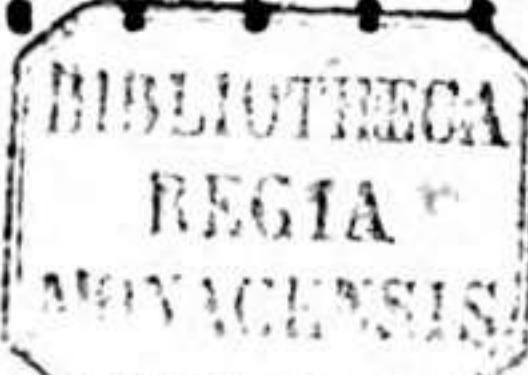


(6)



## MISSA I.

## CANTO.

Allegro S.

Kyrie e leison e leison Kyrie e leison

T.

son Kyrie e leison Kyrie e leison

c leison e leison Kyrie e leison e

S.

leison Christe Christe elei son e -

leison e leison leison Christe

Christe e leison e leison e - lei son

e leison e leison son e

lei son

Allegro

Kyrie e leison Kyrie e leison

A

(6)

son e lei - . . . . .  
 son Kyri e Kyri e e lei son e - . . . . .  
 lei - son e - . . . . .  
 lei - son e - . . . . .  
 lei son Kyri e e - . . . . .  
 lei - son e - . . . . .  
 lei son Kyri e e lei - . . . . .  
 lei - son Kyri e e - . . . . .  
 lei - son Kyri e e lei - . . . . .  
 lei - son Kyri e e lei - . . . . .  
 lei - son Kyri e e lei - . . . . .  
 lei - son Kyri e e lei - . . . . .  
 lei - son Kyri e e lei - . . . . .

**E**cce pax in terra in ter ra pax in terra pax in  
 terra pax hominibus bonæ volunta - tis in ter ra pax pax pax pax ho-  
 minibus bonæ volunta - tis Gratias a gimus a gimus ti bi  
 propter magnam glo - . . . . .  
 ri am tu am grat as agimus a : gimus

(o)

3



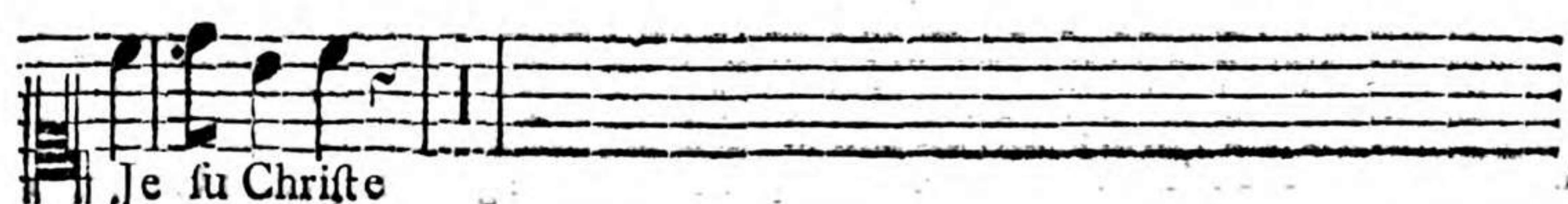
T.



T. Gravé.



S.



A2

(10)

Quoniam tu solus tu solus sanctus tu solus Dominus tu solus al-

tissimus tu solus al tissimus Je su Jesu Christe tu solus Domi-

nus tu so - lus Altissimus Jesu Je su Je su Christe

**Allegro**

Cum sancto spi ri tu in glori a De i Pa tris A men A

Amen A men Amen A men Cum sancto spi ri tu in

gloria Dei Pa tris A men A men A men Amen

A men A men A men

A men Cum sancto spi ri tu in glo ri a De i Patris A

men Amen-

**P**rae trem omnipotentem factorem Cœli & terræ Vi si bi lium  
S.

omnium & in vi sibili um & in unum Dominum Iesum Iesum Christum

(o)

Adagio



S.



T.



S.



B

Allegro T.

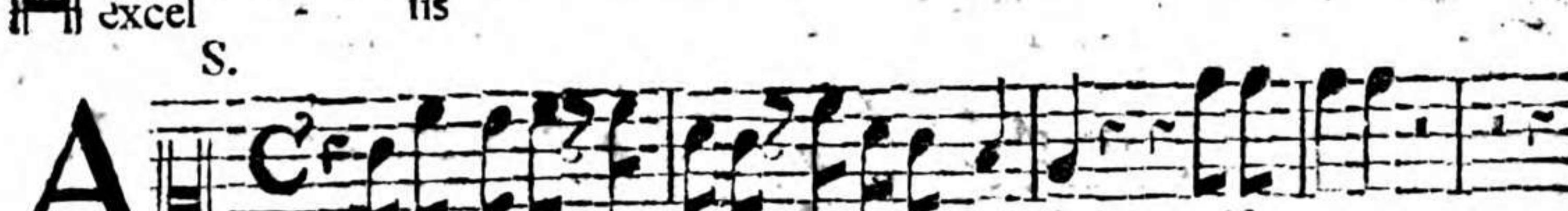
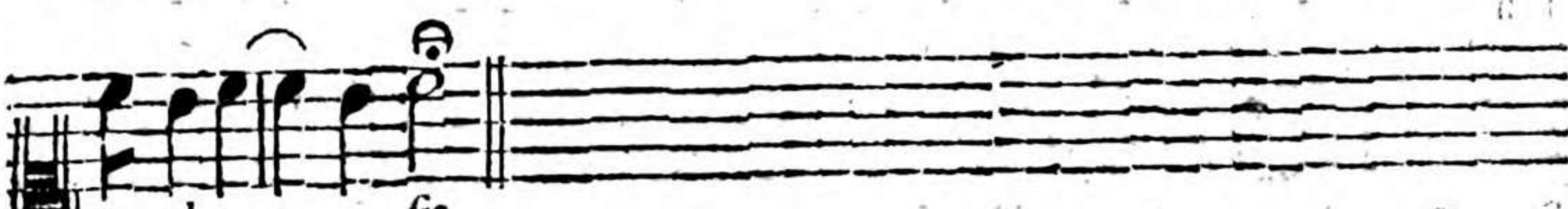
(8)

7

T.



sancta in ex celsis in excel - sis in ex celsis o sancta in



gnus Dei Qui tollis peccata mundi mise re re

T.



Agnus Dei Qui tollis Pecca ta peccata mun di

Agnus Dei Qui



Dona nobis ut

Kyrie fuga.

tollis peccata mun bi peccata mundi.



## MISSA II.

Andante T.



y rie e lei son Ky ri e e ieison e le son



e lei son e lei son Kyri e e lei son Kyr i - e e leison e -



leison Ky ri e



lei son Kyri e e lei son Kyri e e lei son

Allegro S.



hri te Chri ste e lei son e - leison

leison e - leison e -  
 lei - son e - lei son Christe  
 Christe Chri ste Christe e - lei - sone -  
 son Chri ste Chri ste e -  
 lei son e - lei son.  
 Allegro T.  
**K** y ri e e - leison e -  
 lei son elei son e - lei son Ky ri ee -  
 leison e - lei son e - lei son e -  
 leison e leison e leison e leison Kyri e elei - son e leison e leison  
 eleison e lei son Kyri e e - leison e leison e leison e -

lei son e leis on      c.      2.      lei  
 son Ky ri      e e      lei son  
 Allegro T.  
**G**loria. in terra in terra pax homi ni bns in terra in terra  
 in terra pax pax homi ni bus bona bona bona bona bona volunta  
 Solo.  
 tis pax pax in terra pax Lau da mus  
 lauda mus te benedici mus te ado  
 ra mus te glo ri fi ca  
 mus glo ri fi ca mus te glo ri fi ca  
 mus  
 te.

(10)

*á capella.*

**Do mi ne De us**      rex - cæ le stis De - us Pa ter

De us pa ter om - ni - po tens De - . us Pa ter om -

**如未主** | - Domine fili Tacet.

**ni - po tens.**

Qui tollis pec ca ta mundi mi sere re

mi se re remise re re no bis qui tollis Peccata mundi peccata

mundi      susci pe susci pe      depre ca ti o - - - nem no -

**stram Qui se des ad dexte ram Patris ad dexte ram Pa tris**

### **Andante.T.**

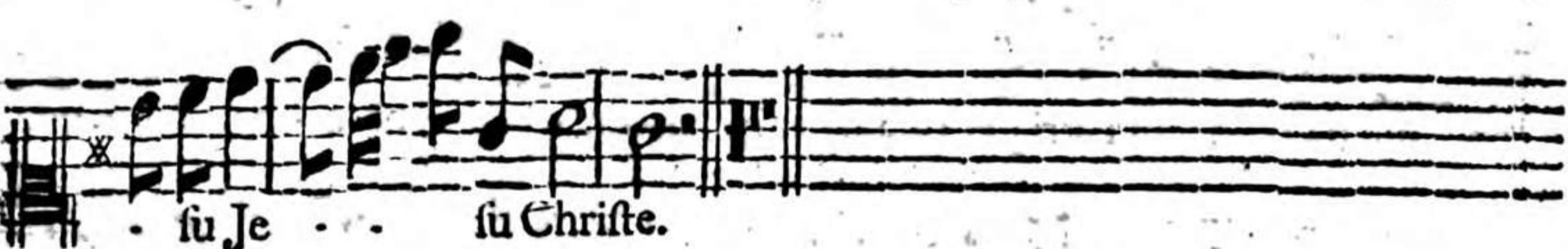
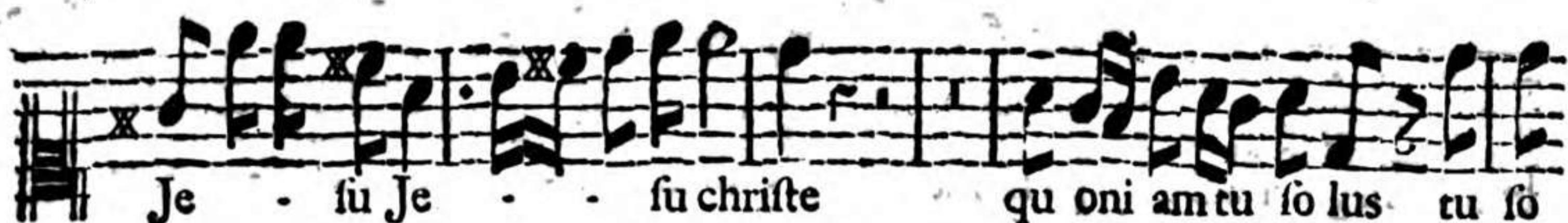
## Misere

Qui am tu so lus tu so lus sanctus tu so lus Do mi nus

A horizontal strip of black and white binary data, likely a barcode or digital signal.

(o)

11



Allegro Tutti.

C<sub>2</sub>

in glori aDe i pa tris a - - mena - - men a - - men  
 a men in giori aDe i patris a men.

Allegro Tutti.

**P** pa trem omnipotentem fa cto rem cœ li & terræ vi si bi lium.  
 S:

omni um & in vi si bi li um ge ni tum non factum con  
 T:  
 tub sta ti a lem Patri per quem per quem om ni a - facta sunt qui

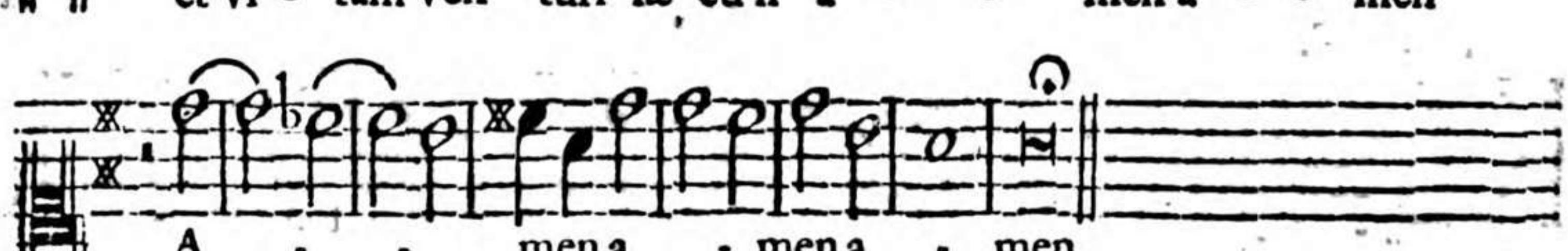
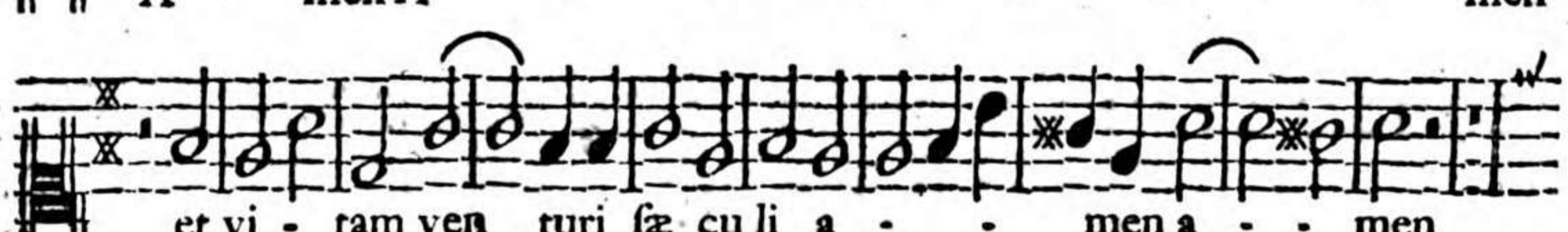
propter nos homines & propter no stram faciem descendit descendit de cœ

S.á 3  
 lis Et in carn: Crucifixus es ti am pro nobis sub pon ti o pi la  
 to passus passus & se pul - tus se pul - tus est

Allegro.  
**C** Et resurrexit resurrexit terc a di e se cundum se cundum scriptu ras.

Solo.  
 & ascendit in cœ lum sedet sedet addex terram patris cuius regni non

T:  
 e rit none . rit fi - nis et in spiri tum san ctum Daminum &



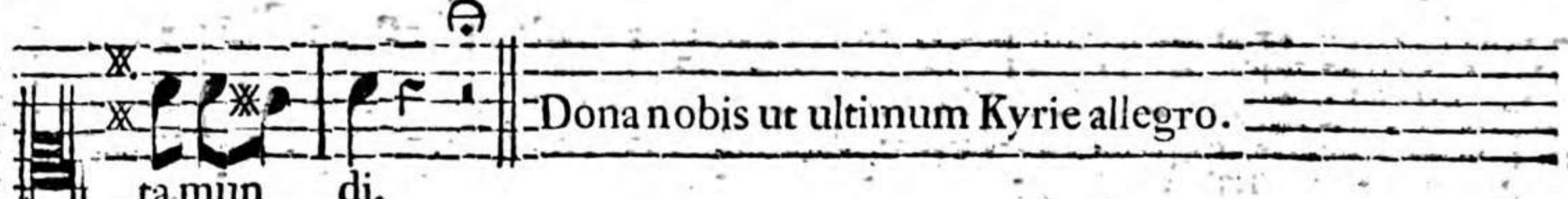
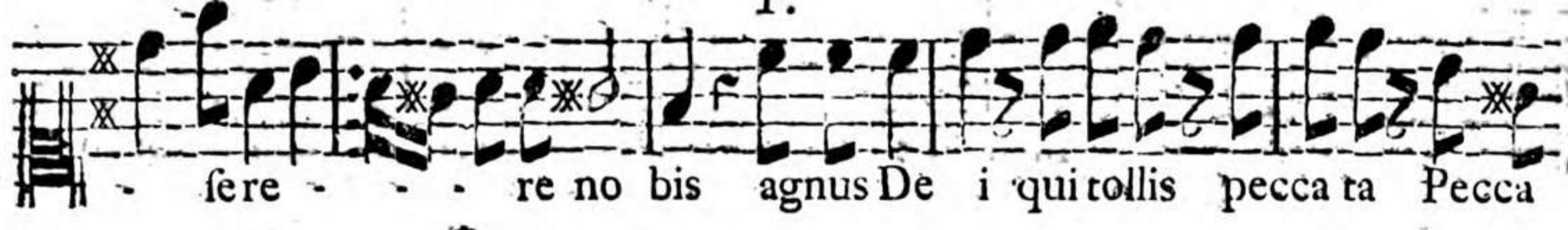
Adagio T.

Alleg. T.





Andante S.

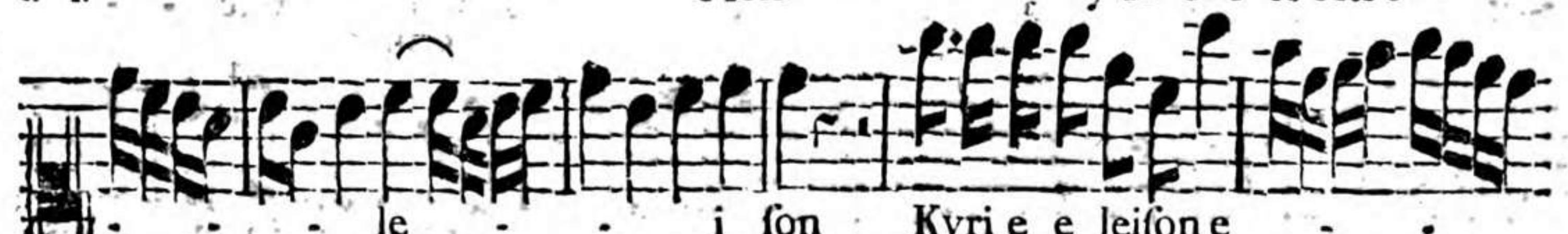


## MISSA III.

Largo.T.



Alleg.



(6)

lei son e . . . . . lei son  
 Ky ri e e lei son e le i son ele  
 i son e - - lei  
 - son e - - - le i son ele i son.

Allegro. S:á2.

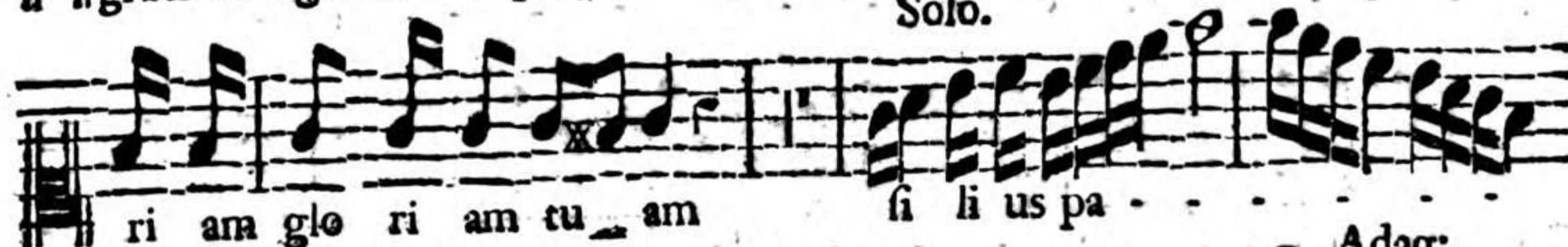
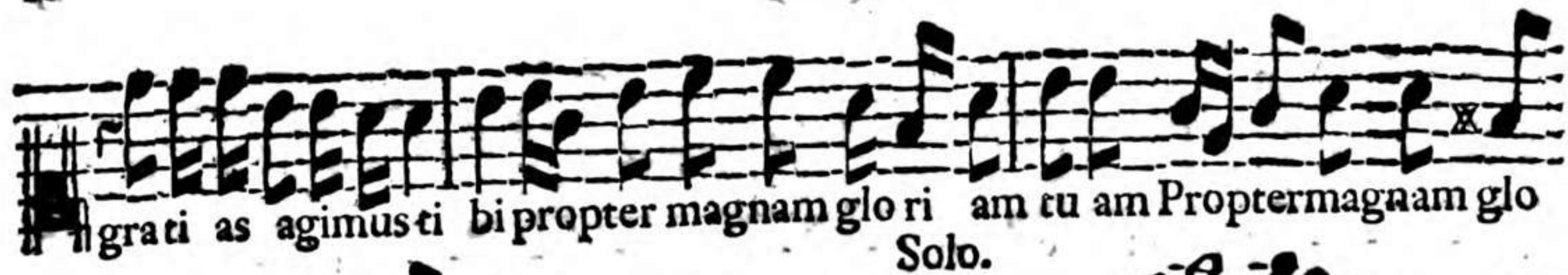
**C**hriste christe e le i son christe christe e le i sone  
 le i sone - - - le i son christe christe christe e -  
 - - - - le i son christe christe e - - le i  
 son christe christe e - - - lei son e le i son christe chri -  
 Kyrie Allegro Da capo.

Ite le i son.

Alleg: T:

**G**loria Et in terra Pax homi ni bus bonæ voluntatis.

D2



Adag:



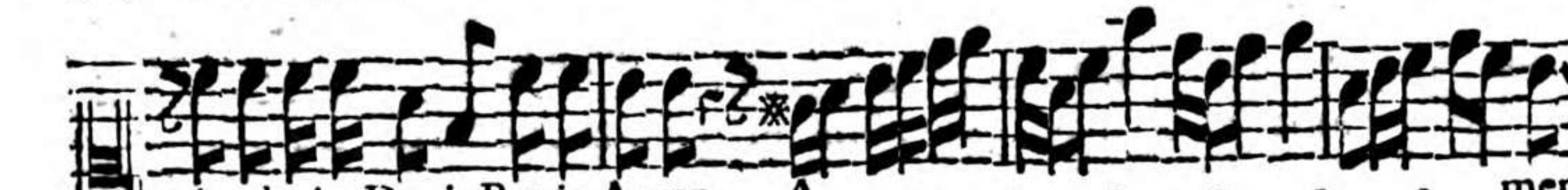
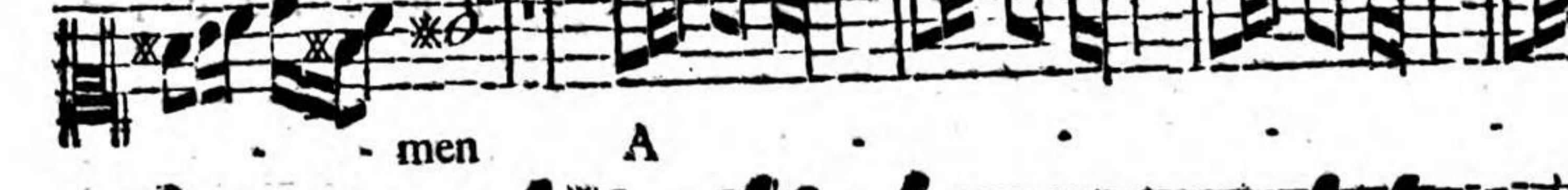
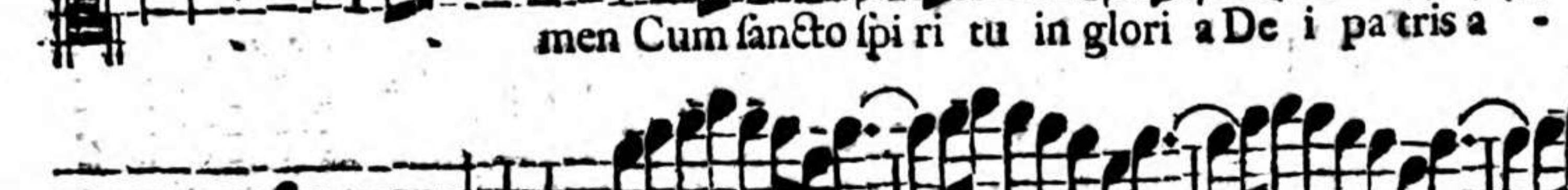
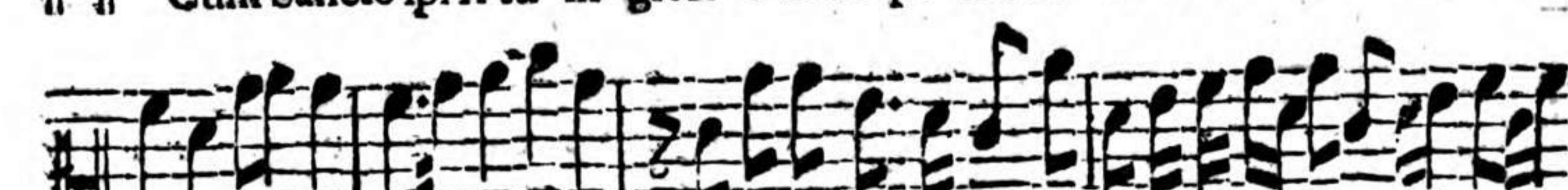
S.



S:



Allegro.





Alleg.

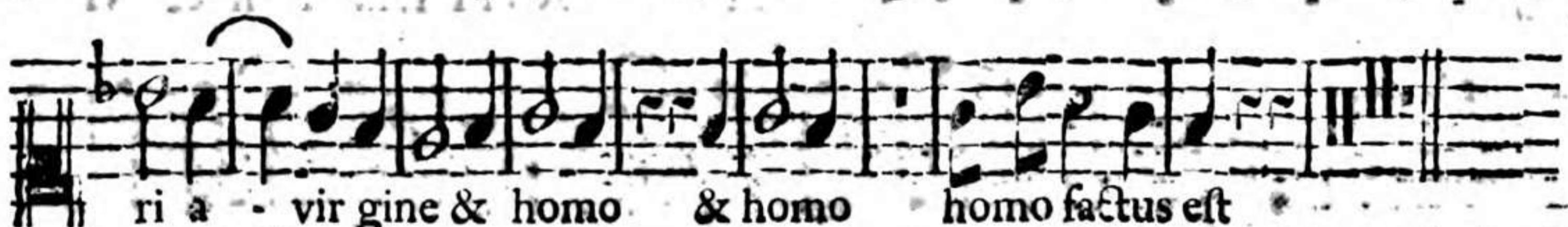


S.

T.



Solo-

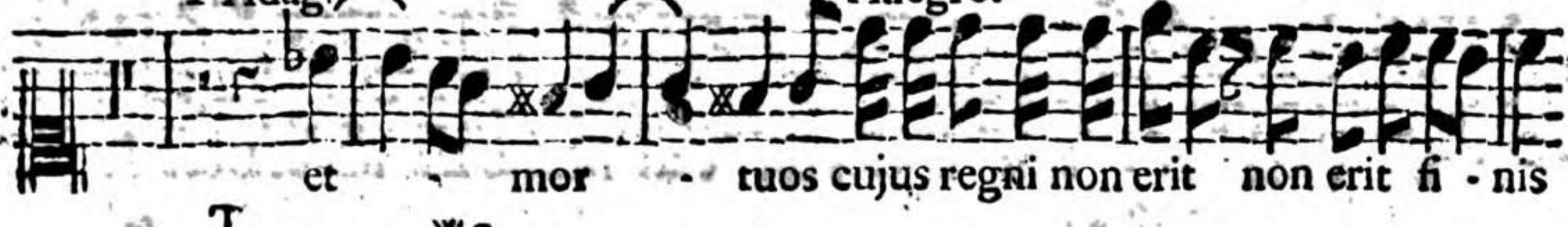


Alleg. T.

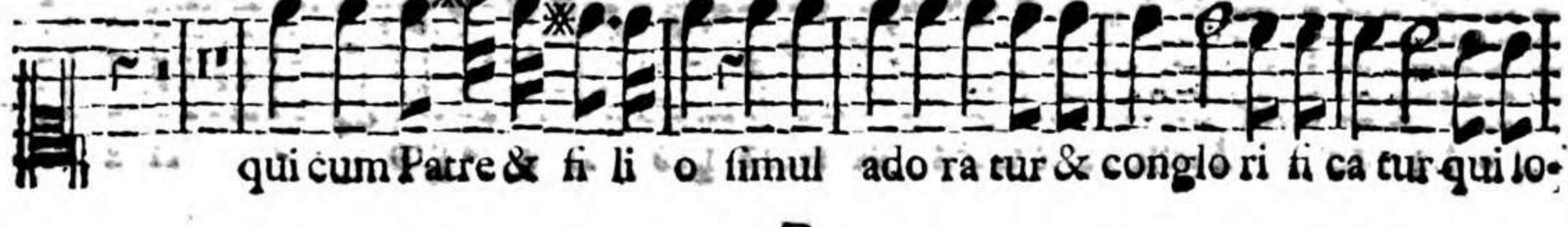


T. Adag.

Allegro.



T.



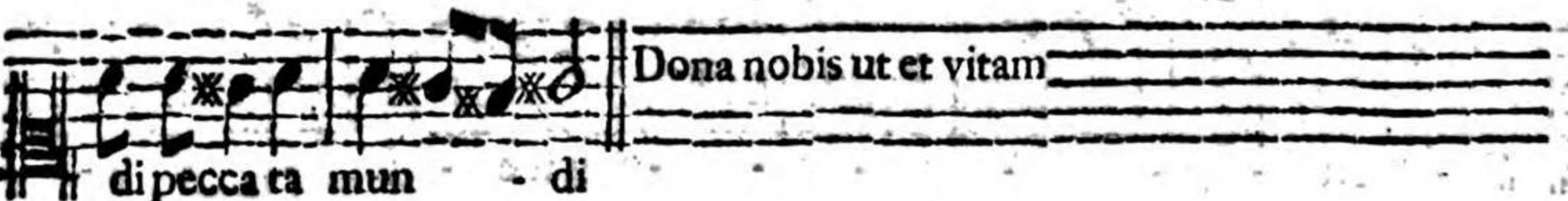
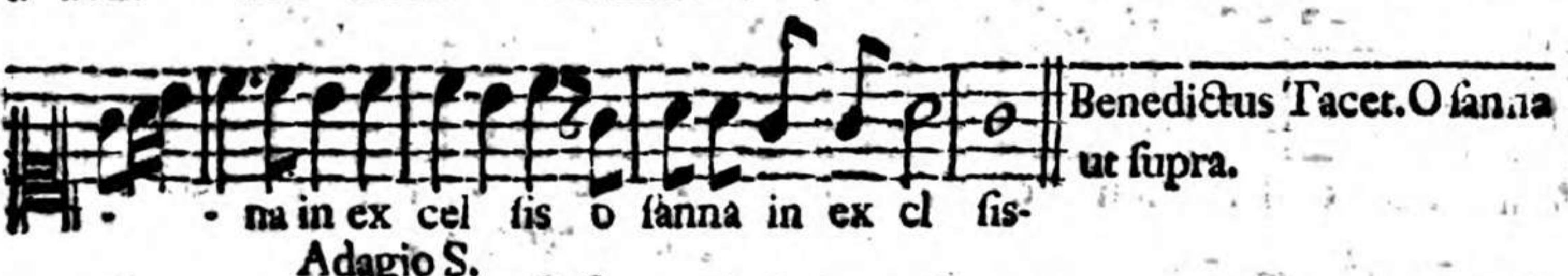
cutus est per prophetas      Confiteor unum Baptisma in re mis-  
 sione  
 Nonem peccatorum & ex speculo resurrecti nonem Mortuorum  
 Et vi tam venturi seculi Amen Amen  
 men & vi tam venturi seculi a - men a - men  
 a - men a - men  
 men venturi seculi & vi  
 tam venturi seculi a - men a - men  
 men a - men

Adagio.

**S**anctus san - etus sanctus san - etus sanctus Do minus Deus la -  
 Allo.T.  
 ba oth Pleni sunt Celi & terra glo - ri a - glo - ri a

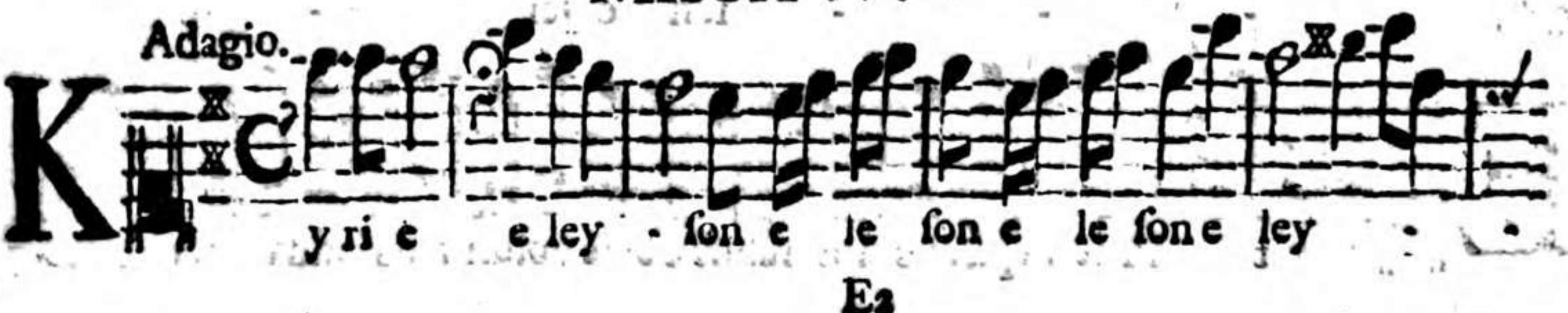
(o)

19



### MISSA IV.

Adagio.



... son e lei son e lei son e lei son e lei ... son

e lei - son

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves using black square neumes. Below the staves, the lyrics are written in a Gothic script. The text reads:  
son chri ste e leison chri ste e le i

A page from a historical musical manuscript. The top half shows two staves of music with black notes on a five-line staff system. The bottom half contains lyrics in French: 'son chri ste e lei' on the left and 'son chri - stee' on the right. The manuscript is written in a Gothic script.

A musical score page featuring a single vocal line on a five-line staff. The music consists of various note heads, some with stems and some without, and includes a sharp sign, a double bar line, and a repeat sign. The lyrics "lei" appear twice in the vocal line, with a small "e" written below the first "ei". The vocal line begins with a rest, followed by a note, another rest, and then a series of notes. A sharp sign is placed above the staff before the second "lei". The vocal line concludes with a note, a rest, and then a series of notes.

A page from a musical score featuring a vocal line. The lyrics "son e lei" and "son" are written below the notes. The musical staff includes a bass clef, a key signature of one sharp, and a common time signature.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text. The text reads: "in terra pax ho mi nibus bonæ volun tatis laudamus te bene". The word "Allo." is written above the first staff.

(8)

di cimuste a do ramus te glori ficamus te gratias a gmtis tibi prop.  
 ter magnam gloriam propter magnam gloriam tuam Domine Deus Rex cœle  
 stis Dedit pa ter omni po tens Domine fili unige ni te Je su Christe  
 Domine Deus agnus De i fi li us patris mi se re rēno bis  
 sus cipe deprecati onem no stram qui sedes ad dexteram patris mi se  
 re re no bis Quoniam tu solus sanctus tu solus Dominus tu so  
 lus al til simus Jeliu Chri ste Cum sancto spiri tu in glo ri a  
 De i pa tris a men Cum sancto spiri tu in glo ri a  
 De i pa tris A men Cum sancto spiri tu in glo ri a Dei patris

A men

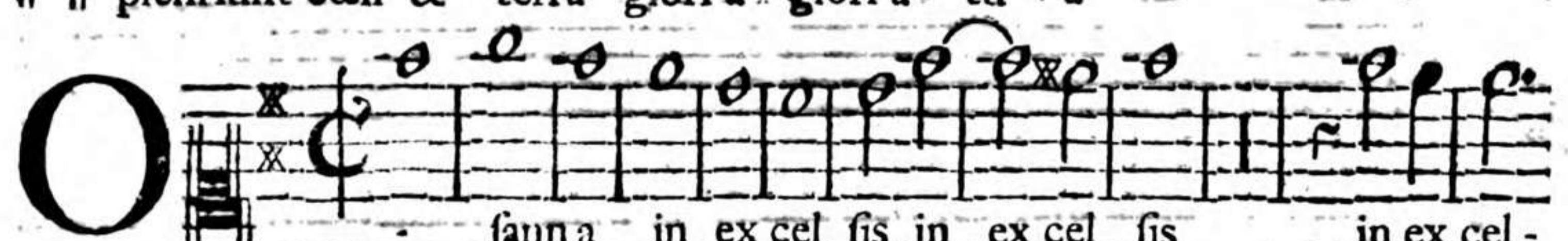
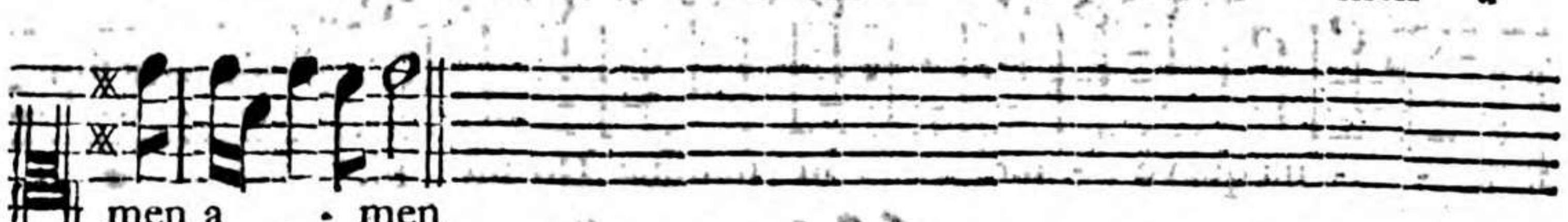
**P**atrem Et in unum in unum Dominum Jesum Christum filium De  
i uni genitum Et ex patre ex patrem natum ante omni a fæcu la  
Deum de De o lumen de lu mi ne Deum verum de De o ve  
Adagio

- ro Et in carnatus est de spiri tu san - cto ex Ma ri a  
Allelo.  
virgi - ne & homo homo fa etus est Et Re sur rexit Resur

rexitterti a Di e se cundum scriptu ras et af cen dit in cæ lum  
sedet sedet ad dex teram pa tris Et in spi ri tum sanctum Do mi  
Solo.  
num & vi vi can tem qui ex patre fi li o que pro ce dit qui cum patre  
& fi li o si mul a do ratur & con glo ri fi catur qui lo  
curas eit lo cutus eit per prophe tas sanctam catho li cam

(o)

23





## MISSA V.

Andante.

**K** yri e e lei . . . . . son. Chri - ste  
 e lei . . . . . sone lei . . . . . son e le i son.  
 Allab.  
**K** y ri e c - le i son Ky ri e e - le i sone - le i sone -  
 le i son e le i sone lei son Ky - ri e e - le i -  
 son Ky ri e e - le i sone le i sone lei sone lei .  
 son Ky ri e e - le i sone le i sone - le i son  
 e le i - sone le i son Ky - ri e e - le i - sone lei .  
 son.

**G**loria Et in terra pax, pax pax ho mi ni bus bonæ volunta -  
 tis a - do ramus te grati as agimus ti -

G

b  
 bi propter magnam glo - ri am tu - am Domine De us Rex Cœ  
 les - tis De - us - Pa ter omni po tens Do mine De us ag - nus  
 Dei fili us Pa T.  
 b  
 tris qui tol lis pecca ta mundi mi se re re no bis qui tol lis  
 pecca ta in u ndi qui se des addex te ram Patris mi se re  
 re no bis.  
 Allegro.  
 b  
 Quo ni am tu so lus sanctus tu so lus Do mi nus tu so lus al tif si mus  
 tu so - lus so - lus al - tif si mus Je su Christe cum sancto spi ri tu in glo  
 ri a De i Patris De i Patris a  
 men a - - - - men a - - - - men  
 a - - - - men a - - - - men

**P**atrem omnipotentem fato rem Cœli & ter - ræ vi si bi li  
 um om ni um & in vi si bi li um & in unum Dominum Jesum Christum  
 filium De i uni ge ni - tum geni tum non factum consubstantiale  
 Patri per quem om ni a facta sunt qui propter nos homines & propter prop.  
 Adag.  
 ter nostram salutem des cen dit de Cœ lis Et incar na - tus est -  
 de spi ri tu san - Eto ex Ma ri a virgi ne & homo fa - etus  
 Tutti.  
**C**ru ci fixus e ti am prono - bis sub ponti opi -  
 la - to pas - sus & se pul - tus est pas -  
 Alleg.  
 sis & se - pul - tus est Et re surre xit tertii -  
 a Di e secundum scripture & i te rum ventu rus est cum glori a  
 Judi ca - re vi vos Cu - jus - Regni non - erit fi - nis.

qui - ex pa - tre fih - ique pro ce - dit & congle ri fi -

ca tur & u - nam sanctam Ca - tholi cam & Apo - sto - licam Eccle - si - s.

am Confi te oru num unum bap tis ma inre missi onem pecca -

to rum Et vi tam ventu - ri sœcu - li A -

men a men a men a men & vi tam ven

tu - ri sœ - cu - li a men.

Sanctus Sanctus sanctus dominus de

us sa ba oth ple - ni sunt Cœli & terra

O fanna in ex cel sis in ex cel sis in ex cel -

sis in ex cel sis in ex cel sis O fanna in ex cel -

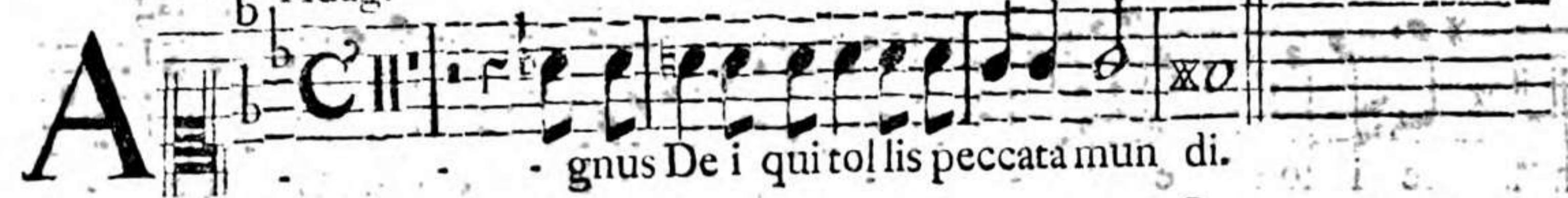
sis in ex cel sis O fanna in ex cel sis in ex cel sis



S.



Adag.

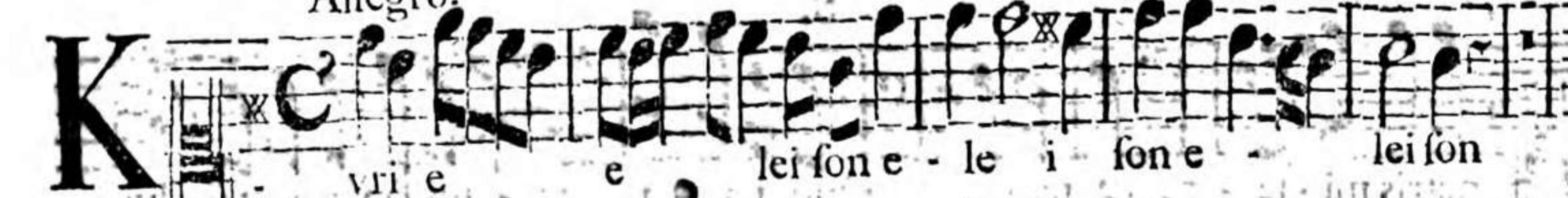


Allegro.



## MISSA VI.

Allegro.



Kyri e le son e le i



Solo.

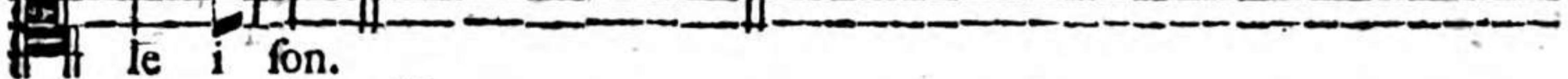


le i son Christe e - le i son Christe e -

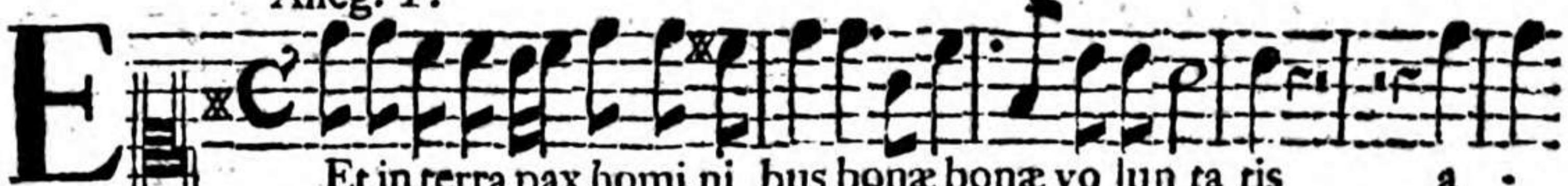
Adag.



Kyrie Da capo.

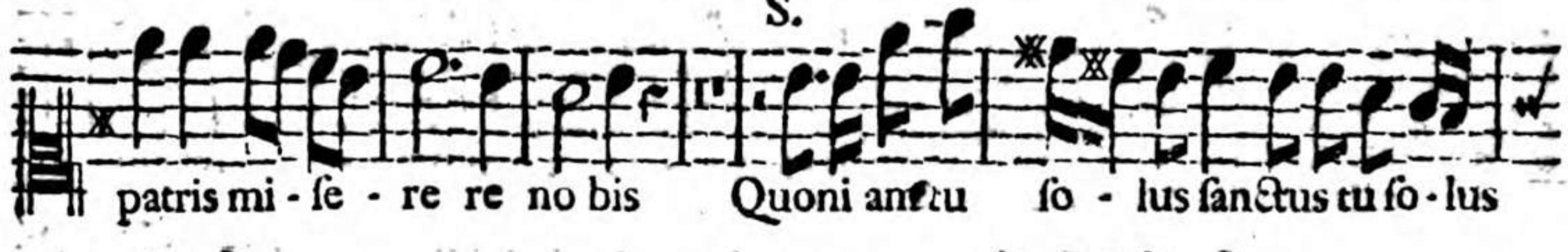
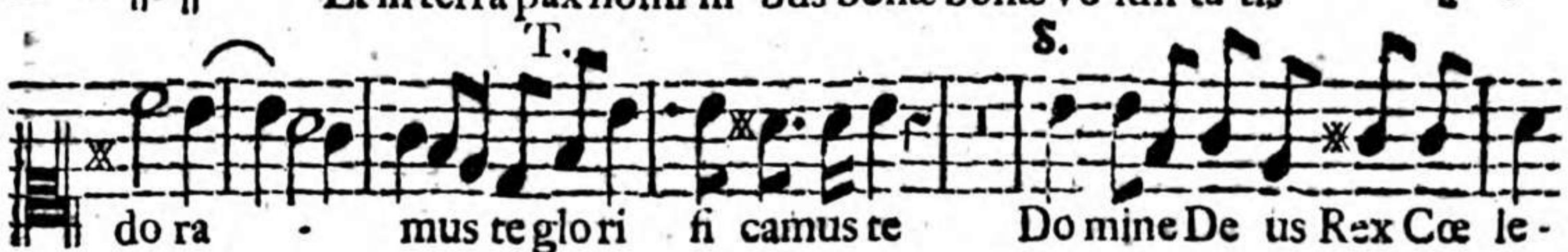


Alleg. T.



T.

S.

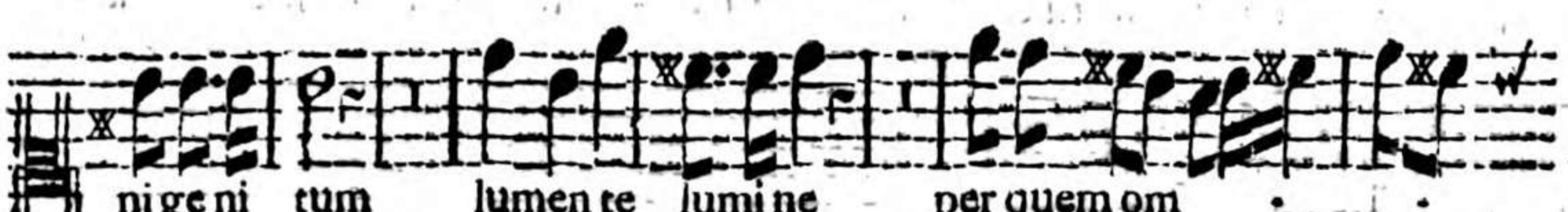
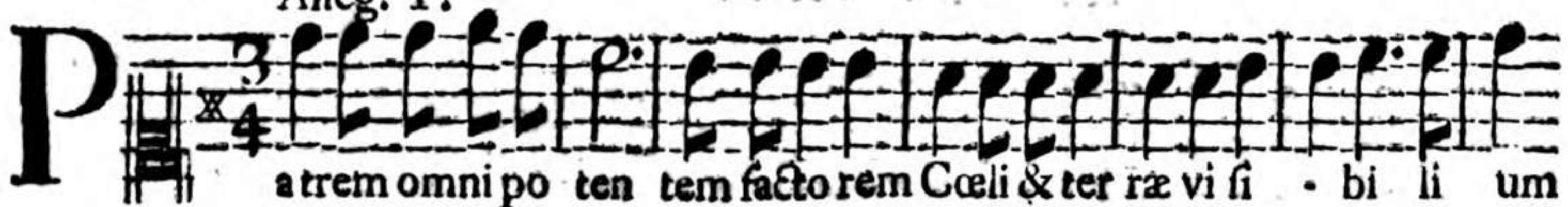


T.

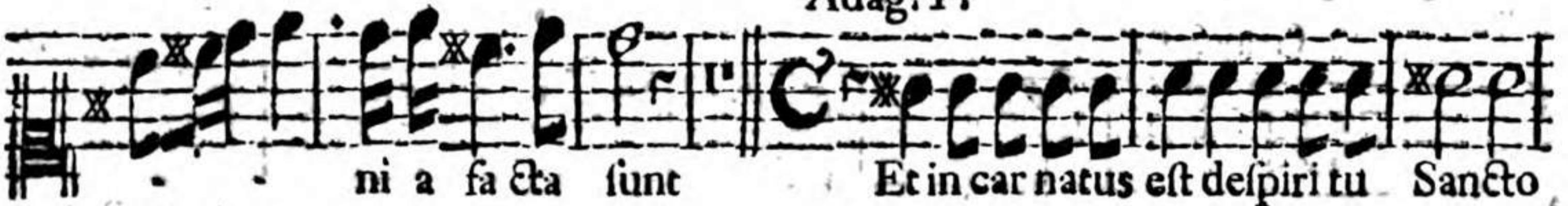


men a - men a men.

Alleg. T.

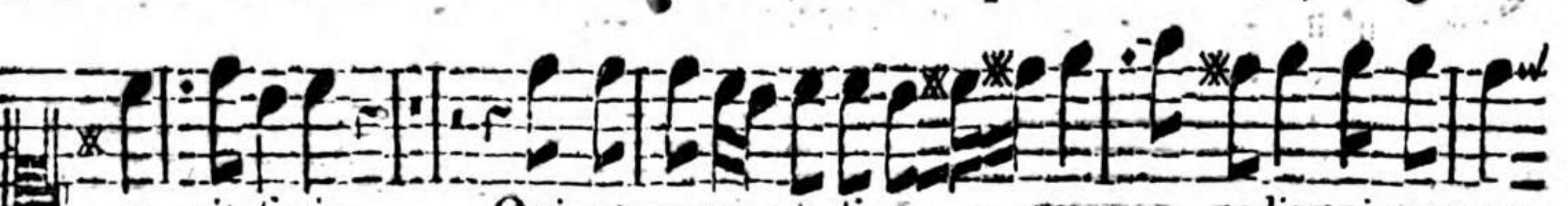
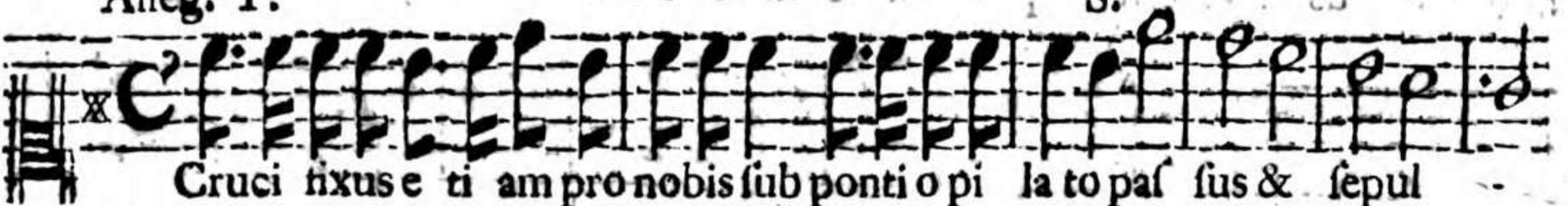


Adag. T.



Alleg. T.

S.



**H**oc & filio simul adoratur & conglori fictatur qui locutus est per propheta

**H**oc & unam sanctam catholica & apostolicam ecclesiam Confiteor.

**H**oc oratum unum baptisma in remissione nem peccatorum et expecto resurrecti omen mortuorum. Et vitam venturi faciliamen.

**S**anctus sanctus sanctus sanctus dominus.

**D**eus sabbathum pleni sunt Cœli & terra maiestatis gloriae.

**A**etu O fanfa in excelcis in excelcis.

Benedictus facit.

**O**fanfa in excelcis in excelcis.

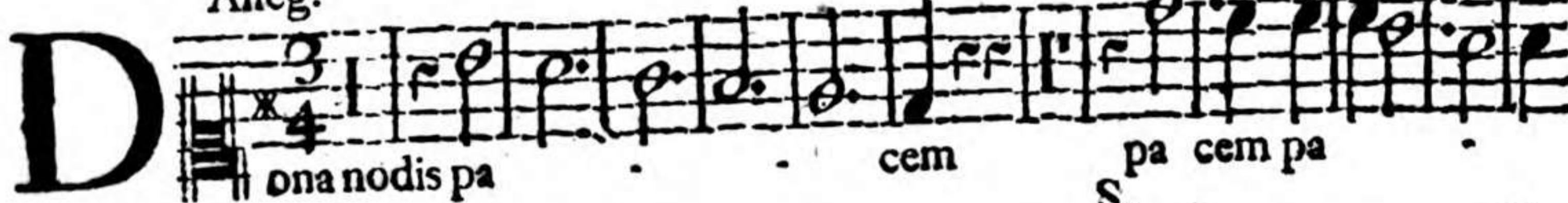
(o)

Largo.



bis agnus De i Qui tollis pec ca ta mundi.

Alleg.



cem Dona no - bis pa - cem pacem Do - na no bis pa - cem

T.



O. A. M. D. G.

F I N I S.

1000

1000