

Im Stile Schumanns.*)

Rudolph Freiherr Procházka, Op. 2. No. 1.

PIANO.

Con agilità.

p

mf

poco ritard.

a tempo

cresc.

decresc.

e rit.

dolce

a tempo

cresc.

decresc.

p

a tempo

accelerando poco a poco

rit.

cresc.

*) Mit freundlicher Erlaubnis der Verleger Herren G. Ricordi & Co. in Mailand.

musical score for piano, measures 1-12. The key signature is three sharps (F#, C#, G#). The score is written for two staves (treble and bass clef). The first system (measures 1-6) includes the instruction *rall.* and a dynamic marking *mf*. The second system (measures 7-12) includes the instruction *riten.* and a dynamic marking *pp*. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.