

N. 18

Cantata a vocofola dell' Orfeo  
Mancini

73  
113

Tidio rendimi il core rendimi quell' affetto che  
 già ti consecr' per man d'amore uò darli ad altro  
 getto che sia meno di te crudo e Inhumano l'amai su mi tra:

A handwritten musical score for voice and piano. The score consists of four staves, each starting with a treble clef and a common time signature. The lyrics are written in cursive Italian script below the notes.

The lyrics are:

- dischi ti Seguij hi fuggihi e' con disperro In.
- Iano pagarti la mia fede el mio candore
- lido rendimi il core e' rendimi l'affetto perch'io lo
- dom a' più benigno affetto

The music features various note values including eighth and sixteenth notes, and rests. The piano part is indicated by a treble clef and a bass clef, with some markings like 'Vd' and 'q'.

74  
114

Aria Ba tempo

sur felice amante ve corfe se ve contante trou:  
ro gaalch-amafur gaalch-amafur

A handwritten musical score for soprano voice and piano. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The vocal line is written in black ink, with lyrics in Italian provided below the notes. The piano accompaniment is indicated by a bass staff at the bottom of each system.

The lyrics are as follows:

- pur felice amante se corfese se contente troue:
- ro qualch amator qualch amator se corfese se co:
- vante trouerò qualech amator
- trouerò qualch amator

che gran pena e grand' inganno

il servire ad un frivano l'adorare un fradi-

for il servire ad un frivano l'adorare l'adorare un fradi:

for un fradifor l'adorare un fradifor

Palago

A handwritten musical score for voice and piano. The score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal line is in soprano range, and the piano accompaniment is in basso continuo range.

The lyrics are written in Italian and are as follows:

Nec un amator desio ch' alla mia pura  
Fede corrisponda co' fede e all'amor mio co' un a:  
Moy sempre sincero e' pieno mo' curo verui:  
Hi non uò mispetto nol preendo isolata del mio seno

A handwritten musical score for voice and piano. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and common time. The vocal line is written in black ink on the top staff of each system. The piano accompaniment is written in brown ink on the bottom staff of each system, featuring basso continuo style notation with dots and dashes indicating sustained notes and harmonic changes. The lyrics are written in cursive ink below the vocal line. The score is numbered 716 at the top right and 76 at the top left.

me lo bramo al mio piede humil trofeo di bellezza al:

Ri era son discreta son pia qual sempre fui

Me sappò rauere in petto la crudeltà che nō com:

portò in cui

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is written on five systems of five-line staves. The vocal parts are in common time, while the continuo part is in 6/8 time. The vocal parts are mostly in soprano and alto ranges, with tenor and bass parts appearing in the middle section. The continuo part features large basso continuo symbols with various markings. The lyrics are in Italian, with some words repeated across different systems. The score is written in brown ink on aged paper.

Si cercherò si froue:  
Un caro bene che no dia penne  
che no dia penne ai questo cor si  
Si cercherò si si frouero' un caro

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with lyrics in Spanish. The piano accompaniment is in basso C-clef, common time. The score consists of four systems of music. The first system starts with "Un caro caro bene che no dia". The second system begins with "rene a questo cor". The third system begins with "rene a questo cor". The fourth system begins with "e van'fai trouar delta". The score is written on aged paper.

Un caro caro bene che no dia

rene a questo cor

rene a questo cor

e van'fai trouar delta

A handwritten musical score for four voices, likely a madrigal or choral piece. The music is written on four staves, each with a clef (Bass, Alto, Tenor, Soprano) and a key signature of one sharp (F#). The lyrics are written below the notes in Italian, with some words underlined.

The lyrics are:

zosa fitta sie: tosa senza rigor e van:  
ta trouar delta fitta d'erosa fitta pie:  
tosa senza rigor senza rigor fitta d'erosa  
fitta pietosa senza rigor = senza rigor ma

A handwritten musical score for voice and piano. The vocal line is in Italian, with lyrics appearing under each staff. The piano accompaniment consists of bass and treble staves. The score is written on five staves, with the vocal part starting on the first staff and continuing across the others. The lyrics are as follows:

che mà che cercherò  
e' frouero  
Un caro bene che nò dia pene che nò dia pene a questo  
cor mà che li cercherò e' frouero Un caro  
Un caro caro bene che non dia pene

