



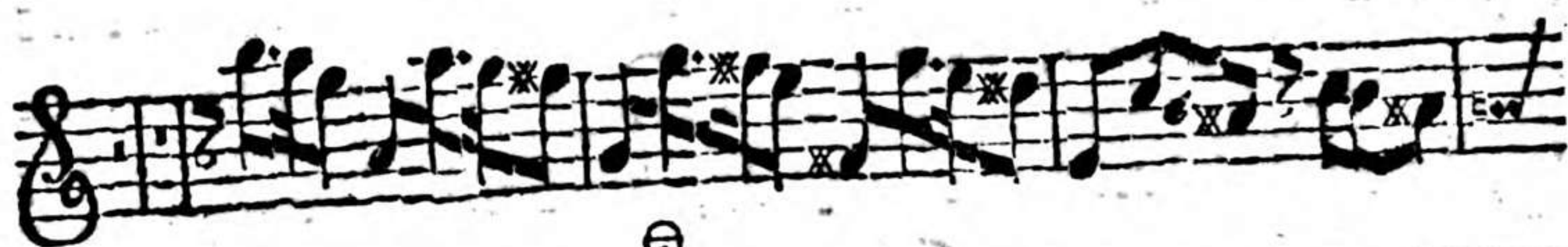
VIOLINO I.

MISSA I.

BIBLIOTHECA
REGIA
MONACENSIS

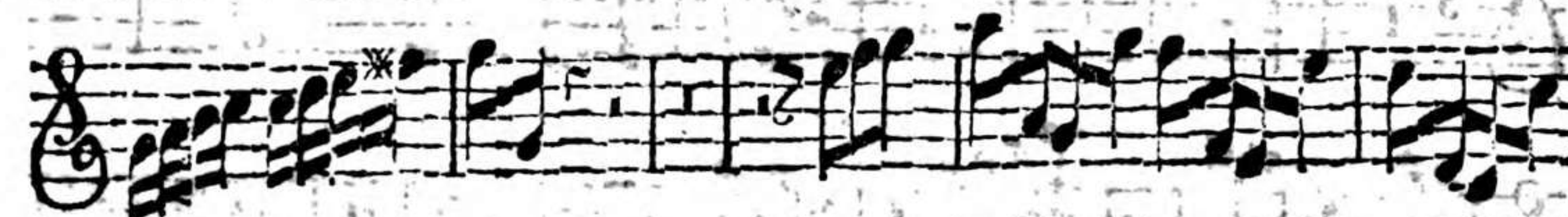
Allegro S.

K *tric.*



Allegro T.







Domine Deus.





Grave.

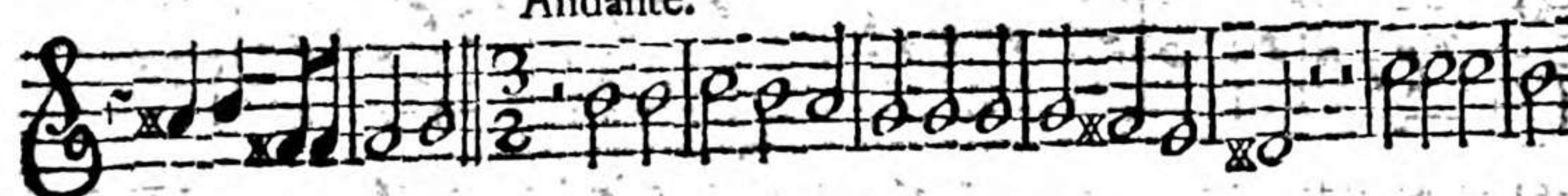


Qui tollis.

Andante.



Andante.

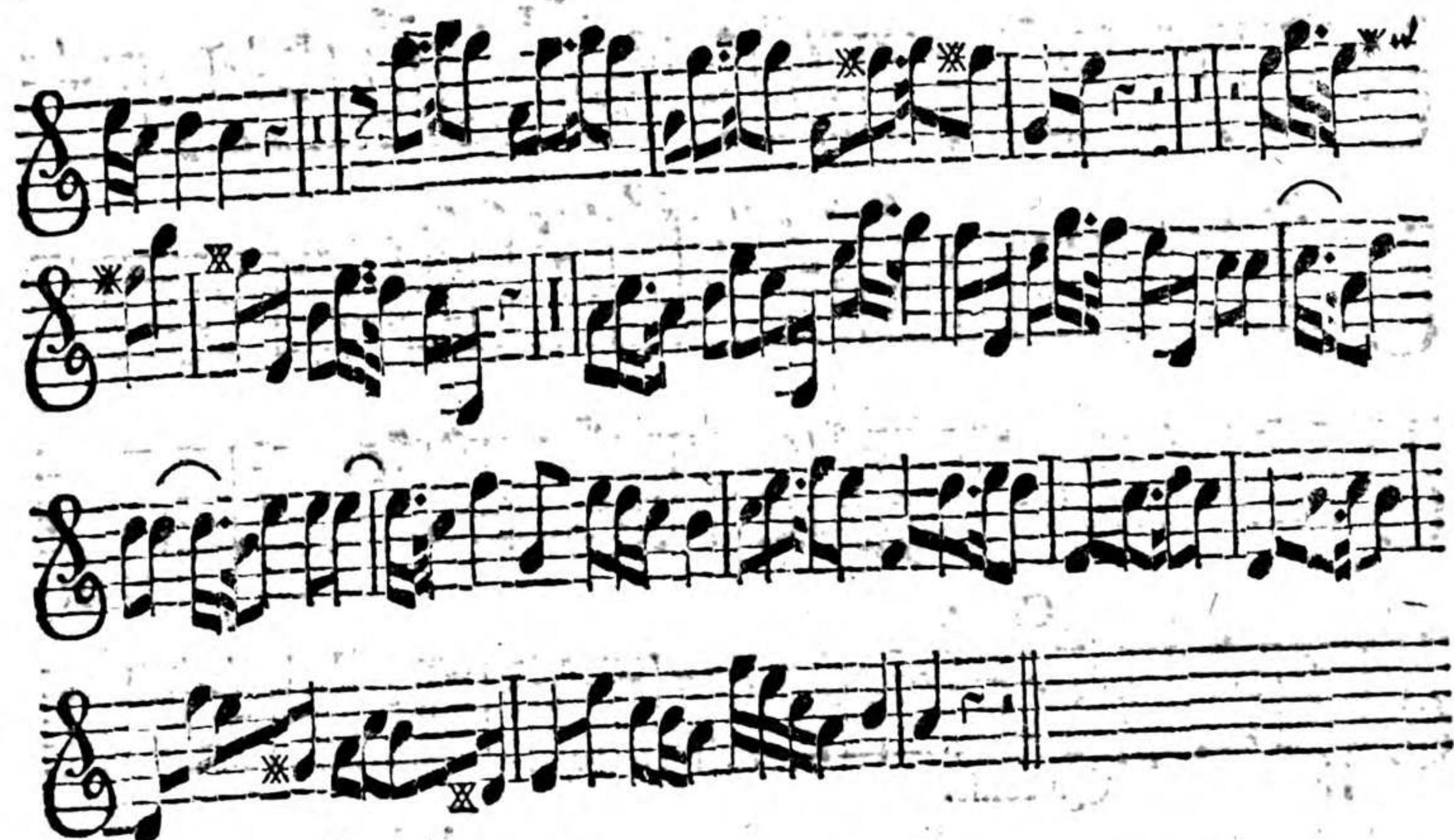


Alleg.



Quoniam

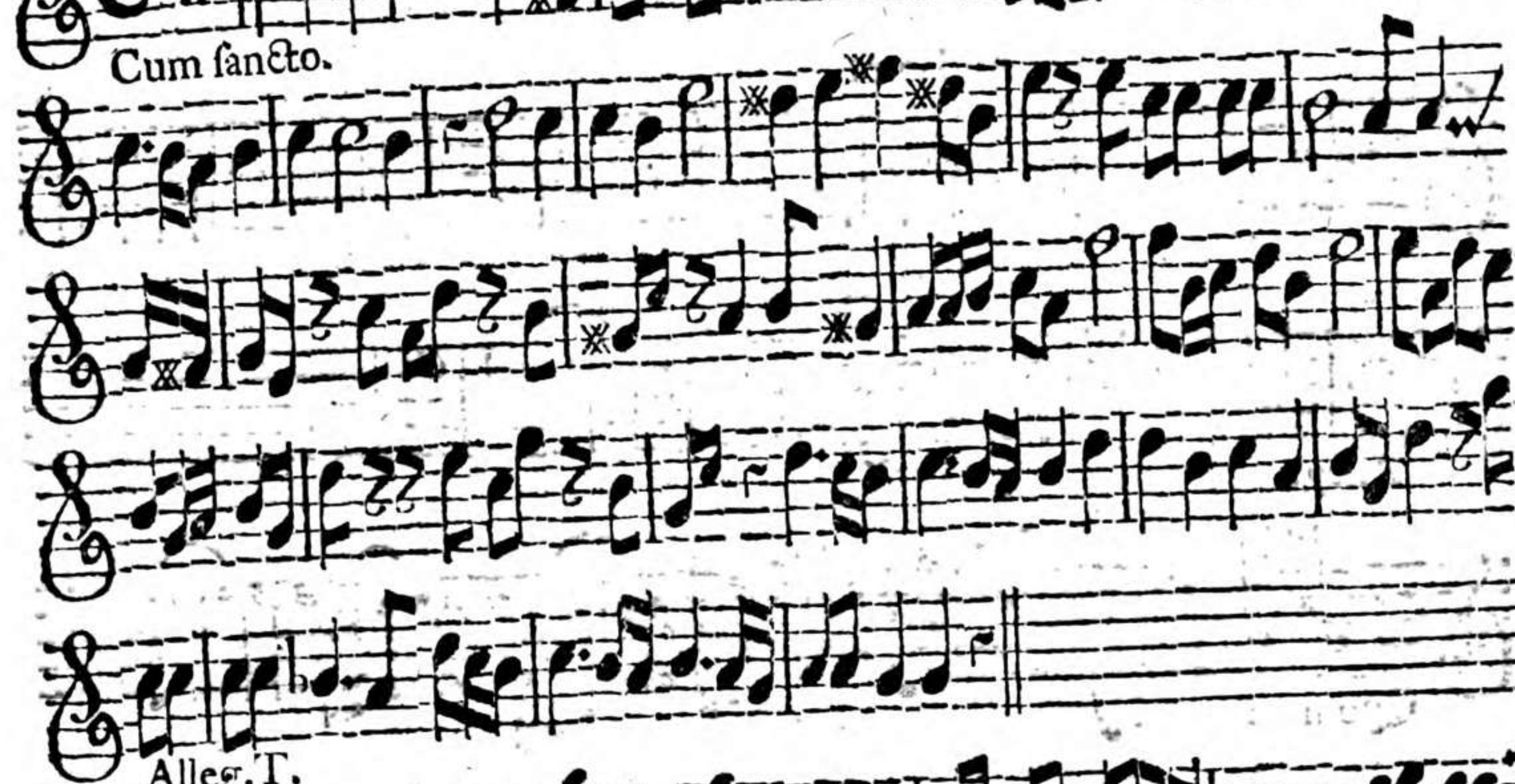




Alleg.



Cum sancto.



Alleg. T.



atrem.

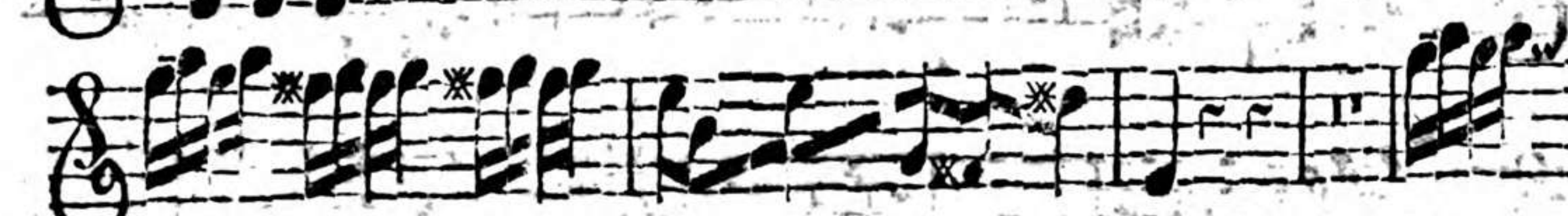




Adag.



Crucif. Et resurrexit.





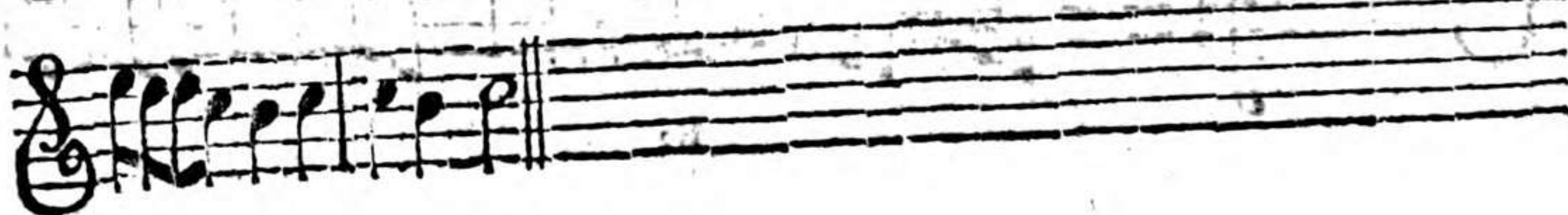
Alleg. T.



Et vitam.



anctus



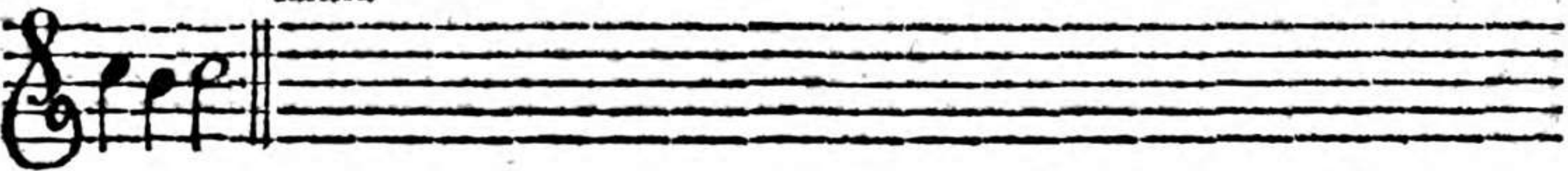
B  **enedictus.**





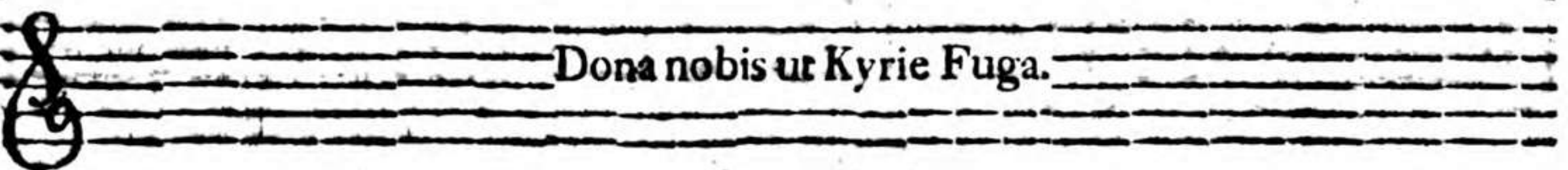


O  **anna**



A  **gnus Dei**

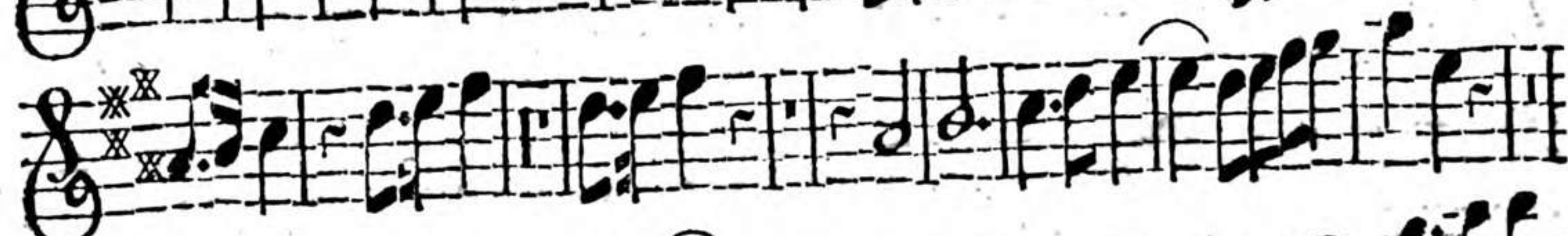


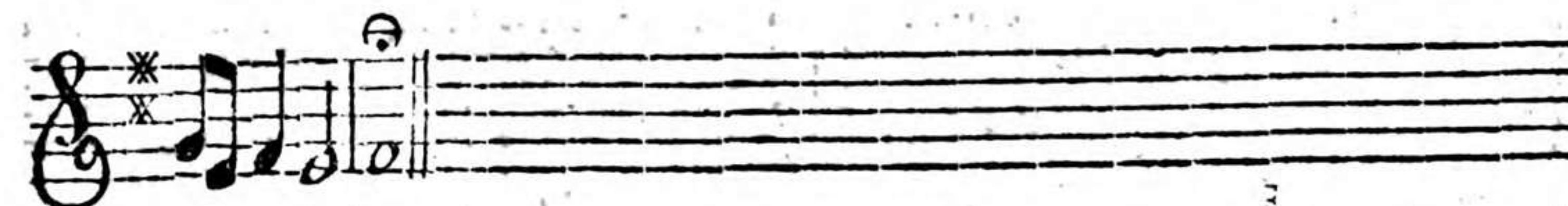
 **Dona nobis ut Kyrie Fuga.**

MISSA II

K  **yrrie**







Alleg. T.



A handwritten musical score on 12 staves. The notation is in a single system, featuring a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many notes beamed together in groups, suggesting a fast or complex passage. There are several accidentals (sharps and naturals) and dynamic markings. The word "Forté." is written in the middle of the sixth staff. The score concludes with a double bar line and a final chord marked with a double bar line and a repeat sign.

Forté.



Alleg. S.



Domie fili



Adagio T.



Qui tollis.



Andante.

D



Andante S.



Allegro T.



Cum sancto



Allegro T



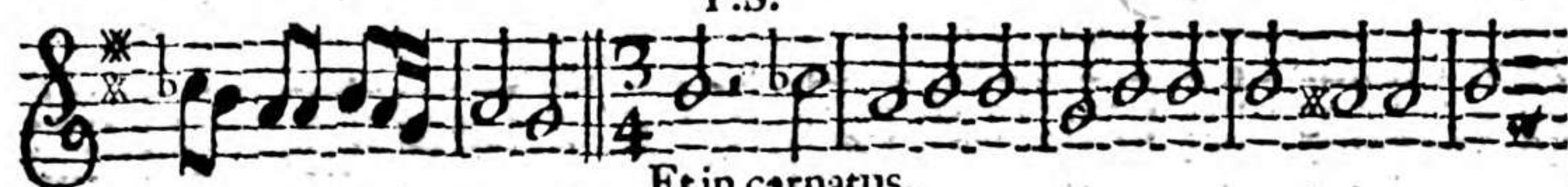
atrem.



P.



P.S.



Et in carnatus.



D2

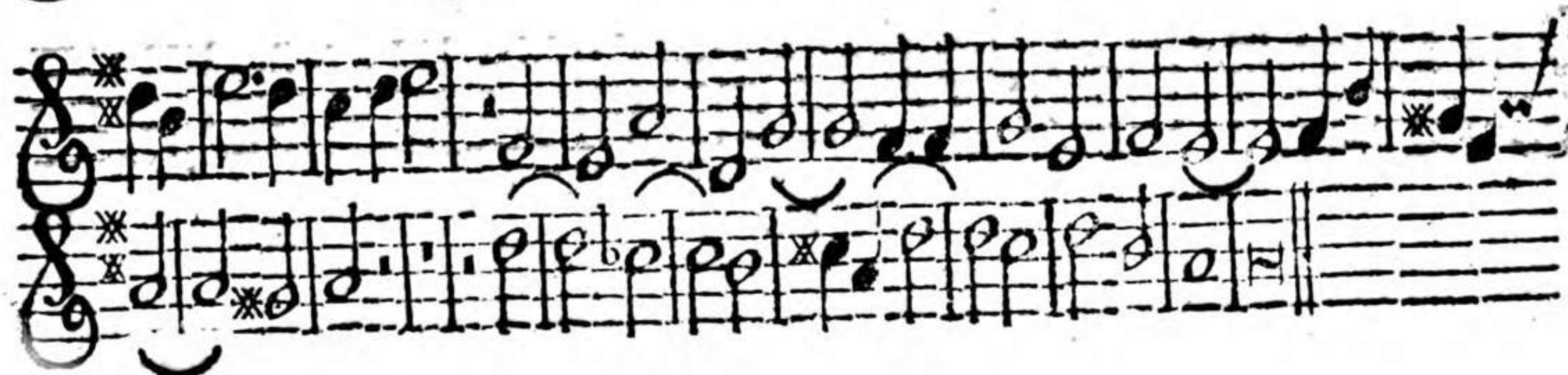
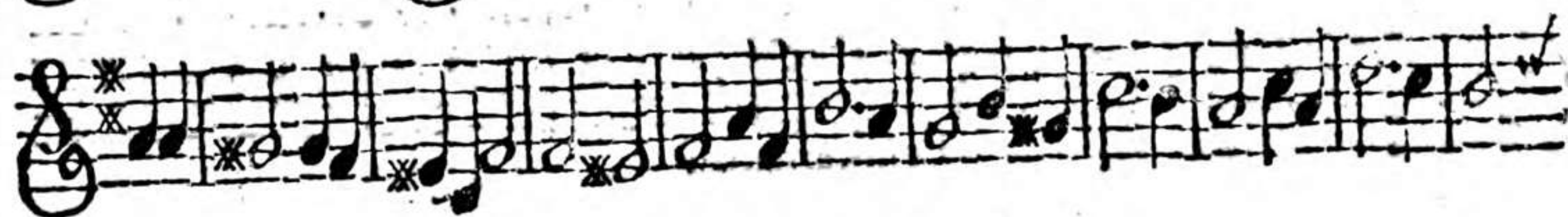
Alleg. T.



Crucifi: Et resurrexit.



Et vitam.



Adag. T.

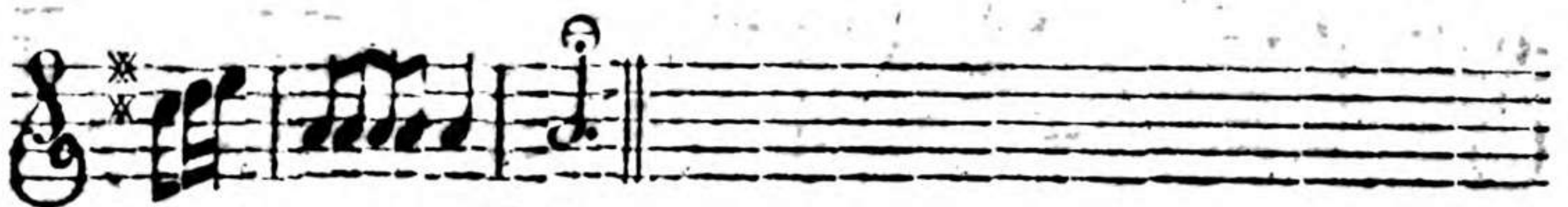


Sanctus.

Alleg. T.



Pleni



Andan. S.



Benedictus



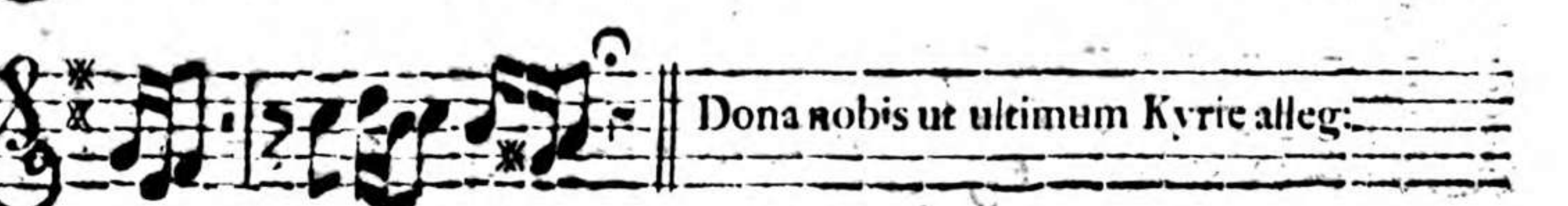
T.



Sanctus.



Agnus Dei



Dona nobis ut ultimum Kyrie alleg:

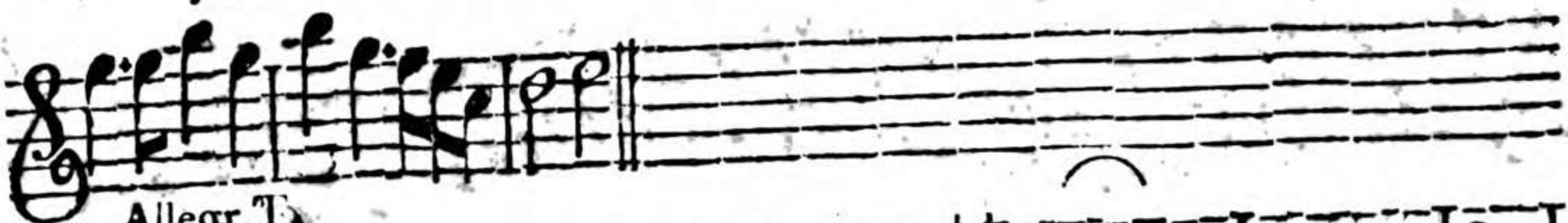


Largo.

K



yrie.

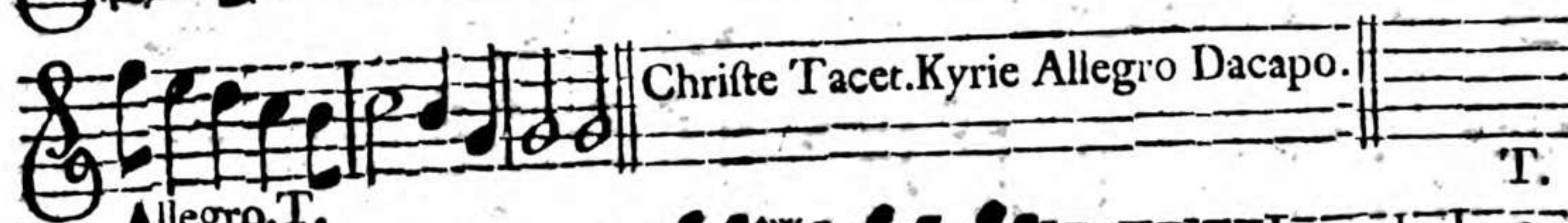


Allegro. T.

K



yrie.



Christe Tacet. Kyrie Allegro Dacapo.

Allegro. T.

G



loria.



F.



T: Adag:



Qui tollis T:



S.



T.

Alleg: Moderato.



Quoniam.



Allegro



Cum sancto.

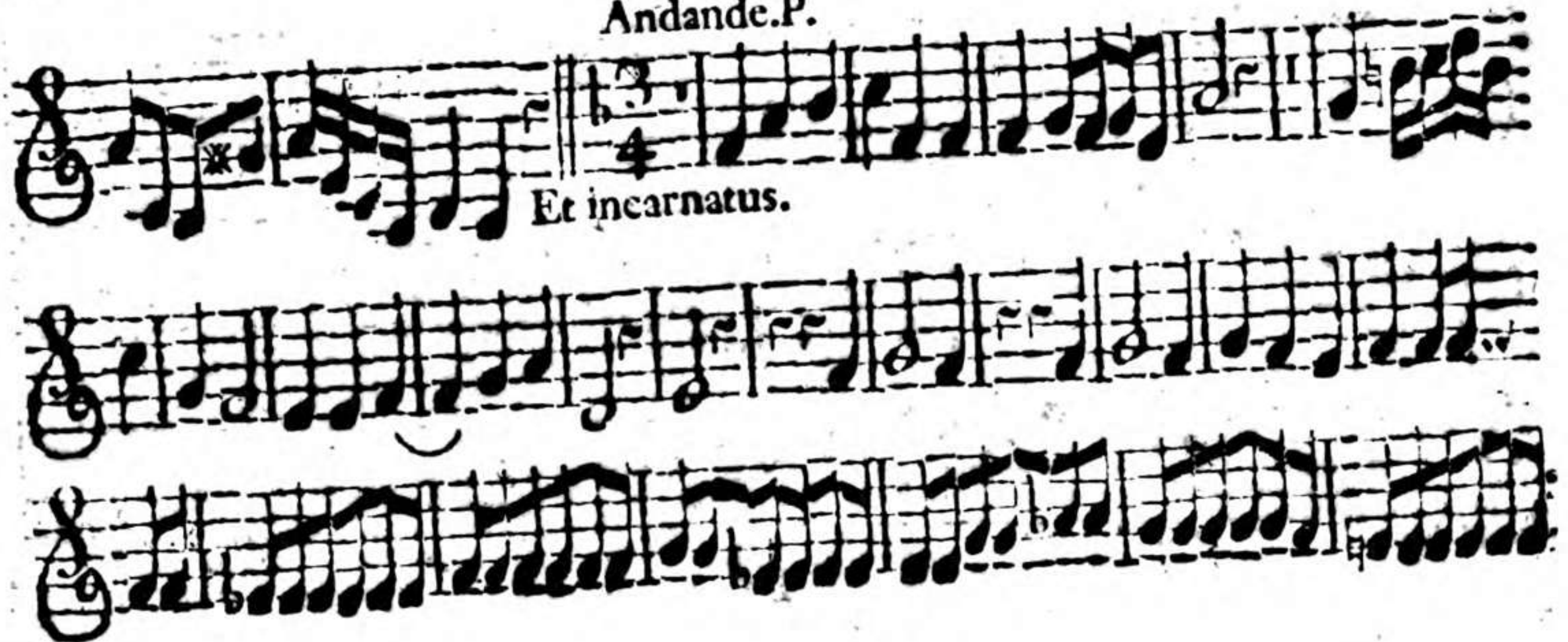




Allegro



Andante. P.





Alleg. T.



Et resur:



Adag.

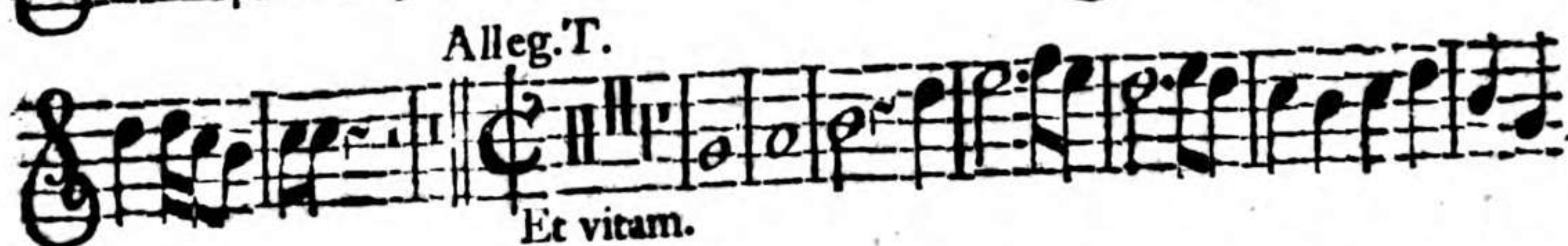
Alleg.

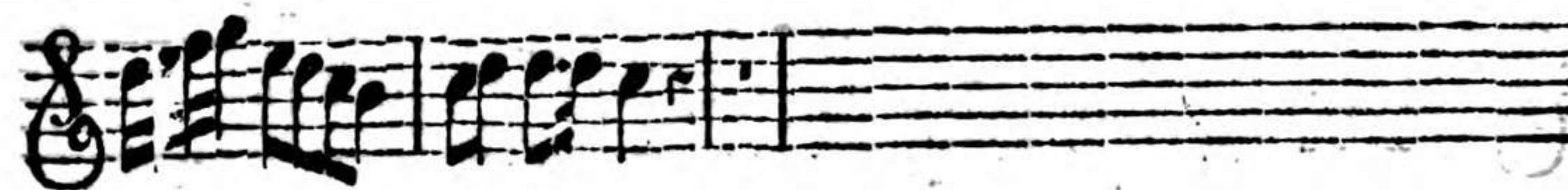
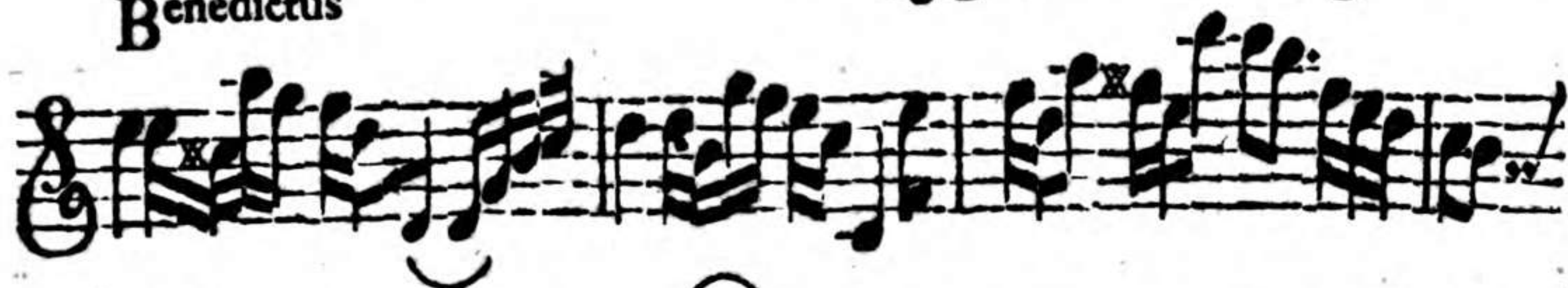


F. Solo



F





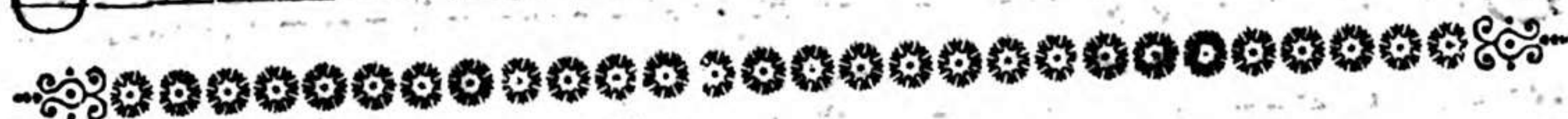
P. F. P. (☼) F.

Osanna Dacapo.

Adagio. P. F. P. F. P.

Agnus Dei. T.

Dona nobis ut Et vitam Allabreve.

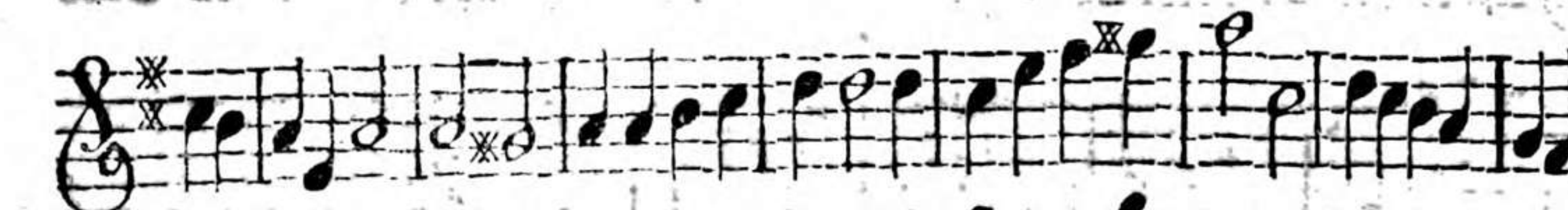
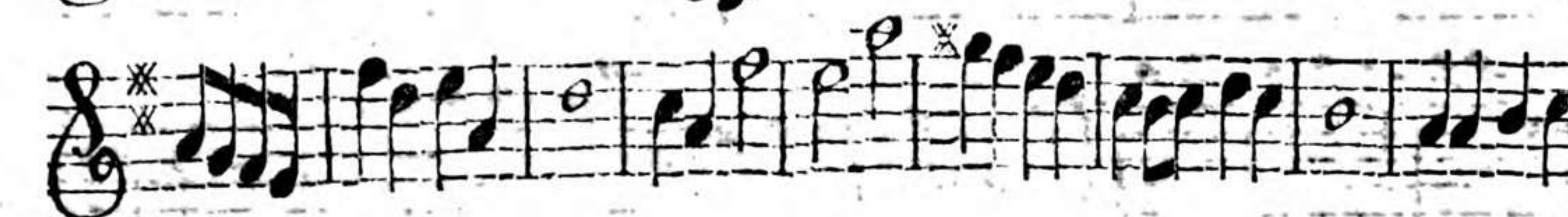
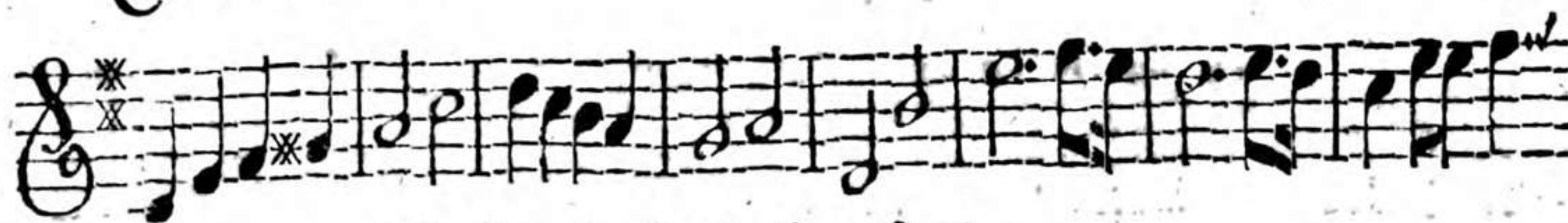


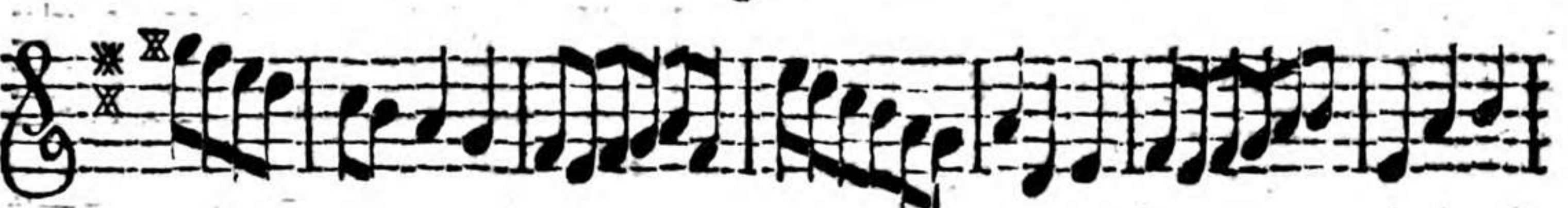
MISSA IV.

Adagio.

Kyrrie.

18







atrem



Adagio.



Et in carnatus

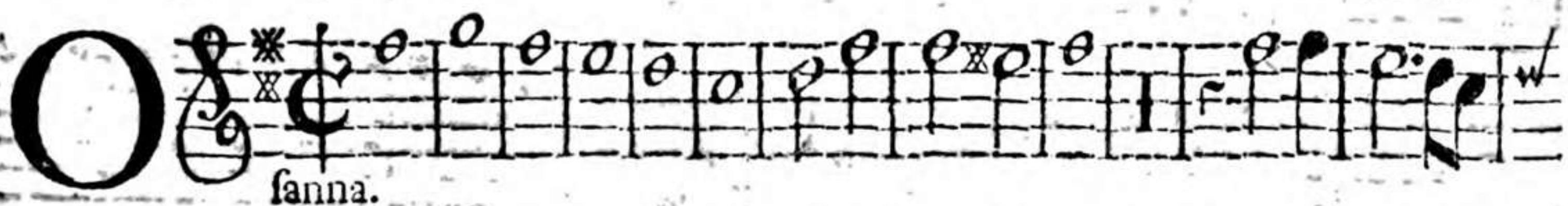




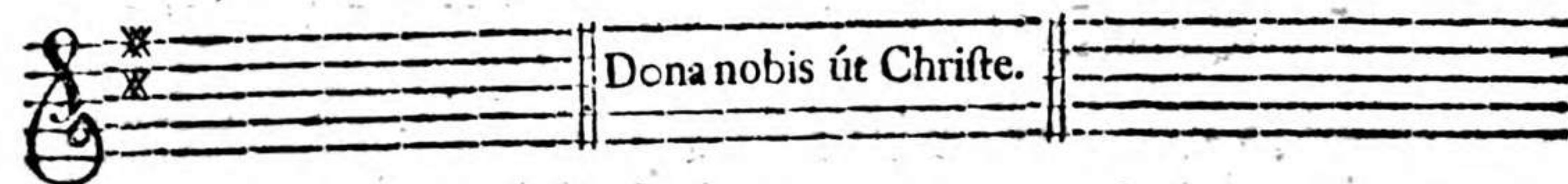
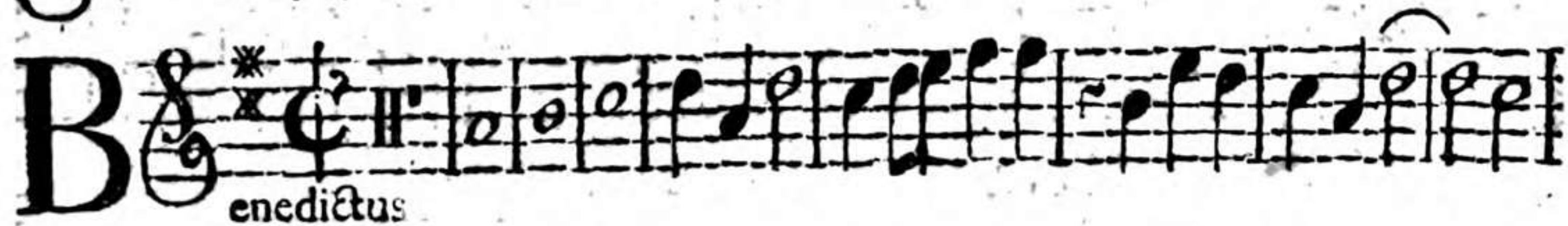
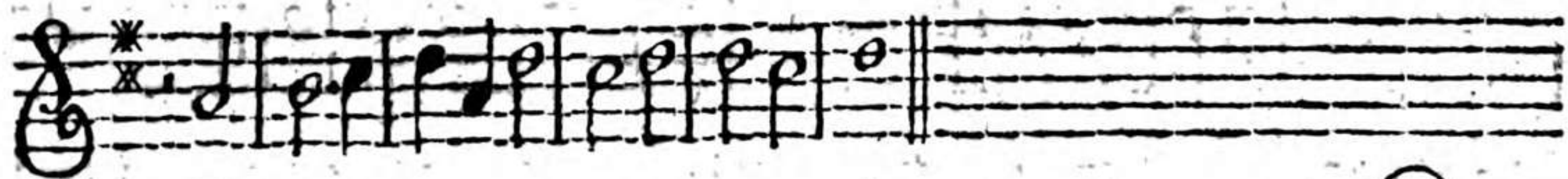
anctus.



Pleni.

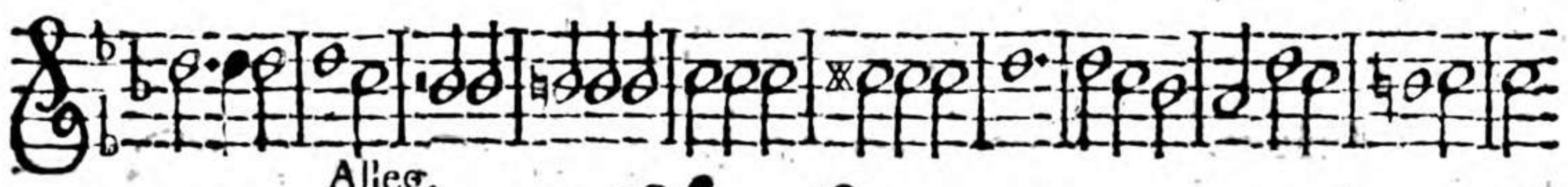
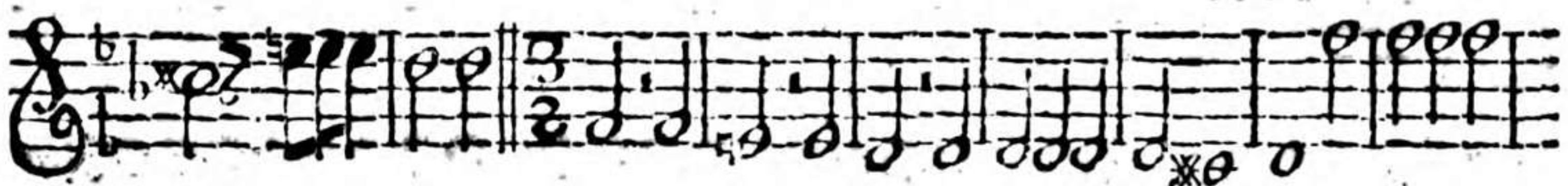


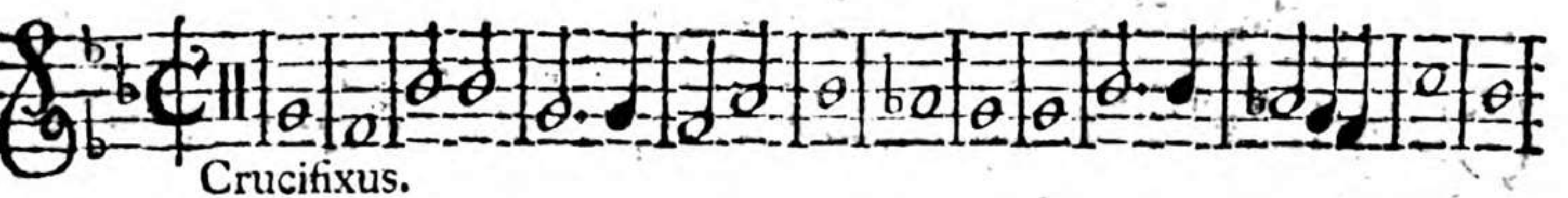
fanna.



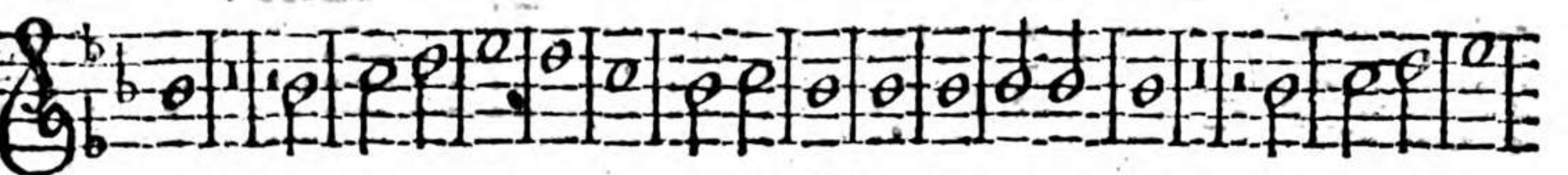
MISSA V.



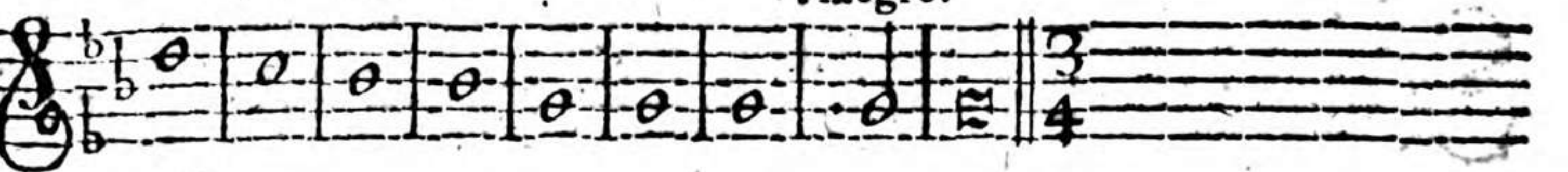




Crucifixus.



Allegro.



Allegro.



Et Resurrexit.

P.



H2

F.

T.
S. **anctus.**

O Allegro
fanna.

D Alleg.
Dona nobis

Musical score for 'Dona nobis' in G major, 2/4 time. The score consists of three staves. The first staff begins with a large 'D' and the tempo 'Alleg.'. The lyrics 'Dona nobis' are written below the first staff. The music features a melody in the upper voice and a bass line in the lower voice.



MISSA VI.

K Allegro Tutti.
Kyrie.

Musical score for 'Kyrie' in G major, 2/4 time. The score consists of three staves. The first staff begins with a large 'K' and the tempo 'Allegro Tutti.'. The lyrics 'Kyrie.' are written below the first staff. The music features a melody in the upper voice and a bass line in the lower voice.

C hriste.

Musical score for 'Christe' in G major, 3/4 time. The score consists of three staves. The first staff begins with a large 'C' and the tempo 'Allegro Tutti.'. The lyrics 'Christe.' are written below the first staff. The music features a melody in the upper voice and a bass line in the lower voice.

E Alleg. T.
t in terra.

Musical score for 't in terra' in G major, 2/4 time. The score consists of three staves. The first staff begins with a large 'E' and the tempo 'Alleg. T.'. The lyrics 't in terra.' are written below the first staff. The music features a melody in the upper voice and a bass line in the lower voice.

P. Adagio

Musical score for 'Kyrie ut sup.' in G major, 2/4 time. The score consists of three staves. The first staff begins with a large 'K' and the tempo 'P. Adagio'. The lyrics 'Kyrie ut sup.' are written below the first staff. The music features a melody in the upper voice and a bass line in the lower voice.





Grave T.



anctus.

Andant.



Pleni.

Alleg.

O fanna.



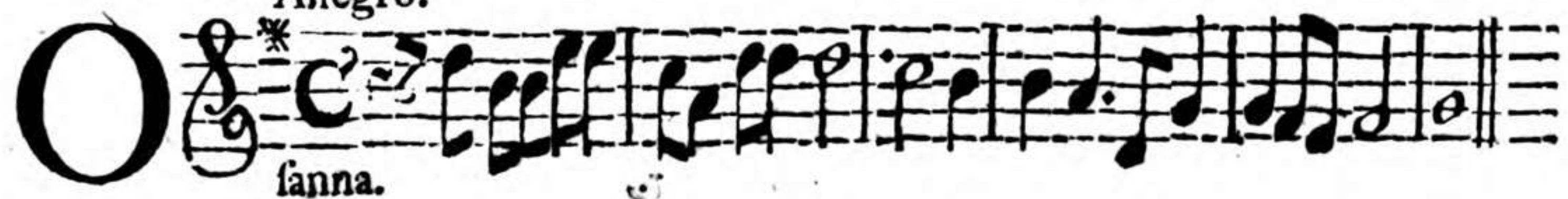
Andanté Solo.



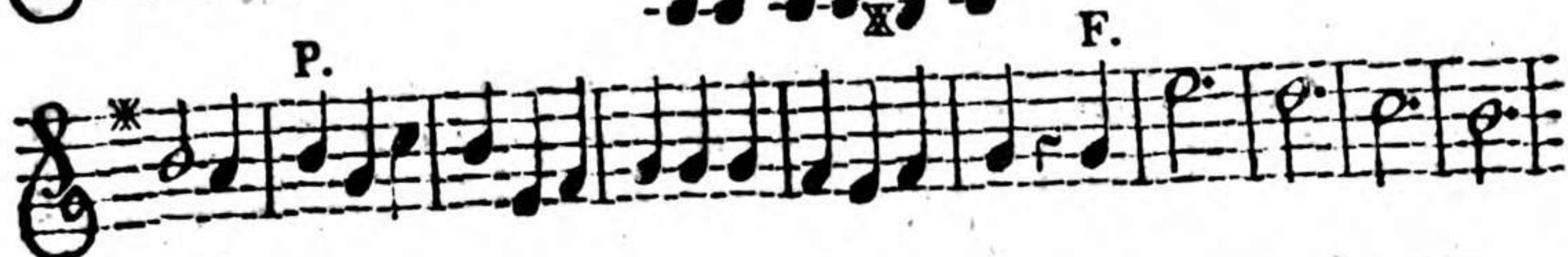
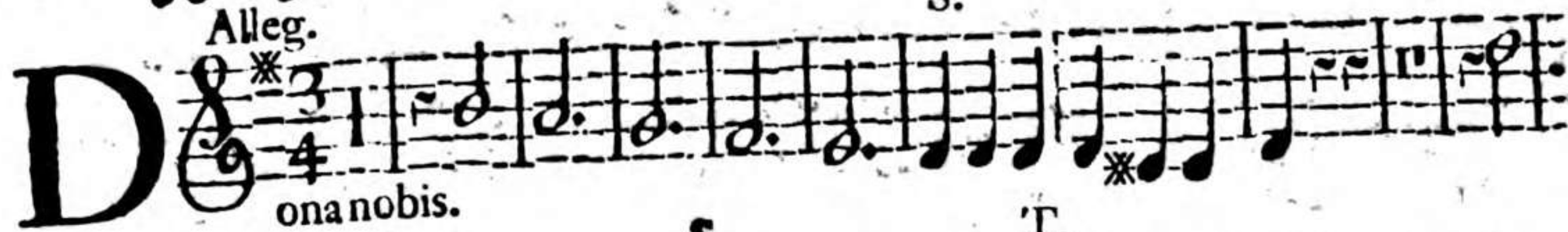
enedictus.



Allegro.



fanna.



O. A. M. D. G.

F I N I S.