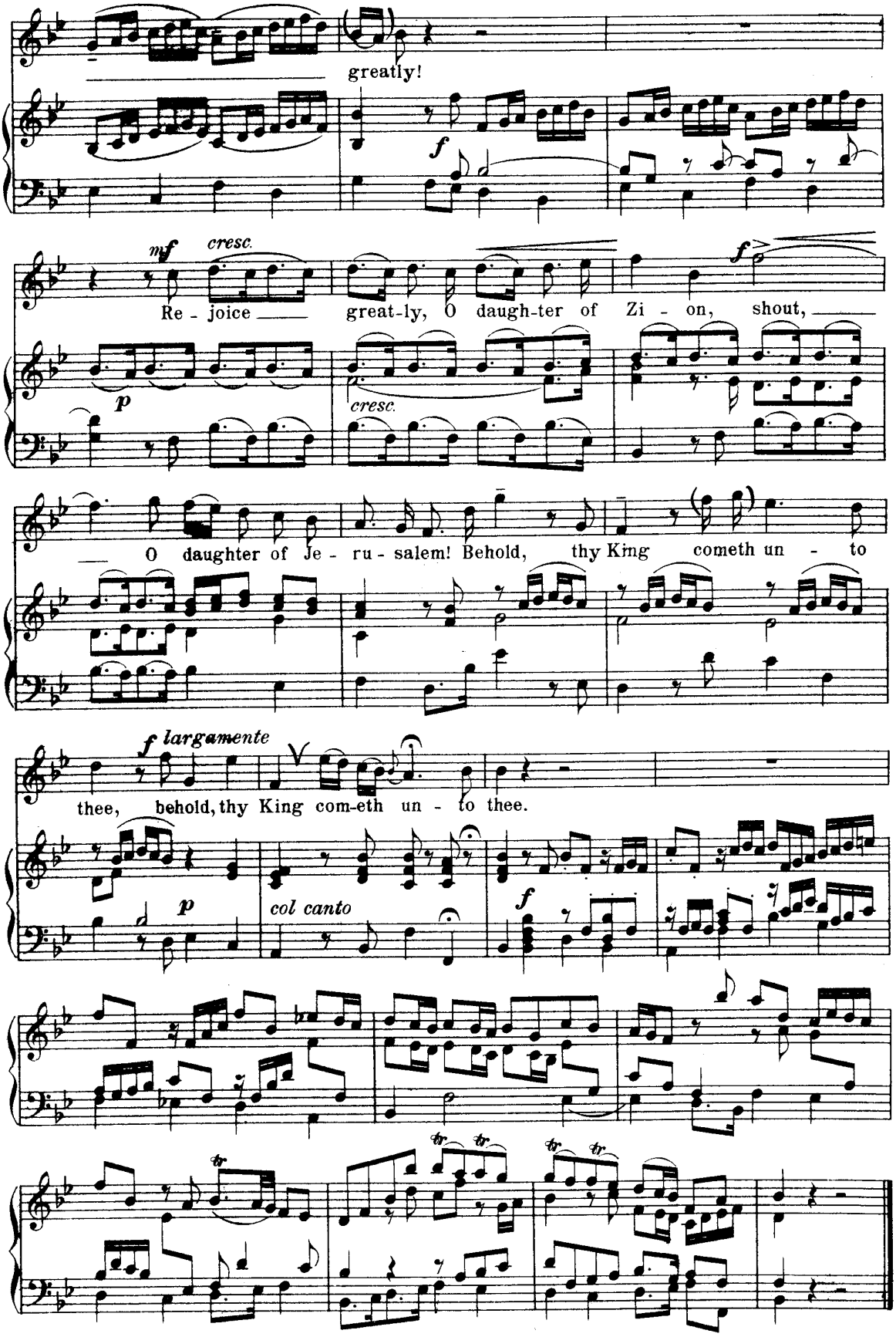



re - joice!
daughter of Zi - on! re - joice great - ly, shout,
ben
marcato
daugh-ter of Je-ru-salem! Be-hold, thy King com-eth
un - to thee, be - hold, thy King com-eth


un - to thee, com-eth un - to thee.
p tranquillo
He is the
right - eous Saviour,
and He shall speak
cresc.
peace un-to the hea - then, He shall speak peace, He shall speak peace,


cresc.
peace, He shall speak peace un-to the hea - - then, He is the
right - eous Sav - iour, and He shall speak, He shall speak peace,
poco allarg. e cresc.
peace, He shall speak peace un-to the hea -
col canto
then. Re-joice, re-joice, re-joice
greatly, re - joice


poco a poco cresc.
great-ly,
O daugh - ter of Zi-on!
shout, O daugh-ter of Je - ru - salem!
Be-hold, thy_
King cometh un - to thee, re-joice,
re-joice
and shout, shout, shout, shout, re-joice


greatly!
mf cresc.
Re - joice great-ly, O daugh-ter of Zi - on, shout,
p
cresc.
f
O daughter of Je - ru - salem! Behold, thy King cometh un - to
f largamente
thee, behold, thy King com-eth un - to thee.
p
col canto
f

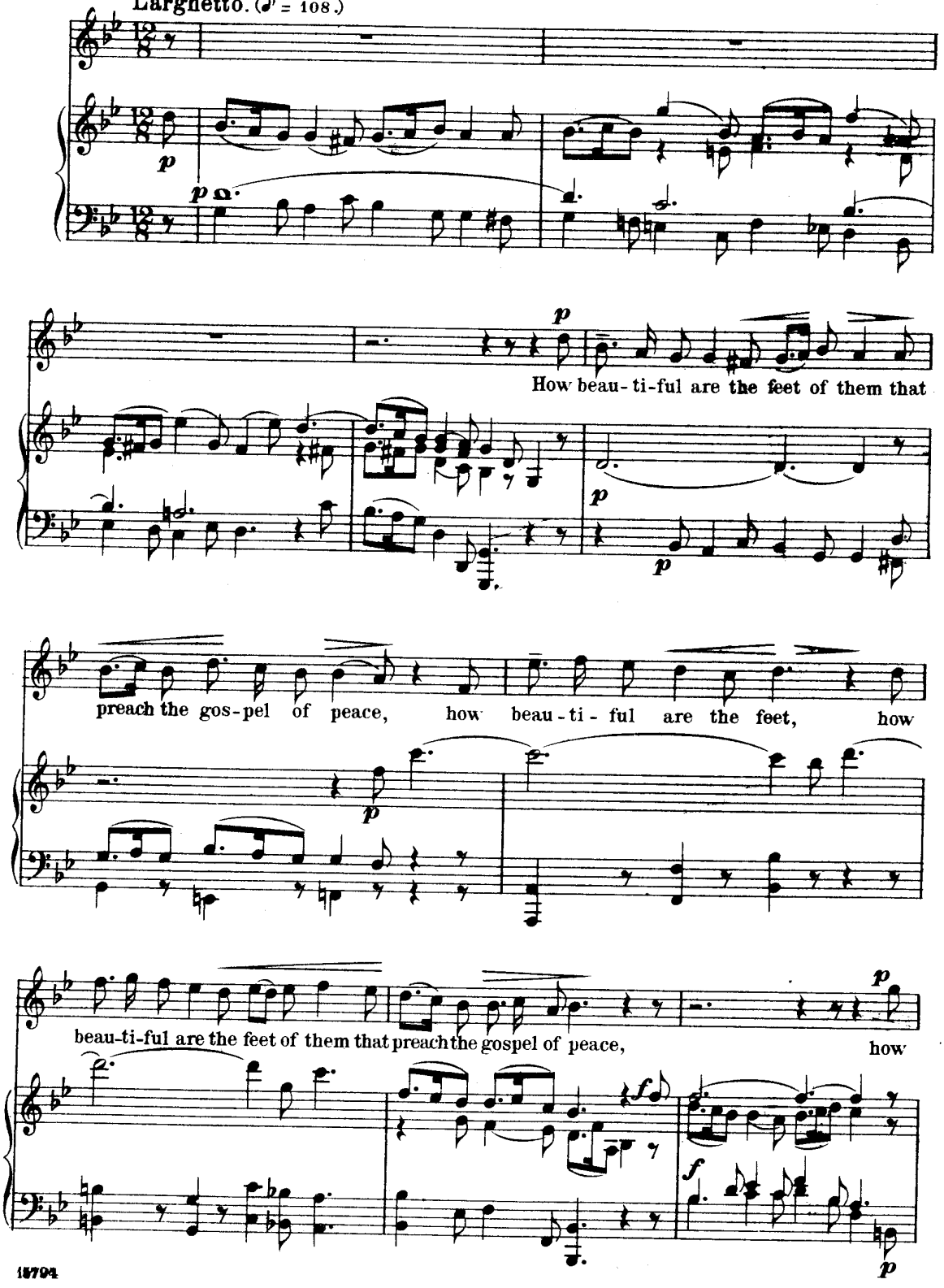
The Messiah.

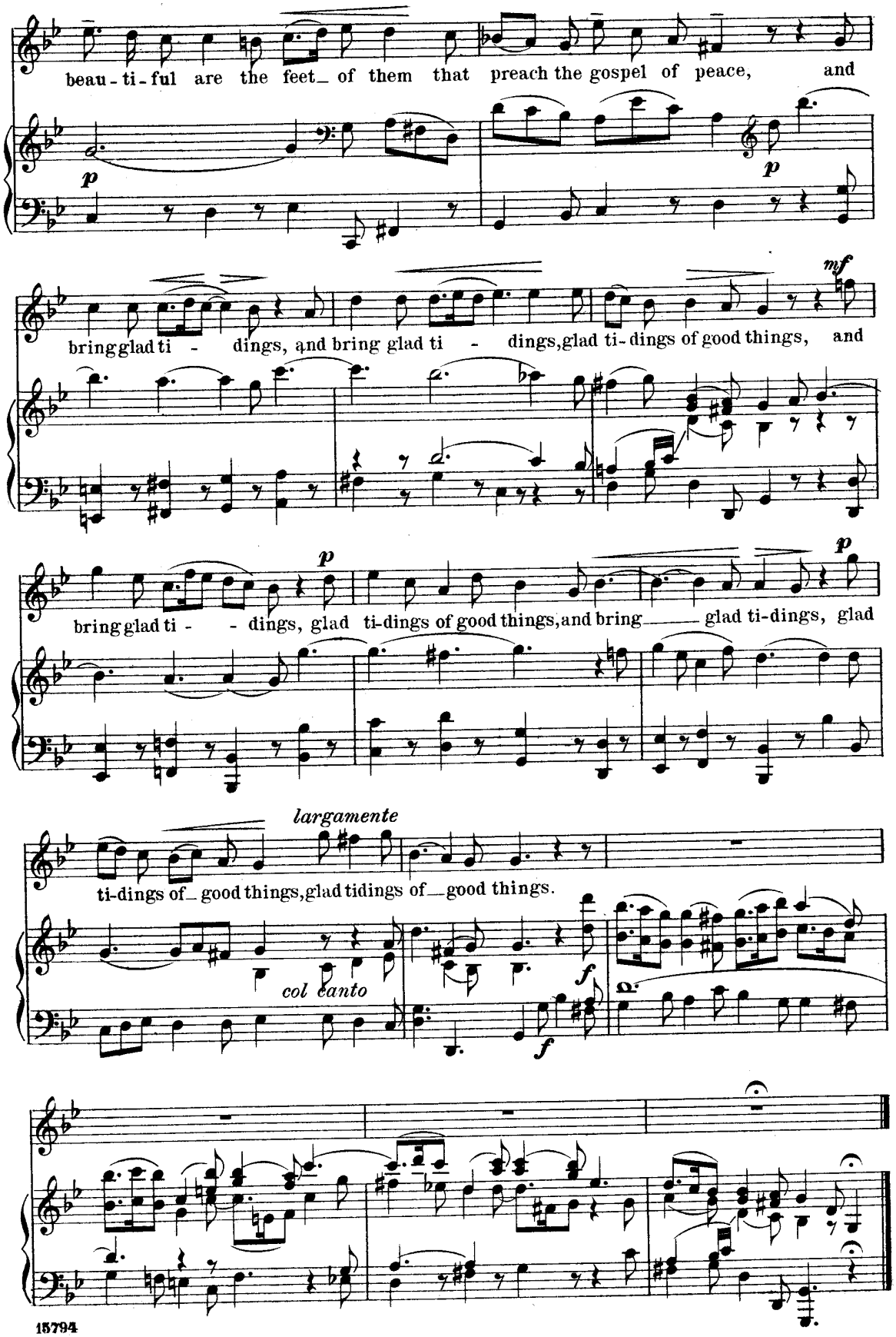
Aria.

Romans X:15.

G. F. HÄNDEL.

Larghetto. (♪ = 108.)

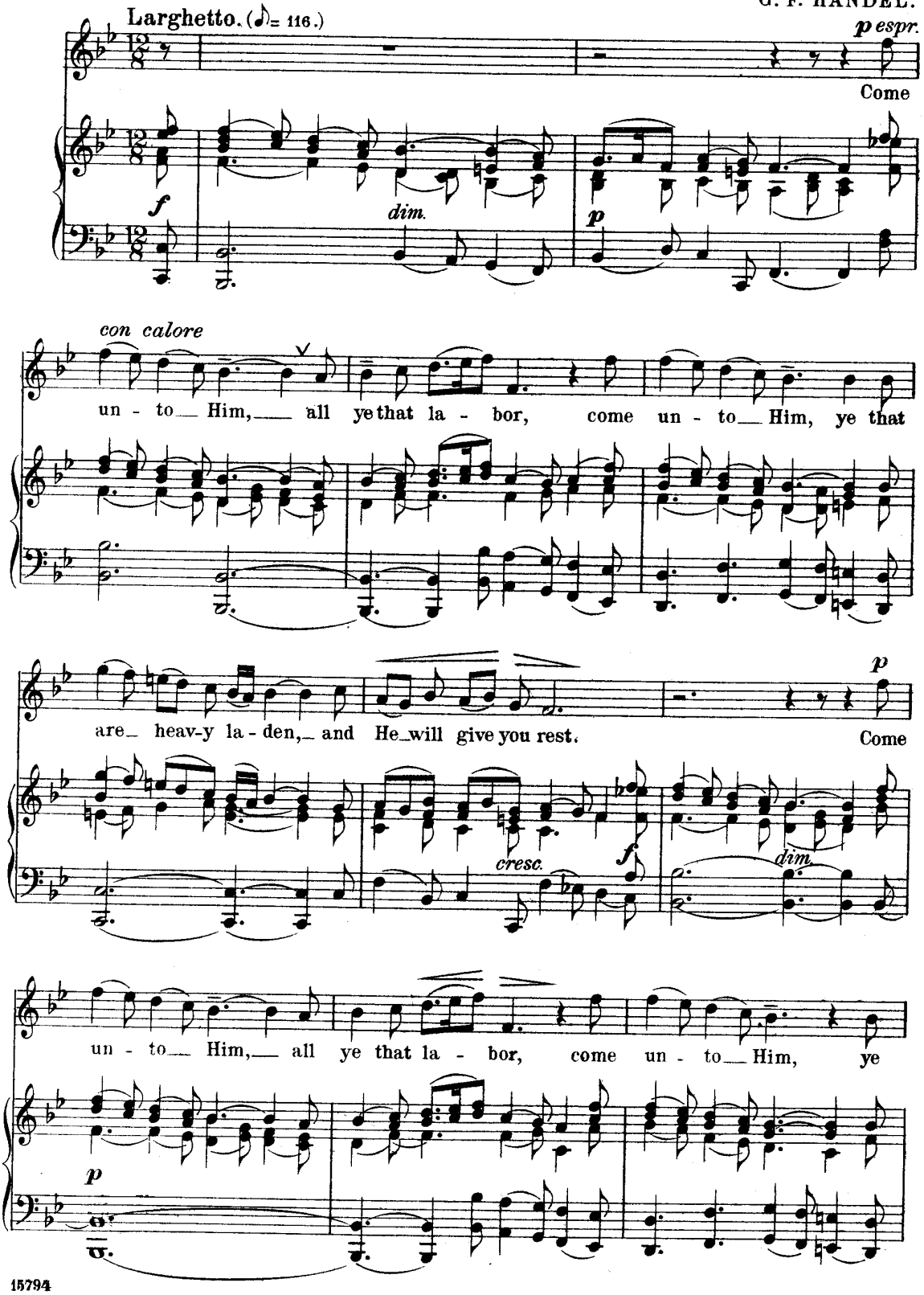


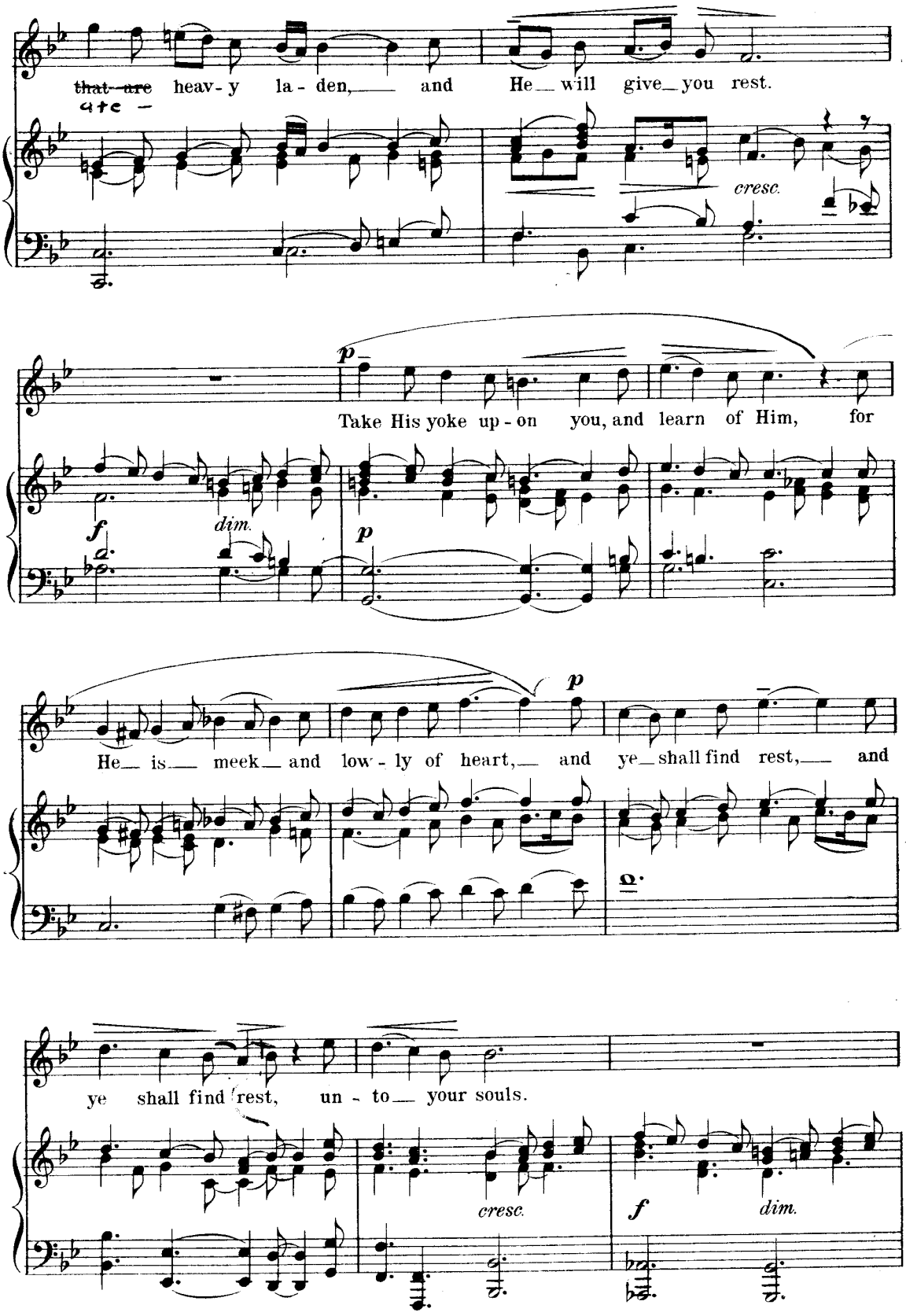

beau - ti - ful are the feet_ of them that preach the gospel of peace, and
p
p
bring glad ti - dings, and bring glad ti - dings, glad ti - dings of good things, and
mf
bring glad ti - - dings, glad ti-dings of good things, and bring glad ti-dings, glad
p
p
largamente
ti-dings of_ good things, glad tidings of_ good things.
col canto
f
f

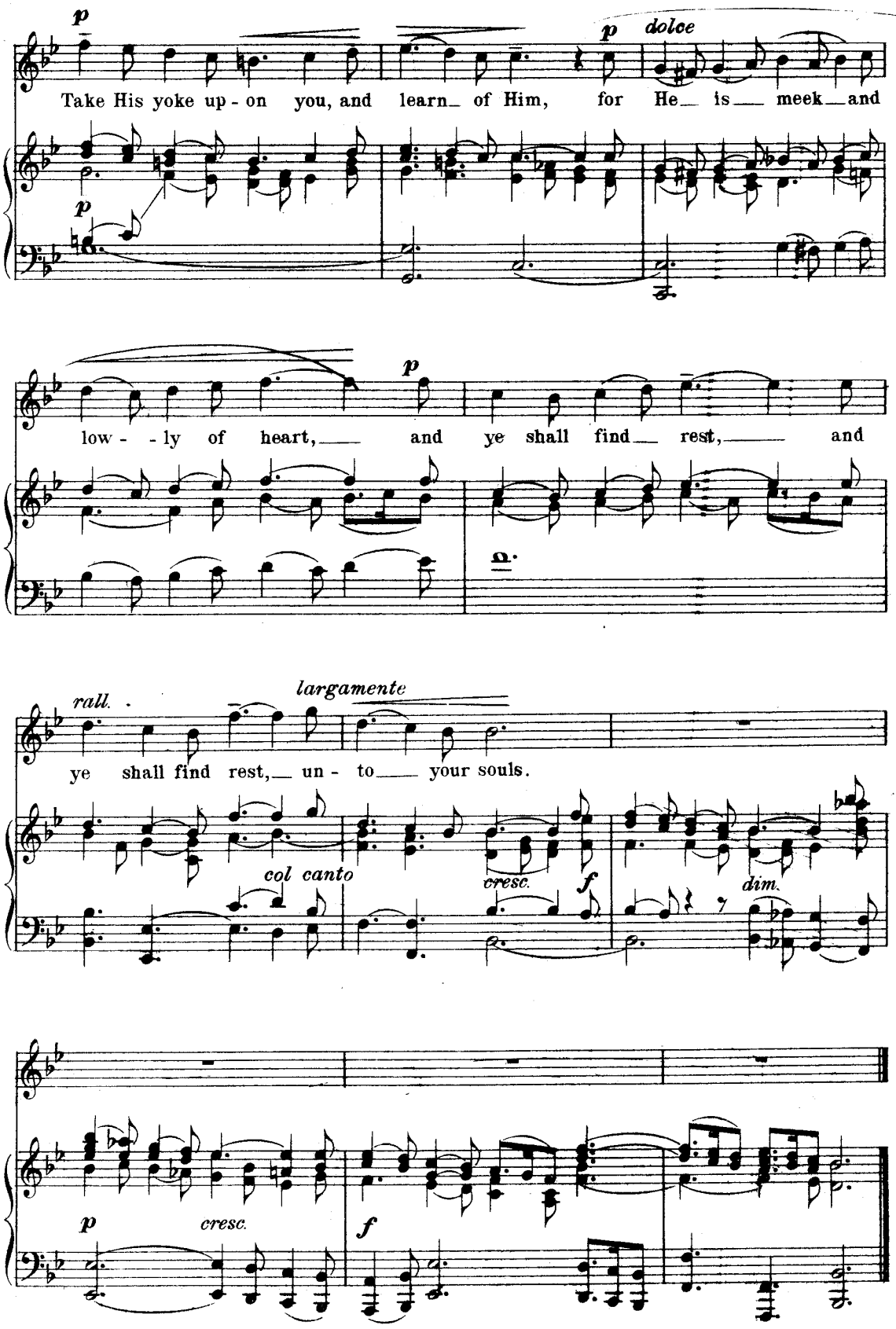
The Messiah.

Aria.

G. F. HÄNDEL.




~~that are~~ heav- y la - den, and He will give you rest.
etc
cresc.
p
Take His yoke up - on you, and learn of Him, for
f
dim.
p
He is meek and low - ly of heart, and ye shall find rest, and
p
ye shall find rest, un - to your souls.
cresc.
f
dim.

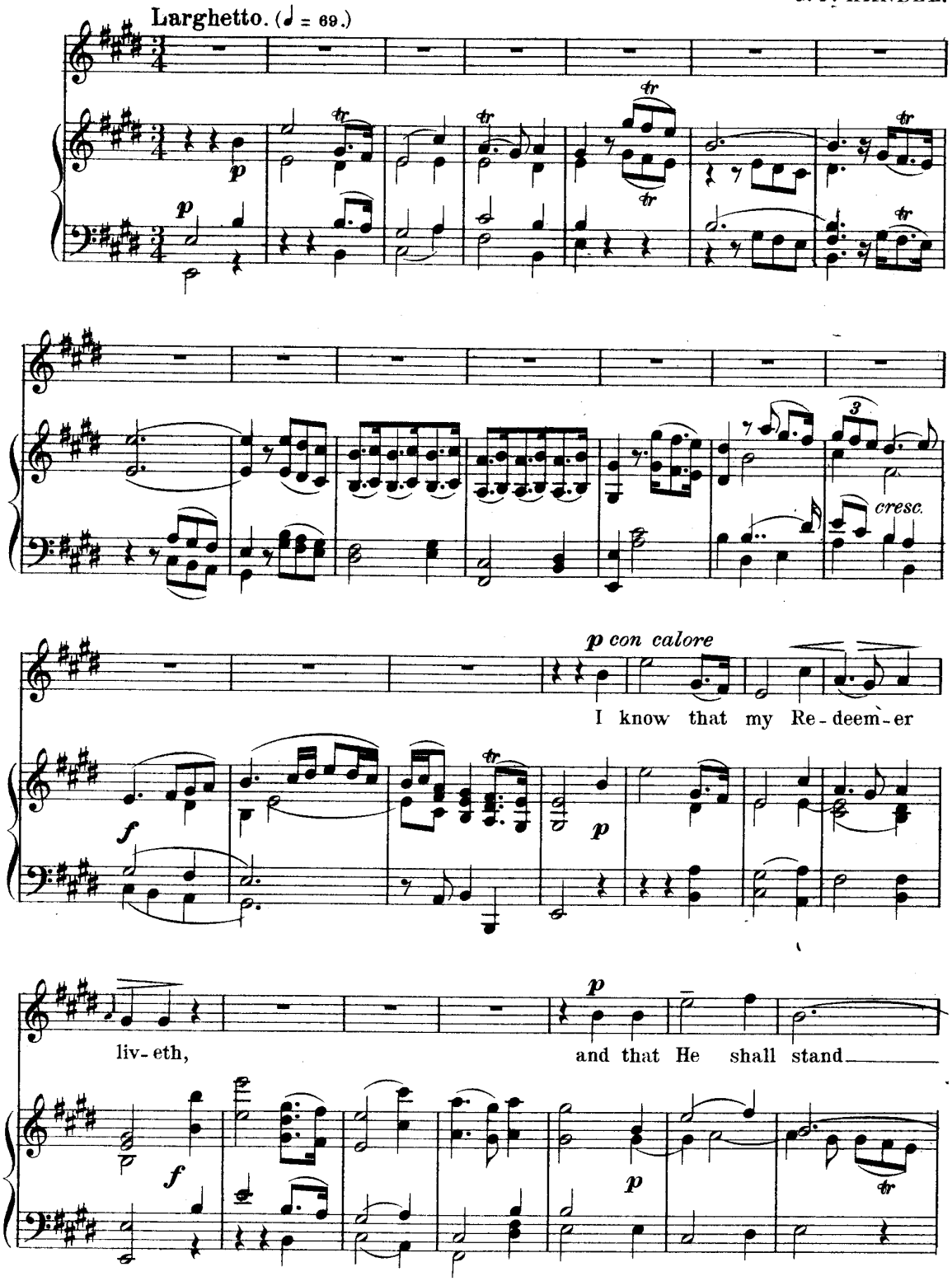

p
p
dolce
Take His yoke up - on you, and learn_ of Him, for He_ is__ meek__and
p
low - - ly of heart,__ and ye shall find__ rest,__ and
rall.
largamente
ye shall find rest,__ un - to__ your souls.
col canto
cresc.
f
dim.
p
cresc.
f

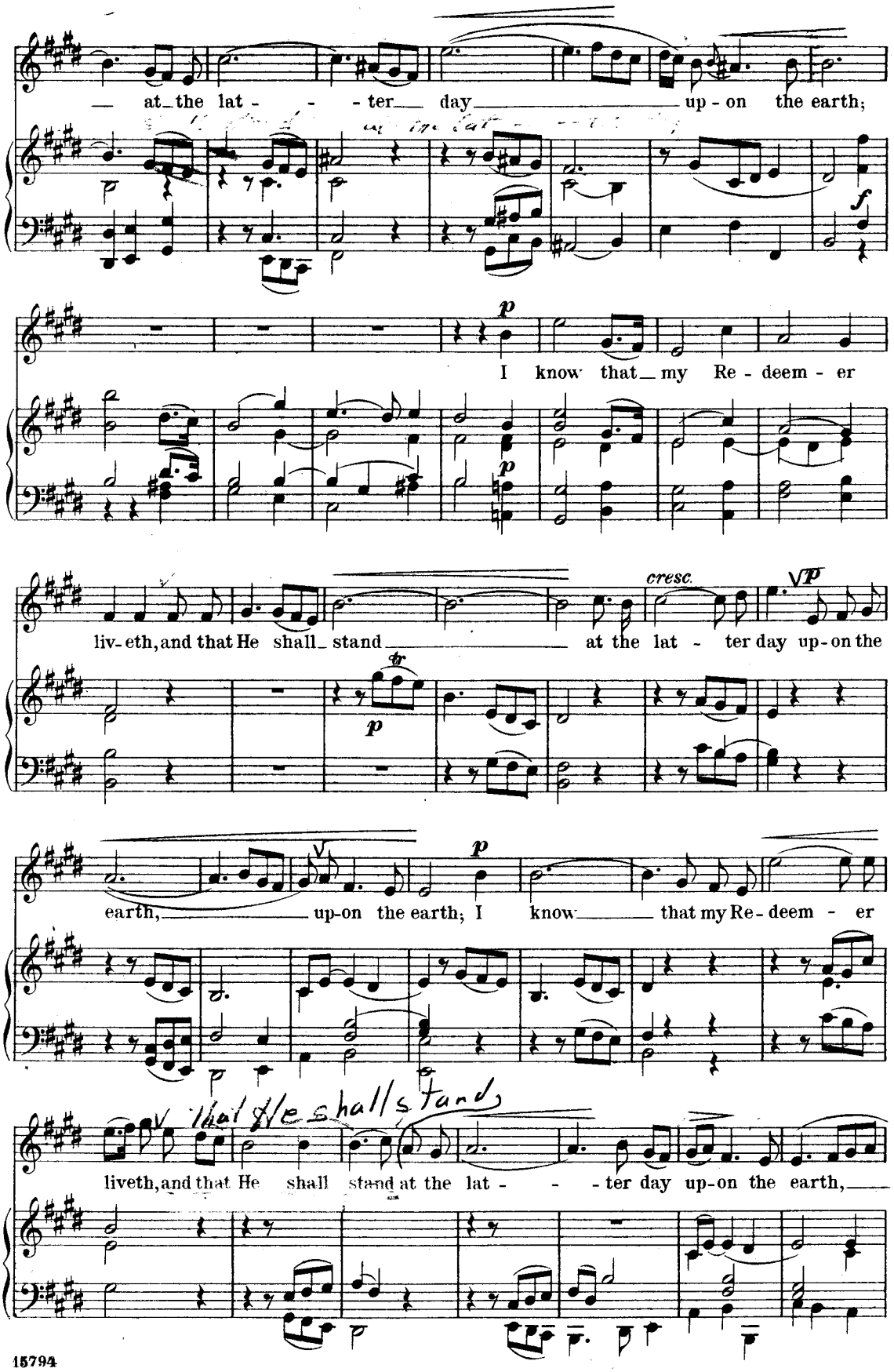
The Messiah.

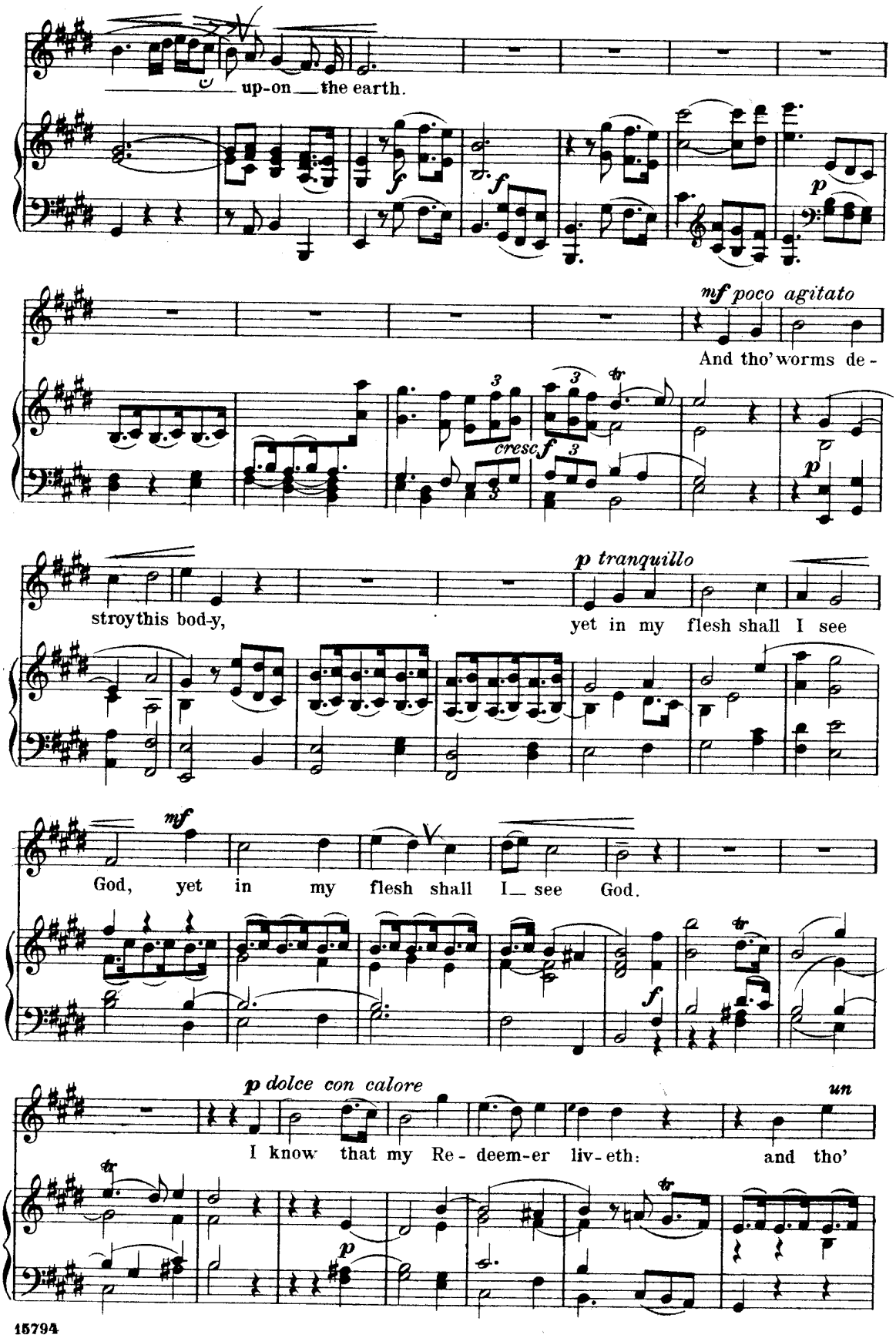
Aria.

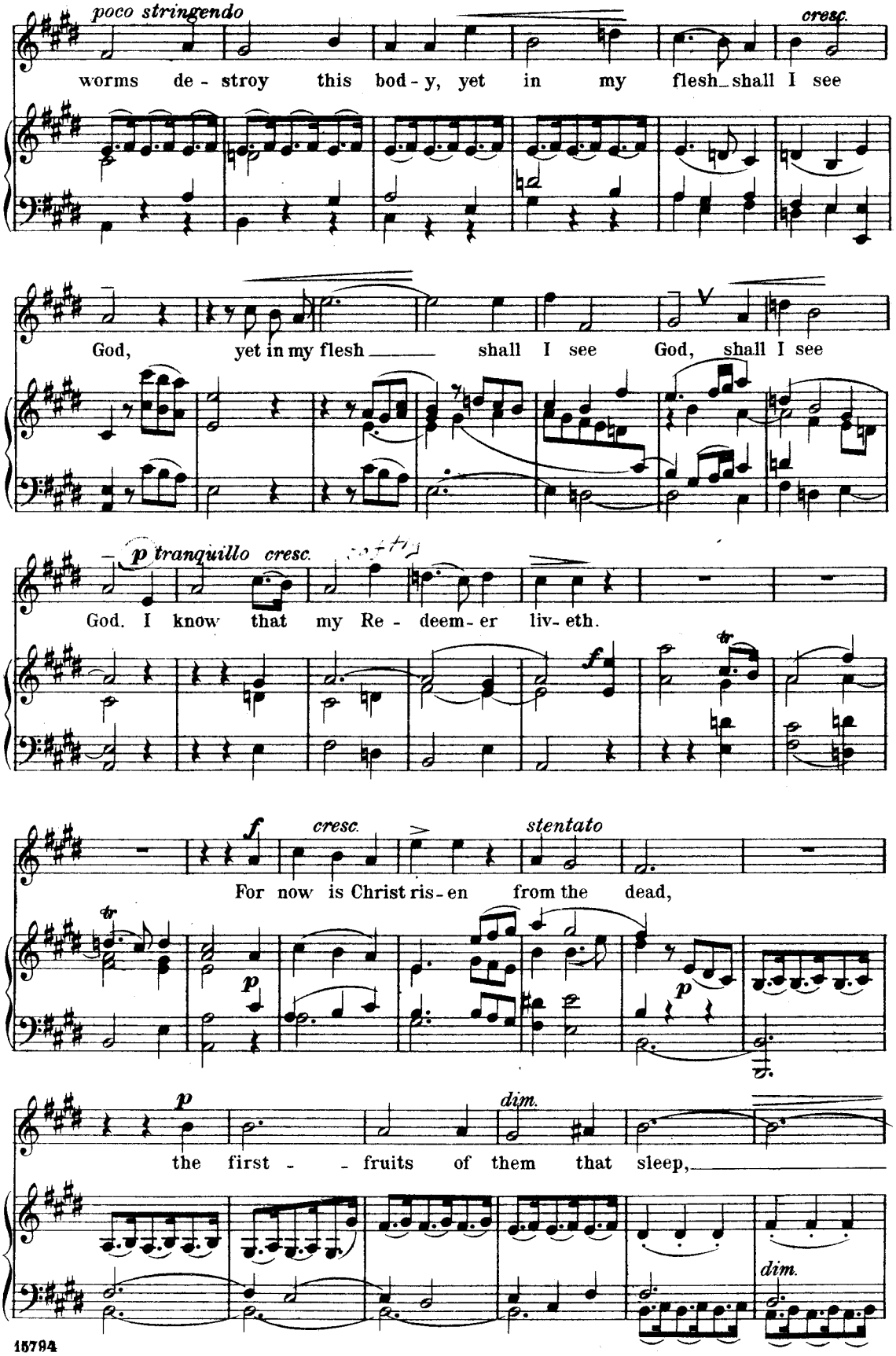
Job XIX:25, 26.— 1 Cor. XV:20.

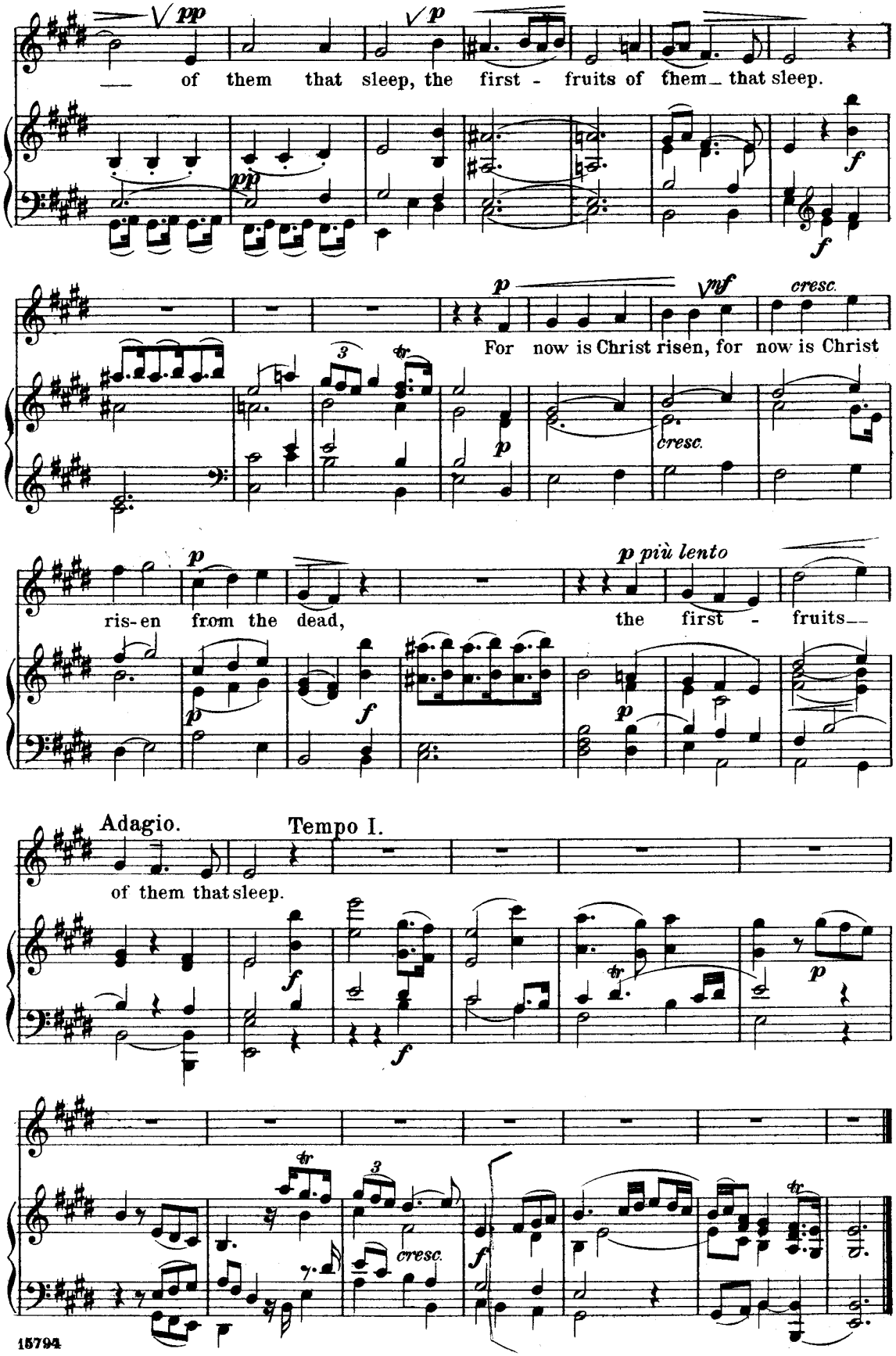
G. F. HÄNDEL.




— at the lat - - - ter day up - on the earth;
I know that my Re - deem - er
liv - eth, and that He shall stand at the lat - ter day up - on the
earth, up - on the earth; I know that my Re - deem - er
liveth, and that He shall stand at the lat - - - ter day up - on the earth,


up-on the earth.
mf poco agitato
And tho' worms de-
cresc
stroy this bod-y,
p tranquillo
yet in my flesh shall I see
mf
God, yet in my flesh shall I see God.
p dolce con calore
I know that my Re-deem-er liv-eth:
un
and tho'


poco stringendo
cresc.
worms de - stroy this bod - y, yet in my flesh shall I see
God, yet in my flesh shall I see God, shall I see
p tranquillo cresc.
God. I know that my Re - deem - er liv - eth.
f
f
cresc.
stentato
For now is Christ ris - en from the dead,
p
p
p
dim.
the first - - fruits of them that sleep,
dim.

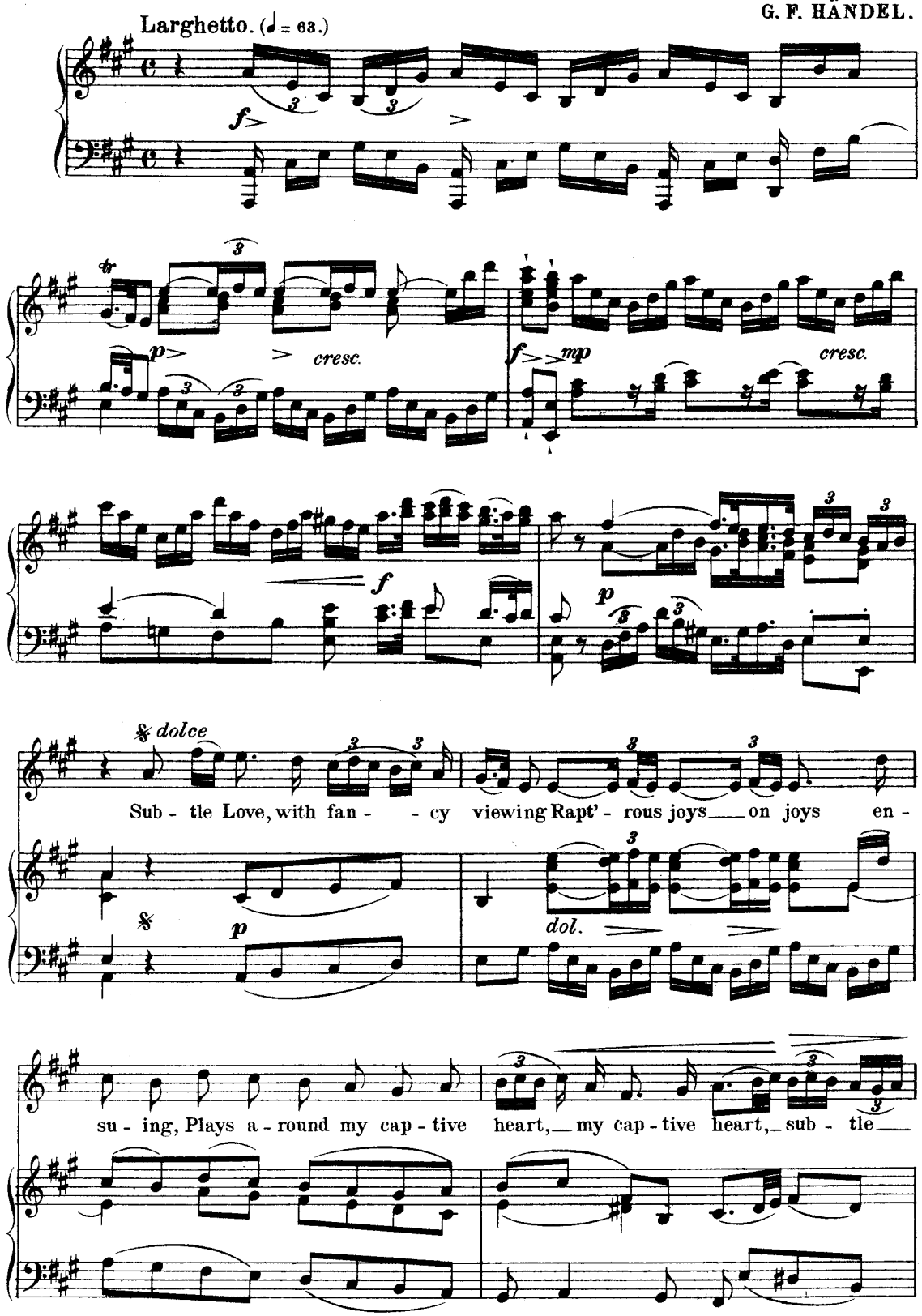

pp
p
of them that sleep, the first - fruits of them that sleep.
f
mf
cresc.
For now is Christ risen, for now is Christ
p più lento
ris-en from the dead, the first - fruits
Adagio.
Tempo I.
of them that sleep.

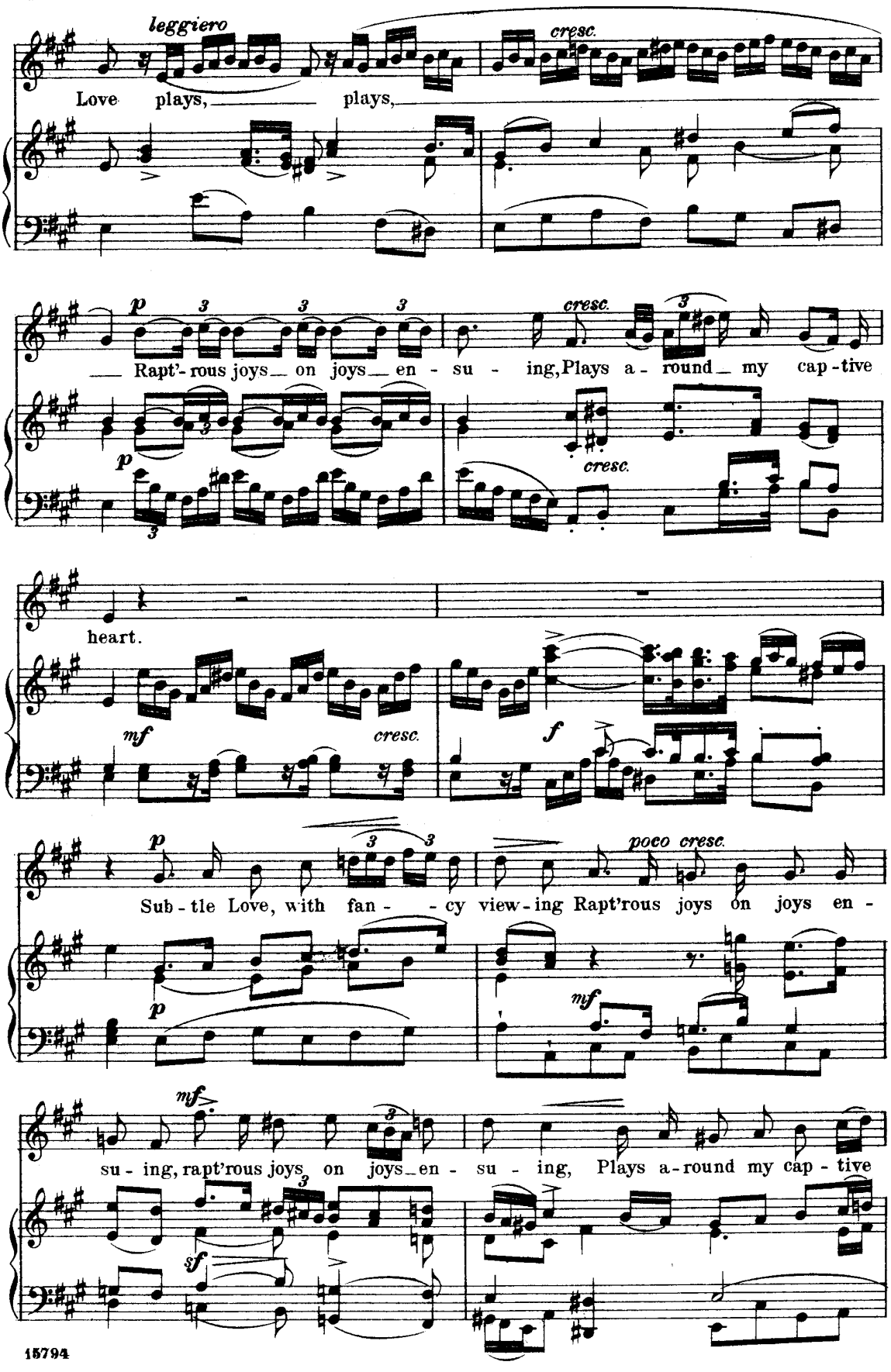
Alexander Balus.

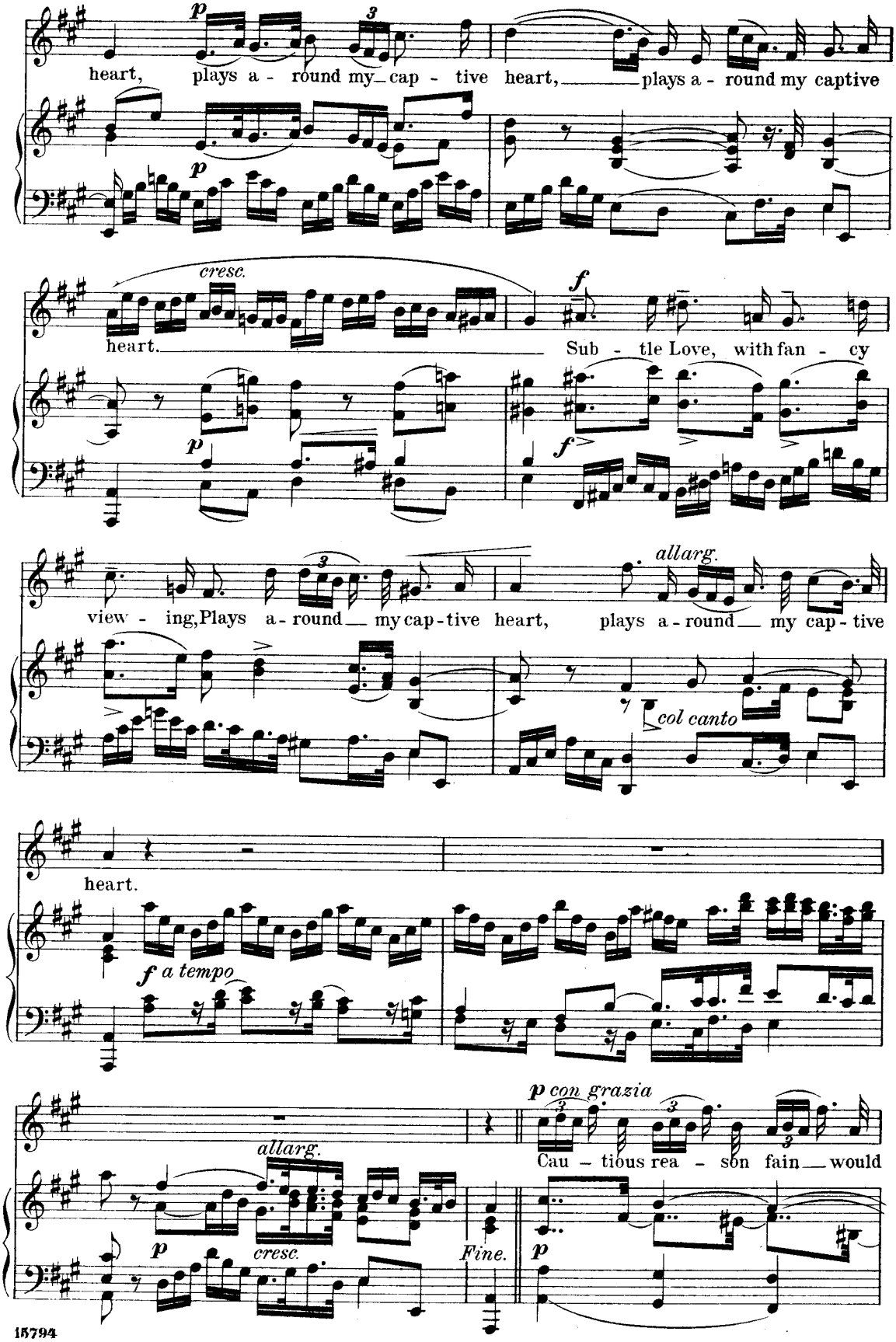
Aria.

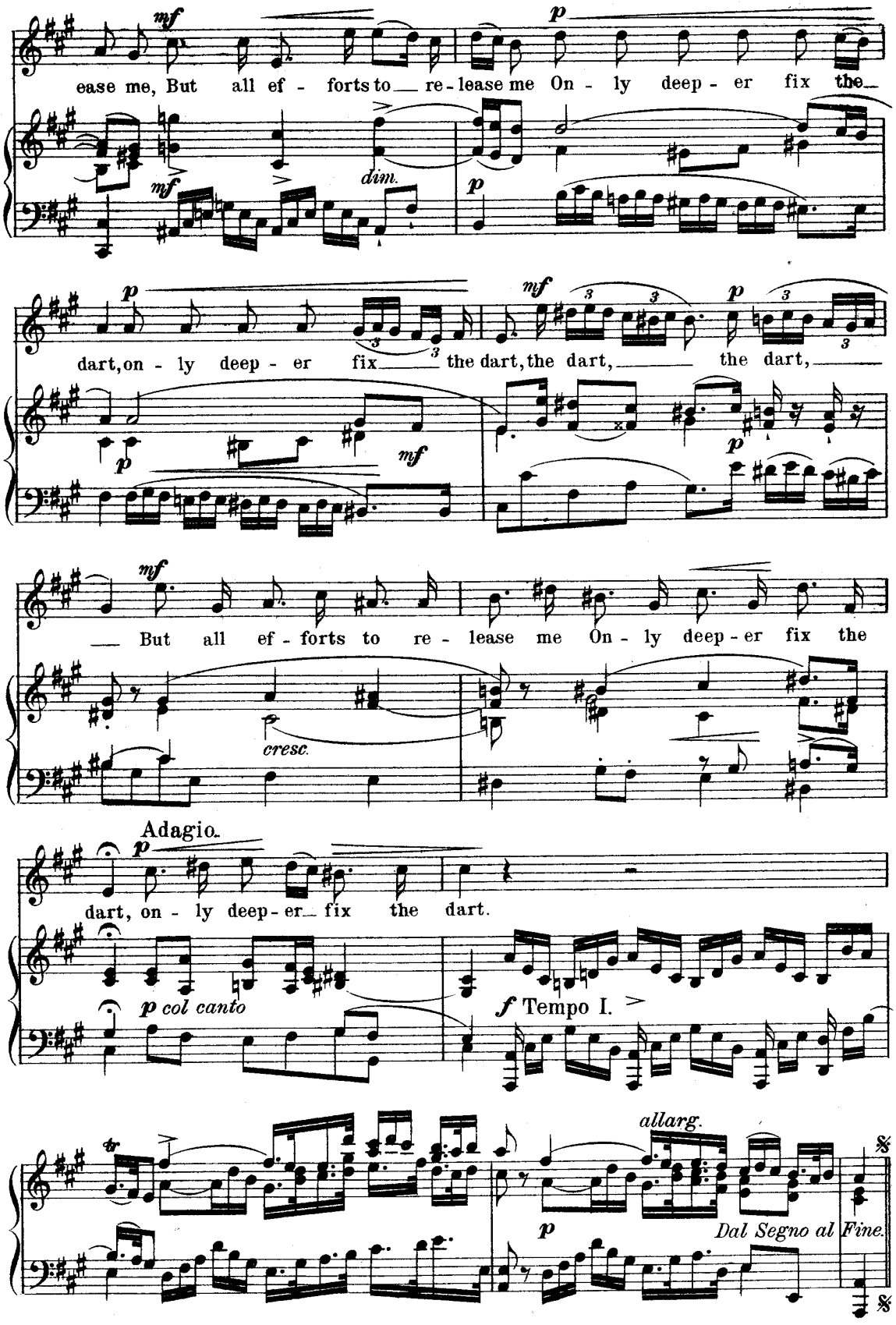
G. F. HÄNDEL.

Larghetto. (♩ = 63.)




leggiero
cresc.
Love plays, plays,
p
Rapt'-rous joys on joys en - su - ing, Plays a - round my cap - tive
cresc.
heart.
mf
cresc.
f
p
Sub - tle Love, with fan - - cy view - ing Rapt'rous joys on joys en -
poco cresc.
mf
mf
su - ing, rapt'rous joys on joys en - su - ing, Plays a - round my cap - tive
sf

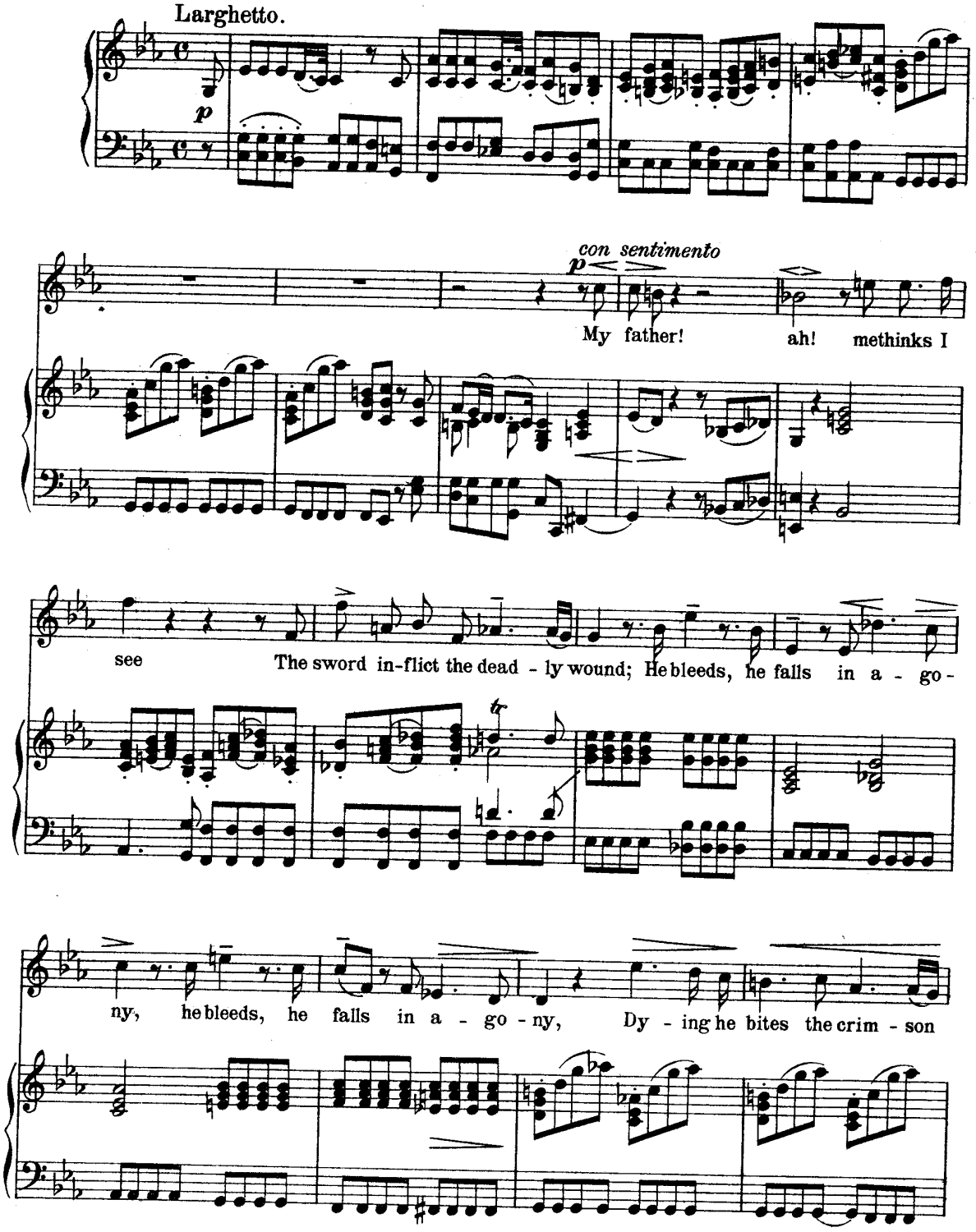

heart, plays a - round my cap - tive heart, plays a - round my captive
cresc.
heart.
Sub - tle Love, with fan - cy
view - ing, Plays a - round my cap - tive heart, plays a - round my cap - tive
allarg.
col canto
heart.
a tempo
con grazia
Cau - tious rea - son fain would
allarg.
cresc.
Fine.

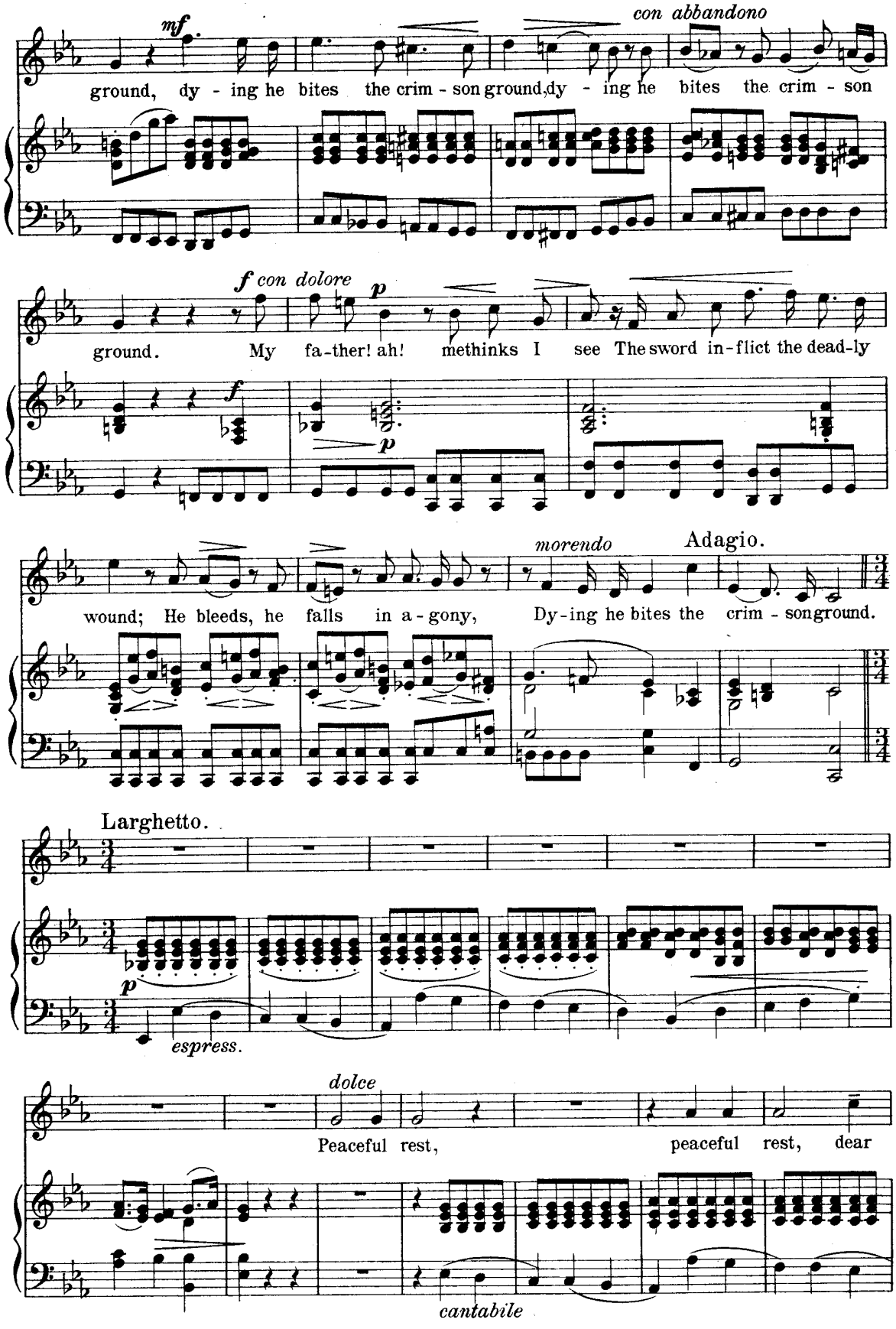

ease me, But all ef - forts to re - lease me On - ly deep - er fix the
dim.
dart, on - ly deep - er fix the dart, the dart, the dart,
But all ef - forts to re - lease me On - ly deep - er fix the
cresc.
Adagio.
dart, on - ly deep - er fix the dart.
p col canto
f Tempo I.
allarg.
Dal Segno al Fine.

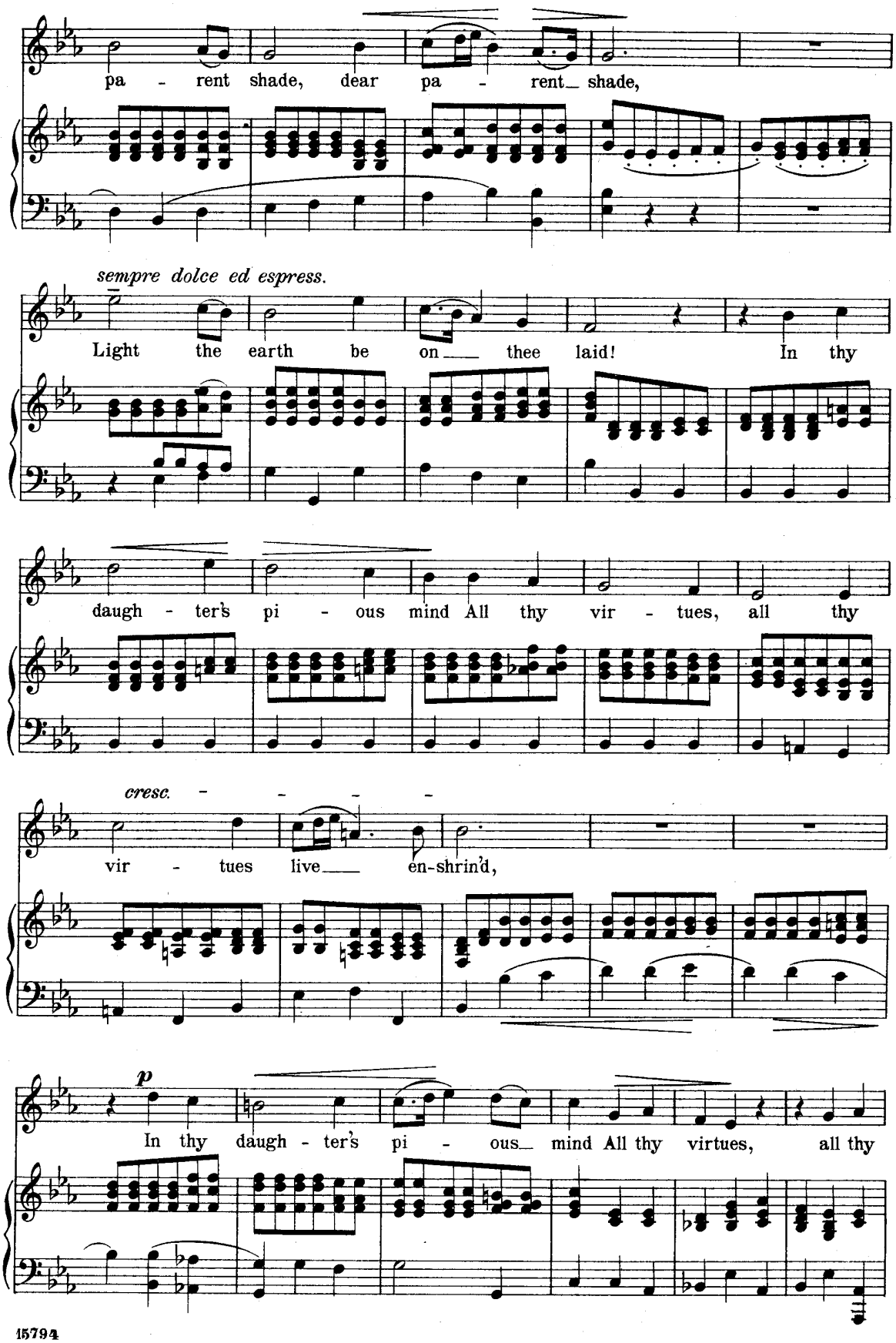
Hercules.

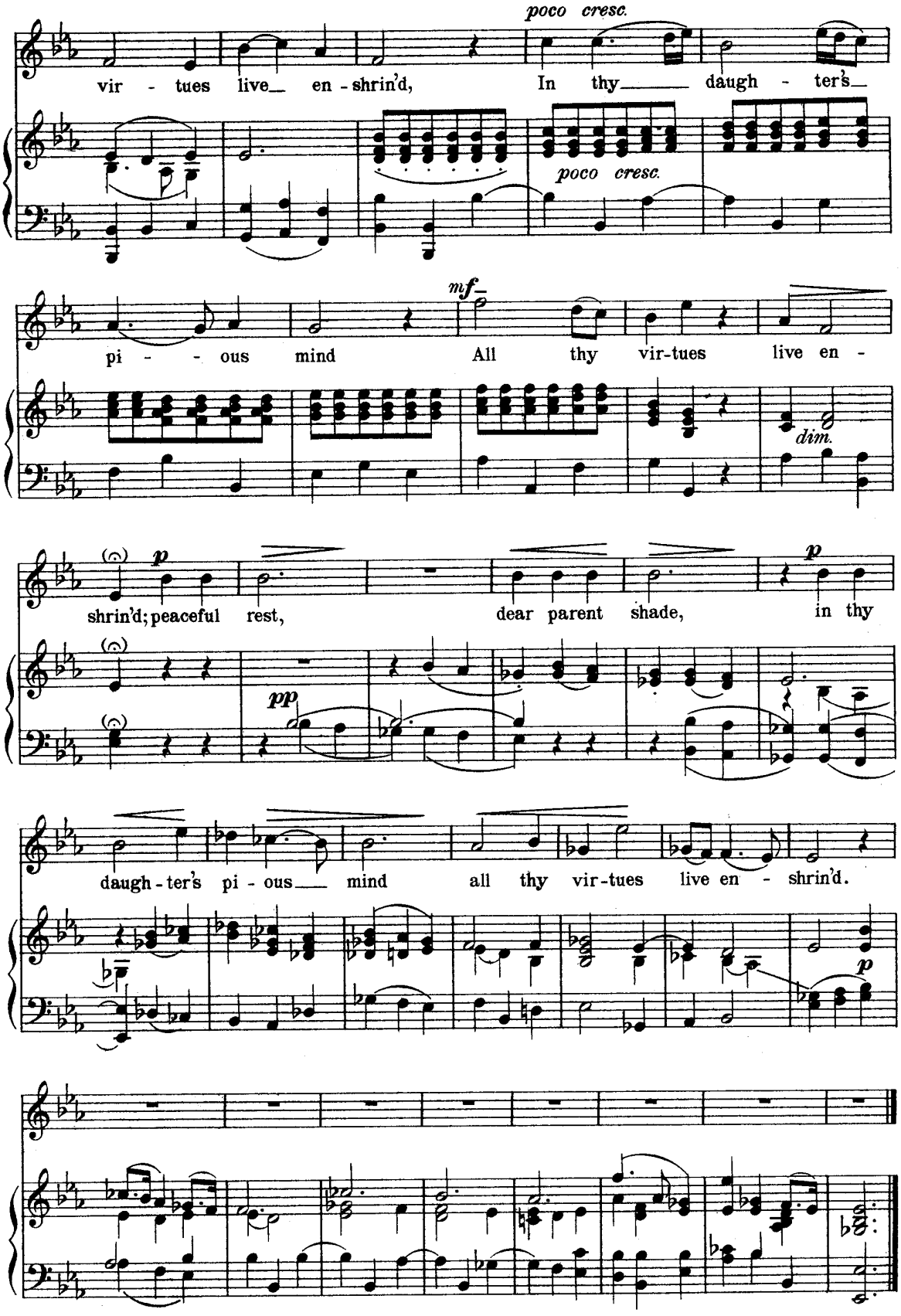
Aria.

G. F. HÄNDEL.




mf
con abbandono
ground, dy - ing he bites the crim - son ground, dy - ing he bites the crim - son
f con dolore
p
ground. My fa-ther! ah! methinks I see The sword in-flict the dead-ly
f
p
morendo
Adagio.
wound; He bleeds, he falls in a - gony, Dy-ing he bites the crim - son ground.
Larghetto.
p
espress.
dolce
Peaceful rest, peaceful rest, dear
cantabile


pa - rent shade, dear pa - rent_ shade,
sempre dolce ed espress.
Light the earth be on___ thee laid! In thy
daugh - ter's pi - ous mind All thy vir - tues, all thy
cresc. - - - -
vir - tues live___ en-shrin'd,
p
In thy daugh - ter's pi - ous_ mind All thy virtues, all thy


poco cresc.
vir - tues live en - shrin'd, In thy daugh - ter's
poco cresc.
mf
pi - - ous mind All thy vir-tues live en -
dim.
p
shrin'd; peaceful rest, dear parent shade, in thy
pp
daugh - ter's pi - ous mind all thy vir-tues live en - shrin'd.
p

Jephtha.

Recitative and Aria.

G. F. HÄNDEL.

Recit.

mf serioso

Ye sa - cred Priests! whose hands ne'er yet were stain'd with hu - man

mf

blood, Why are ye thus a - fraid to ex - e - cute my Fa-ther's will?

p

tranquillo

p

The call of Heav'n with humble res - ig - na - tion I o - bey.

p

p

Aria.

Larghetto. (♪= 112.)

p

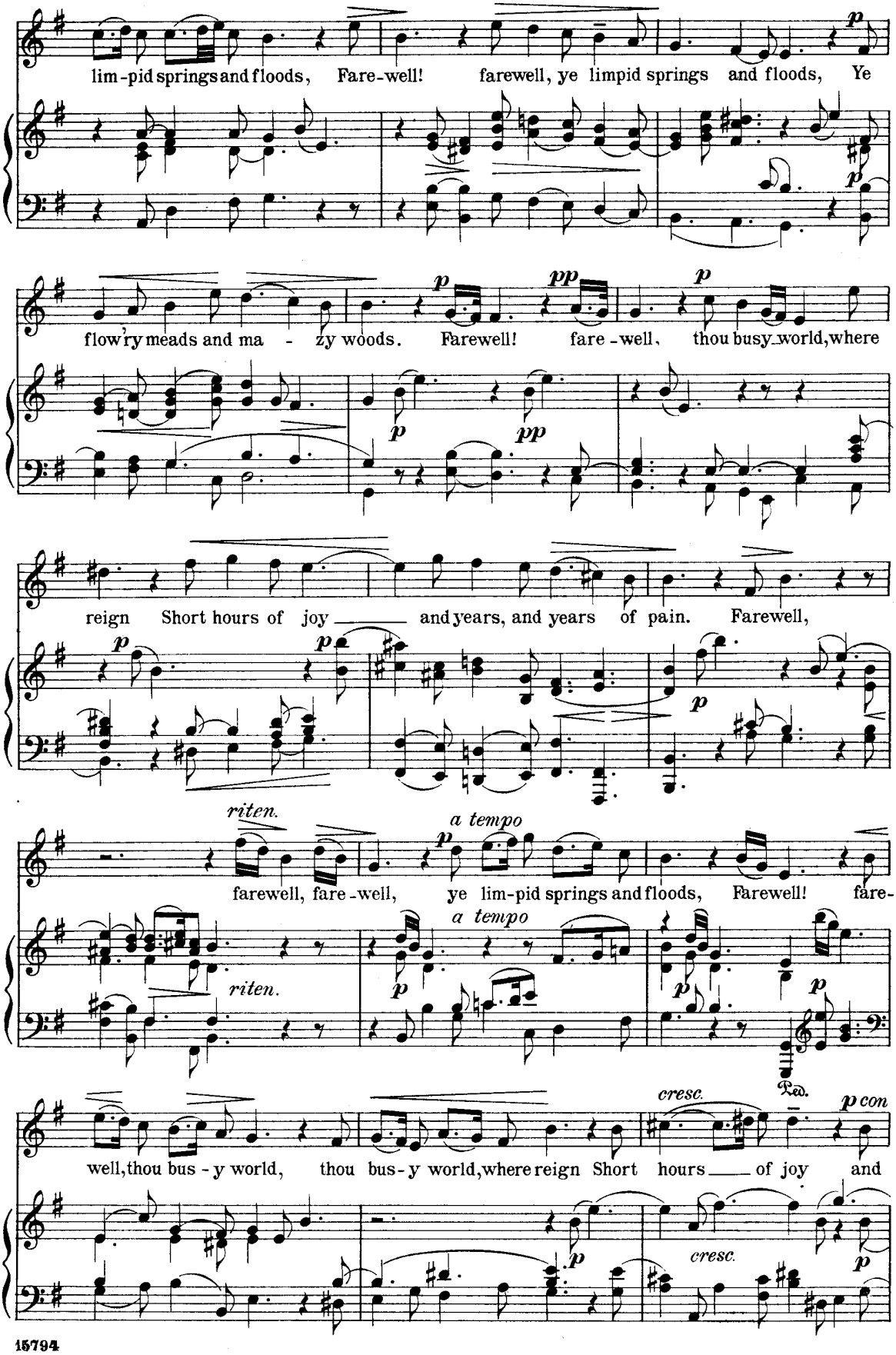
con espress.

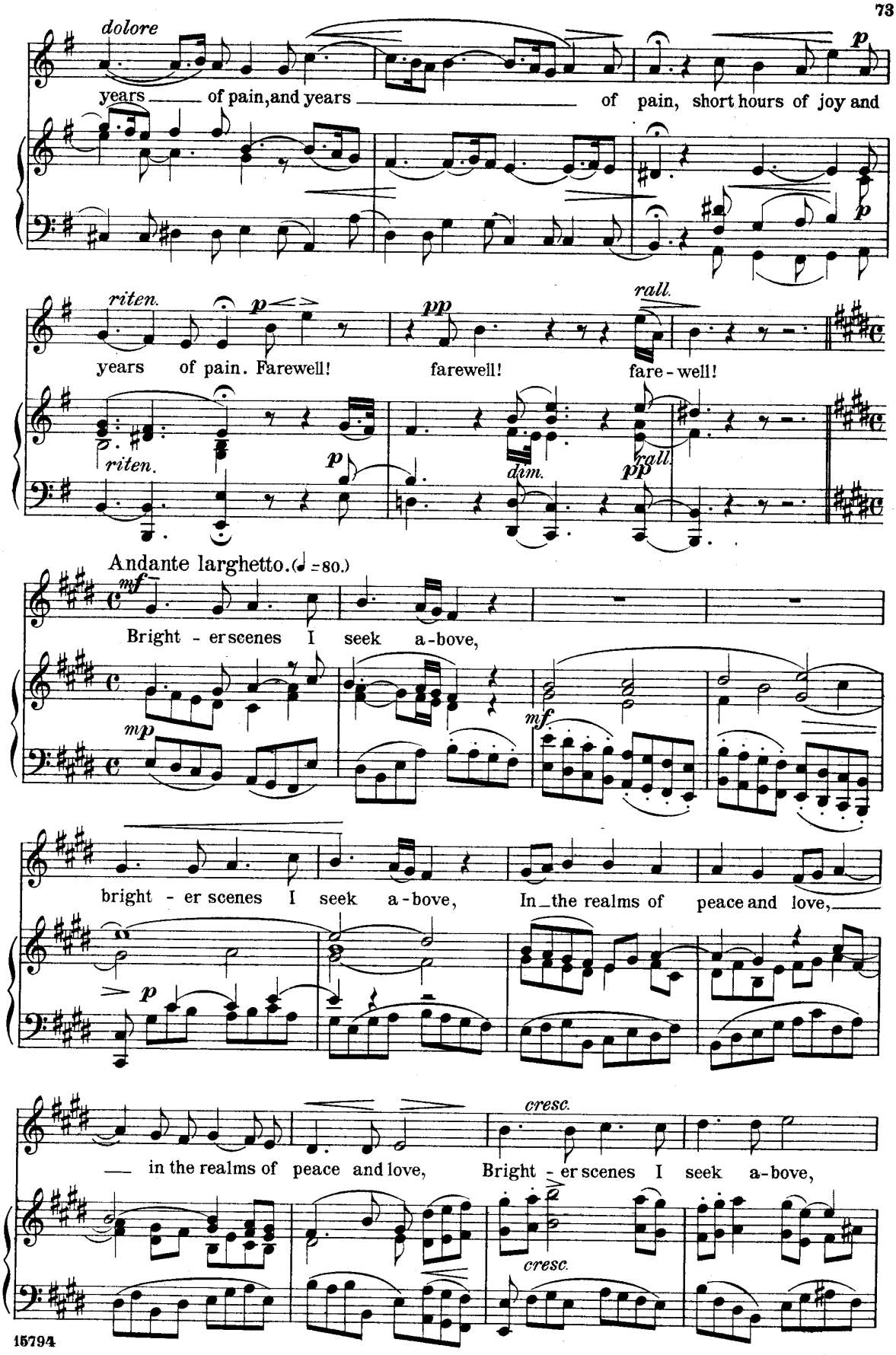
p

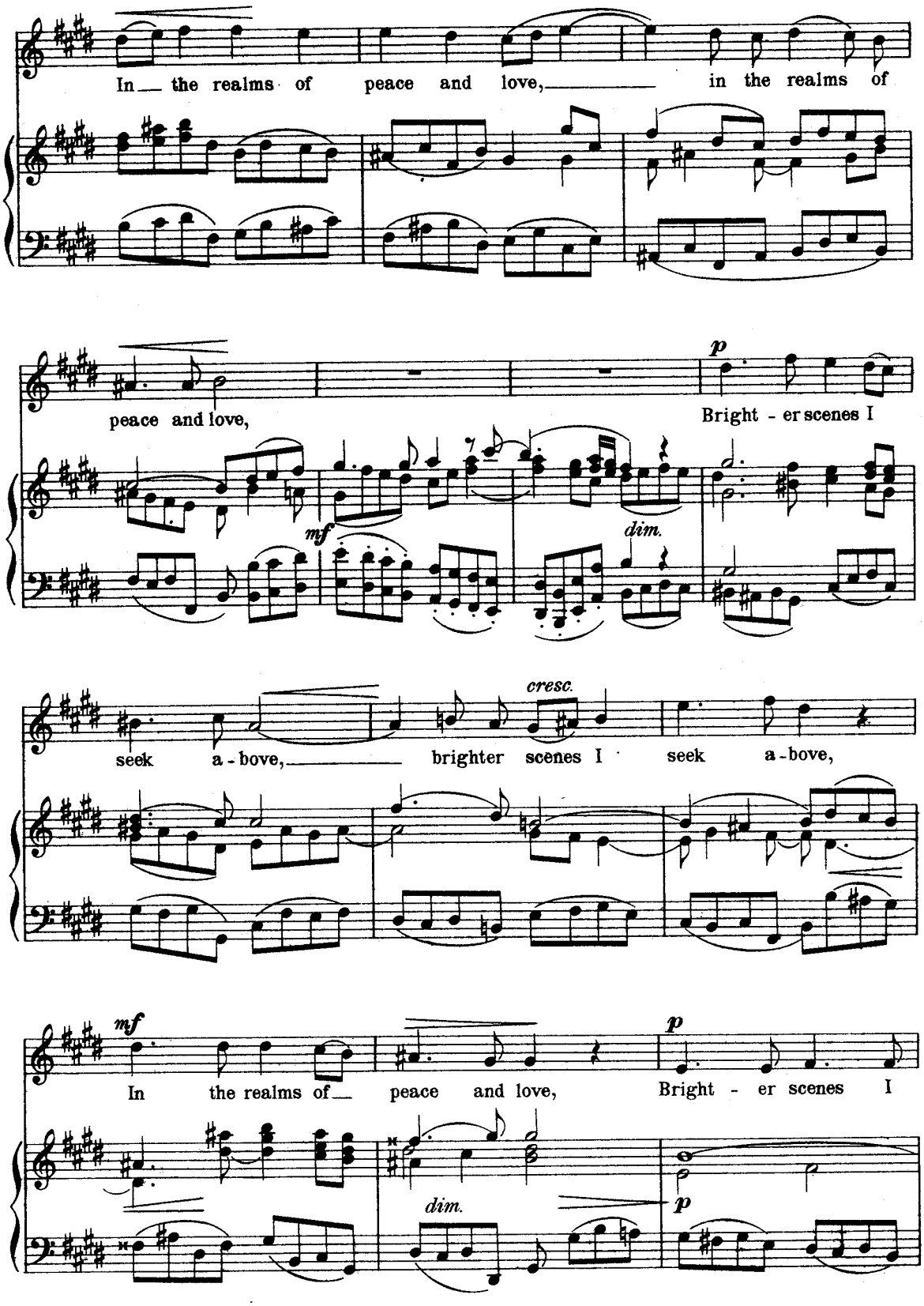
Fare-well! fare-well, ye

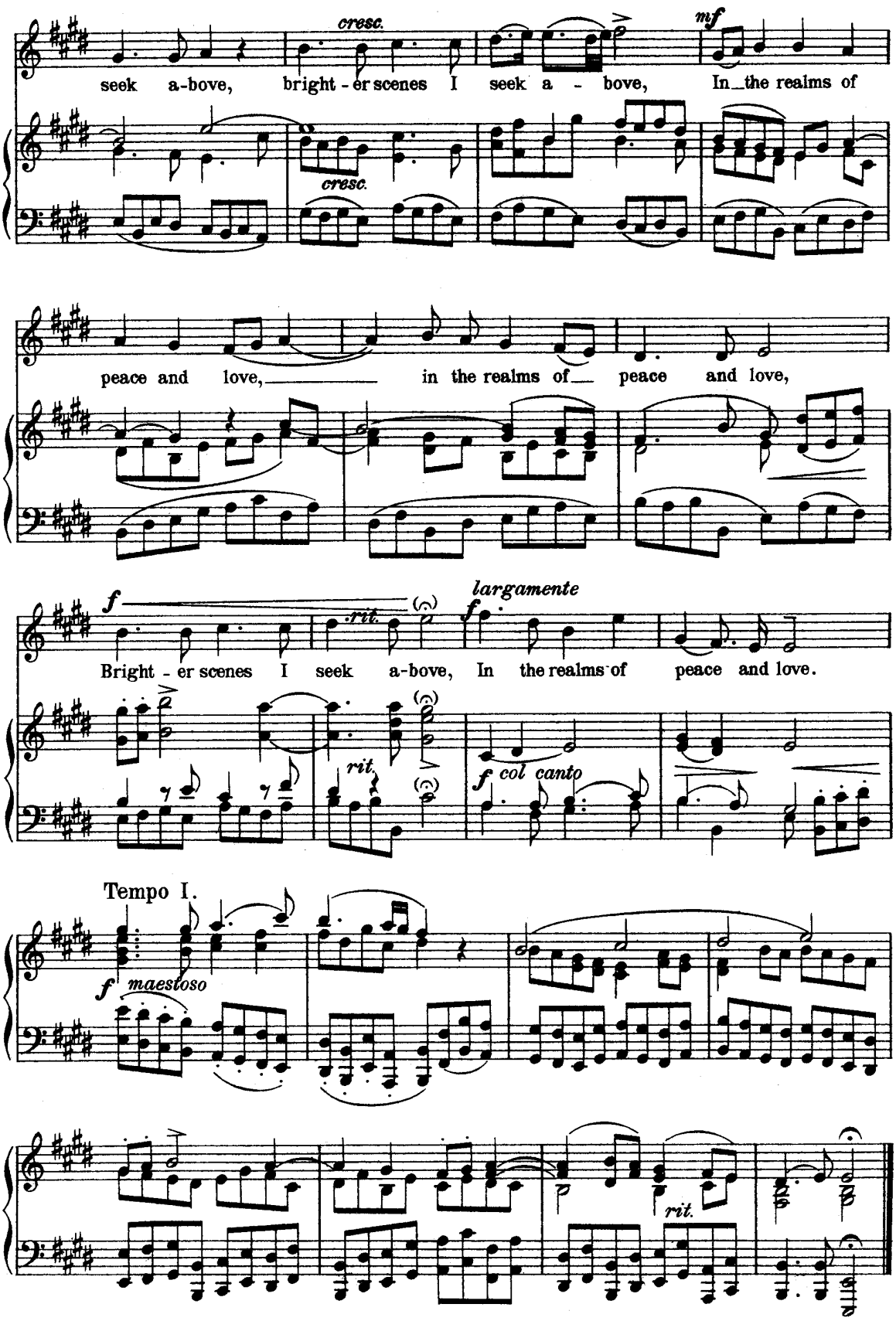
p

pp


lim-pid springs and floods, Fare-well! farewell, ye limpid springs and floods, Ye
flow'ry meads and ma - zy woods. Farewell! fare-well, thou busy world, where
reign Short hours of joy and years, and years of pain. Farewell,
riten.
a tempo
farewell, fare-well, ye lim-pid springs and floods, Farewell! fare-
riten.
a tempo
Ped.
cresc.
well, thou bus-y world, thou bus-y world, where reign Short hours of joy and
cresc.


dolore
years of pain, and years of pain, short hours of joy and
riten.
years of pain. Farewell!
pp
farewell!
rall.
fare - well!
riten.
dim.
rall.
Andante larghetto. (♩ = 80.)
Bright - er scenes I seek a - bove,
bright - er scenes I seek a - bove, In the realms of peace and love,
in the realms of peace and love,
cresc.
Bright - er scenes I seek a - bove,
cresc.

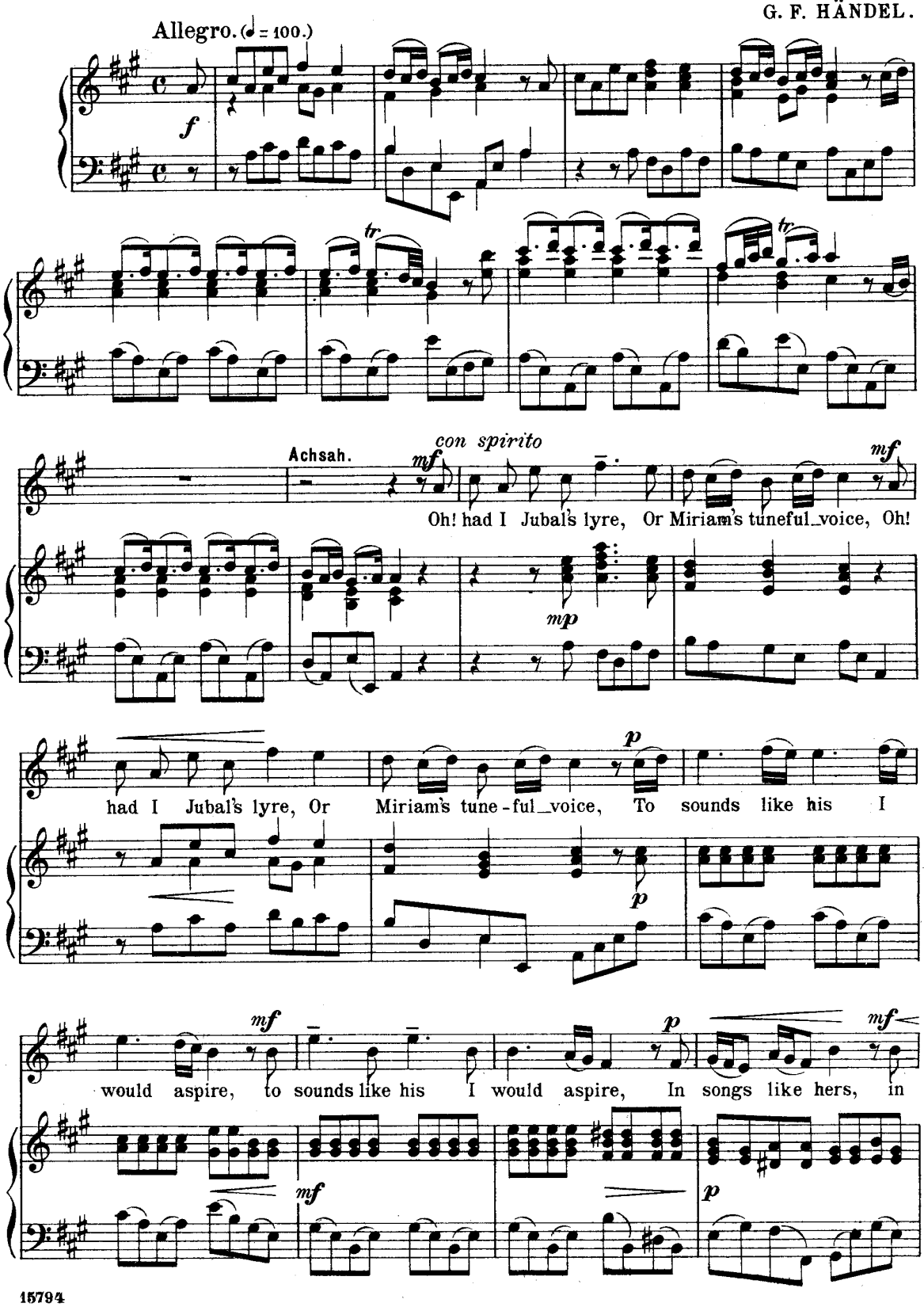

In the realms of peace and love, in the realms of
peace and love,
p
Bright - er scenes I
mf
dim.
cresc.
seek a - bove, brighter scenes I seek a - bove,
mf
In the realms of peace and love,
p
Bright - er scenes I
dim.
p

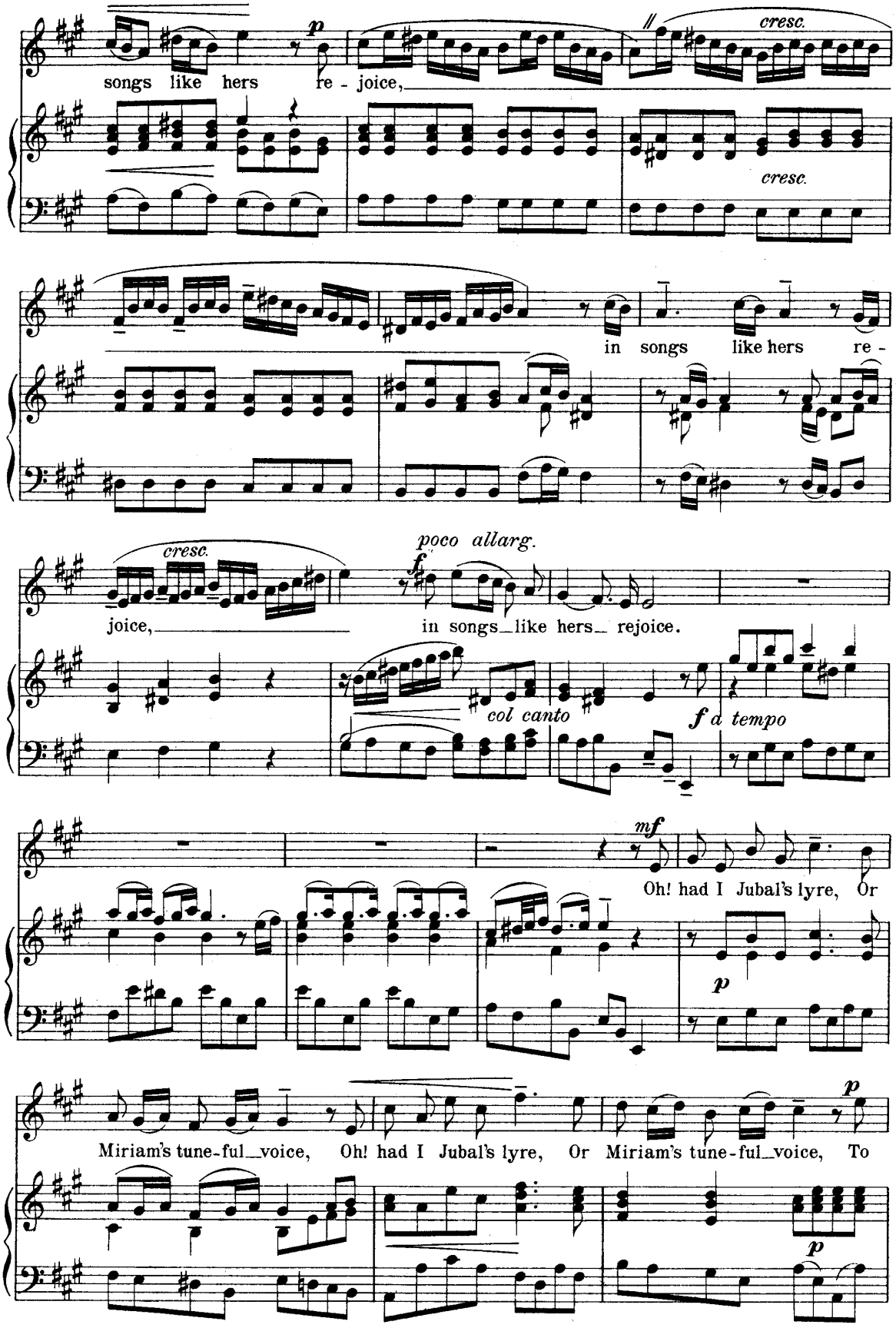

cresc.
mf
seek a-bove, bright - er scenes I seek a - bove, In the realms of
cresc.
peace and love, in the realms of peace and love,
f
rit.
largamente
f
Bright - er scenes I seek a-bove, In the realms of peace and love.
rit.
f col canto
Tempo I.
f maestoso
rit.

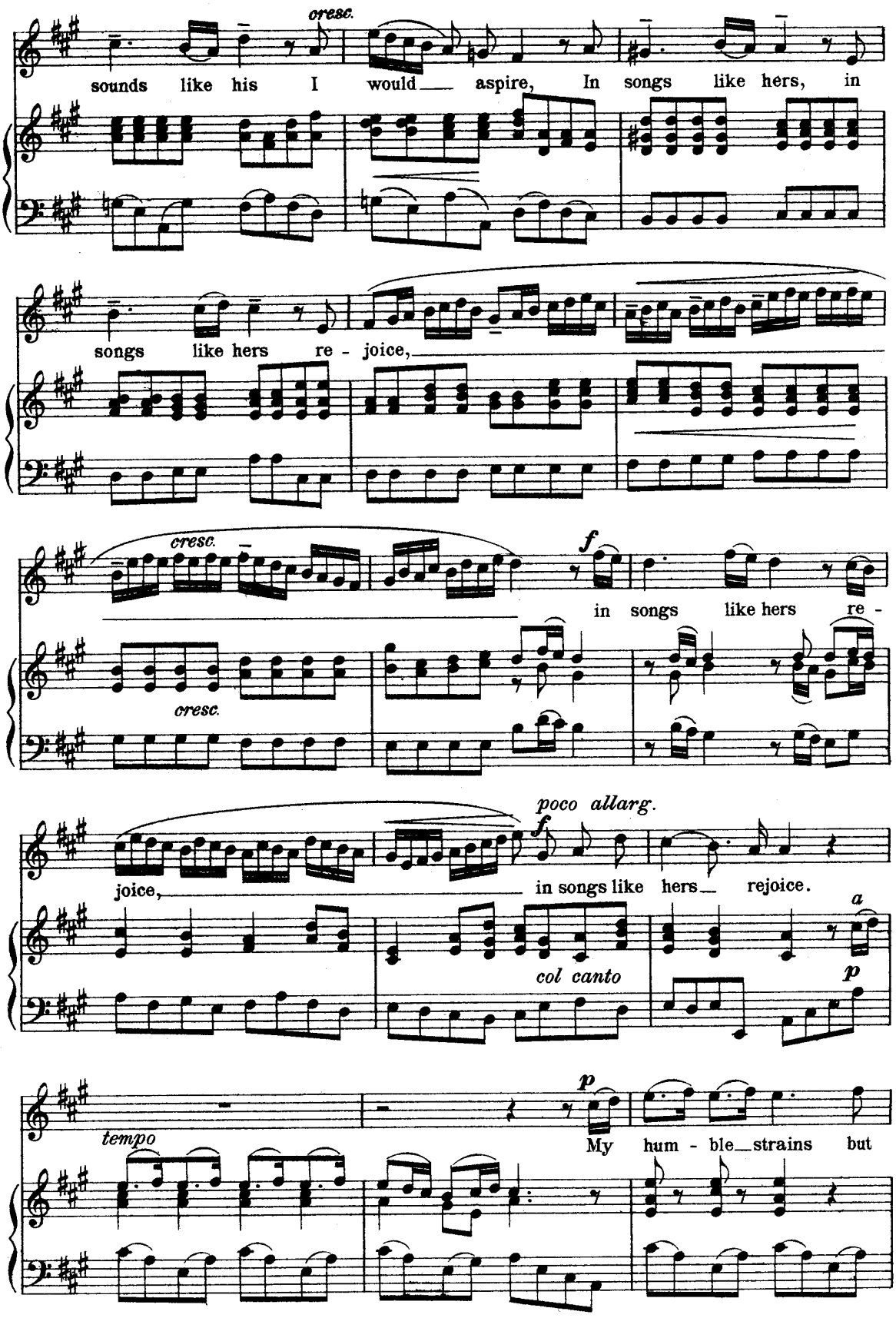
Joshua.

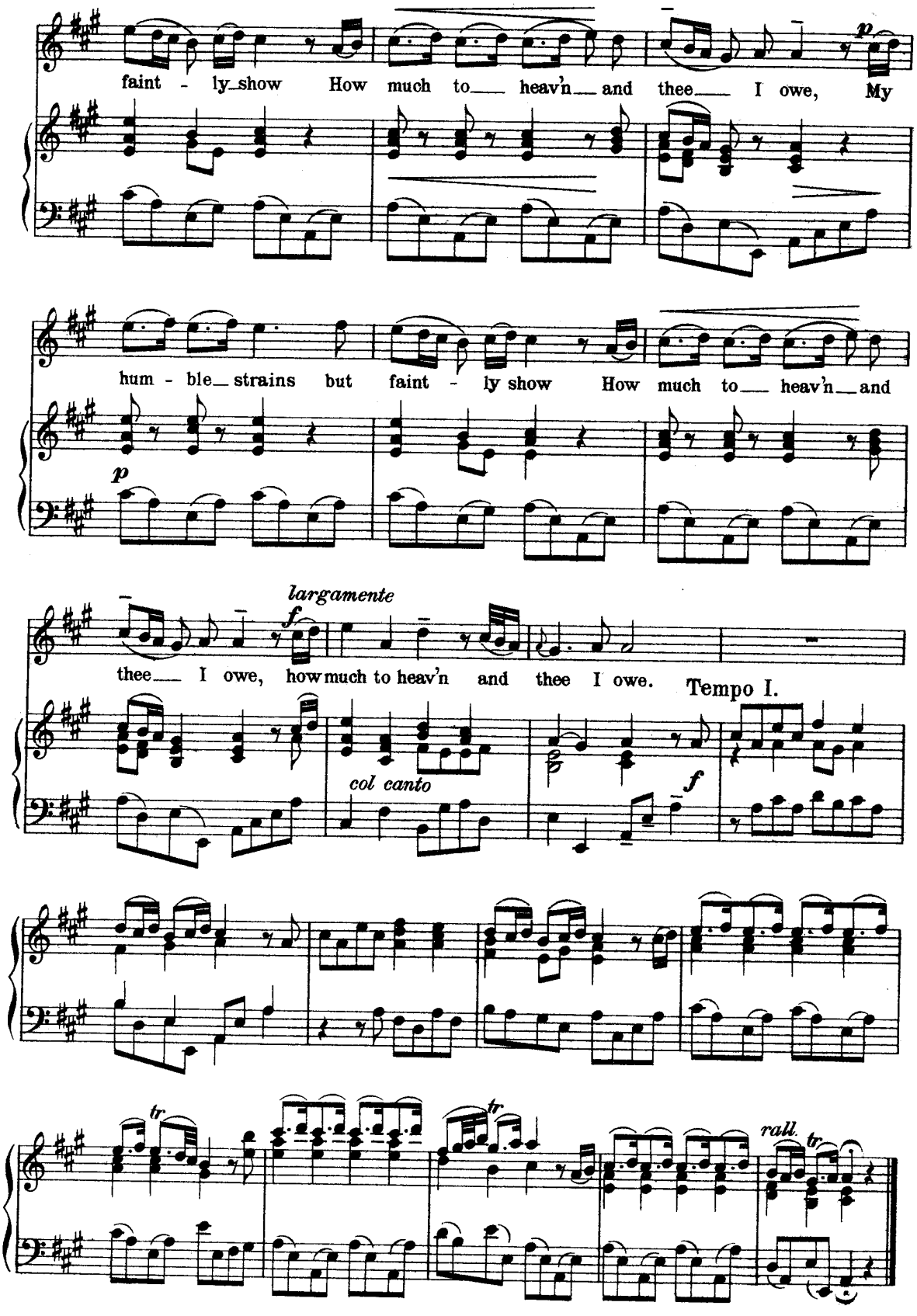
Aria.

G. F. HÄNDEL.




songs like hers re - joice,
cresc.
cresc.
in songs like hers re -
cresc.
poco allarg.
joice,
in songs like hers rejoice.
col canto
a tempo
Oh! had I Jubal's lyre, Or
Miriam's tune-ful voice, Oh! had I Jubal's lyre, Or Miriam's tune-ful voice, To


cresc.
sounds like his I would aspire, In songs like hers, in
songs like hers re - joice,
cresc.
f
in songs like hers re -
cresc.
poco allarg.
f
joice, in songs like hers rejoice.
a
col canto
p
tempo
p
My hum - ble strains but

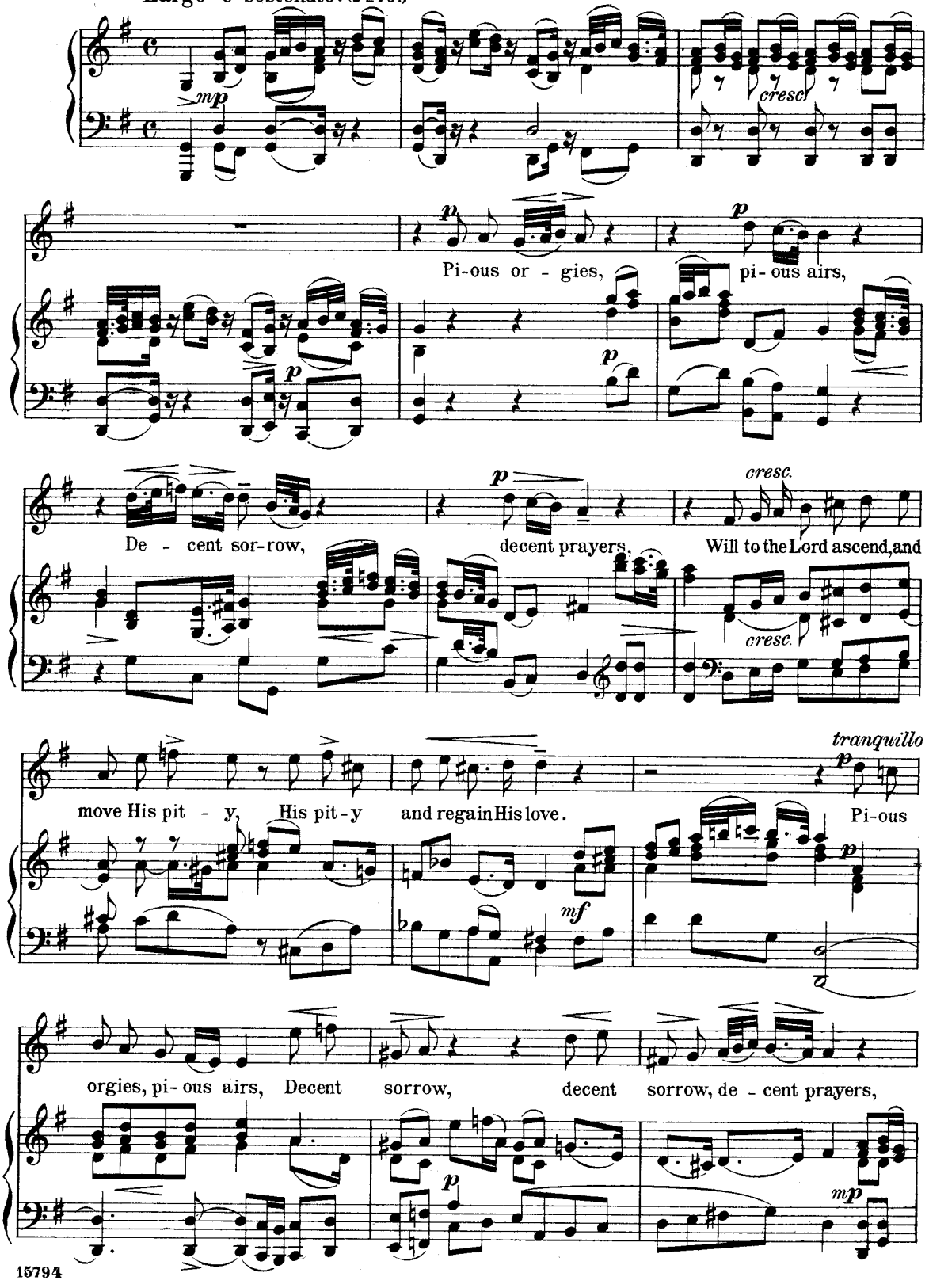

faint - ly show How much to heav'n and thee I owe, My
p
hum - ble strains but faint - ly show How much to heav'n and
p
largamente
f
thee I owe, how much to heav'n and thee I owe.
Tempo I.
col canto
f
tr
tr
rall.
tr

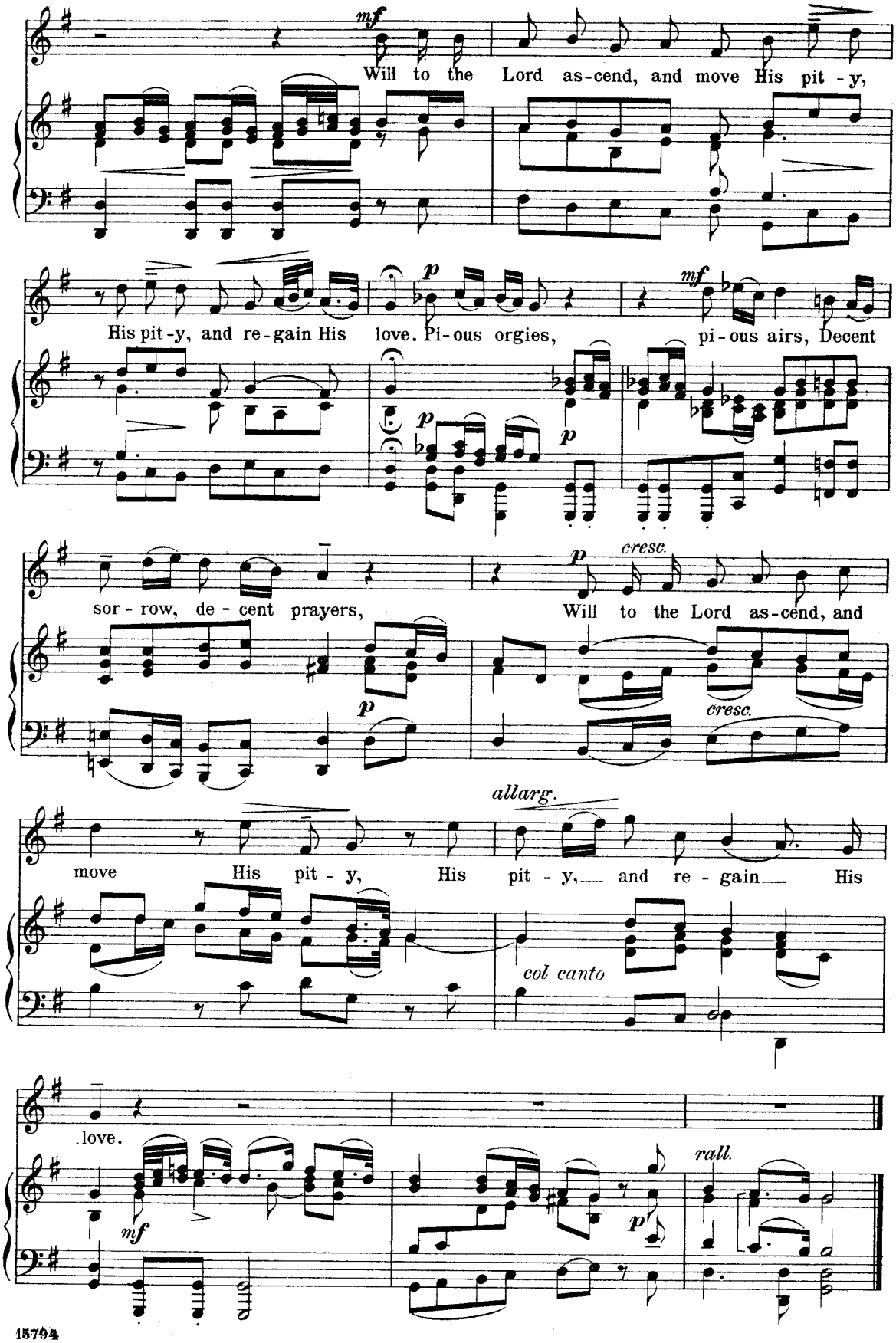
Judas Maccabaeus.

Aria.

Largo e sostenuto. (♪=76.)

G. F. HÄNDEL.

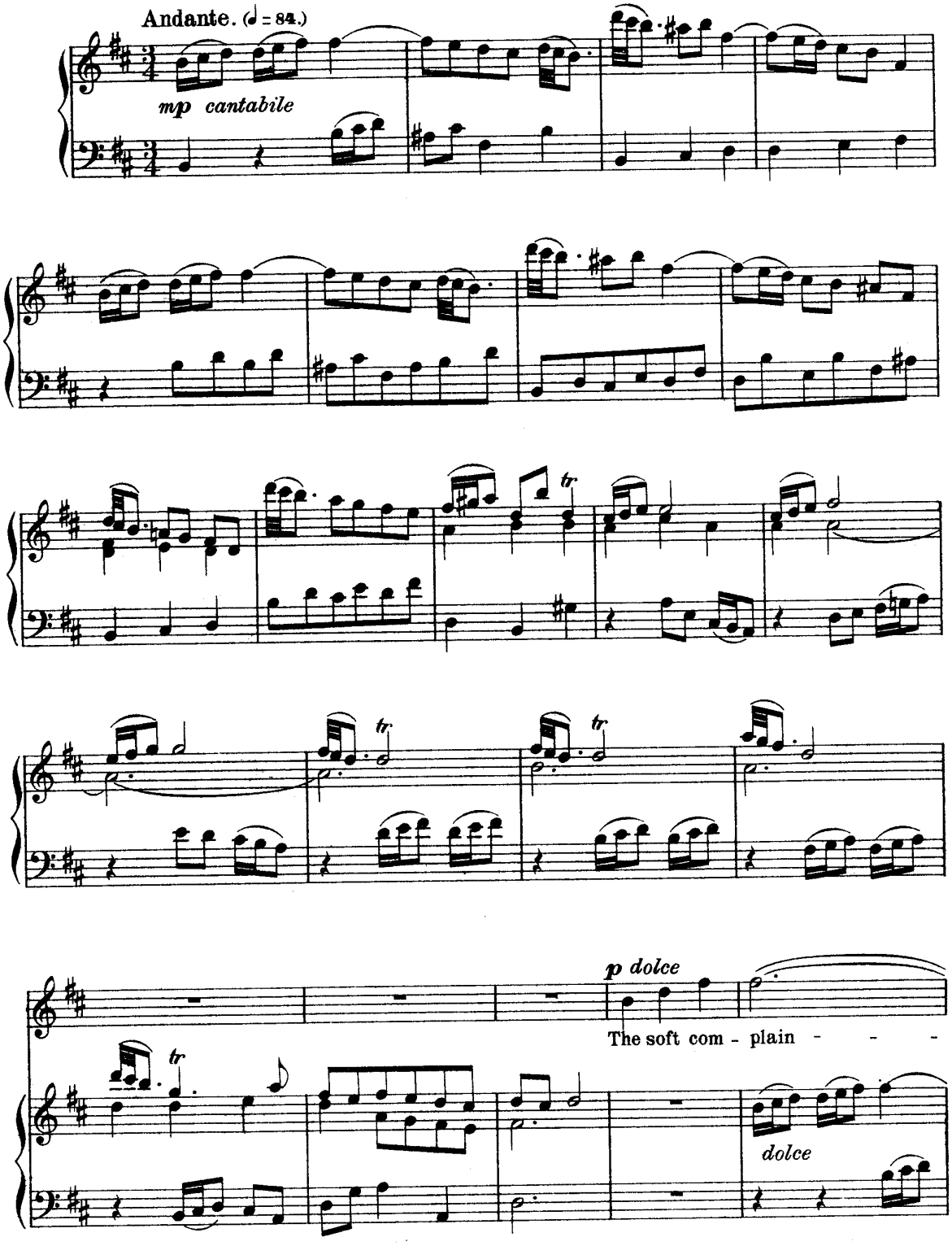


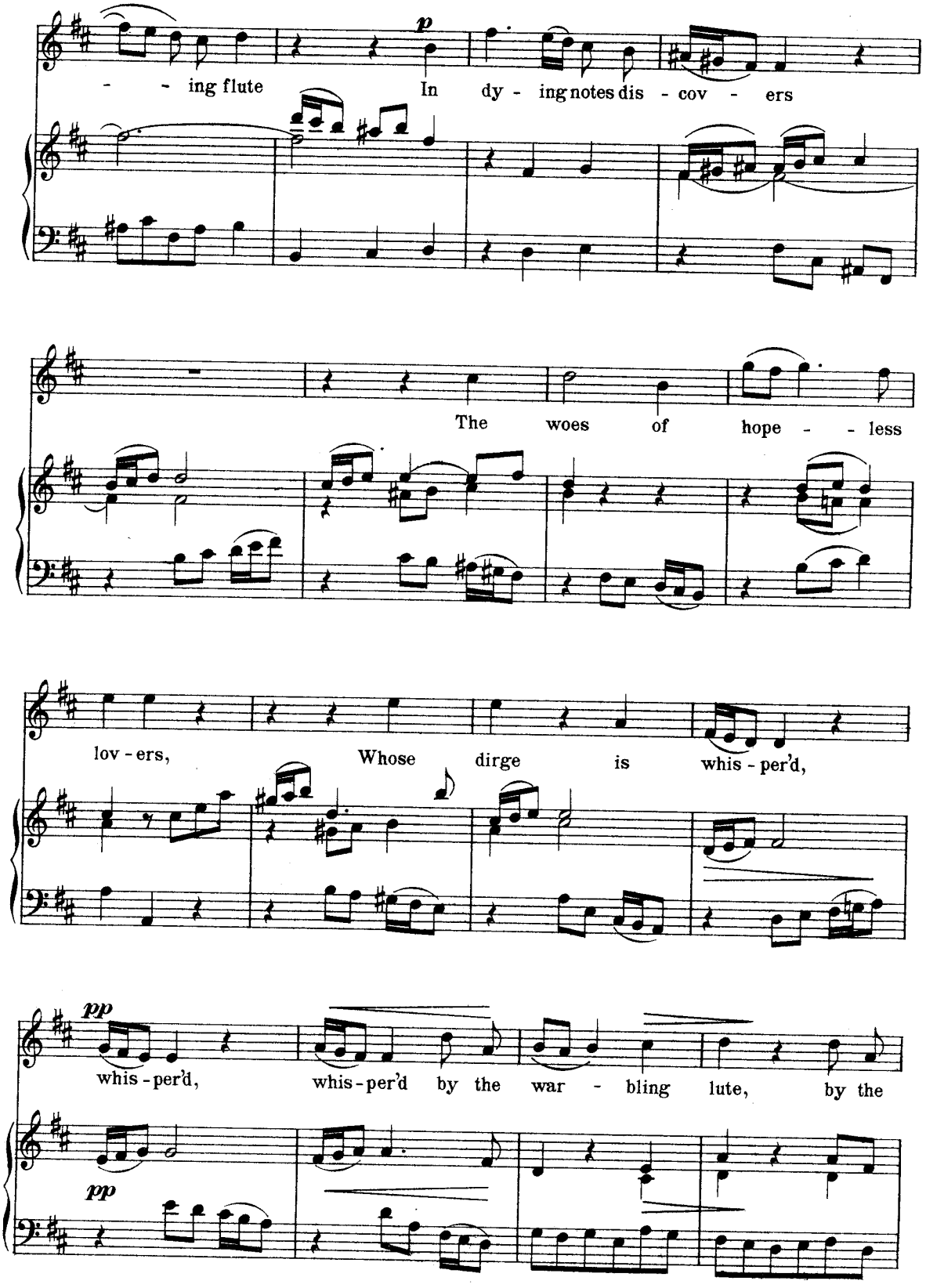

mf
Will to the Lord as-cend, and move His pit - y,
His pit-y, and re-gain His
p
love. Pi-ous orgies,
mf
pi-ous airs, Decent
sor - row, de - cent prayers,
p
cresc.
Will to the Lord as-cend, and
cresc.
allarg.
move His pit - y, His pit - y, and re - gain His
col canto
love.
mf
rall.
p

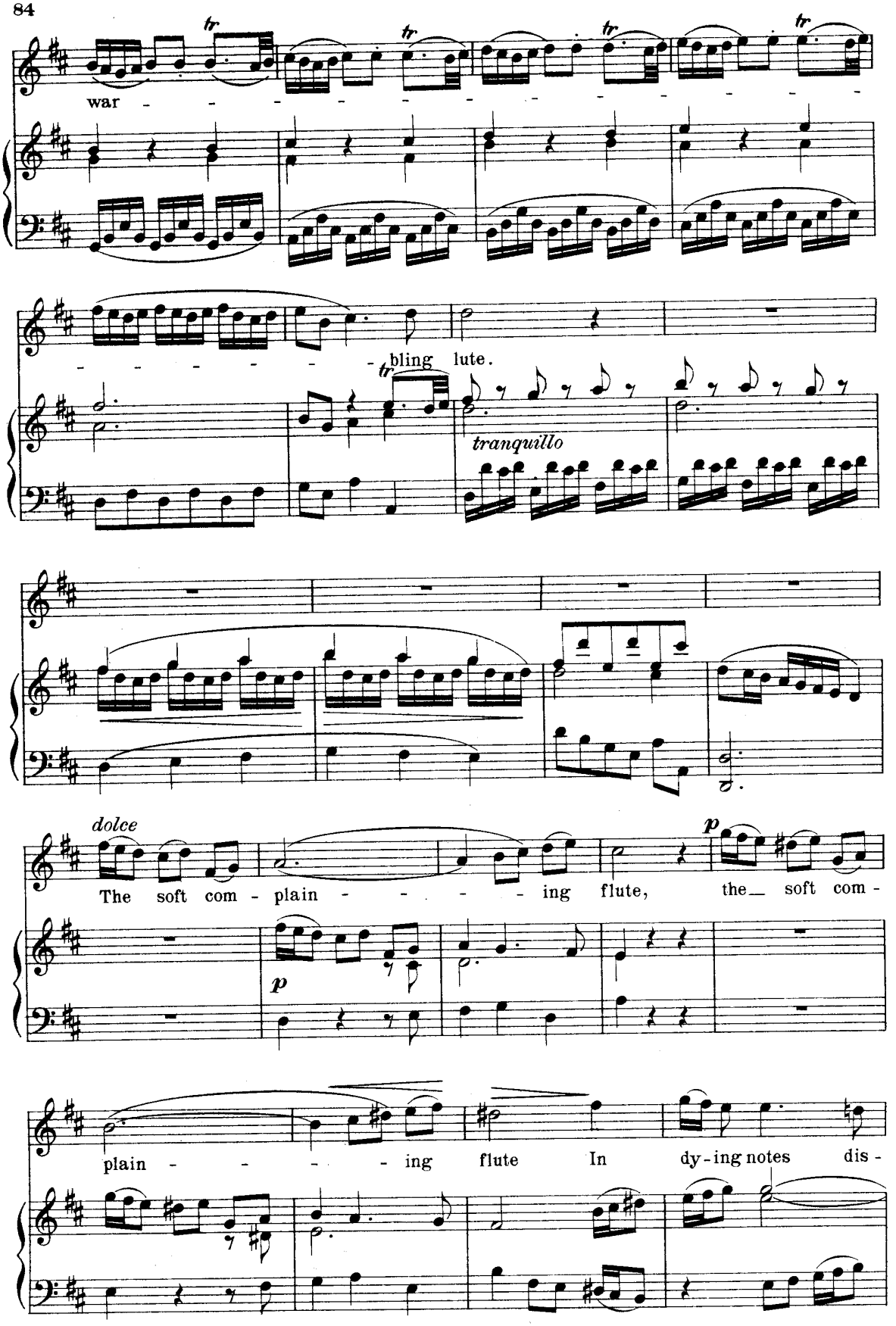
Ode on St. Cecilia's Day.

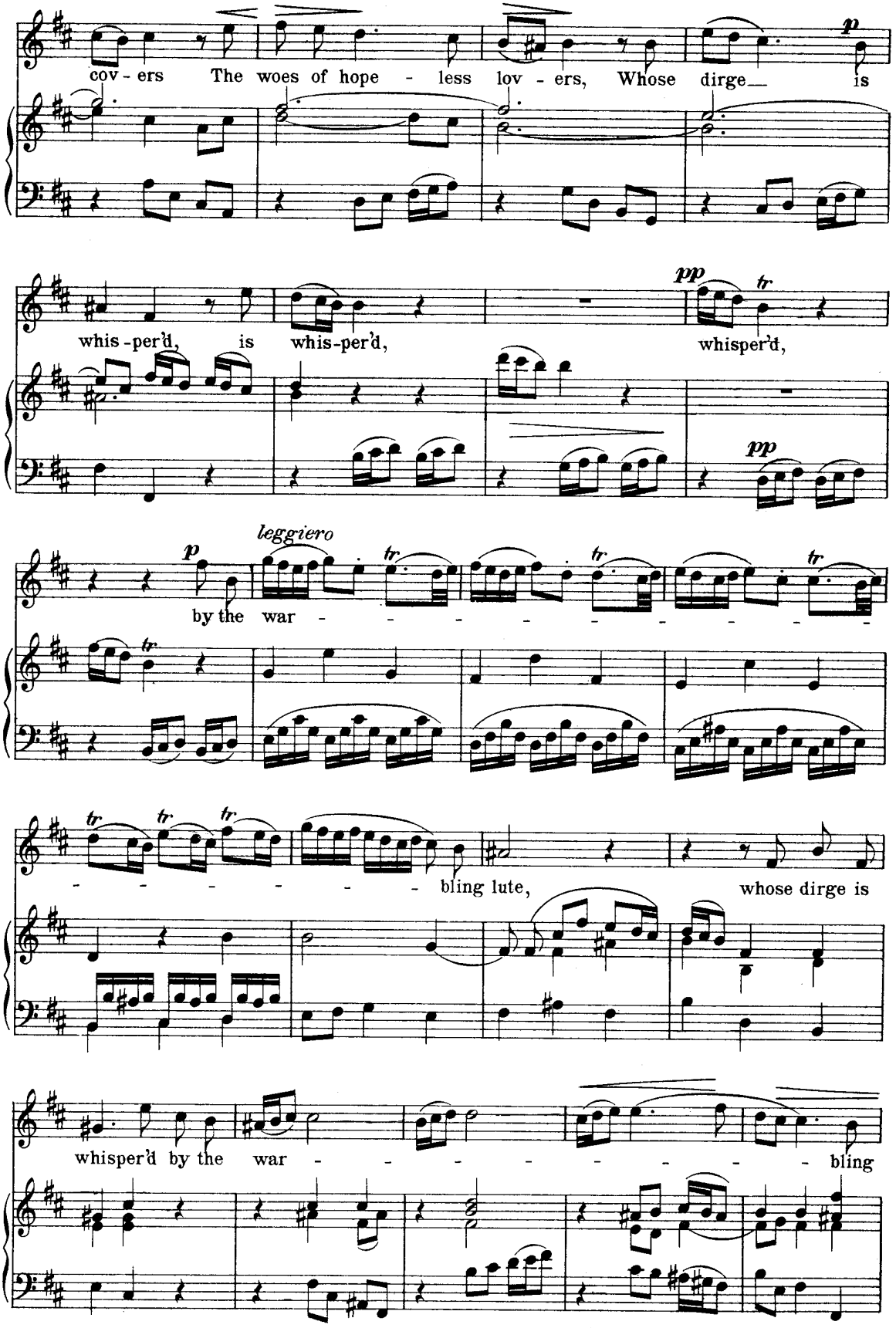
Aria.

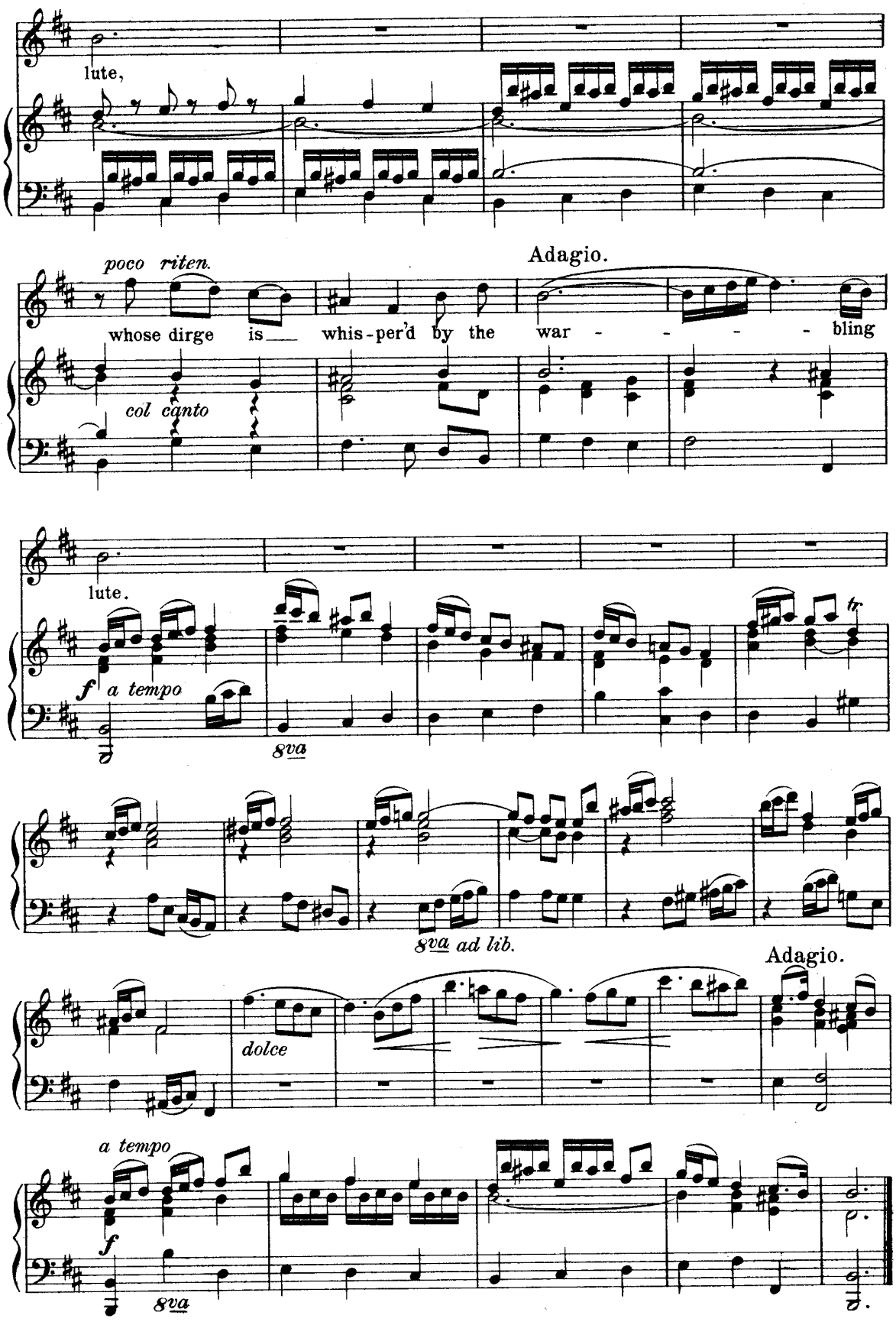
G. F. HÄNDEL.




p
- - ing flute In dy - ing notes dis - cov - ers
The woes of hope - - less
lov - ers, Whose dirge is whis - per'd,
pp
whis - per'd, whis - per'd by the war - bling lute, by the
pp


war
bling lute.
tranquillo
dolce
The soft com - plain - - - - ing flute, the soft com -
plain - - - - ing flute In dy-ing notes dis -

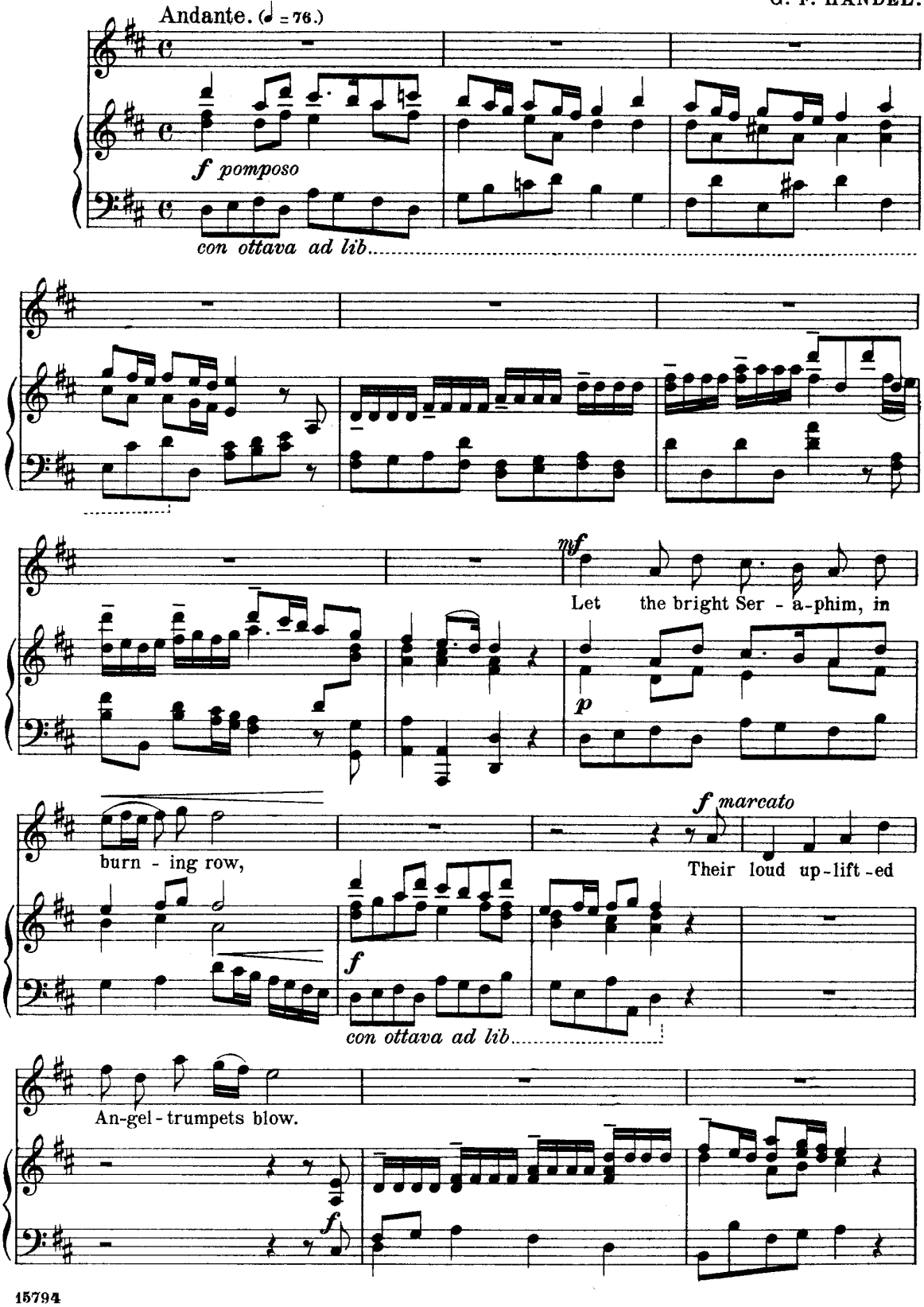

cov - ers The woes of hope - less lov - ers, Whose dirge is
p
whis - per'd, is whis - per'd, whisper'd,
pp
tr
pp
leggiero
p
by the war - - - - - - - - - -
tr
- - - - - - - bling lute, whose dirge is
whisper'd by the war - - - - - - - - bling

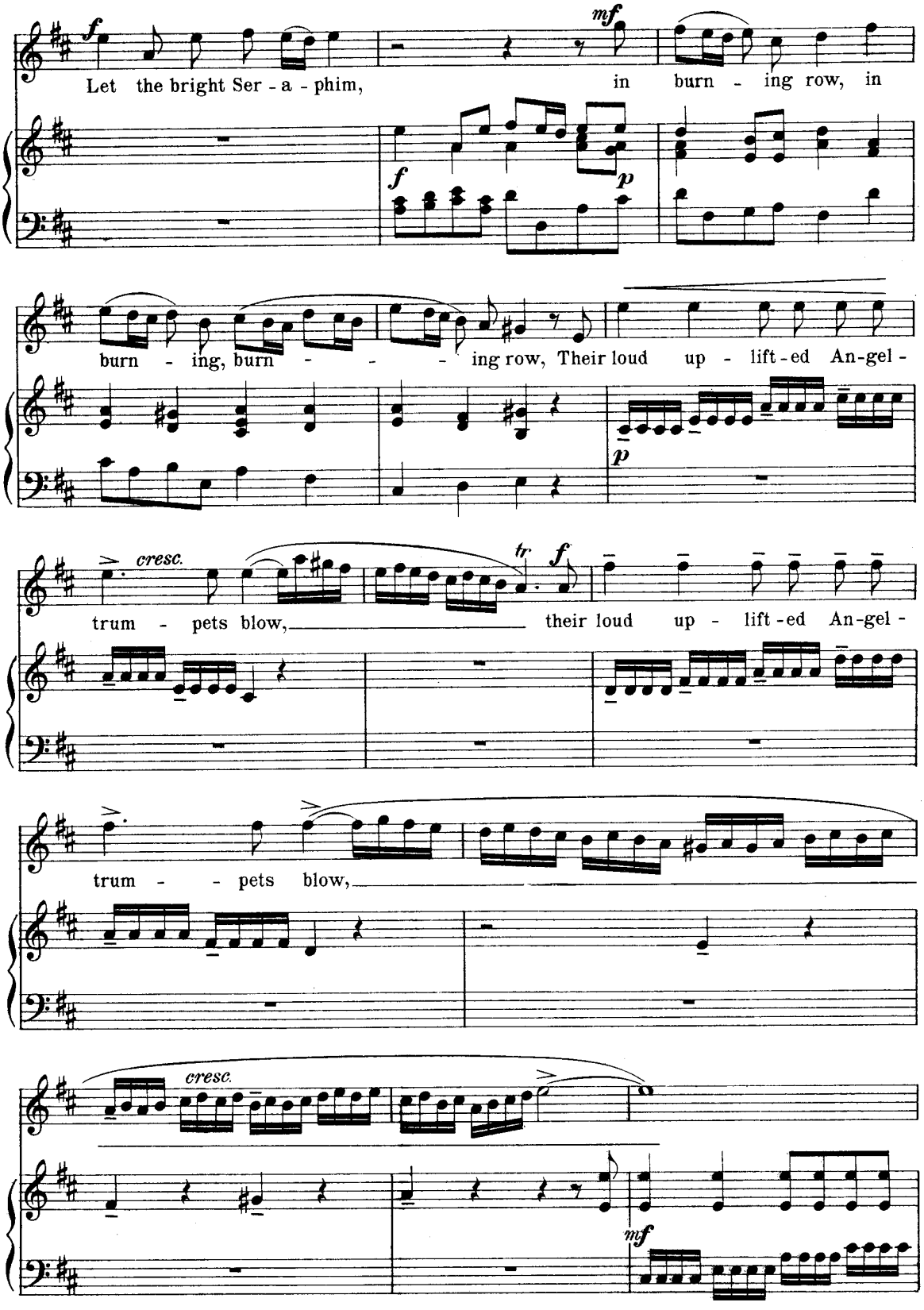

lute,
poco riten.
Adagio.
whose dirge is whis-per'd by the war - - - - bling
col canto
lute.
f a tempo
8va
8va ad lib.
Adagio.
dolce
a tempo
f
8va

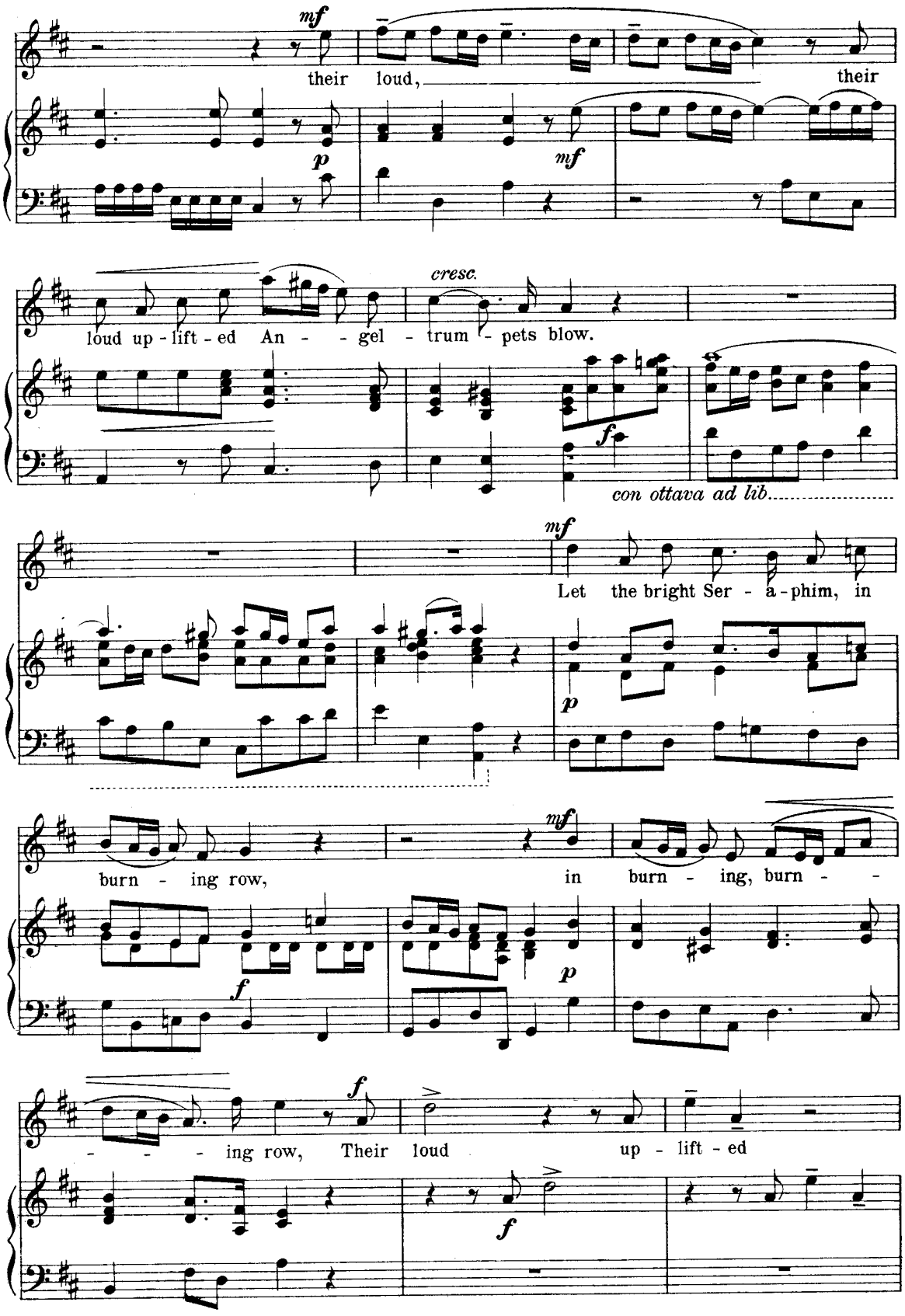
Samson.

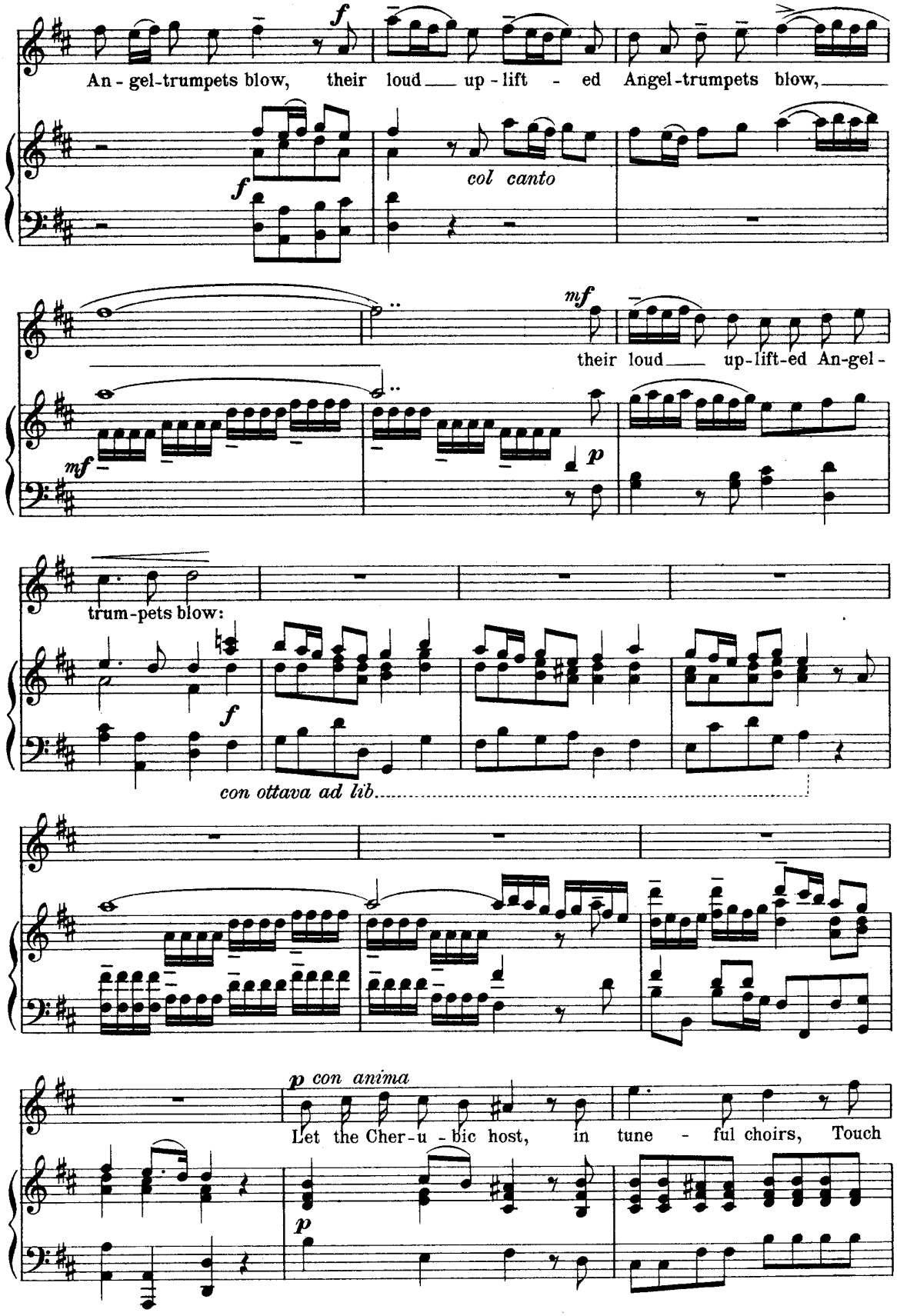
Aria.

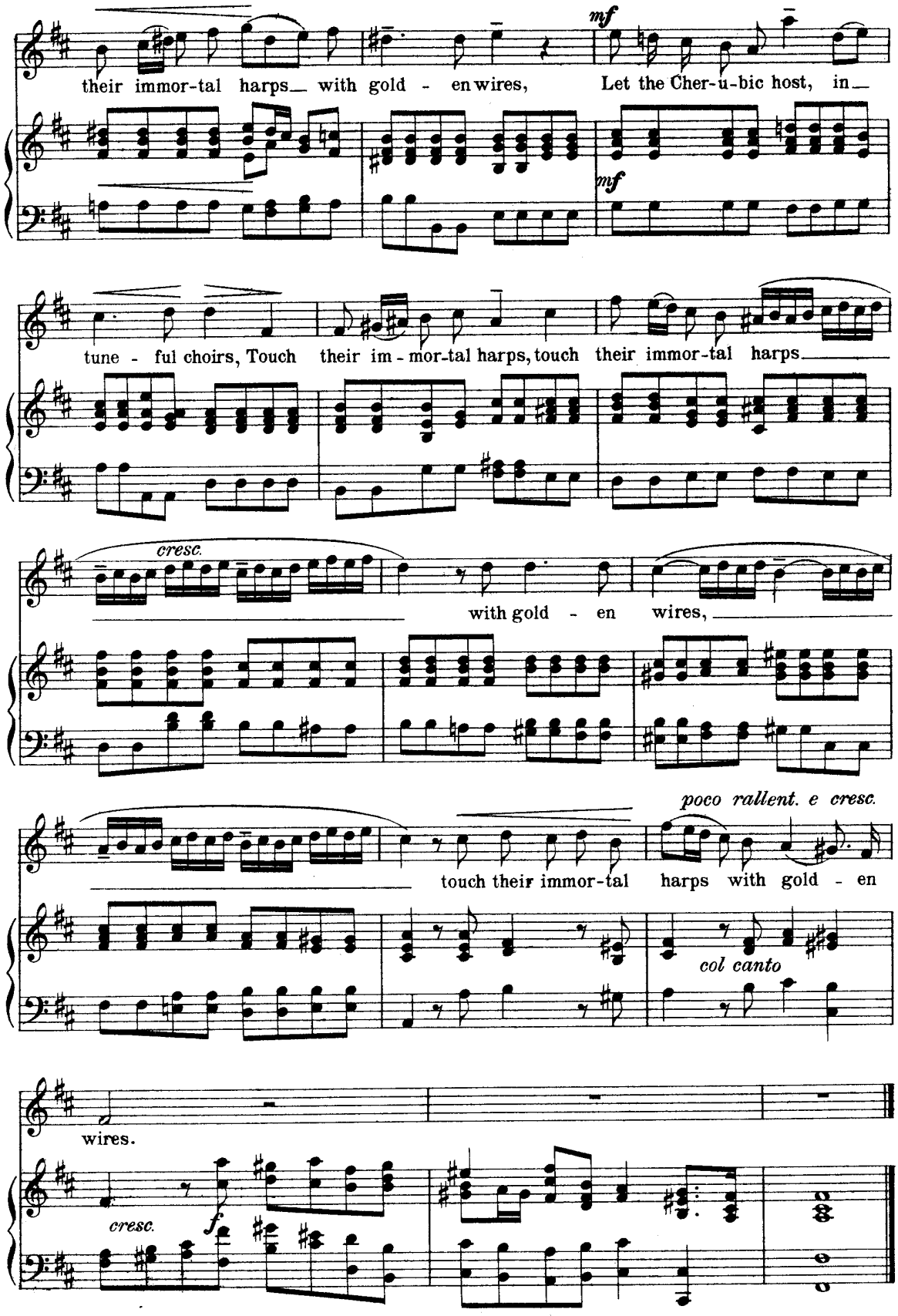
G. F. HÄNDEL.




Let the bright Ser - a - phim, in burn - ing row, in
burn - ing, burn - - - ing row, Their loud up - lift - ed An-gel -
trum - pets blow, their loud up - lift - ed An-gel -
trum - - pets blow,


mf
their loud,
their
p
mf
cresc.
loud up - lift - ed An - - gel - trum - pets blow.
f
con ottava ad lib.
mf
Let the bright Ser - a - phim, in
p
mf
burn - ing row,
in burn - ing, burn - -
f
p
f
- - - ing row, Their loud up - lift - ed
f

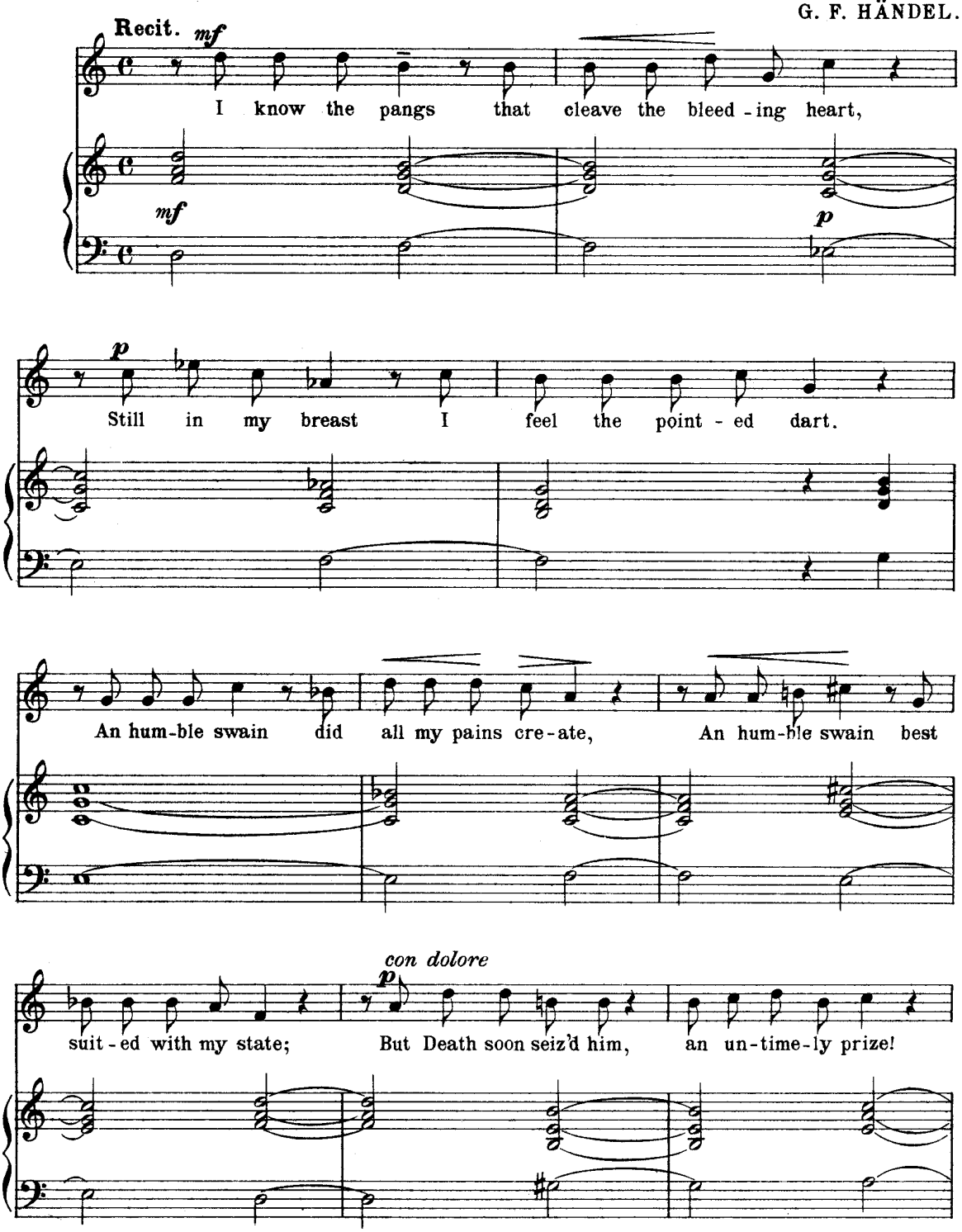

An - gel-trumpets blow, their loud — up - lift - ed Angel-trumpets blow,
col canto
their loud — up-lift-ed An-gel -
trum-pets blow:
con ottava ad lib.
Let the Cher-u - bic host, in tune - ful choirs, Touch

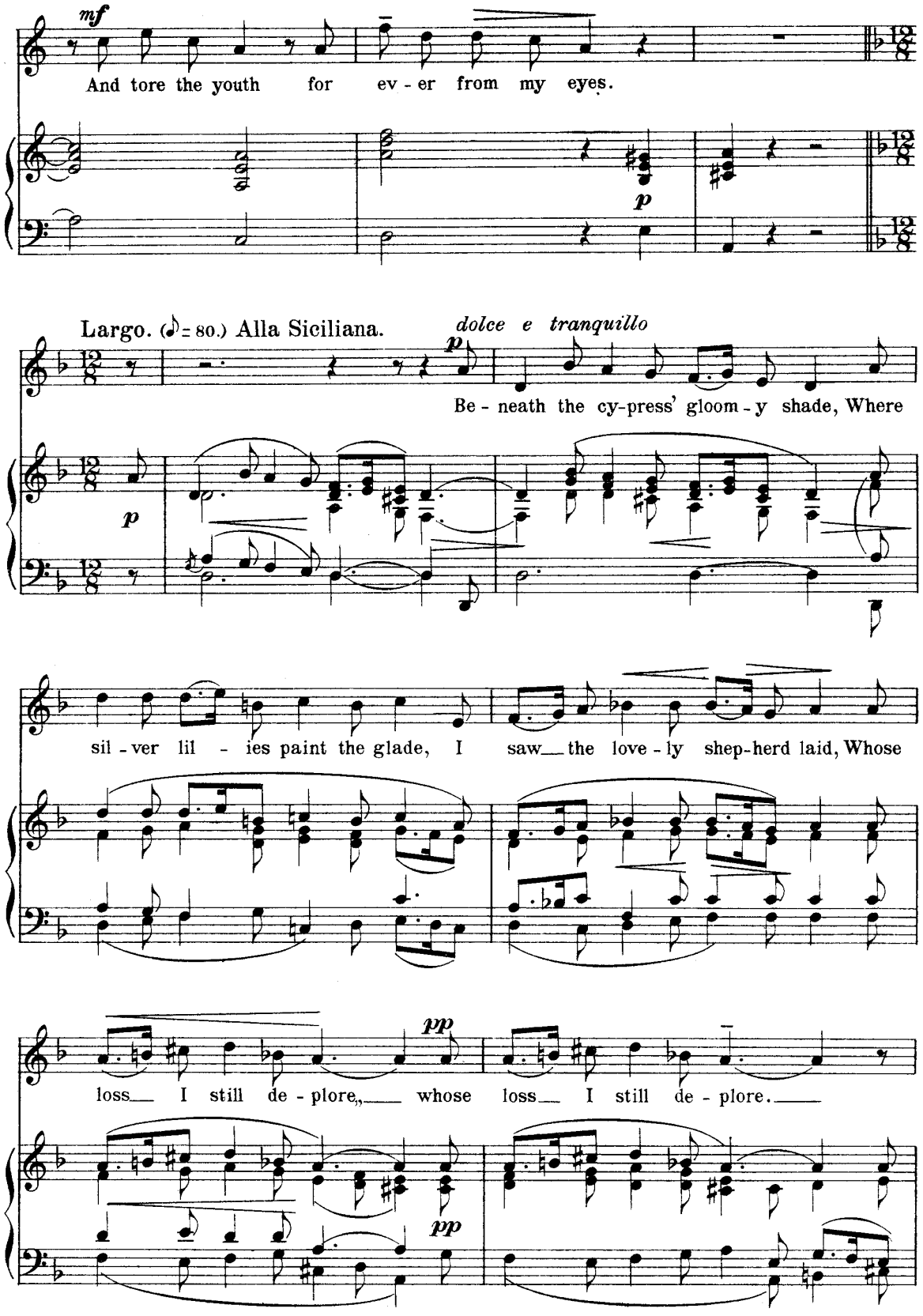

their immor-tal harps with gold - en wires,
Let the Cher-u-bic host, in
mf
mf
tune - ful choirs, Touch their im - mor-tal harps, touch their immor-tal harps
cresc.
with gold - en wires,
poco rallent. e cresc.
touch their immor-tal harps with gold - en
col canto
wires.
cresc.
f

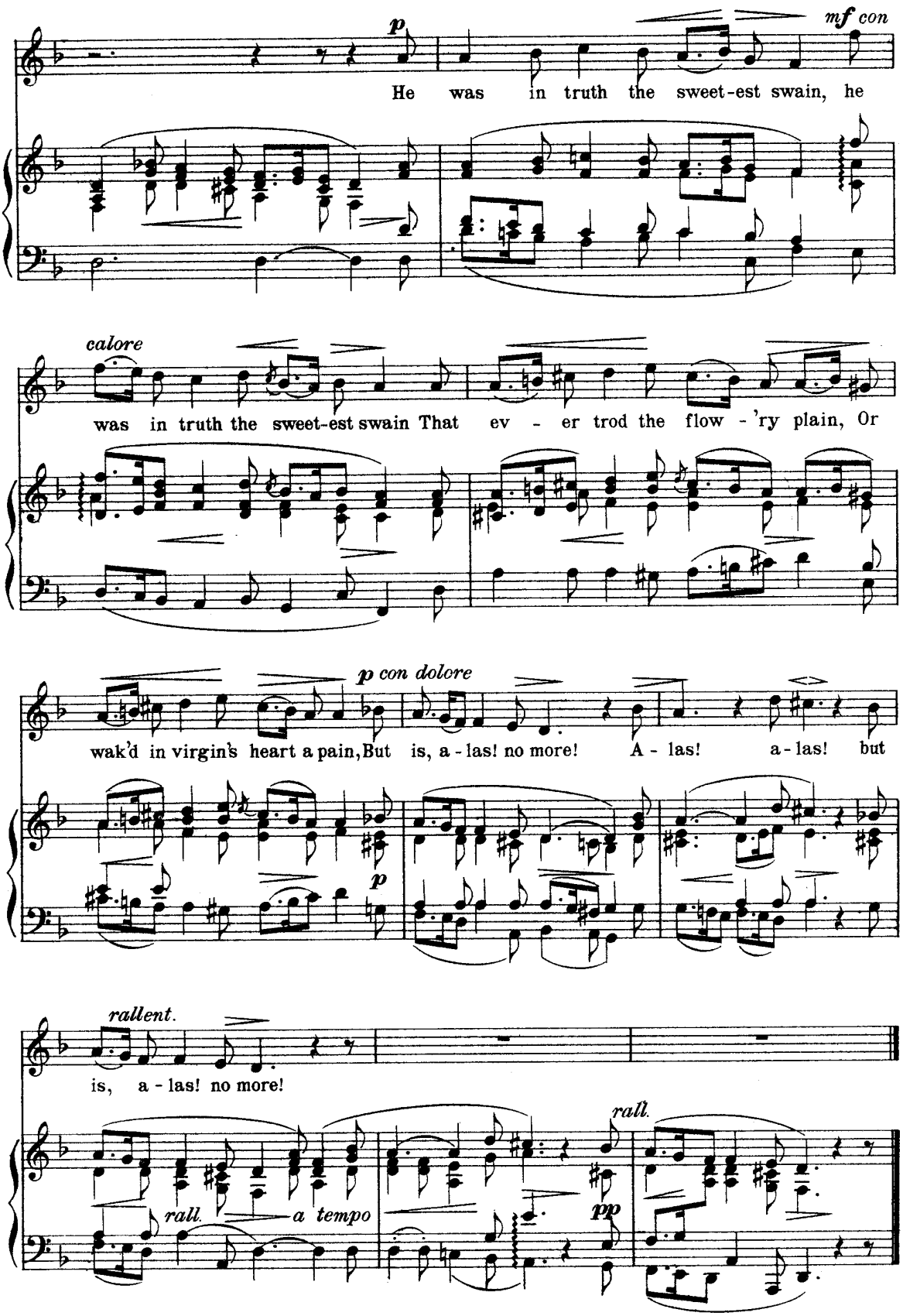
Susanna.

Recitative and Aria.

G. F. HÄNDEL.



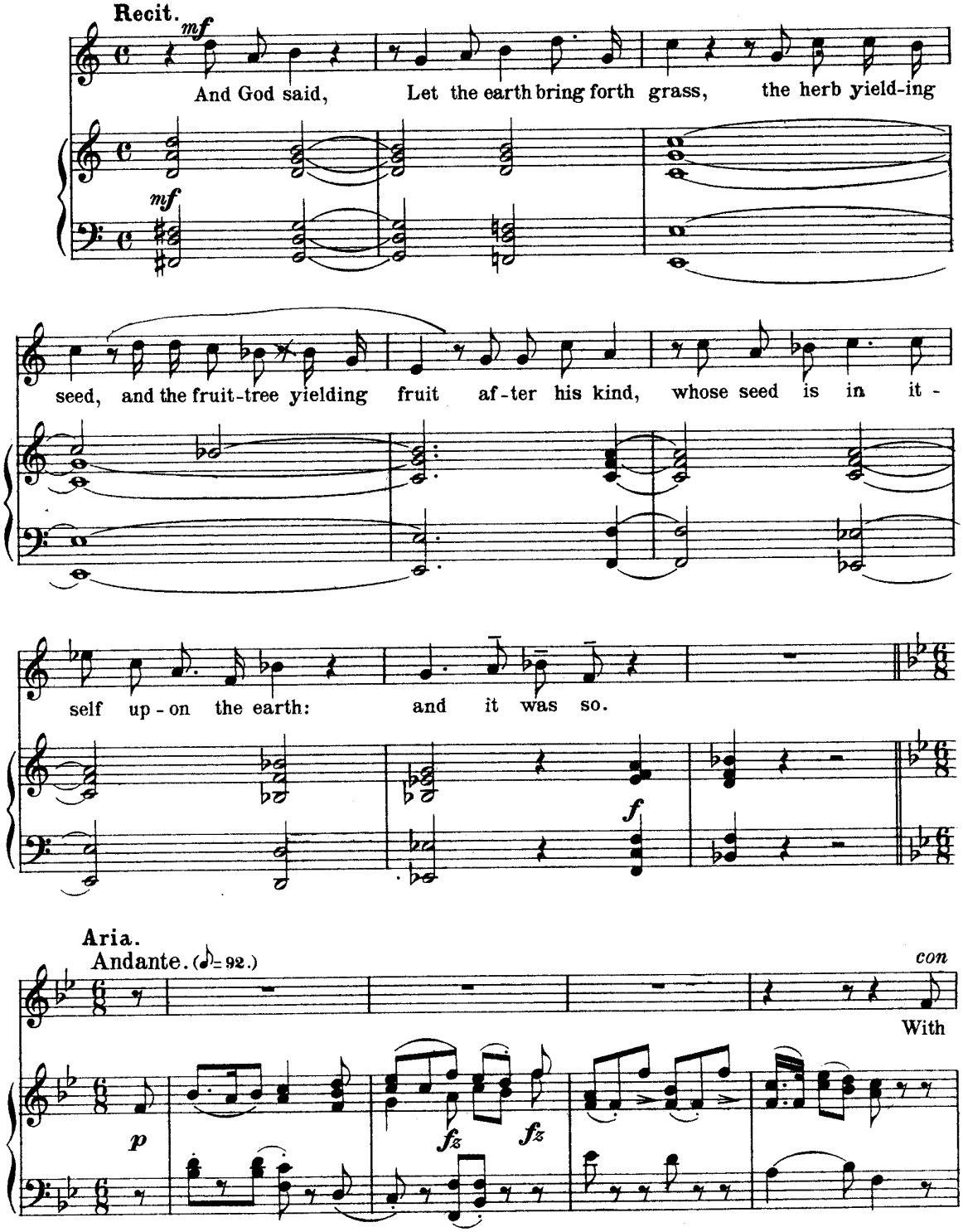

mf
And tore the youth for ev - er from my eyes.
p
Largo. (♪= 80.) Alla Siciliana.
dolce e tranquillo
p
Be - neath the cy-press' gloom - y shade, Where
p
sil - ver lil - ies paint the glade, I saw the love - ly shep-herd laid, Whose
pp
loss I still de - plore, whose loss I still de - plore.
pp

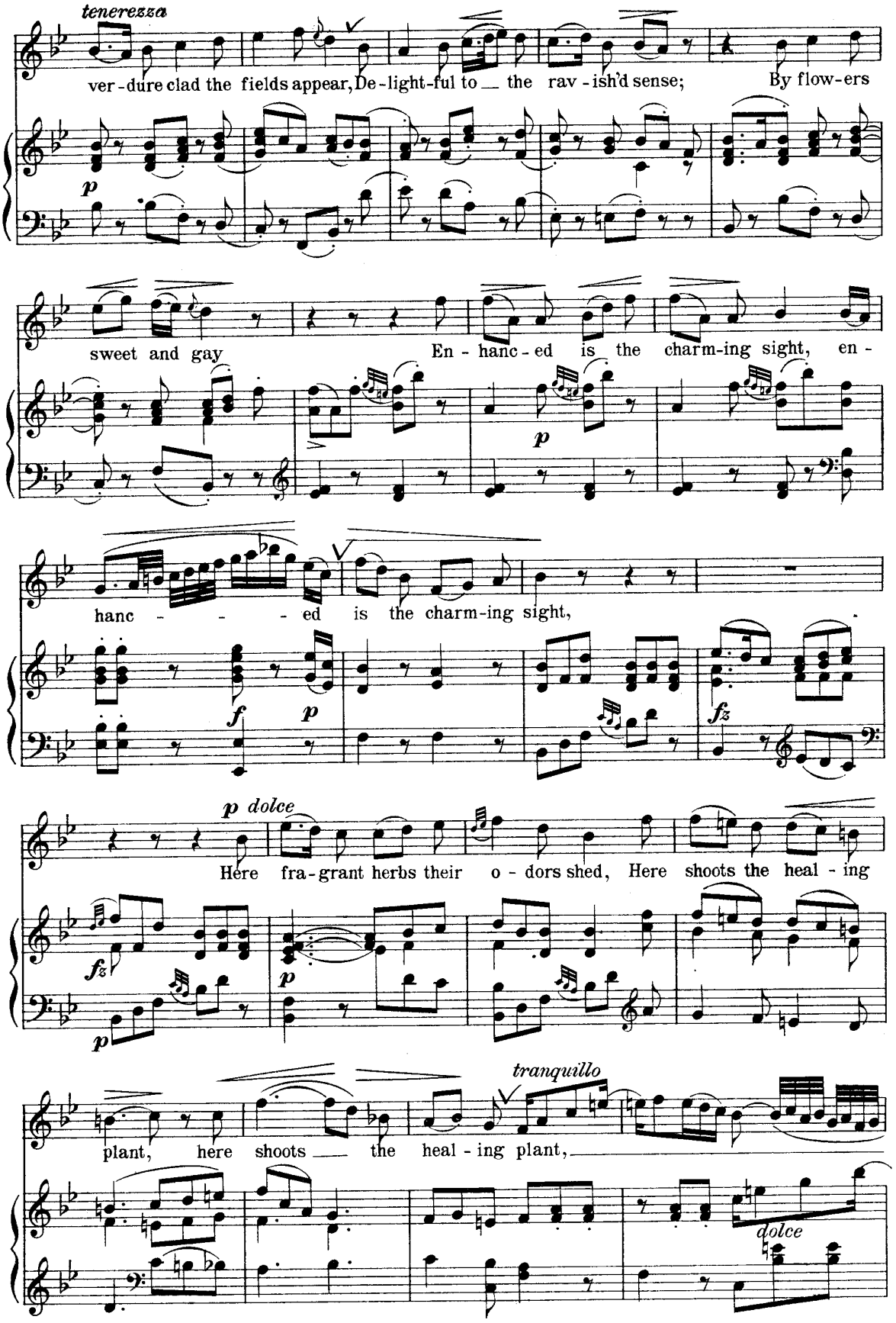

p
mf con
He was in truth the sweet-est swain, he
calore
was in truth the sweet-est swain That ev - er trod the flow - 'ry plain, Or
p con dolore
wak'd in virgin's heart a pain, But is, a - las! no more! A - las! a - las! but
p
rallent.
is, a - las! no more!
rall.
a tempo
rall.
pp

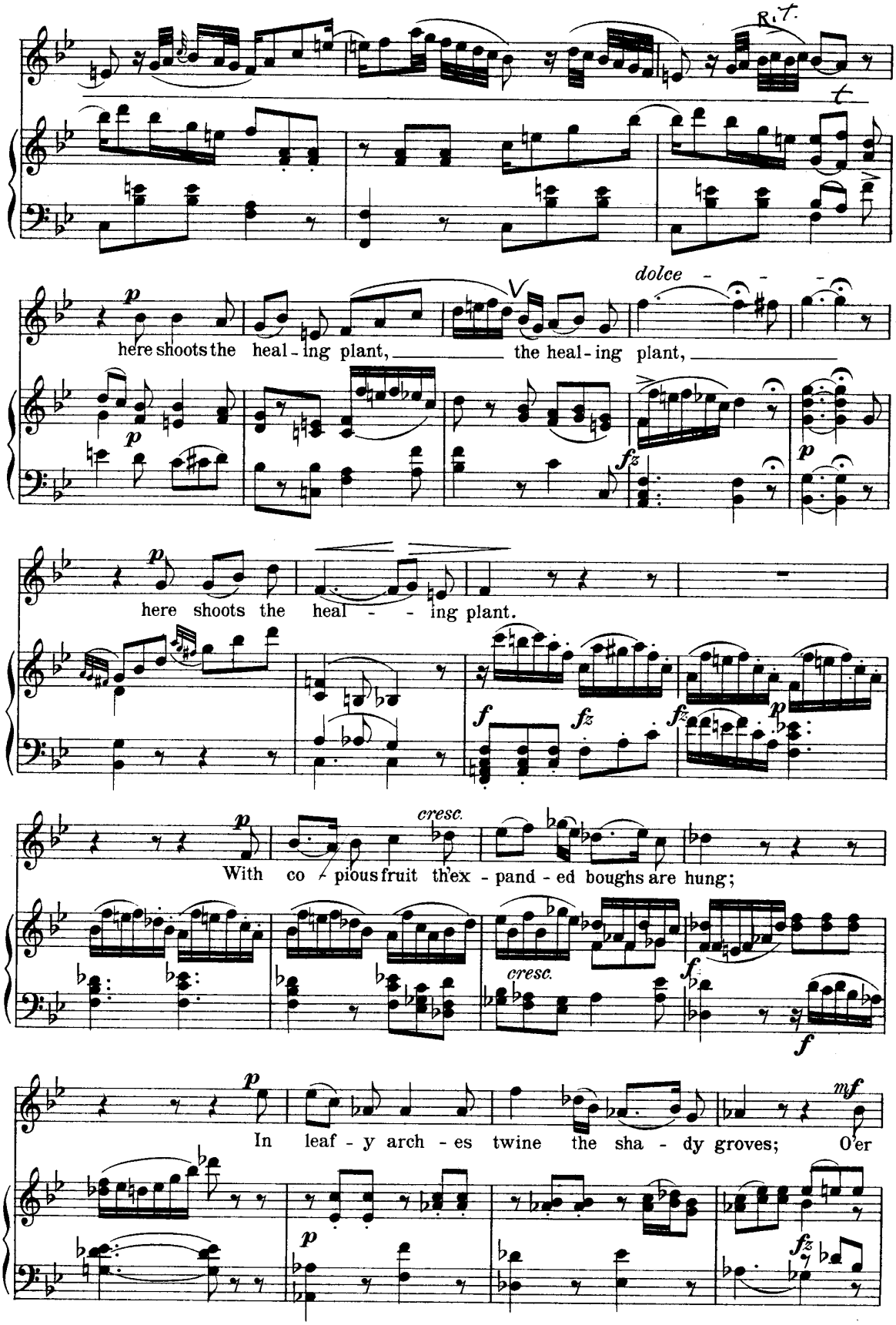
The Creation.

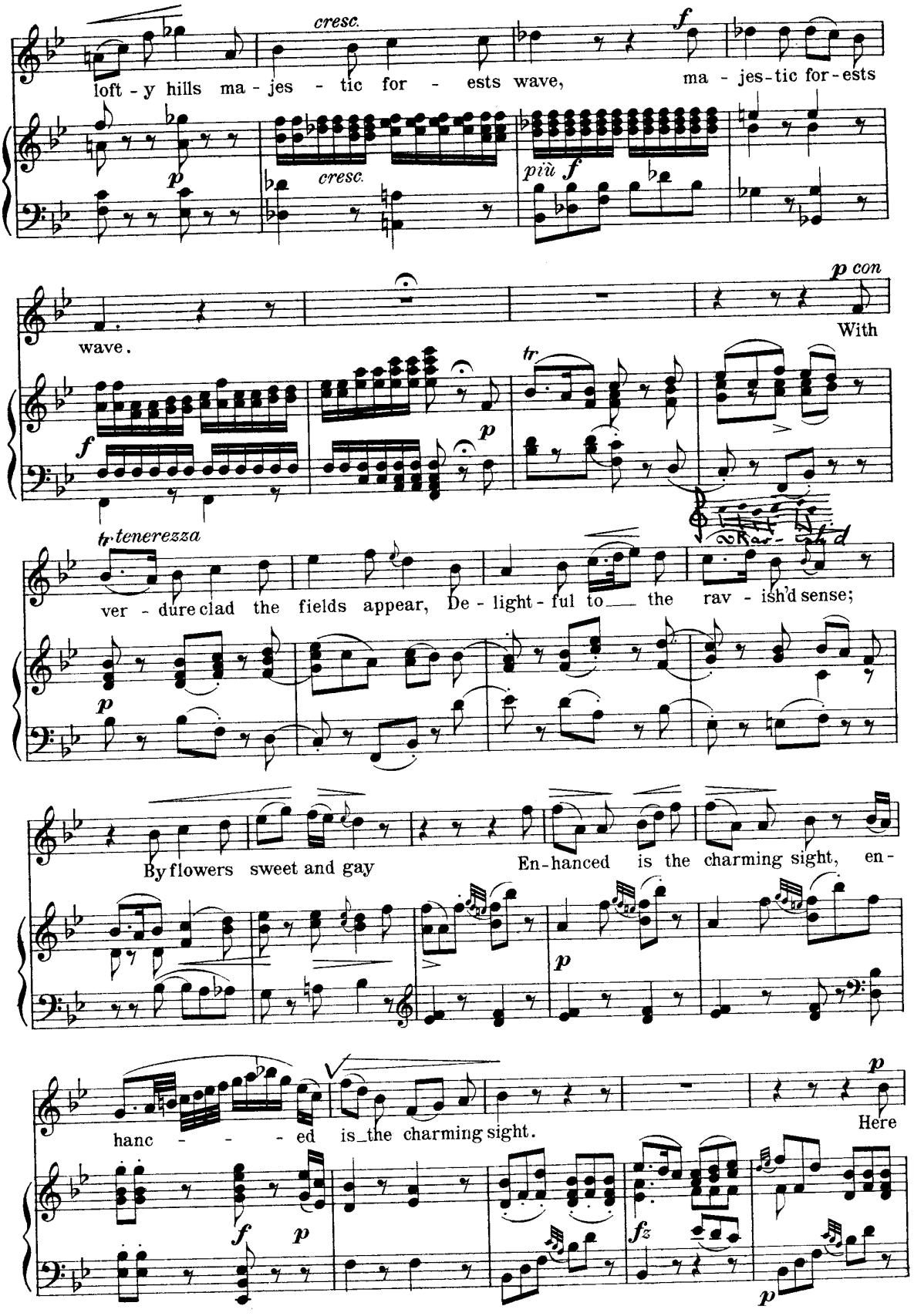
Recitative and Aria.

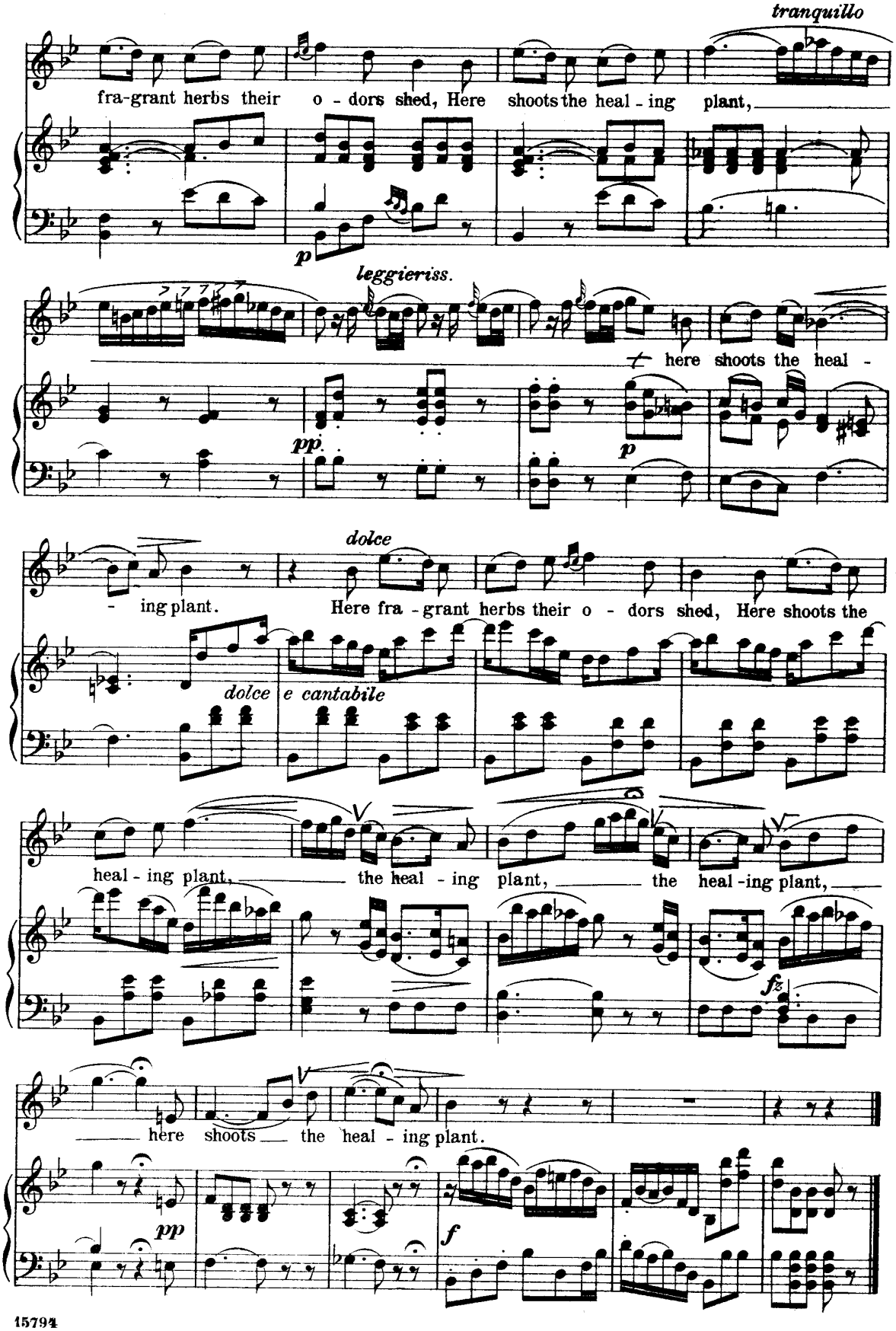
JOS. HAYDN.




tenerezza
ver - dure clad the fields appear, De - light - ful to the rav - ish'd sense; By flow - ers
p
sweet and gay En - hanc - ed is the charm - ing sight, en -
p
hanc - - - ed is the charm - ing sight,
f
p
fz
p dolce
Here fra - grant herbs their o - dors shed, Here shoots the heal - ing
fz
p
p
tranquillo
plant, here shoots the heal - ing plant,
dolce


R.t.
t
dolce
here shoots the heal - ing plant, the heal - ing plant,
here shoots the heal - - ing plant.
cresc.
With co - pious fruit the ex - pand - ed boughs are hung;
cresc.
In leaf - y arch - es twine the sha - dy groves; O'er


cresc.
f
loft - y hills ma - jes - tic for - ests wave, ma - jes - tic for - ests
p
cresc.
più f
p con
wave.
With
f
p
tr
tr tenerezza
ver - dure clad the fields appear, De - light - ful to the rav - ish'd sense;
p
By flowers sweet and gay
En - hanced is the charming sight, en -
p
hanc - - - ed is the charming sight.
Here
f
p
fz
p

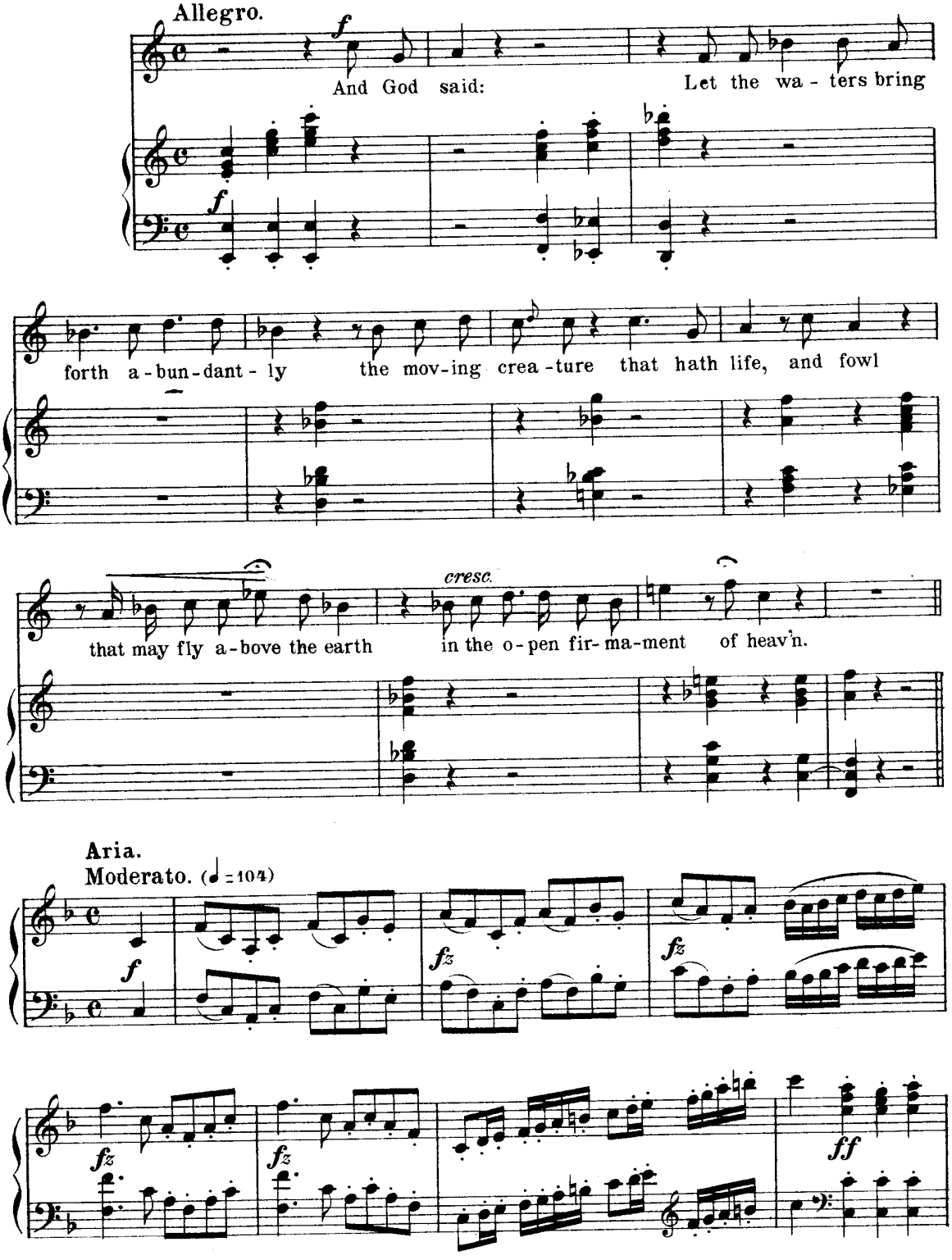

tranquillo
fra-grant herbs their o - dors shed, Here shoots the heal - ing plant,
p
leggieriss.
here shoots the heal -
pp
p
- ing plant.
dolce
Here fra - grant herbs their o - dors shed, Here shoots the
dolce e cantabile
heal - ing plant, the heal - ing plant, the heal - ing plant,
fz
here shoots the heal - ing plant.
pp
f

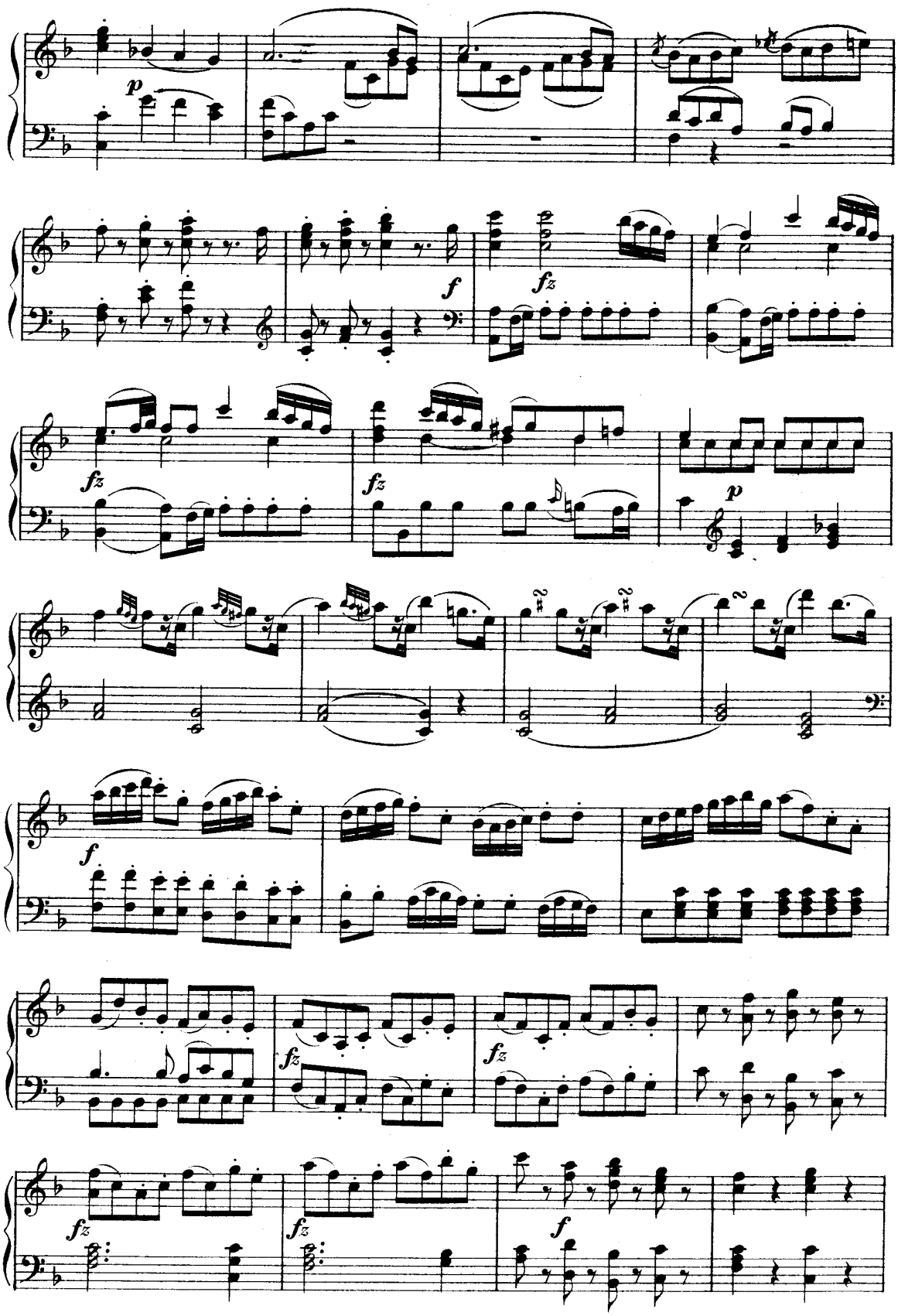
The Creation.

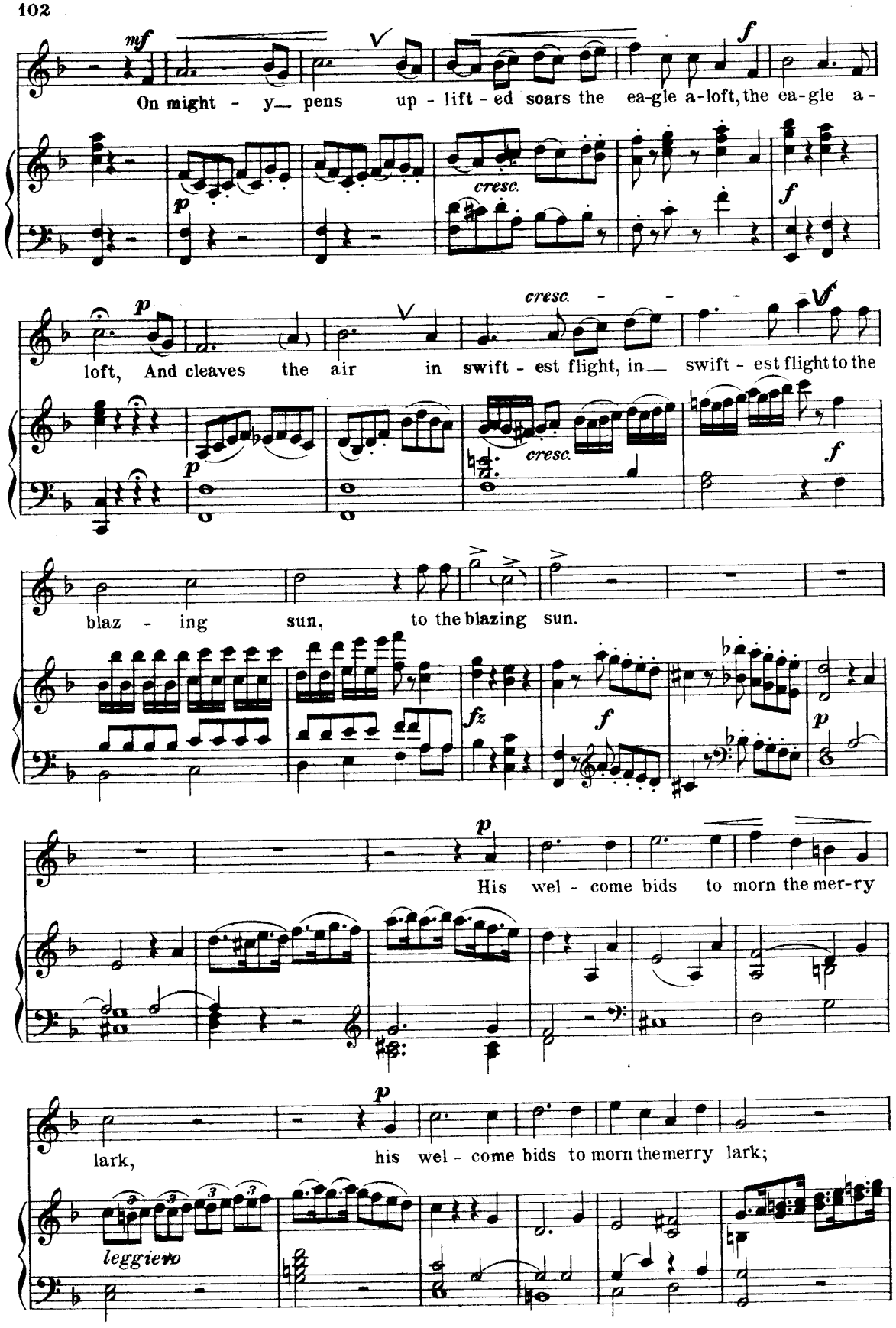
Recitative and Aria.

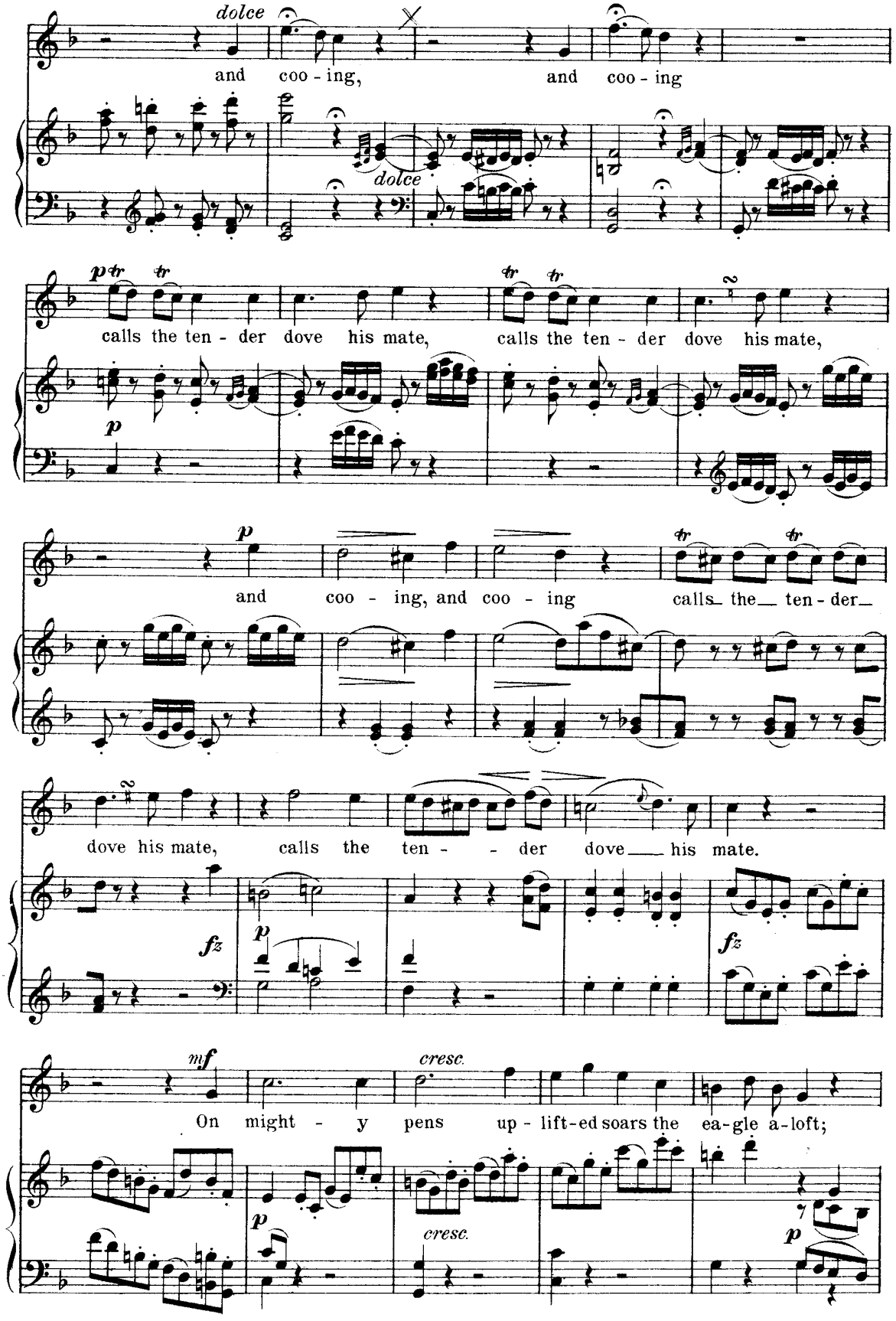
JOS. HAYDN.

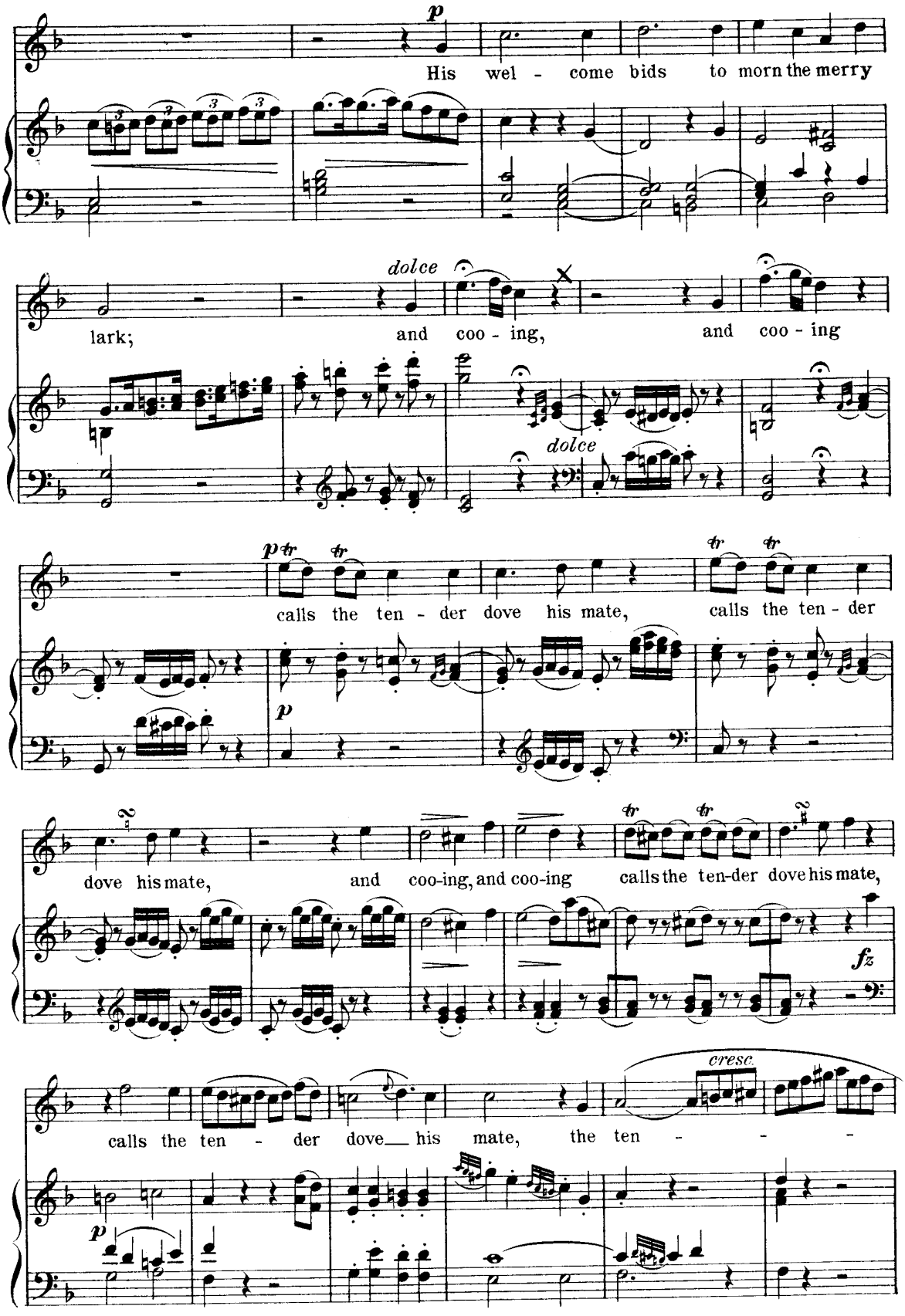
Recit.
Allegro.

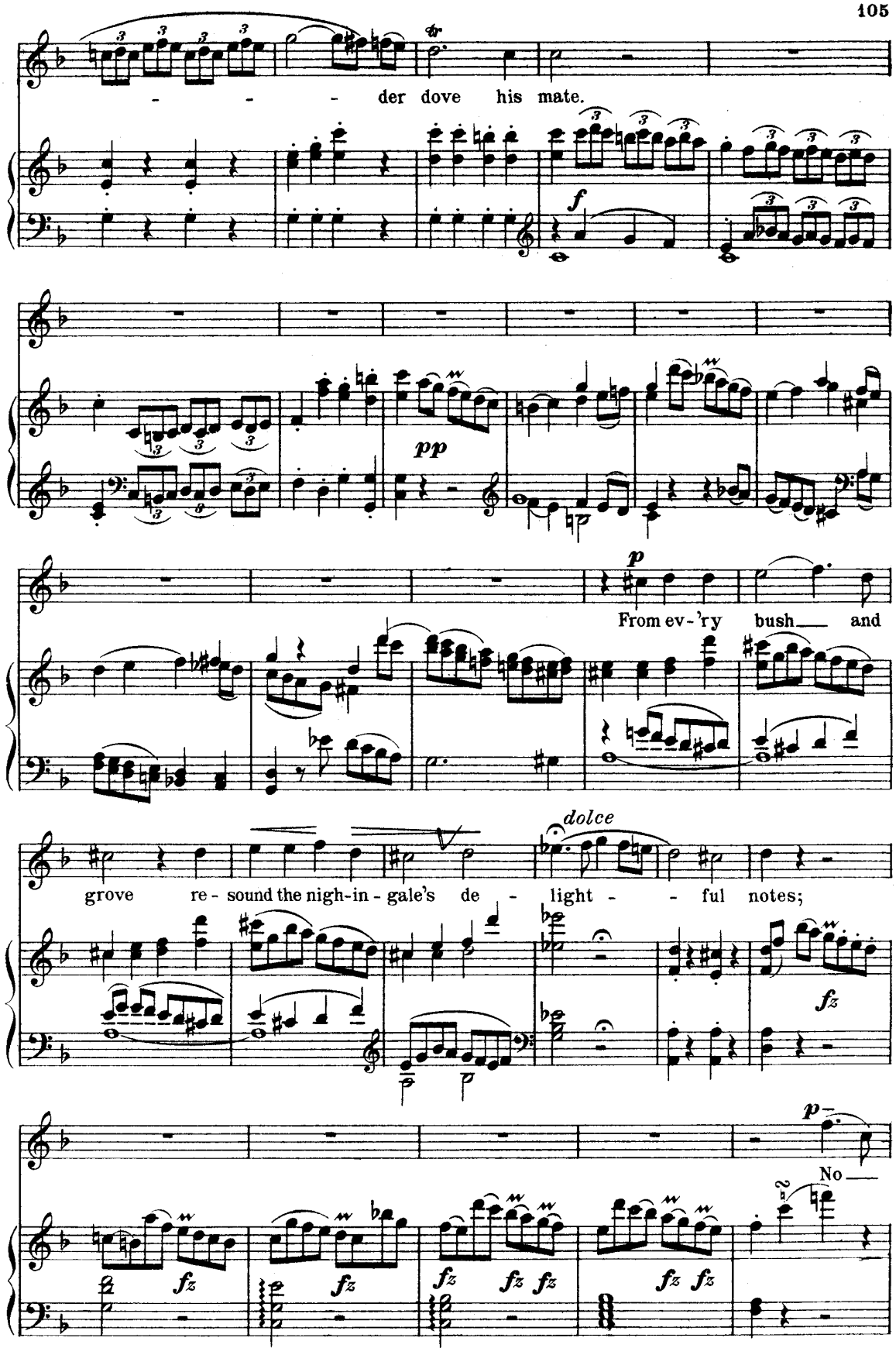


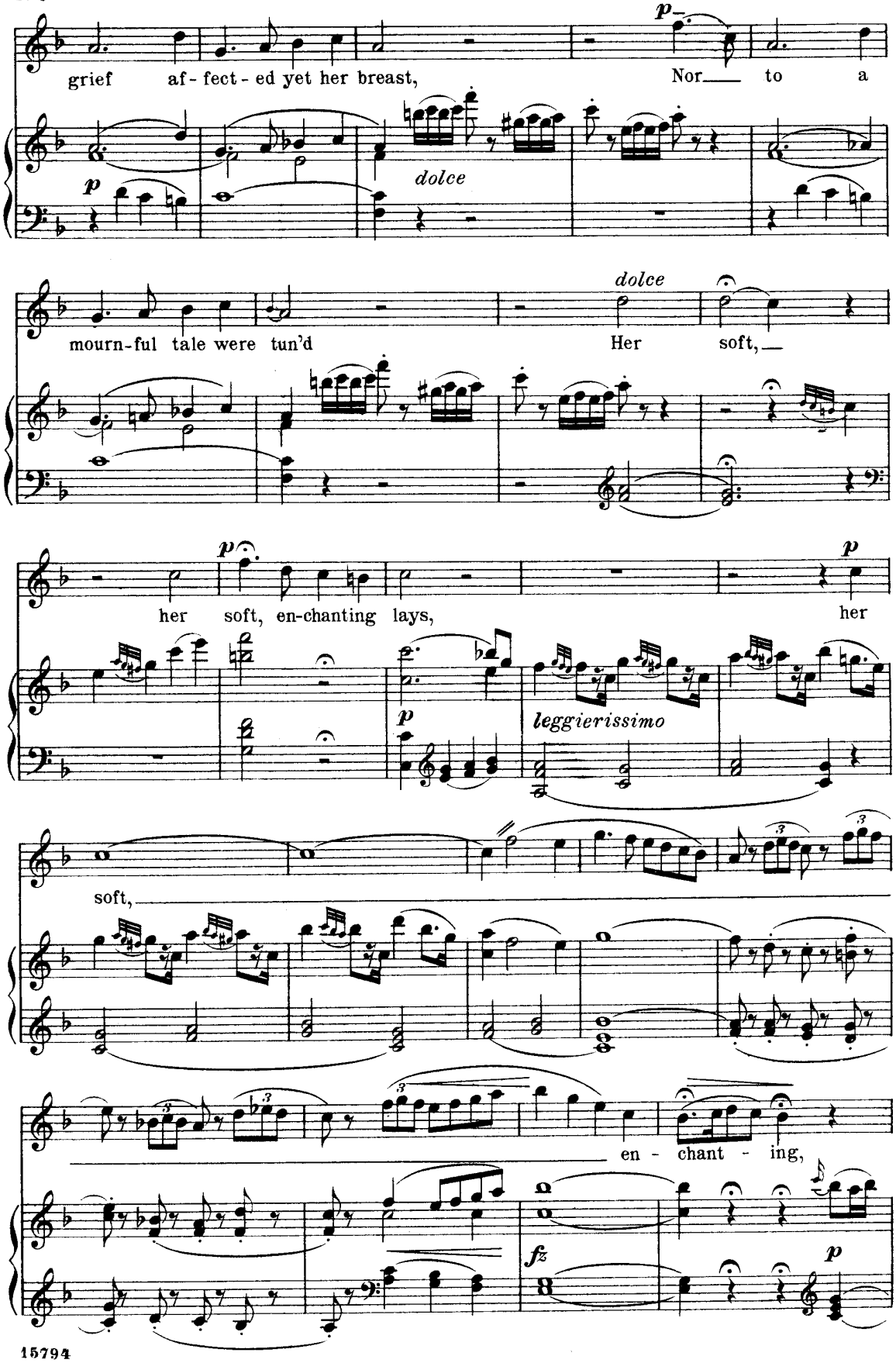

p
f
fz
fz
fz
p
f
fz
fz
fz
fz
f


mf
On might - y— pens up - lift - ed soars the ea-gle a-loft, the ea-gle a-
cresc.
f
p
loft, And cleaves the air in swift - est flight, in— swift - est flight to the
cresc. - - -
blaz - ing sun, to the blazing sun.
fz
His wel - come bids to morn the mer-ry
lark, his wel - come bids to morn the merry lark;
leggiero


dolce
and coo - ing, and coo - ing
dolce
calls the ten - der dove his mate, calls the ten - der dove his mate,
and coo - ing, and coo - ing calls the ten - der
dove his mate, calls the ten - der dove his mate.
On might - y pens up - lift-ed soars the ea-gle a-loft;
cresc.
cresc.


p
His wel - come bids to morn the merry
dolce
lark; and coo - ing, and coo - ing
dolce
p tr tr
calls the ten - der dove his mate, calls the ten - der
p
dove his mate, and coo-ing, and coo-ing calls the ten-der dove his mate,
fz
cresc.
calls the ten - der dove his mate, the ten - - -
p

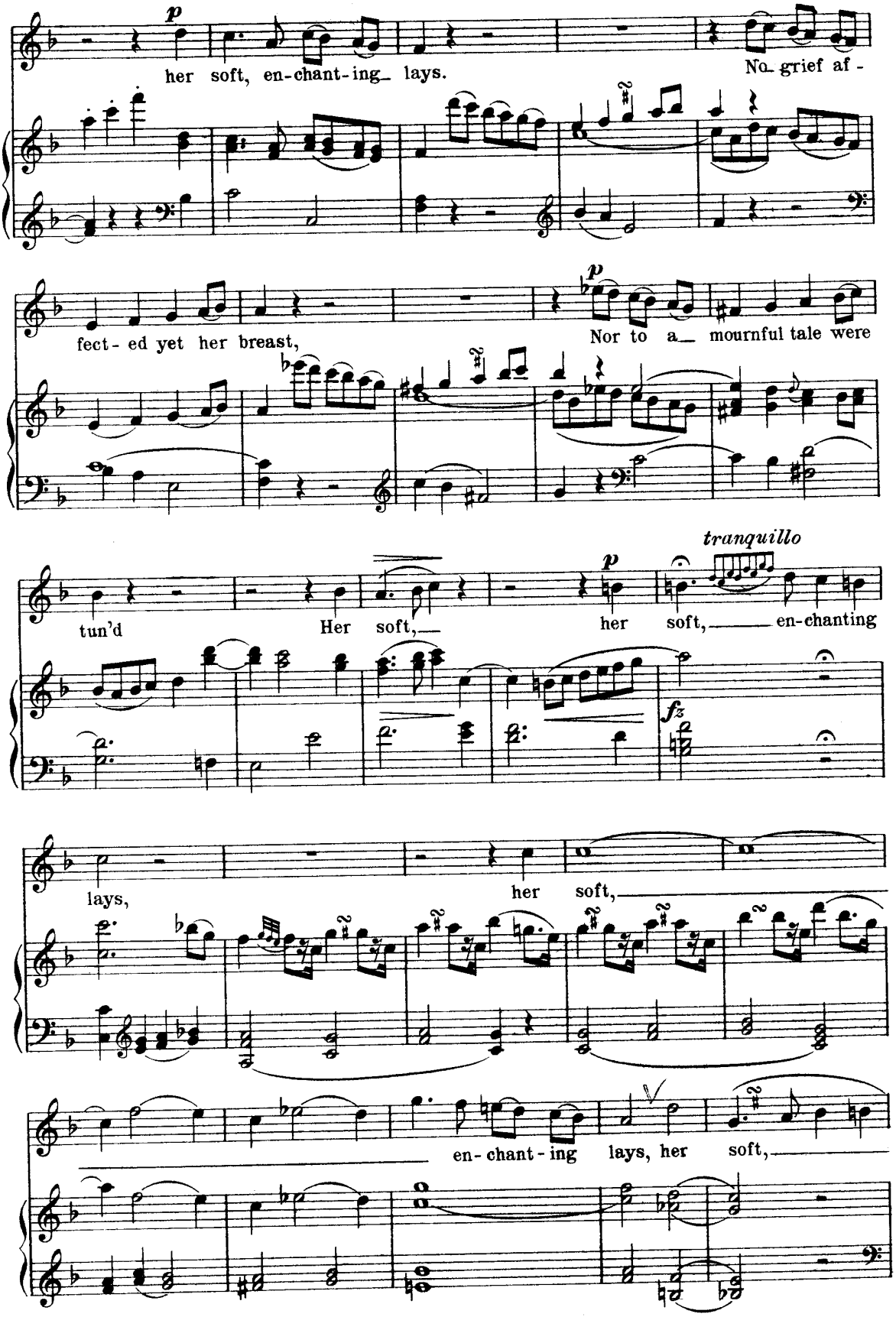

- - - der dove his mate.
pp
p
From ev-'ry bush and
dolce
grove re-sound the nigh-in-gale's de-light-ful notes;
fz
p
No
fz fz fz fz fz fz fz

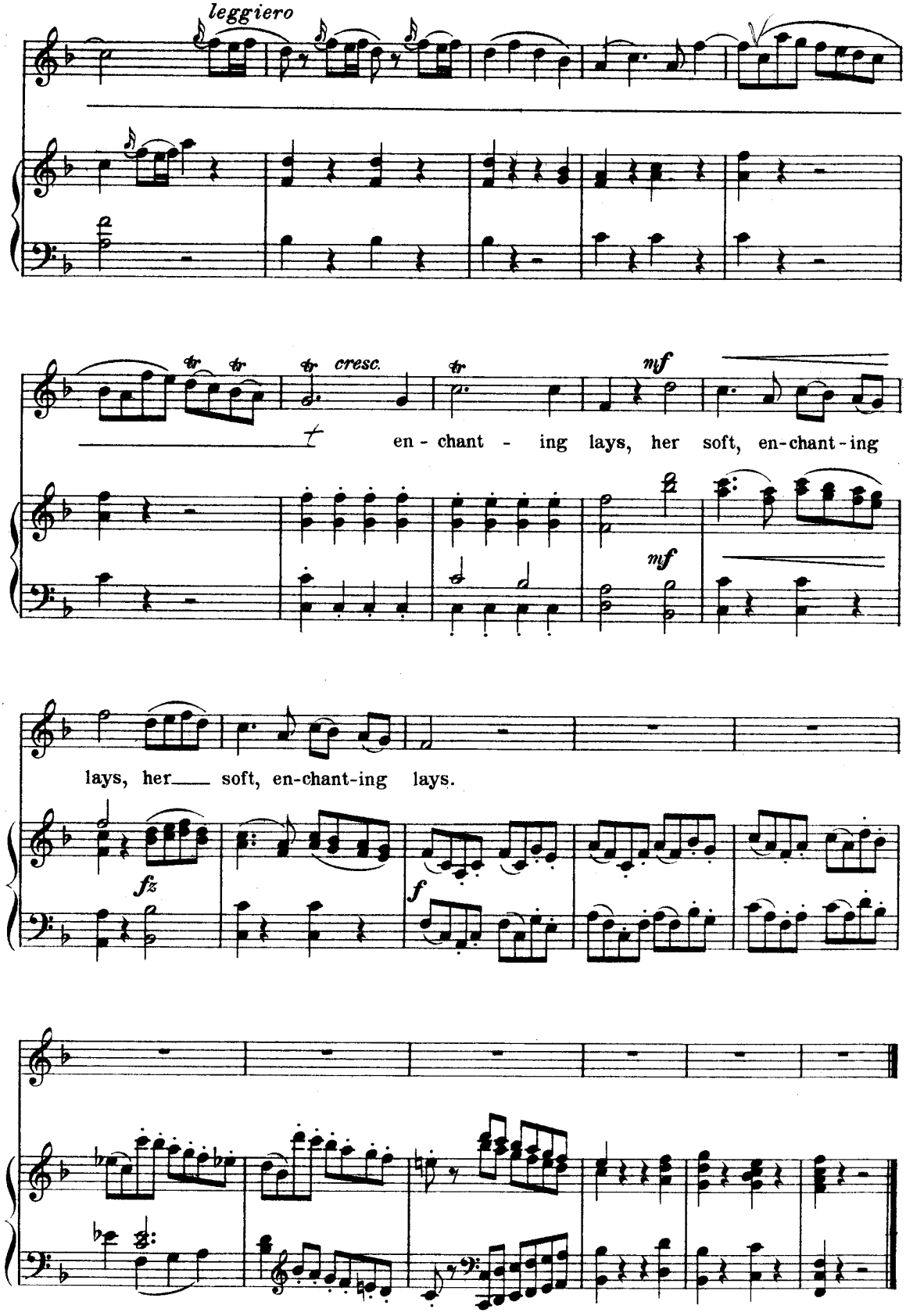

grief af-fect-ed yet her breast, Nor to a

mourn-ful tale were tun'd Her soft,

her soft, en-chanting lays, her

soft,
en - chant - ing,

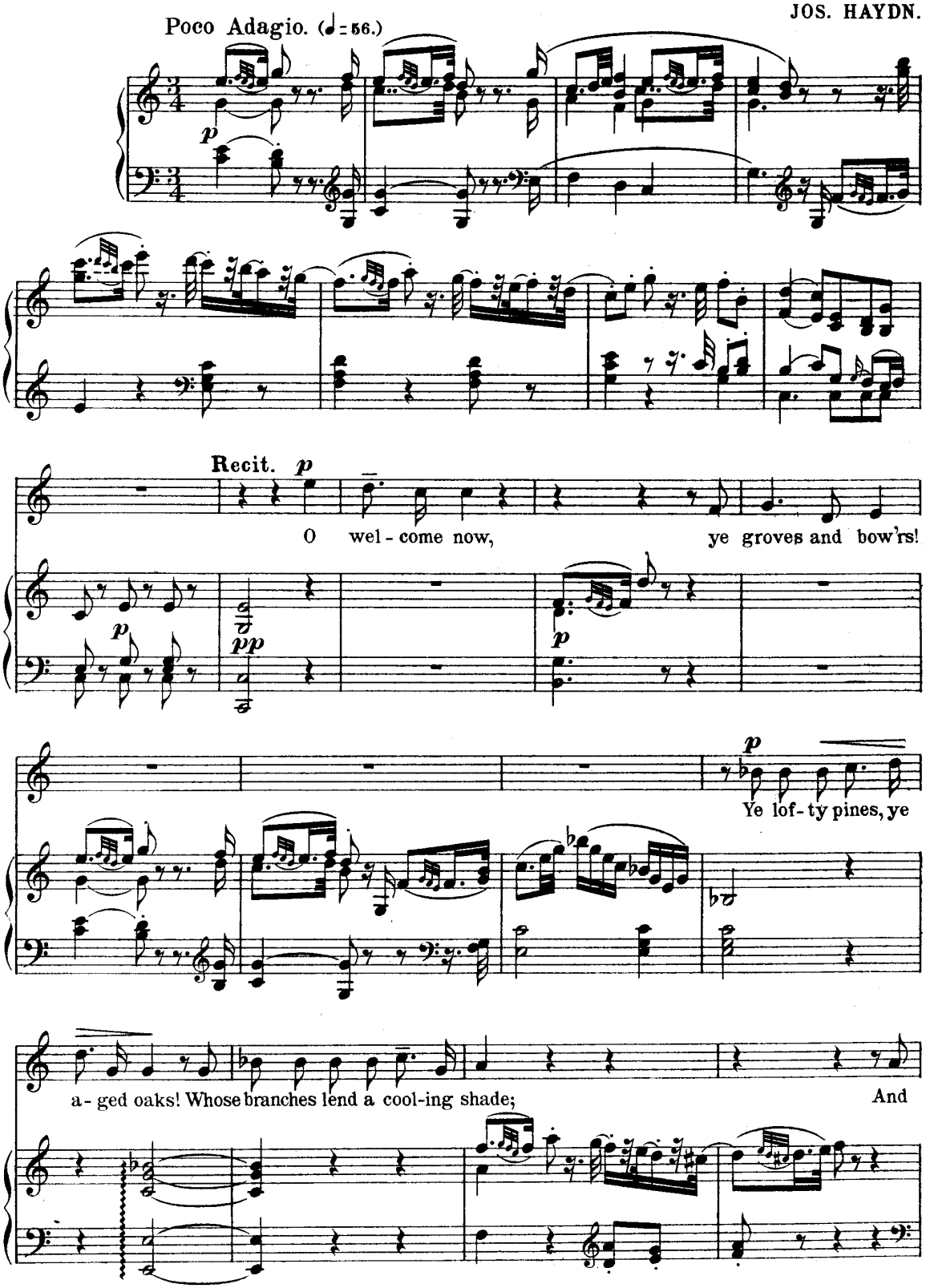

p
her soft, en-chant-ing lays.
No grief af-
fect-ed yet her breast,
p
Nor to a mournful tale were
tranquillo
tun'd
Her soft,
her soft, en-chanting
fz
lays,
her soft,
en-chant-ing lays, her soft,

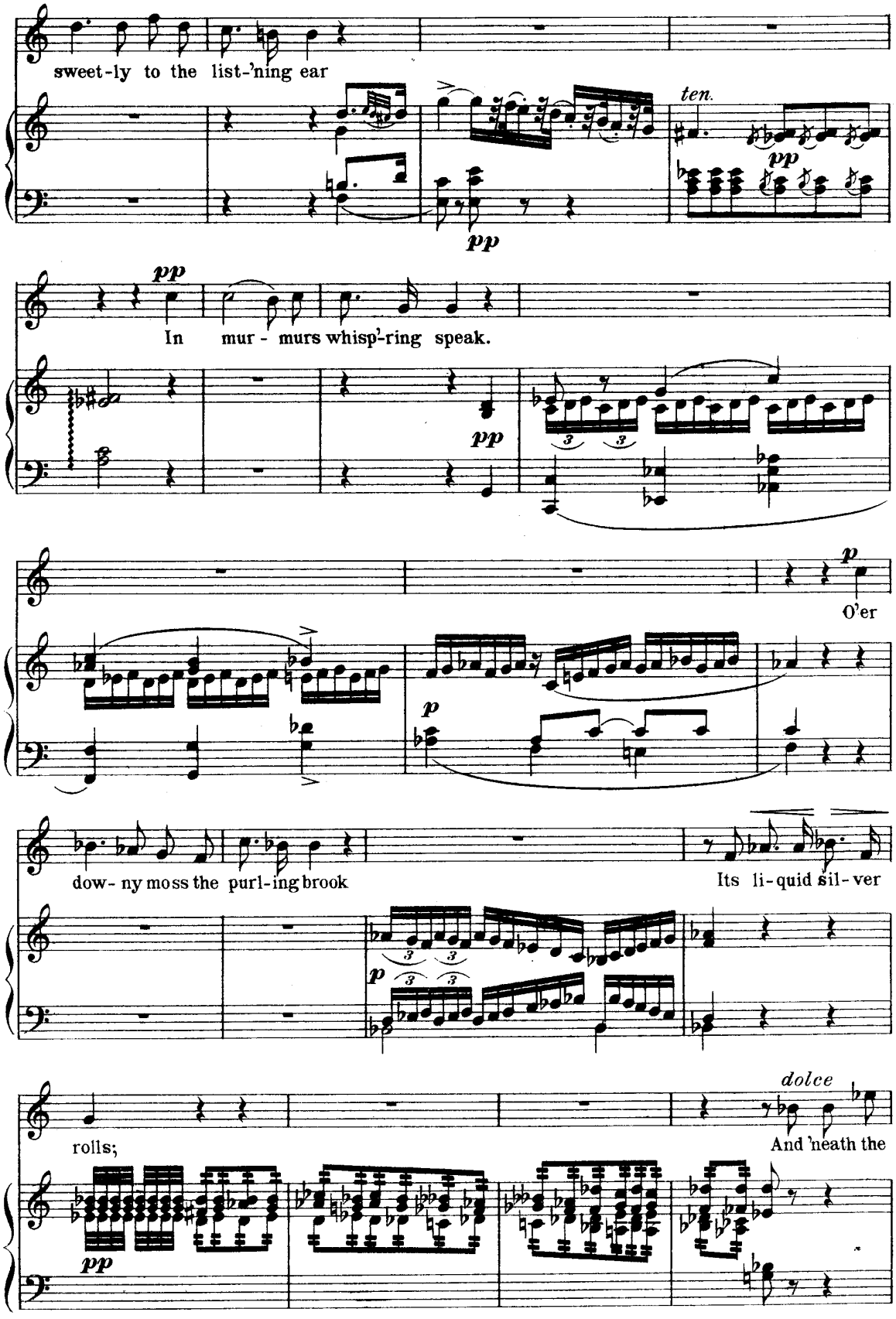

leggiero
cresc.
mf
en - chant - ing lays, her soft, en-chant-ing
mf
lays, her soft, en-chant-ing lays.
fz
f

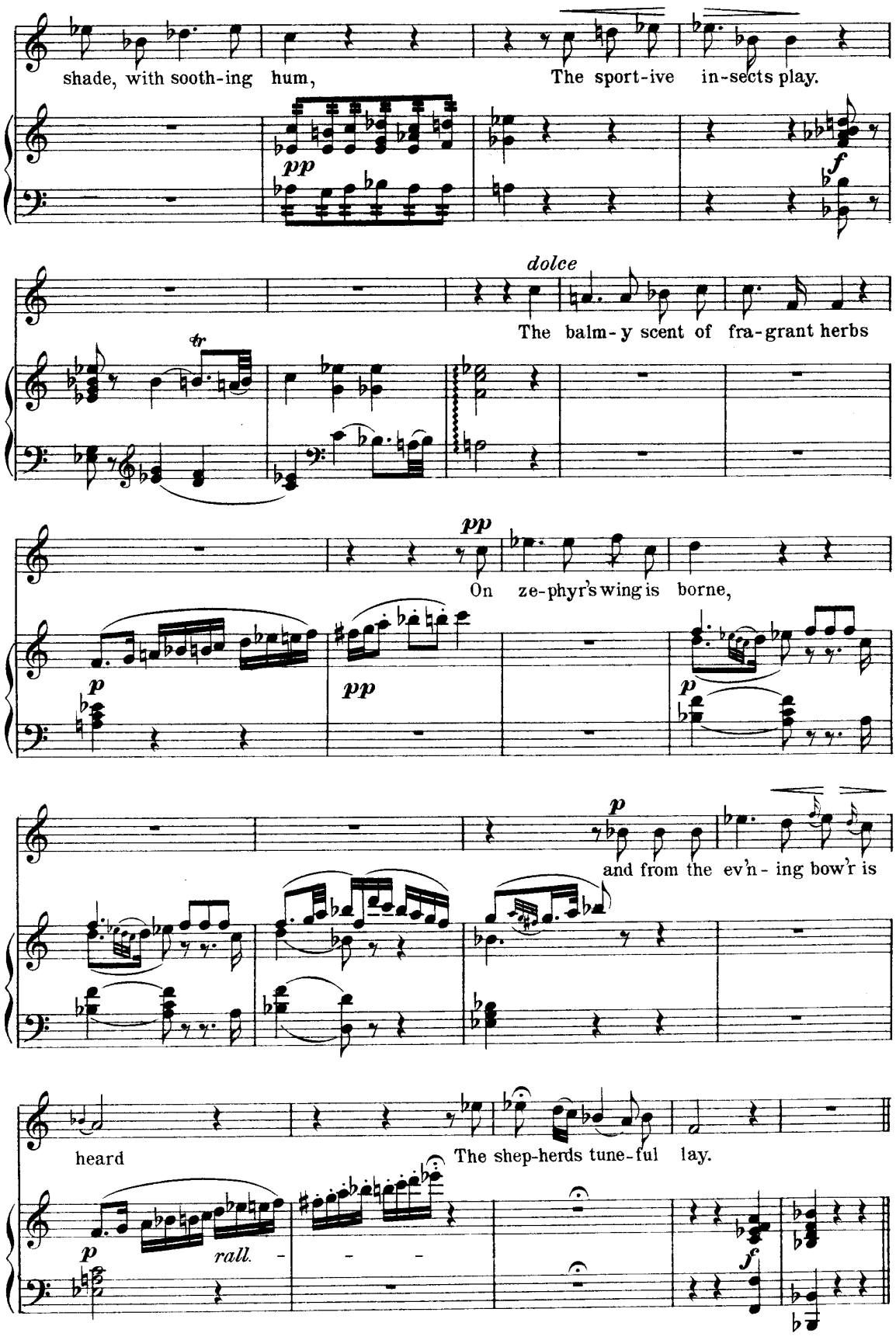
The Seasons.

Recitative and Aria.

JOS. HAYDN.




sweet-ly to the list-'ning ear
ten.
pp
pp
In mur - murs whisp'-ring speak.
pp
pp
O'er
p
p
dow- ny moss the purl-ing brook
Its li-quid sil-ver
p
dolce
rolls;
And 'neath the
pp


shade, with sooth-ing hum,
The sport-ive in-sects play.
pp
f
dolce
The balm-y scent of fra-grant herbs
tr
pp
On ze-phyr's wing is borne,
p
pp
p
p
and from the ev'n-ing bow'r is
heard
The shep-herds tune-ful lay.
p
rall.
f

Aria.

Adagio. (♩= 56.)

dolce

fz

fz

dolce espress.

O how pleas - ing to the

fz

p

sens - es

Comes the sweet and cool - ing

breeze!

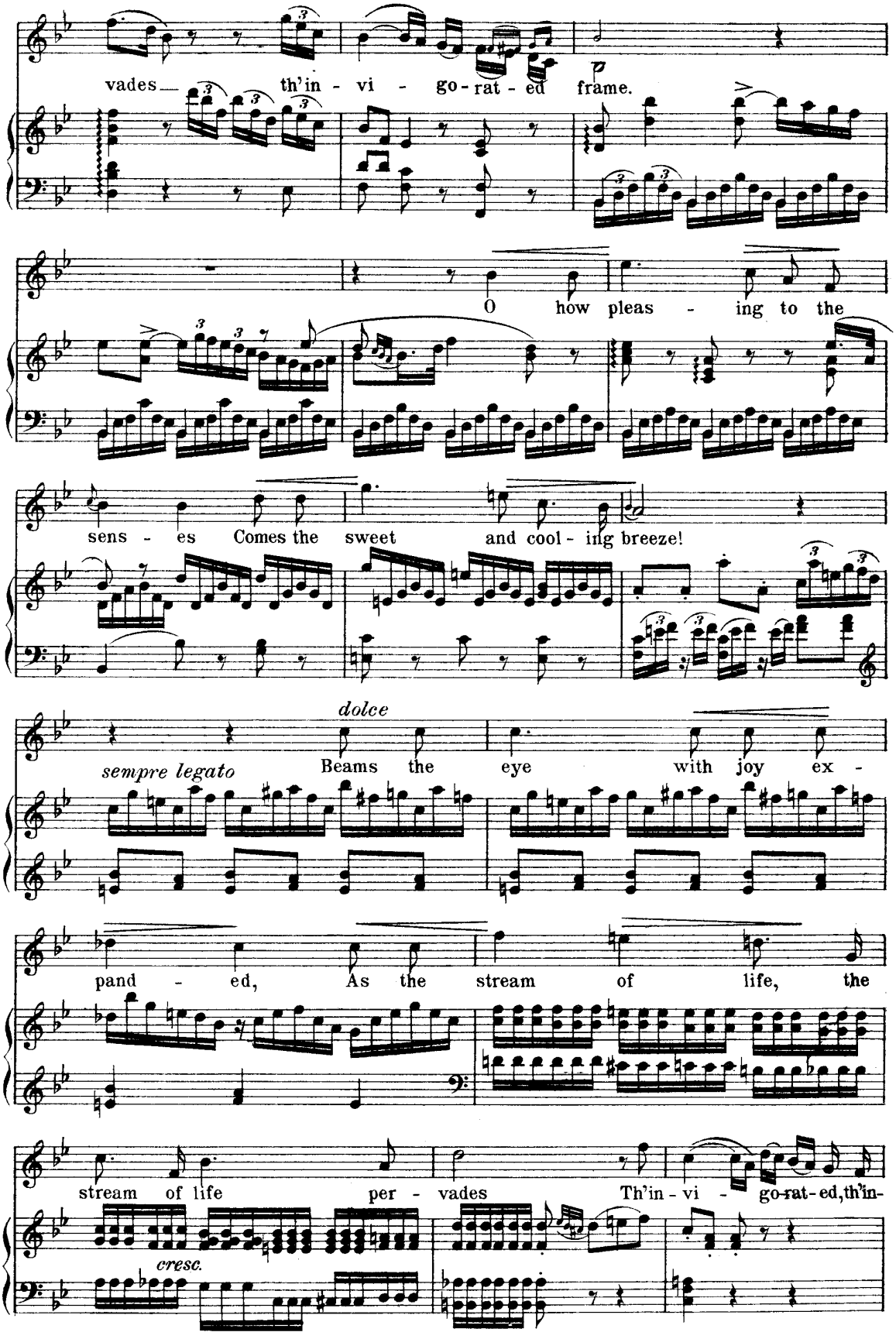
Beams the eye with joy ex - pand - ed, As the

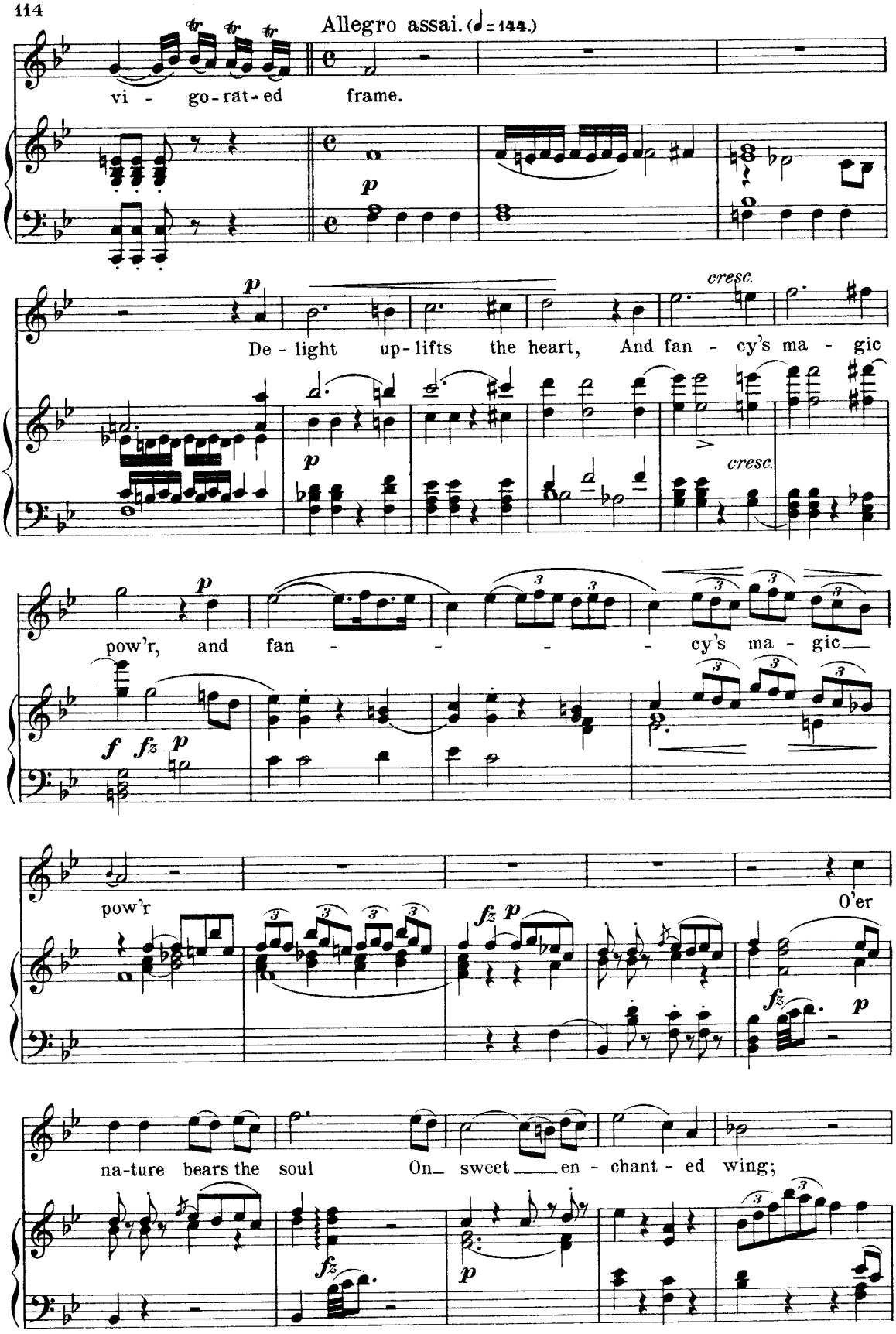
stream of life per - vades,

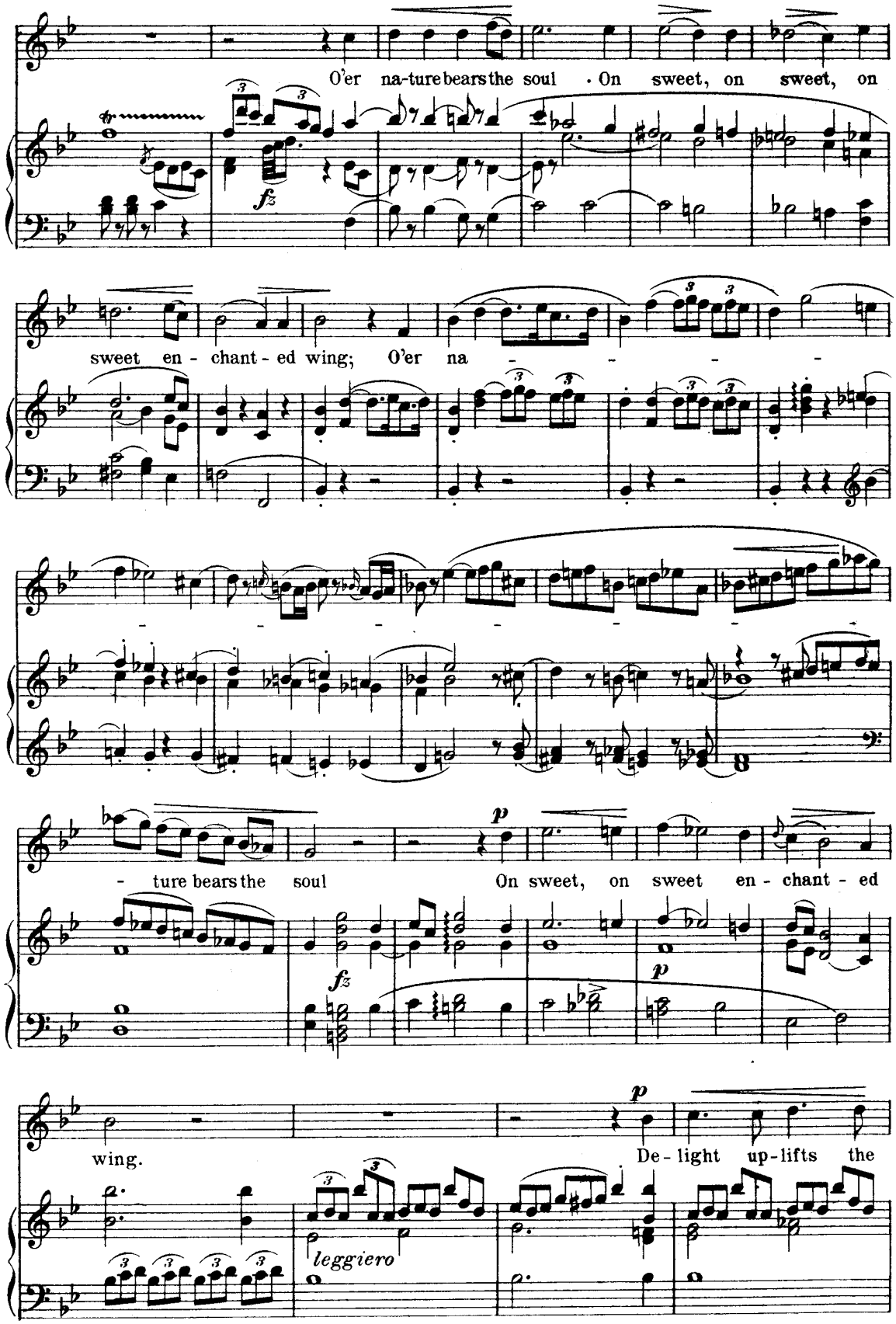
the stream of life per - vades Th'in-

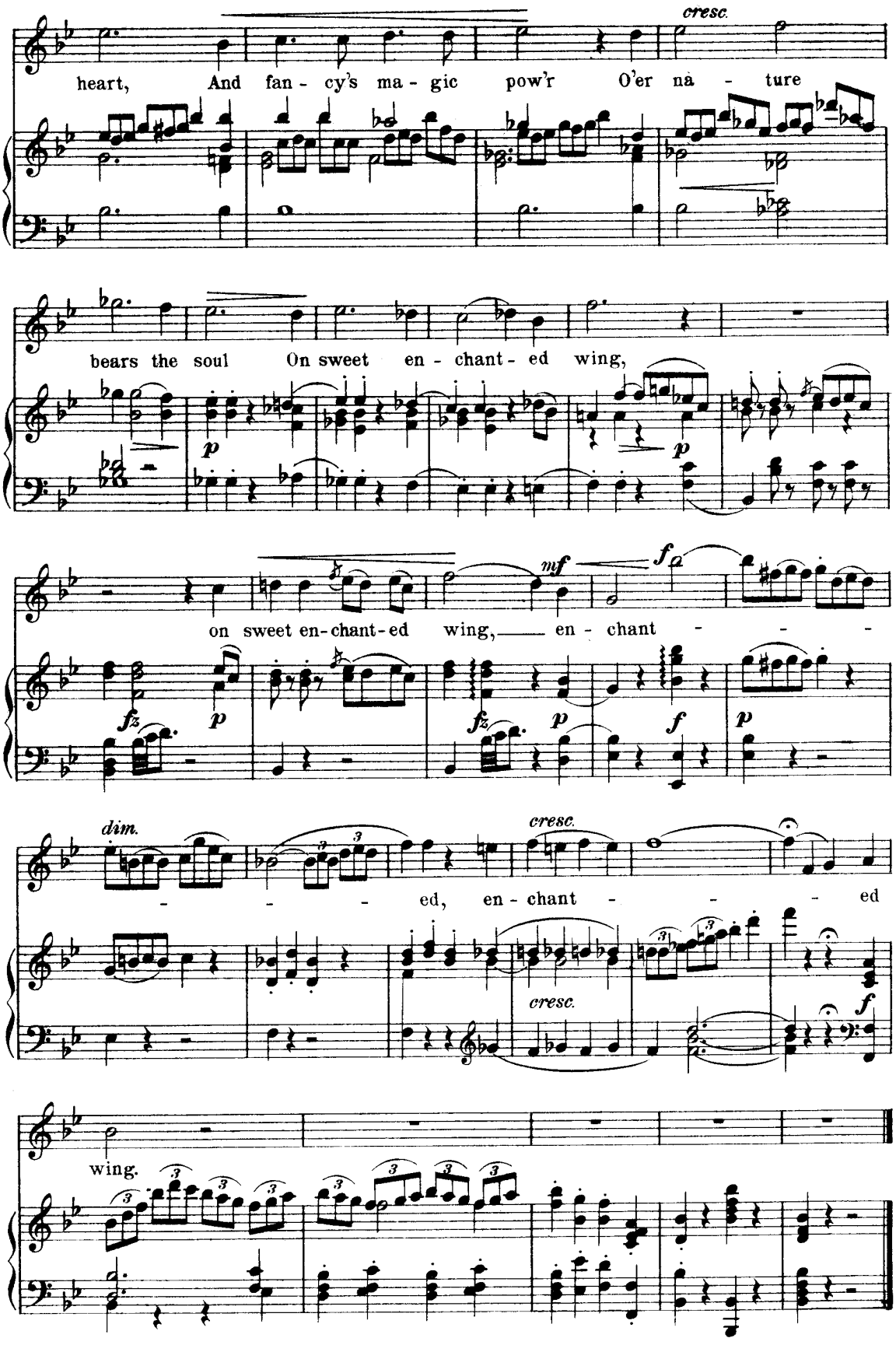
pp

vi - go-rat-ed frame, as the stream of life per - vades, per -


vades th'in - vi - go-rat - ed frame.
O how pleas - ing to the
sens - es Comes the sweet and cool - ing breeze!
dolce
sempre legato
Beams the eye with joy ex -
pand - ed, As the stream of life, the
stream of life per - vades Th'in - vi - go-rat-ed, th'in-
cresc.


Allegro assai. (♩ = 144.)
vi - go-rat-ed frame.
De - light up-lifts the heart, And fan - cy's ma - gic
cresc.
pow'r, and fan - - - - cy's ma - gic
pow'r
O'er
na-ture bears the soul On sweet en - chant - ed wing;


O'er na-ture bears the soul · On sweet, on sweet, on
sweet en - chant - ed wing; O'er na - - - -
- - - - - - -
- ture bears the soul On sweet, on sweet en - chant - ed
wing. De - light up - lifts the
leggiero

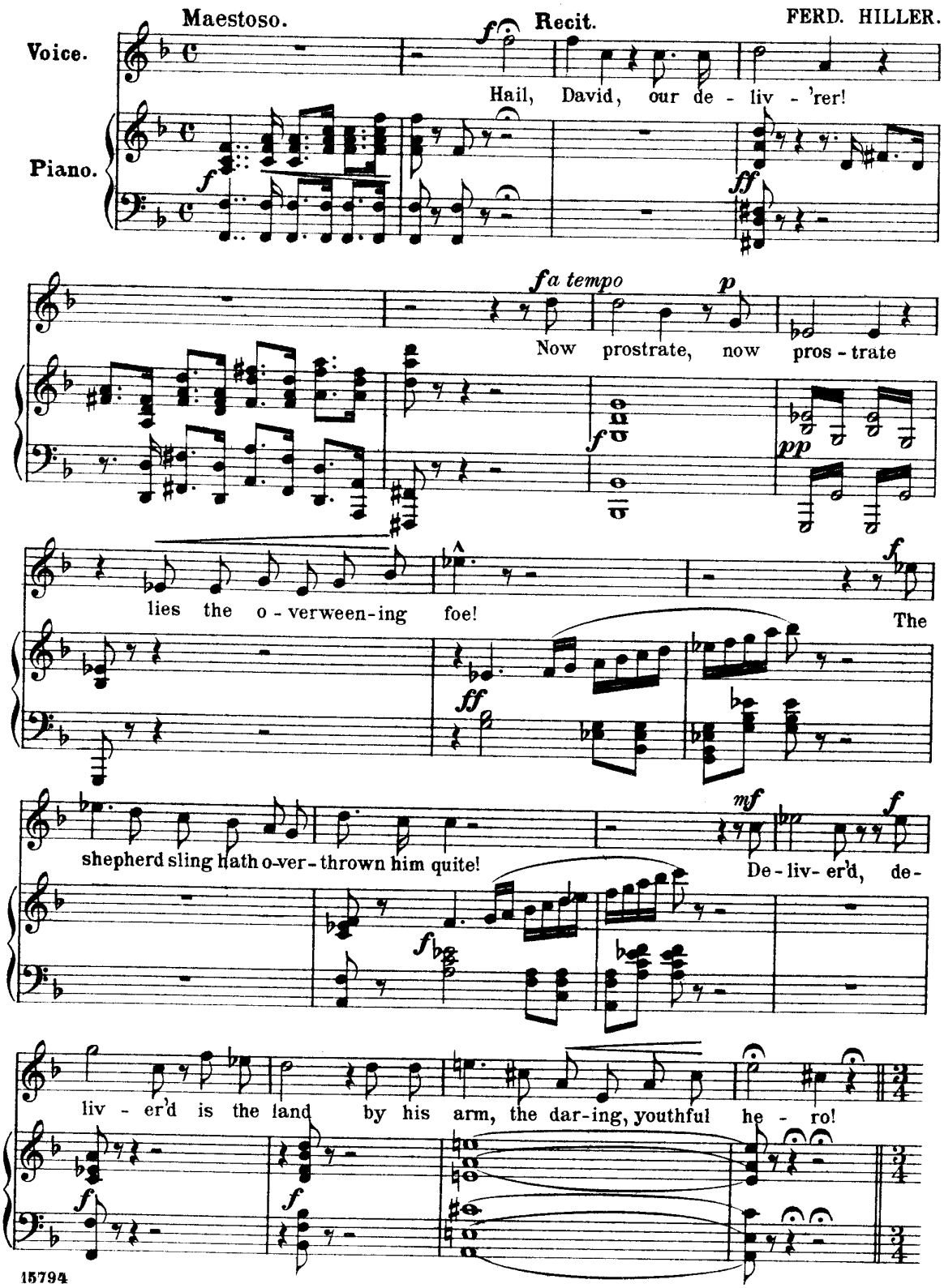

cresc.
heart, And fan - cy's ma - gic pow'r O'er na - ture
bears the soul On sweet en - chant - ed wing,
p
p
on sweet en-chant-ed wing, en - chant -
mf
f
fz
p
fz
p
f
p
dim.
- - - ed, en - chant - - - ed
cresc.
cresc.
f
wing.

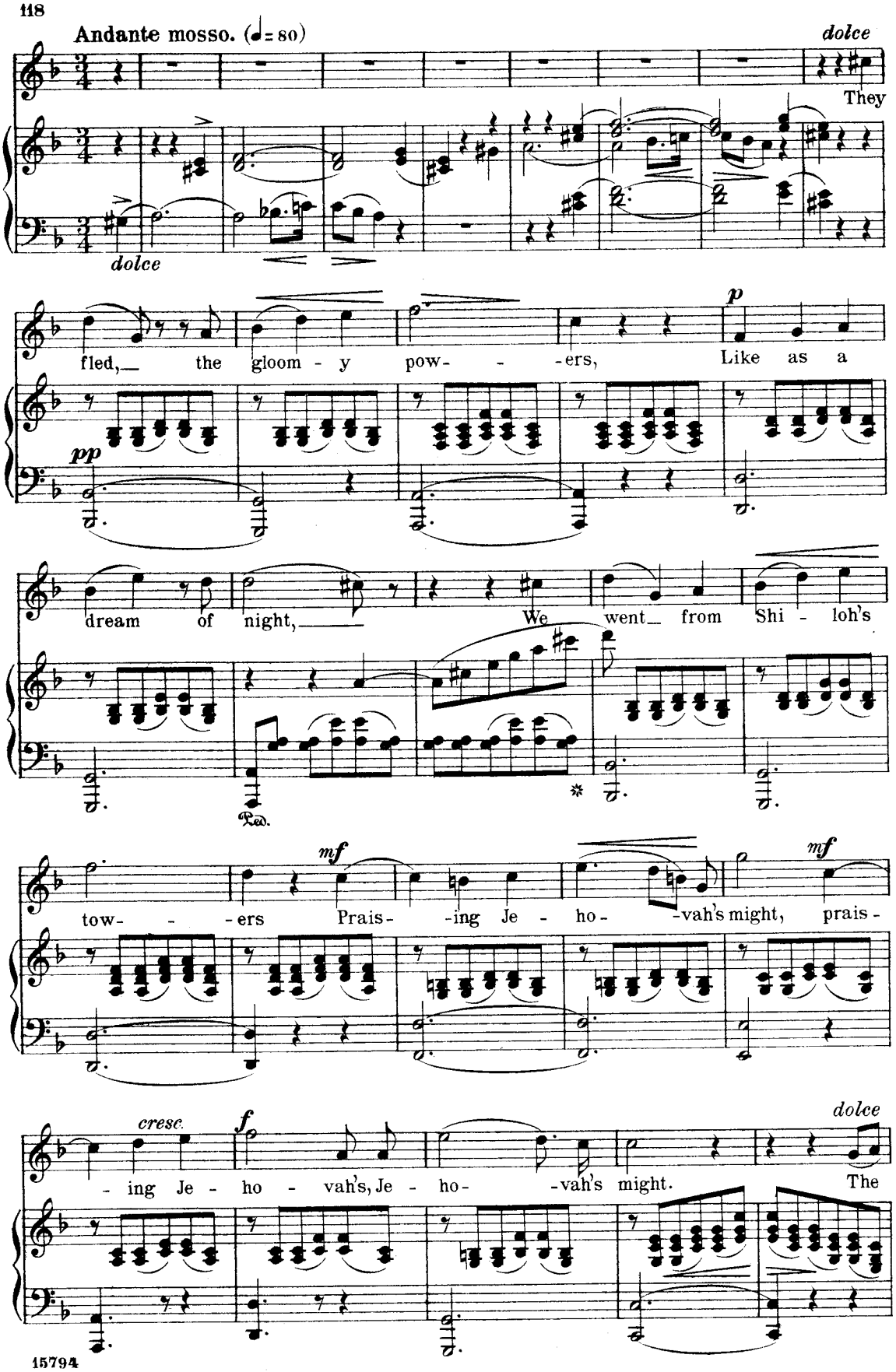
Saul.

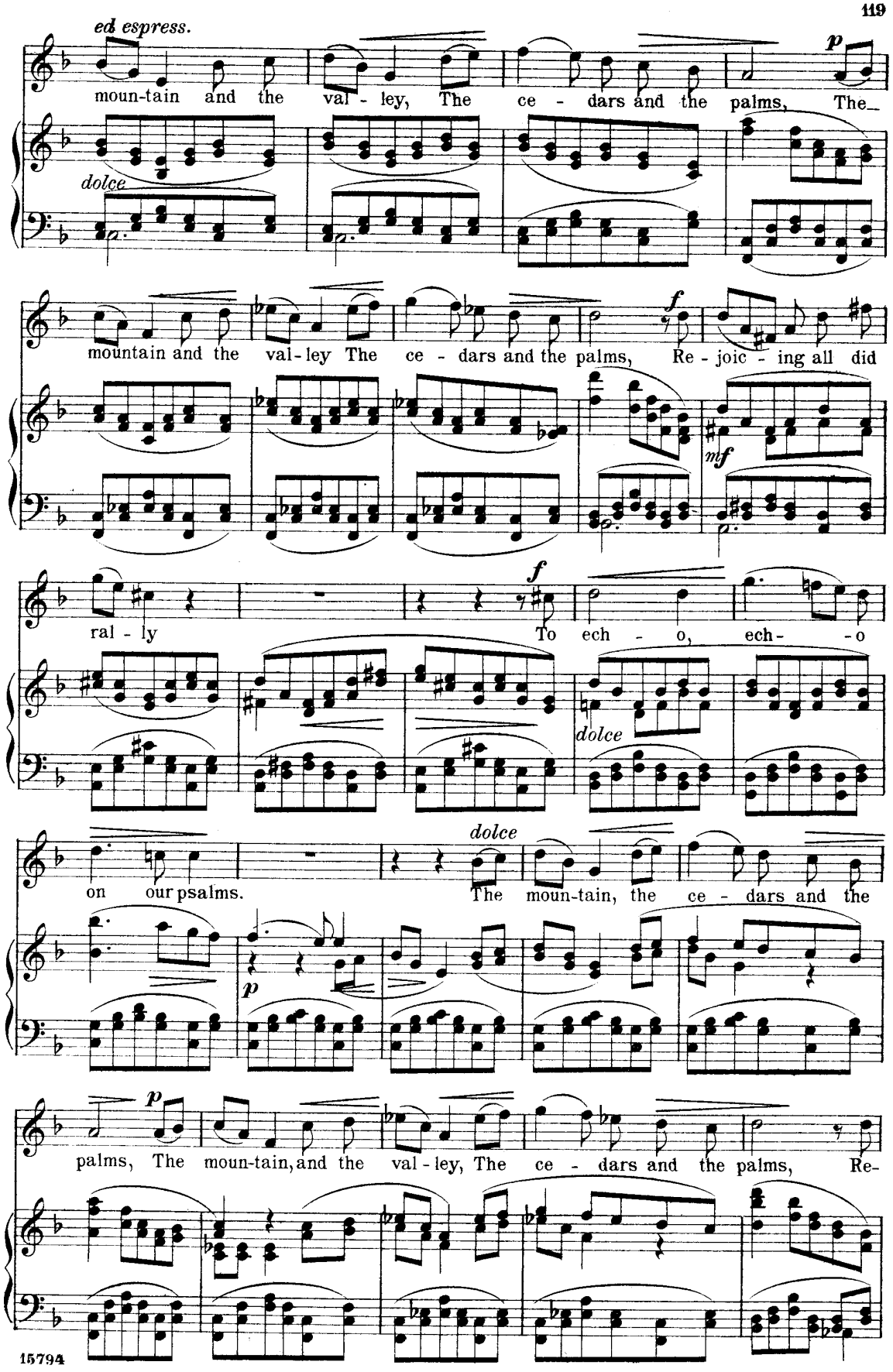
English version by Dr. Th. Baker.

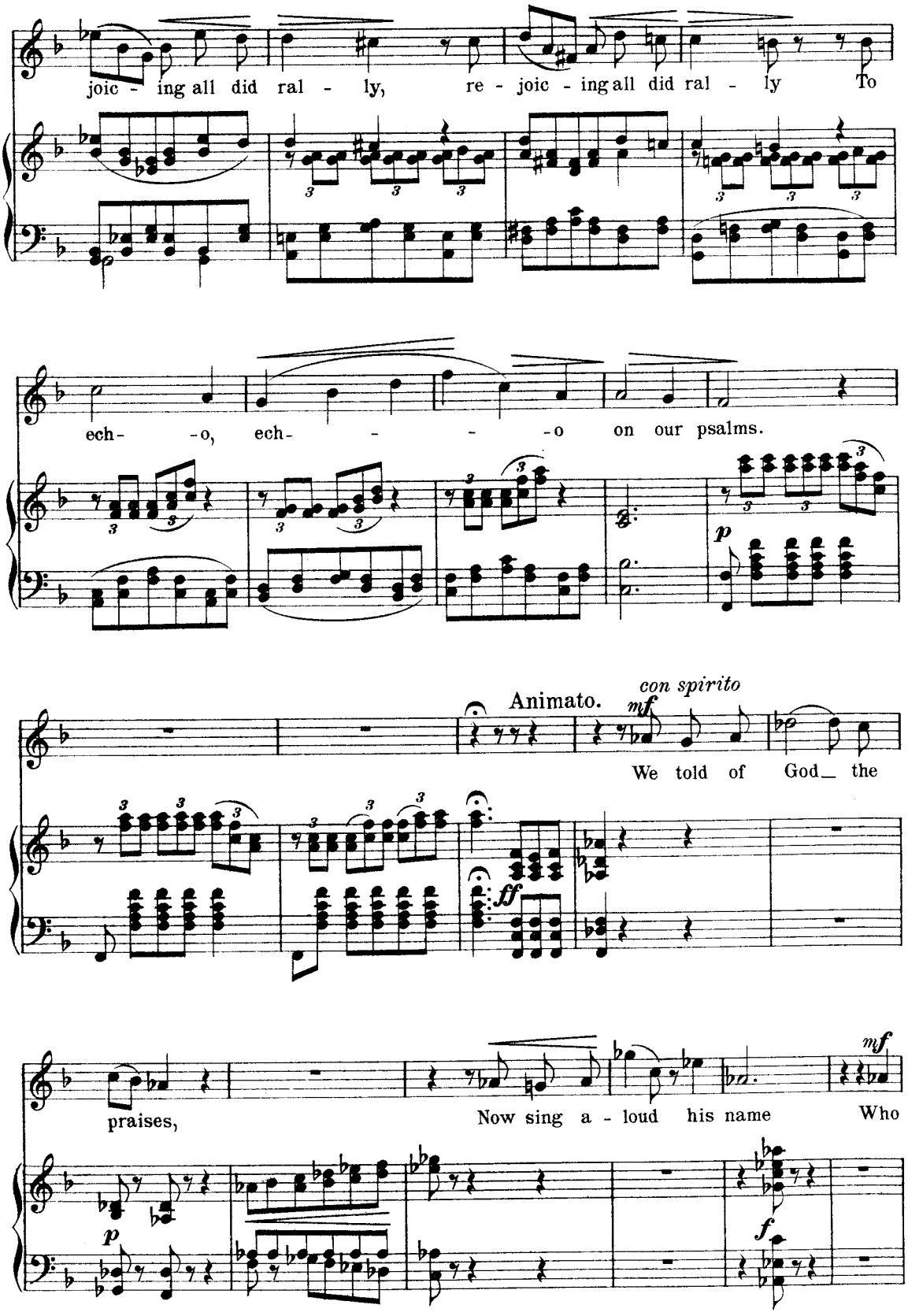
Recitative and Aria.

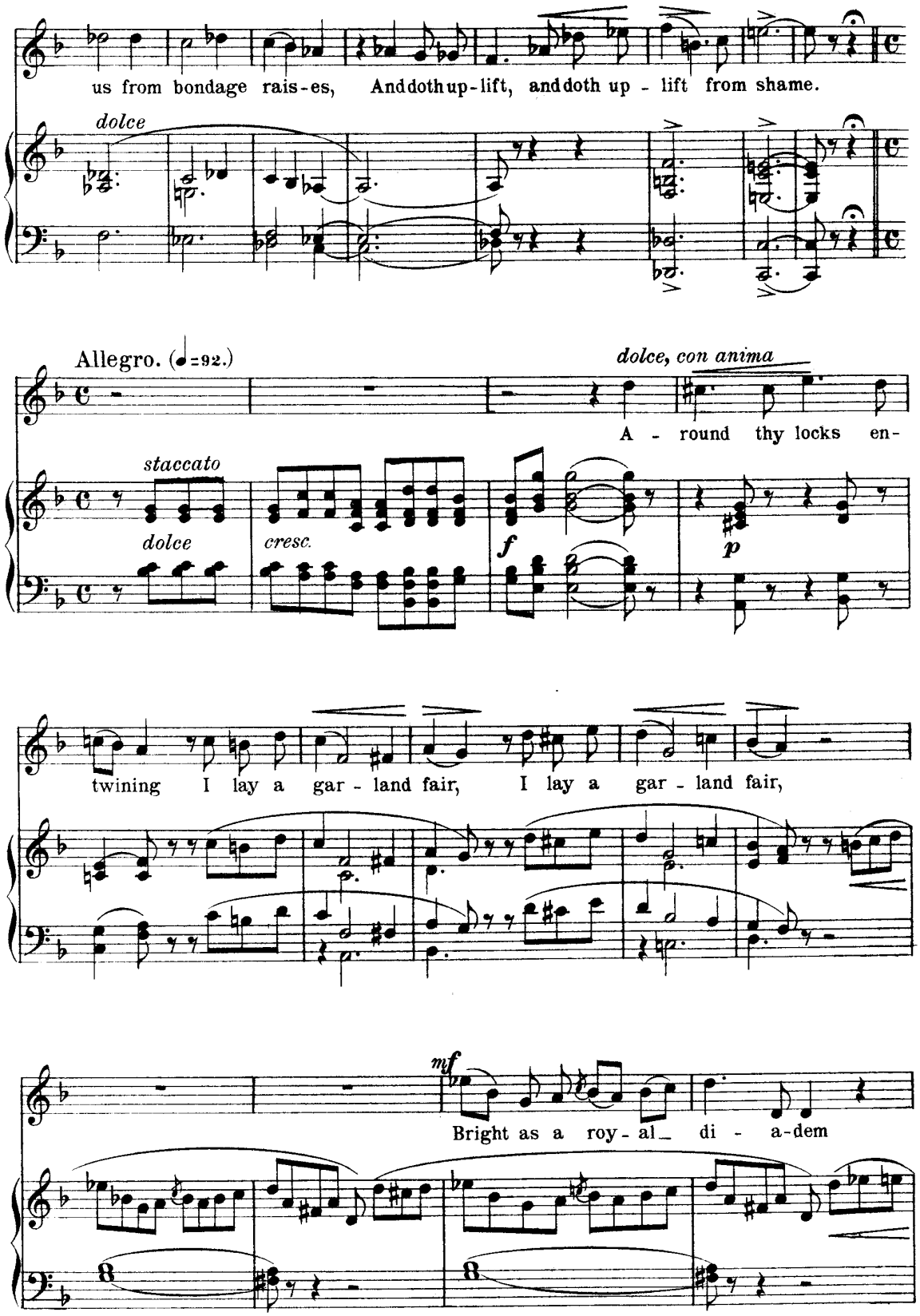
Maestoso. Recit. FERD. HILLER.

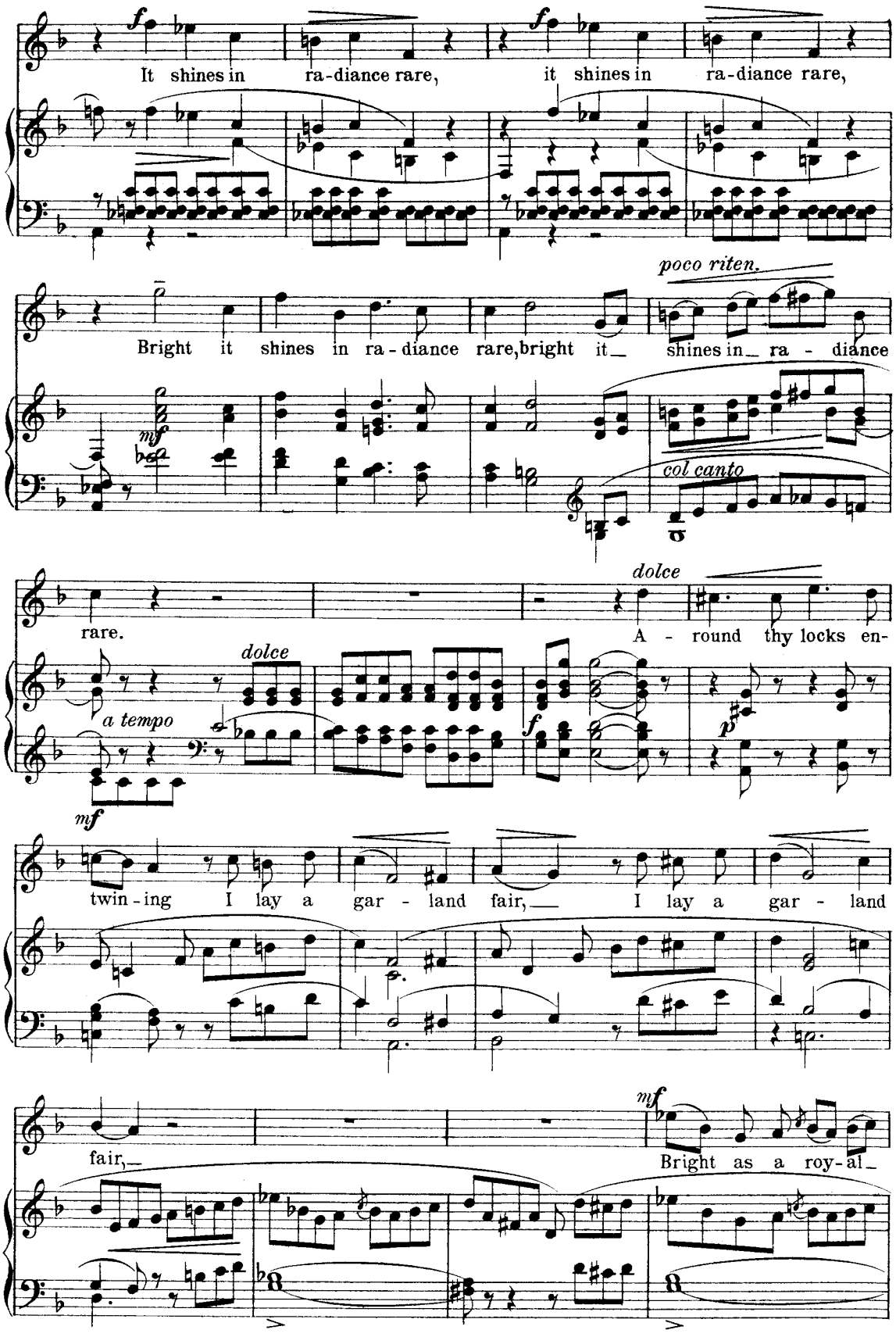


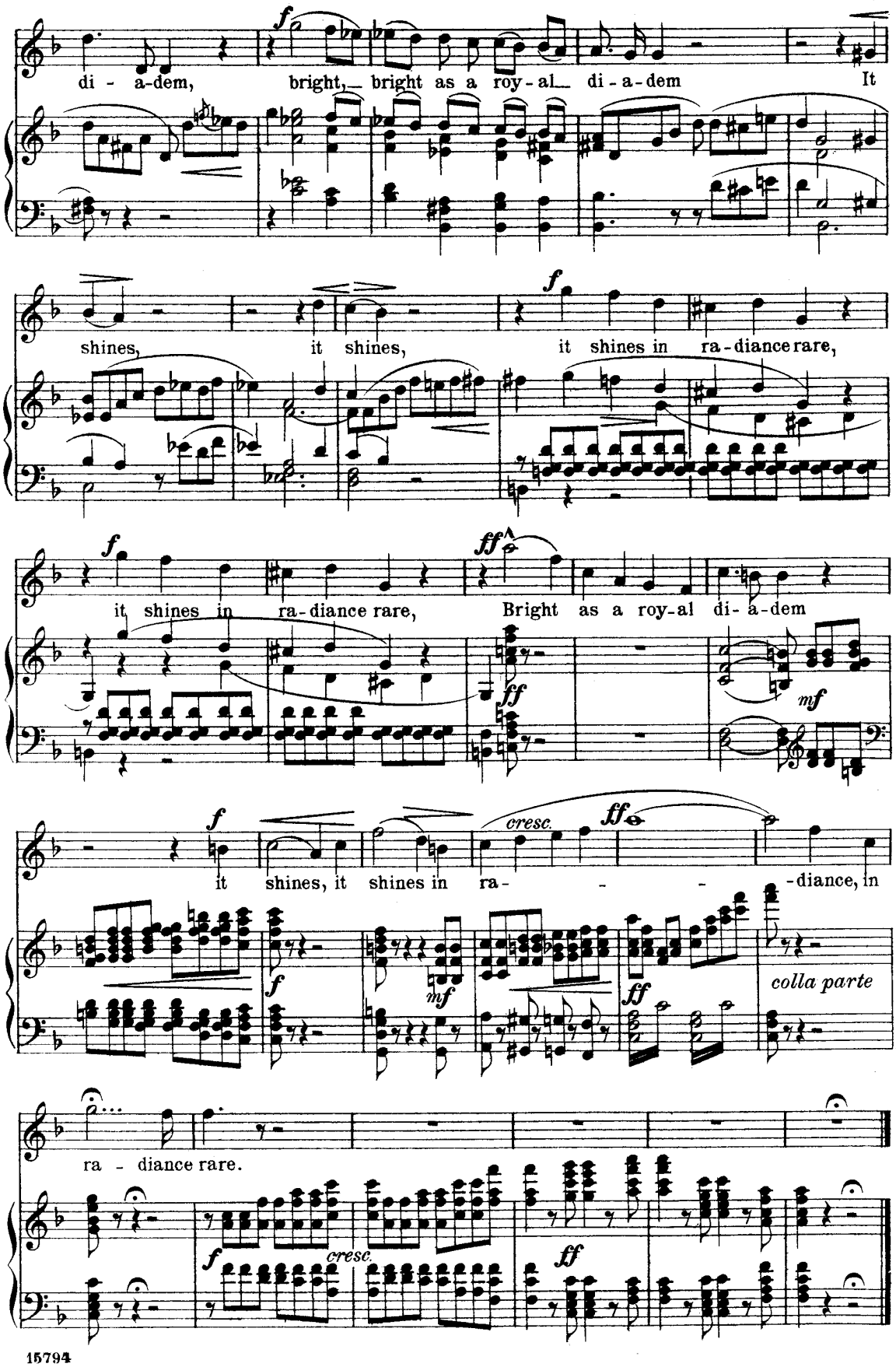

Andante mosso. (♩= 80)
dolce
They
dolce
fled, the gloom - y pow- - -ers, Like as a
p
pp
dream of night, We went from Shi - loh's
Ped.
*
mf
tow- - -ers Prais- -ing Je - ho- -vah's might, prais -
mf
cresc.
f
- ing Je - ho - vah's, Je - ho- -vah's might.
dolce
The


ed espress.
moun-tain and the val - ley, The ce - dars and the palms, The_
dolce
p
mountain and the val-ley The ce - dars and the palms, Re - joic - ing all did
f
mf
ral - ly To ech - o, ech - - o
f
dolce
on our psalms. The moun-tain, the ce - dars and the
dolce
p
palms, The moun-tain, and the val - ley, The ce - dars and the palms, Re-
p


joic - ing all did ral - ly, re - joic - ing all did ral - ly To
ech- -o, ech- - - -o on our psalms.
Animato.
con spirito
We told of God_ the
praises,
Now sing a - loud his name Who


us from bondage rais-es, And doth up-lift, and doth up - lift from shame.
dolce
Allegro. (♩=92.)
dolce, con anima
A - round thy locks en-
staccato
dolce
cresc.
f
p
twining I lay a gar - land fair, I lay a gar - land fair,
mf
Bright as a roy - al di - a-dem


f
It shines in ra-diance rare, it shines in ra-diance rare,
poco riten.
Bright it shines in ra-diance rare, bright it shines in ra-diance
mf
col canto
dolce
rare.
A-round thy locks en-
dolce
a tempo
mf
f
p
twin-ing I lay a gar-land fair, I lay a gar-land
fair,
mf
Bright as a roy-al


di - a-dem, bright, bright as a roy-al di-a-dem It
shines, it shines, it shines in ra-diance rare,
it shines in ra-diance rare, Bright as a roy-al di-a-dem
it shines, it shines in ra- -diance, in
colla parte
ra - diance rare.

Edited by
Max Spicker.

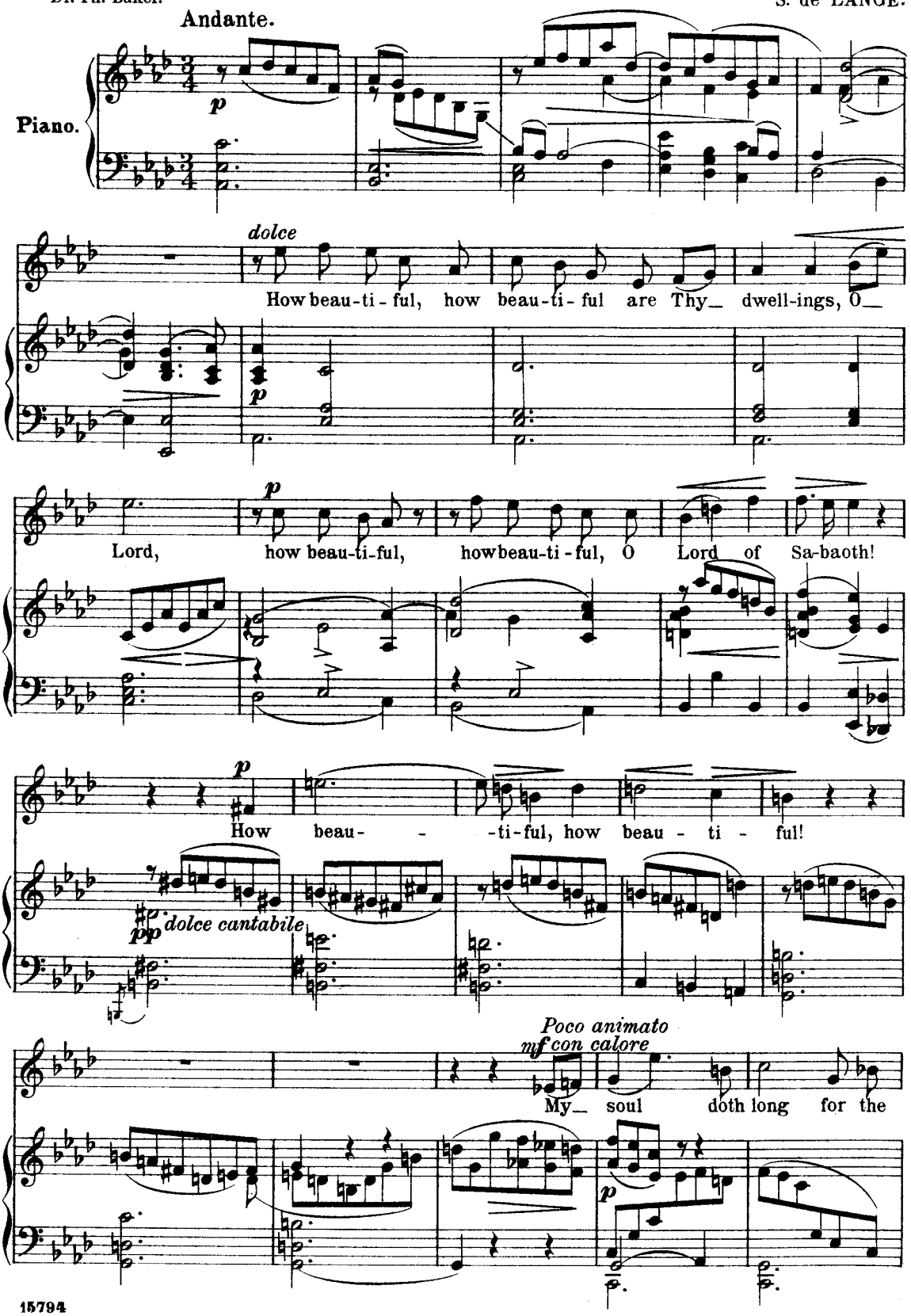
English version by
Dr. Th. Baker.

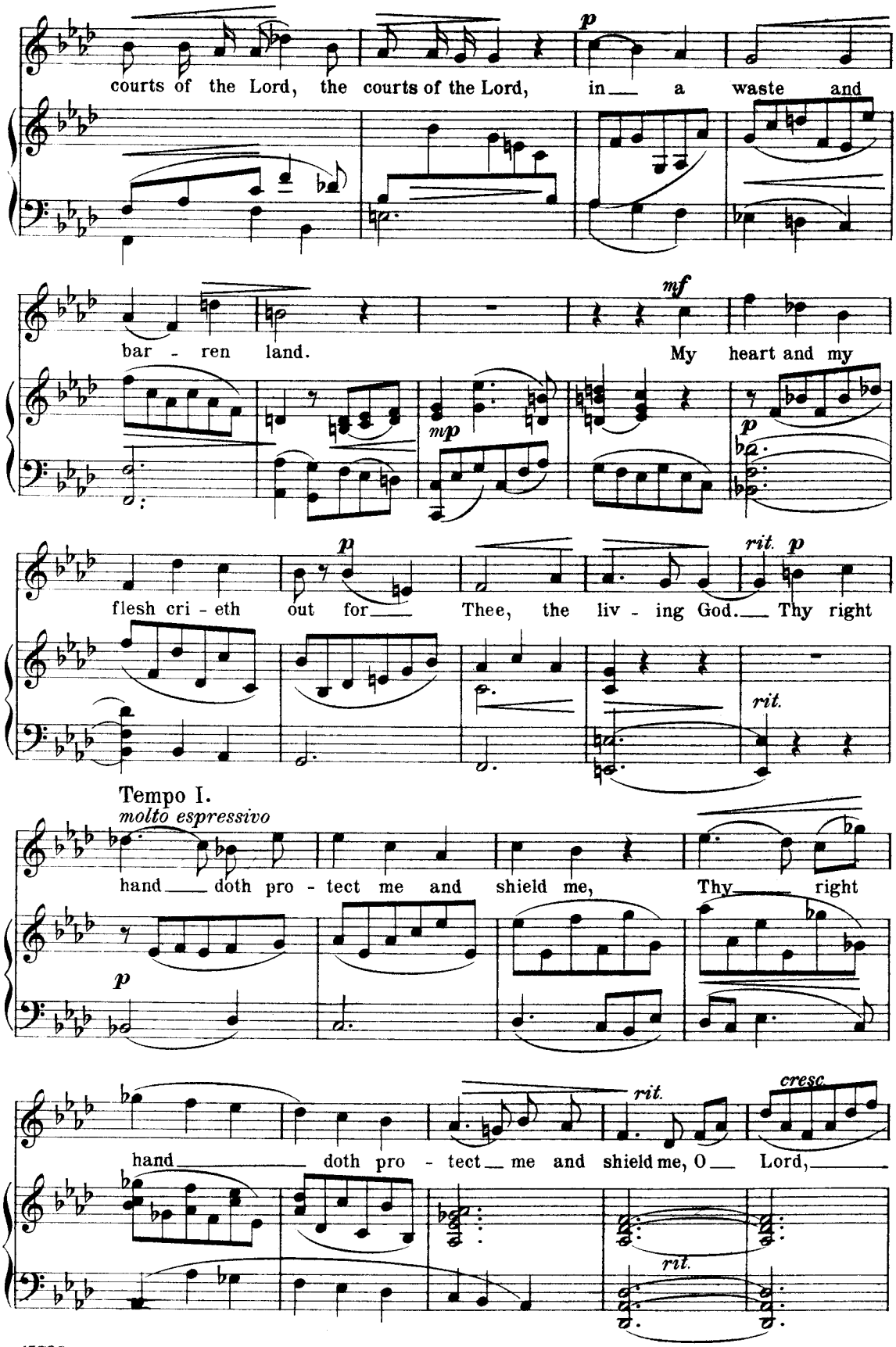
Moses.

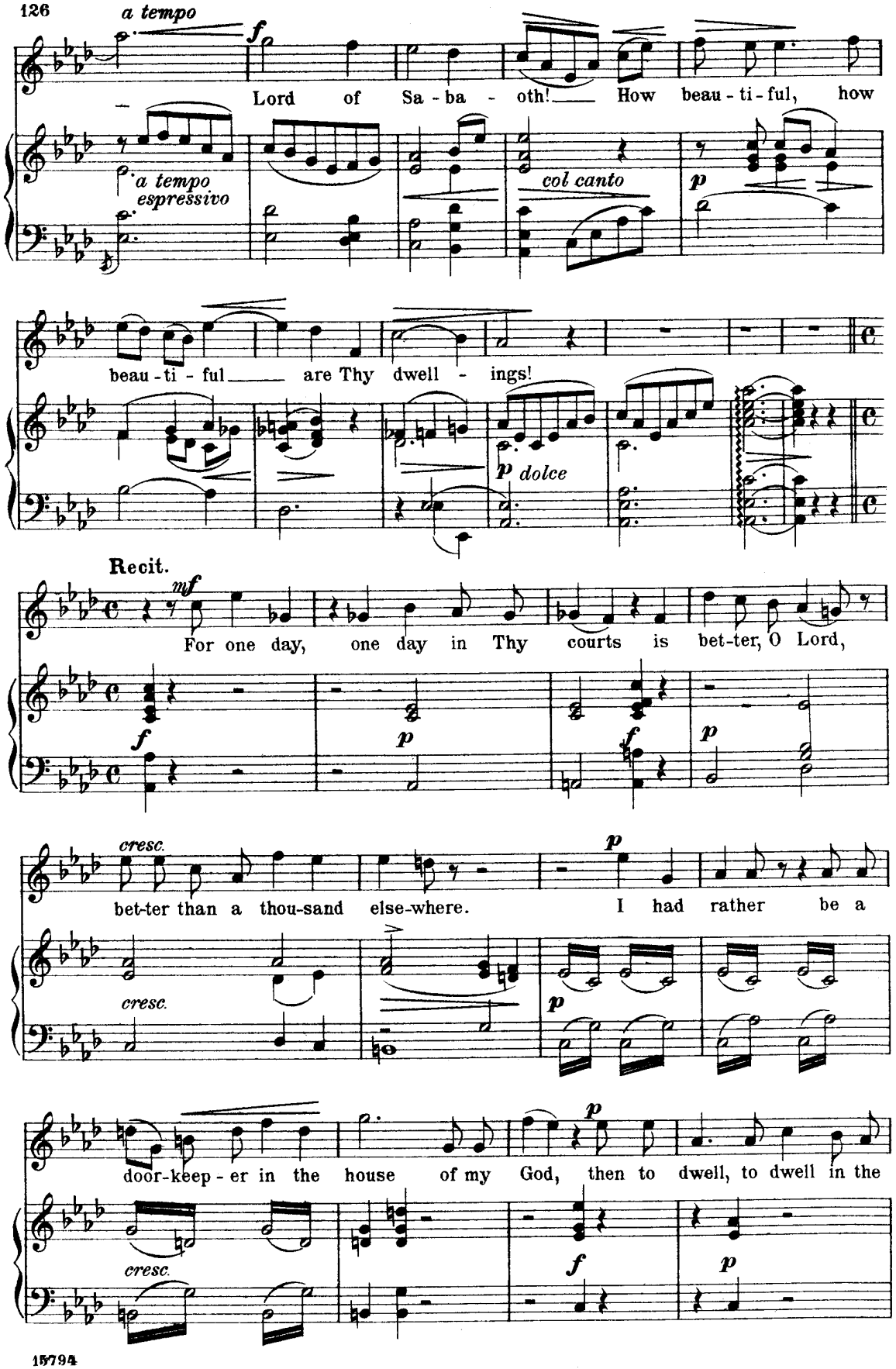
Aria.

S. de LANGE.

Andante.




courts of the Lord, the courts of the Lord, in a waste and
p
bar - ren land. My heart and my
mf
mp
p
flesh cri - eth out for Thee, the liv - ing God. Thy right
p
rit. p
rit.
Tempo I.
molto espressivo
hand doth pro - tect me and shield me, Thy right
p
hand doth pro - tect me and shield me, O Lord,
rit.
cresc.
rit.


a tempo
f
Lord of Sa - ba - oth! How beau - ti - ful, how
a tempo espressivo
col canto
p
beau - ti - ful are Thy dwell - ings!
p dolce
Recit.
mf
For one day, one day in Thy courts is bet-ter, O Lord,
f
p
f
p
cresc.
bet-ter than a thou-sand else-where. I had rather be a
cresc.
p
p
door-keep - er in the house of my God, then to dwell, to dwell in the
cresc.
f
p

Tempo I.

tents of the un - god - ly.

con espressione

dim.

dolce

How beau - ti - ful, how beau - ti - ful are Thy dwell - ings, O Lord!

Poco

How beau - ti - ful, how beau - ti - ful, O Lord of Sa - ba - oth! My

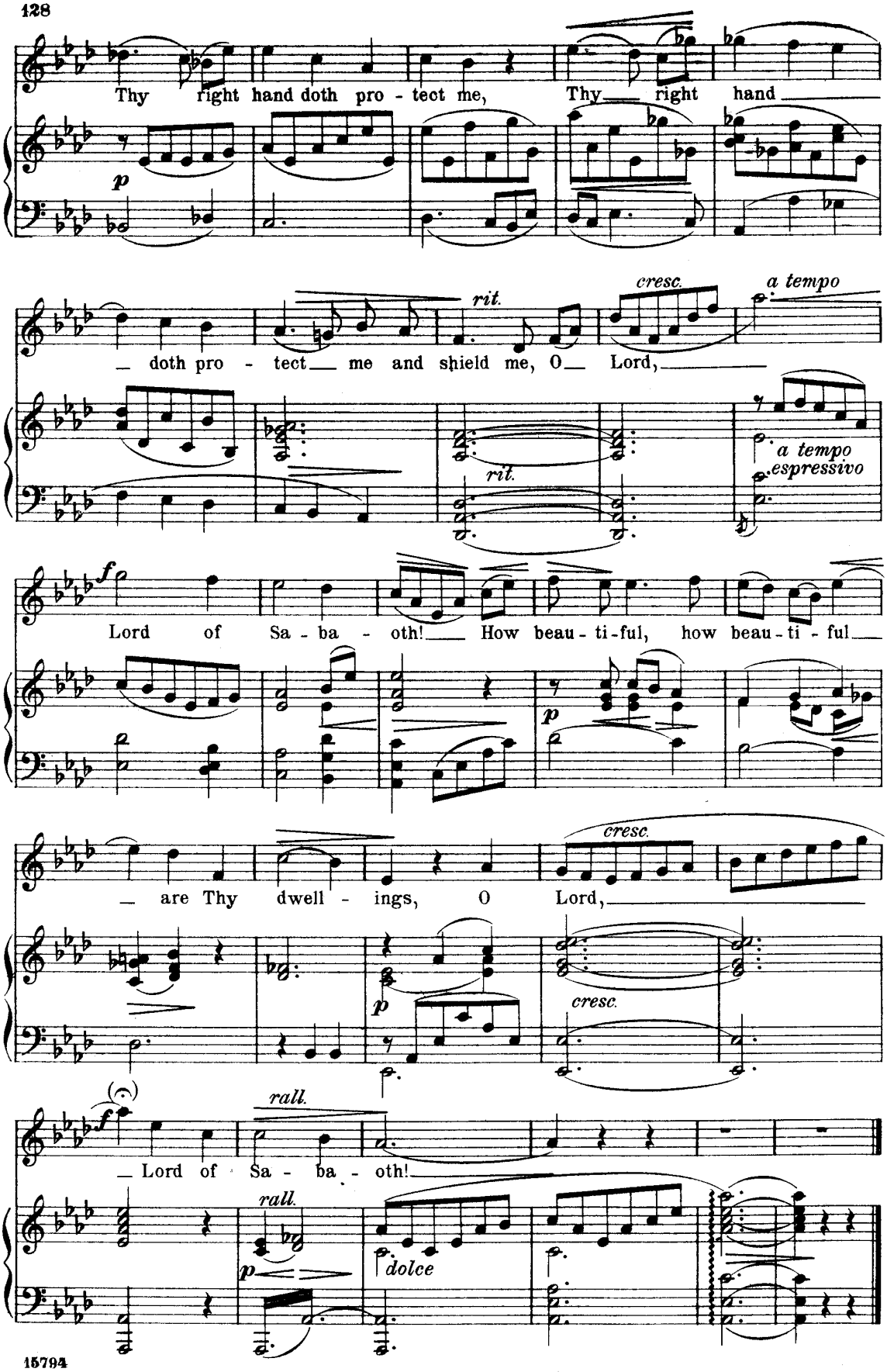
animato

soul doth long for the courts of the Lord, the courts of the Lord, in a

Tempo I.

molto espr.

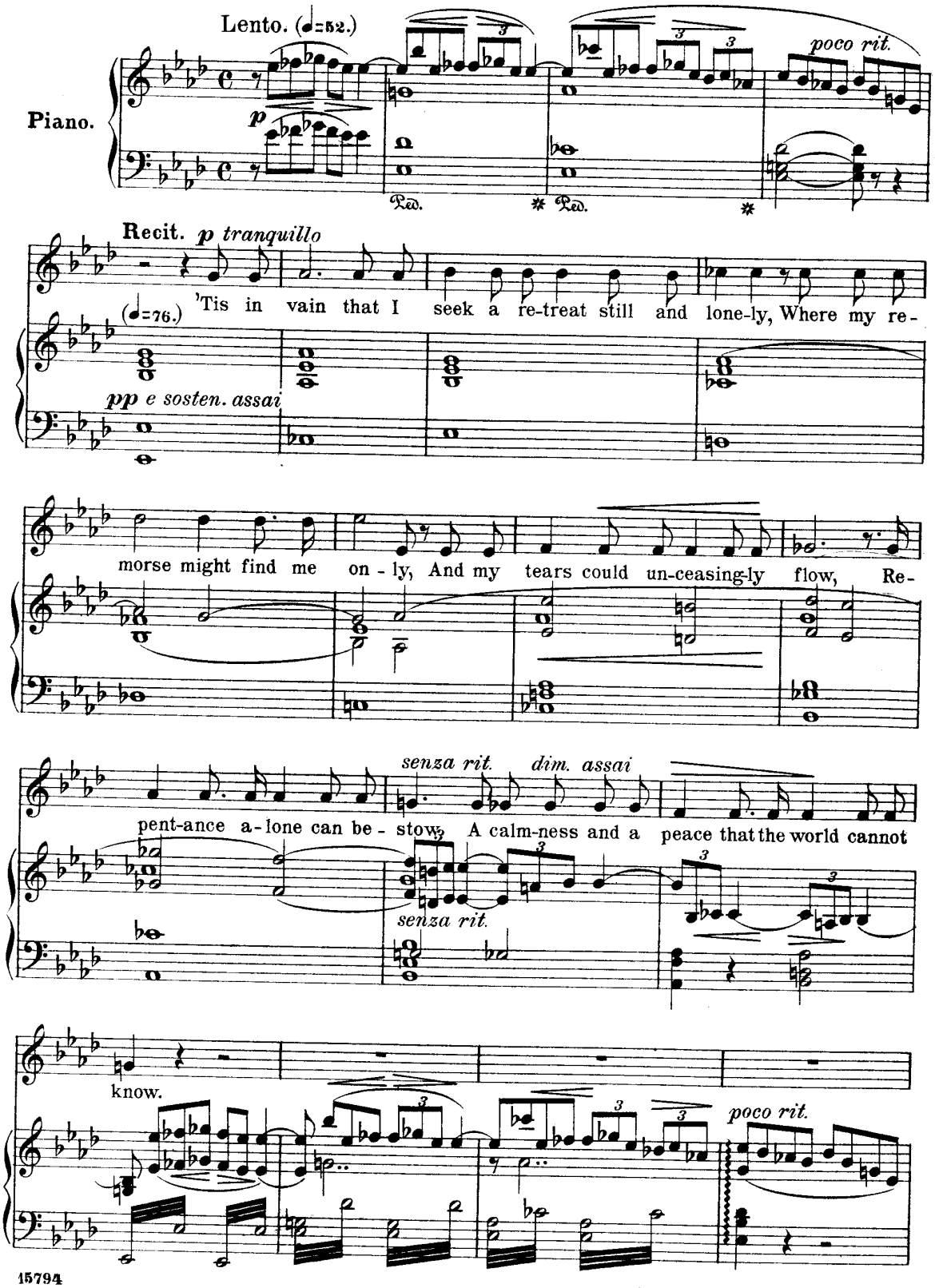
waste and bar - ren land. For


Thy right hand doth pro - tect me, Thy right hand
p
rit.
cresc.
a tempo
doth pro - tect me and shield me, O Lord,
rit.
a tempo
espressivo
f
Lord of Sa - ba - oth! How beau - ti - ful, how beau - ti - ful
p
cresc.
are Thy dwell - ings, O Lord,
p
cresc.
f
rall.
Lord of Sa - ba - oth!
rall.
p
dolce

Mary Magdalen.

Recitative and Aria.

J. MASSENET.



Aria.

a tempo dolce

'Twas e-ven here those words were spo - ken By him, whose gen-tle

a tempo

accents could soothe my grief, And here this poor heart near-ly bro -

espressivo con calore

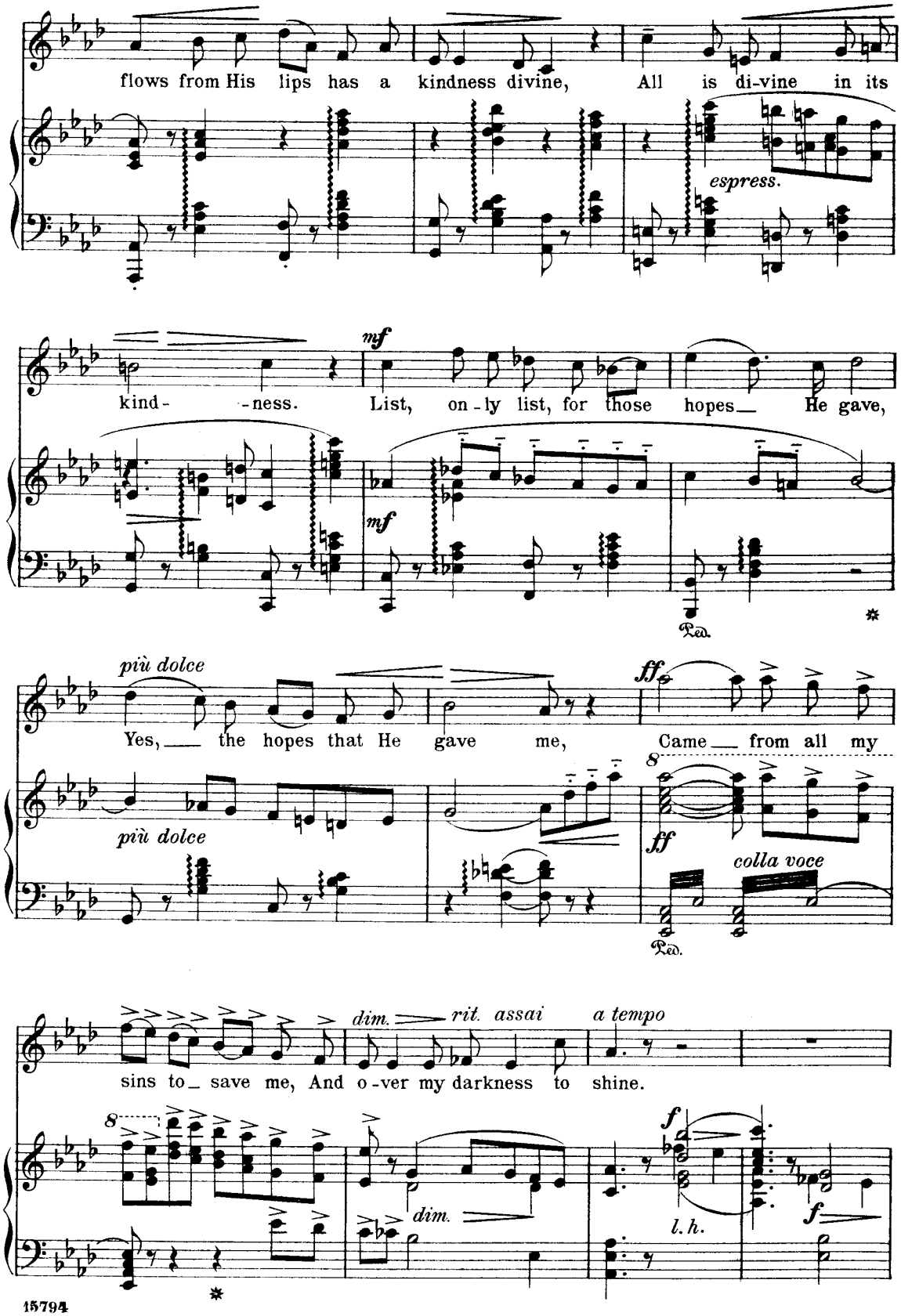
ken, From that loved voice im-plores re - lief. Have you not heard him, that

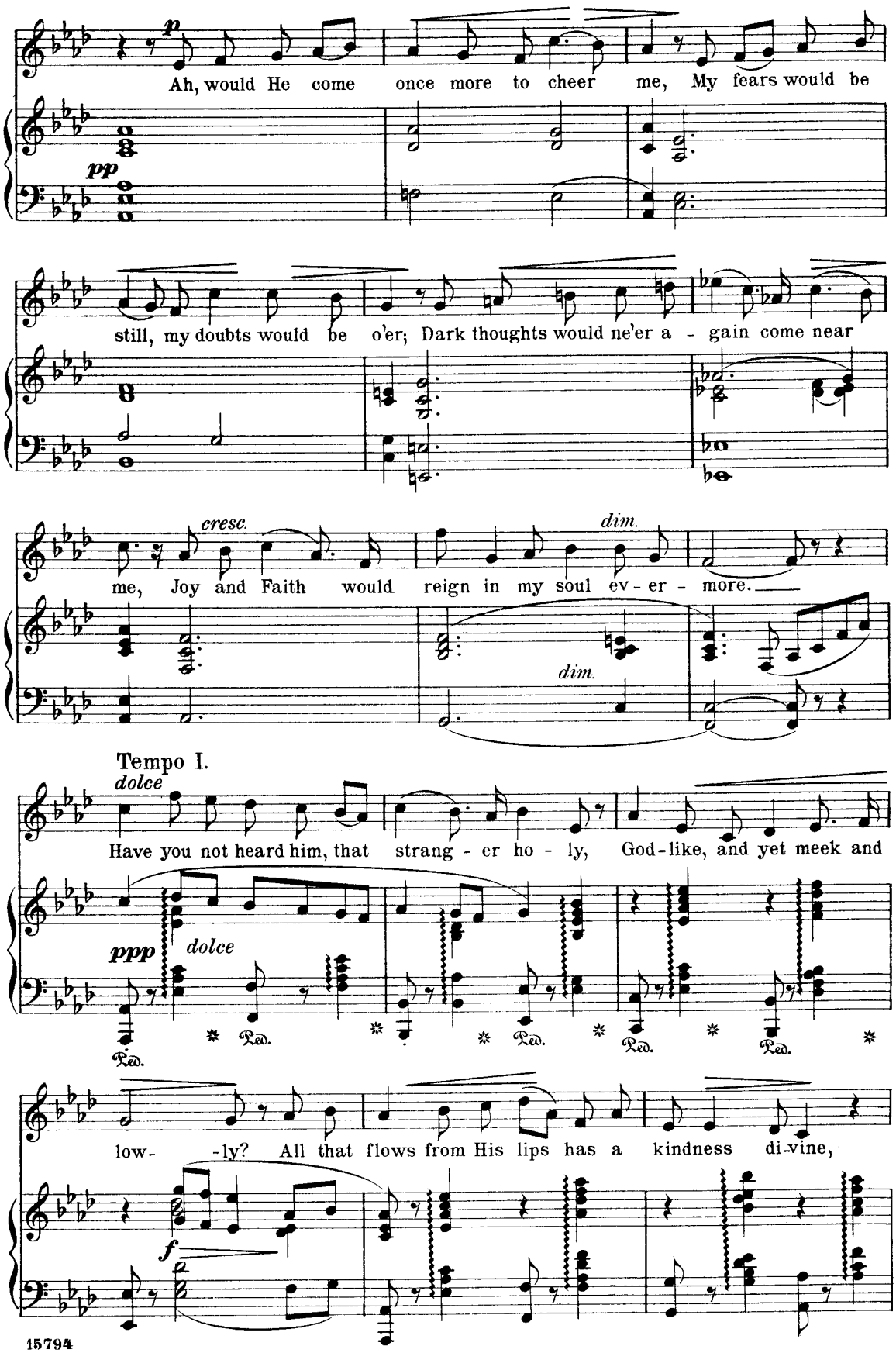
dim.

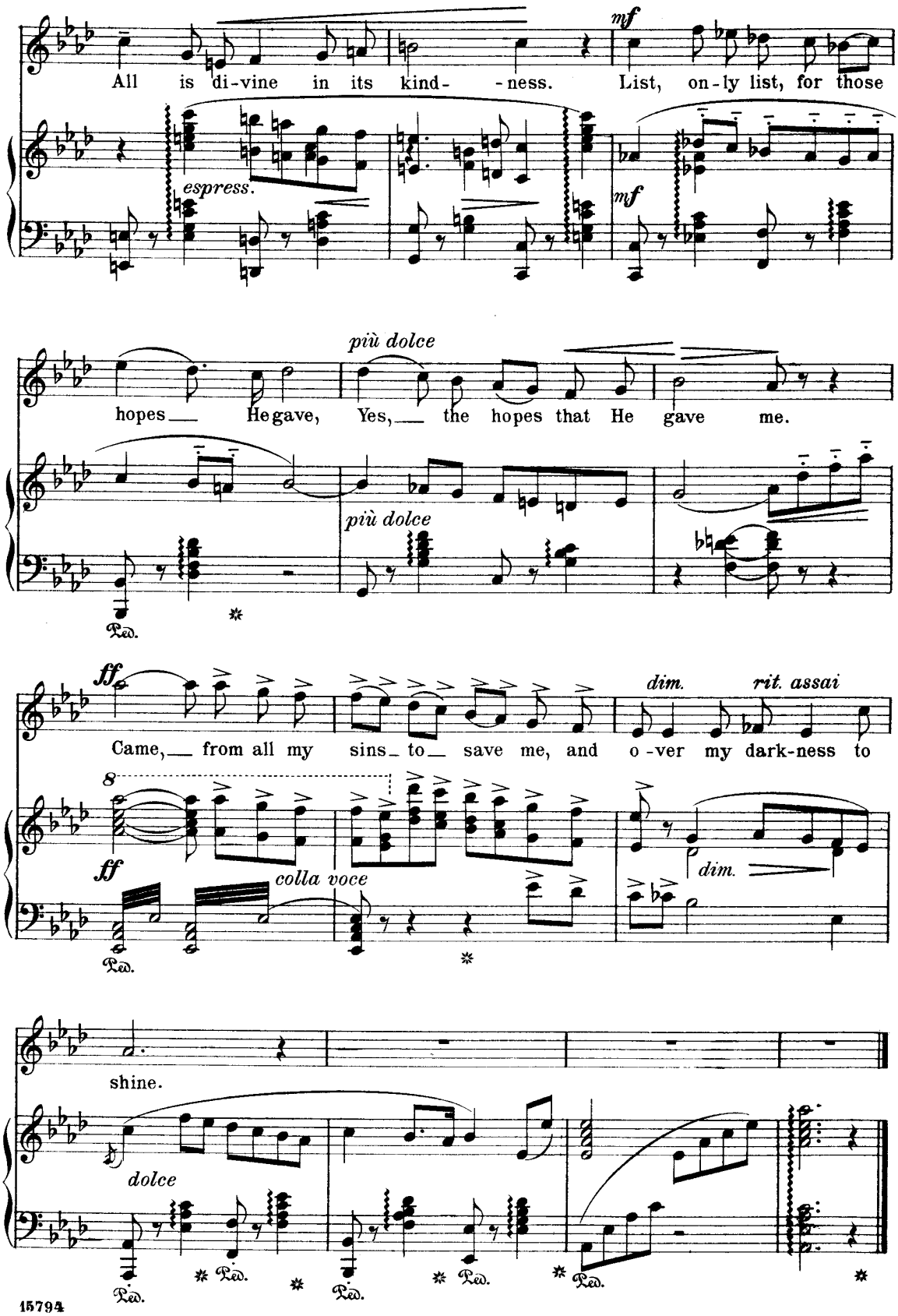
dolce

stran - ger ho - ly, God - like, and yet meek and low- -ly? All that

f


flows from His lips has a kindness divine, All is di-vine in its
espress.
mf
kind- -ness. List, on-ly list, for those hopes He gave,
mf
Ped.
più dolce
Yes, the hopes that He gave me, Came from all my
più dolce
ff
ff
colla voce
Ped.
dim. rit. assai
a tempo
sins to save me, And o-ver my darkness to shine.
dim.
f
l. h.
f


p
Ah, would He come once more to cheer me, My fears would be
pp
still, my doubts would be o'er; Dark thoughts would ne'er a - gain come near
cresc.
dim.
me, Joy and Faith would reign in my soul ev - er - more.
dim.
Tempo I.
dolce
Have you not heard him, that strang - er ho - ly, God-like, and yet meek and
ppp
dolce
Ped.
low- -ly? All that flows from His lips has a kindness di-vine,
f

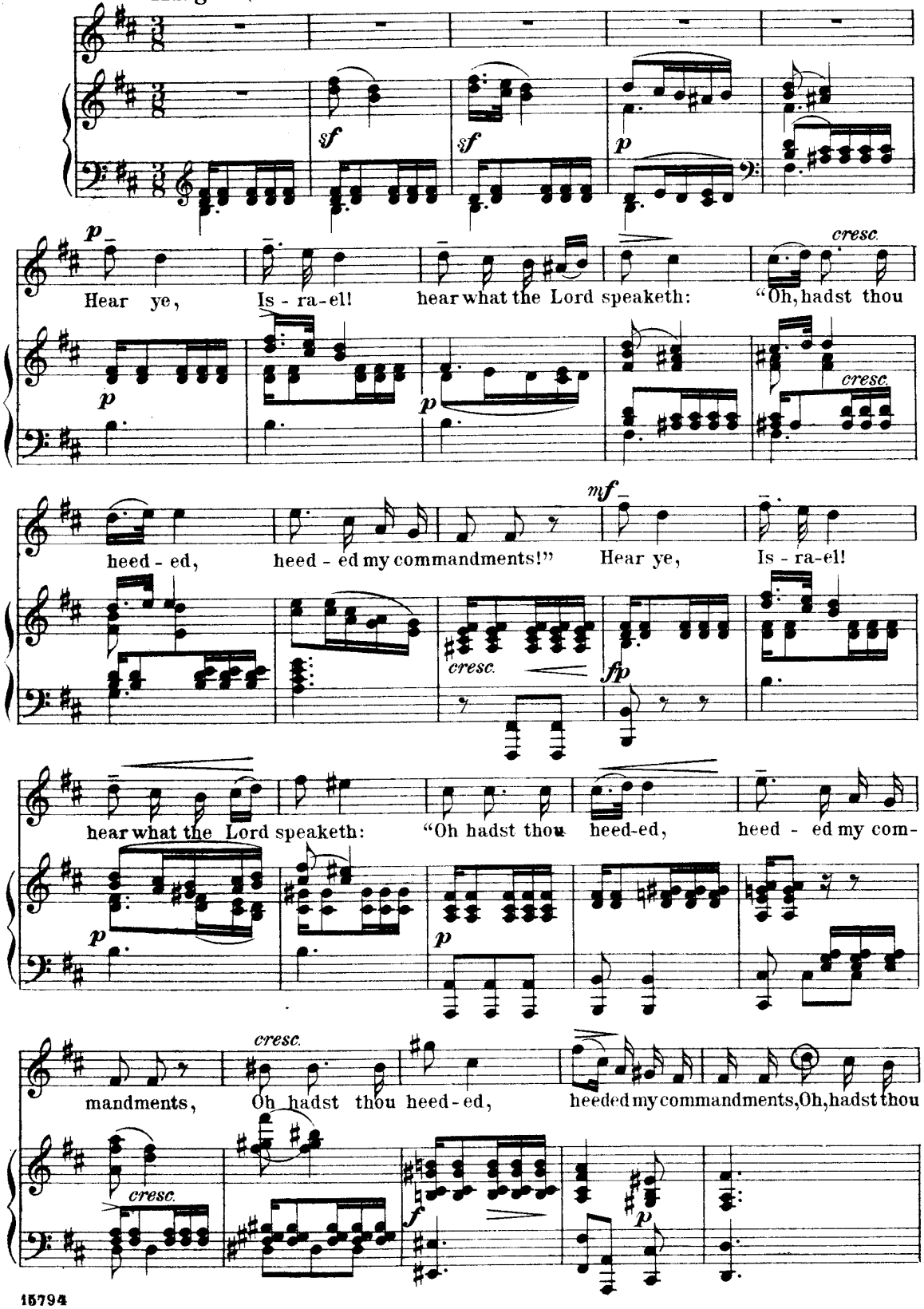

All is di-vine in its kind- -ness. List, on-ly list, for those
mf
espress.
mf
più dolce
hopes— He gave, Yes,— the hopes that He gave me.
più dolce
Ped.
ff
dim. rit. assai
Came,— from all my sins— to— save me, and o-ver my dark-ness to
8
ff
colla voce
dim.
Ped.
shine.
dolce
Ped. Ped. Ped. Ped.

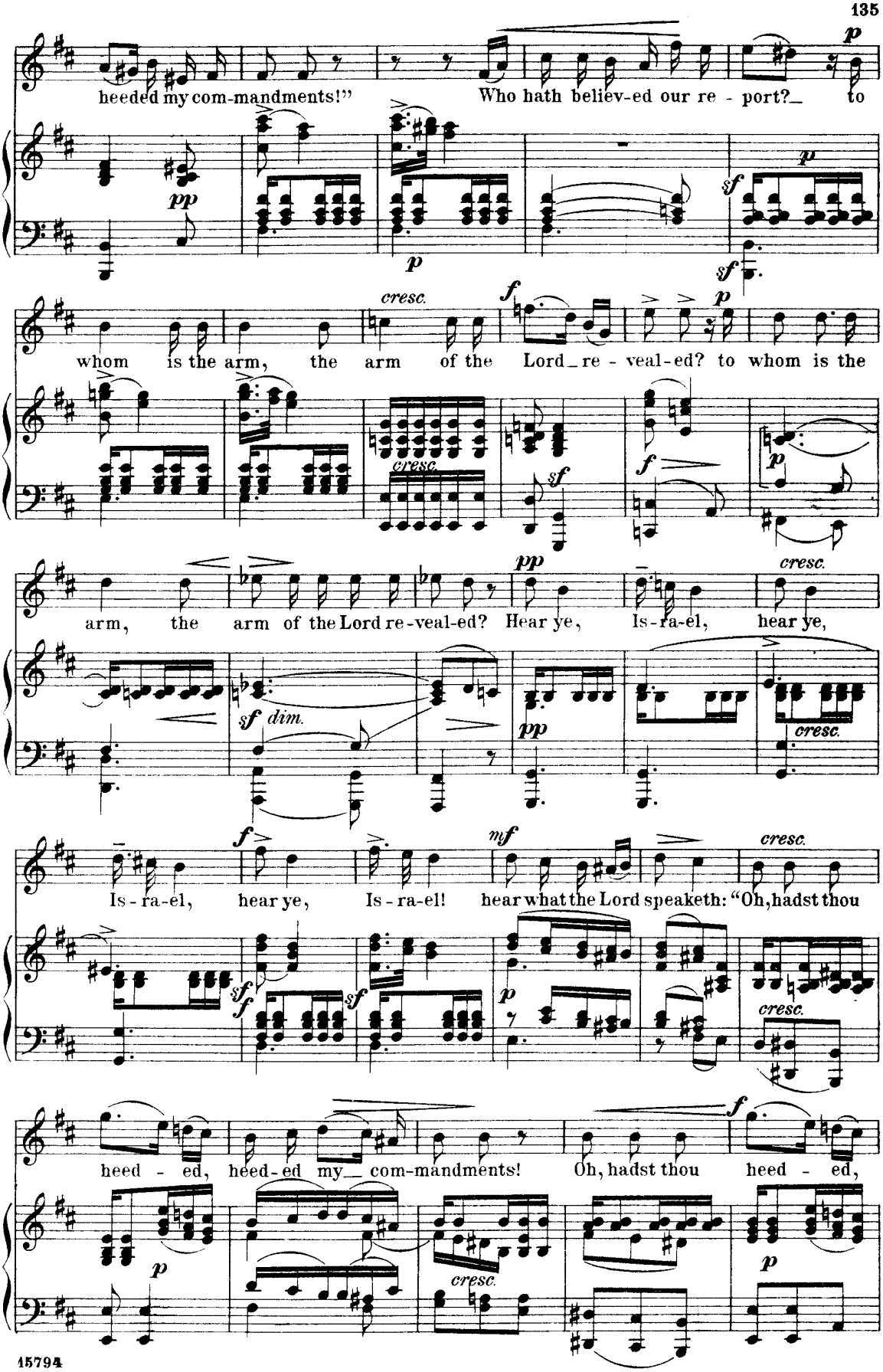
Elijah.

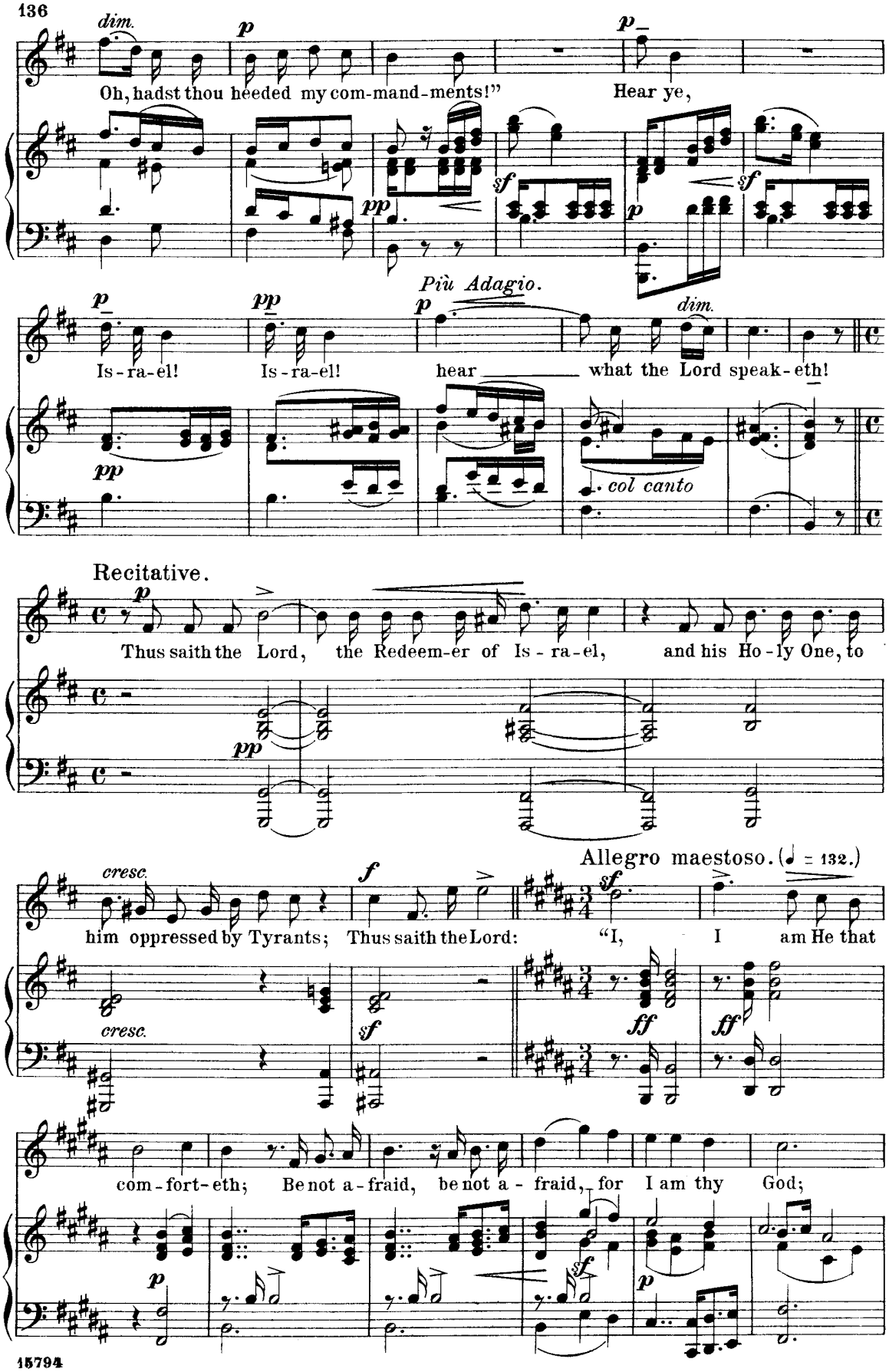
Aria.

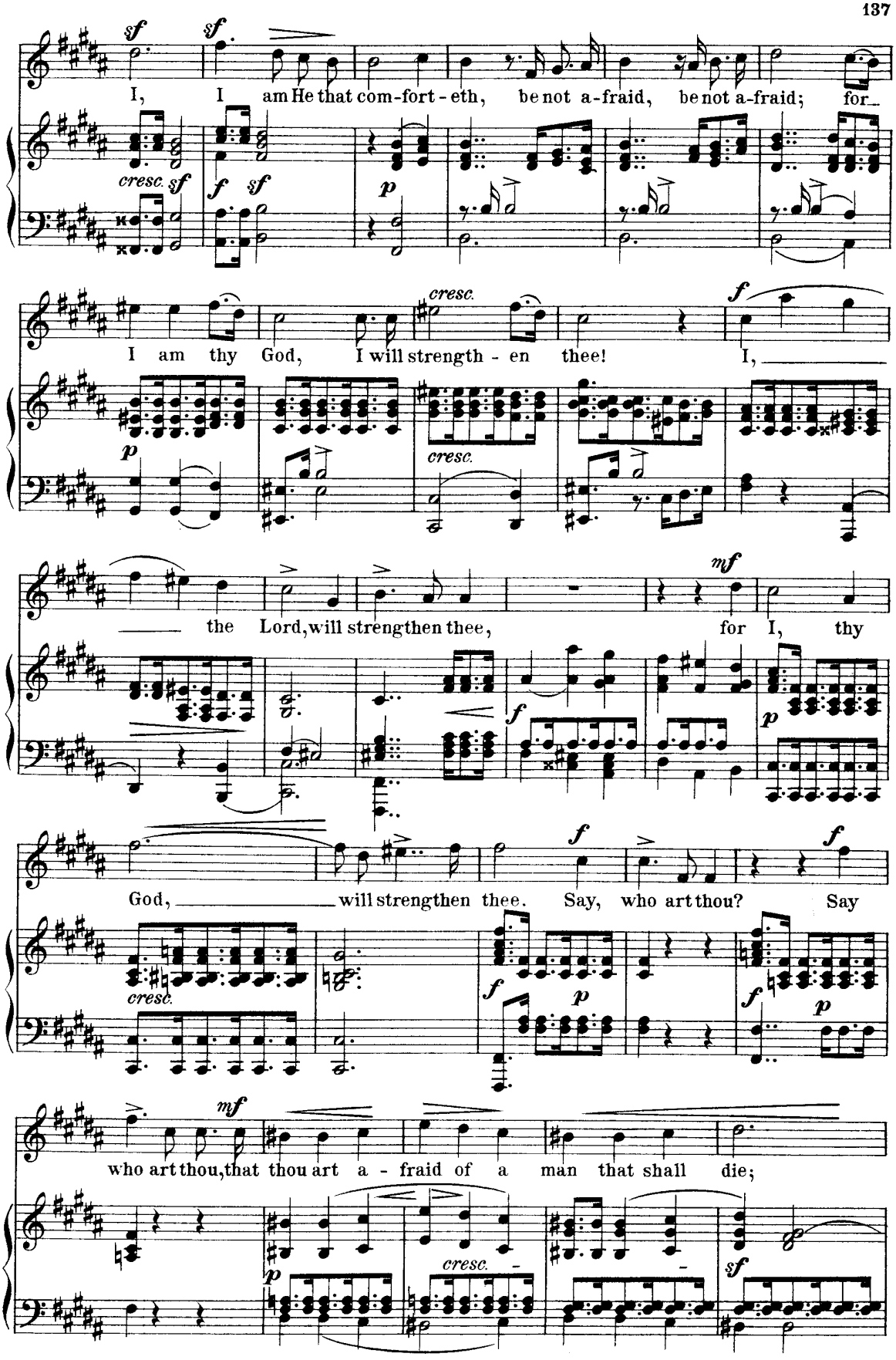
F. MENDELSSOHN.

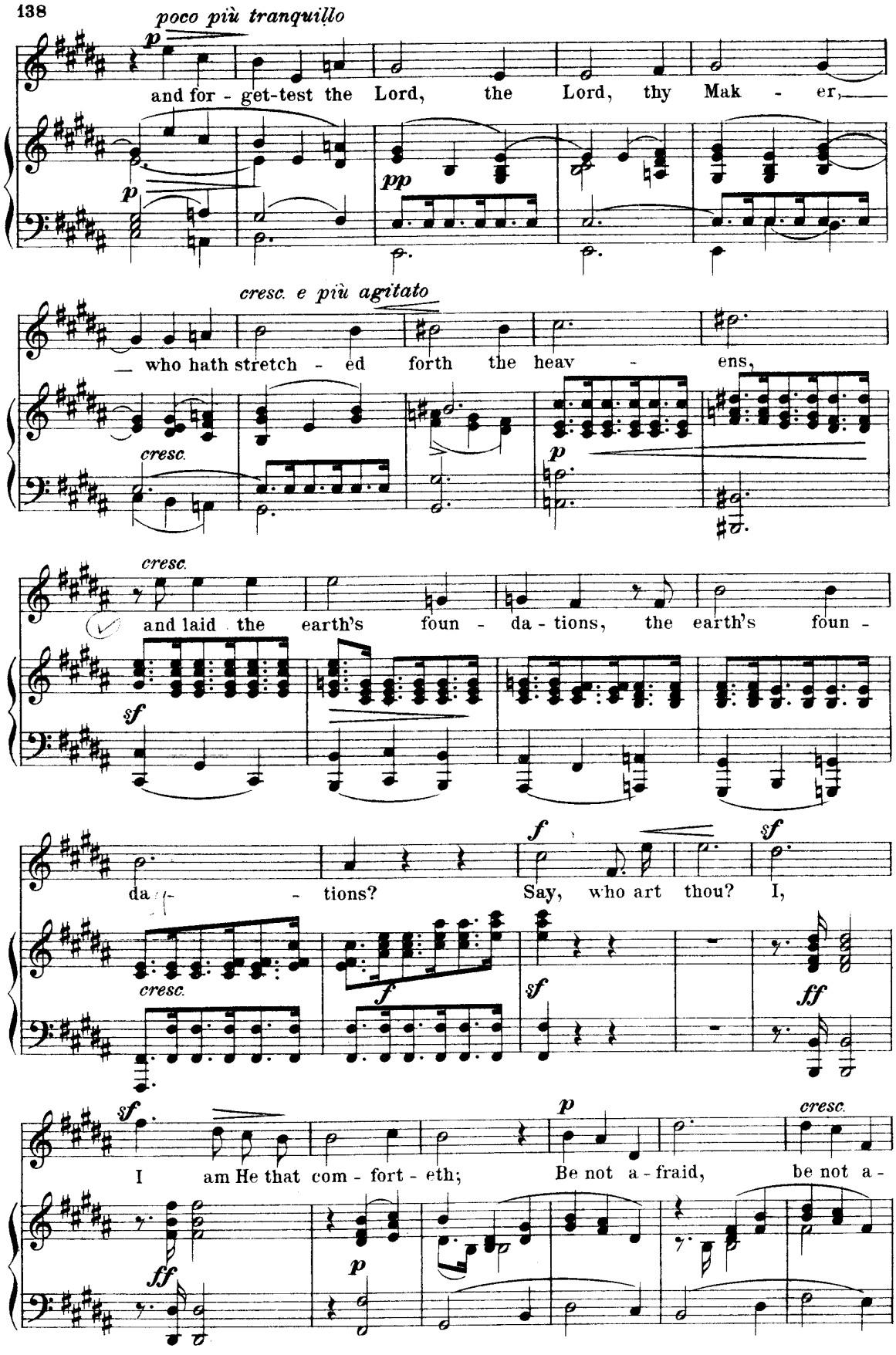
Adagio. (♪ = 80.)

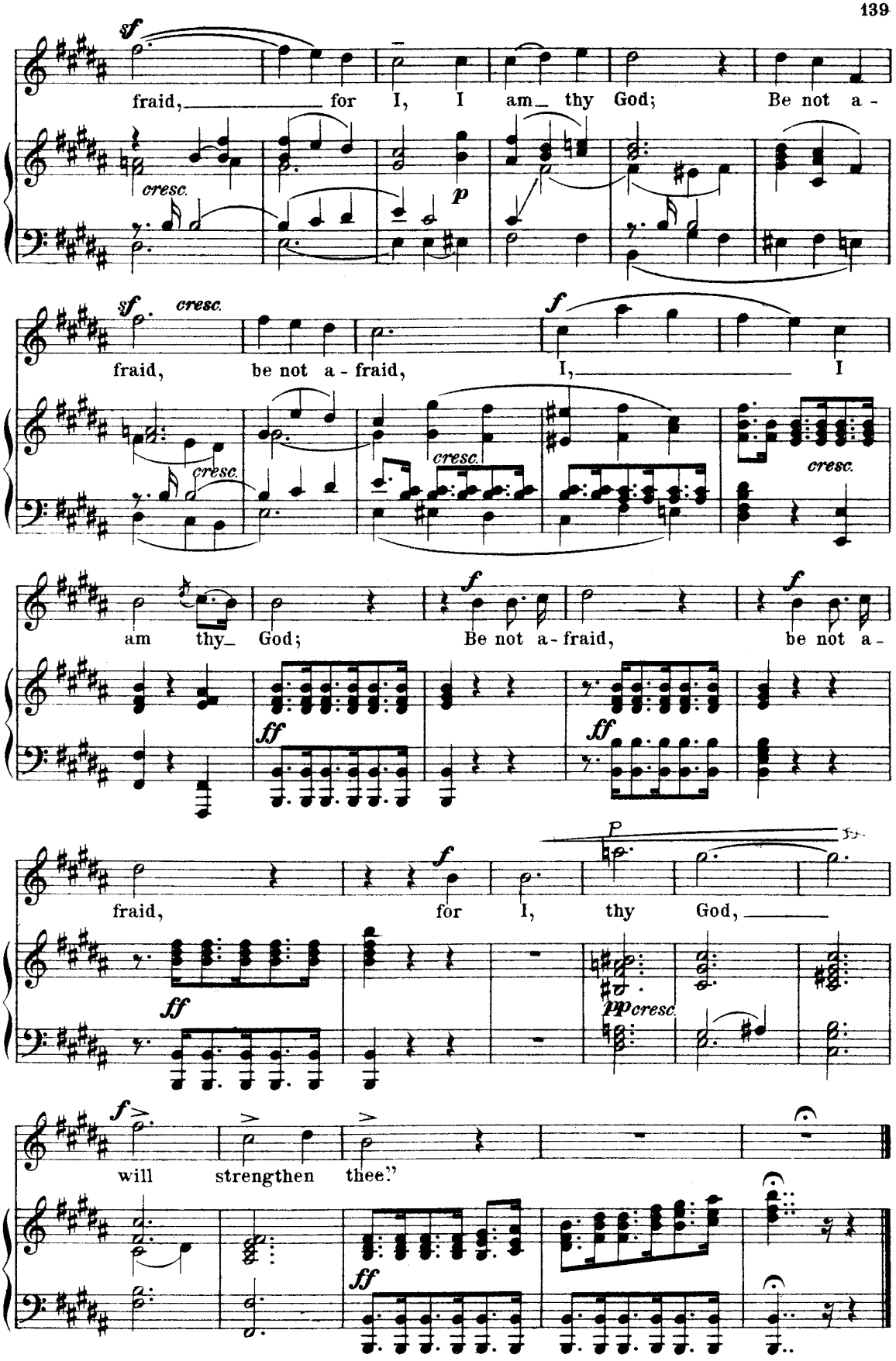



heeded my com-mandments!"
Who hath believ-ed our re - port?_ to
whom is the arm, the arm of the Lord_re - veal-ed? to whom is the
arm, the arm of the Lord re-veal-ed? Hear ye, Is-ra-el, hear ye,
Is-ra-el, hear ye, Is-ra-el! hear what the Lord speaketh: "Oh, hadst thou
heed - ed, heed-ed my_ com-mandments! Oh, hadst thou heed - ed,


dim.
p
p
Oh, hadst thou heeded my com-mand-ments!"
Hear ye,
sf
pp
sf
p
Più Adagio.
p
dim.
p
pp
Is-ra-el!
Is-ra-el!
hear
what the Lord speak-eth!
pp
col canto
Recitative.
p
Thus saith the Lord,
the Redeem-er of Is-ra-el,
and his Ho-ly One, to
pp
Allegro maestoso. (♩ = 132.)
cresc.
f
sf
him oppressed by Tyrants;
Thus saith the Lord:
"I,
I
am He that
cresc.
sf
ff
ff
com-fort-eth;
Be not a-fraid,
be not a-fraid,
for
I am thy
God;
p
sf
p


I, I am He that com-fort-eth, be not a-fraid, be not a-fraid; for
I am thy God, I will strength-en thee! I,
the Lord, will strengthen thee, for I, thy
God, will strengthen thee. Say, who art thou? Say
who art thou, that thou art a-fraid of a man that shall die;


poco più tranquillo
and for - get-test the Lord, the Lord, thy Mak - er,
cresc. e più agitato
who hath stretch - ed forth the heav - ens,
and laid the earth's foun - da - tions, the earth's foun -
da - tions? Say, who art thou? I,
I am He that com - fort - eth; Be not a - fraid, be not a -

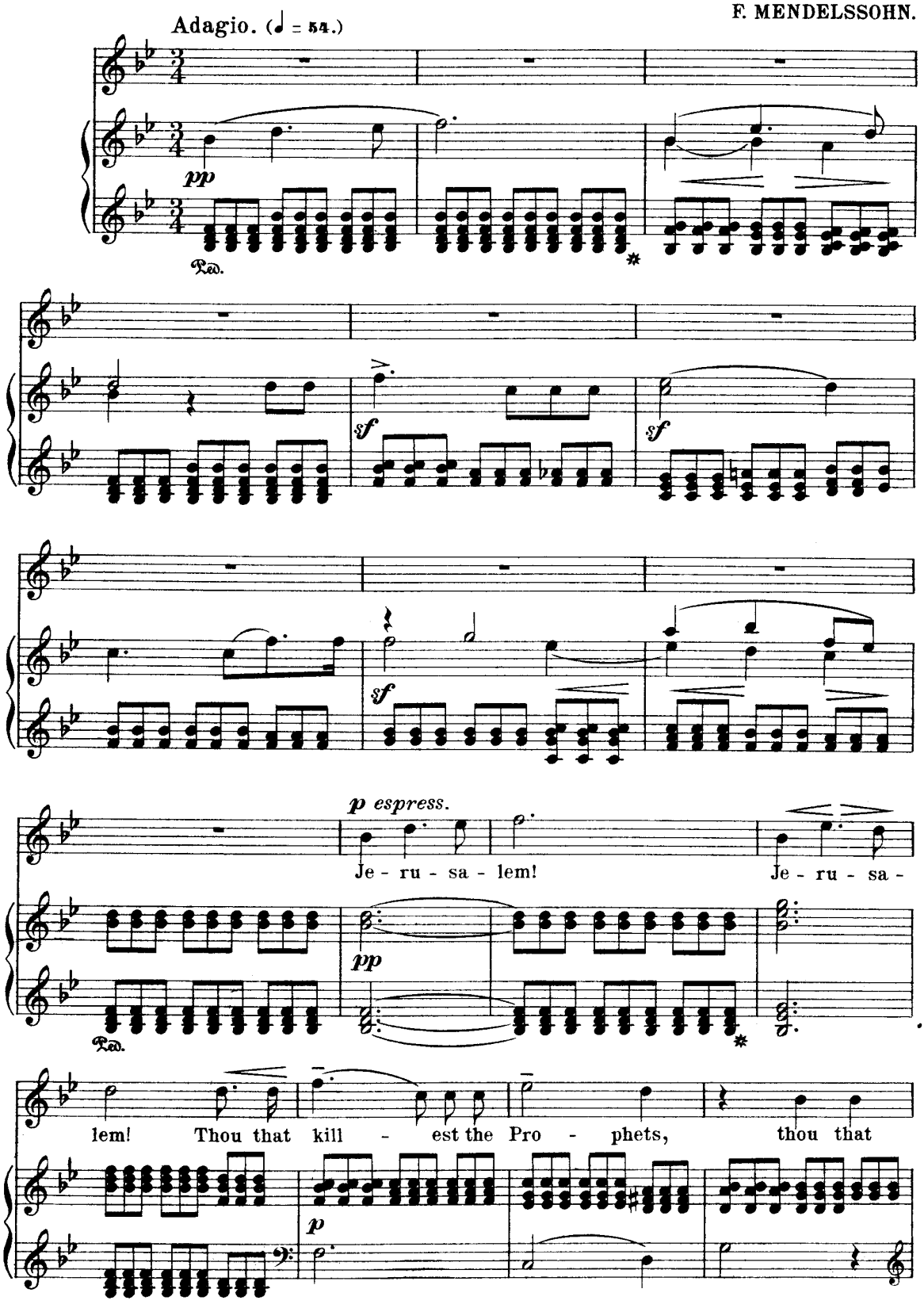

sf
fraid, for I, I am thy God; Be not a -
cresc.
p
sf cresc.
fraid, be not a - fraid, I, I
cresc.
cresc.
cresc.
f
am thy God; Be not a - fraid, be not a -
ff
ff
f
fraid, for I, thy God,
P
ff
pp cresc.
f
will strengthen thee."
ff

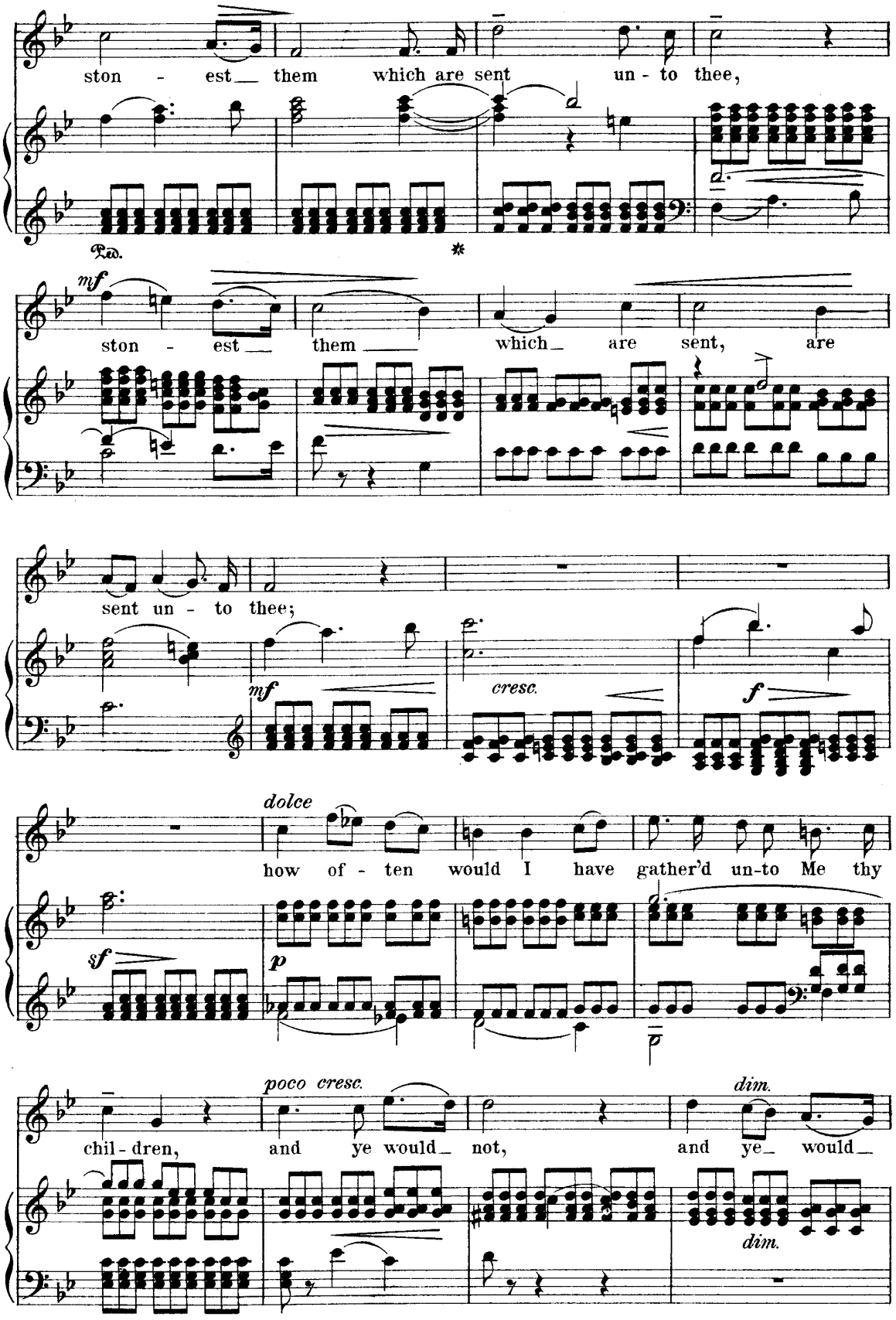
St. Paul.

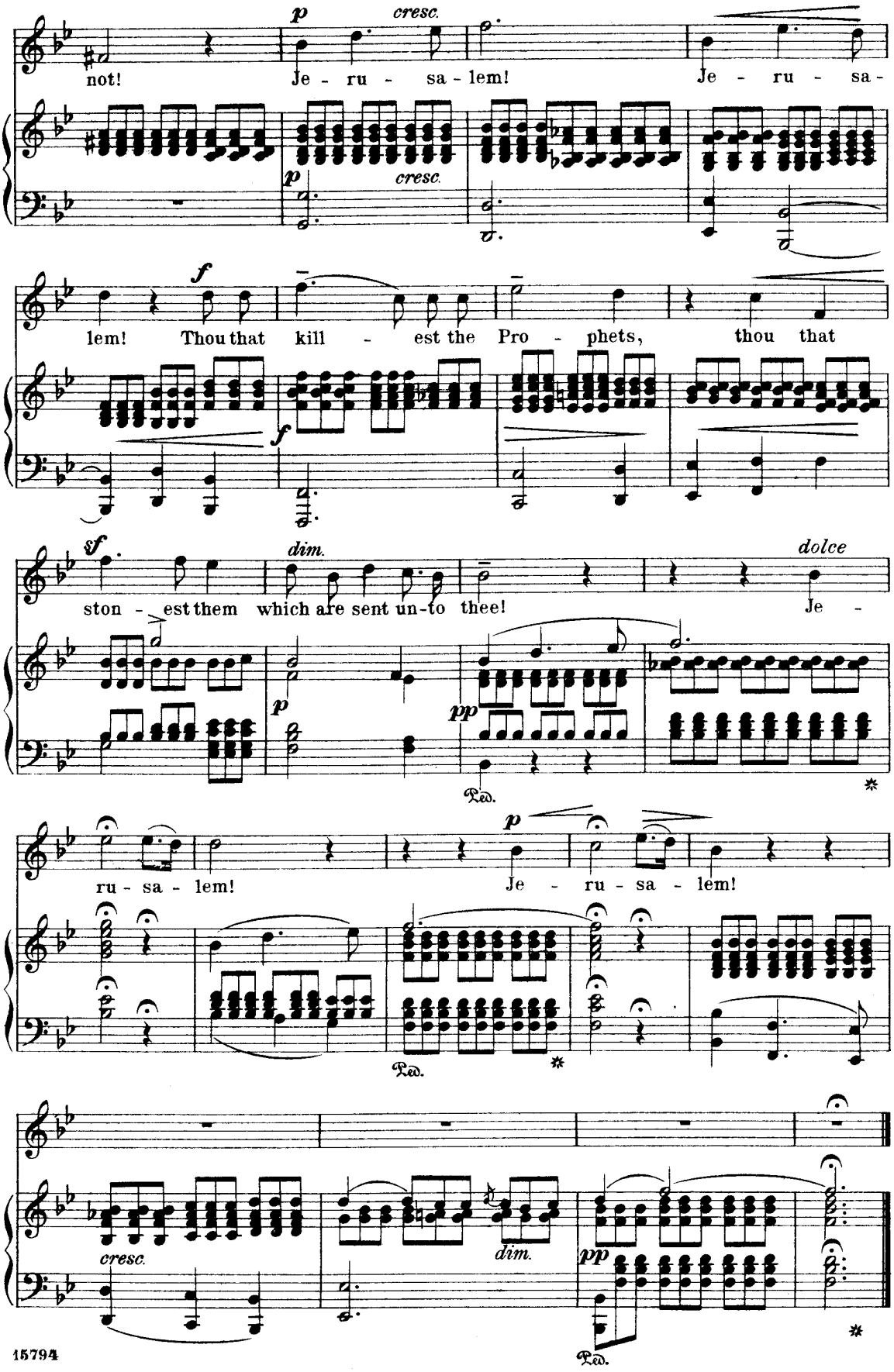
Matt. xxiii: 37.

Aria.

F. MENDELSSOHN.




ston - est them which are sent un - to thee,
Ped.
*
mf
ston - est them which are sent, are
sent un - to thee;
mf
cresc.
f
dolce
how of - ten would I have gather'd un-to Me thy
sf
p
poco cresc.
dim.
chil - dren, and ye would not, and ye would
dim.

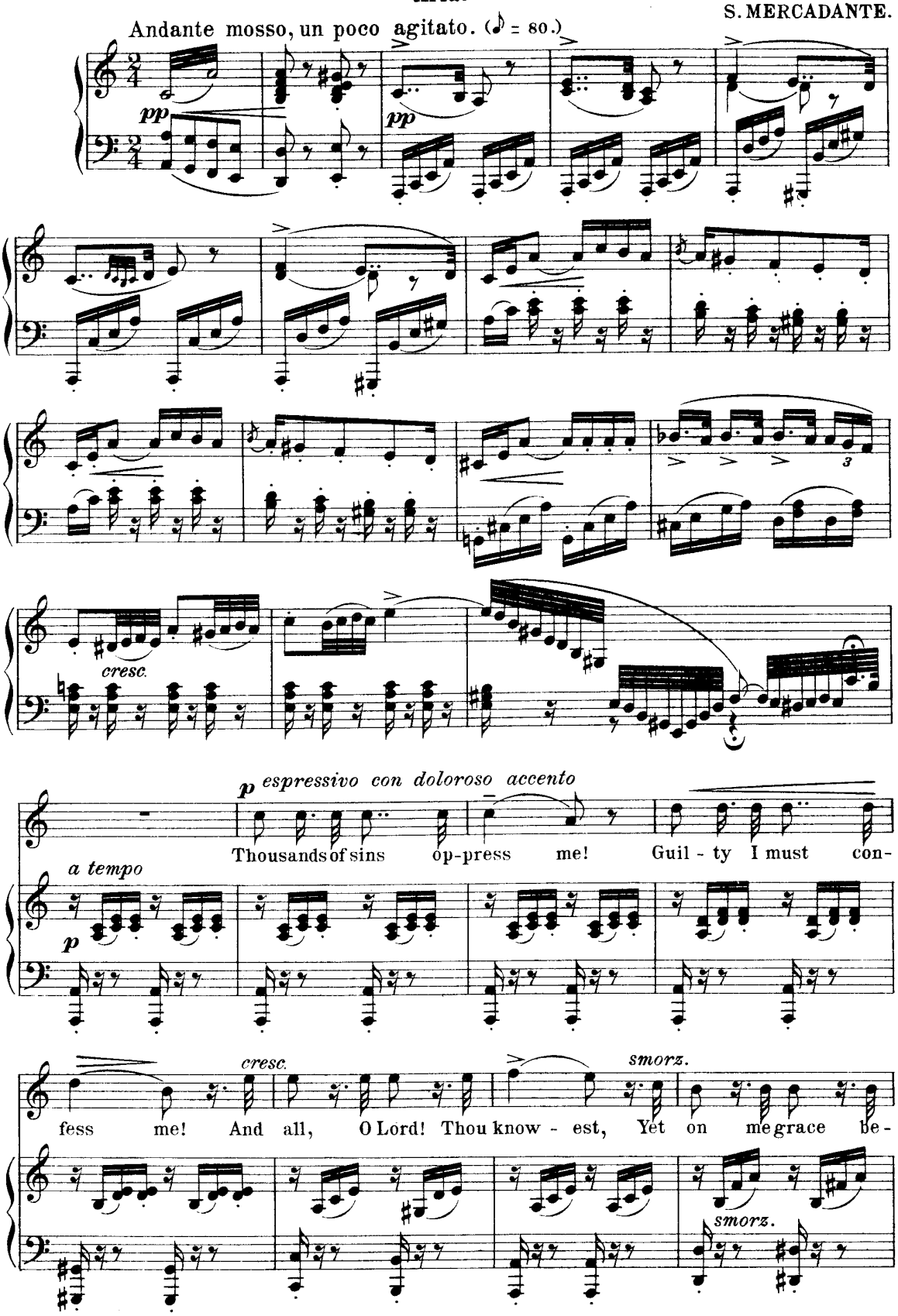

not!
Je - ru - sa - lem!
Je - ru - sa -
lem! Thou that kill - est the Pro - phets, thou that
ston - est them which are sent un-to thee!
Je -
ru - sa - lem!
Je - ru - sa - lem!
cresc.
dim.
dolce
Ped.

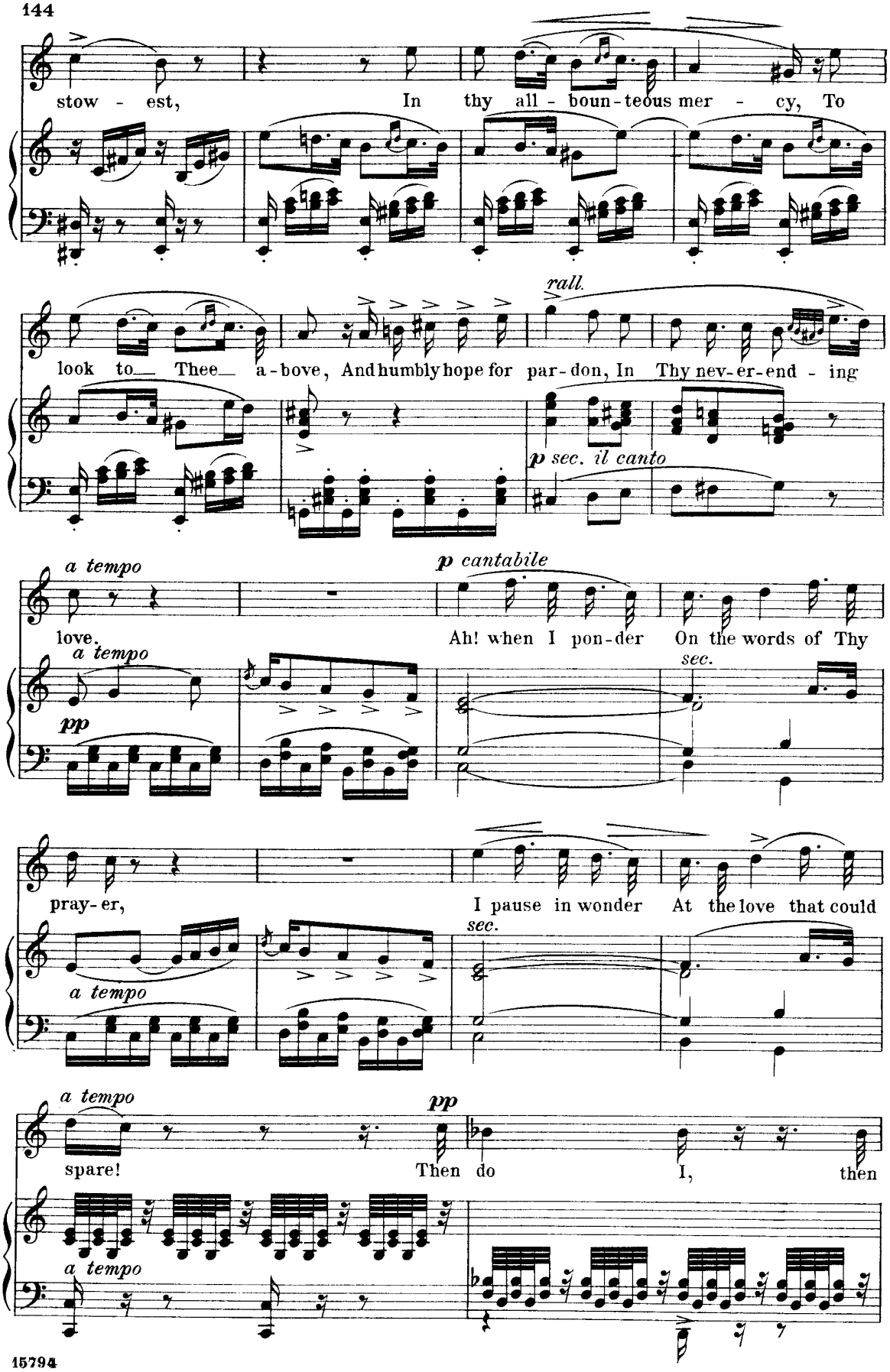
The Seven last Words.

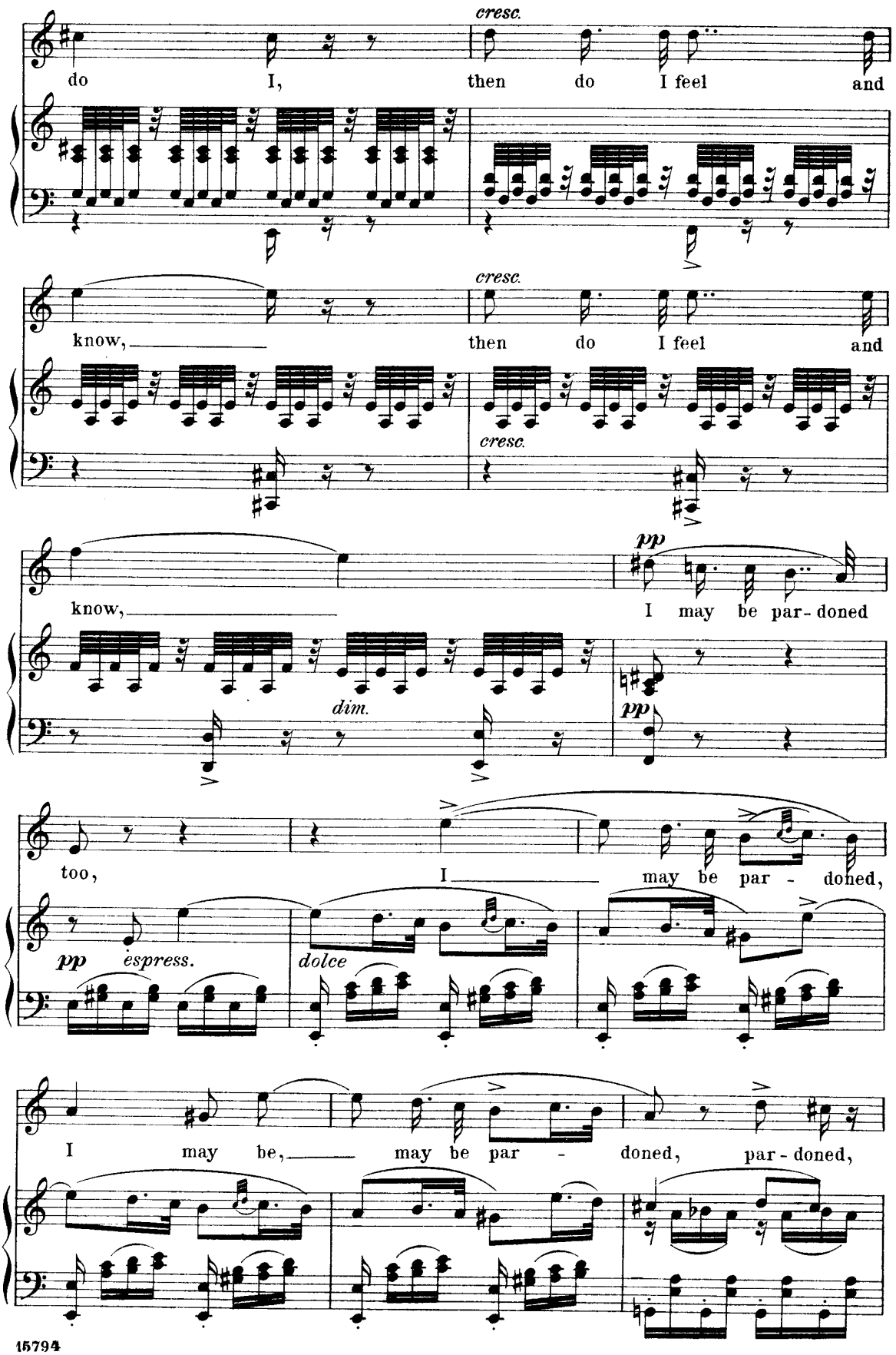
Aria.

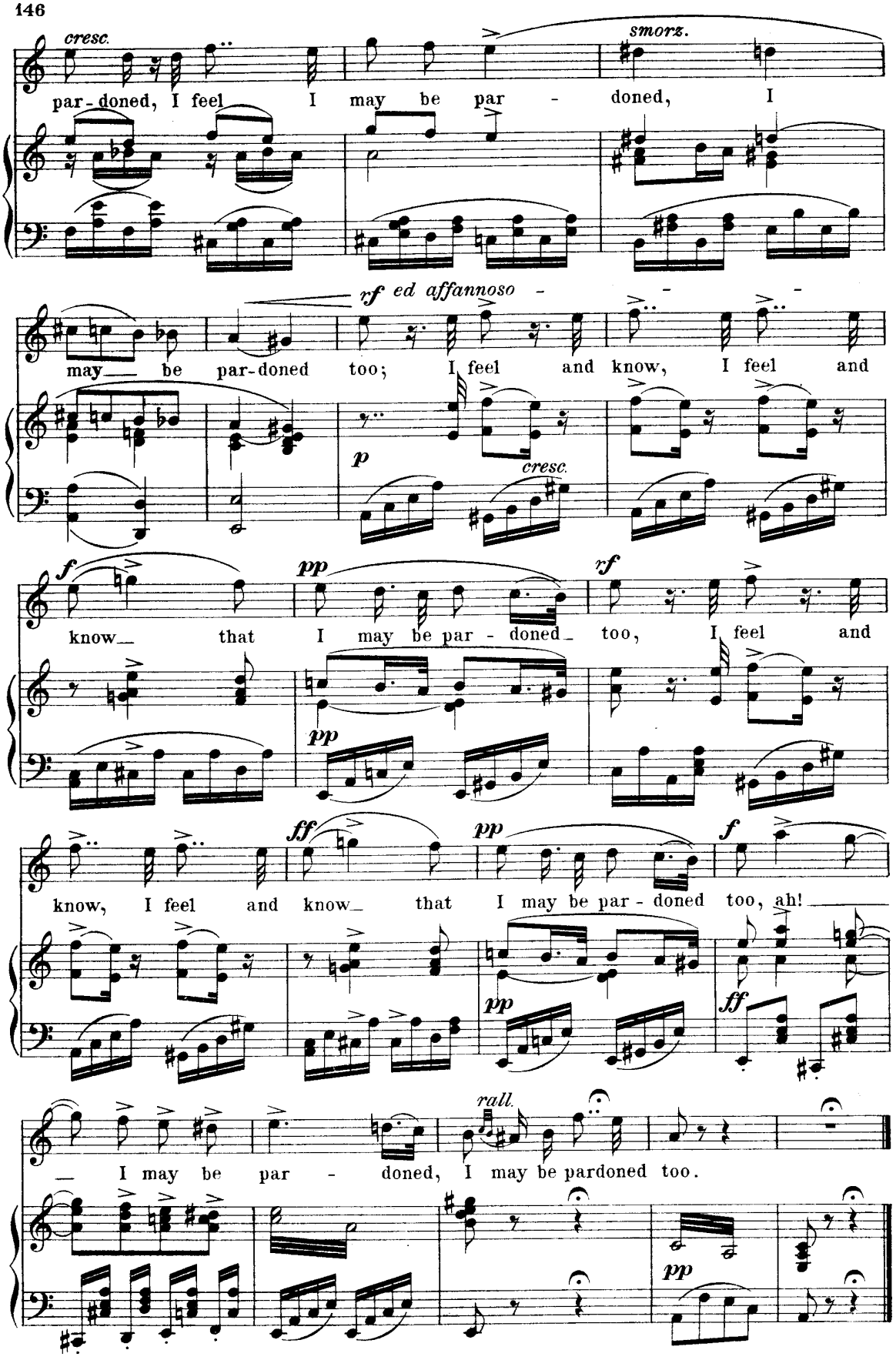
S. MERCADANTE.

Andante mosso, un poco agitato. (♪ = 80.)




stow - est, In thy all - boun - teous mer - cy, To
look to Thee a - bove, And humbly hope for par - don, In Thy nev - er - end - ing
rall.
p sec. il canto
a tempo
love.
p cantabile
Ah! when I pon - der On the words of Thy
a tempo
pp
sec.
pray - er,
I pause in wonder At the love that could
sec.
a tempo
a tempo
spare!
pp
Then do I, then
a tempo

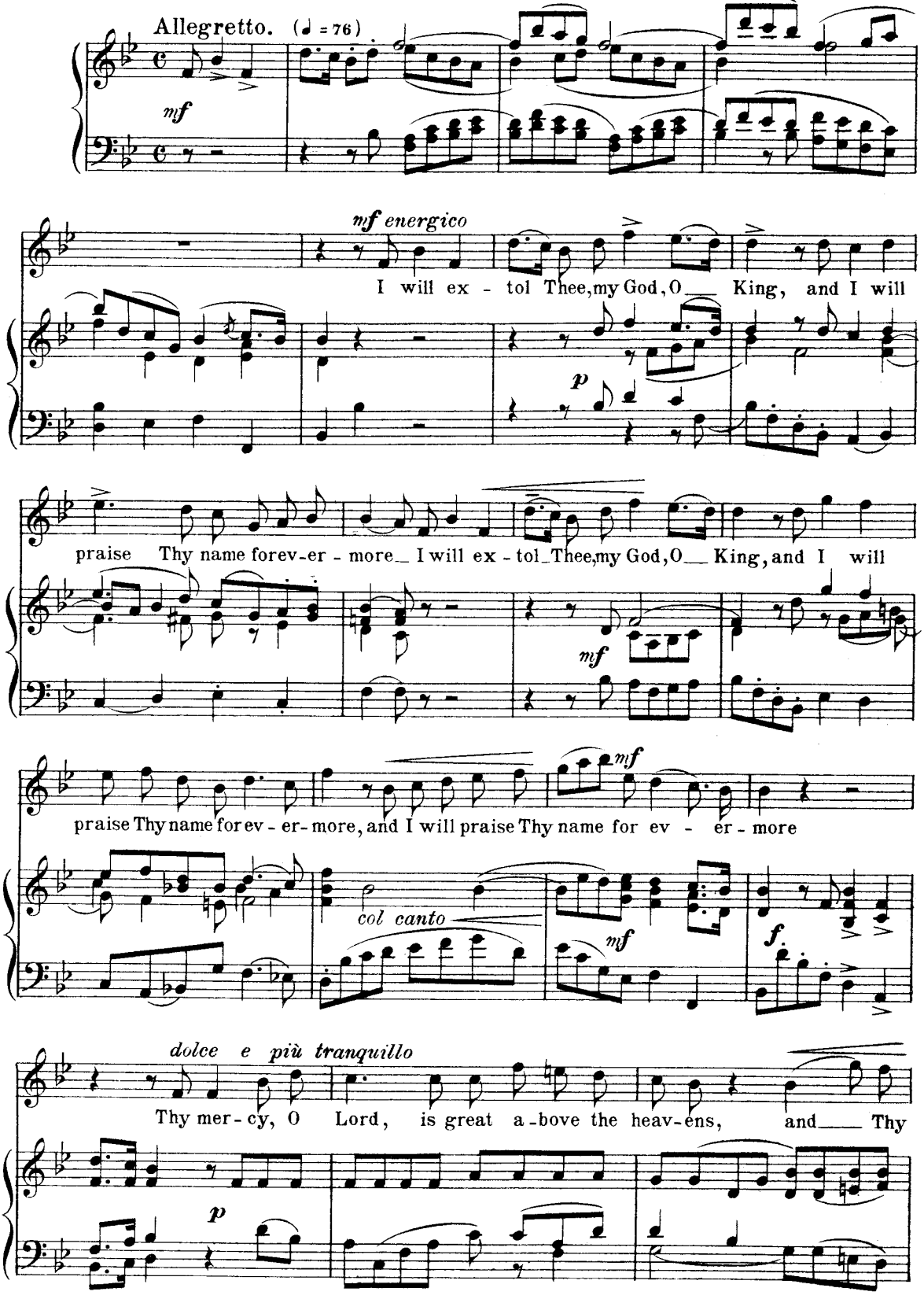

cresc.
do I, then do I feel and
cresc.
know, then do I feel and
cresc.
know,
pp
I may be par- doned
dim.
pp
too, I may be par - doned,
pp espress.
dolce
I may be, may be par - doned, par- doned,

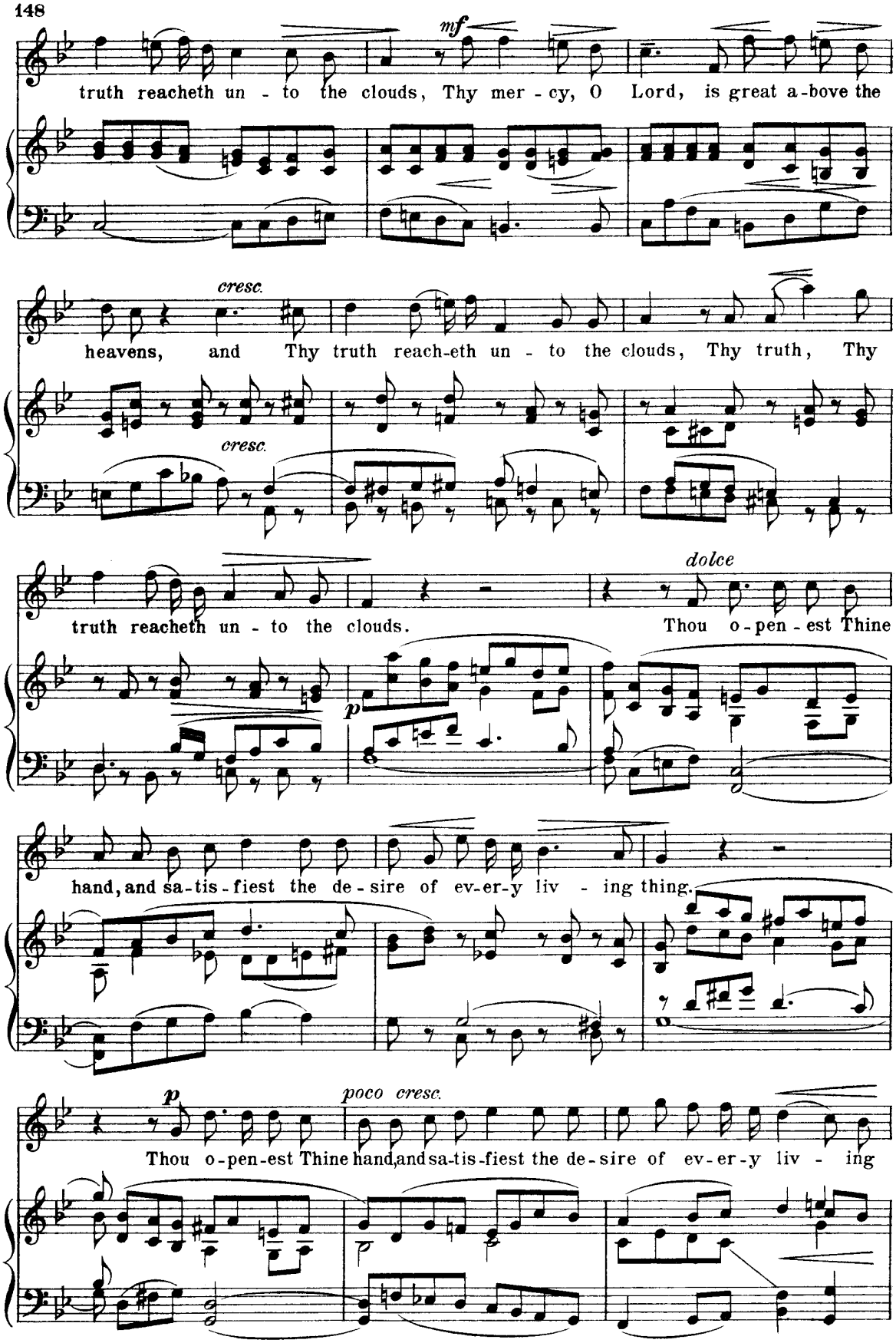

cresc.
par-doned, I feel I may be par - doned, I
smorz.
rf ed affannoso
may be par-doned too; I feel and know, I feel and
p
cresc.
f
know that I may be par - doned too, I feel and
pp
rf
know, I feel and know that I may be par - doned too, ah!
ff
pp
f
ff
rall.
I may be par - doned, I may be pardoned too.
pp

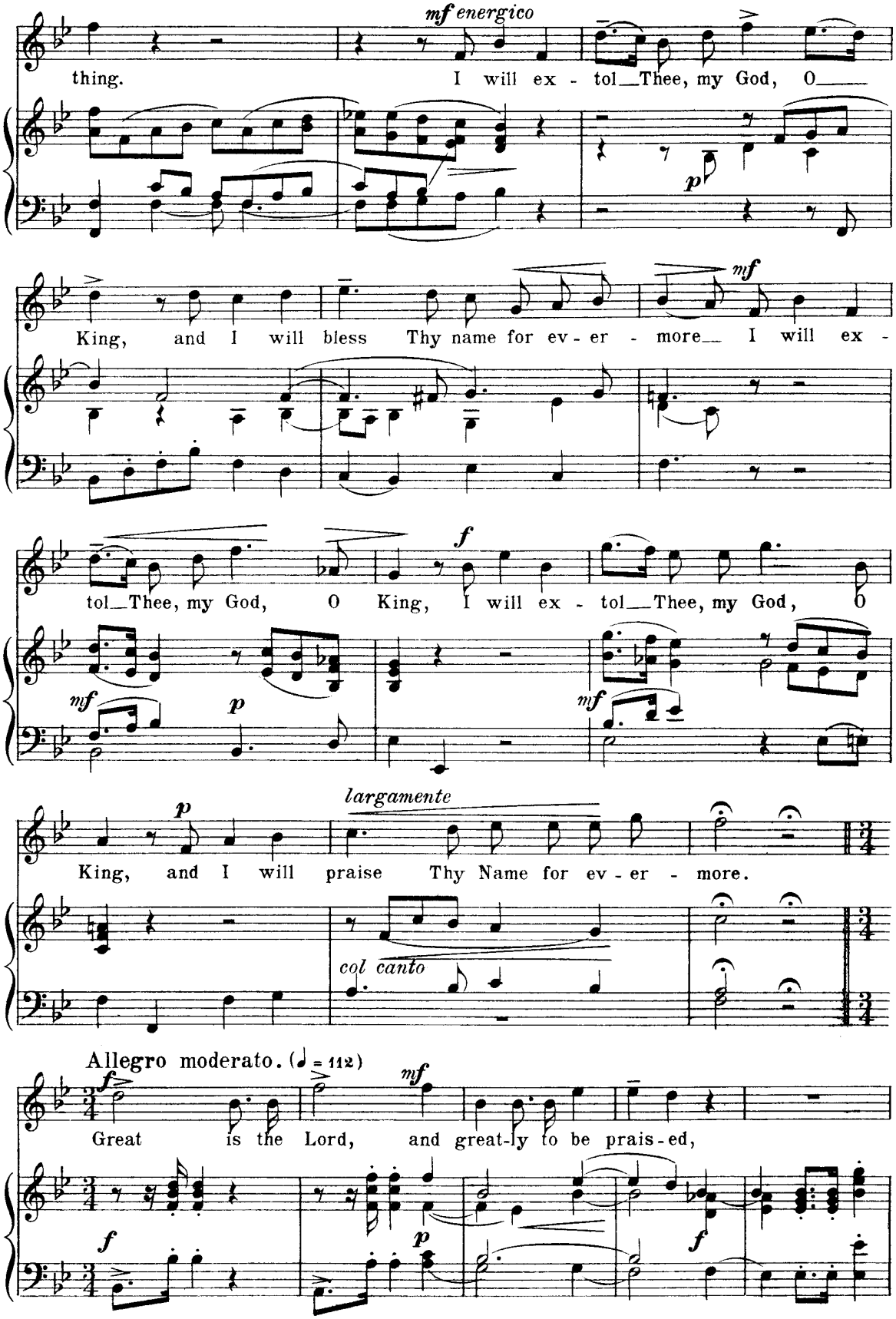
Abraham.

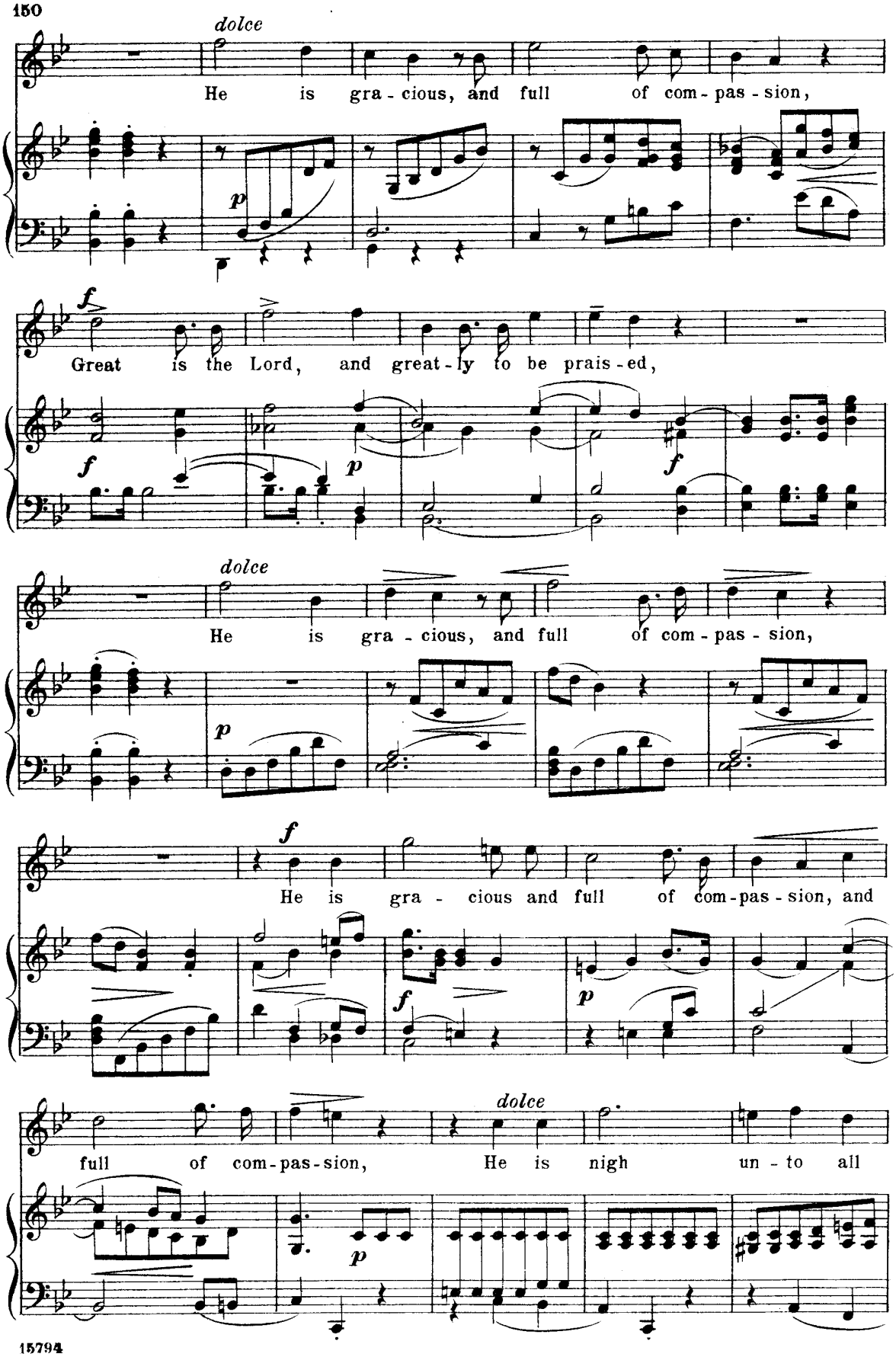
Aria.

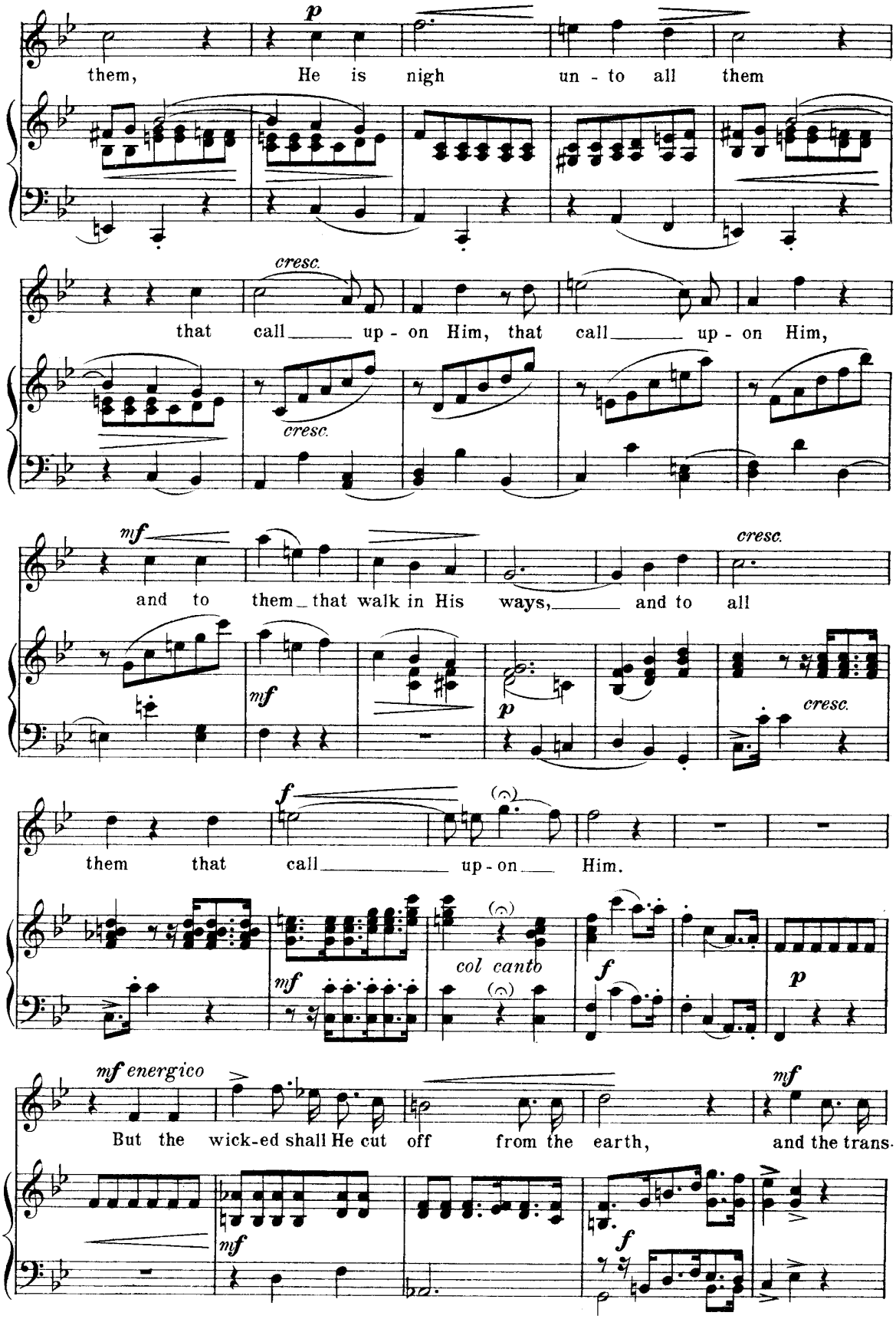
B. MOLIQUE.

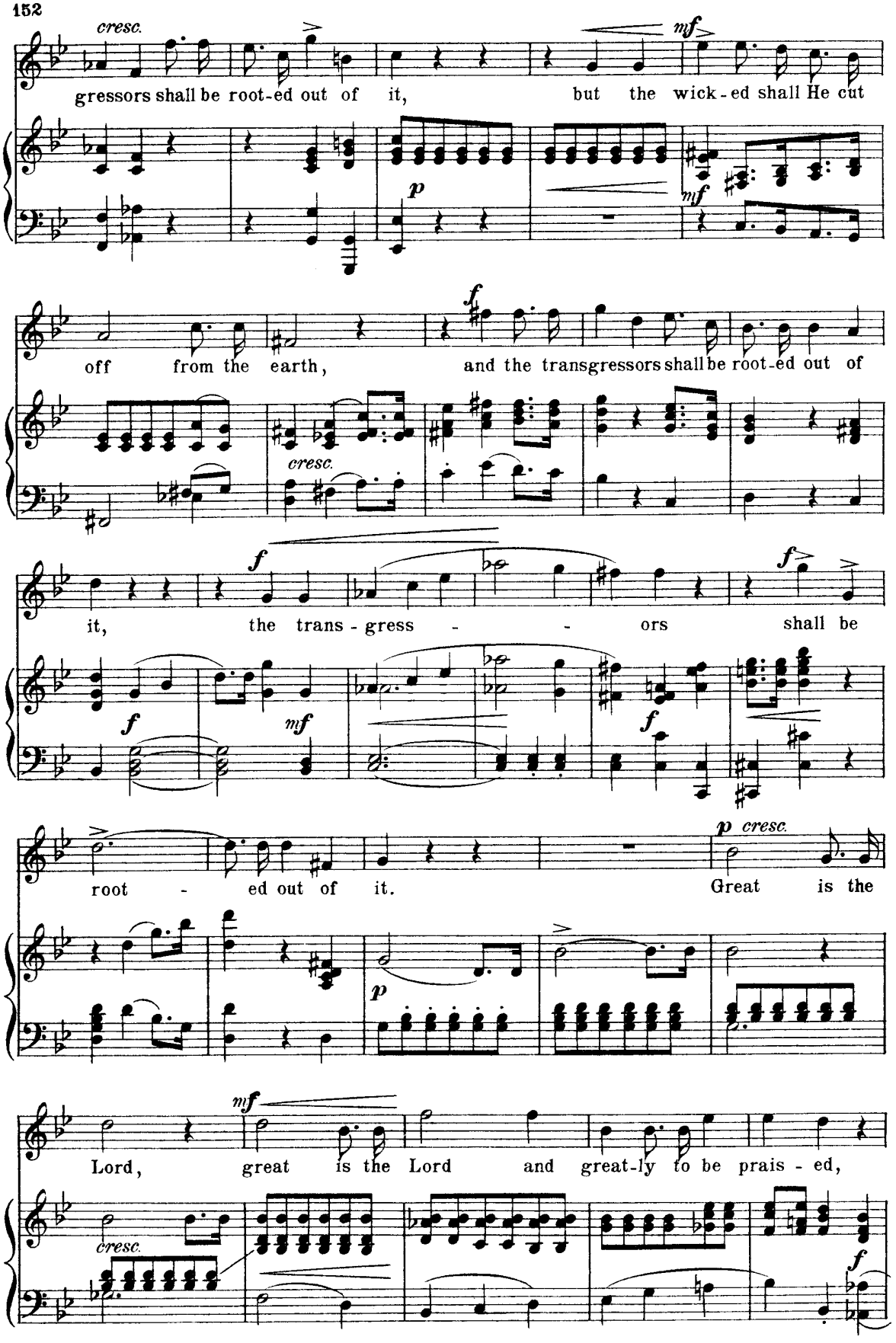


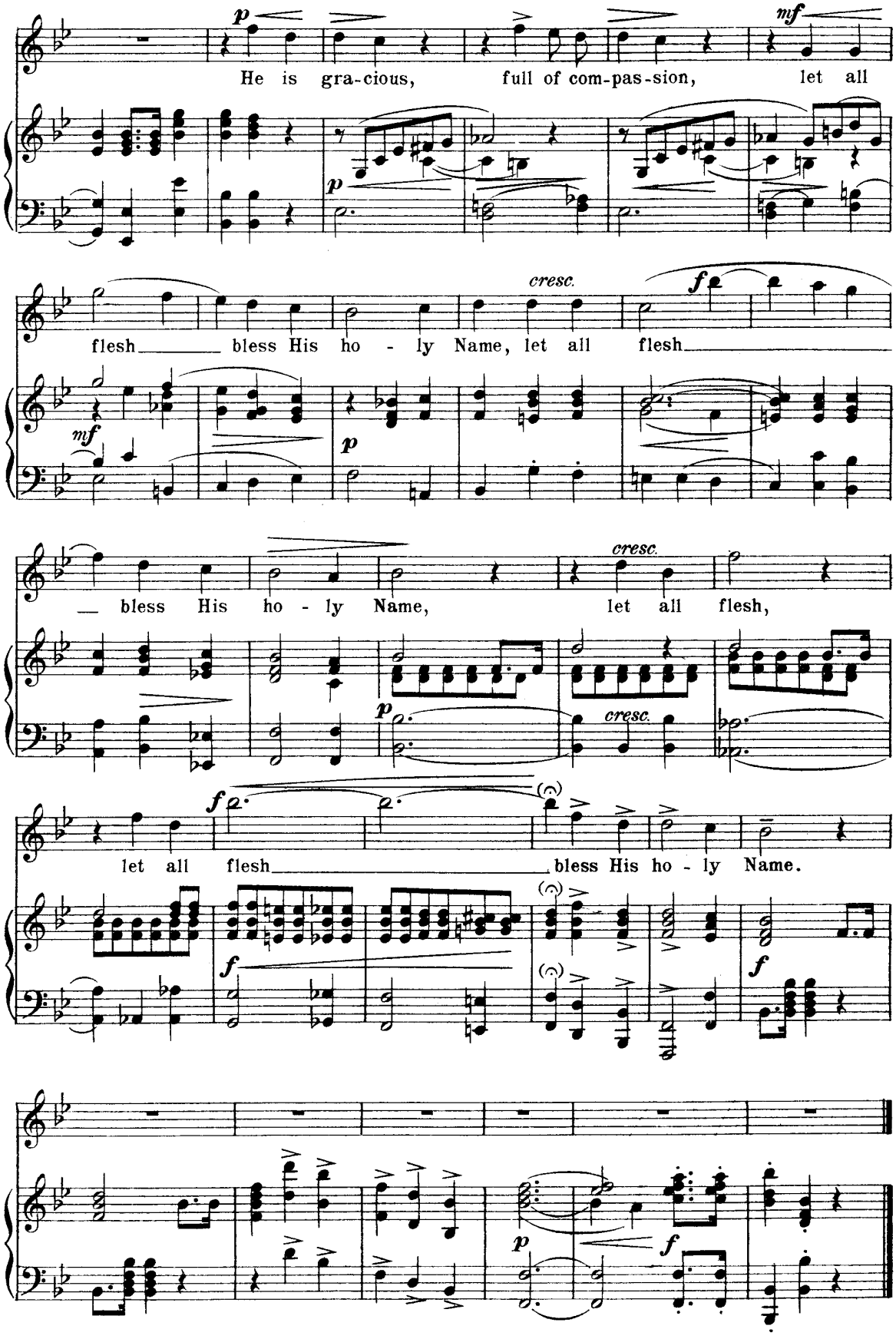

mf
truth reacheth un - to the clouds, Thy mer - cy, O Lord, is great a-bove the
cresc.
heavens, and Thy truth reach-eth un - to the clouds, Thy truth, Thy
cresc.
truth reacheth un - to the clouds.
dolce
Thou o-pen-est Thine
p
hand, and sa-tis-fiest the de-sire of ev-er-y liv - ing thing.
p
poco cresc.
Thou o-pen-est Thine hand, and sa-tis-fiest the de-sire of ev-er-y liv - ing


mf energico
thing.
I will ex - tol_Thee, my God, O_____
p
mf
King, and I will bless Thy name for ev - er - more_ I will ex -
f
tol_Thee, my God, O King, I will ex - tol_Thee, my God, O
mf
p
mf
largamente
p
King, and I will praise Thy Name for ev - er - more.
col canto
Allegro moderato. (♩ = 112)
f
mf
Great is the Lord, and great-ly to be prais-ed,
f
p
f


dolce
He is gra - cious, and full of com - pas - sion,
p
f
Great is the Lord, and great - ly to be prais - ed,
f
p
f
dolce
He is gra - cious, and full of com - pas - sion,
p
f
He is gra - cious and full of com - pas - sion, and
f
p
dolce
full of com - pas - sion, He is nigh un - to all
p


p
them, He is nigh un - to all them
cresc.
that call up - on Him, that call up - on Him,
cresc.
mf
and to them that walk in His ways, and to all
cresc.
mf
p
cresc.
f
them that call up - on Him.
col canto
mf
f
p
mf energico
But the wick-ed shall He cut off from the earth, and the trans-
mf
mf
f


cresc.
gressors shall be root-ed out of it,
but the wick-ed shall He cut
off from the earth,
and the transgressors shall be root-ed out of
it,
the trans-gress-ors shall be
root-ed out of it.
Great is the
Lord, great is the Lord and great-ly to be prais-ed,


He is gra-cious, full of com-pas-sion, let all
flesh bless His ho - ly Name, let all flesh
bless His ho - ly Name, let all flesh,
let all flesh bless His ho - ly Name.

Judith.

Aria.

Edited by
Max Spicker.

C. H. H. PARRY.

Allegro maestoso. (♩ = 84)

f

ff

f con brio

I will sing un-to the

rit. *cresc. molto*

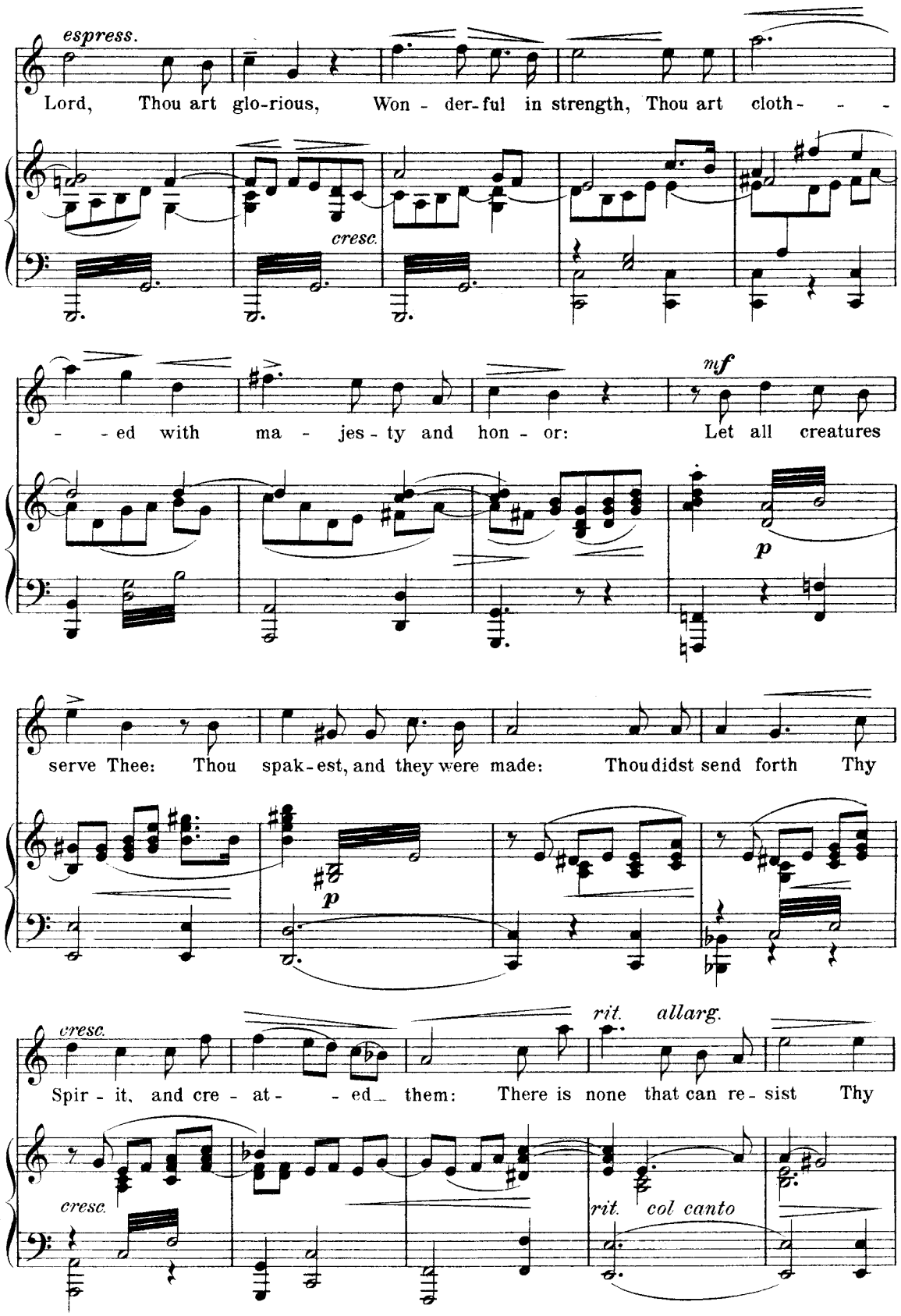
a tempo

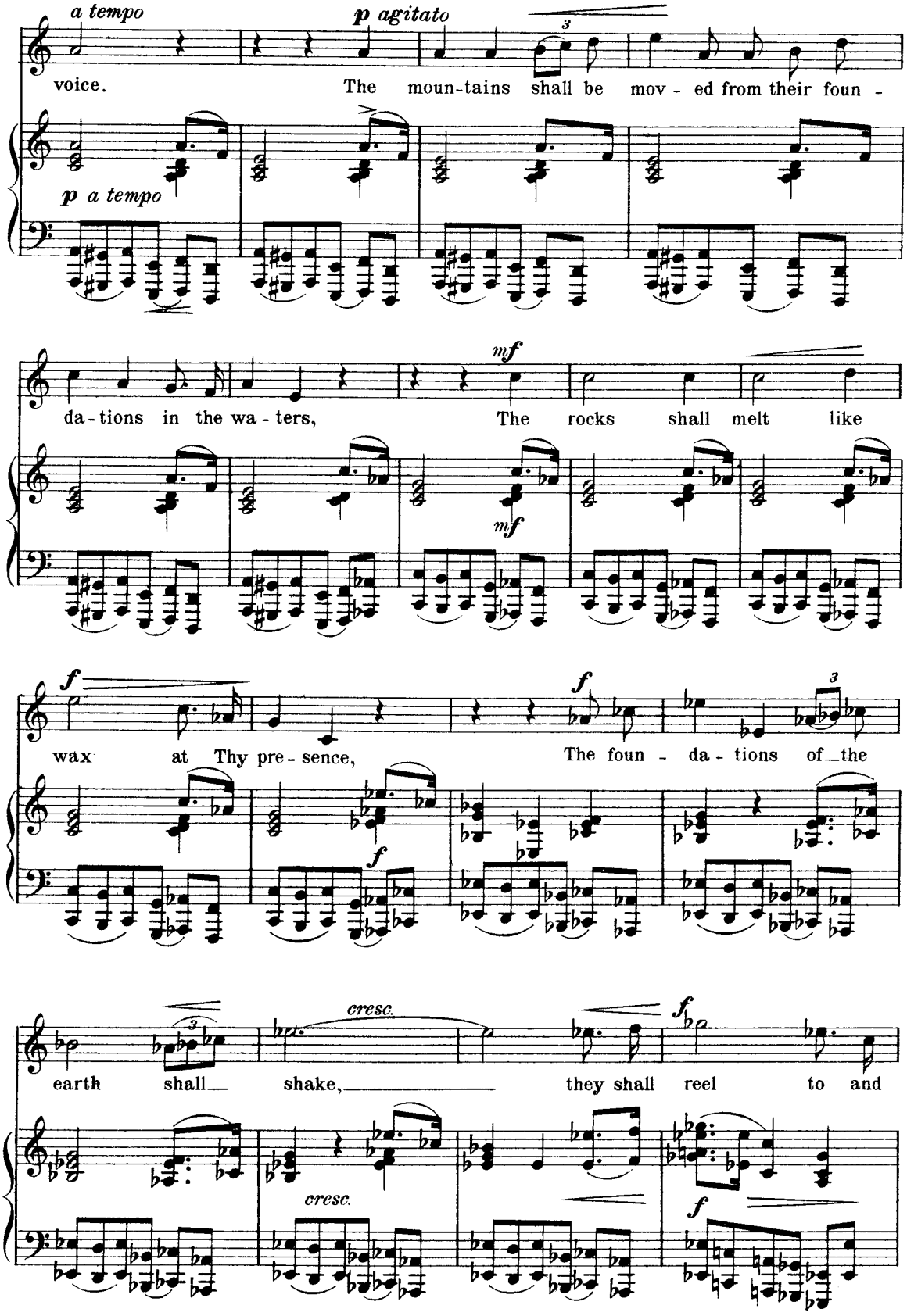
f

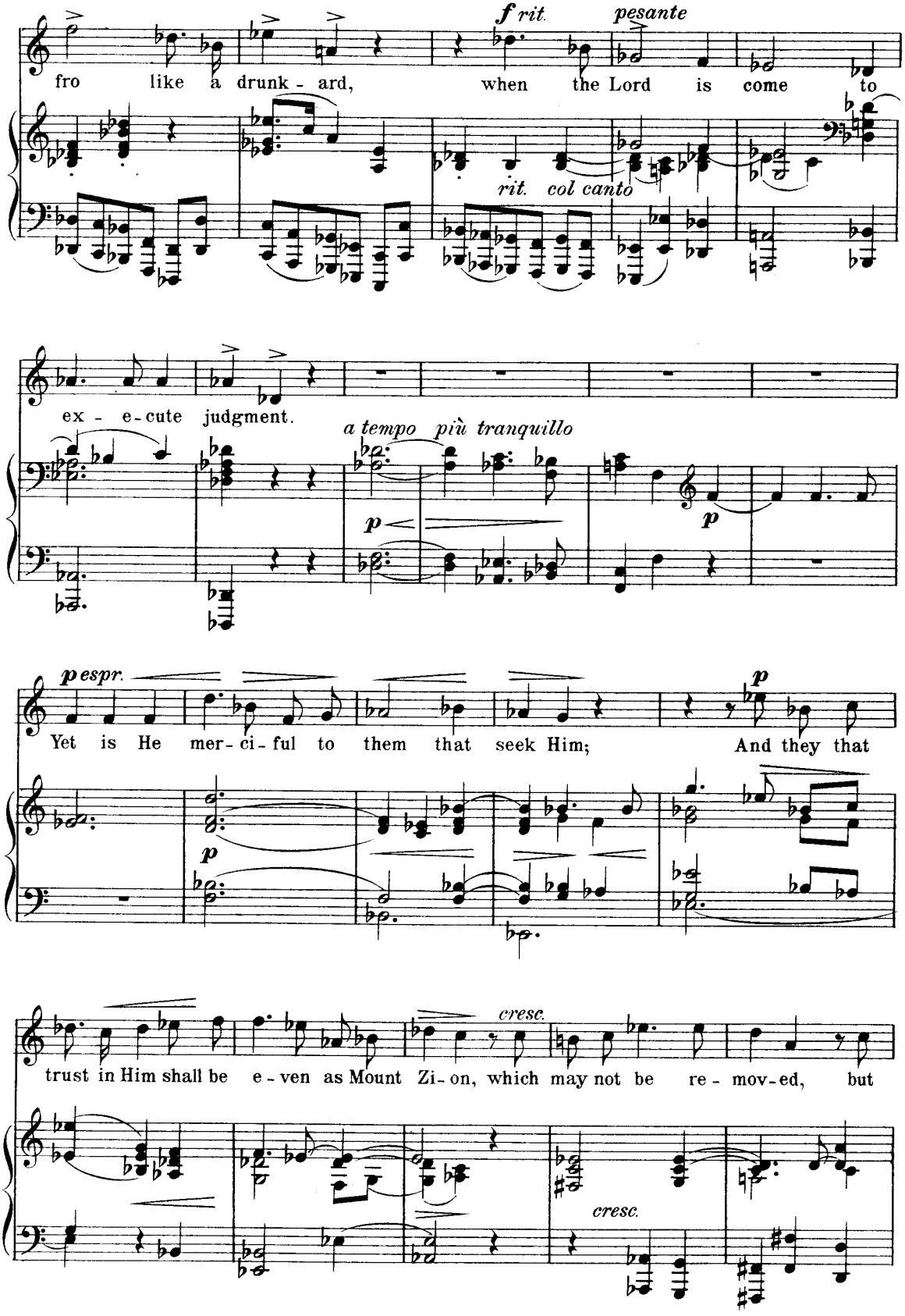
Lord a new song. O

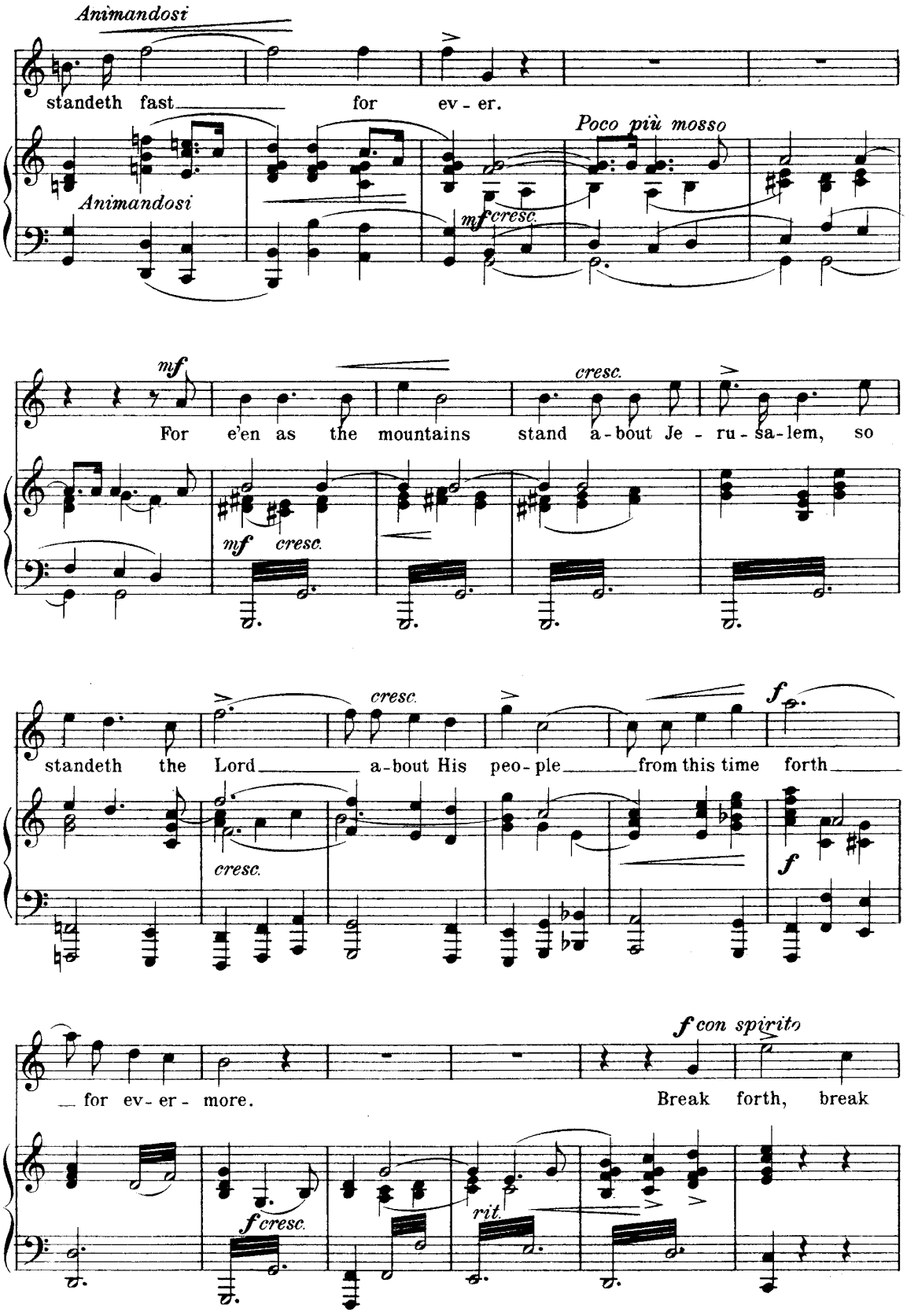
p espr.

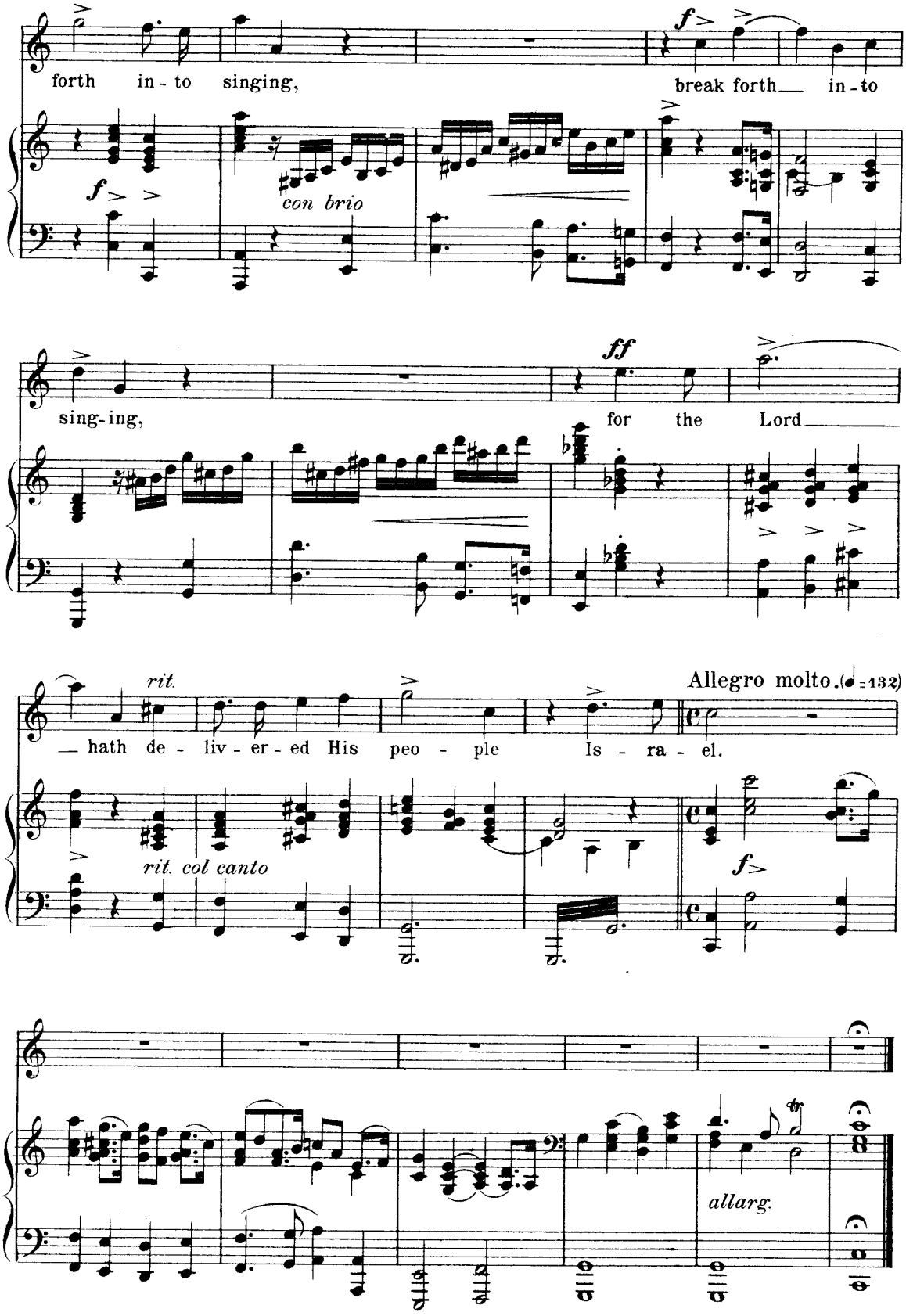
p


espress.
Lord, Thou art glo-rious, Won - der-ful in strength, Thou art cloth- - -
cresc.
- - ed with ma - jes - ty and hon - or:
mf
Let all creatures
p
serve Thee: Thou spak-est, and they were made: Thou didst send forth Thy
p
cresc.
Spir - it, and cre - at- - ed them:
rit. allarg.
There is none that can re - sist Thy
cresc.
rit. col canto


a tempo
p agitato
voice. The moun-tains shall be mov - ed from their foun -
p a tempo
mf
da-tions in the wa-ters, The rocks shall melt like
mf
f
wax at Thy pre-sence, The foun - da-tions of the
f
cresc.
f
earth shall shake, they shall reel to and
cresc.
f


fro like a drunk - ard, when the Lord is come to
f rit. pesante
rit. col canto
ex - e - cute judgment.
a tempo più tranquillo
p
p
p espr.
Yet is He mer - ci - ful to them that seek Him; And they that
p
p
trust in Him shall be e - ven as Mount Zi - on, which may not be re - mov - ed, but
cresc.
cresc.


Animandosi
standeth fast for ev - er.
Poco più mosso
Animandosi
mf cresc.
mf
For e'en as the mountains stand a - bout Je - ru - sa - lem, so
cresc.
mf cresc.
standeth the Lord a - bout His peo - ple from this time forth
cresc.
f
f
f con spirito
for ev - er - more. Break forth, break
f cresc.
rit.


forth in - to singing,
break forth in - to
con brio
sing - ing,
for the Lord
rit.
Allegro molto. (♩ = 132)
hath de - liv - er - ed His peo - ple Is - ra - el.
rit. col canto
allarg.

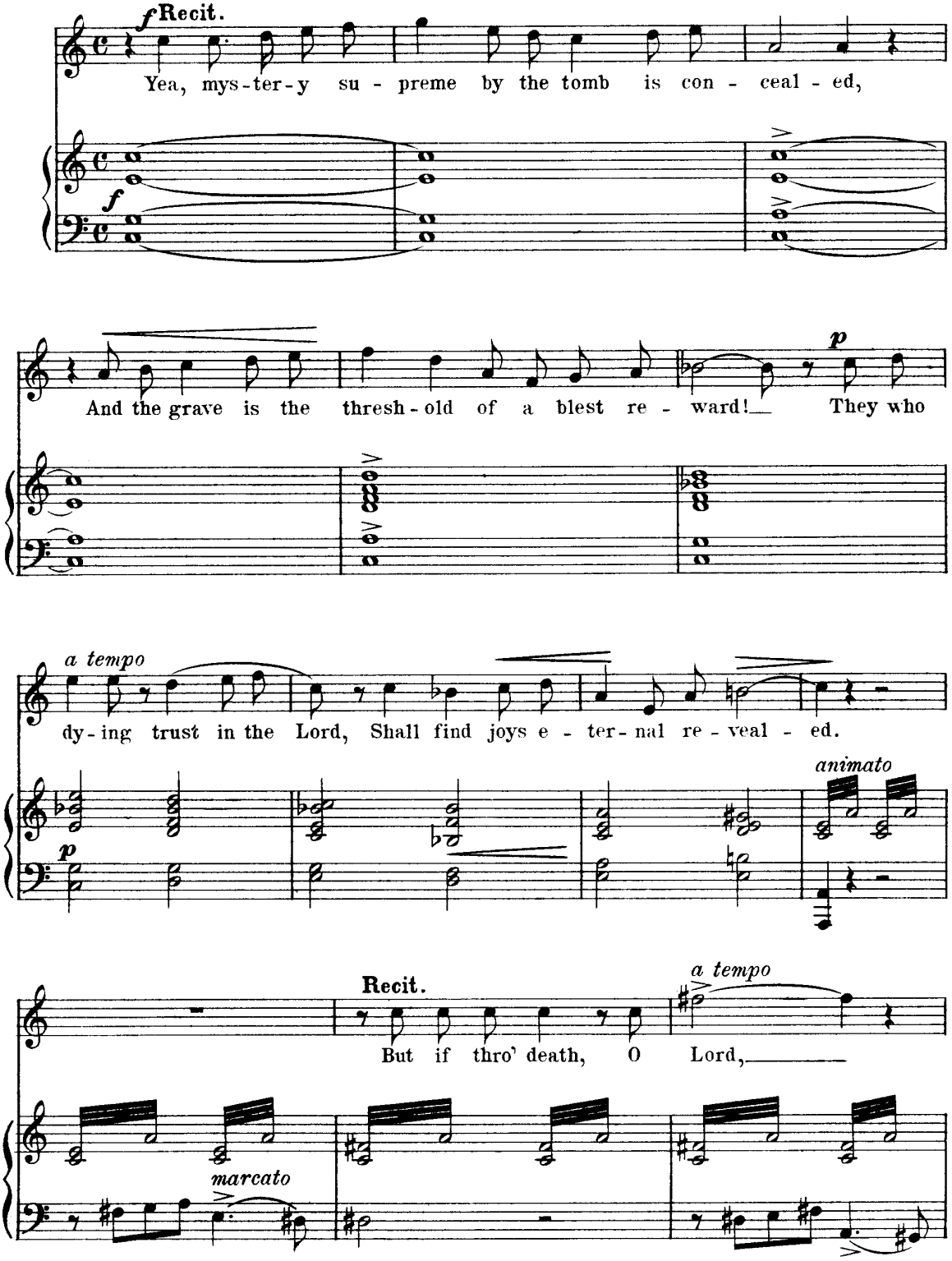
The Resurrection of Lazarus.

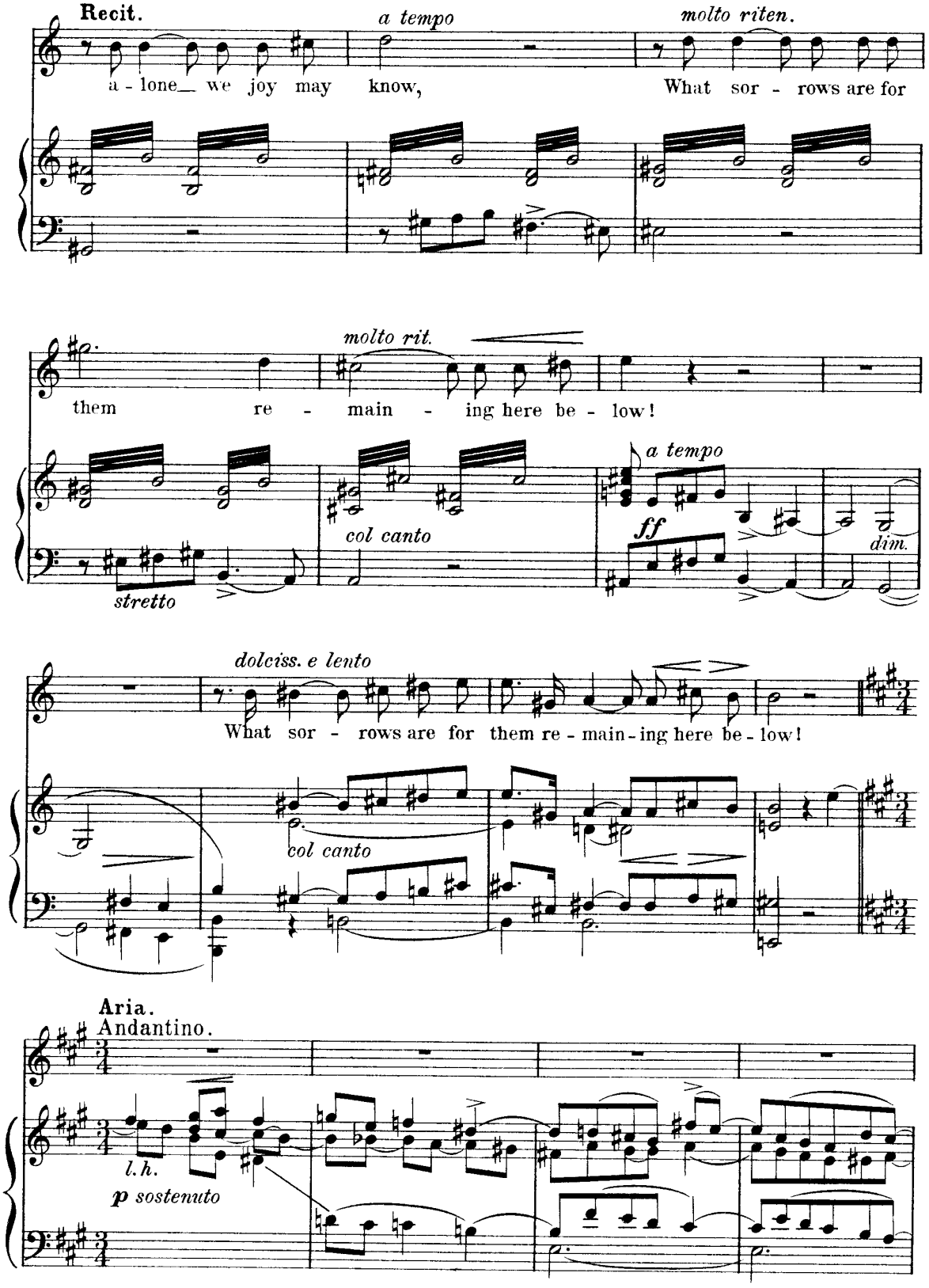
English version by
Dr. Th. Baker.

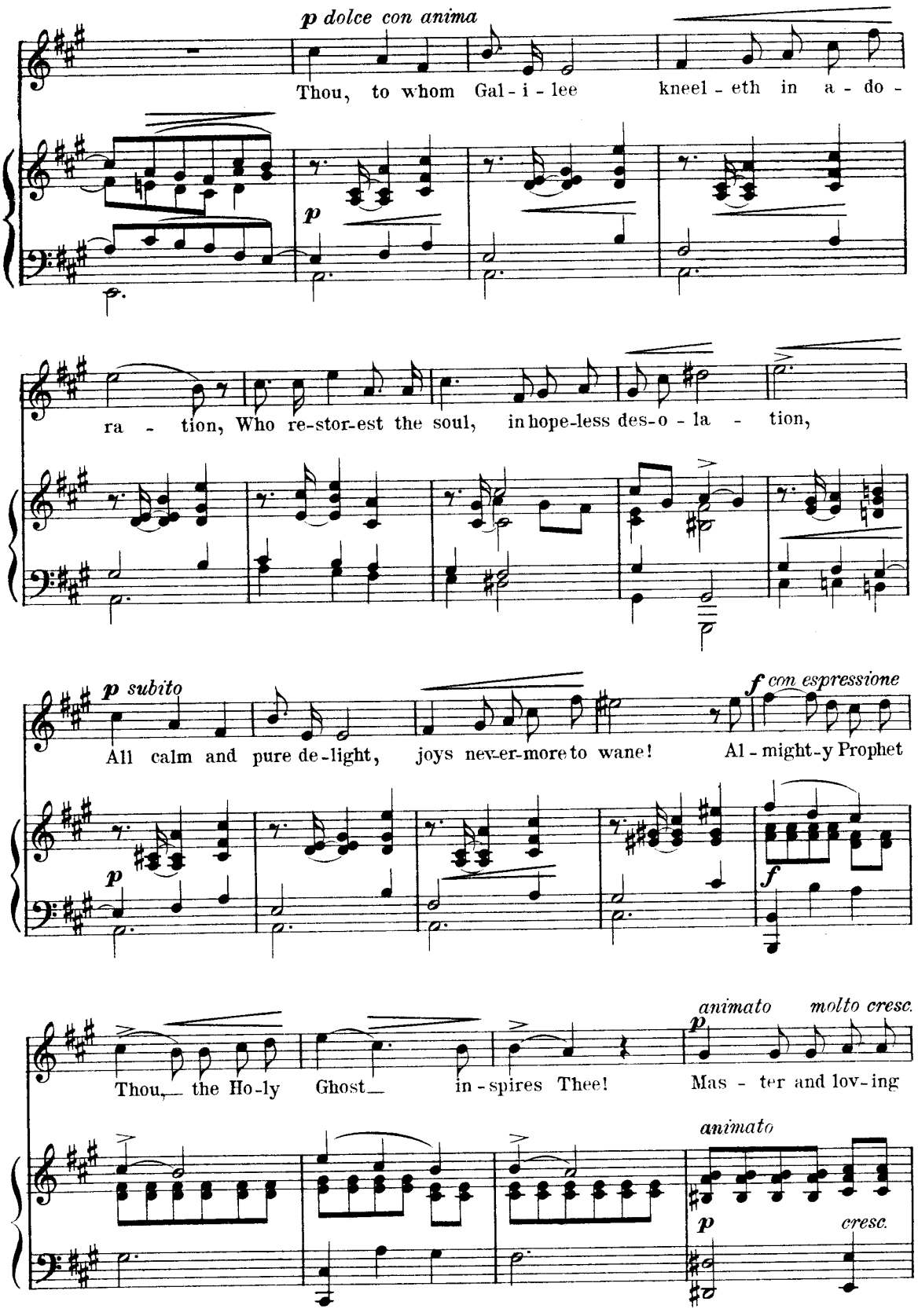
Recitative and Aria.

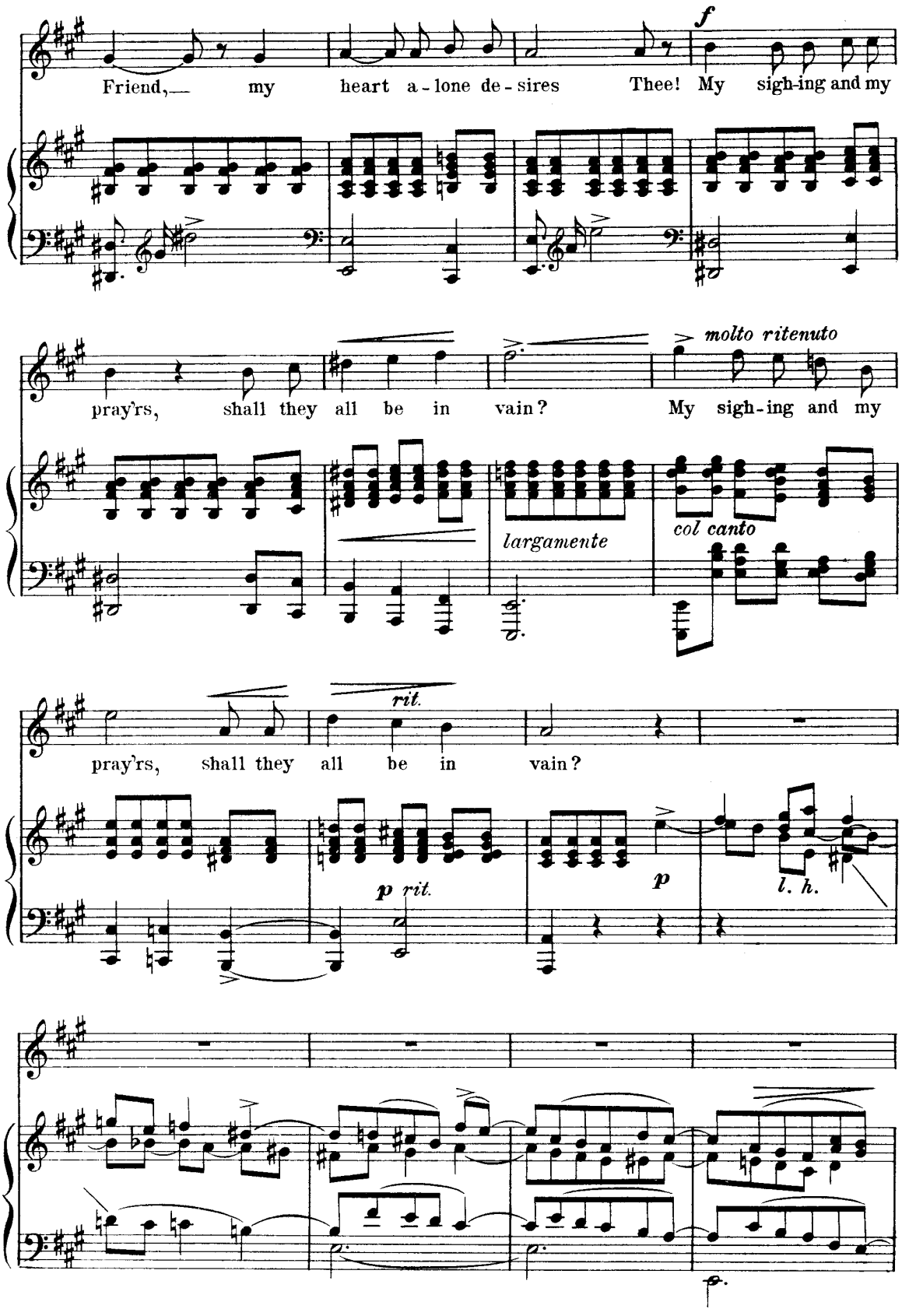
RAOUL PUGNO.

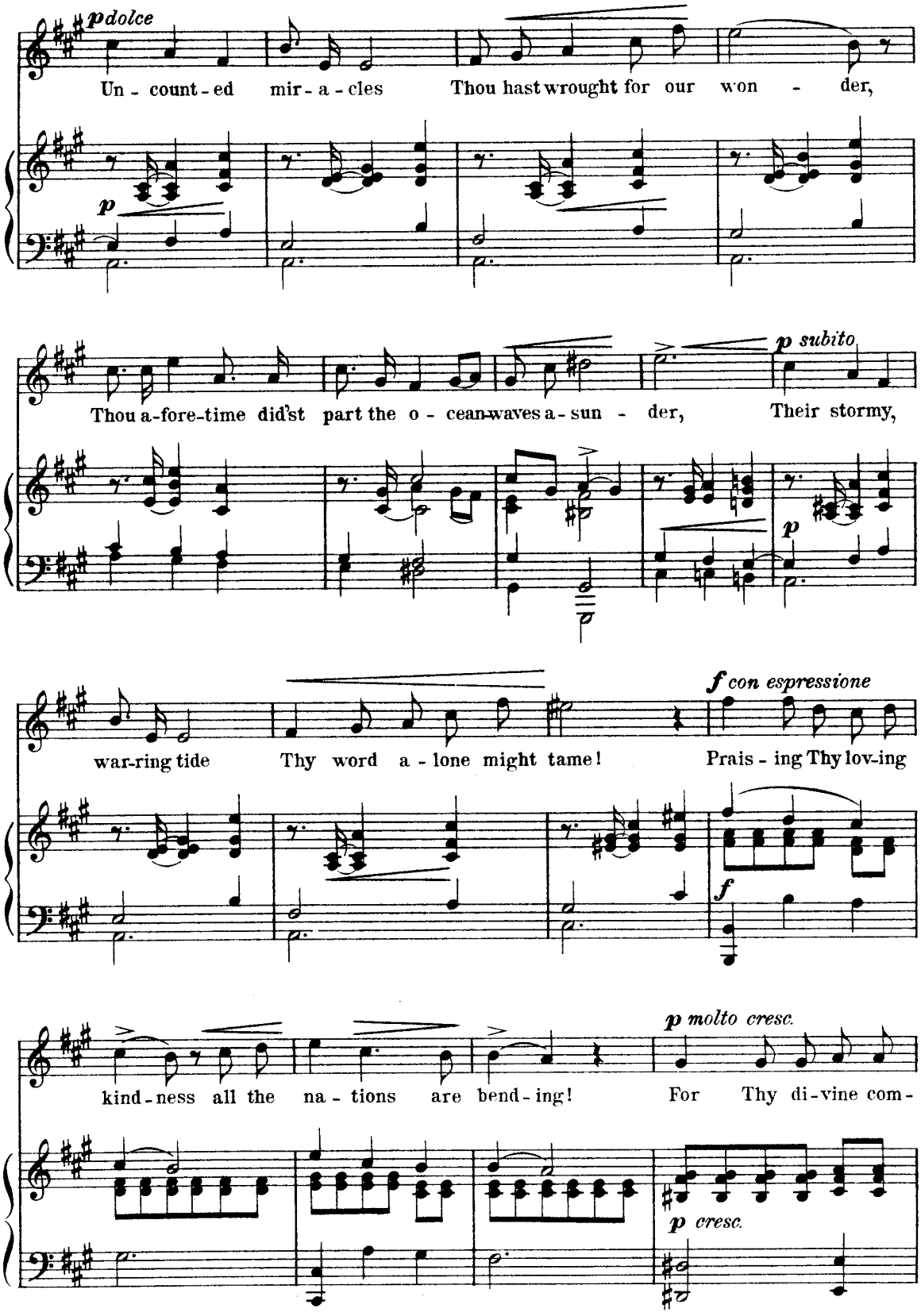
Moderato.

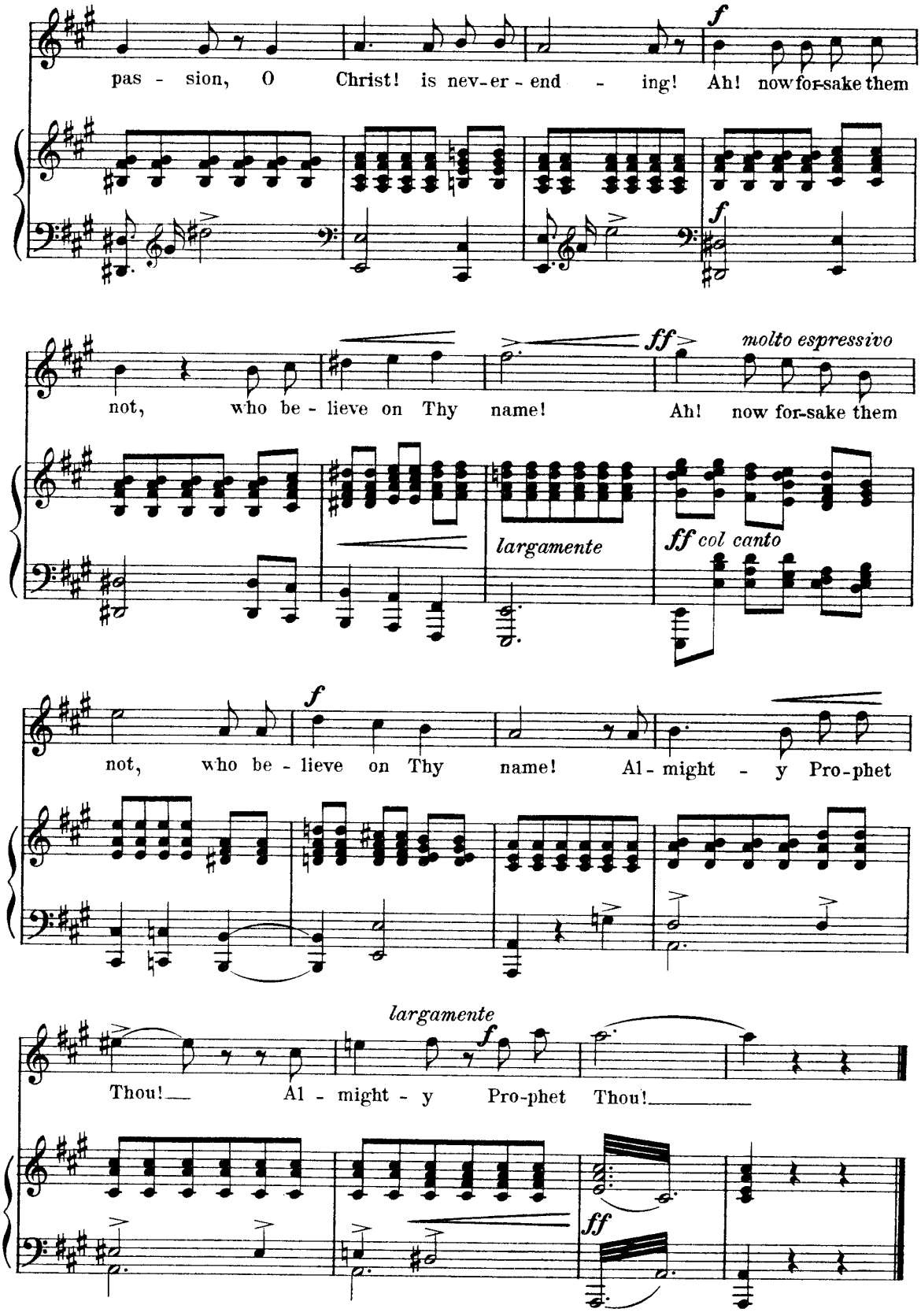



Recit.
a tempo
molto riten.
a - lone_ we joy may know,
What sor - rows are for
molto rit.
them re - main - ing here be - low!
a tempo
col canto
ff
dim.
stretto
dolciss. e lento
What sor - rows are for them re - main - ing here be - low!
col canto
Aria.
Andantino.
l.h.
p sostenuto


p dolce con anima
Thou, to whom Gal - i - lee kneel - eth in a - do -
ra - tion, Who re-stor-est the soul, in hope-less des-o - la - tion,
p subito
All calm and pure de-light, joys nev-er-more to wane!
f con espressione
Al - might-y Prophet
Thou, the Ho-ly Ghost in-spires Thee!
animato
molto cresc.
Mas - ter and lov-ing
animato
cresc.


Friend,— my heart a-lone de-sires Thee! My sigh-ing and my
f
pray'rs, shall they all be in vain?
molto ritenuto
My sigh-ing and my
largamente
col canto
pray'rs, shall they all be in vain?
rit.
p rit.
p
l. h.

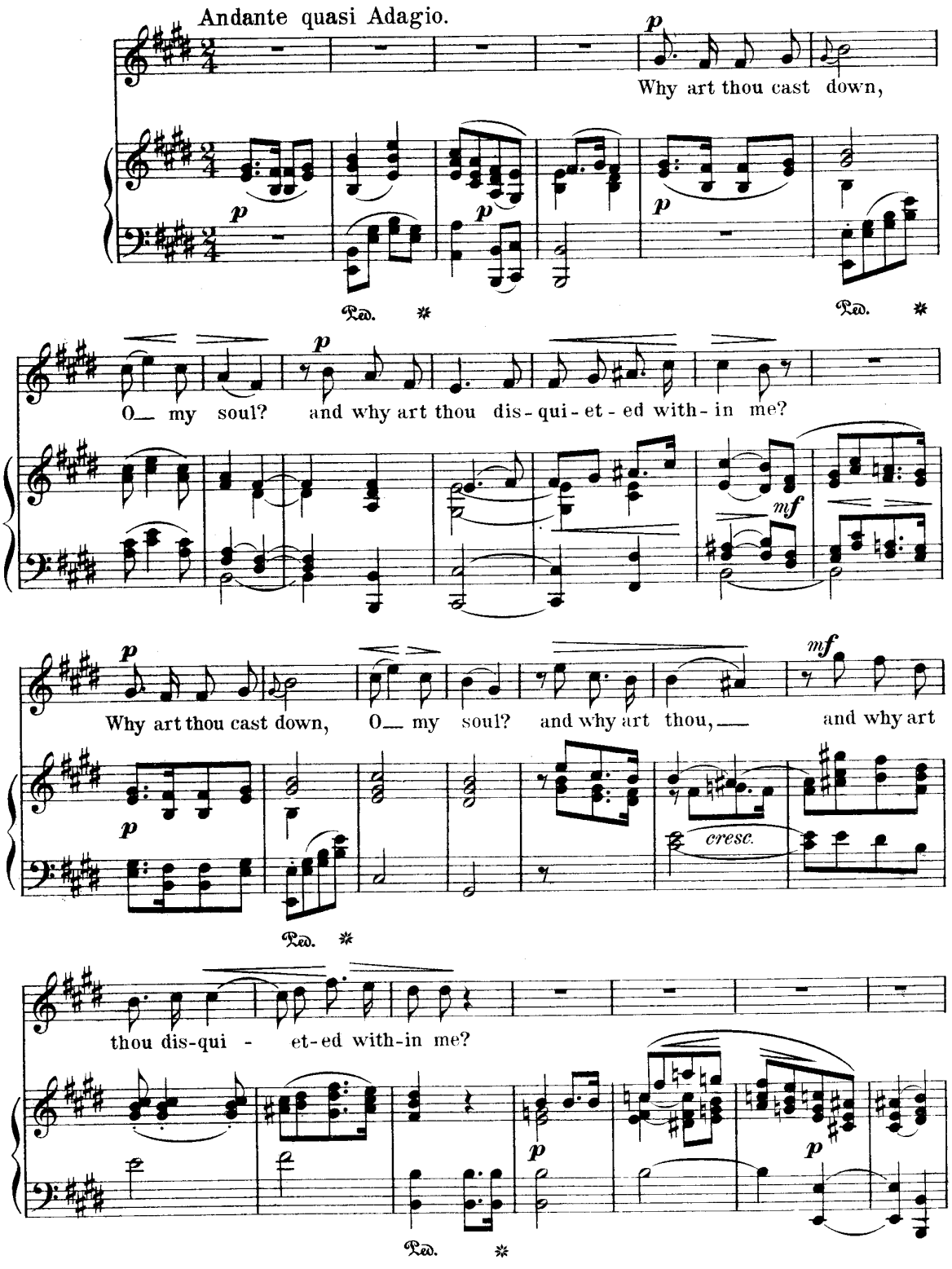

p dolce
Un - count - ed mir - a - cles Thou hast wrought for our won - der,
p
p subito
Thou a-fore-time did'st part the o - cean-waves a - sun - der, Their stormy,
p
f con espressione
war-ring tide Thy word a - lone might tame! Prais - ing Thy lov-ing
f
p molto cresc.
kind - ness all the na - tions are bend - ing! For Thy di - vine com -
p cresc.

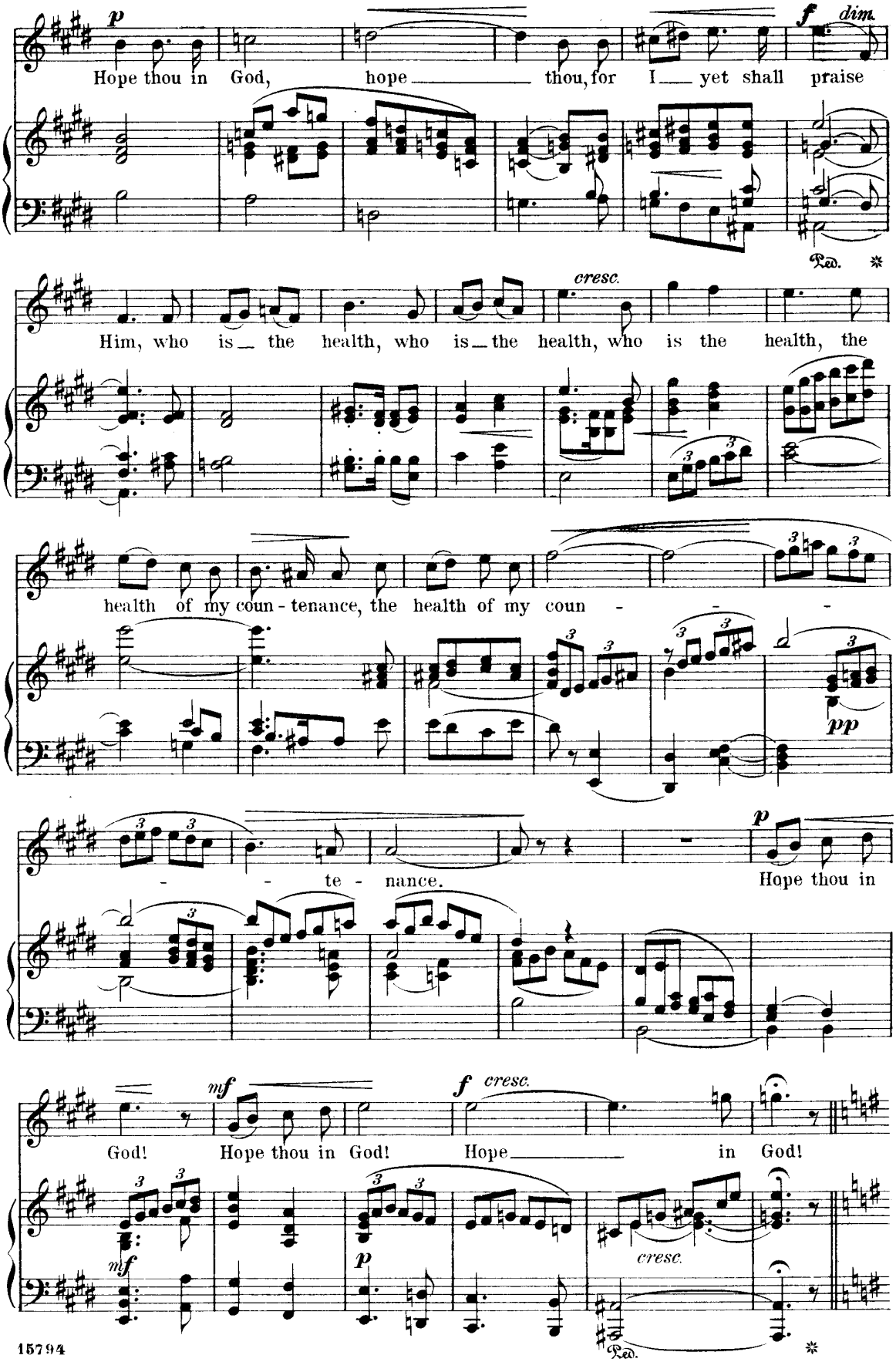

pas - sion, O Christ! is nev-er - end - ing! Ah! now for-sake them
f
not, who be - lieve on Thy name! Ah! now for-sake them
ff
molto espressivo
largamente
ff col canto
not, who be - lieve on Thy name! Al - might - y Pro-phet
f
largamente
Thou! Al - might - y Pro-phet Thou!
f
ff

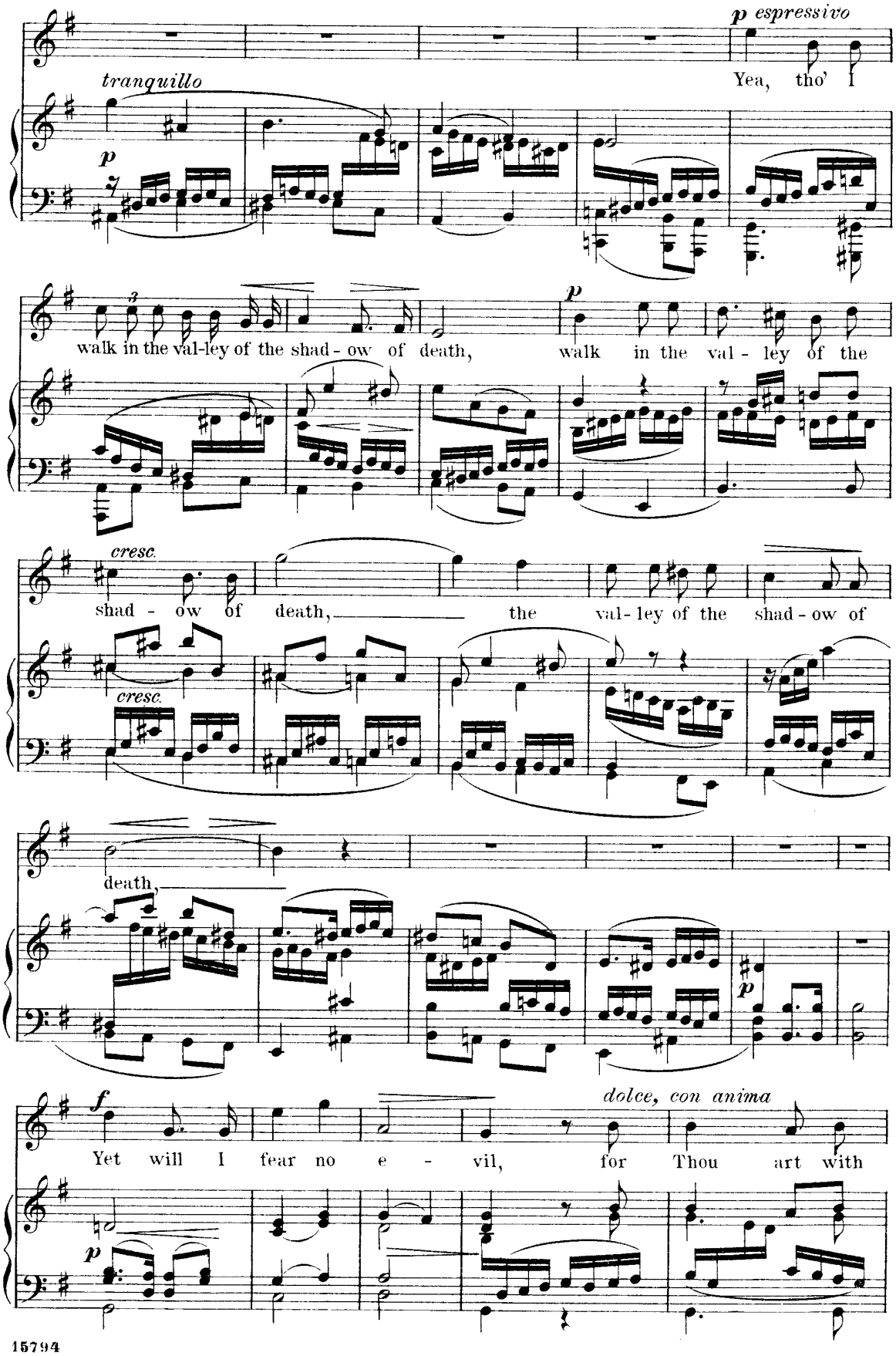
Jephtha and his Daughter.

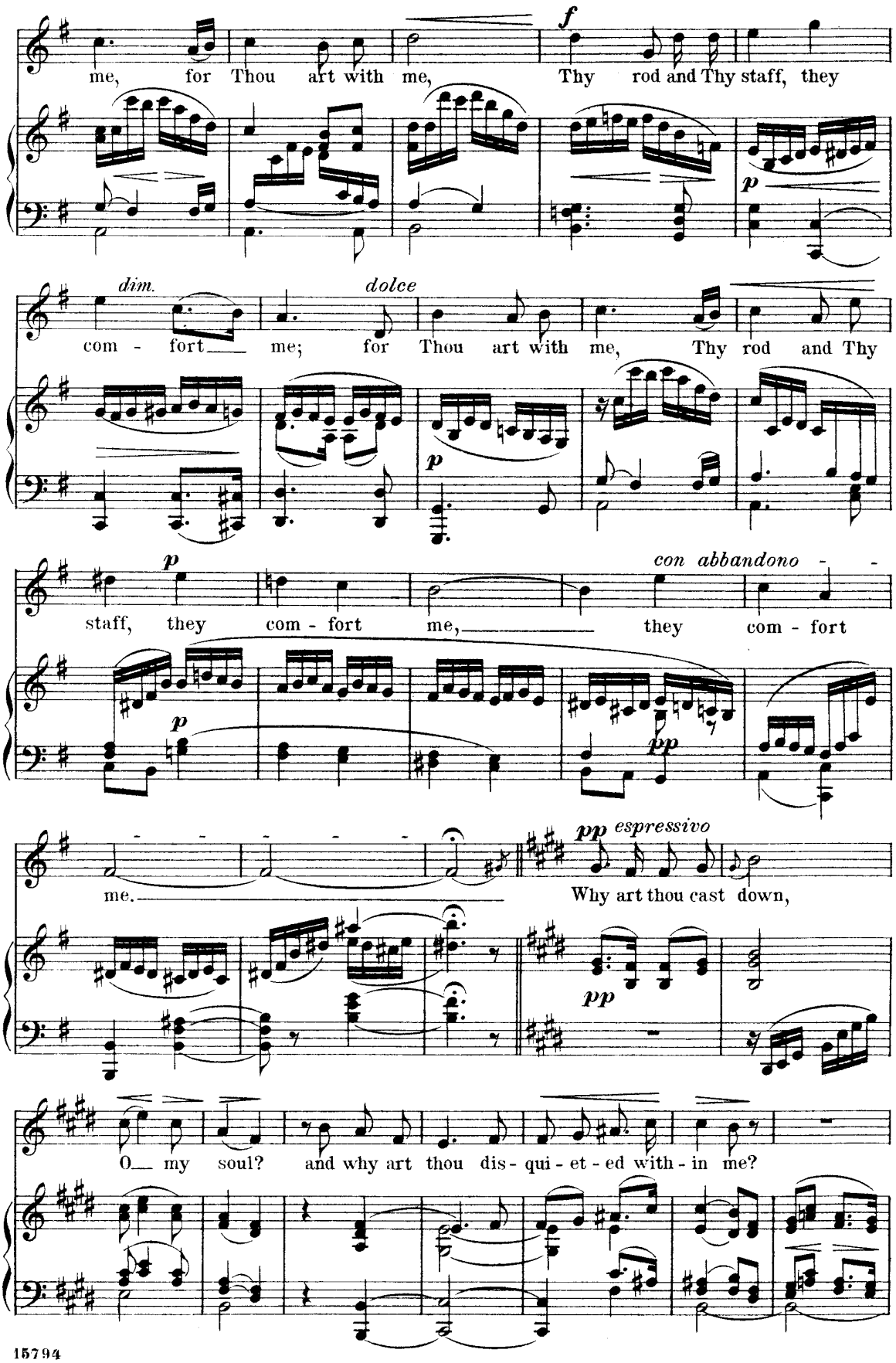
Aria.

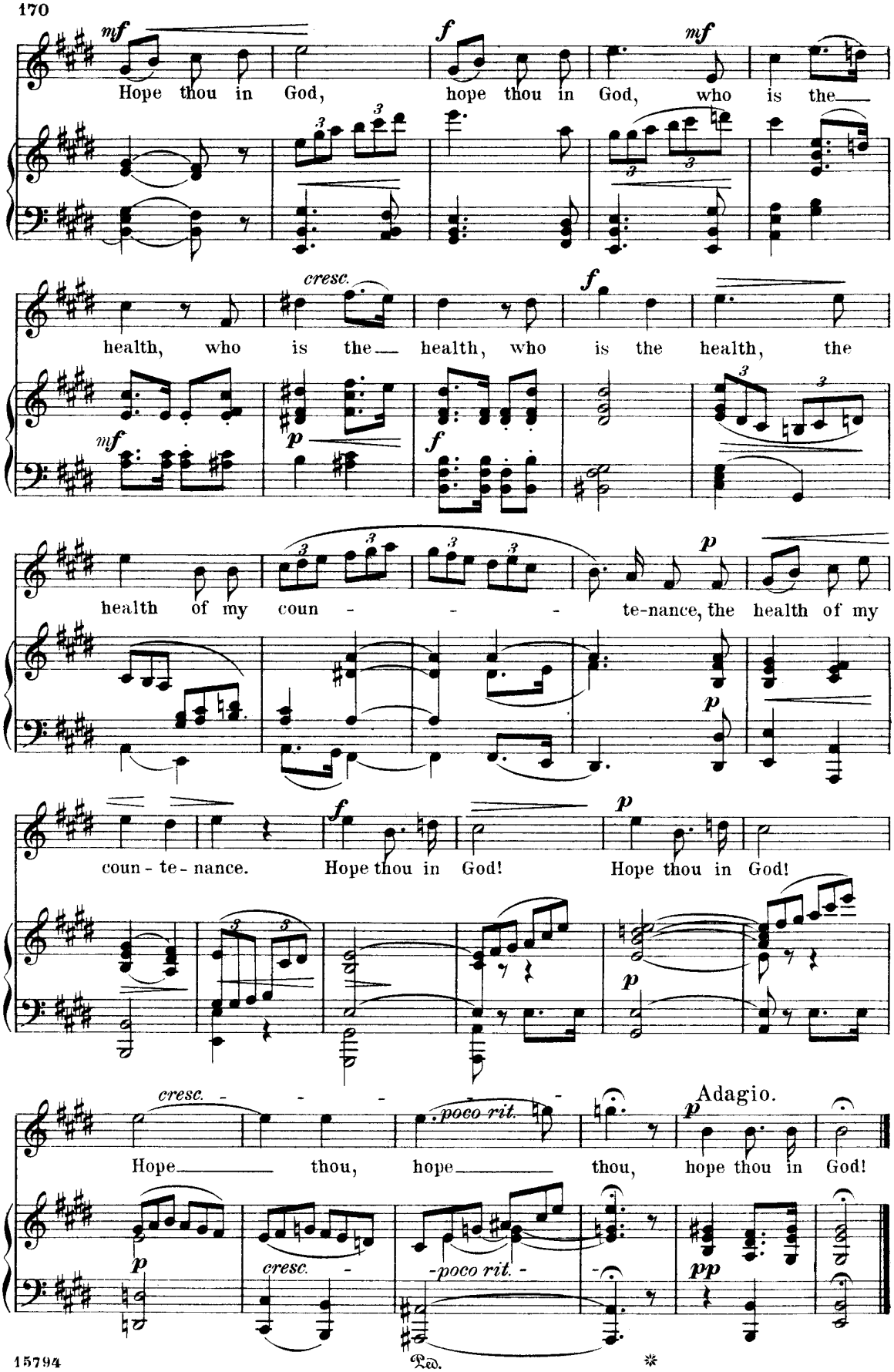
C. REINTHALER.




p
Hope thou in God, hope thou, for I yet shall praise
f dim.
Ped. *
cresc.
Him, who is the health, who is the health, who is the health, the
health of my coun - tenance, the health of my coun - - -
pp
- - te - nance.
p
Hope thou in
mf
God! Hope thou in God!
f cresc.
Hope in God!
mf
p
cresc.
Ped. *


p espressivo
tranquillo
Yea, tho' I
p
walk in the val-ley of the shad - ow of death,
p
walk in the val - ley of the
cresc.
shad - ow of death,
the val- ley of the shad - ow of
cresc.
death,
p
f
dolce, con anima
Yet will I fear no e - vil, for Thou art with
p


me, for Thou art with me, Thy rod and Thy staff, they
f
p
dim.
com - fort me; for Thou art with me, Thy rod and Thy
dolce
p
staff, they com - fort me, they com - fort
p
con abbandono
pp
me.
pp espressivo
Why art thou cast down,
pp
O my soul? and why art thou dis - qui - et - ed with - in me?


mf
Hope thou in God,
f
hope thou in God,
mf
who is the
cresc.
health, who is the
health, who is the
health, the
mf
p
f
health of my coun - - - te-nance, the health of my
p
p
coun - te - nance.
f
Hope thou in God!
p
Hope thou in God!
p
cresc. - - - - - -
poco rit.
Adagio.
Hope
thou, hope
thou, hope thou in God!
p
cresc. -
-poco rit. -
pp
Ped.
*

Paradise Lost.

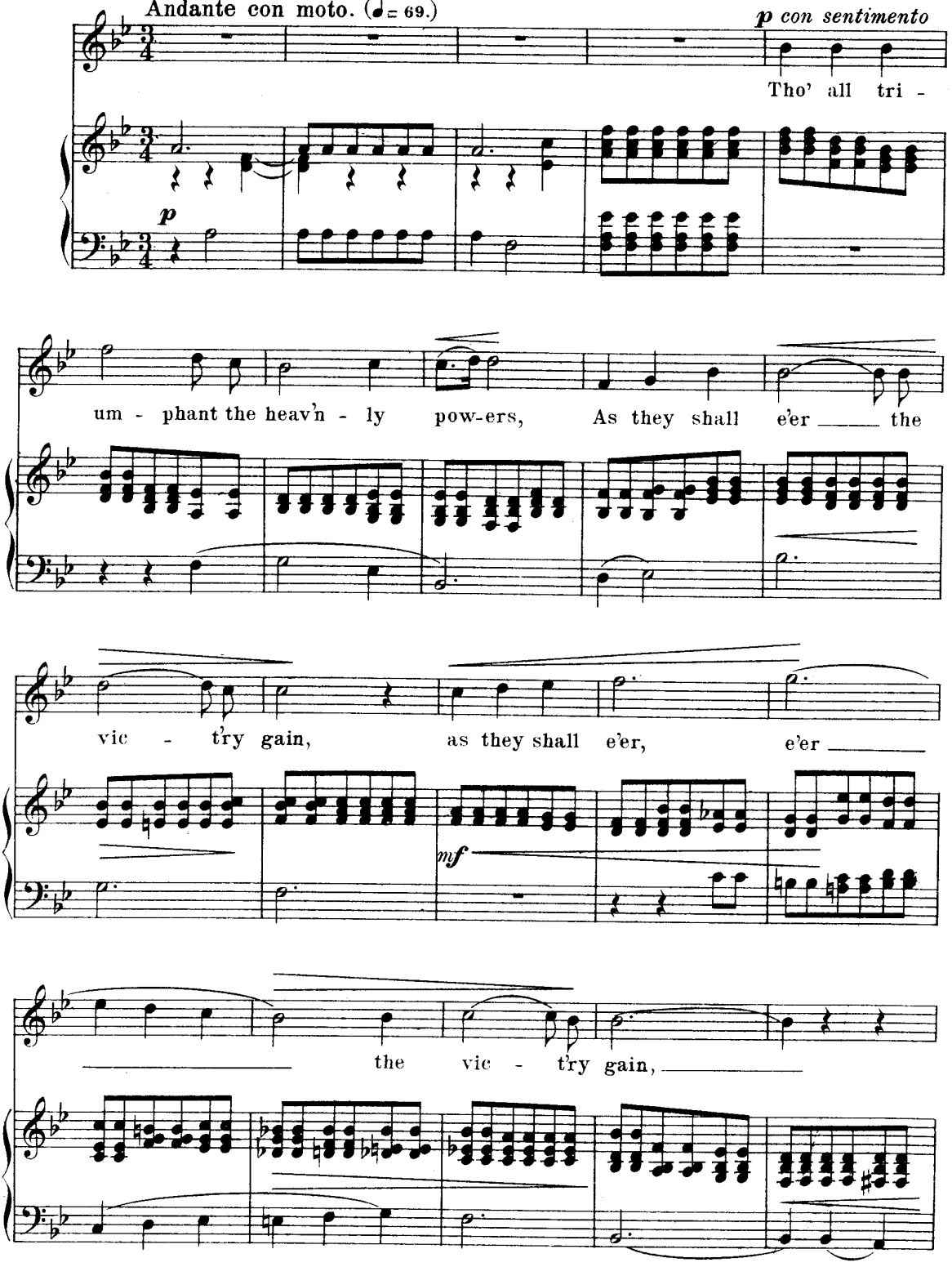
Aria.

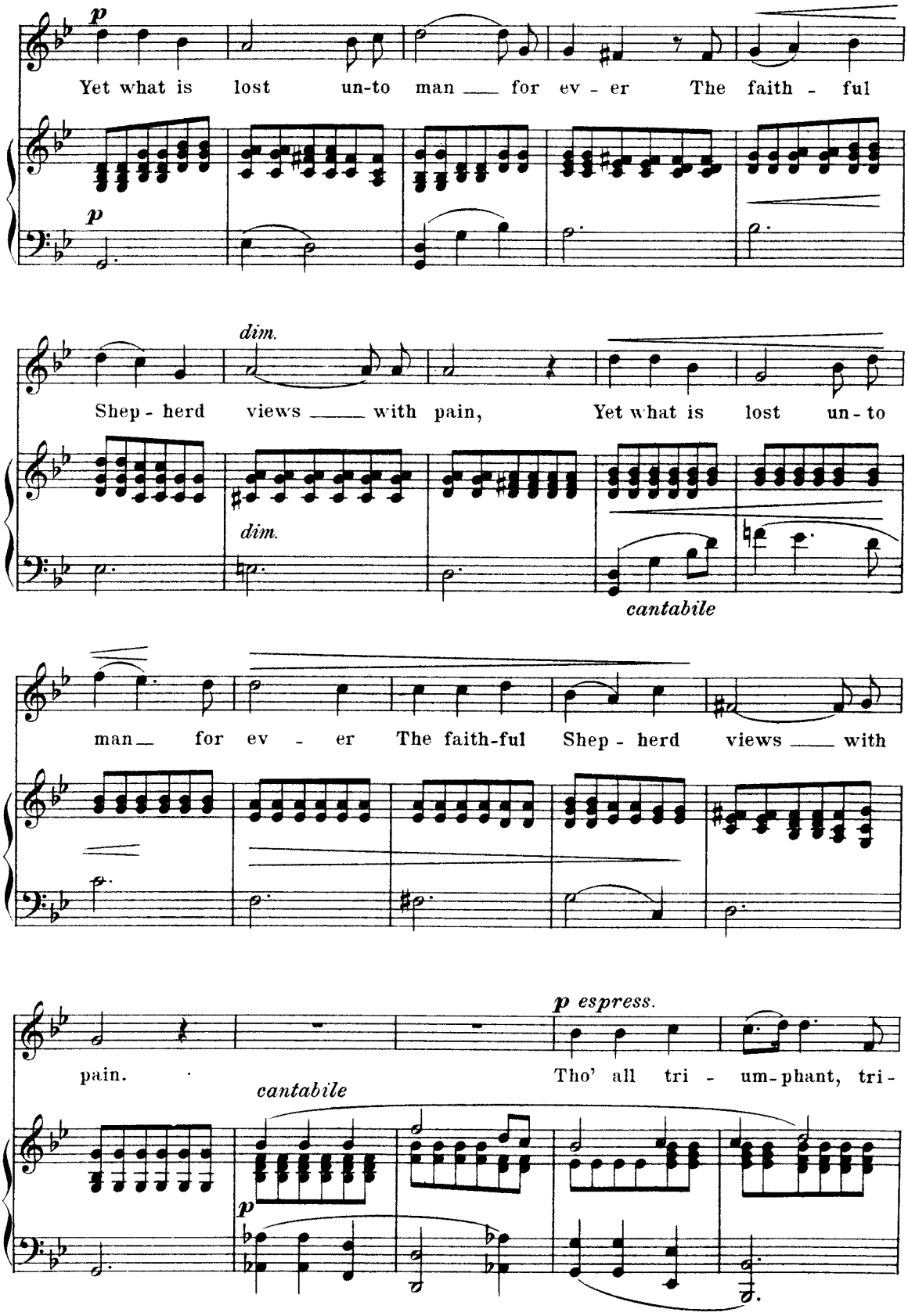
English version by Dr. Th. Baker.

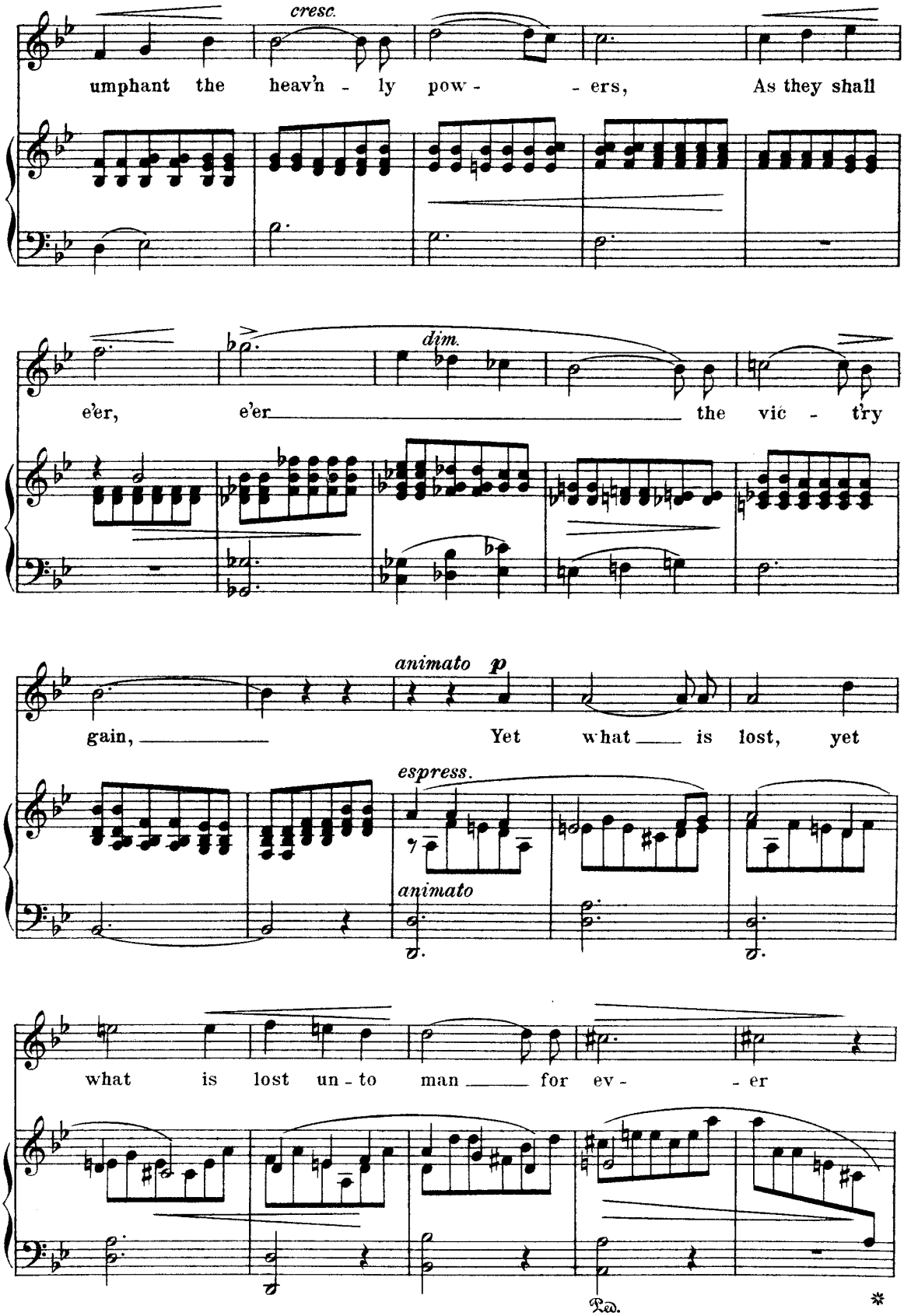
ANTON RUBINSTEIN.

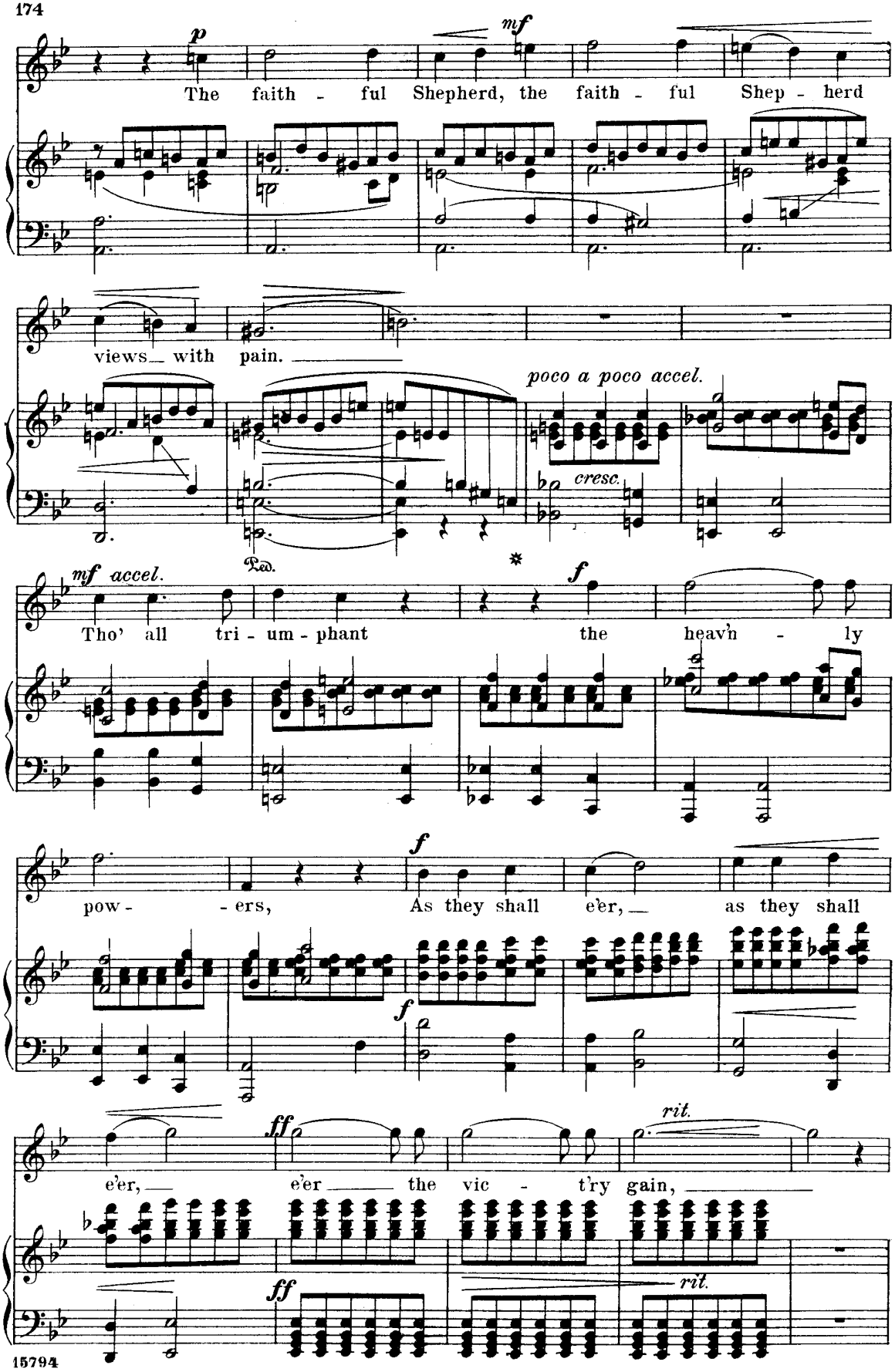
Andante con moto. (♩= 69.)

p con sentimento

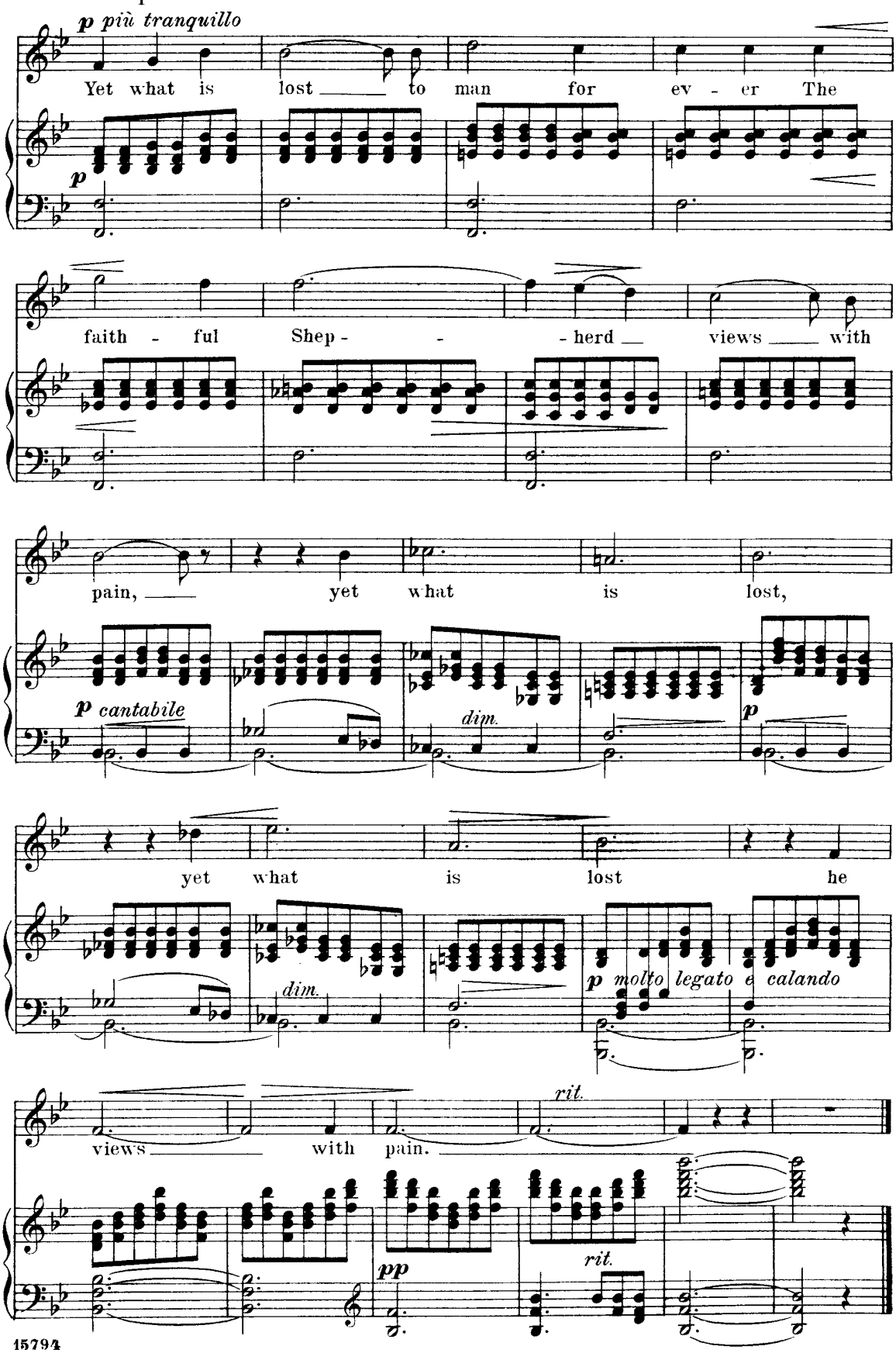



p
Yet what is lost un-to man ___ for ev - er The faith - ful
p
dim.
Shep - herd views ___ with pain, Yet what is lost un - to
dim.
cantabile
man___ for ev - er The faith-ful Shep - herd views ___ with
p espress.
pain. Tho' all tri - um-phant, tri-
cantabile
p


cresc.
umphant the heav'n - ly pow - - ers, As they shall
dim.
e'er, e'er the vic - t'ry
animato p
gain, Yet what is lost, yet
espress.
animato
what is lost un - to man for ev - - er
Ped.
*


p
mf
The faith - ful Shepherd, the faith - ful Shep - herd
views_ with pain.
poco a poco accel.
cresc.
Ped.
mf accel.
Tho' all tri - um - phant the heav'n - ly
f
pow - - ers, As they shall e'er, as they shall
f
ff
e'er, e'er the vic - t'ry gain,
rit.
ff
rit.

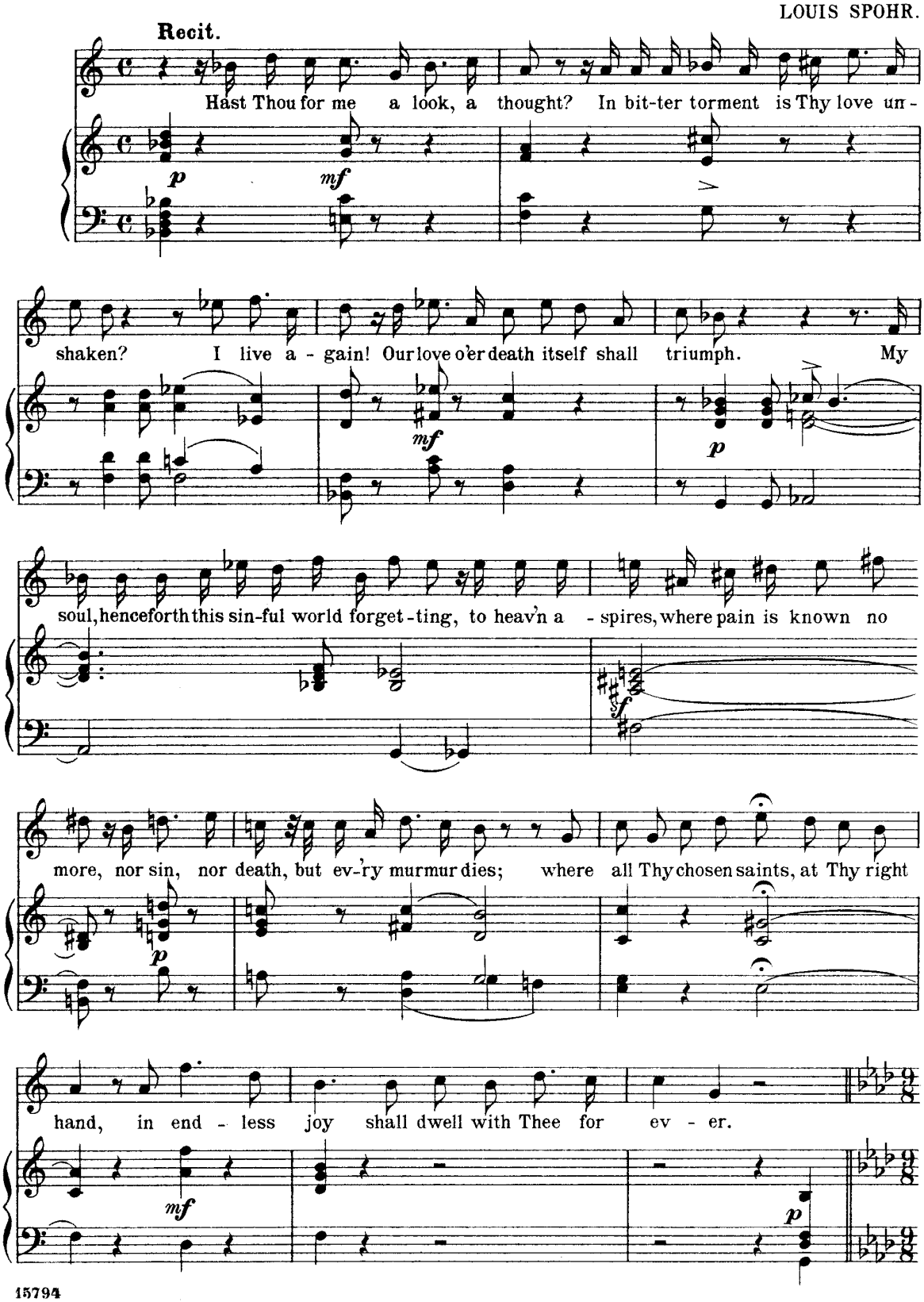
Tempo I.


p più tranquillo
Yet what is lost to man for ev - er The
p
faith - ful Shep - - - herd views with
pain, yet what is lost,
p cantabile
dim.
p
yet what is lost he
dim.
p molto legato e calando
rit.
views with pain.
pp
rit.

Calvary.

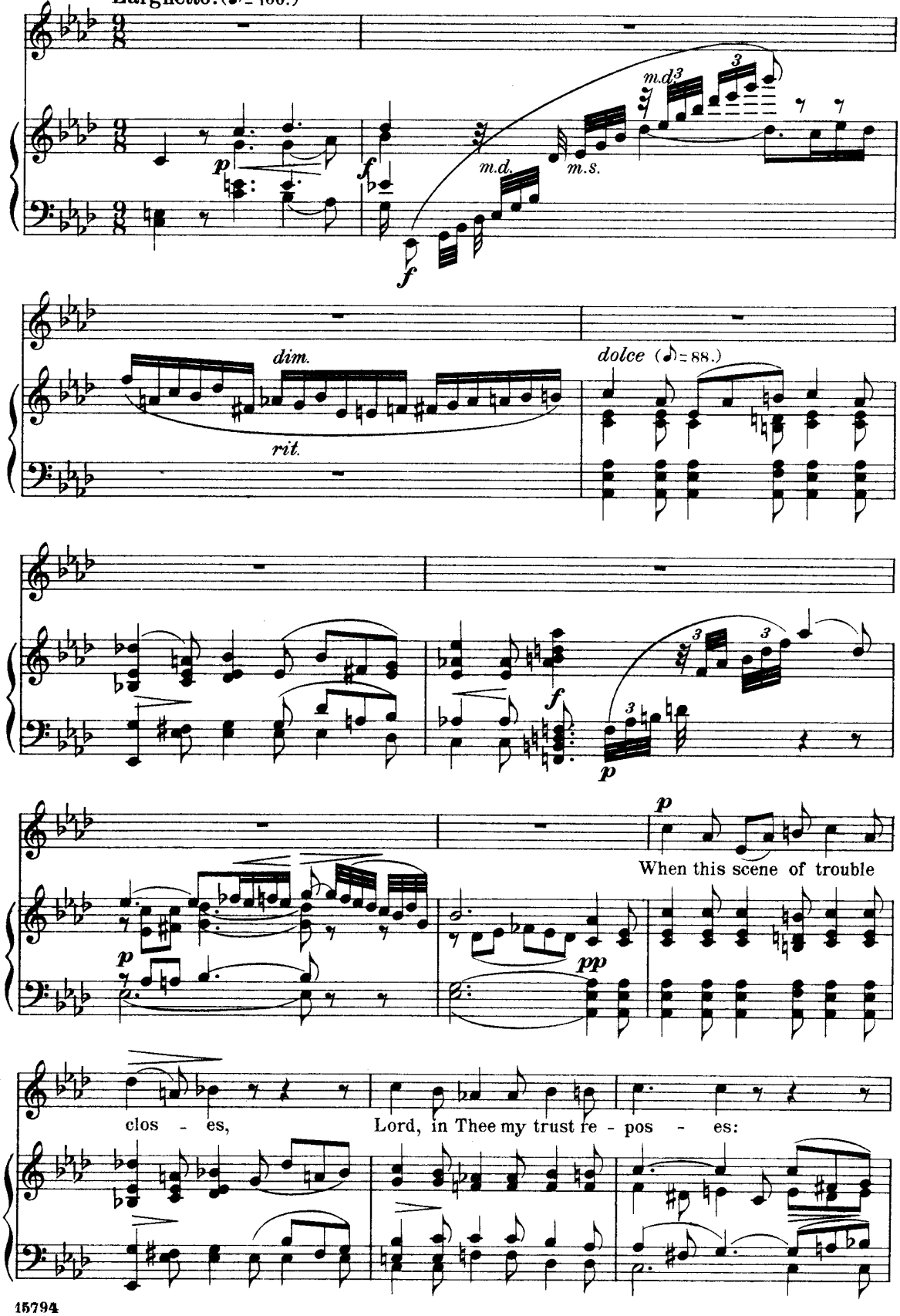
Recitative and Aria.

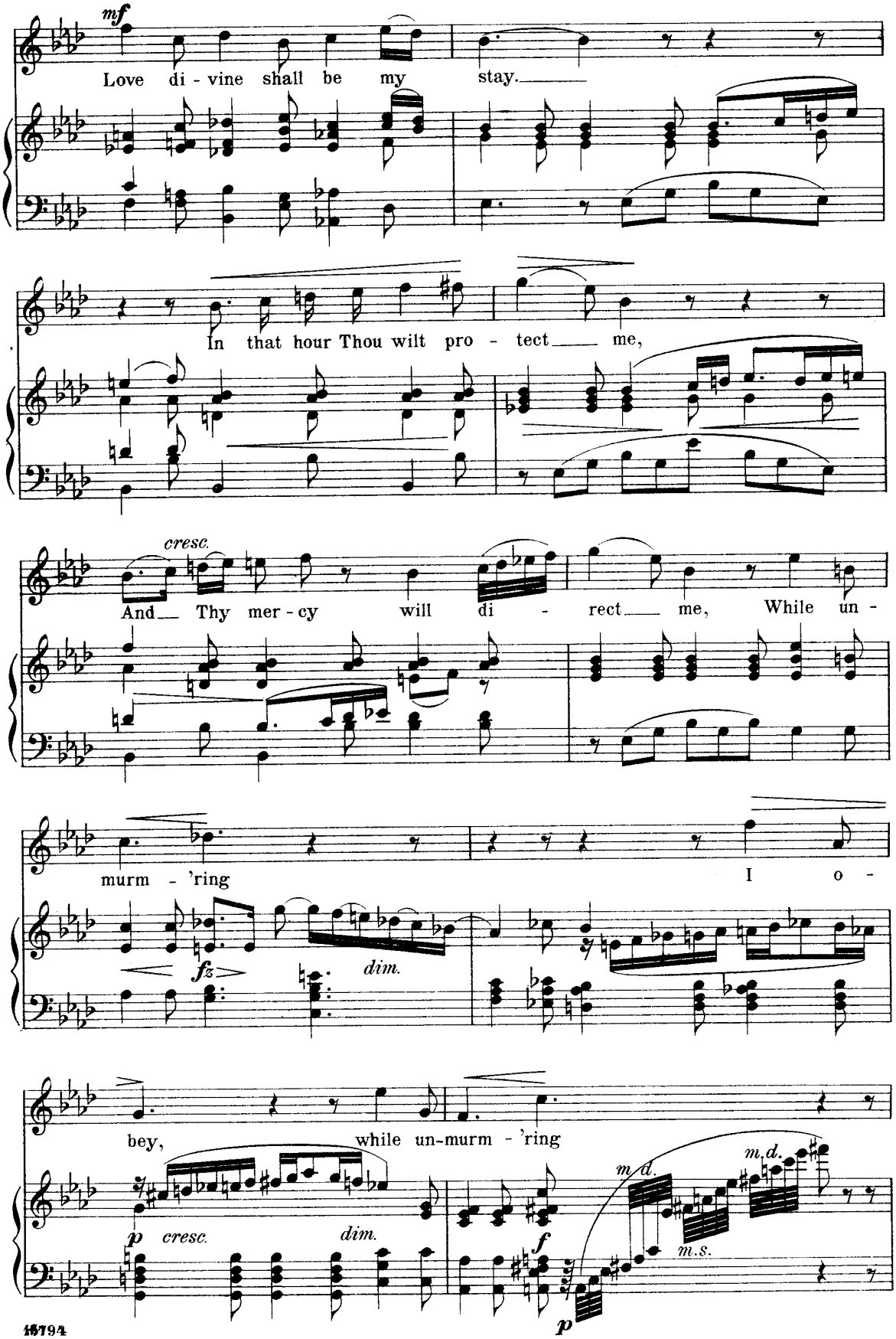
LOUIS SPOHR.

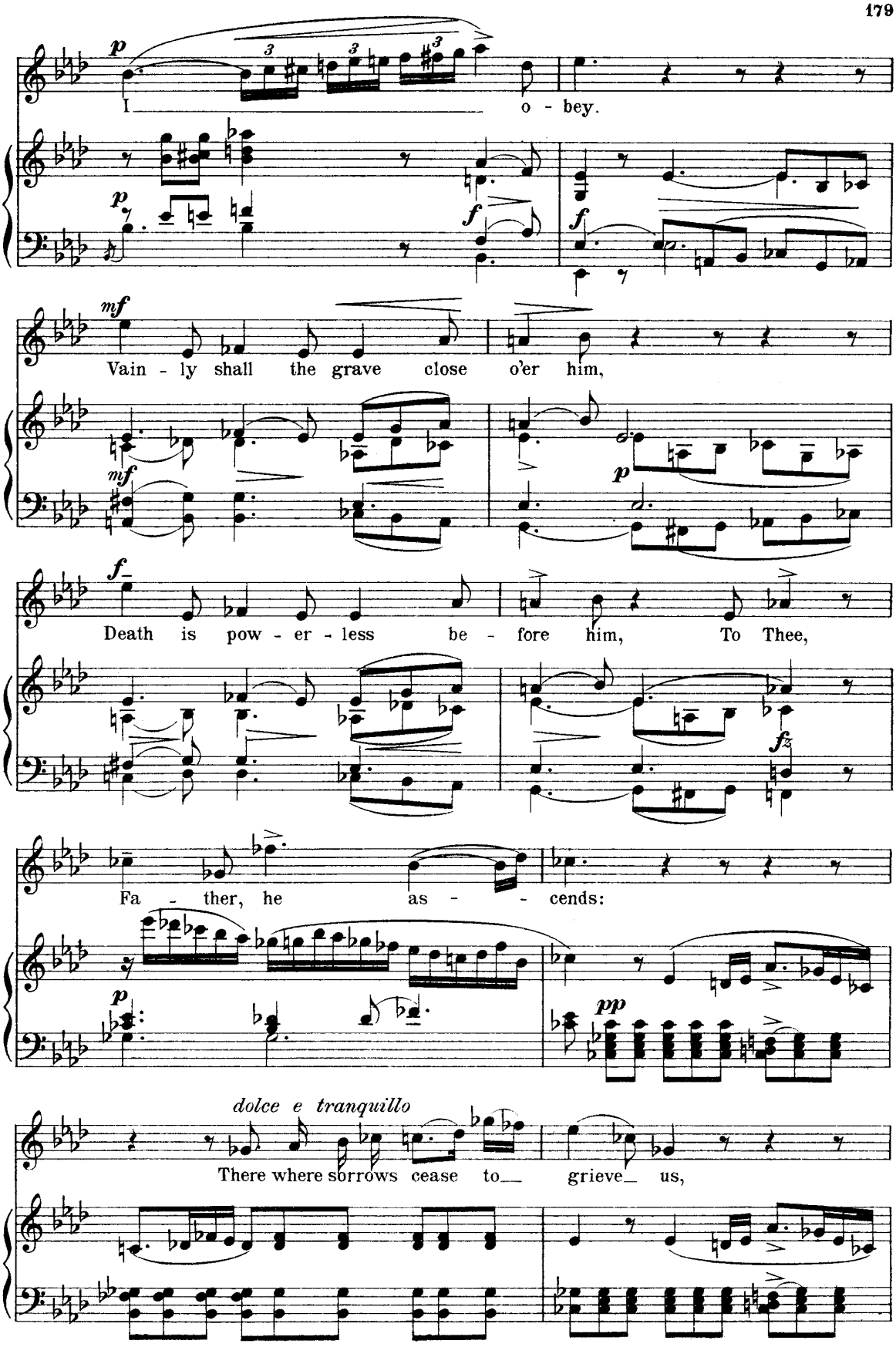


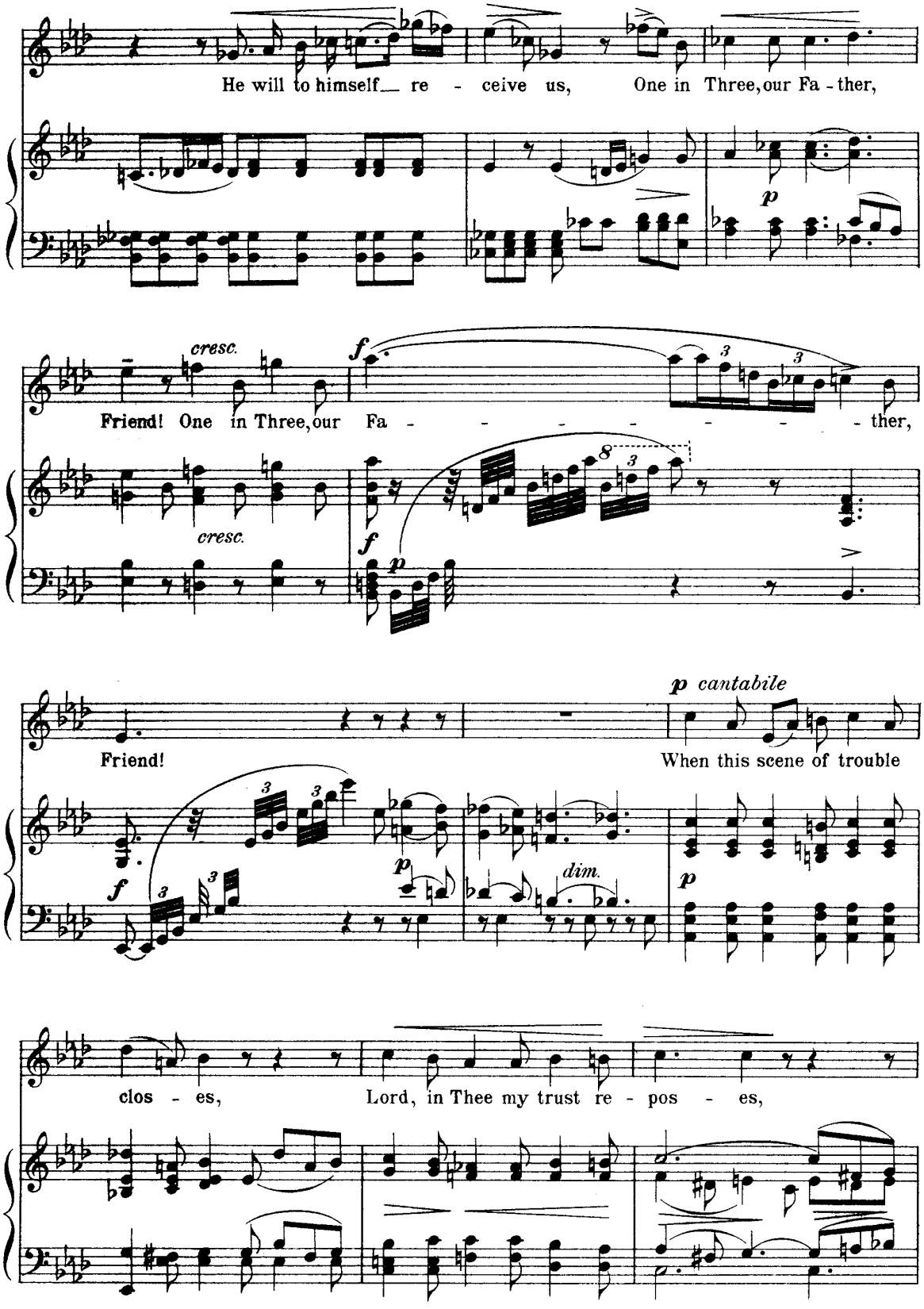
Aria.

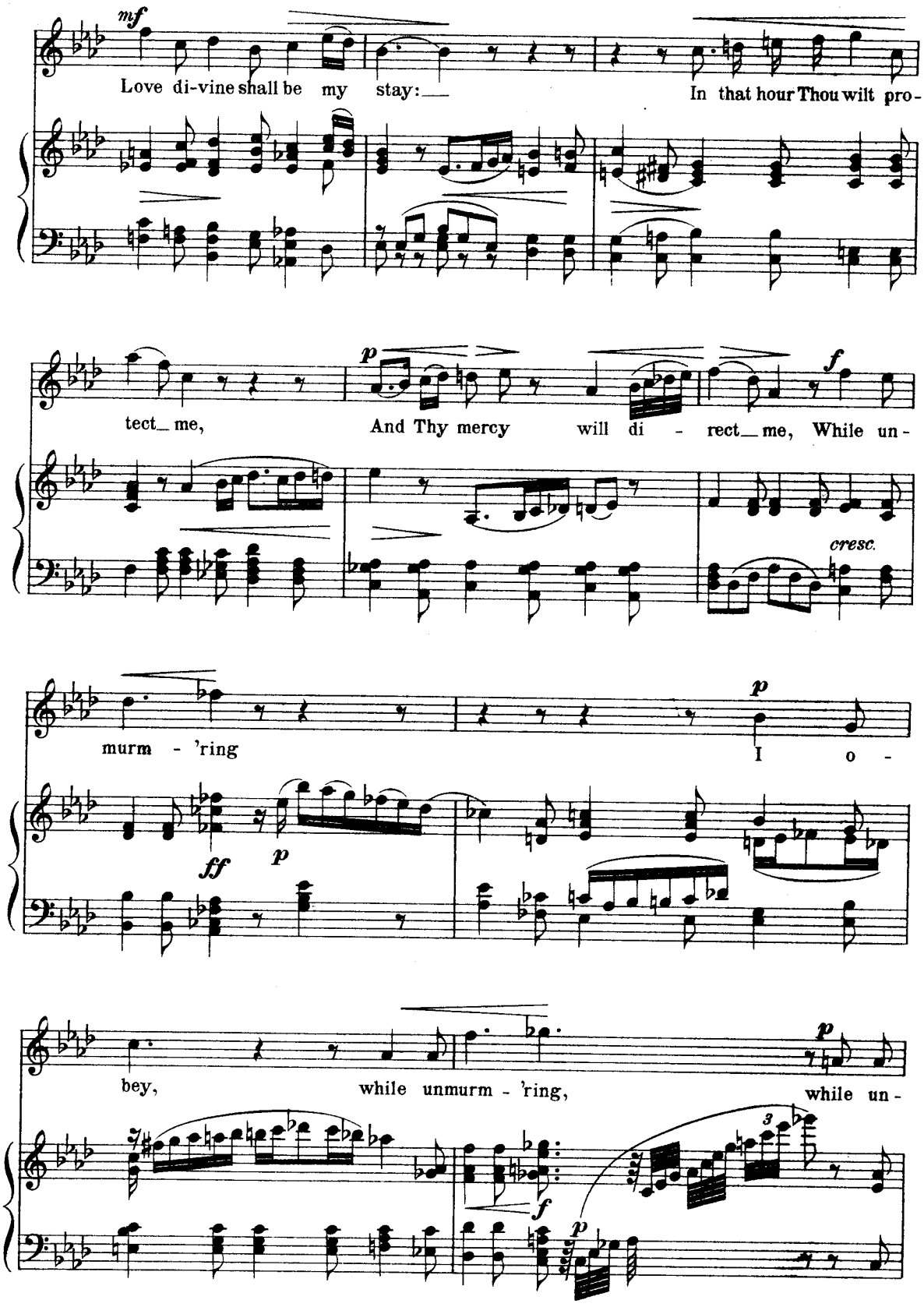
Larghetto. (♪ = 100.)

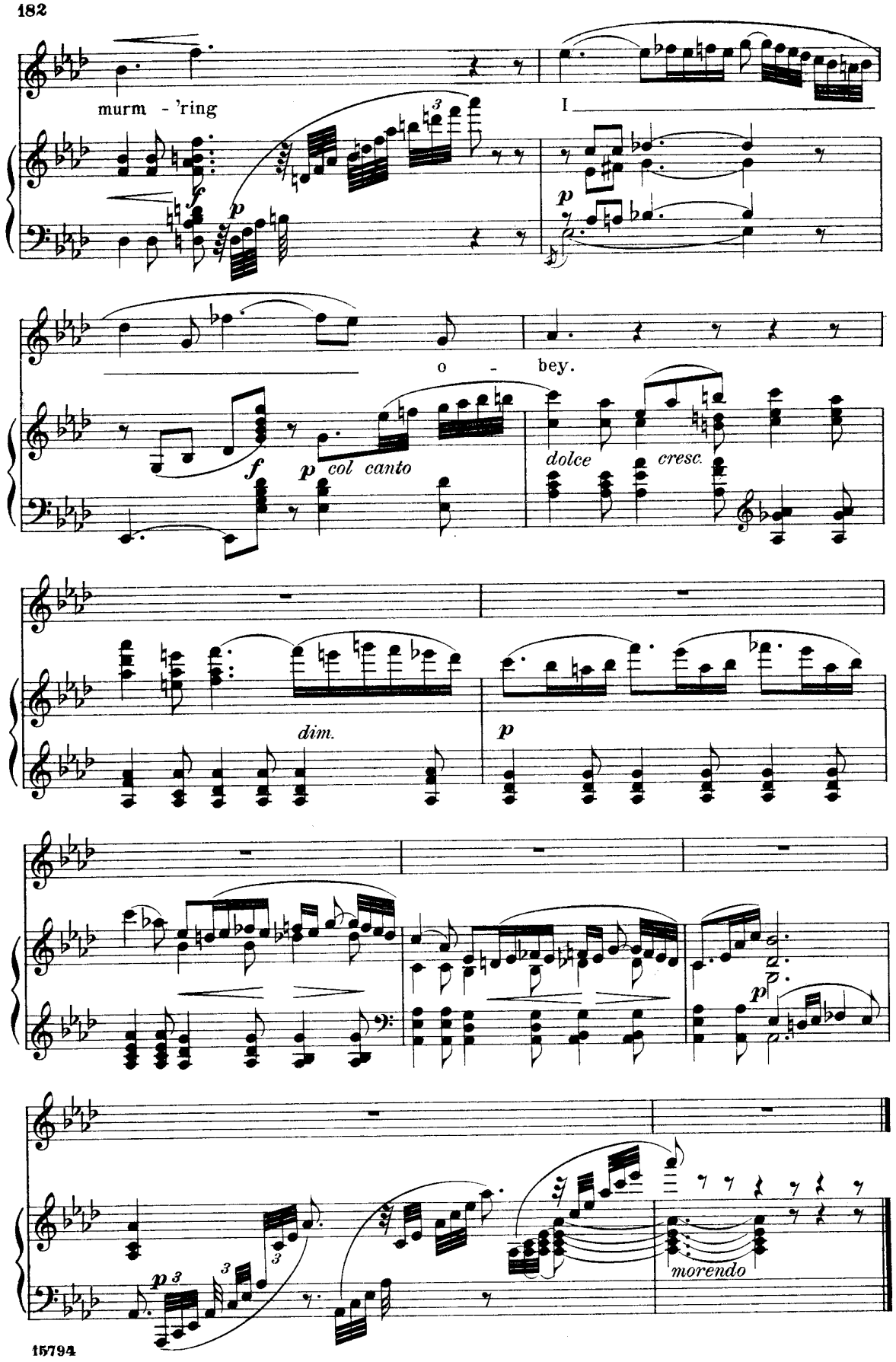



mf
Love di - vine shall be my stay.
In that hour Thou wilt pro - tect me,
cresc.
And Thy mer - cy will di - rect me, While un -
murm - 'ring I o -
fz
dim.
bey, while un-murm - 'ring
p cresc.
dim.
f
m.d.
m.s.
m.d.
p


I
o - bey.
Vain - ly shall the grave close o'er him,
Death is pow - er - less be - fore him, To Thee,
Fa - ther, he as - - cends:
dolce e tranquillo
There where sorrows cease to grieve us,


He will to himself re - ceive us, One in Three, our Fa - ther,
cresc.
f
Friend! One in Three, our Fa - - - - - - - - ther,
cresc.
f
p
p cantabile
Friend!
When this scene of trouble
f
p
dim.
p
clos - es, Lord, in Thee my trust re - pos - es,

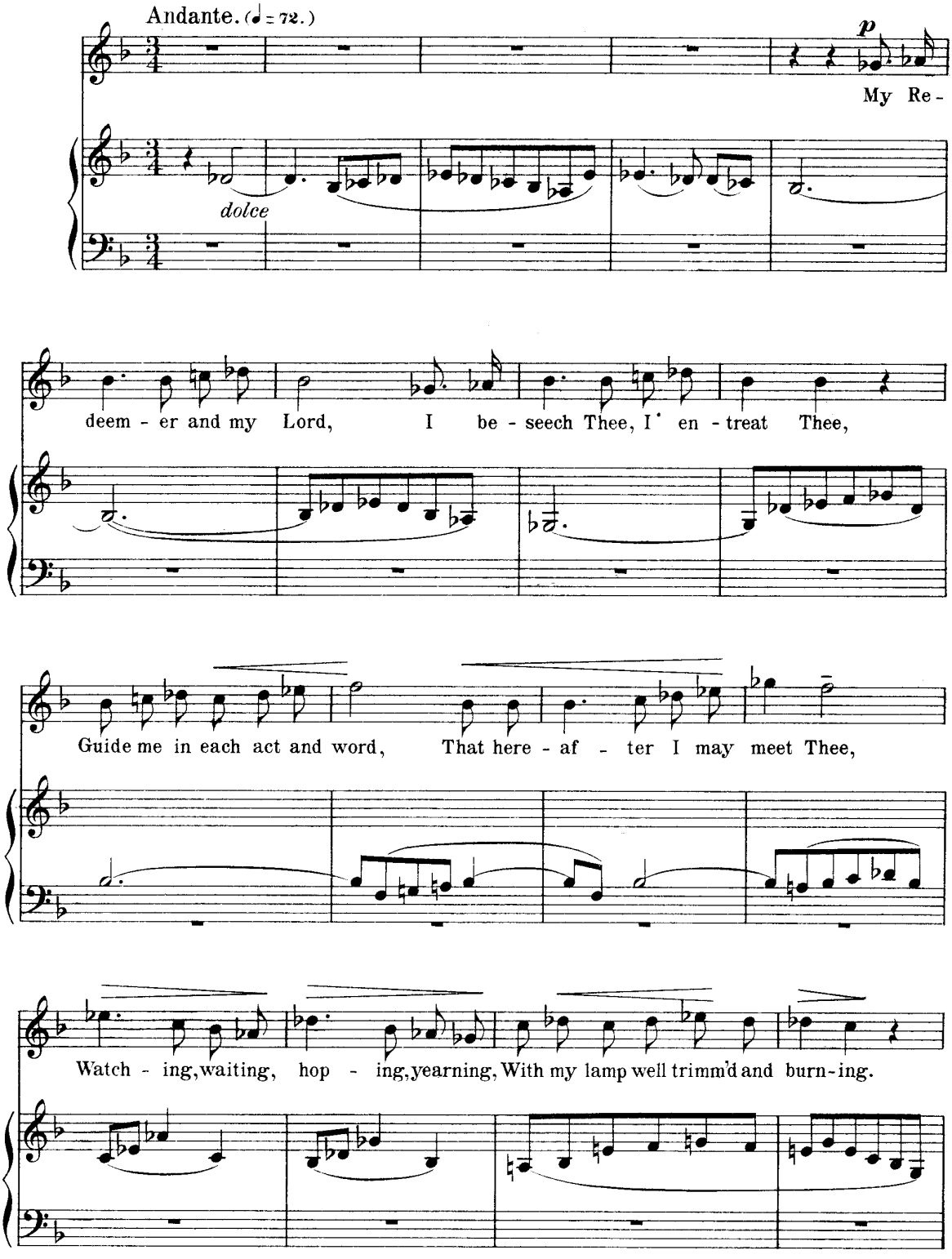

mf
Love di-vine shall be my stay:
In that hour Thou wilt pro-
p
f
tect me,
And Thy mercy will di - rect me, While un-
cresc.
murm - 'ring
p
I o -
ff
p
bey,
while unmurm - 'ring,
while un-
3
f
p

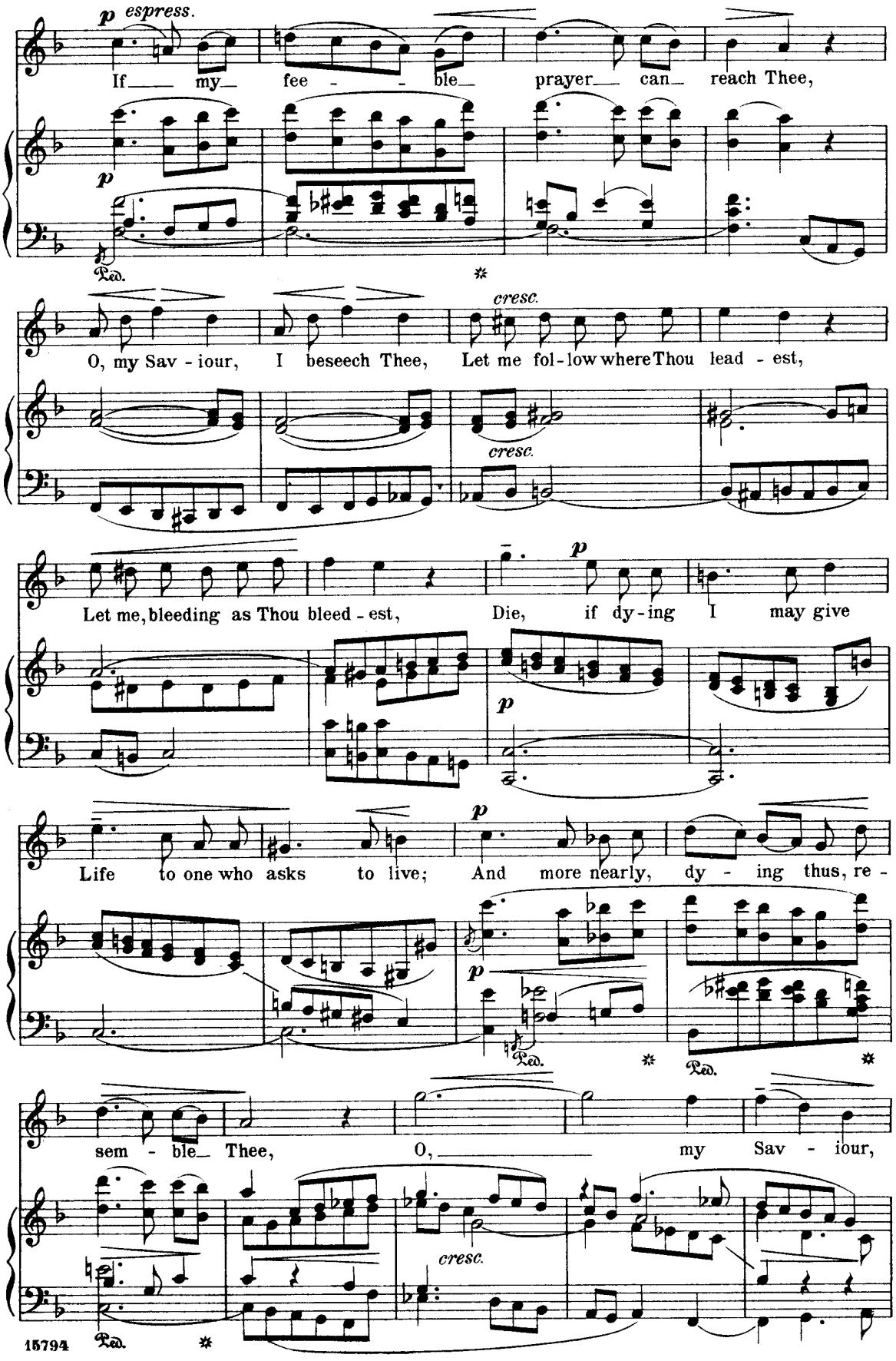

murm - 'ring
I
o - bey.
dolce
cresc.
col canto
dim.
morendo

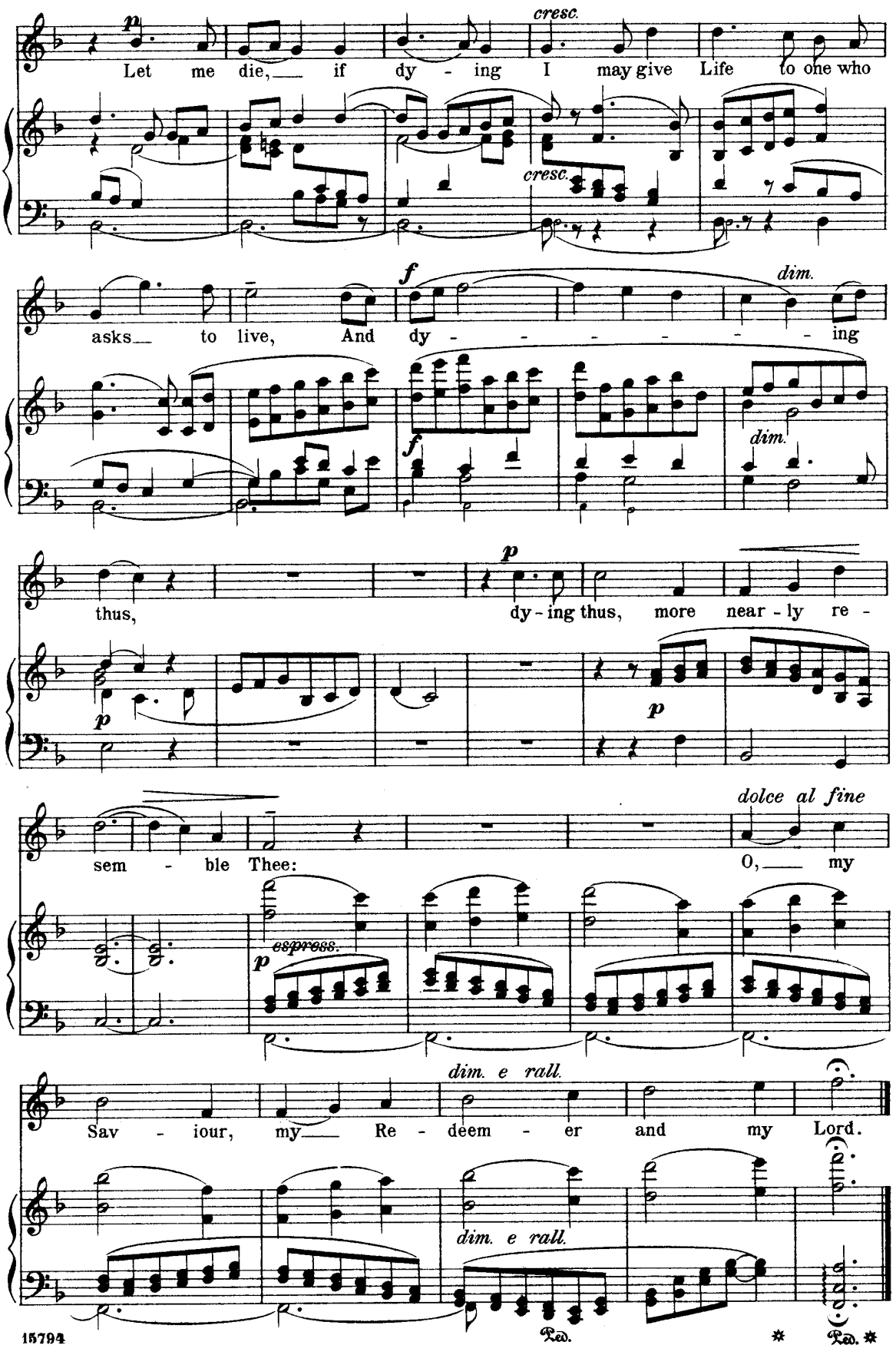
The Golden Legend.

Aria.

SIR ARTHUR SULLIVAN.



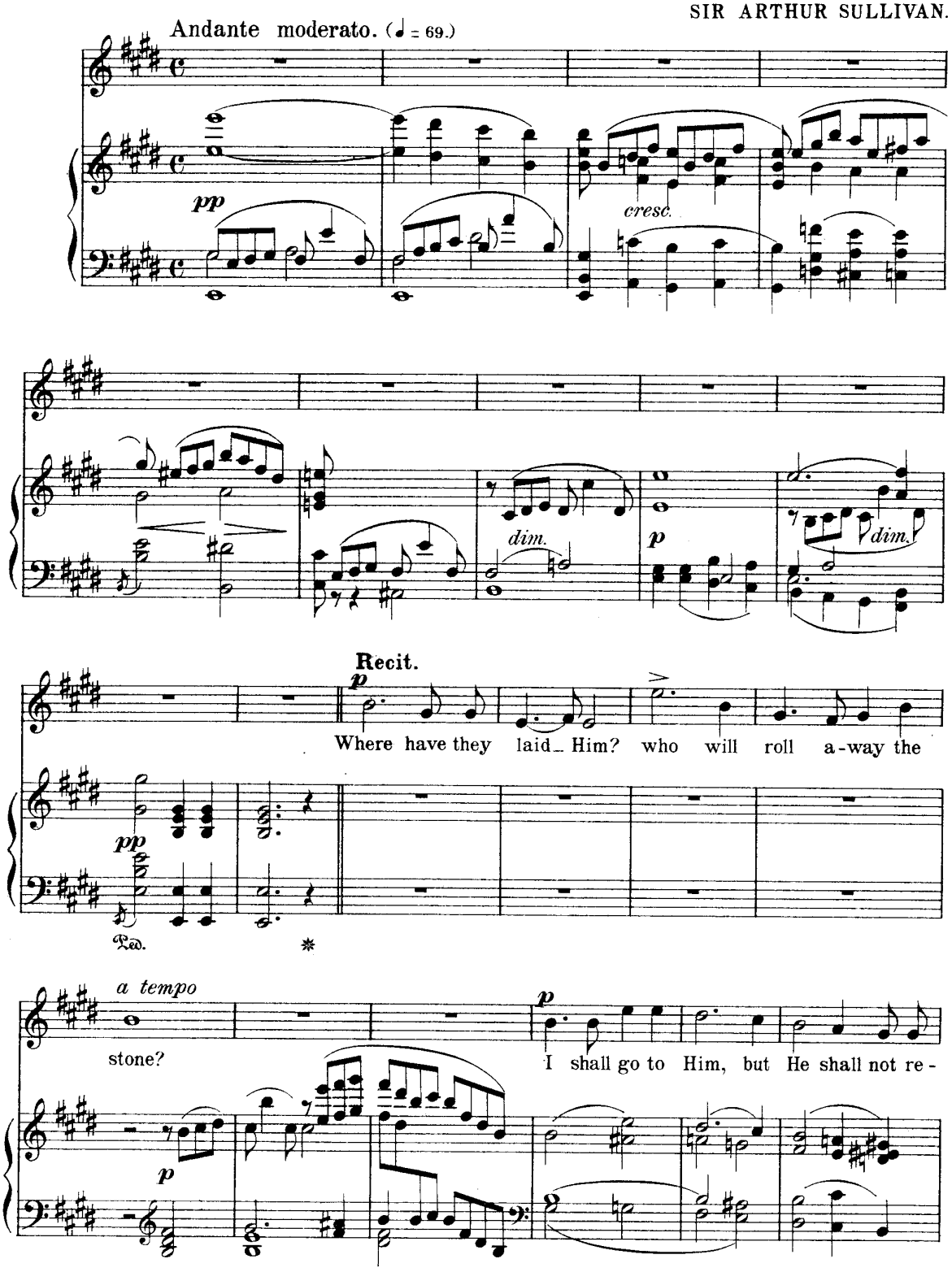

p espress.
If my fee - ble prayer can reach Thee,
p
Ped.
cresc.
O, my Sav - iour, I beseech Thee, Let me fol - low where Thou lead - est,
cresc.
Let me, bleeding as Thou bleed - est, Die, if dy - ing I may give
p
p
Life to one who asks to live; And more nearly, dy - ing thus, re -
p
Ped.
Ped.
sem - ble Thee, O, my Sav - iour,
cresc.
Ped.

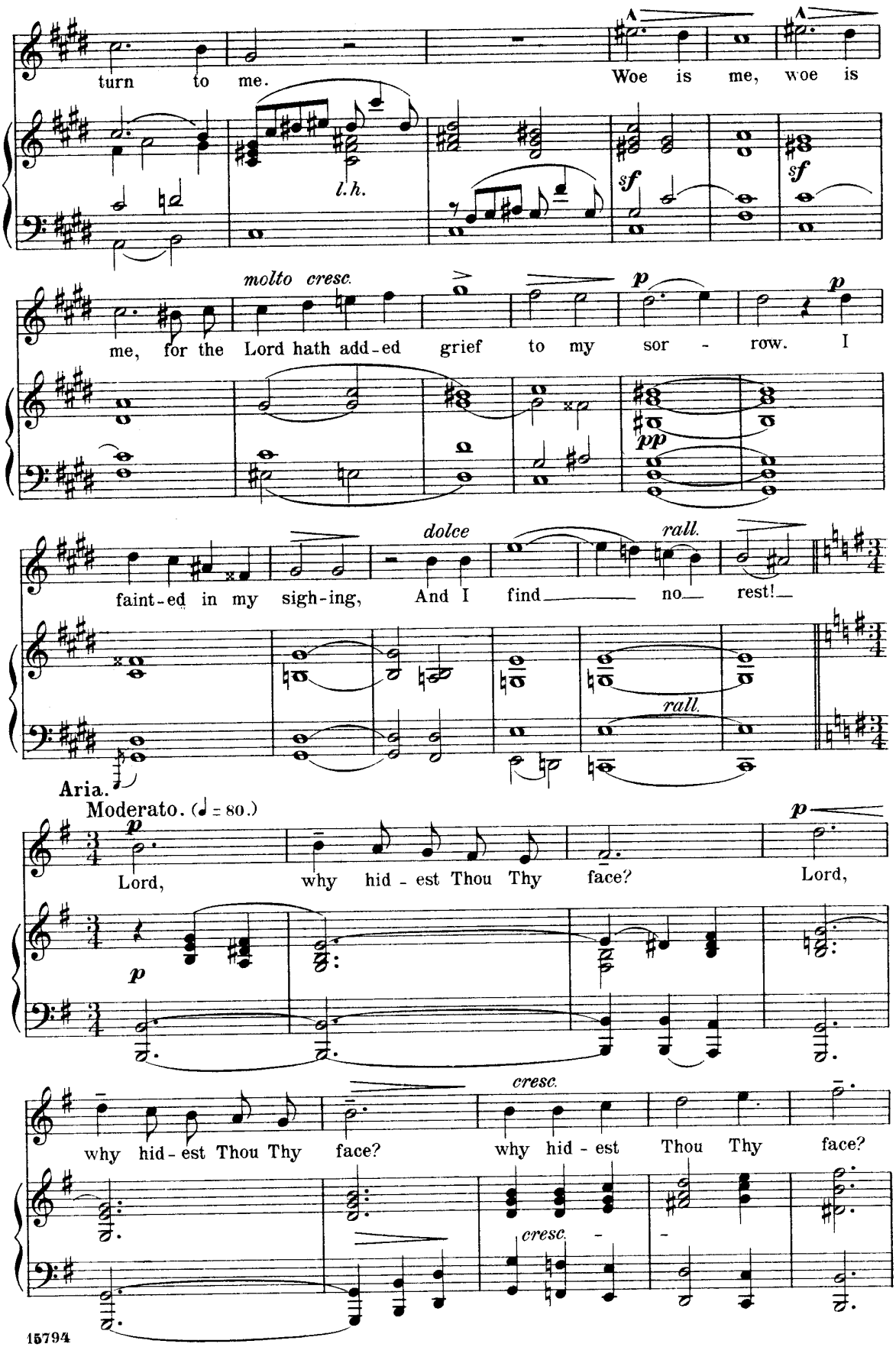

p
Let me die, if dy - ing I may give Life to one who
cresc.
cresc.
f
dim.
asks to live, And dy - - - - - - ing
f
dim.
p
thus, dy - ing thus, more near - ly re -
p
p
dolce al fine
sem - ble Thee: O, my
espress.
p
dim. e rall.
Sav - iour, my Re - deem - er and my Lord.
dim. e rall.
Ped.
Ped.

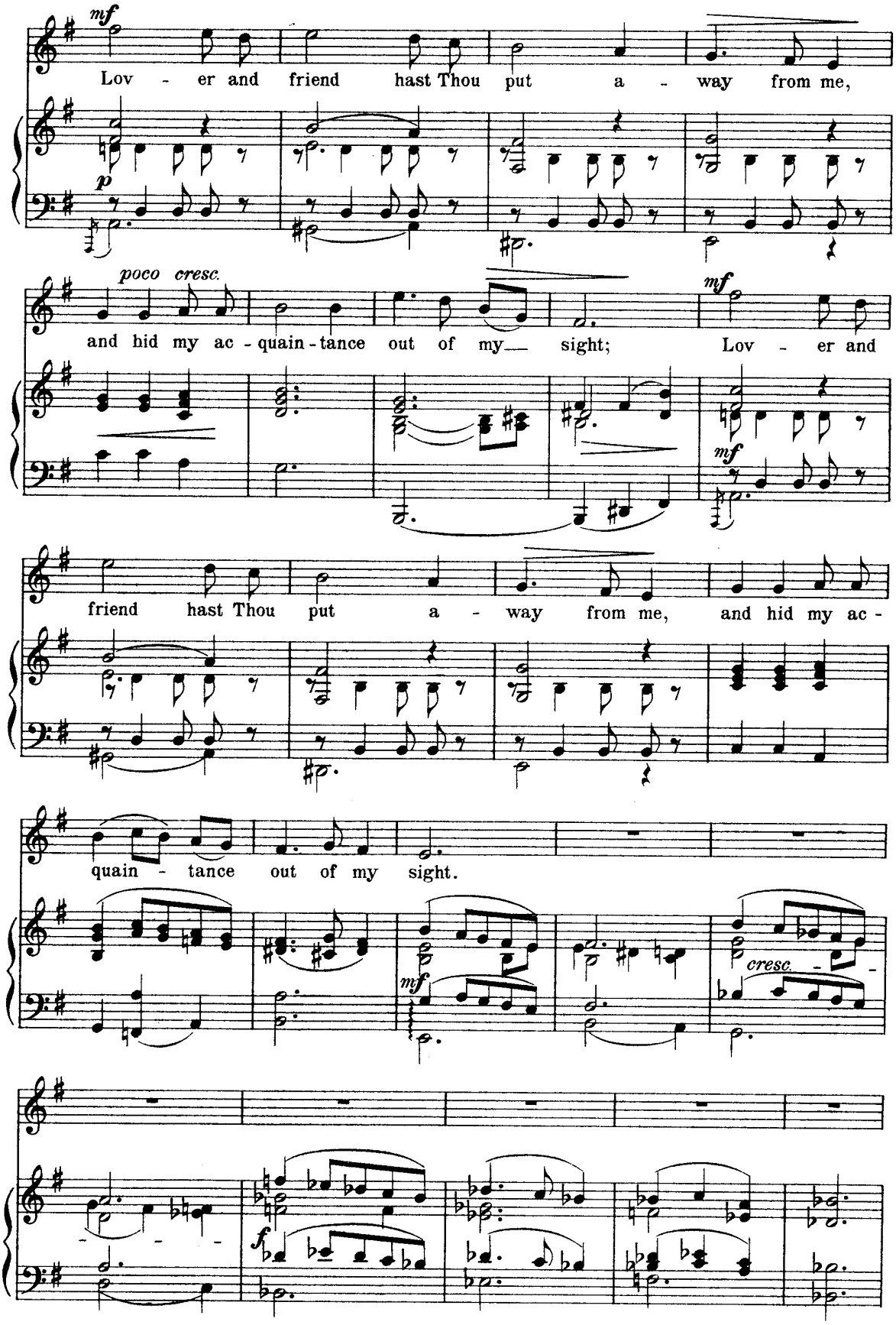
The Light of the World.

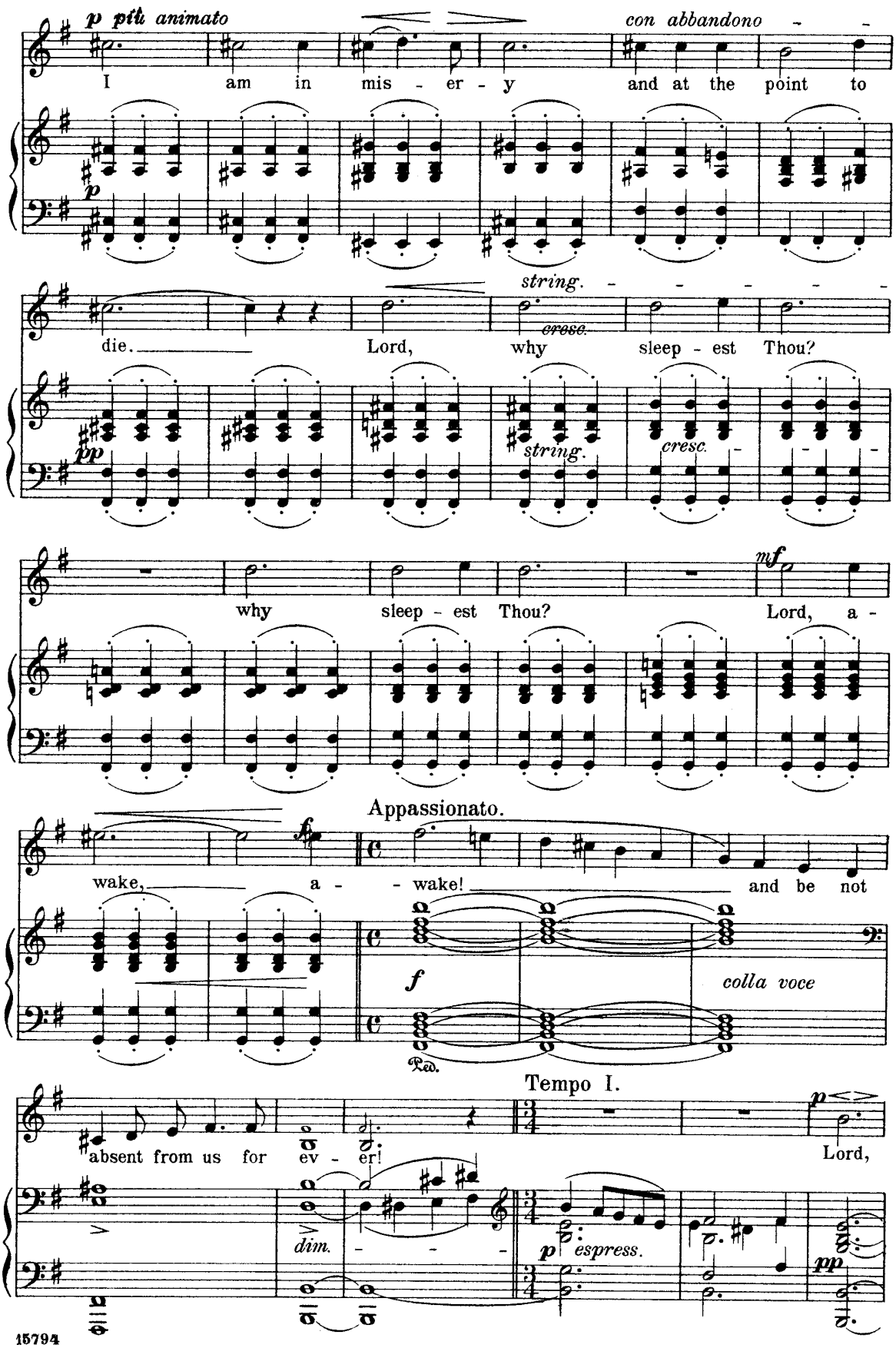
Recitative and Aria.

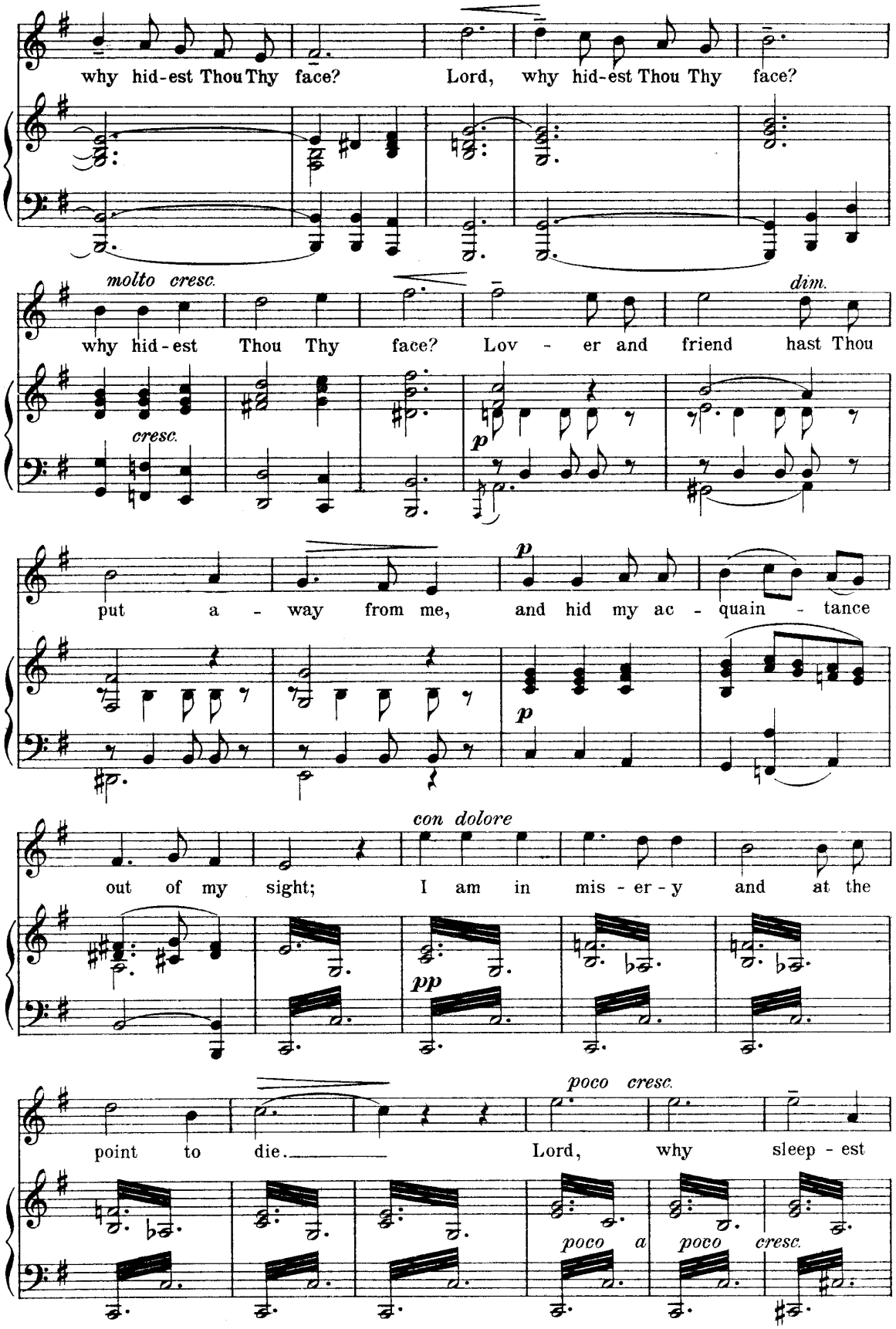
SIR ARTHUR SULLIVAN.

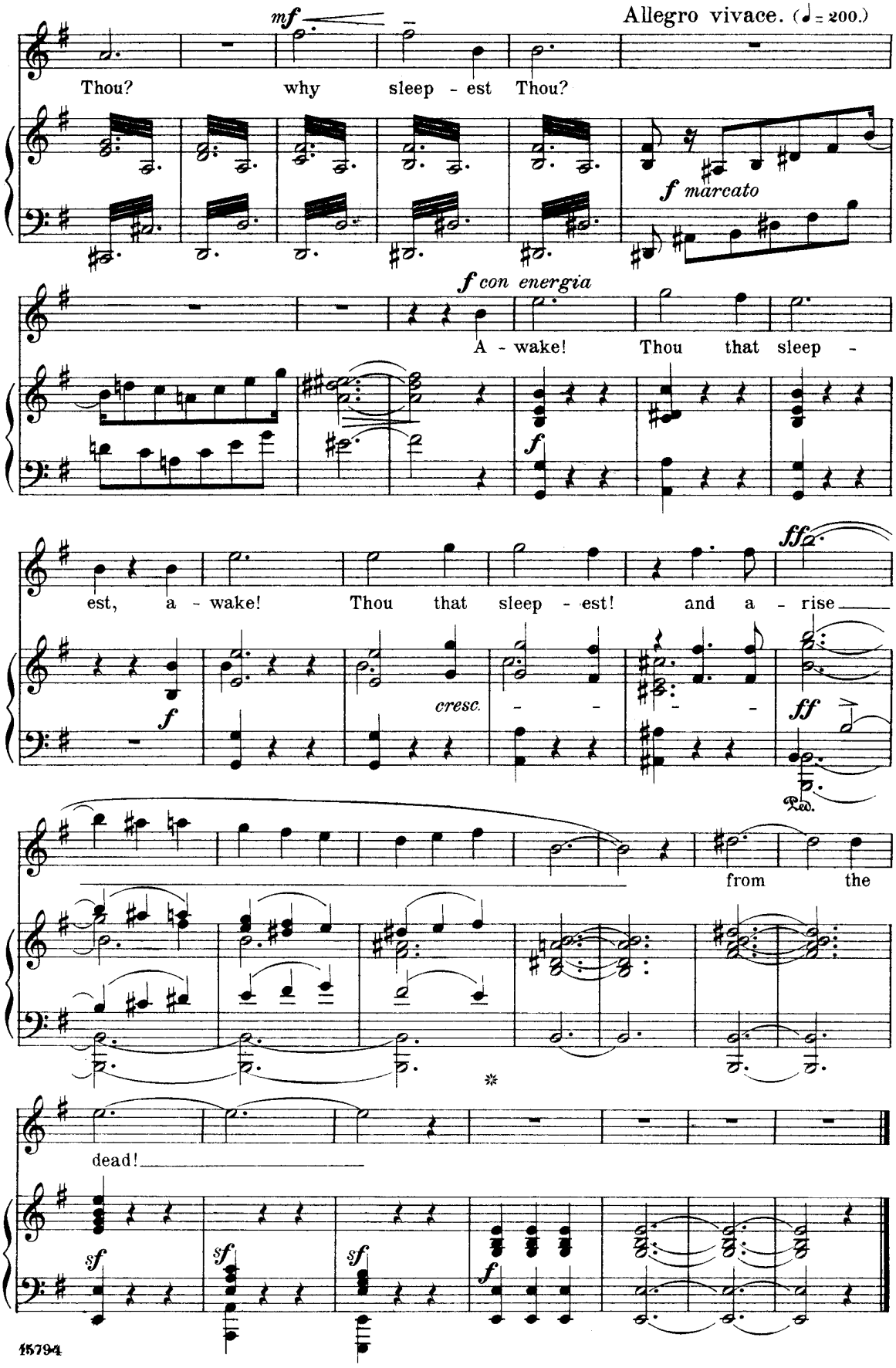



turn to me.
Woe is me, woe is
l.h.
sf
sf
molto cresc.
p
p
me, for the Lord hath add-ed grief to my sor - row. I
pp
dolce
rall.
faint-ed in my sigh-ing, And I find no rest!
rall.
Aria.
Moderato. (♩ = 80.)
p
Lord, why hid - est Thou Thy face?
p
Lord,
p
cresc.
why hid - est Thou Thy face?
why hid - est Thou Thy face?
cresc.


mf
Lov - er and friend hast Thou put a - way from me,
p
poco cresc.
and hid my ac - quain - tance out of my sight;
mf
Lov - er and
friend hast Thou put a - way from me, and hid my ac -
quain - tance out of my sight.
mf
cresc.
f


p più animato
con abbandono
I am in mis - er - y and at the point to
string.
cresc.
die. Lord, why sleep - est Thou?
pp
string.
cresc.
why sleep - est Thou? mf Lord, a -
Appassionato.
wake, a - wake! and be not
f
colla voce
Ped.
Tempo I.
absent from us for ev - er! Lord,
dim.
p espress.
pp

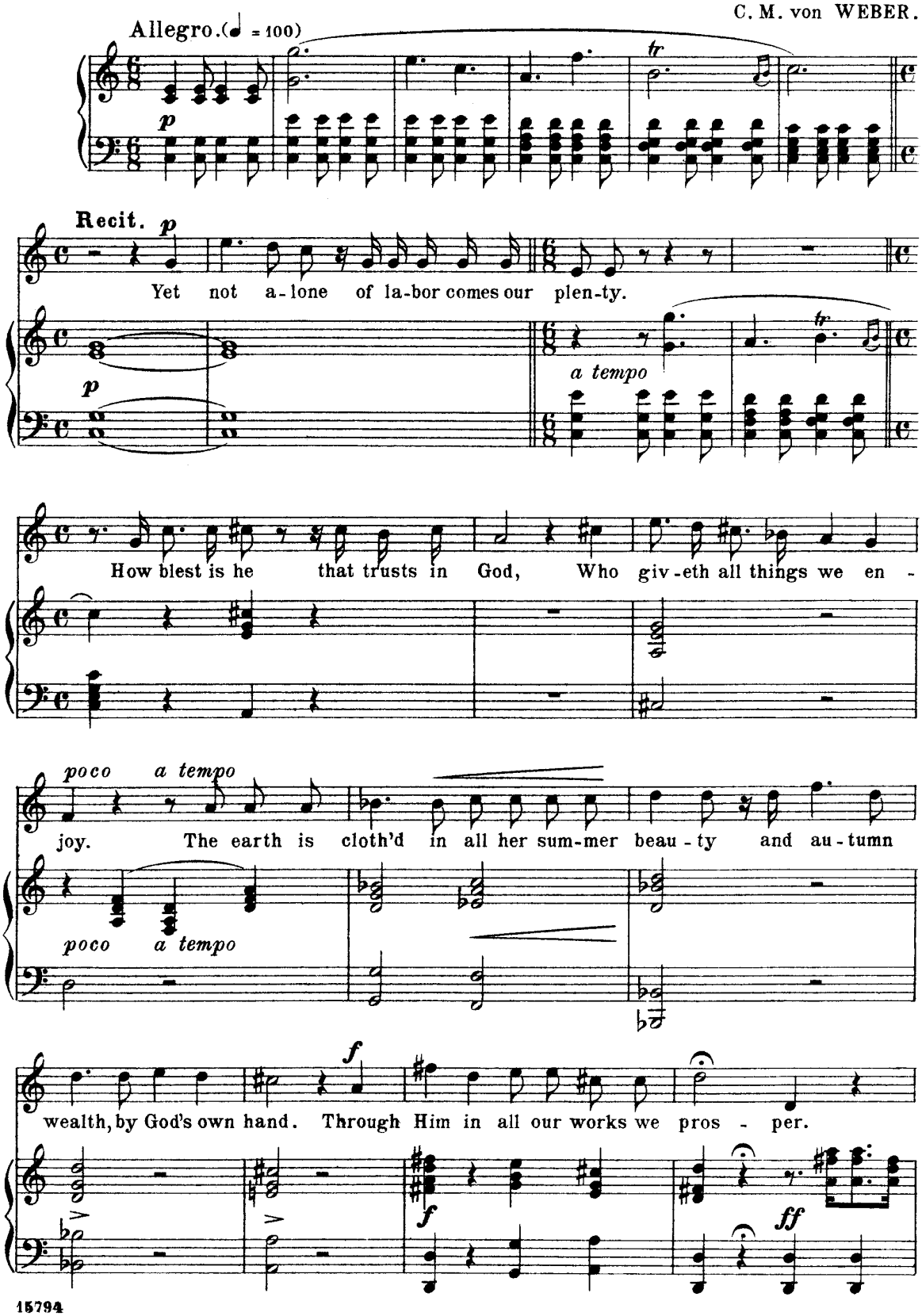

why hid-est Thou Thy face?
Lord, why hid-est Thou Thy face?
molto cresc.
why hid-est Thou Thy face?
dim.
Lov - er and friend hast Thou
cresc.
p
put a - way from me,
and hid my ac - quain - tance
p
con dolore
out of my sight;
I am in mis - er - y and at the
pp
poco cresc.
point to die.
Lord, why sleep - est
poco a poco cresc.

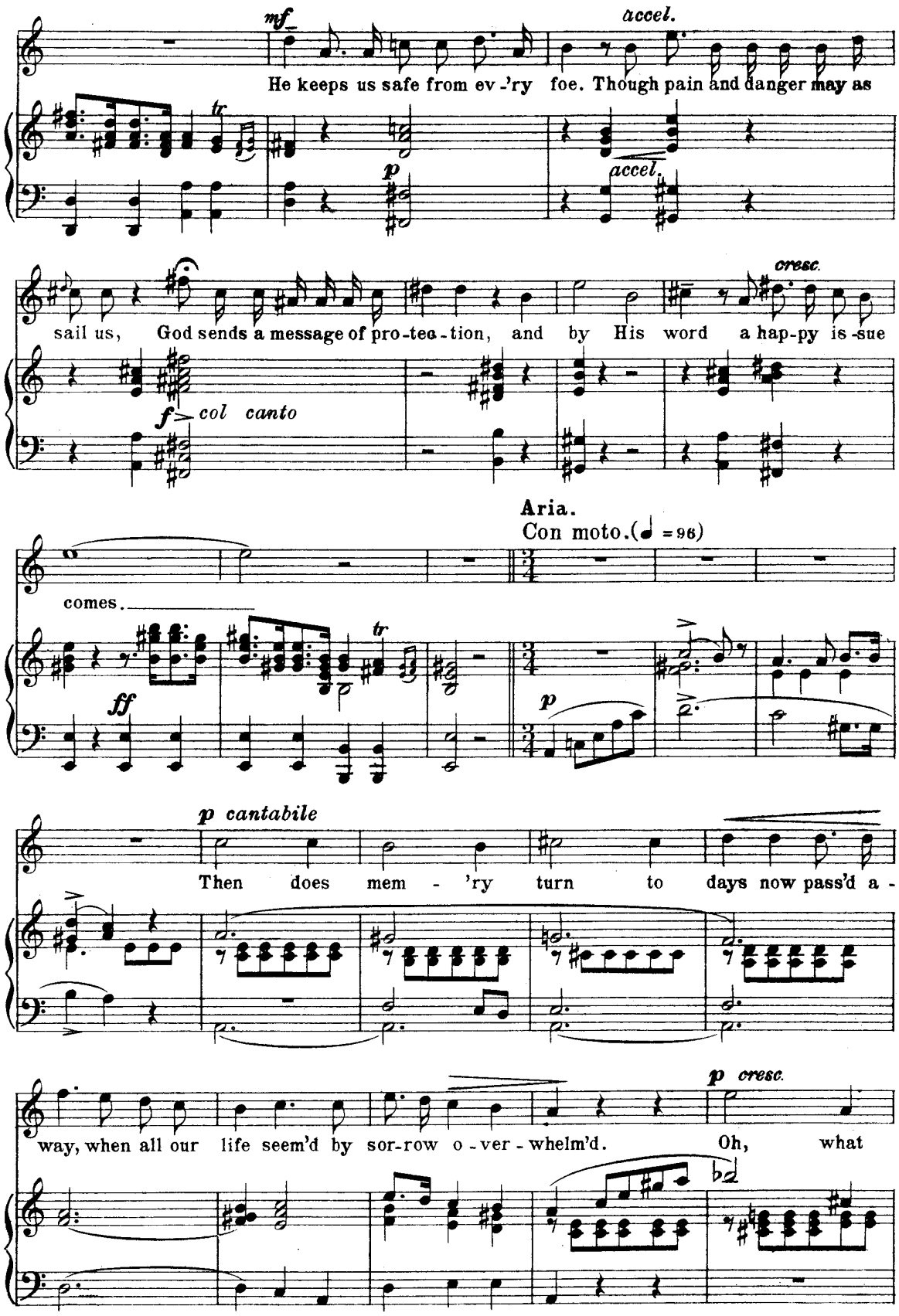

Allegro vivace. (♩ = 200.)
mf
Thou? why sleep - est Thou?
f marcato
f con energia
A - wake! Thou that sleep -
f
est, a - wake! Thou that sleep - est! and a - rise
ff
f
cresc.
ff
Ped.
from the
dead!
sf
sf
sf
f

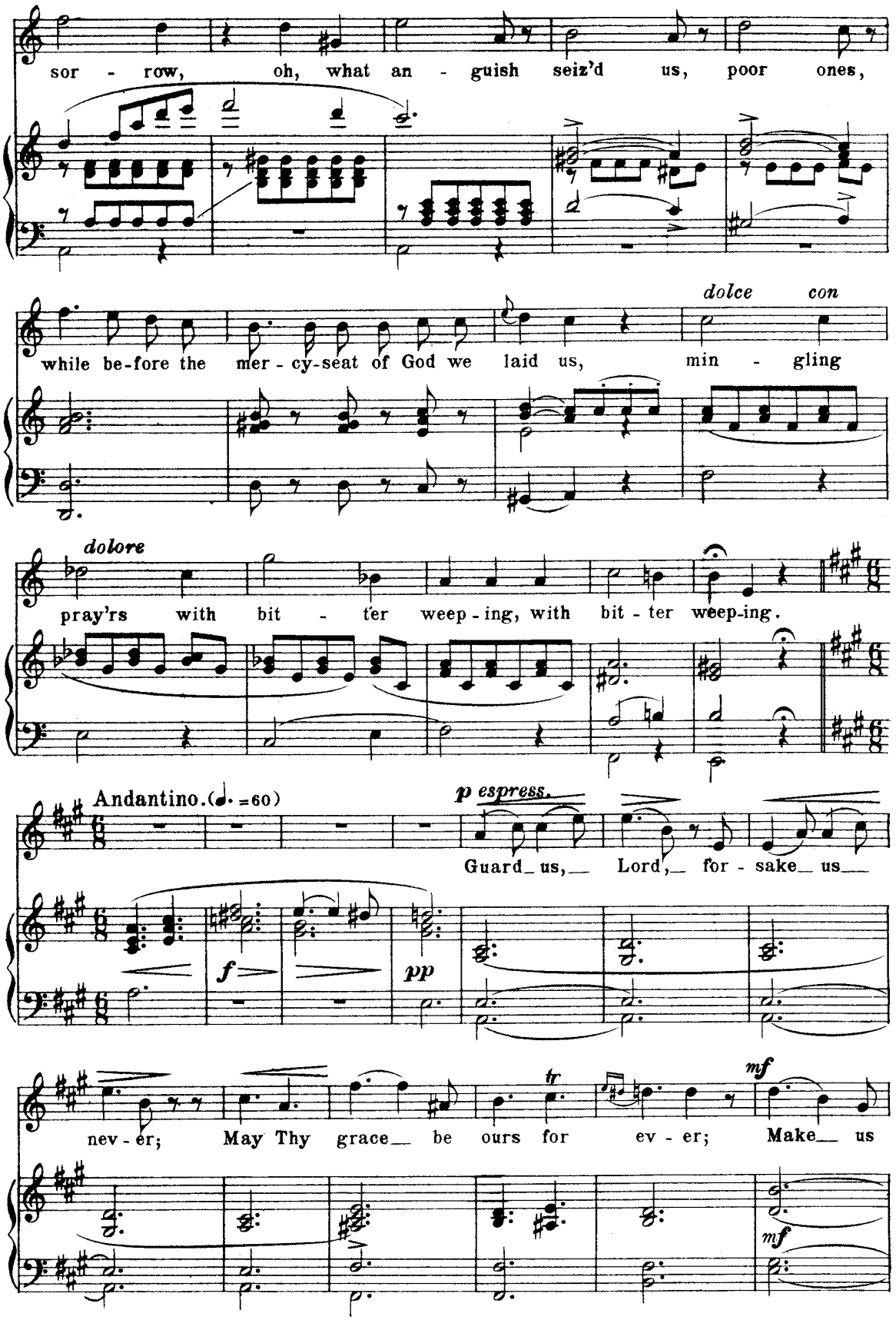
Harvest Cantata.

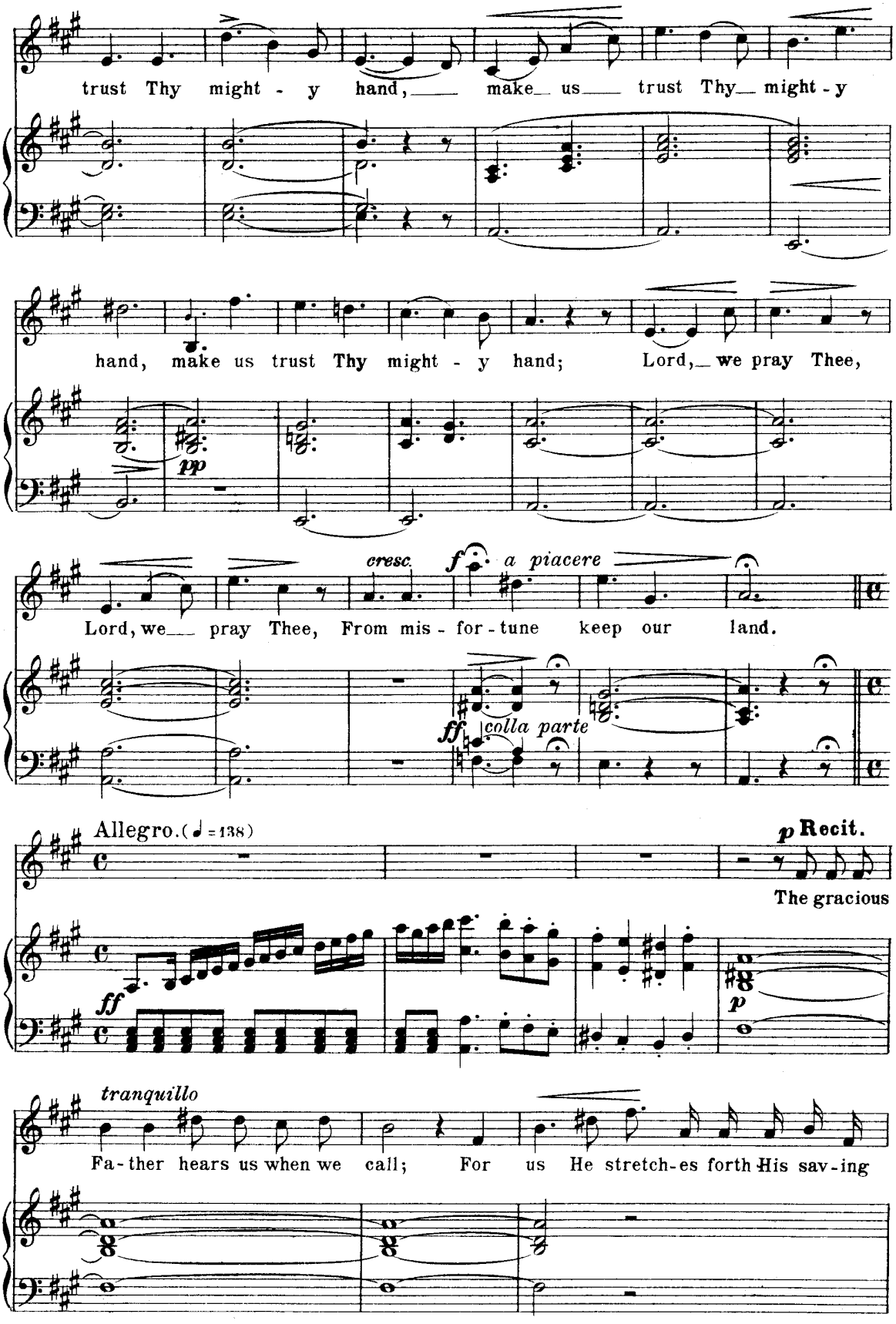
Recitative and Aria.

C. M. von WEBER.




mf
accel.
He keeps us safe from ev -'ry foe. Though pain and danger may as
tr
p
accel.
cresc.
sail us, God sends a message of pro-tec-tion, and by His word a hap-py is-sue
f
col canto
Aria.
Con moto.(♩ = 96)
comes.
tr
ff
p
p cantabile
Then does mem - 'ry turn to days now pass'd a -
p cresc.
way, when all our life seem'd by sor-row o-ver-whelm'd. Oh, what


sor - row, oh, what an - guish seiz'd us, poor ones,
dolce con
while be-fore the mer - cy-seat of God we laid us, min - gling
dolore
pray'rs with bit - ter weep - ing, with bit - ter weep-ing.
Andantino.(♩. =60)
p espress.
Guard_ us,_ Lord,_ for - sake_ us_
f
pp
tr
mf
nev - er; May Thy grace_ be ours for ev - er; Make_ us
mf


trust Thy might - y hand, make us trust Thy might - y
hand, make us trust Thy might - y hand; Lord, we pray Thee,
pp
cresc.
f a piacere
Lord, we pray Thee, From mis - for - tune keep our land.
ff colla parte
Allegro. (♩ = 138)
p Recit.
The gracious
ff
p
tranquillo
Fa - ther hears us when we call; For us He stretch - es forth His sav - ing

arm, And we, that low be-fore His footstool fall, Par -

f *ff*

Aria. Allegro vivace. (♩ = 144)

take of mercy, and es-cape from harm.

ff

mf con spirito

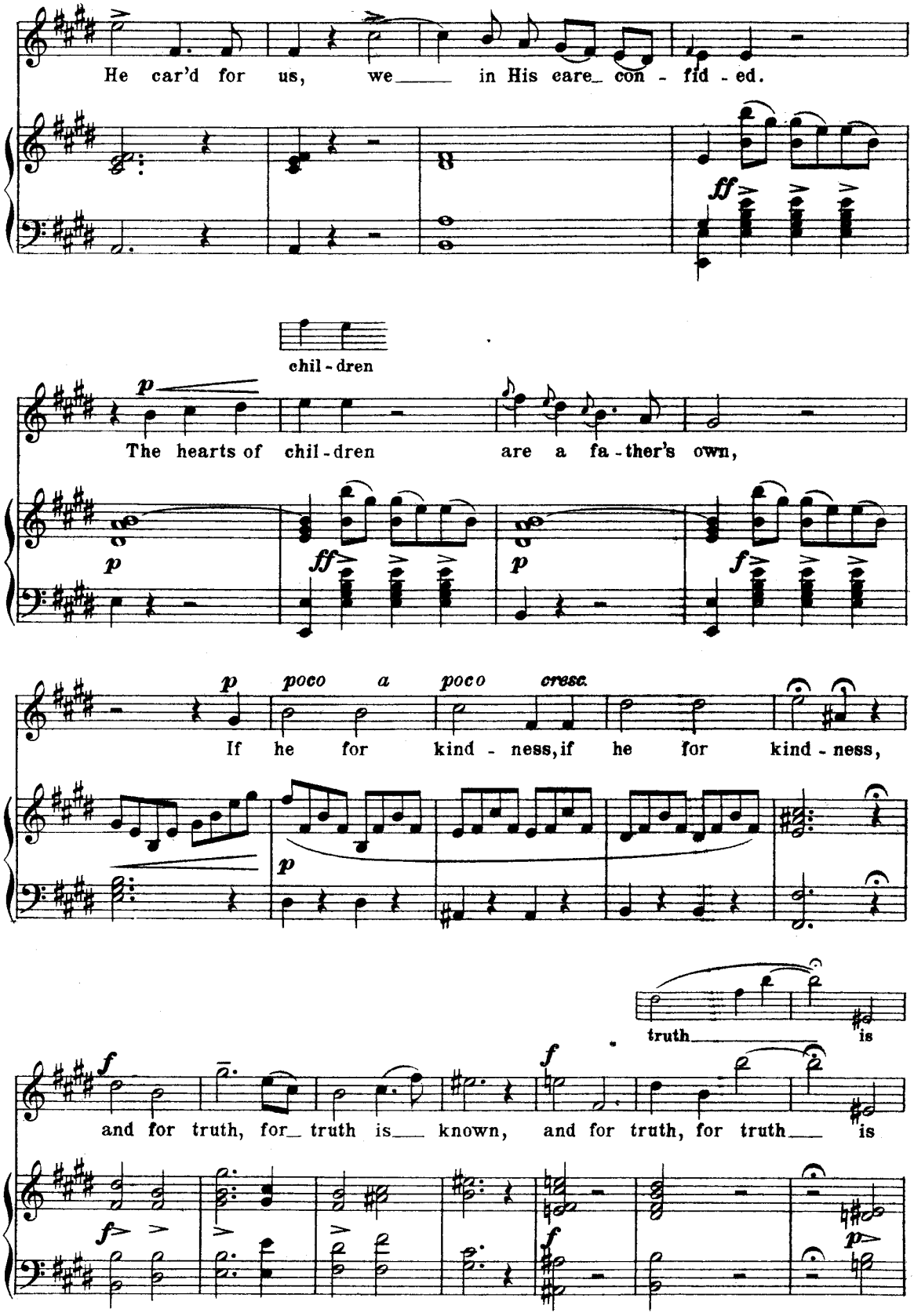
Once more we

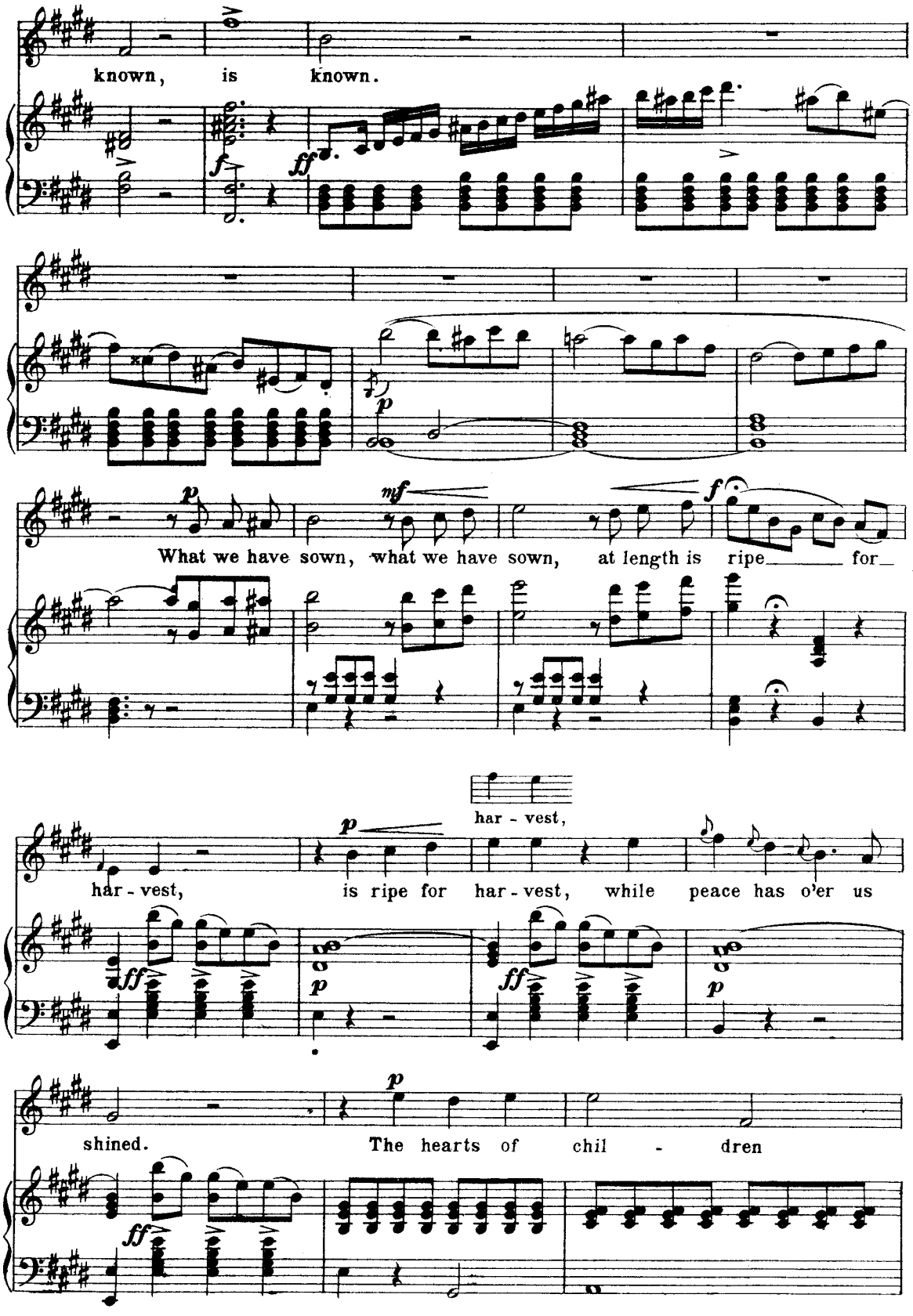
see, once more we see the good by God pro -

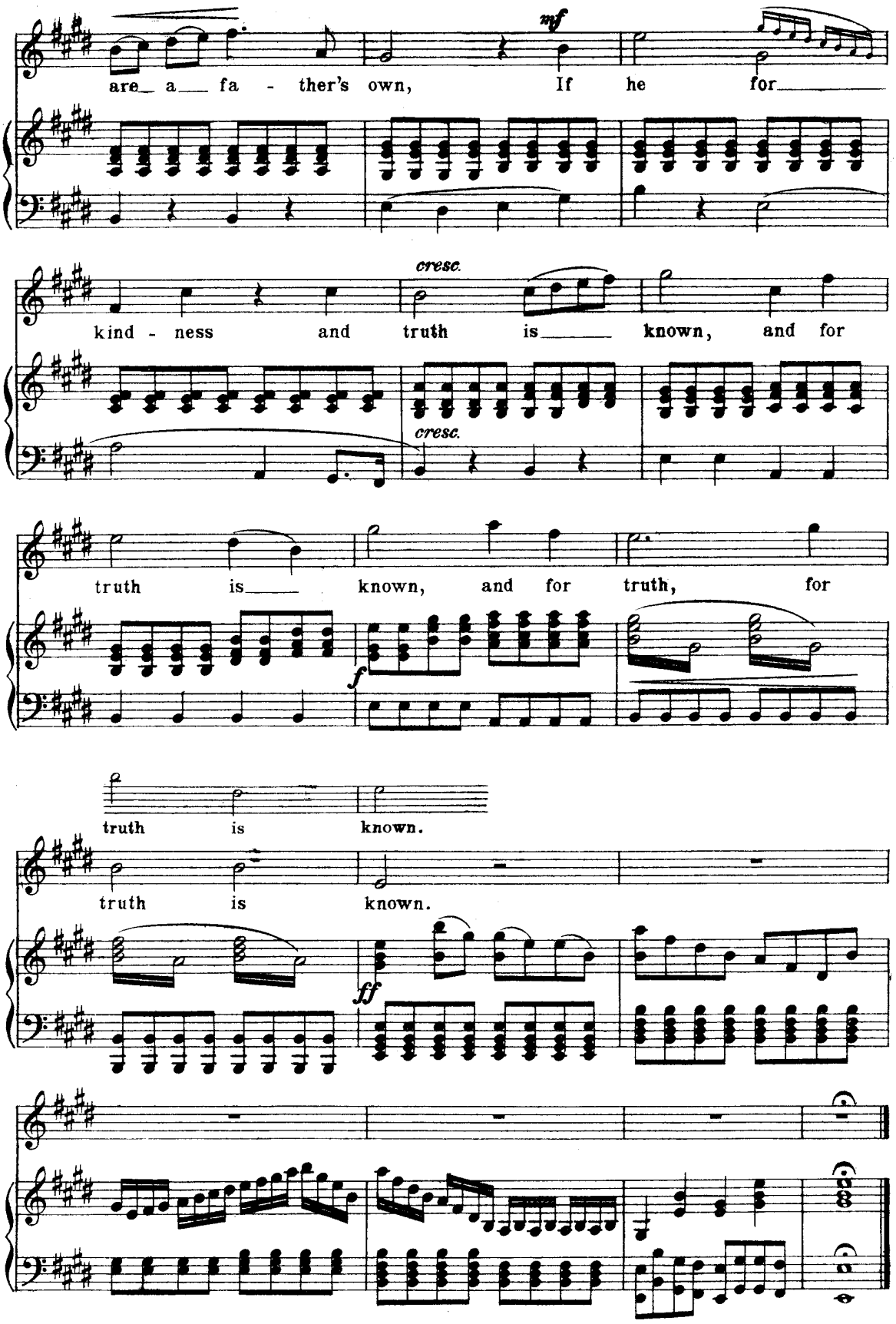
f *p*

espress.

vid - ed; He car'd for us, we in His care con-fid - ed,


He car'd for us, we in His care con - fid - ed.
chil - dren
The hearts of chil - dren are a fa - ther's own,
If he for kind - ness, if he for kind - ness,
truth is
and for truth, for truth is known, and for truth, for truth is


known, is known.
What we have sown, what we have sown, at length is ripe for
har - vest,
har - vest, is ripe for har - vest, while peace has o'er us
shined. The hearts of chil - dren


mf
are a fa - ther's own, If he for
cresc.
kind - ness and truth is known, and for
cresc.
truth is known, and for truth, for
f
truth is known.
truth is known.
ff