

Violin I

Japán dalok

vázlatok mezzoszopránra és vonósnégyesre

fordította: Kosztolányi Dezső

TÜCSÖK (népdal)

Beischer-Matyó Tamás

♩ = 126

col legno

sim.

pppp

8

15

22

6

MADÁR (népdal)

♩ = 126 (♩ = 252) in modo ord.

p

5

8

f > *p* *pp* < *mp*

tr *pizz.* *arco*

12

15

f < *ff*

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Official page: http://beischermatyo.hu/japan_dalok

1999 by Tamás Beischer-Matyó

SZÜRET (népdal)

♩ = 76

arco ; con sord.

1 *p*

3

5

7

9 *pp* *ppp*

The score for Szüret (népdal) is written in 4/4 time with a tempo of 76 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The first staff (measures 1-4) is marked *p* and includes the instruction 'arco ; con sord.'. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a long, sweeping melodic line that ends with a fermata, marked *pp* and *ppp*.

VÁRAKOZÁS (Nukata hercegnő)

♩ = 76

senza sord.
senza vibr.

1 *pp*

9

17

25 *sul pont.*
mp *mp* *mp* *f*

31 *pp* in modo ord.

The score for Várakozás (Nukata hercegnő) is written in 4/4 time with a tempo of 76 beats per minute. It begins with a treble clef and a key signature of one flat (Bb). The first staff (measures 1-8) is marked *pp* and includes the instruction 'senza sord. senza vibr.'. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) features a long, sweeping melodic line. The fourth staff (measures 25-30) includes a section marked *sul pont.* with triplets and dynamic markings *mp* and *f*. The fifth staff (measures 31-38) is marked *pp* and includes the instruction 'in modo ord.'.

TAVASZ (népdal)

$\text{♩} = 132$

mf slancio *sf* *ff*

5 10

This musical score for 'TAVASZ (népdal)' is written for Violin I in 4/4 time. It begins with a tempo marking of quarter note = 132. The piece starts with a rest, followed by a series of eighth-note triplets. The dynamics are marked *mf slancio*, *sf*, and *ff*. The score is divided into measures, with measure numbers 5 and 10 indicated. The piece concludes with a final double bar line.

MAGASAN (Bashō Matsuo)

$\text{♩} = 92$

pp

8

This musical score for 'MAGASAN (Bashō Matsuo)' is written for Violin I in 3/4 time. It begins with a tempo marking of quarter note = 92. The piece features a series of eighth-note triplets, each followed by a trill. The dynamics are marked *pp*. The score is divided into measures, with measure number 8 indicated. The piece concludes with a final double bar line.

NYOMOK (Shizuka Gozen)

$\text{♩} = 60$ con sord.

pp

5 9 14

This musical score for 'NYOMOK (Shizuka Gozen)' is written for Violin I in 3/4 time. It begins with a tempo marking of quarter note = 60 and the instruction 'con sord.'. The piece features a series of eighth-note triplets. The dynamics are marked *pp*. The score is divided into measures, with measure numbers 5, 9, and 14 indicated. The piece concludes with a final double bar line.

FENYŐ (Ryōta Ōshima)

♩ = 132

senza sord.

ff

3

3

3

3

5

3

3

9

p

ppp

14

EMLÉKEZÉS (Bashō Matsuo)

♩ = 120

mf > p

mf > p

6

mf > p

mf > p

mf > p

10

pizz.

mp

HULLÁS (Kintsune Saionji)

♩ = 126 arco

ff

5

10

pp

BÚCSÚ (népdal)

♩ = 52

9

CSERESZNYEFA (Tomonori Ki no)

♩ = 112

2

mf espr.

3

3

8

2

3

15

2

3

p meno espr.

23

3

ppp

TÜCSÖK (Bashō Matsuo)

♩ = 63

pppp

8