

MISSA I.  
TENORE

Alleg. T

BIBLIOTHECA  
REGIA  
MOVADENSIS  
S.

K y ri e e lei son Kyri e e lei son Kyri e e lei son -

lei son e lei son e

lei son elei son Kyri e e leison e lei

Alleg. T.

son Christe. y ri e e lei son e

leison ele sone lei son e

lei son Ky - rie e lei son e

lei son e lei son

e leison e le i sone leison e - leison Ky ri e

Kyri e e lei : son e lei son Kyri e

Kyri e e lei son e lei son e lei son

(6)

Alleg:T.

**E** C in terra pax in terra pax in terra pax hominibus bonæ

vo luntatis pax in ter ra pax homini bus bonæ voluntatis

T.

Domine Domin e Domine Deue Deus Rex cœlestis Deus Pa ter Deus Pater

omni potens Domine sili. Domi ne Deus De us Agnus

De i fi li us pa tris

Domine De us Deus Agnus De i fi li us pa

Grave T.

Qui tol lis peccata mundi peccata mundi mi se re re mi se -

re re no bis Qui se des ad dexteram

patris ad Dexteram pa tris Mi se re remi se re

re mise re reno bis Quoniam Tacet

A

(o)

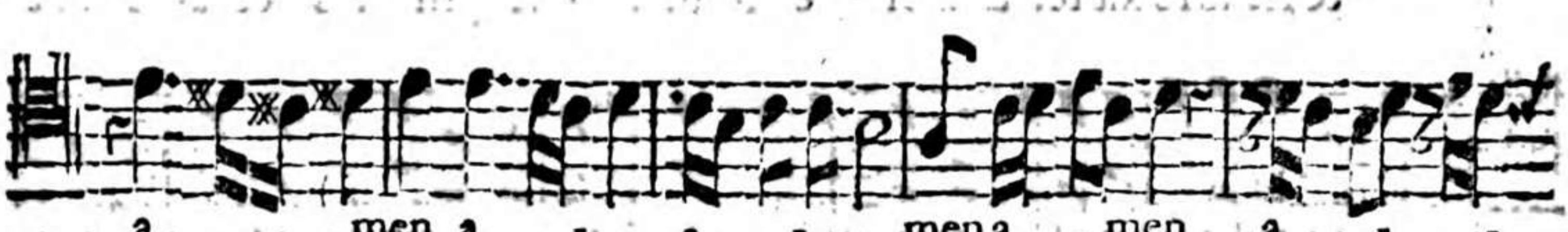
Alleg:T.



Cum sancto spiri tu in glori a Dei Patris A men A men



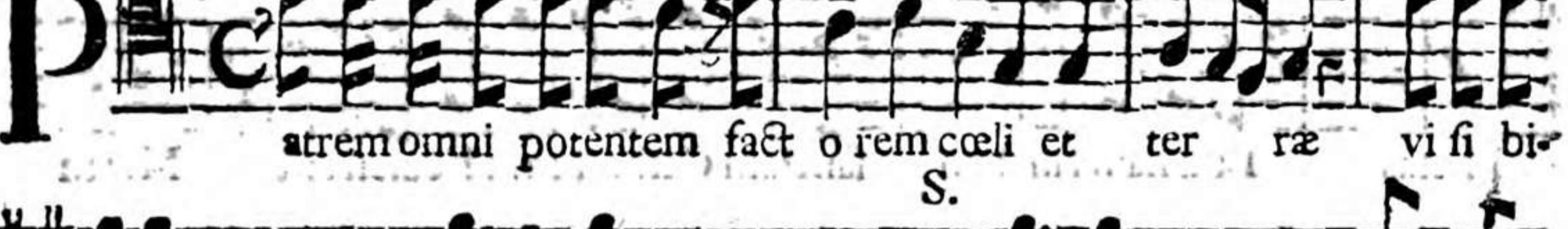
A men A men A men A men A men A men



a men a men a men a men a men a men



men cum sancto spiri tu in gloria Dei patis a men



a men a men amen

Allegro



atrem omni potentem fact o rem cœli et ter ræ vi si bi-

S.

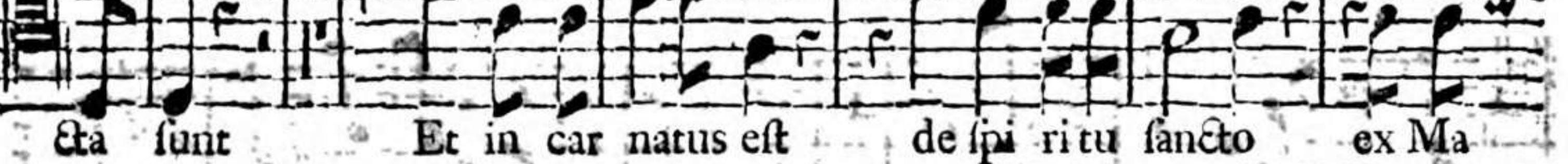


lium om nium et in vi si bilium ge ni tum non factum con-



sub stan ti a lem pa tri per quem om ni a fa

Adagio.



Et a sunt Et in car natus est de spi ritu sancto ex Ma



ri a vir gi ne et homo homo et homo homo

A2

(6)

S.



factus est Crucifixus etiam pro nobis sub Ponte o Pilato passus passus & se



pultus sepultus est passus passus & se pultus se pultus est



& Resurrexit tereti a Di e secundum scripturas & ascendit



in caelum sedet sedet ad Dexteram patris & iterum venturus est cum gloria



cujus regni non erit erit finis Qui cumpatre et filii

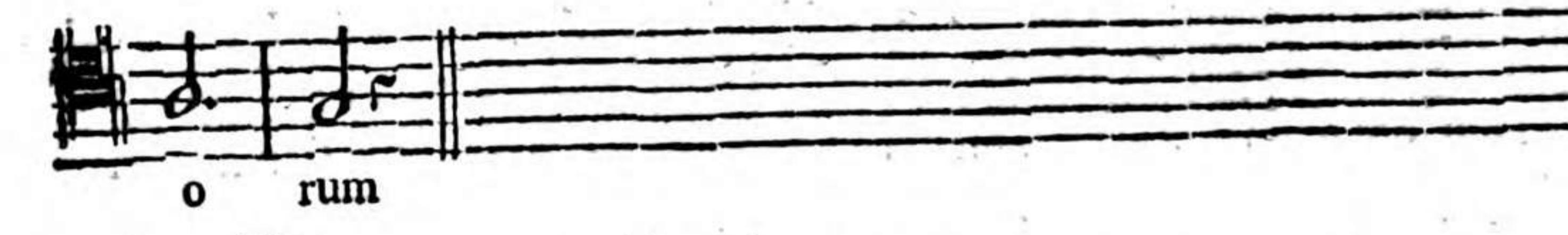


si mul a do ra tur & conglori fi catur qui locutus est per Pro

S.



phetas Et unam sanctam sanctam Catholi cam Ecclesi am Mortu



o rum

Allo.



Et vi tam venturi sa cu li a



men venturi sa cu li et vi tam venturi sa cu li amen



a men a men a men & vi tam venturi sa cu

(6)



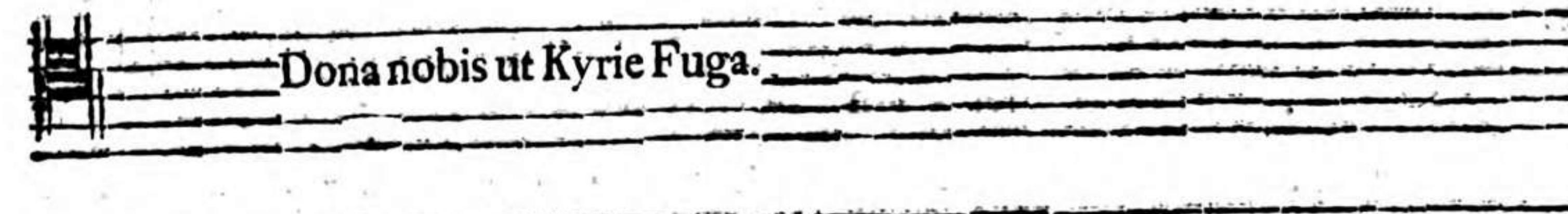
Allo T.



Alleg:T.



Largo



B

## MISSA II.

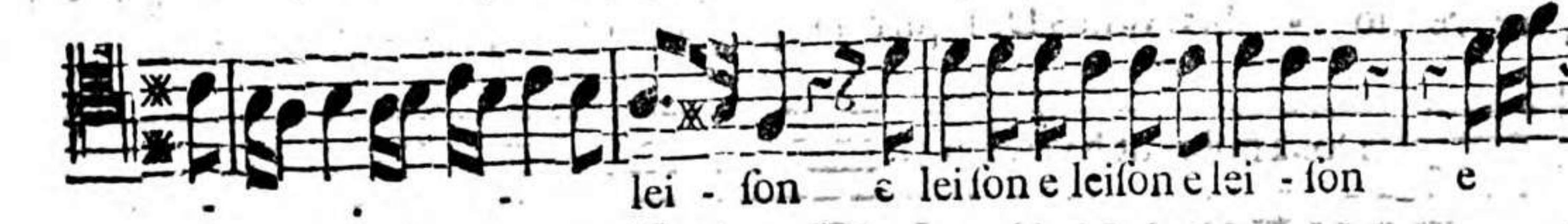
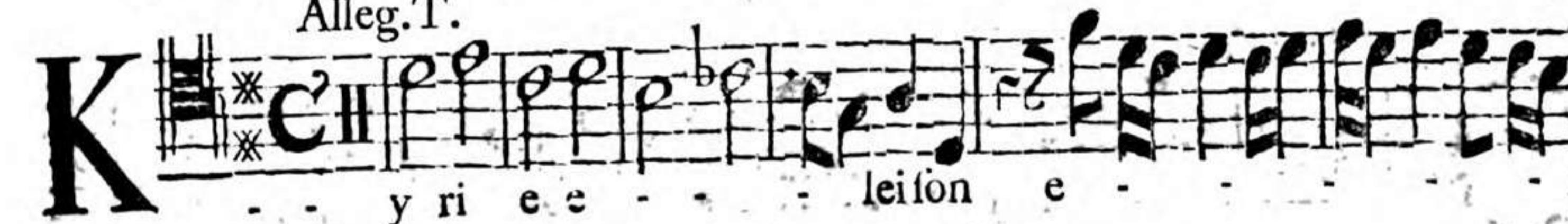
Andante T.



Christe Tacet.



Alleg.T.



(2)

7



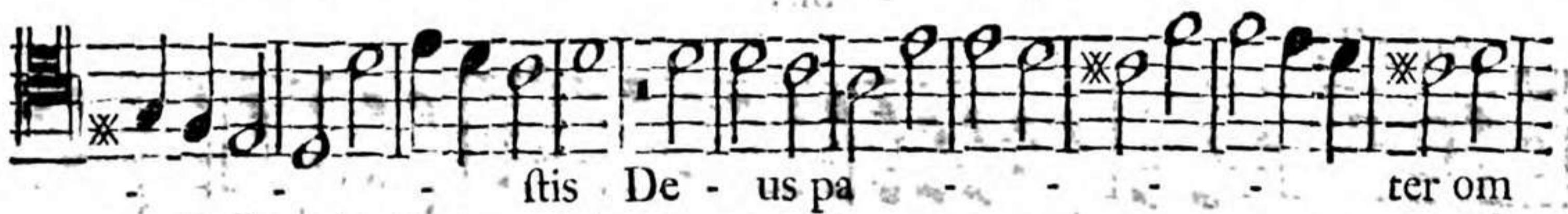
lei son e leison in e - - - - lei son e lei son e lei son  
Alleg. T.



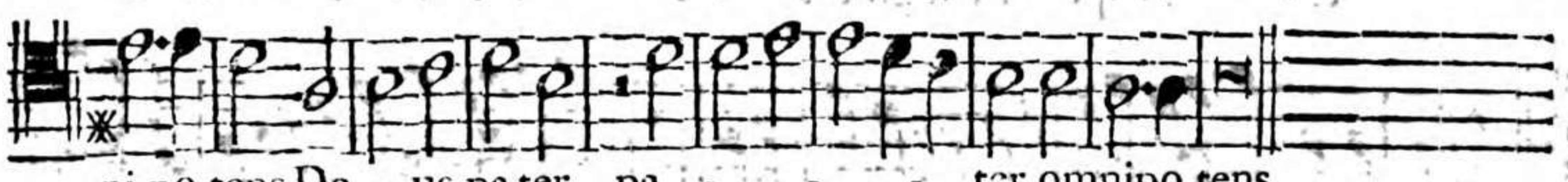
pax - pax hominibus bonæ bonæ bonæ bonæ bonæ volun ta tis pax Pax  
á Capella.



in terra pax Do mi ne Dc us Rex cœ le -

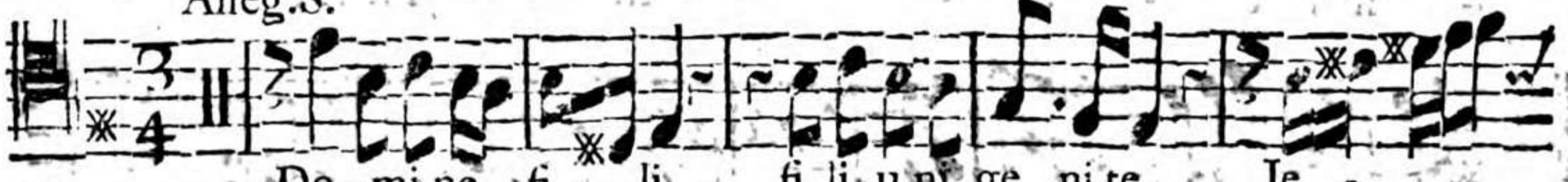


stis De us pa ter om



ni po tens De us pater pa ter omni po tens.

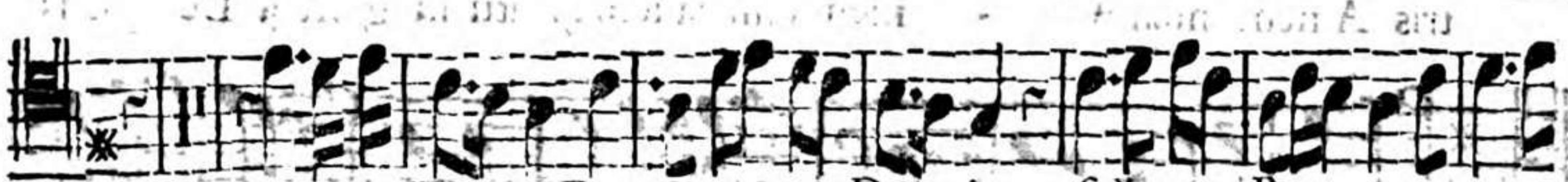
Alleg. S.



Do mi ne fi li fi li un ge nite Je -



fu Jesu Christe



Domi ne De us De us ag nus De i fili us Pa



tris fili us pa



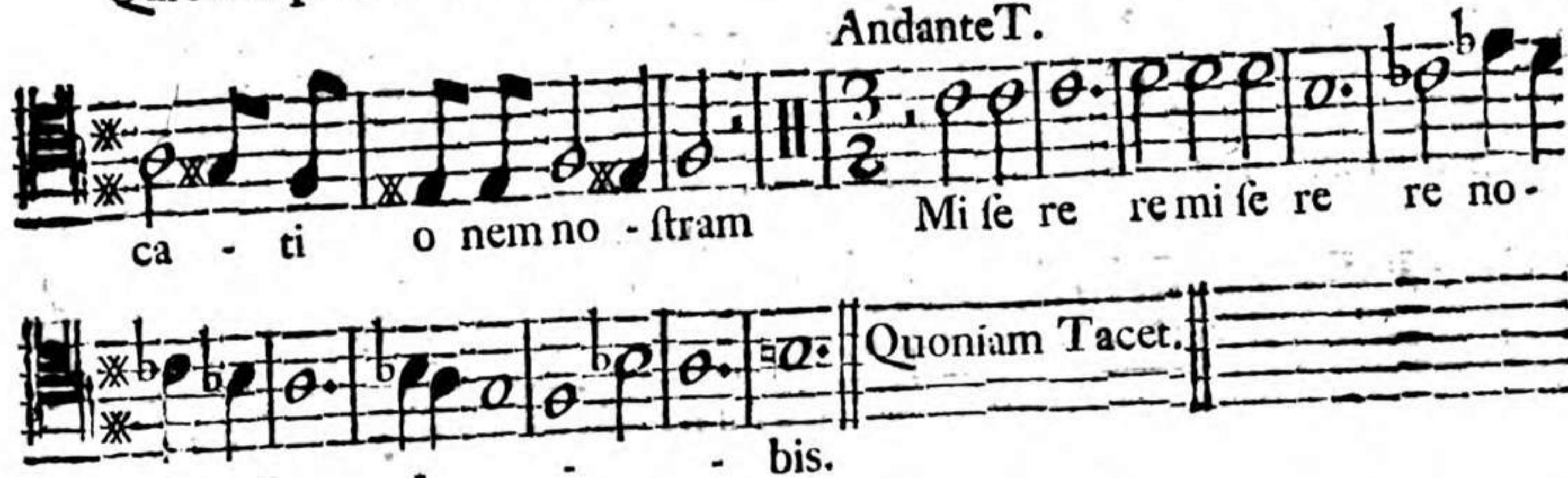
tris pa tris.

(8)

Adagio T.

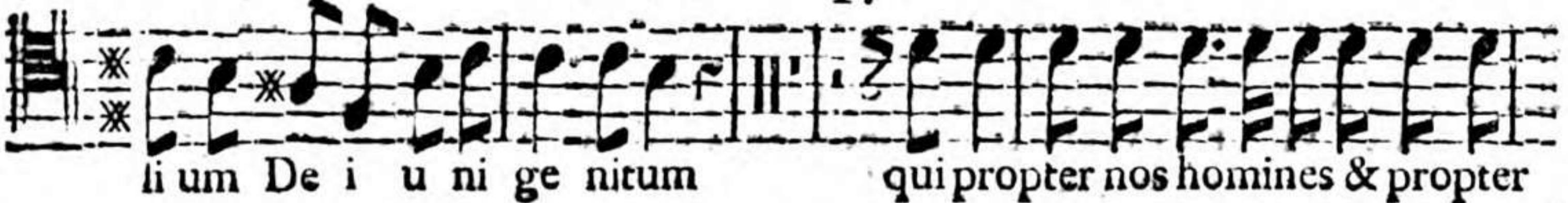
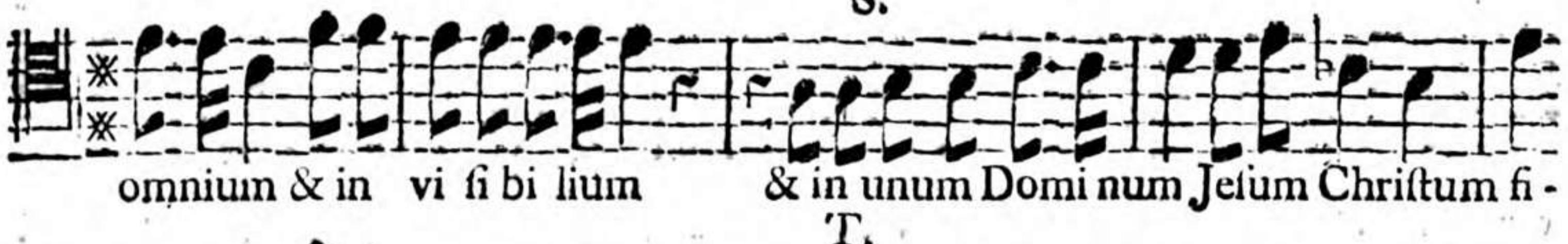
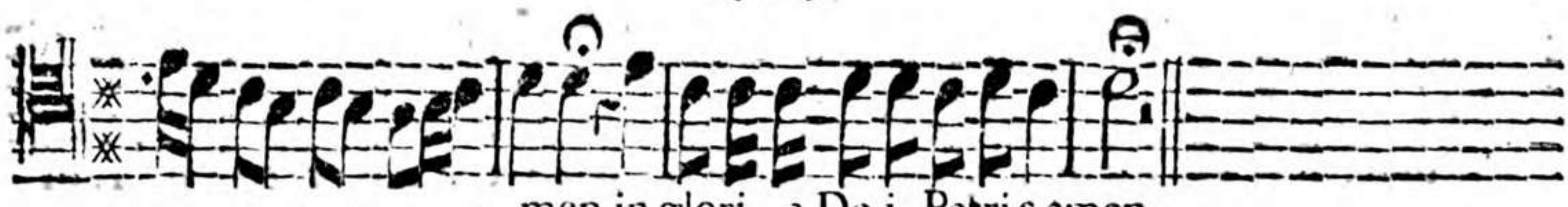


Andante T.

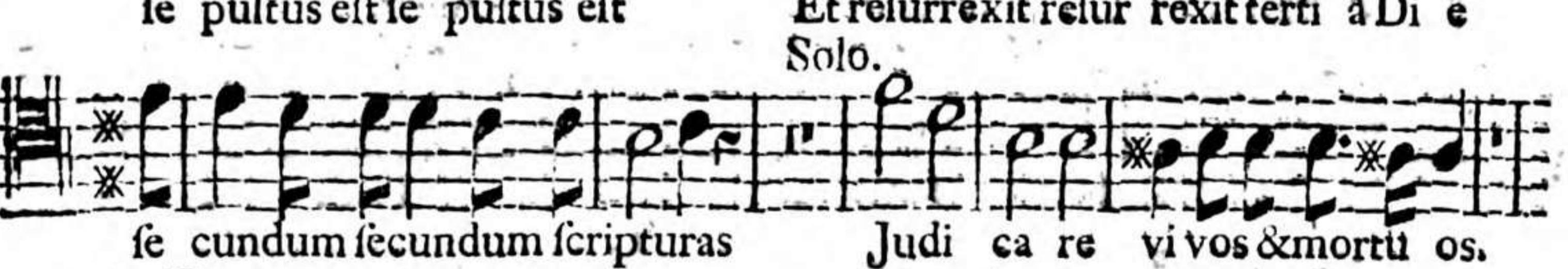
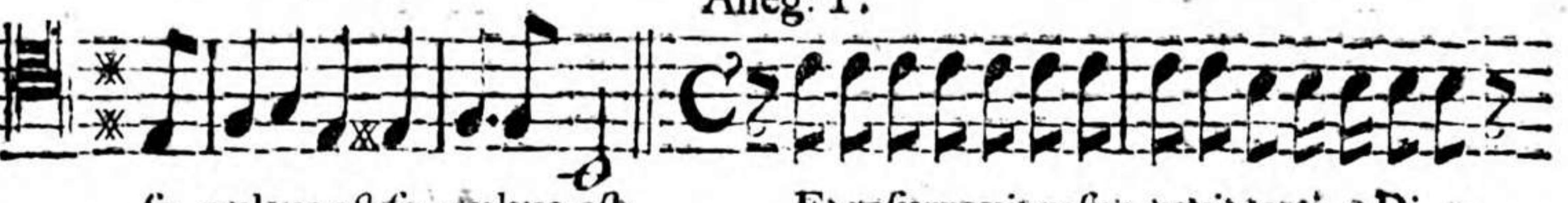
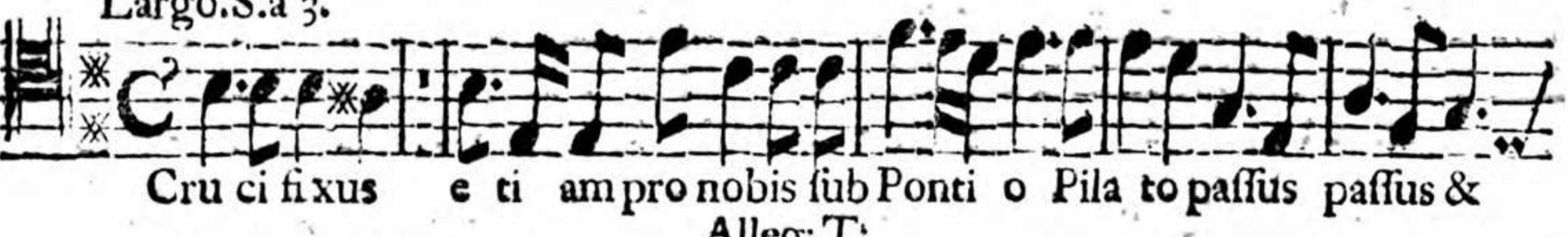


Alleg. T.





Largo. S. à 3.



T:



T.



tisima in remissione peccatorum Resurrexi onem mortuorum

IS 'T.

Et vi - tam ven - turi sæ cu li a - men a -

- men & vi - tam ventu ri  
- men a

~~Et~~ vi tam ventu ri s̄æ cu li a men a

men & vi tam ven tu ri

~~o. tto~~ - men a - men a - men  
se cu li a - men a - men a - men

a - men

Alleg.

S

### Adagio T.

sanctus sanctus sanctus san - Etus

Pleni glo

T.

ri a tutti

O sanna in ex celsis in excel

*sis in excel sis*

T

Benedictus Facet.

O

finna in ex celsis in ex cel

*sis in excel sis*

(o)

11

Andanté S.

**A**gnus De i qui tollis pecca ta mundi mi se re re misere re re  
 T.  
 mi fe re re nobis Agnus De i qui tollis pec ca ta peccata  
 mun di

Dona nobis út ultimum Kyrie Allegro.

## MISSA III.

Largo.

**K**yrie e lei - - - - son e le i son e lei - - - -  
 son

Alleg. Fuga.

**K**yrie e leisone - - - - lei - - - - son e  
 son e - - - - lei son Ky ri e elei son e - - - -  
 lei son e lei - - - - son e lei son e - - - -

lei - - - - son e - - - - lei son e - - - -  
 lei son e lei - - - - son. Christe Tacet. Kyrie Alleg. Dacapo.

Allegro T:



ti as a ginnisti - bi propter magnam glori am tu am prepter magnam gior - S.

am gloriam tuam Domine Deus Rex cœlestis Deus Pa ter Deus pa-

ter om ni po tens fi li us pa - - tris fi li us pa -

Adag.

tris fi li us patris Qui collis pecca ta mundi mi se re

re nobis qui tollis pec ca ta mundi qui sedes ad dexteram

pa tris mi se re re misse re re no - bis mi se re re no bis

Alleg:

Cum sancto spiri tu in glo ri a De ipa tria men a

men a

men Cum sancto spiri tu in glo ri a De i patris in glo ri a De

men a men cum sancto spiri tu in glo -

(o)

ri a De iPatris a - - - men a - men  
Alleg: T:

**C**redo in unum De um pa trem om ni po ten tem fa torem  
Solo.

cœli & ter rae & ex patre na tum antel omni a facu la De um de

De o lumen de lumi ne De um verum de De o ve ro geni tum.

non factum consubstanti alem Pa tri per quem om ni a facta sunt

Cruci fi xus e ti ain pro nobis sub Ponti o Pi lato

passus & se pultus passus & se pulitus sepultus est se pultus est se

Alleg.

pultus est Et Resurrexit Resurrexit Et resurrexit Resurrexit

tertii adie secundum scripturas & ascendit in cœlum se det se det ad

Adag.

Dexteram patris & mor tu os Cu-ius Regni non e rit non

S.

e rit fenis Et in spiritum sanctum Dominum & vivi si can tem qui ex

(o)

Patre filio que procedit qui cum Patre & filio simul adoratur  
Adag.

& congloriificatur qui locutus est per prophetas mortuorum

rum Et vi tam venturi saeculi amen a

men & vi tam venturi saeculi a

men a men & vi tam venturi saeculi a men

a men a men a men & vi tam venturi sae-

cu li a men a men men Et vi tam ven-

turi saeculi a men ven turi saeculi a men

a men a

men a men

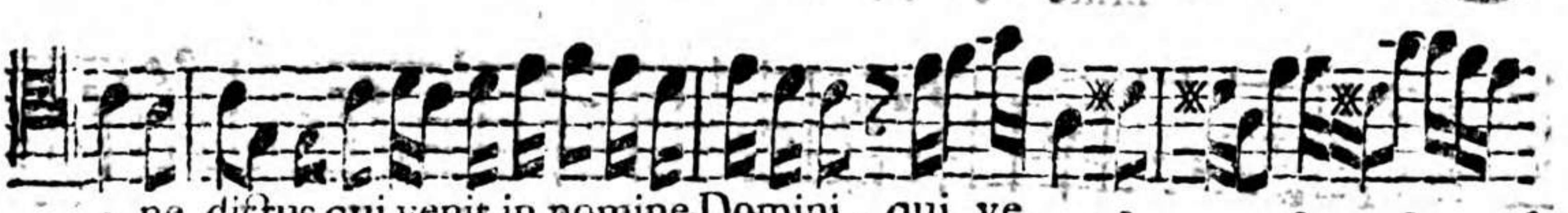
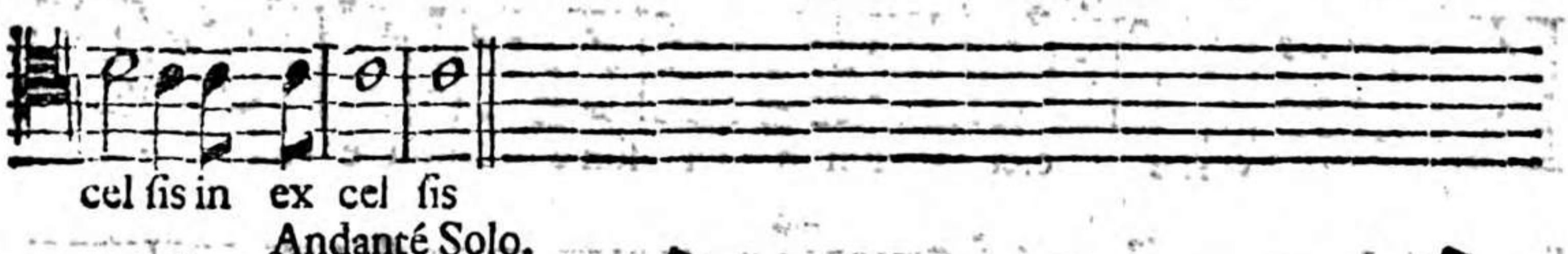
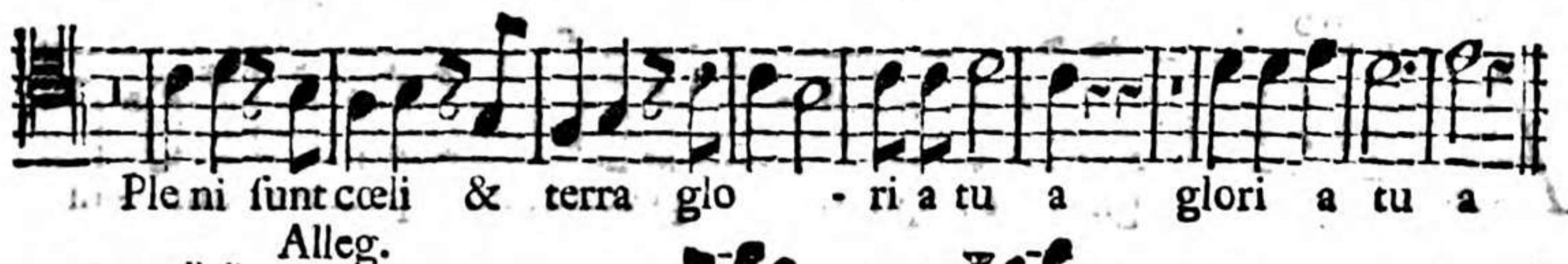
Adag.

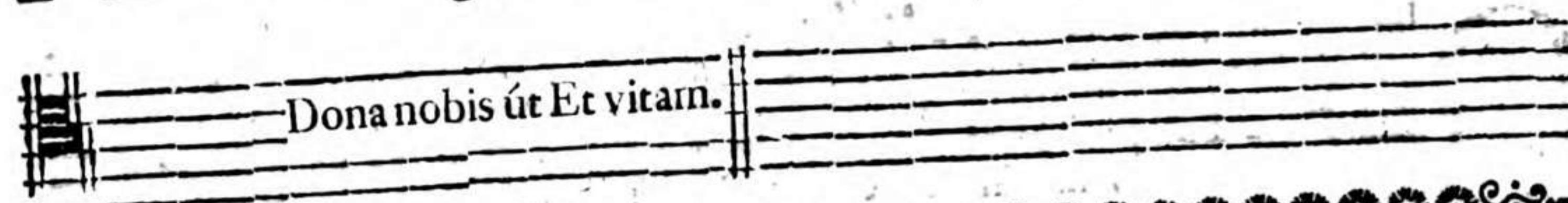
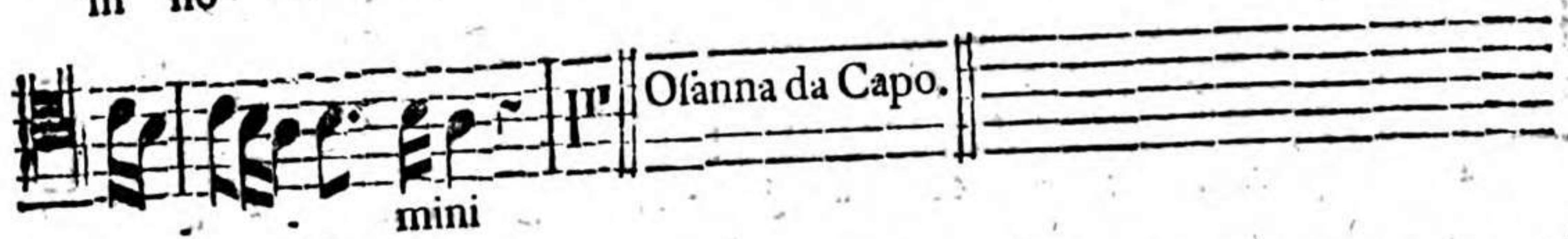
**S**anctus Sanctus Sanctus Sanctus Sanctus Dominus Deus Sabao-

(○)

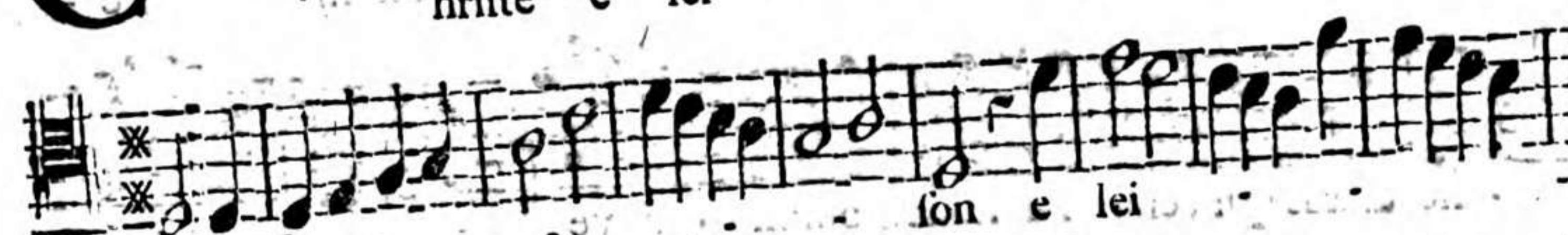
35

Alleg: T:





## MISSA IV.



lei son e lei - son e lei son e lei - son e lei - son e -  
 lei son e lei - son e lei - son e lei - son e -  
 son Christe e lei - son e lei - son e -  
 e - lei - son e - lei - son e - Christe e -  
 lei - son e - lei -

son e - lei - son e -

Alleg.

E in terra pax ho mi nibus bonæ volun ta tis laudamus te

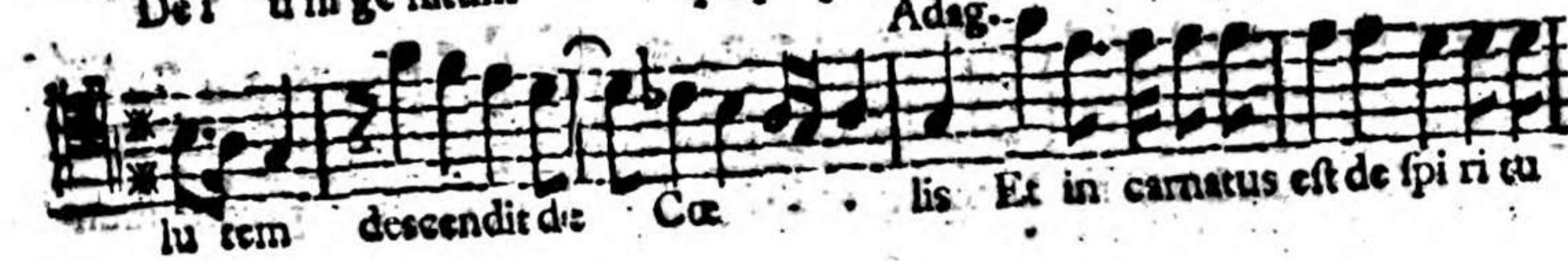
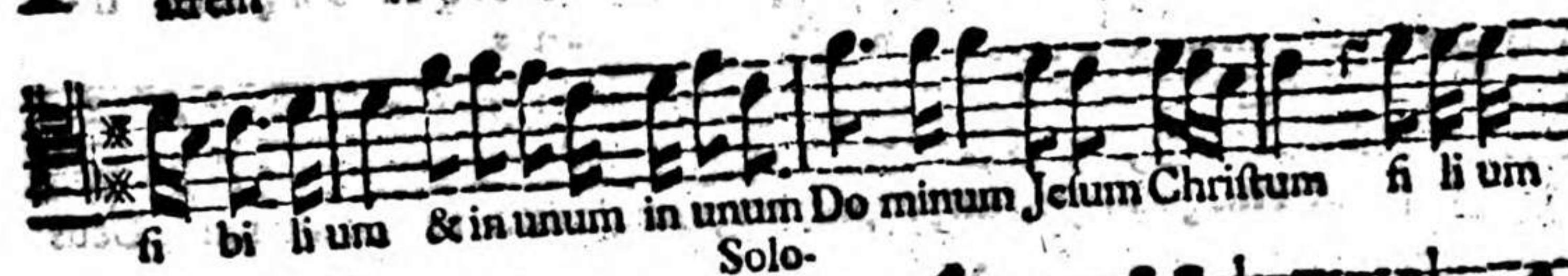
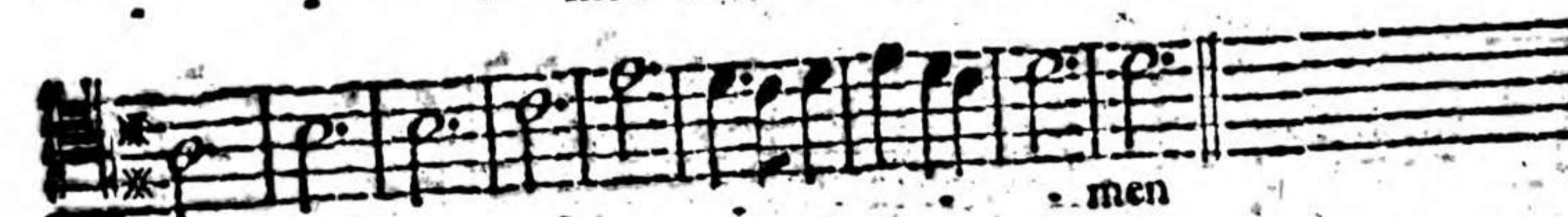
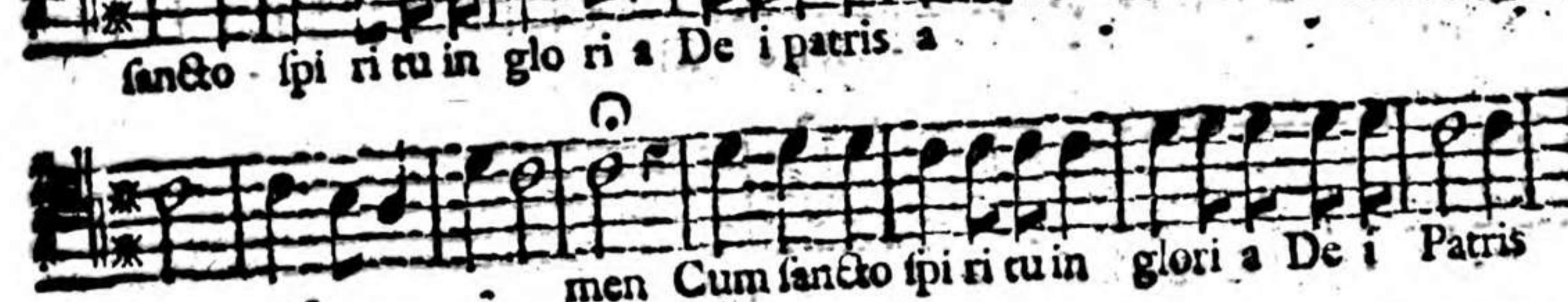
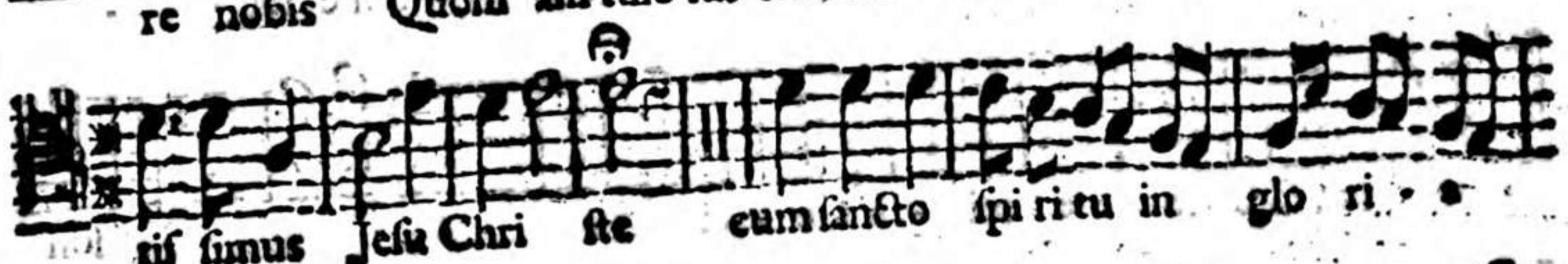
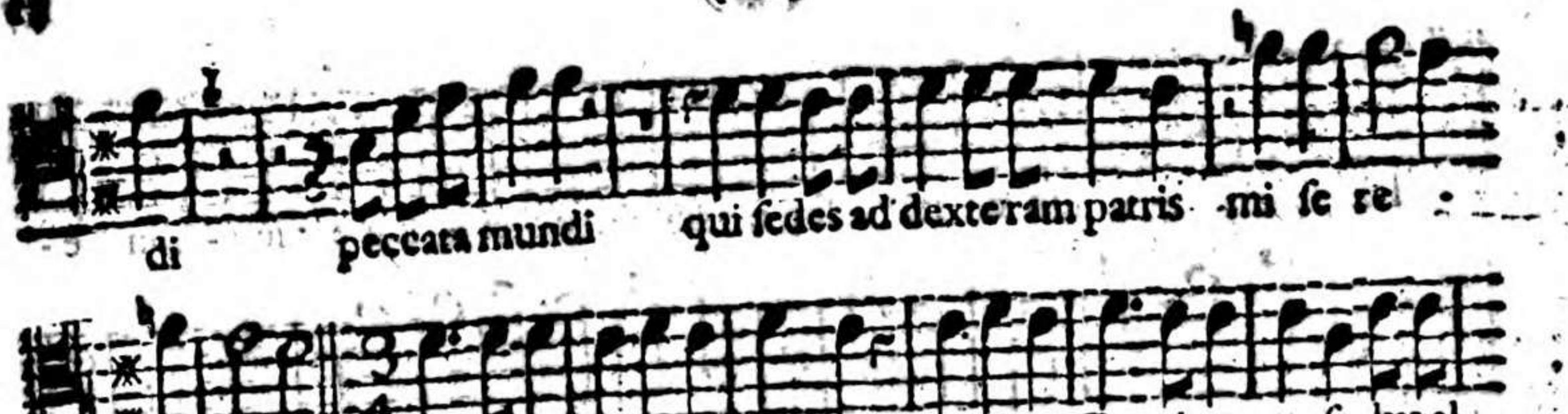
bene di cimus te a dora mus te glori ficamus te grati as a gimus ti -

bi propter magnam gloriam propter magnam gloriam tu am Do mine Deus

Rex cœlestis Deus Pater omni potens Domine si li unige ni te Je -

su Christe Domi ne Deus Agnus Dei fi li us Patris peccata mun -

(8)



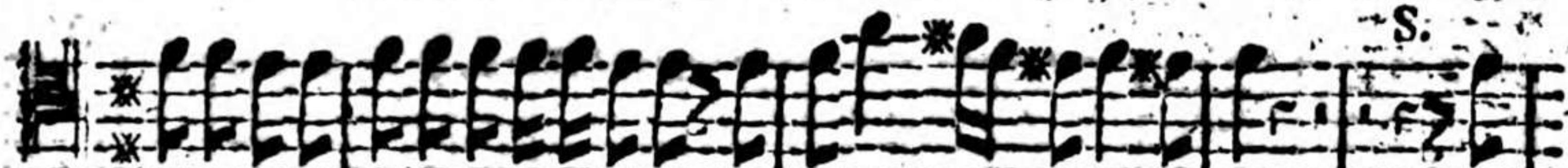
(8)

Allegro.

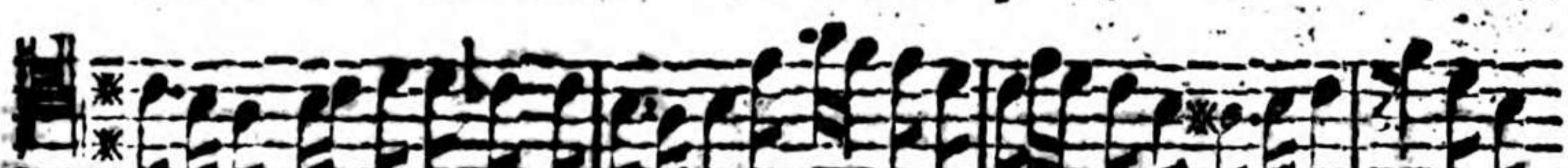


sancto ex Mari a virgi ne & homo homo factus est. Etre sur-

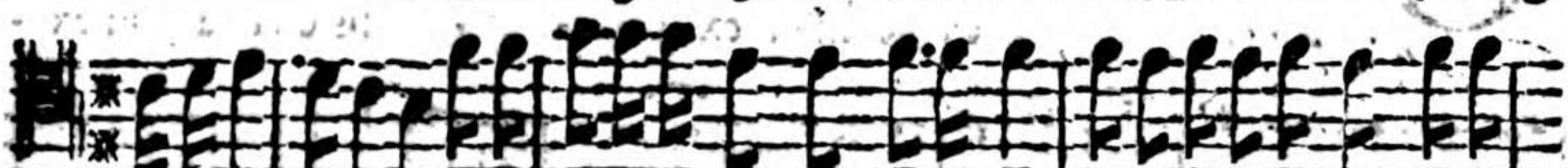
S.



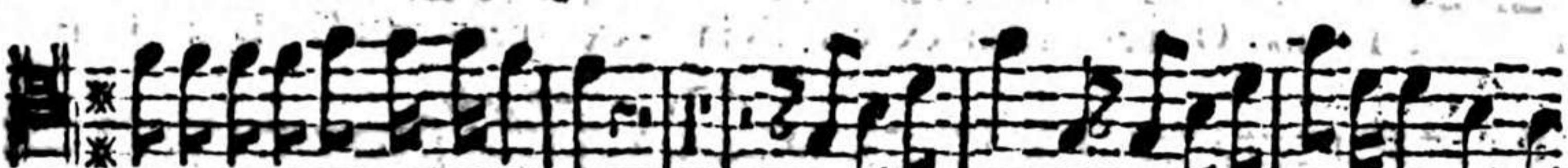
re xie resur rexit terri a di e se cundum scrip tu ras. Et



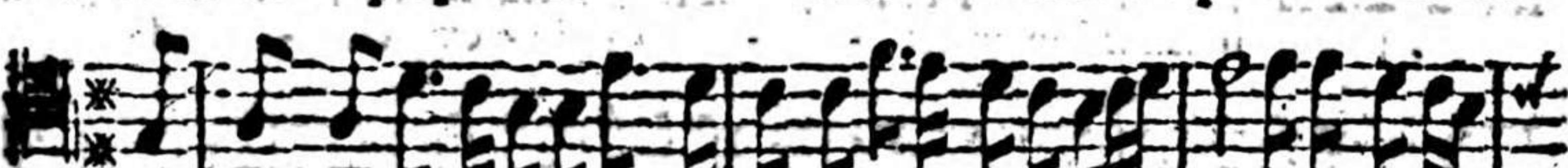
i te rum venturus est cum gloria Judi care vi vos & mortuos cuius reg-



ni non e rit fi ni s Et in spiri tum sanctum Dominum & vivi si cantem qui ex



• Patre filio que procedit Et unam sanctam & Apo sto li cam eccl-



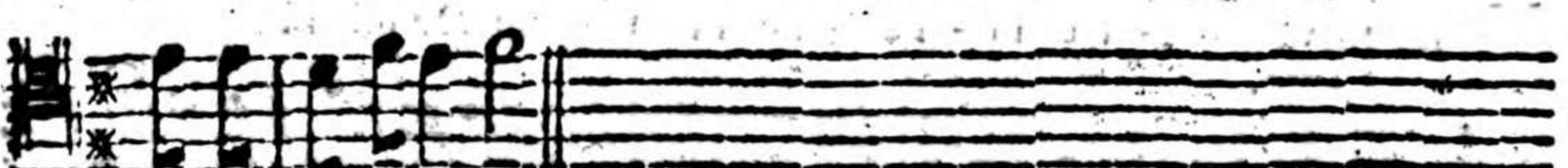
• si am con fi teor unum baptis ma in remissi o nem pecca-



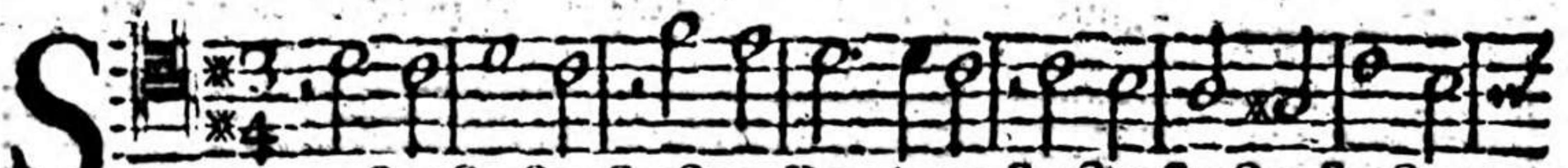
orium. Et exspecto resurrecti onem mortu o rum Et



viciam veniu risti cu li a men men a men

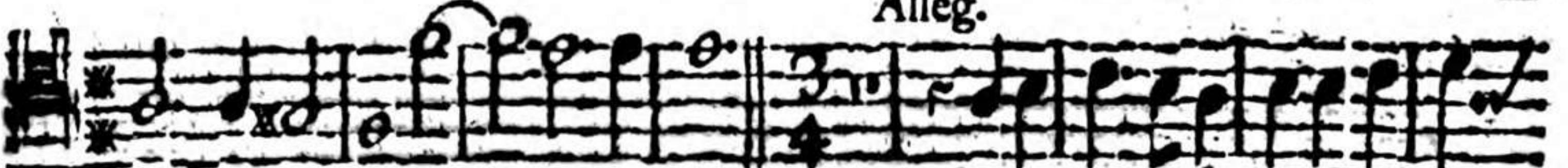


amen amen amen



sanctus Sanctus Sanctus Do mi nus Sanctus Sanctus Sanctus

Alleg.



Do minus Deus sa ba oth

Ple ni ple ni sunt coeli & ter-

E2

(c)



**O** sanna in ex cel sis in ex cel sis o sanna in ex cel sis O sanna O san-  
cel sis O san na in ex cel sis in ex cel sis O sanna O san-  
na o sanna in ex cel sis in ex cel sis

**B** e ne dictus qui ve nit qui ve nit Be ned -  
c ne dictus qui ve nit qui ve nit qui ve nit

eu s qui ve nit qui ve nit qui ve nit qui ve  
nit qui ve nit in nomi ne in nomine Do mi ni  
Largo.

**A** gnu s De i qui tollis pecca ta mundi pecca ta mu di.

Dona nobis út Christe.

## MISSA V.

Andante.

**K** y · ri e · e lei - - - - - son  
 Christe e lei - - - - son e lei - son.

**K** yrie Ele i sonelei son Ky ri e e lei - - - - - son ele i  
 sone le i son e lei - - - - - son Ky ri

e e lei - - - son Ky ri e e le i - - - son Ky - ri e - e  
 le i sone le - - - i son ele i son e lei - - -

**E** t in terra pax pax pax ho mi ni būs bonæ vo lunt a  
 tis laudamus te bene di - ci muste glori fi ca  
 mus te Domine Deus rex cœlestis Deus pa ter omni -

(8)

po tens Do mi ne De us agnus De i fili us pa  
 T:  
 tris qui tol lis peccata mundi mi se re re  
 no bis qui tol lis peccata mundi qui se des ad dex teram  
 patris mi se re re no bis  
 Cum sancto spi ri tu in glori a De i patris De i patris  
 a inena men  
 A men a men.  
**P**ec  
a trem omni pot entem facto rem ece li & terræ vi si bi  
 li um omnium & in viti bi li um & ex patre natum ante omni  
 a fa cu la De um verum de de ove ro con substanti a lem patri  
 per quem omni a fa Eta sunt qui propter nos homines & propter propter no

(9)

Adagio.

23

stram sa lu tem De scen dit de cœlis Et in car na tus est de spi ri tu  
 san . Eto ex Mari a virgi ne & homo ho mo fa ctus est.  
 T.

Cru ci fix us e ti am pro no  
 bis sub pon ti o pi la to pas  
 sus & se pultus est pas ius & se pul tu s est se  
 pul tus est Et i terum ventu rus est cum glo  
 ri a Judi care vi vos Cu jus regni non erit fi nis  
 S.  
 Et in spi ri tum sanctum Domi num qui ex patre & fi li o  
 si mul ado ra tur & con glori fi ca tur qui lo curus est per prophetas &  
 u nam sanctam ca tho li cam & a po sto li cam Eccle si ain con fi te  
 or unum bap tis ma unum baptisina Et vi tam ventu

(c)

24

Et vitam ventu - ri -  
men

The musical notation consists of a single staff in common time, featuring a bass clef and a key signature of one sharp. The notes are primarily eighth and sixteenth notes. The lyrics are as follows:

fæcu li - A men a - - - men & vi tam ven tu - ri fæ - cu li

a - - men a men.

S.

A musical score page featuring a single melodic line on a five-line staff. The music consists of eighth and sixteenth note patterns. The lyrics "ri a glo - . . . ri a tu - a." are written below the staff. The key signature is B-flat major, indicated by two flats in the circle of fifths. The time signature is common time (indicated by a 'C'). The page number '107' is visible at the top left.

A page from a medieval manuscript featuring musical notation on four-line red staves and Latin text in a Gothic script. The text includes "Benedic etus qui venit" and "Exaltis in excel sis".

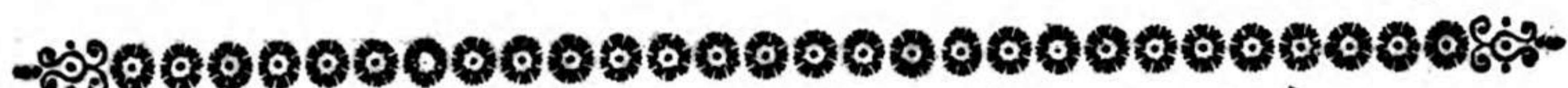
A musical score page featuring a large, ornate initial 'A' at the start of the vocal line. The vocal part begins with 'Agnus Dei' followed by 'Agnus Dei qui tol lis pecca ta mundi mi se re re no'. The music is written in a single staff with a treble clef, a key signature of one sharp (F#), and a time signature of common time. The tempo is marked as 'Adagio.' The notes are primarily eighth and sixteenth notes.

(o)  
T.

25

bis Agnus De i qui tol lis pecca ta mun di.

**D** Alleg.  
 o na no bis pacem pa - - - cem pa - cem pa - cem  
 pa cem pa - cem pa - cem pa - cem pacem pa cem dona  
 no bis pacem pa - - - cem dona nobis pa - - - cem pa  
 cem pa - cem pa - - - cem.



## MISSA VI.

**K** Alleg.  
 yri e - e - leisone - le i sone - leison  
 c - - - lei son ele i sone - - -  
 Christe Tacet Kyrie  
 ut supra  
 lei son.

**E** Alleg.T.  
 t in terra pax homi ni bus bo næ vo lunta - tis Laudamus  
 T. S.  
 te be ne di cimus te glori fi camuste Domine De -

us Rex cœlestis Deus pa - ter omni po tens peccata  
S.

mundi mi se re re nobis pecca ta mundi sus ci pe sus ci pe depreca ti  
T.

onem nostram qui sedes ad dexteram patris mi - se rere no - bis  
T.

Cum sancto spi ri tu in glori a De i pa tris amen a  
T.

mena mena men.  
Alleg. T.

P atrem omni po ten - tem fa storem cœ li & terræ vi - fi - bi  
T.

li - um o m ni um & in vi si bi li - um Jesum Christum uni ge ni -  
S.

tum & ex patre natum ante om - nia fæcu la genitum non fa -  
T.

Etum & propter nostram sa lu tem.  
Adag. T.

Et in carnatus est de spiri tu sancto ex Maria virgine & homo -  
T.

ho mo fa Etus est.  
T.

(6)

67

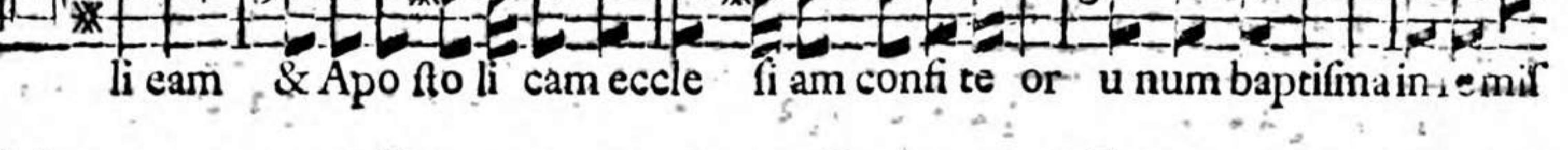
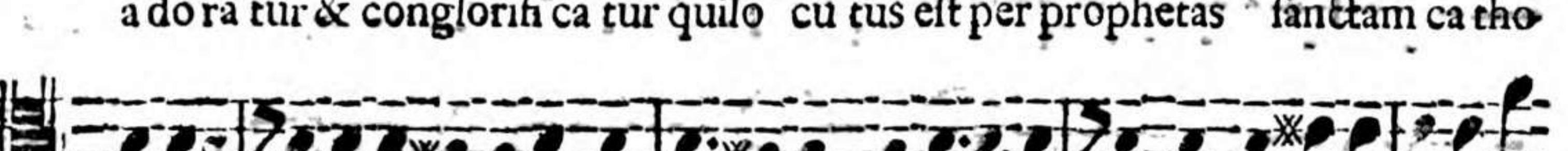
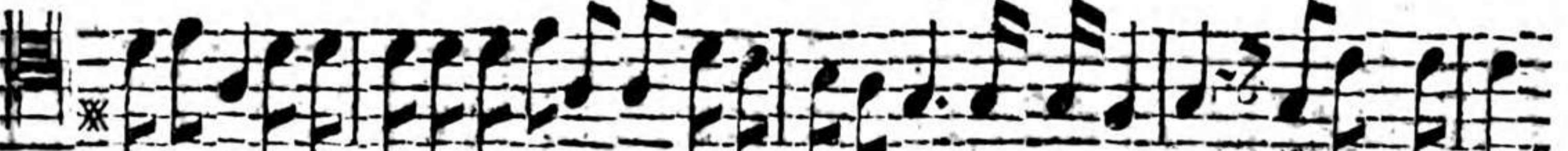
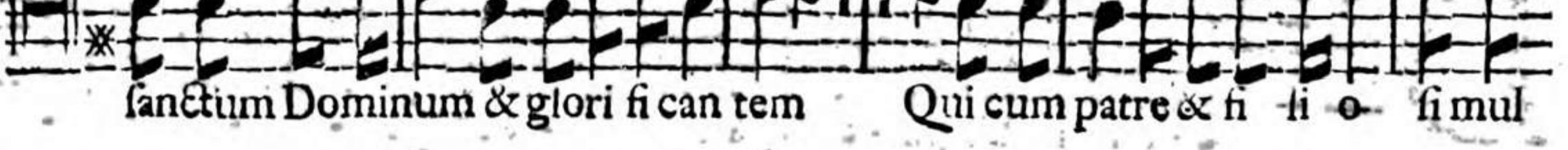
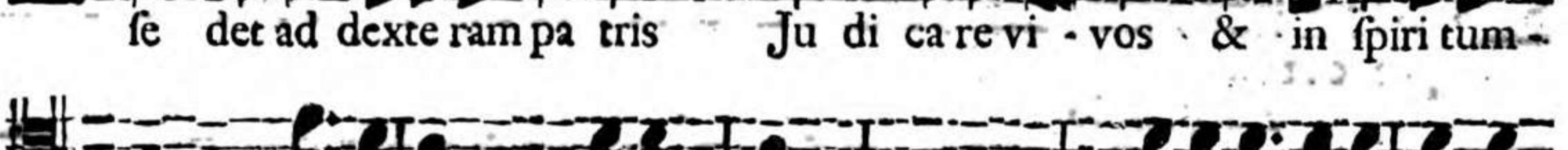
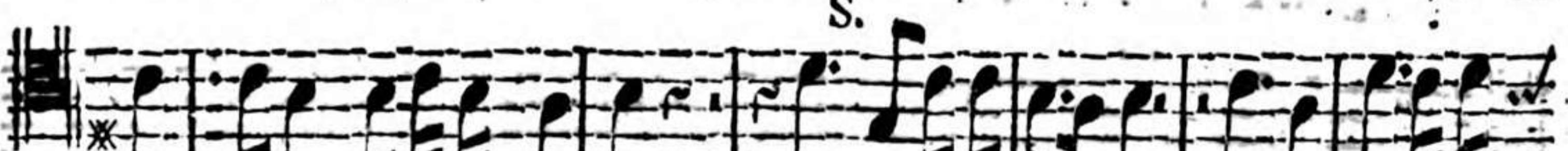
Alleg. T.



Cruci fixus e ti am pro nobis sub ponti o pi la to & re surre



S.

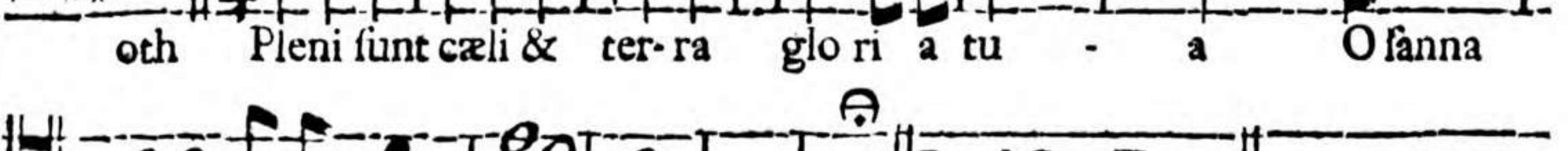
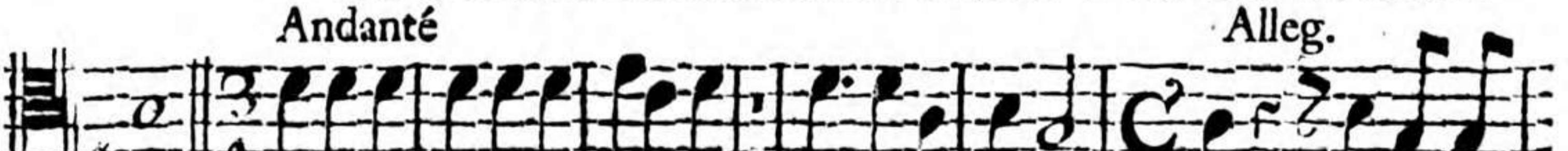


Grave. T.



Andanté

Alleg.



Benedictus Tacet.

G<sub>2</sub>

**O** Alleg.

**A** Largo. Solo.

**D** Alleg. Solo

fanna in excelsis in excel - - - sis.

Agnes De i qui tol lis

gnus Dei mi se re re no - - bis

pee ca ta mundi

o - na no bis pa - cem pa cem pa - cem pa . . .

cem pa . . . cem pa . . . cem pa . . .

cem pa cem pacem

pa cem.

O. A. M. D. G.

F I N I S.

