

Viola

Japán dalok

vázlatok mezzoszopránra és vonósnégyesre

fordította: Kosztolányi Dezső

TÜCSÖK (népdal)

Beischer-Matyó Tamás

♩ = 126

7 *f > p*

14 *f > p*

21 *f > p*

27 *f > p*

MADÁR (népdal)

♩ = 126 (♩ = 252)

8 *f > p*

14 *f > p* *pp* *mp*

21 *f* *ff*

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Official page: http://beischermatyo.hu/japan_dalok

1999 by Tamás Beischer-Matyó

SZÜRET (népdal)

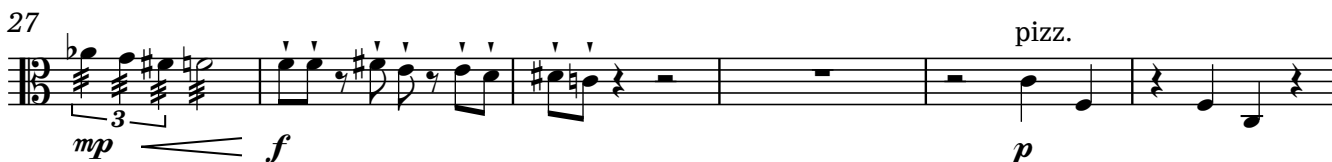
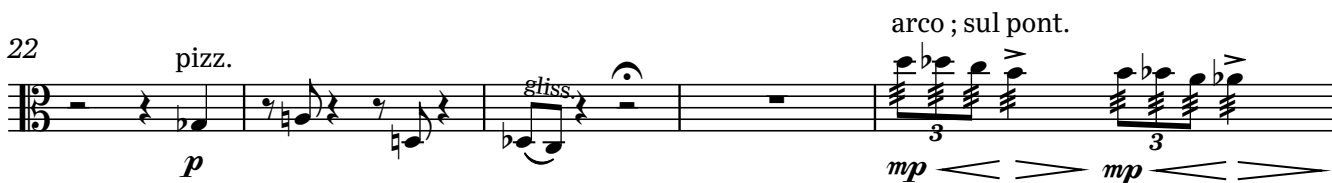
♩ = 76

arco ; con sord.



VÁRAKOZÁS (Nukata hercegnő)

♩ = 76

senza sord.
pizz.

TAVASZ (népdal)

♩ = 132
arco
p

ff

Detailed description: This musical score is for the piece 'TAVASZ (népdal)'. It is written for Viola in 3/4 time. The tempo is marked as ♩ = 132. The piece begins with a dynamic of *p* and is marked 'arco'. The melody consists of eighth and sixteenth notes, often beamed together. The first system contains six measures. The second system contains five measures, ending with a double bar line and a *ff* dynamic marking.

MAGASAN (Bashō Matsuo)

♩ = 92

p < > *p* < > *f*

7

> *p* < *mf* > *pp*

Detailed description: This musical score is for the piece 'MAGASAN (Bashō Matsuo)'. It is written for Viola in 3/4 time. The tempo is marked as ♩ = 92. The piece begins with a dynamic of *p*. The melody features many triplets, indicated by a '3' over groups of three notes. The first system contains six measures. The second system contains five measures, ending with a double bar line. The third system contains four measures, starting with a dynamic of *p* and ending with a *pp* dynamic marking.

NYOMOK (Shizuka Gozen)

♩ = 60
con sord.
pp

7

13

Detailed description: This musical score is for the piece 'NYOMOK (Shizuka Gozen)'. It is written for Viola in 3/4 time. The tempo is marked as ♩ = 60. The piece is marked 'con sord.' and begins with a dynamic of *pp*. The melody consists of eighth and sixteenth notes, often beamed together. The first system contains six measures. The second system contains five measures, ending with a double bar line. The third system contains four measures, ending with a double bar line.

FENYŐ (Ryōta Ōshima)

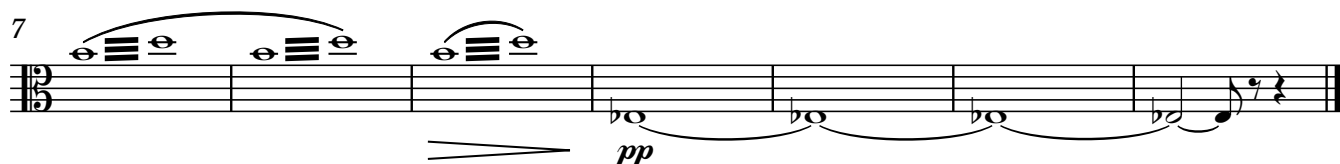
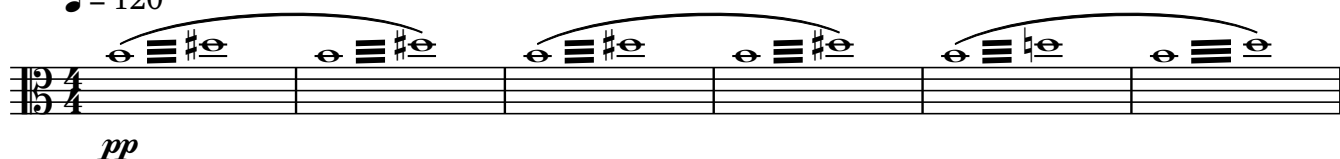
♩ = 132

senza sord.



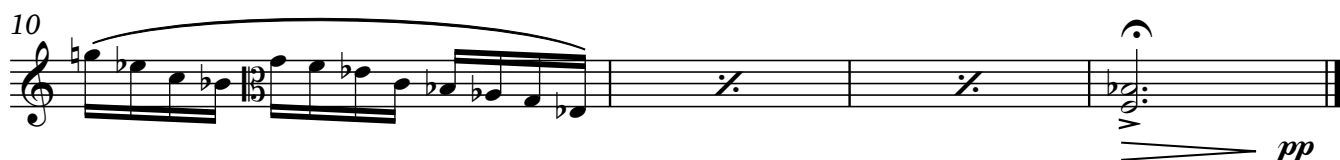
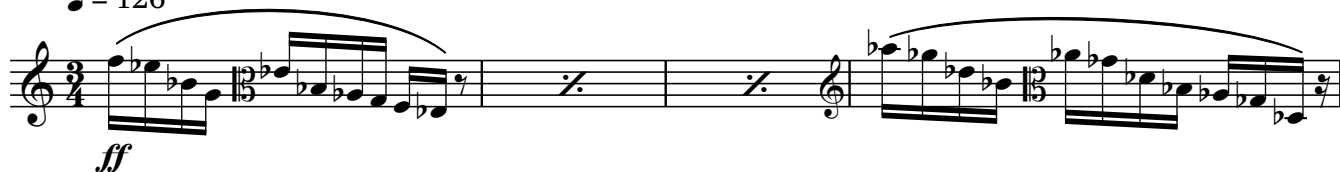
EMLÉKEZÉS (Bashō Matsuo)

♩ = 120



HULLÁS (Kintsune Saionji)

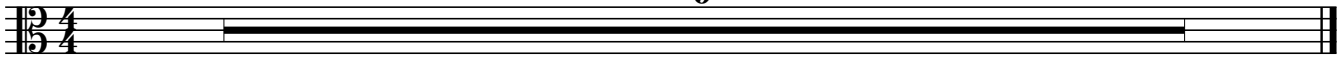
♩ = 126



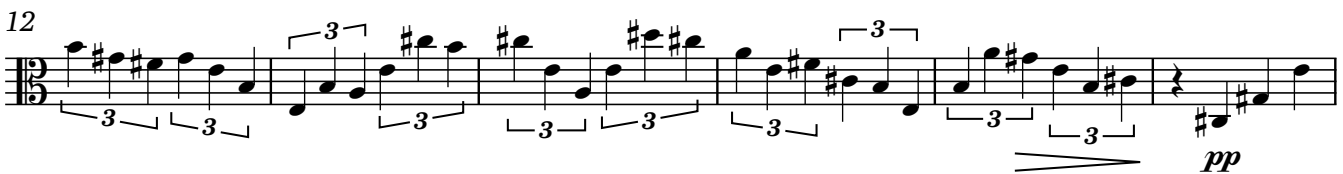
BÚCSÚ (*népdal*)

♩ = 52

9

CSERESZNYEFA (*Tomonori Ki no*)

♩ = 112 pizz.

TÜCSÖK (*Bashō Matsuo*)

♩ = 63 arco

