

MISSA I.

BIBLIOTHECA
REGIA
MONACENSIS

ALTO.

Allegro S.

Kyrie eleison e - lei - son Kyrie eleison e - lei - son

lei son Kyrie eleison e - lei - son Kyrie eleison e - lei - son

e - lei - son e - lei - son Kyrie eleison e - lei - son

son Christe Christe eleison e -

lei son e - lei - son son Christe

Christe eleison e - lei - son Christe eleison e - lei - son

e - lei - son e - lei - son

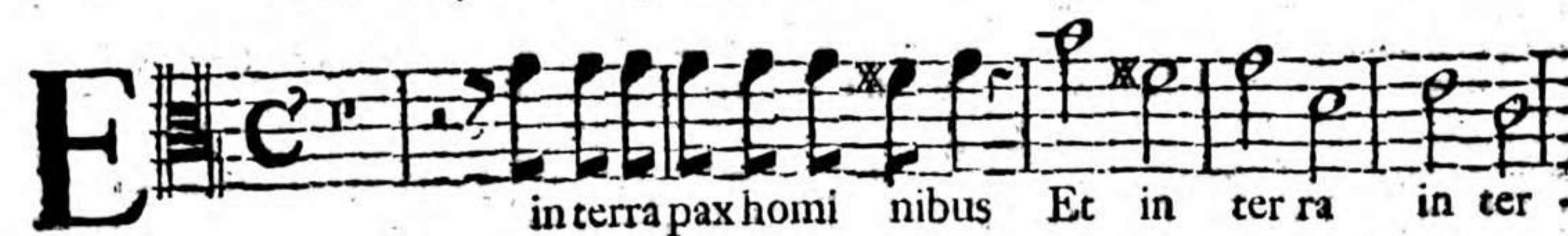
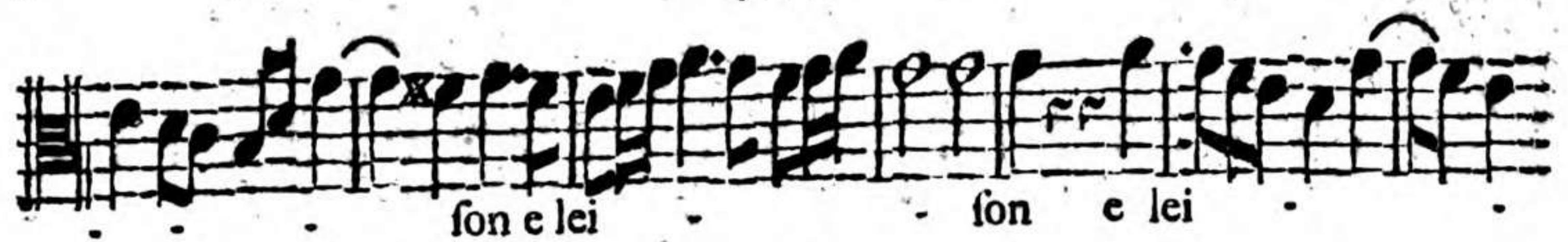
Allg. T.

Kyrie eleison e - lei - son Kyrie eleison e - lei - son

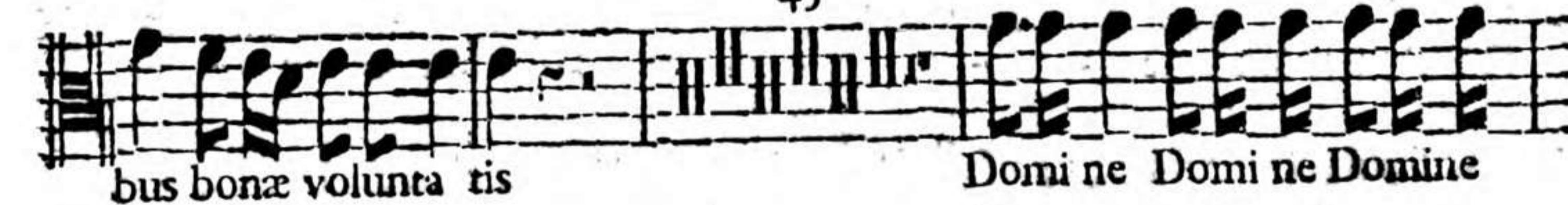
son e - lei - son Kyrie eleison e - lei - son

A

(8)



43



Alleg. S.



(2)

3.



su Chri -
ge ni te Je su Christe Je . . . su Chri -
-
ite Domine Deus.

T.

Qui tol lis Peccata mundi pecca ta mundi mise re re
mi se re re - no bis Qui sedes ad

Dexteram Patis ad Dexteram pa tris

mi se re - re no bis mi - se re - re mi se re - re

mi se re re no bis

Allegro S.

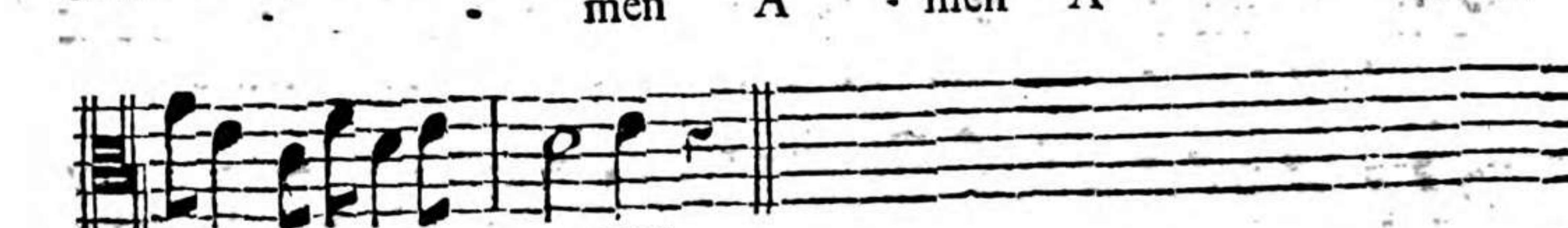
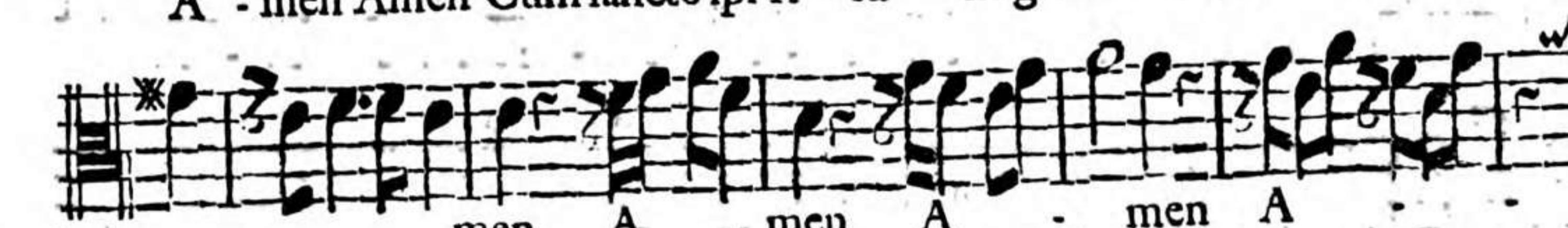
Quo - - - niam tu so lus sanctus tu solus Domi nus

Tu so - lus Al tilli mus Jesu Je - - - su Christe

Quoni am tu so lus tu so lus sanctus tu so lus Do mi nus - -

A2

4



Allegro T.



(6)

S₁

omni um & in vi si bi li um

Qui propter nos homines & propter

A page from a historical musical manuscript. At the top, there is a single staff of music written in a Gothic script, featuring various note heads and stems. Below the staff, the lyrics "nostram salutem descen" are written in a matching Gothic font.

dij de Cailis Et incarnatus

est de spiri tu sancto ex mar i a Virgine Et Homo homo Et

Homo Homo factus est Crucifixus etiam pro nobis sub Pontio Pilato

Passus- & se pul tus est passus patius & se pultus se pultus est
Alleg.

Et resurrexit tertia die - esse cunctum scripturas Et ascendit in ca-

Ium sedet sedet ad dexteram Patris & i te rum venturus est cum glori a

Ju di ca - re Ju - di ca - re vi - vos cuius regni non erit erit

ti nis Et in spiritum sanctum Dominum & vivificem cantem qui ex latre

Fi li o que procedit si - mul a - dor - ra - tur & conglori n catur

qui locutus est per prophetas

Et expecto resurrectionem nem



Allegro T.

Et vi - tam venturi sacerdotali A
 men A men Etyi - tam venturi sacerdotali A - men
 A - men A men A men et vi - tam ven turi se culi
 A men Amen venturi sacerdotali A men Et
 vi - tam venturi sacerdotali A men A men A men
 Allegro T.

Sanctus
 Ple ni suntcaeli Pleni suntcaeli suntcaeli & terraglo
 ri a tu a O san na in ex cel sis in ex cel sis in ex cel sis in ex cel O san na in ex cel
 sis in ex cel sis O san na in ex cel sis.

S.

Bene dictus
 Bene dictus qui ve - nit in nomine
 Do mi ni in nomine Do - mini Bene di catus qui ve - nit in no
 mine Domini in no - mi - ne Do - mi ni.

T.

O sanna in ex celsis in ex cel sis in ex celsis O sanna in ex celsis

O sanna in ex celis

in ex cel - sis O sa nna in ex cel - sis.

Andante

A single staff of handwritten musical notation on five-line staff paper. The notes are represented by various black shapes: some resemble vertical stems with small horizontal dashes, others look like stylized 'f' or 'g' shapes, and one has a wavy line. There are also several blank square boxes on the left side of the staff.

Agnus mi se re re mi se re re no bis mi se re re

mi se re re no bis Agnus De i qui tollis peccat mundi pecca ta

mundi

MISSA II.

Andant T.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The text includes "Kyrie eleison" and "Gloria".

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of black dots representing pitch and rhythm, with vertical strokes indicating pitch and horizontal strokes indicating duration. Below the staves, there is Latin text in a Gothic script. The first line of text reads "e lei son Kyri e". The second line begins with "e lei son e lei son e lei" followed by three short dashes. The third line begins with "e lei son e lei son e lei" followed by three short dashes. The fourth line begins with "e lei son e lei son e lei" followed by three short dashes.

Allegro T.

A page from a historical musical manuscript featuring Gregorian chant notation on four-line red staves. The text includes "Christe Tacet.", "K" (in large black letters), and "y ri e e - leison".

lei son e leison e -

A page from a musical score featuring a vocal line and a piano accompaniment. The vocal line consists of two staves of music with lyrics: "lei son e" followed by a repeat sign and "lei son e". The piano accompaniment is provided by a single staff of music.

(*)

()

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves using square neumes. The text consists of two parts: "tu am." on the left and "Domi-ne De-us rex - cœ-le - - - itis -" on the right. The manuscript shows signs of age, including discoloration and faint ink.

A page from a historical music manuscript featuring Gregorian chant notation. The music is written on four-line red staves. The first two staves begin with a large 'X' (not a clef) and a 'P' (not a sharp sign). The third staff begins with a large 'C' (not a clef) and an asterisk (*). The fourth staff begins with a large 'P' (not a sharp sign). The lyrics are written in black ink below the staves. The first section of lyrics is: "Domine Deus agn: Tacet, ter omni po tens." The second section of lyrics is: "Qui tollis pec".

A page from a medieval manuscript featuring musical notation and Latin text. The music is written on four-line red staves using black square neumes. The first staff begins with a sharp sign (F#) and includes a asterisk (*). The second staff begins with a double sharp sign (F# C#). The third staff begins with a single sharp sign (C#). The fourth staff begins with a single sharp sign (C#). Below the music, the Latin text is written in a Gothic script: "ca ta mundi mi se re re mi se re remi se re re no bis Qui tol -".

A page from a musical manuscript featuring a single staff of music. The staff begins with a clef, followed by a key signature of one sharp. The music consists of a series of eighth-note pairs, some with stems pointing up and some down. Below the staff, the lyrics are written in a Gothic script: "lis pecca ta mundi peccata mundi susci pe suscipe deprecati ó nem". At the bottom right of the page, the tempo "Andante T." is written.

no - stram nostram qui se des ad dexteram patris Mi se re re

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of a single melodic line with black note heads and vertical stems. The text is written in a Gothic script and includes the beginning of a hymn: "Cum sancto spiritu tu in glori a De i patris amen a - - -". There are several asterisks (*), a large decorative initial 'C' at the start of the text, and a small 'meg.' at the top left.

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. The music includes various note heads: eighth notes, sixteenth notes, quarter notes, and a half note marked with a star (*). There are also several rests. The lyrics "men amen a" are written in a cursive script below the staff.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text below. The music consists of two measures of rhythmic patterns, each ending with a fermata. The text below reads: "men a men cum sancto spiri tu in glori a De i Patris amen".

a - - - men amen a - - men amen cum sancto spi ri
 tu ingloria De i pa tris amen a men a - - - men
 amen a - - - men in glo ri a De i patris amen

Allegro. T:

P a trem omni po tentem fact o rem cœ li & terræ vi si bi li um om
 Solo.

ni um & in vi si bi li um ge ni tum non factum consub stan
 ti a lem patri per quem om ni a fa Eta fut qui propter nos ho

mines & propter nostram salutem de scendit de scendit de cœ

S: à 3.

lis Et in carnctus. Cru ci fixus e ti am pro nobis sub pon

ti o pi la to pass us & se pultus & se pul tus est.

Alleg: T:

Et re surrexit re sur rexit tertia di e se cundum secundum ictipu

S: tas Et ite rum ven turus est cum glo ri a cu

(o)



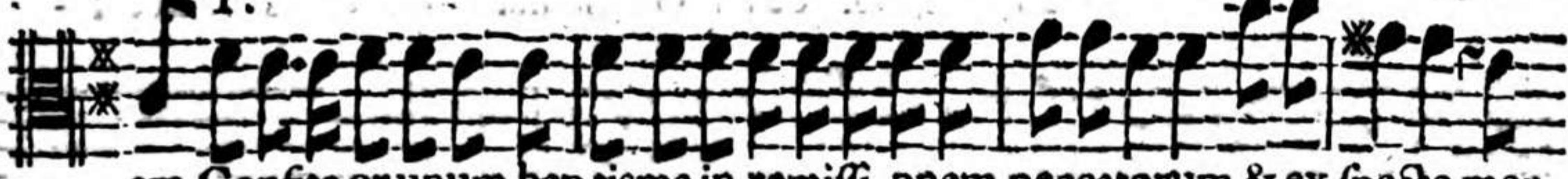
Jus regni non e rit non e rit finis & in spiri tum sanctam Dominum & vi vi



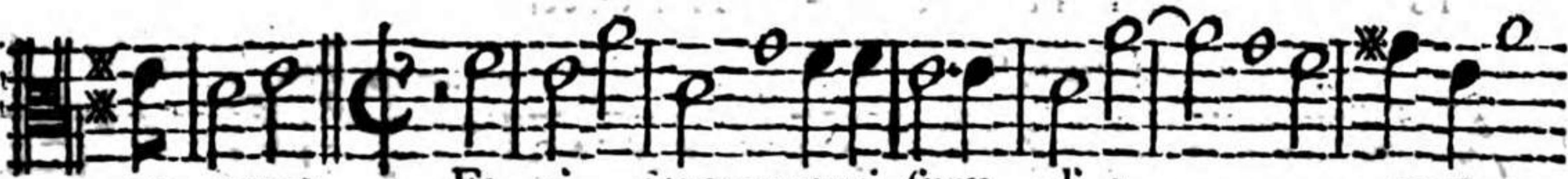
fi cantem qui ex patre si li o que pro ce dit qui cum pa tre & fi li o
S.



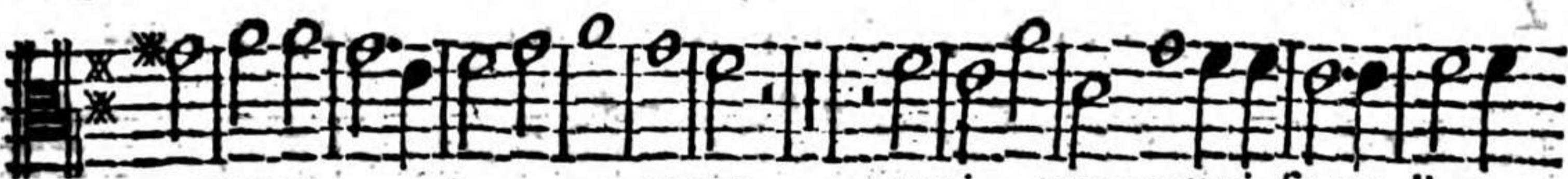
Et unam sanctam sanctam catho licam & A posto li cam ecclesi
T.



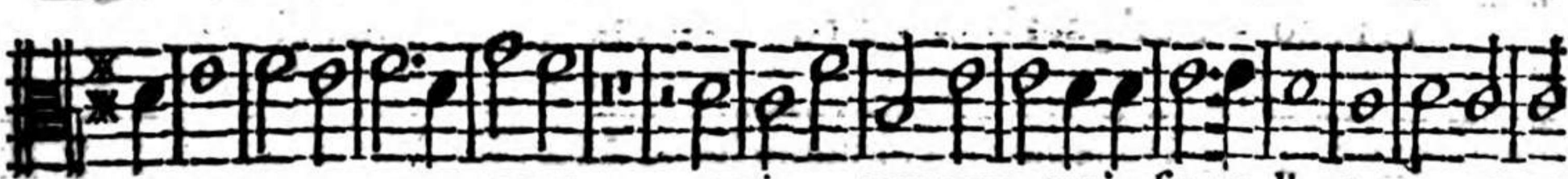
am Confite or unum baptisma in remissi onem peccatorum & ex spe sto mor



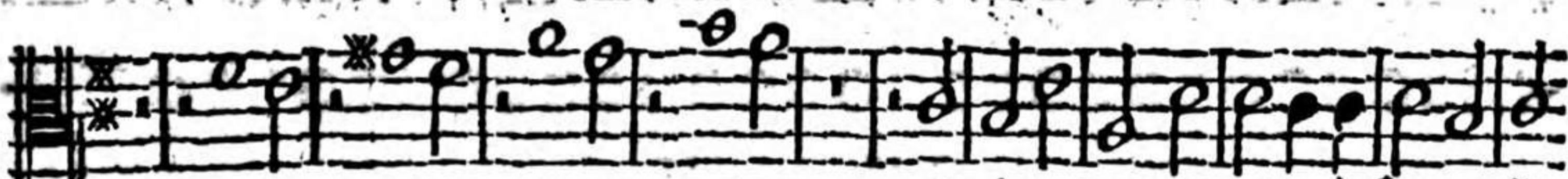
tu orum Et vi tam venturi sœcu li a men a



men a men et vi tam venturi sœcu li a



men et vi tam ven turi sœcu li a men



amen amen amen amen et vi tam ven tu ri sœcu li



a men a men a men a men.

Adag. T.

S.



sanctus sanctus sanctus sanctus Domini nus De us sa

Alleg.



ba oth Pleni glo ria tu a

Ca

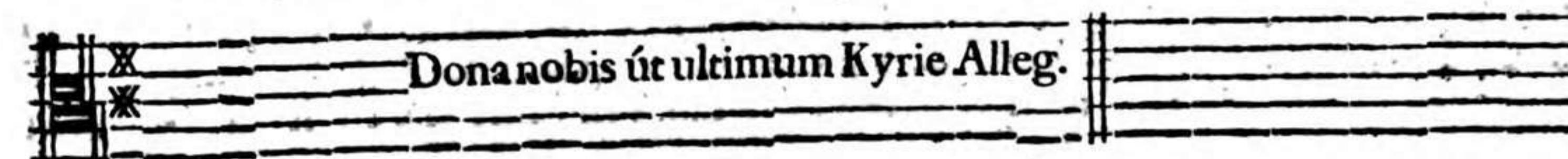
(○)



Alleg. S.



Andante S.



MISSA III.

Largo.



Alleg. S.



(o)

13

le i son e le
i son Kyri e e leisone
le ifon e le
le - i fon
Alleg.

Christe chристе ele i son chристе chристе e - lei son e - lei
son e lei son Christe Christe Christe e
lei son Chri ste Christe Christe e - lei son Christee e
Kyrie Allegro Da capo.

lei son
Alleg. S.

T.

S.

lori a in ex celsis De o Et in ter ra pax homi nibus bonæ volun-

ta tis laudamus te benedi cimus te ad o ramus te glo ri fi ca

D

ter magnam gloriam tuam propter magnam gloriam glo riam tuam fi -

li us pa tris fili us pa tris fili us patris
Adag.

Adag.

Qui tollis peccata mun di mi se re re nobis qui tollis peccata mun di

Qui sedes ad dexteram patris mi se re re misse re re nobis mise re re

Quoniam Tacet.

no bis

Alleg.

Cum sancto spiritu in gloria dei patrisa - mena

men a

men a

men a

men Cum sancto spiritu in gloria Dei

patris a

men cum sancto spiritu in gloriam dei patris a men a -

- men a men a men.

Allegro. T:

A musical score page from J.S. Bach's Cantata No. 147, "Credo". The page features a soprano vocal line in black ink on a five-line staff, accompanied by a piano part shown as a basso continuo staff with a cello-like line and a series of dots representing basso continuo markings. The vocal line begins with a forte dynamic and includes several grace notes. The piano part has a prominent bass line and harmonic support. The lyrics "in unum Deum Patrem omnipo tentem" are written below the staff.



li & terræ & in unum Dominum Jesum christum filium Deum i-



ni genitum genitum non factum consubstantialem Patri per quem

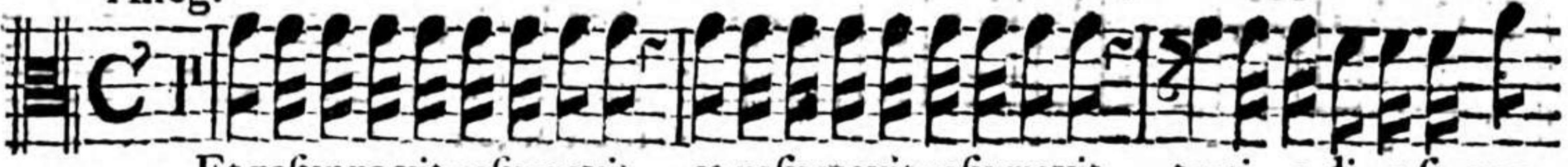


omni affecta sunt qui propter nos homines & propter nostram salutem &



propter nostram salutem descendit de celis.

Alleg.



Et resurrexit resurrexit et resurrexit resurrexit tertia die secundum

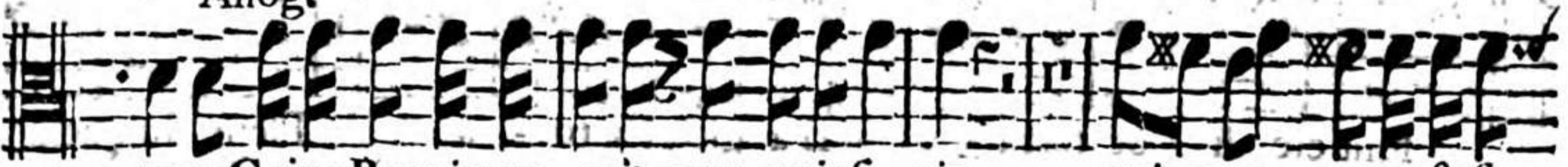


dum scripturas et ascendit in celum sedet sedet ad dexteram Patris



Et et iterum venturus est cum gloriatur a Iudea revivos vivos Et mor-

Alleg.



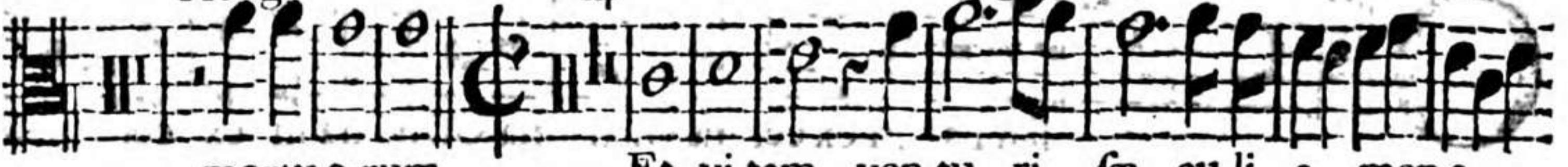
- tuos Cujus Regni non erit non erit finis qui cum patre & fi-



li o simul adoratur & congloriatur qui locutus est per prophetas

Adag.

14



mortuorum

Et vitam venturi saecula a mena -



men & vitam venturi saecula

men a men a
 men Et vitam ven tu ri sœcu li a
 men a men a men ven
 turi sœcu li & vi tam ven turi sœcu li a men a
 men amen

Sanctus Sanctus Sanctus Sanctus Dominus Deus Saba oth
Alleg. T.

Ple ni sunt Cœli & terra glo ri a glo ri a tu a Ple ni
 sunt cœli & terra glo ri a glo ri a tu a Ple ni sunt cœli
 & terra glo ri a tu a glo ri a tu a

Alleg.

Ofan na in ex cel sis Ofan na Ofan na in ex cel

tis O fan na Ofan na in ex cel sis O

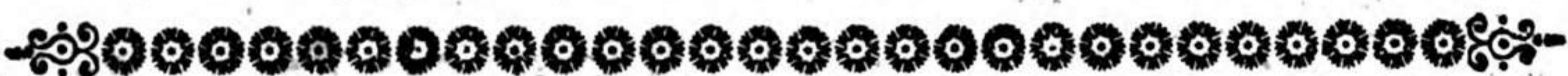
Benedictus Tacet. — Osanna Da capo.
fanna in ex cel sis.

Adag.

Agnus Dei qui tol lis peccata mundi mi se rere no - bis

Agnus De i - qui tollis peccata mundi pecca ta mundi

Dona nobis út et vitam.



MISSA IV.

KAdagio
y ri e . e le i son e leisone lei . son e lei

. son e leisone leisone lei . son e lei . son e

lei son

Chri ste . e lei . son e . lei

. son e . lei

son e lei son e lei

(6)

son e lei - sone lei son e lei - son e lei - son
 e lei - - - son e lei - - - son e -
 lei son e lei - - - - - son
 Christe e lei - - - son e - lei -
 - son Chri ste e - lei

E C in terra pax homi nibus bonæ volun ta tis laudamus te bene-

di cimus te a doramus te glo ri ficamus te grati as a gimus ti bi
 propter magnam gloriam propter magnam gloriam tuam Domine De us

Rex cœle stis Deus pater omni po tens Domine fi li u ni ge ni te
 Je su chri ste Domine De us agnus De i fi li us Pa tris mi

se re re no - bis suscipe depreca ti onem no stram qui sedes ad
 Dexteram patris mi se re re nobis Quoniam tu solus sanctus
 tu solus Dominus tu solus al tissimus Je - su Chri - ste Cum sancto
 spi ri tu in glo ri a De - i pa - tris a
 men a

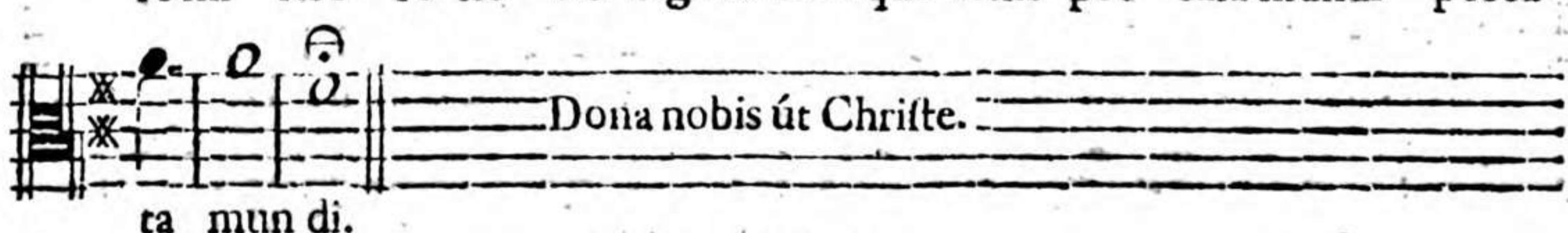
men Cum sancto spi ri tu in glo ri a pa tris a
 men Cum sancto spi ri tu in glo ri aDei
 patris a men
 Solo.

Patrem omnipo ten tem fa cto rem facto rem cœli & ter
 ræ & in unum in unum Dominum Jesum Christum fi li
 Adag.

um-De i u ni genitum Et in carnatus est de spi - ri tu san

Alleg.

Et ex Maria virgi ne & homo homo factus est Et resurrexit
 Resur rexit ter ti adi - e secundum scriptu ras Et in spiritum
 sanctum Dominum & vi vi si cantem qui ex patre fi li oque Procedit
 simul a do ratur & con glo ri fi catur qui lo cutus est per pro
 phetas sanctam Chatholicam ec cle si am Et ex spectore
 surrecti onem mortu orum mortu orum Et vitam ven turi sæ cu li
 a men a men a men & vitam ven tu ri
 sæ culi a men a men amen amen amen amen
Sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus Sanctus.
 Alleg.
 Do mi nus Deus fa ba oth. Pleni pleni sunt cæli & terra ple ni
 sunt Cœ li & terra sunt Cœ li & terra sunt Cœ li & terra & terra glori a



MISSA V.

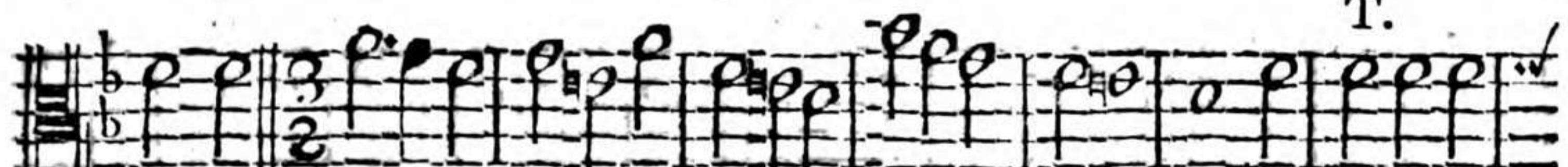
Andanté.



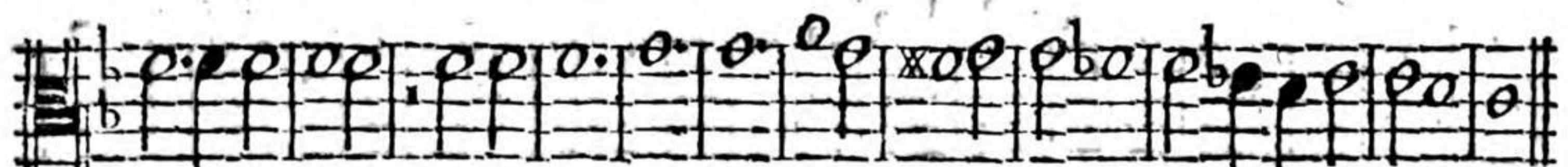
K y ri e e lei - sone lei sone lei son e le i son
 ele i son e lei - - - son e le i sone lei - .
 - son Kyri e e lei - - - ion Ky ri e e lei - .
 son e lei son e lei sone - lei - - - son Ky ri e
 e lei son e lei - - - son e le i sone lei sone - le i - .
 - sone le i son Ky ri e e lei - - - son e lei - - son.
 Tutti.

E t in terra pax pax pax homi nibus bo næ volunta - .
 tis glori fi ca - - - mus te Domi ne Deus
 Rex cœle stis Deus pater omni po tens Do mi ne De us Ag - .
 Gravé
 nus De i fi li us pa - - - tris qui
 tol lis pec ca ta mundi mi se re re no - bis qui tol lis pecca ta

T.



mundi Suscipe de pre ca ti o nem no stram qui sedes ad



dexteram Patris Mi se re re no bis

T.



Cum sancto spiri tu in gloria De i Patris De i Patris A -



men a men amen a -



men a men a men

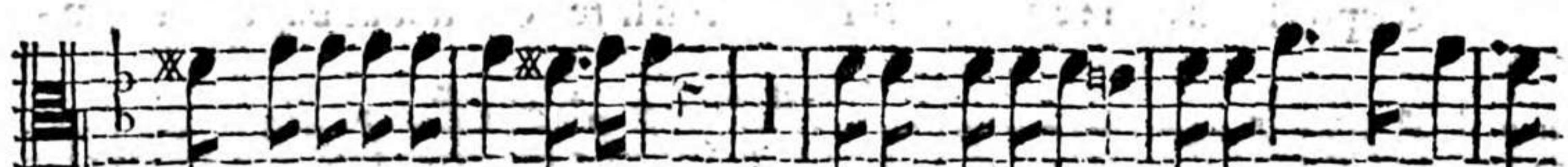
Allegro.



a trem omnipoten tem facto rem cæli & terræ vi si bi li um



omnium & in vi si bi li um & in unum Dominum Jesum christum fi li -

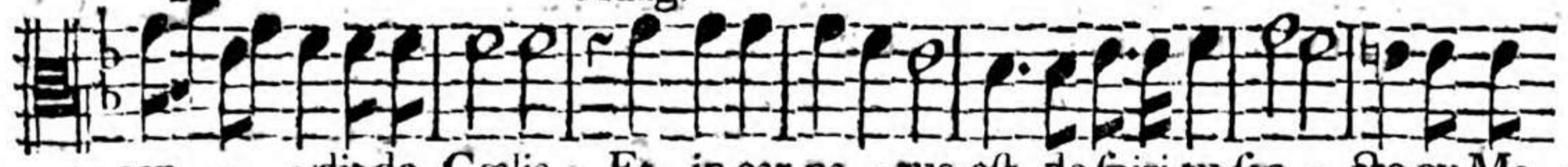


um De i uni ge ni tum consudstanti alempa tri per quem omni-

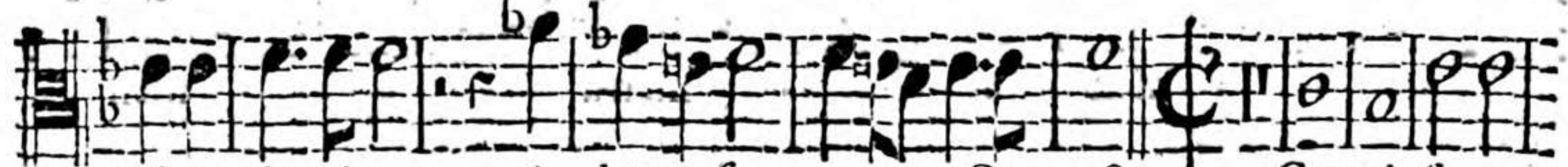


a fact a sunt qui propter nos homines & propter nostram salutem def.

Adag.



cen dit de Cœlis Et in car na - tus est de spiri tu san - Eto ex Ma -



ri a vir gine & homofa - ctus est Cru ci fi xus

e ti am pro no - - - bis sub ponti o pi - la -
 to pas - - - sus & se pul tus se pul tus est pas -
 sus & se pul - - - tus est Et i terum ven turus es
 cum glori a Judi ca re vi vos & mor tuos Cu -
 Jus Regni non er it fi nis & vivi fican - - tem si -
 mul ado ra tur & conglo ri fi catur Et unam sanctam Catho licam
 & apo stol i cam eccl si am confi te or unum baptisma u -
 num bap tisma & ex spe cto re surrexi o nem mortuorum
 Et vi tam ventu - ri sa cu li a - - - men a
 men a - - - men a - - - men
 a : men a men

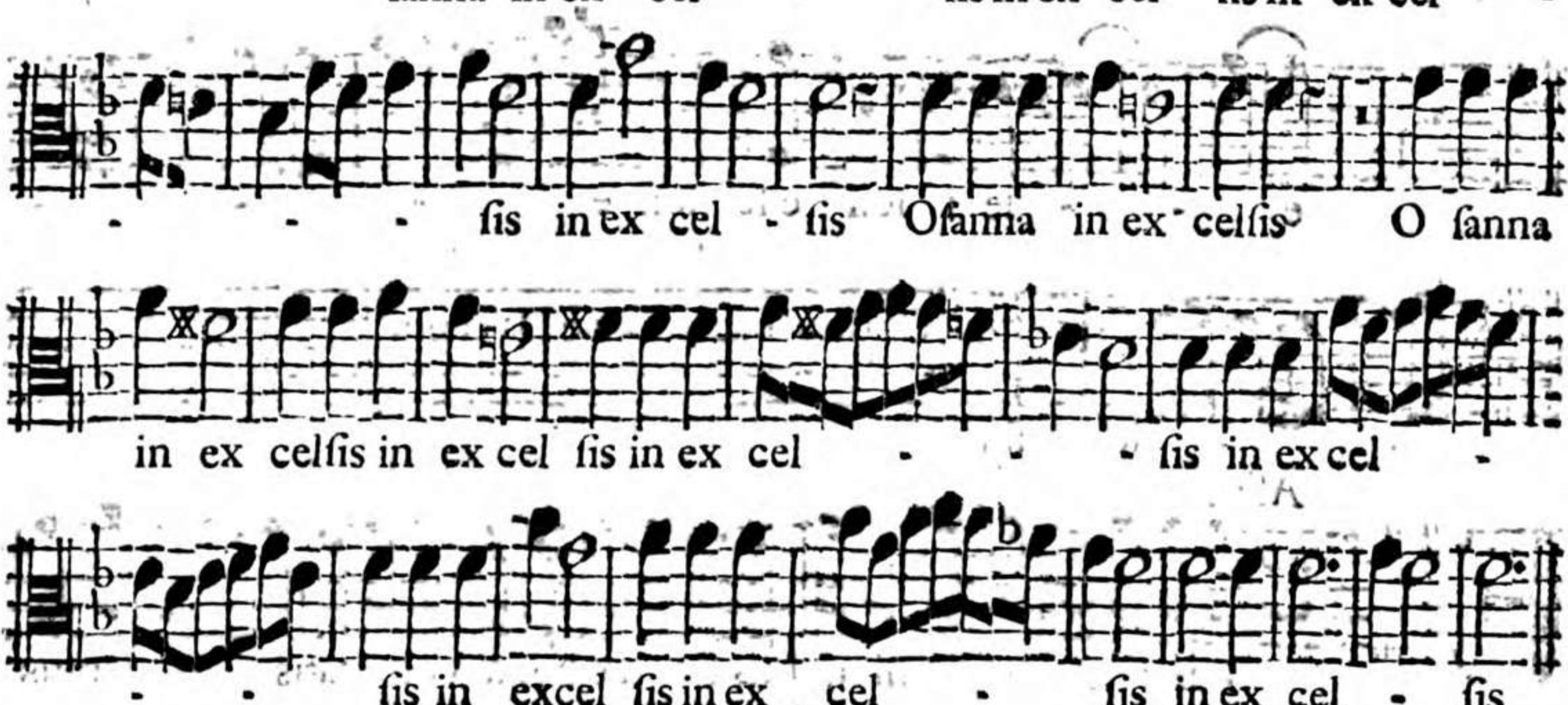
T:



sanctus sanctus sanctus Dominus De

us - sa - ba oth ple - ni sunt cœli & terra.

O

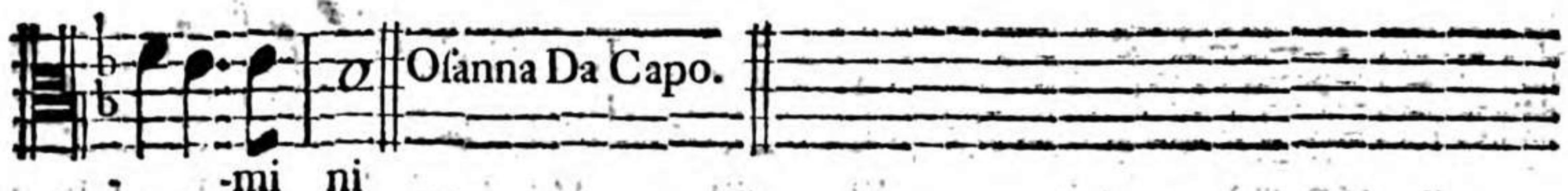


lanna in ex cel sis in ex cel sis in ex cel

sis in ex cel sis in ex cel sis in ex cel sis in ex cel

in ex celsis in ex cel sis in ex cel sis in ex cel

sis in ex cel sis in ex cel sis in ex cel sis

e nedi^tus qui venit in no mine DoO sanna Da Capo.
mi ni
gnus De i qui tollis pecca ta mun di

Alleg.



gnus De i qui tollis pecca ta mun di



Dona nobis pacem



cem pacem. Dona nobis pacem dona nobis pacem.

MISSA VI.

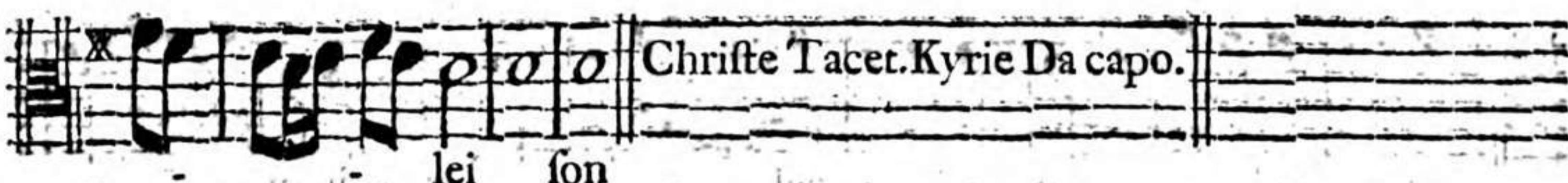
Allegro.



yri e - leison e lei - son e lei - son



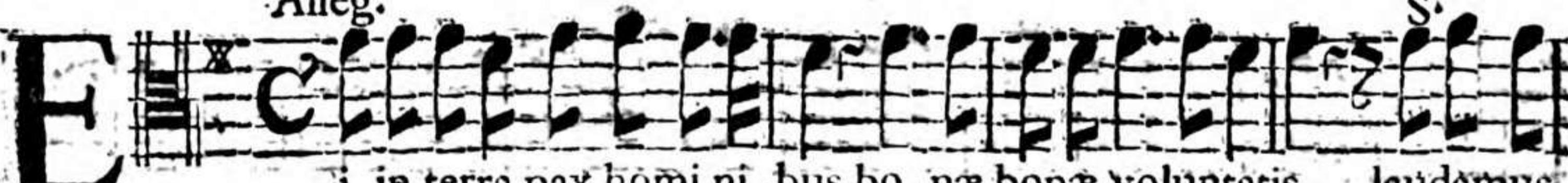
e - le i son e lei son e -



Christe Tacet. Kyrie Da capo.

lei son

Alleg.



i in terra pax homi nō bus bo næ bonæ voluntatis laudamus

T.

S.



te be nedici mus te glo ri fi camus te grati as a gimus ti



bi propter magnam gloriam tu - am Do mine fi li u ni ge ni

T.

S.



te - Je su christe peccata mundi mise re re no - bis qui tollis sus ci pe

T.



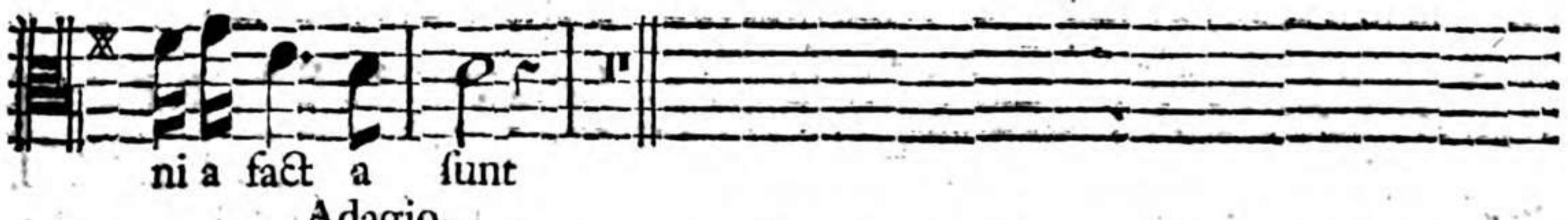
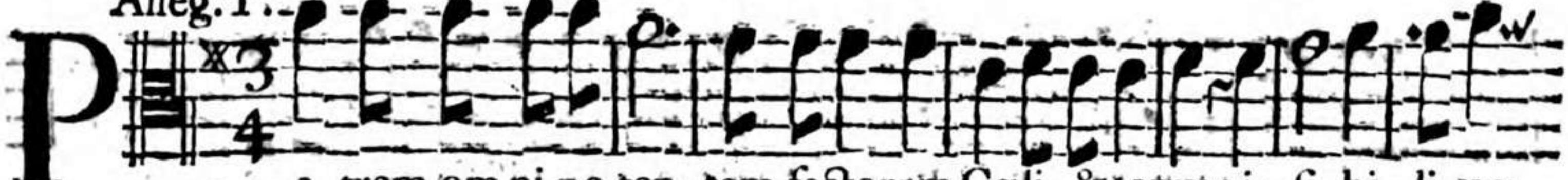
fusci pe deprecati o - nem nostram qui se des ad dexteram Patris Mi se re



re nobis Cum sancto spiri tu in glori a De i Patris amen a men



Alleg. T.



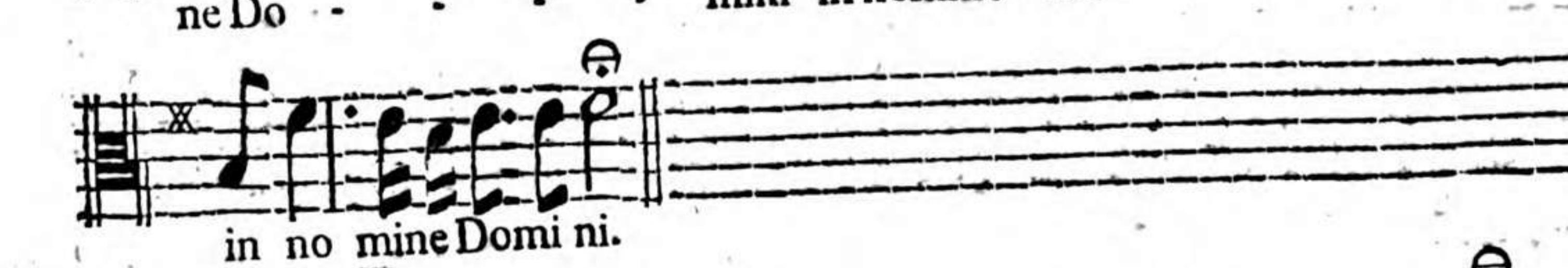
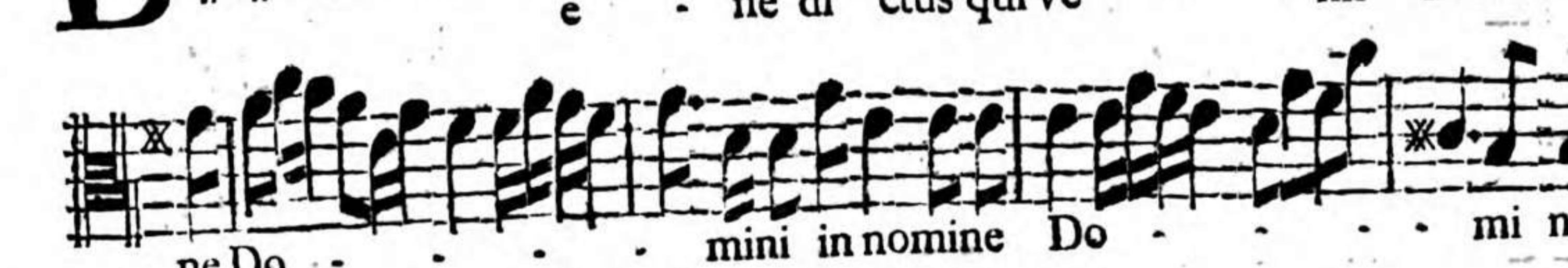
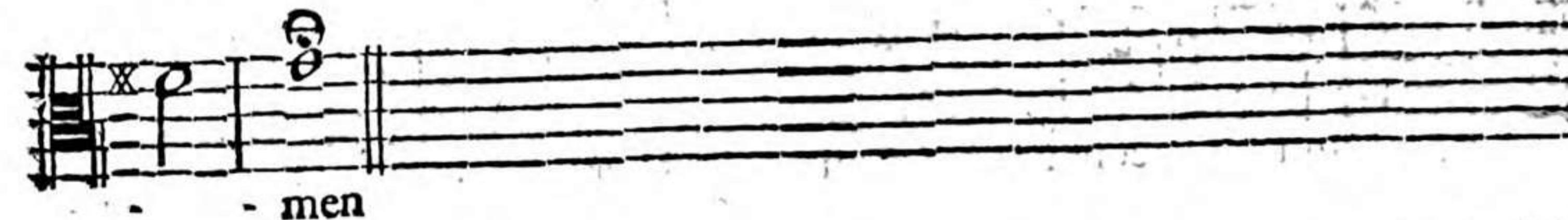
Adagio.



T. Alleg.



(o)



Largo.

A Agnus Dei Miserere no . . bis Agnus Dei qui tollis pecca
 ta mundi.

D Alleg. T. S.
 ona nobis pa cem pa cem Do na no bis pa
 cem pa cem pa . cem pa - cem pa . cem pacem pa cem pa - cem
 pacem pa cem pa - cem pa . cem pacem pa cem pa cem.

O. A. M. D. G.

F I N I S.

100
A

100
B

100
C

100
D

100
E

100
F