

CLARINO II.

MISSA I.



Alleg.S.

K 8 C

yrie.

Alleg.

K 8 C

yrie.

Alleg.

E 8 C

c in terra.

43

Gravé.

Domine fili & Domine Deus Tacet.

Qui tollis.

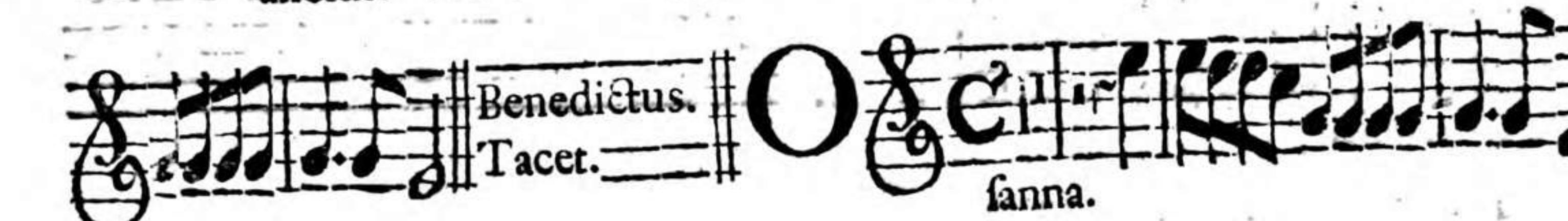
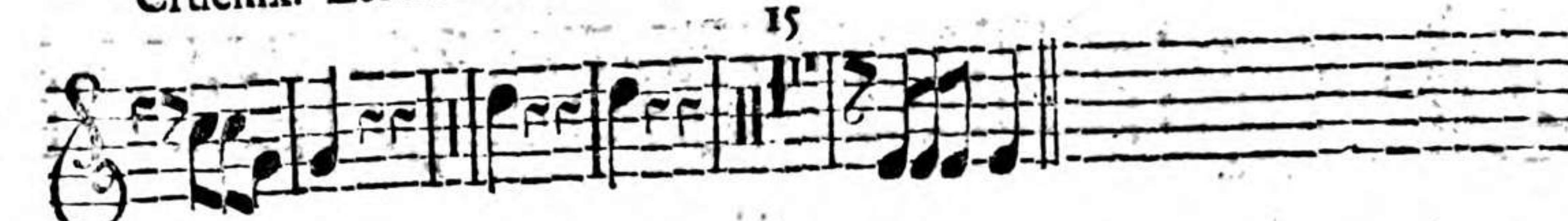
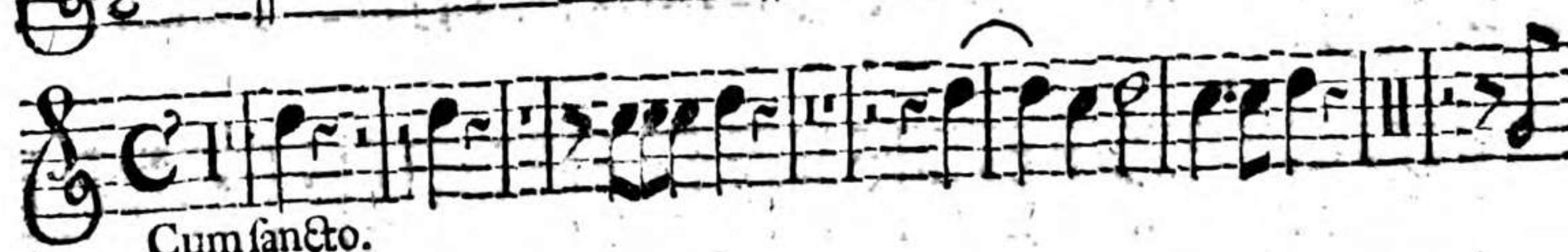
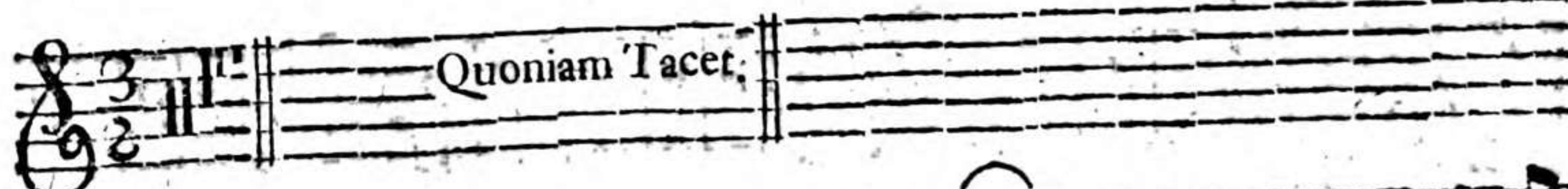
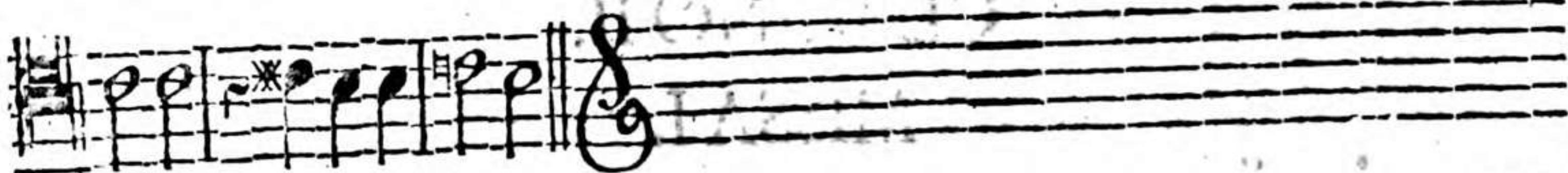
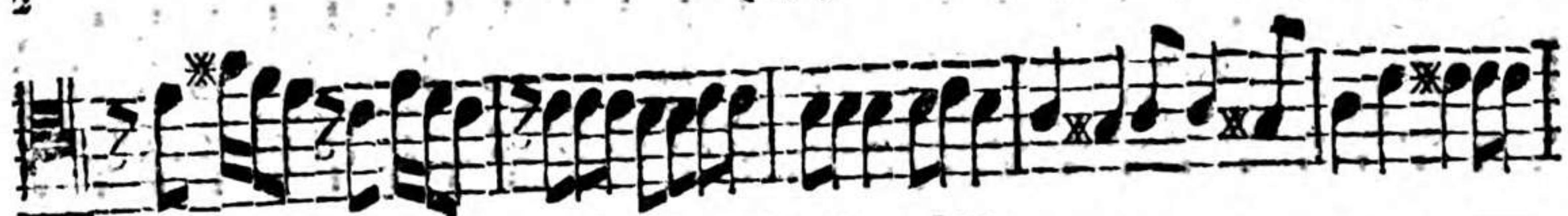
Tenore Viola Solo.

Andé.

Qui tollis.

A

(o)



(8),

MISSA II. exD^X.

Andante.

K 8 C' ||

yrie.

8.

8.

Alleg. 16

K 8 C' ||

yrie

8.

8.

8.

Allegro.

E 8 C' ||

t in terra

33

8.

8.

8.

(6)

Domine fili & Domine Deus Tacet.

Adagio.

Qui tollis. Andante.

Qui sedes

Quoniam Taect.

Miserere

Alleg. 14

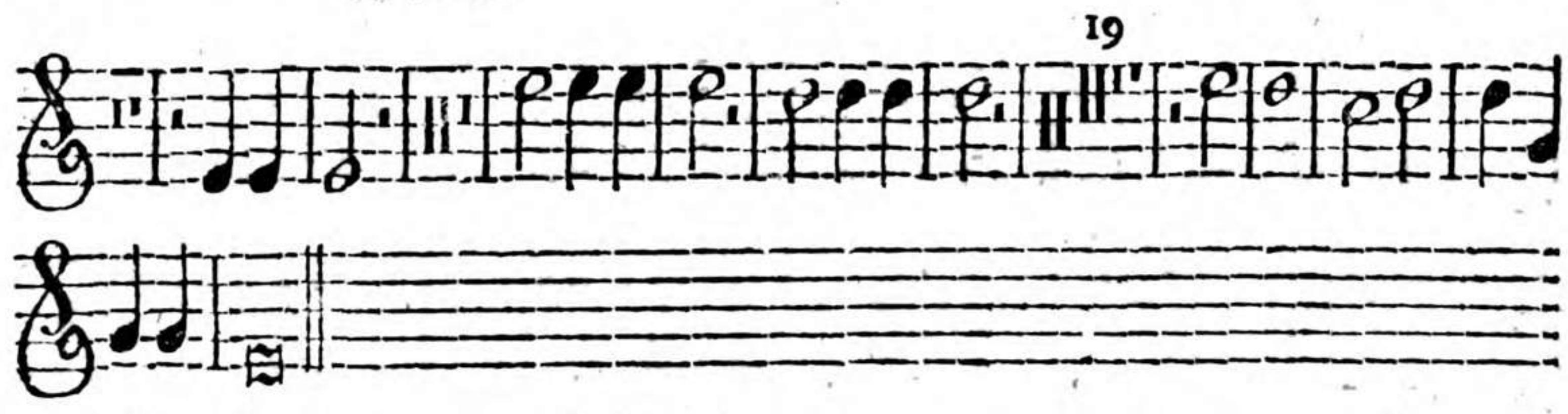
Cum sancto.

P atrem.

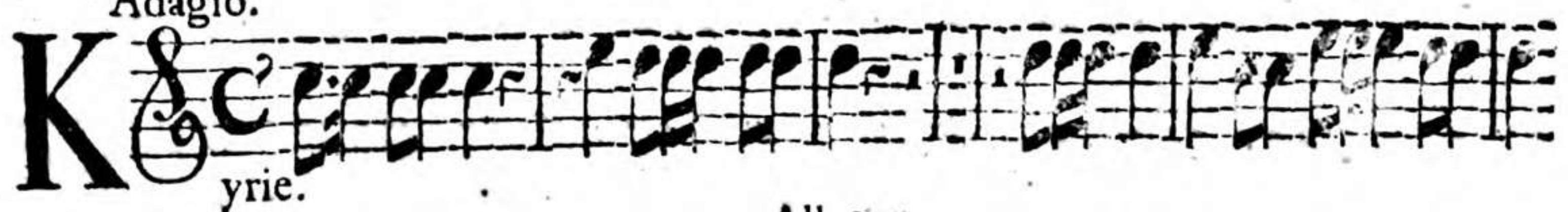
Et in carnatus & cruci fixus Tacet.

Et surrexit.

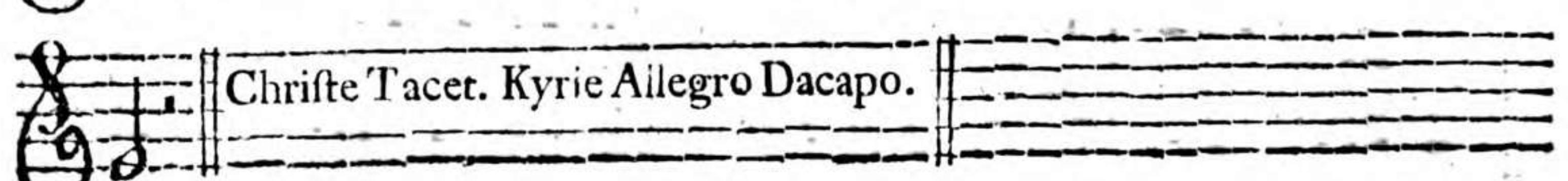
(o)



Adagio.



Allegro.



(8)

Allegro.



Alleg.



Quoniam.

Allegro.



Cum sancto.



Allegro.



atrem.



Et in carnat. & Crucifi.

Tacet.

(१०)

Allegro.

Et surrexit.

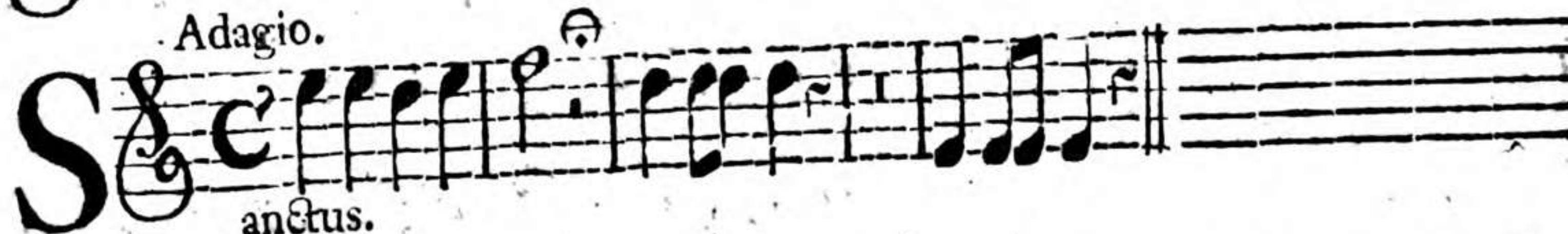


28

Et vitam.



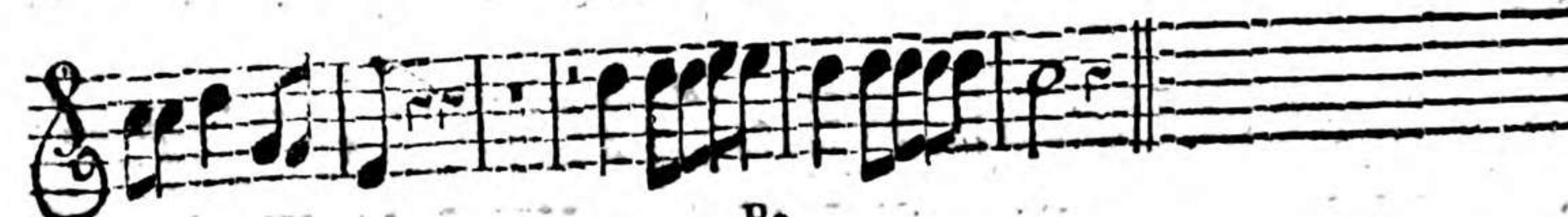
Adagio.



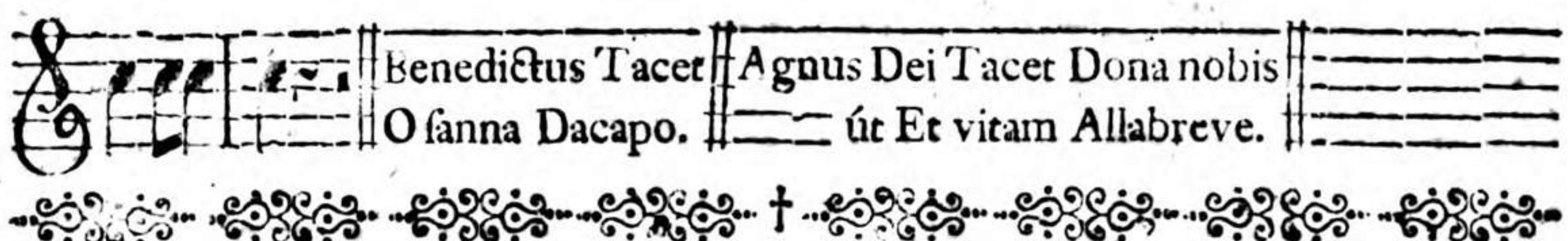
Alleg.

10

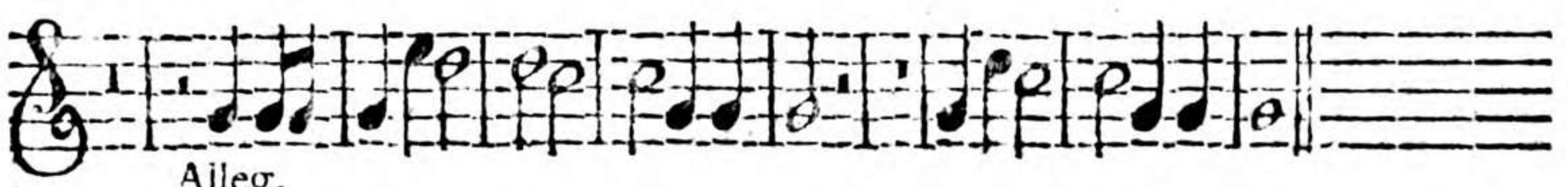
Pleni.



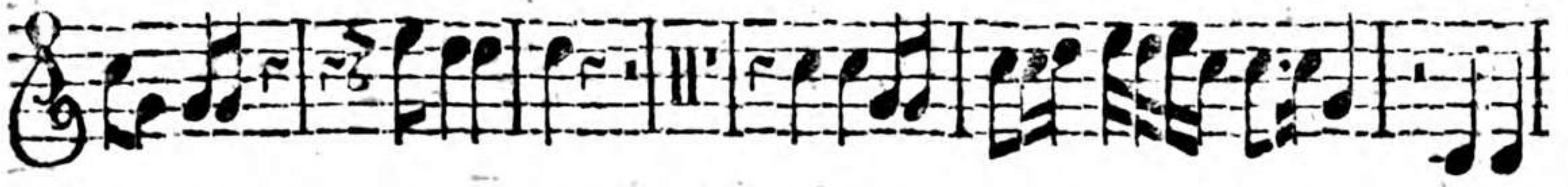
Allegro.

MISSA IV. ex D^X

Adagio.



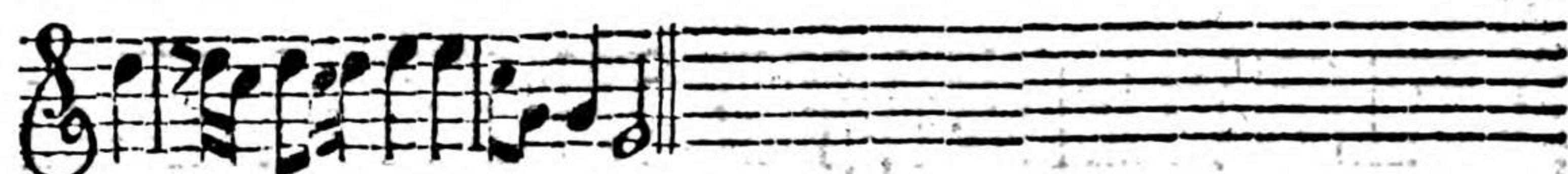
Alleg.



(o)



17 Adag. Andante.

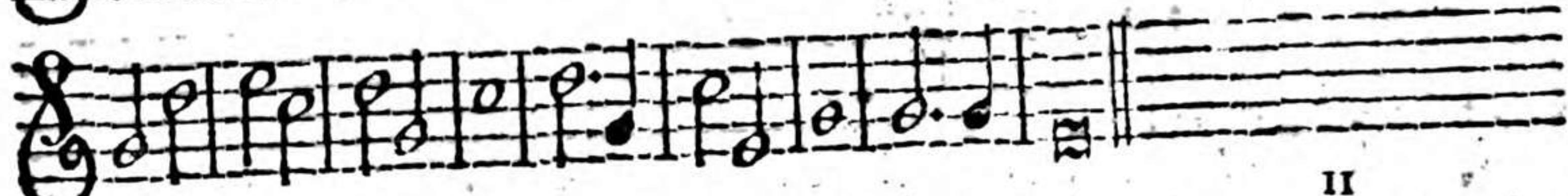
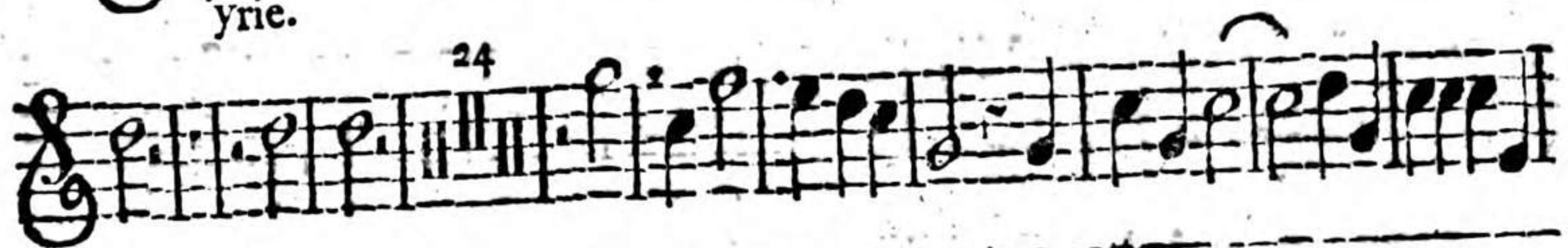


(o)

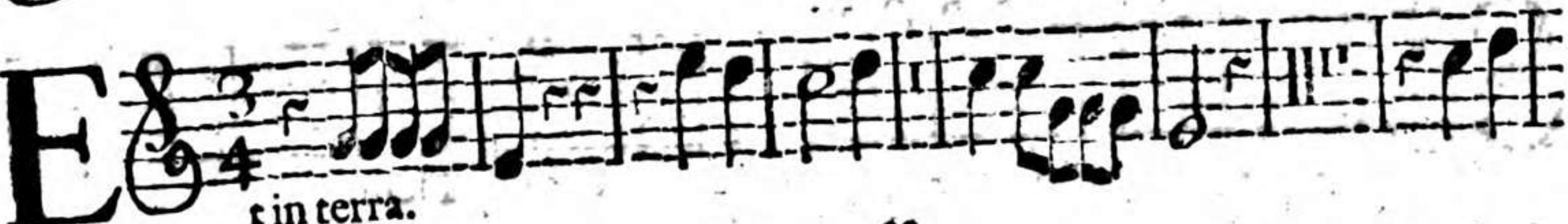
MISSA V. exB

Andante.*Allabrevé.*

24



II



29



Qui tollis.

10

6

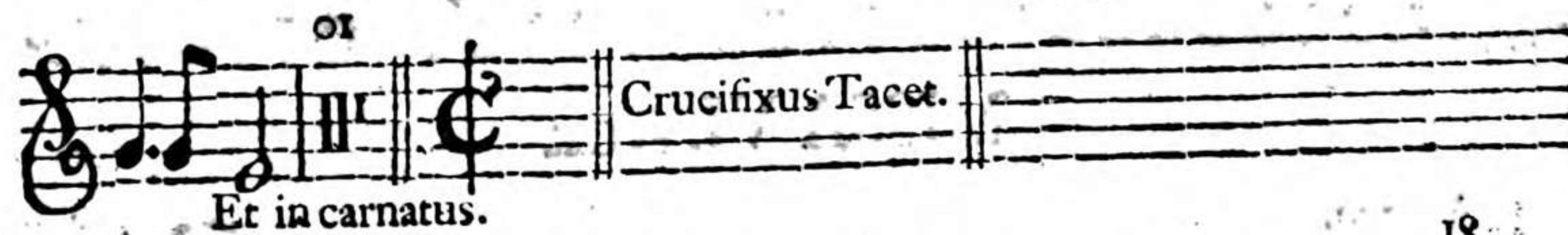


Qui sedes.

*Allegro.*

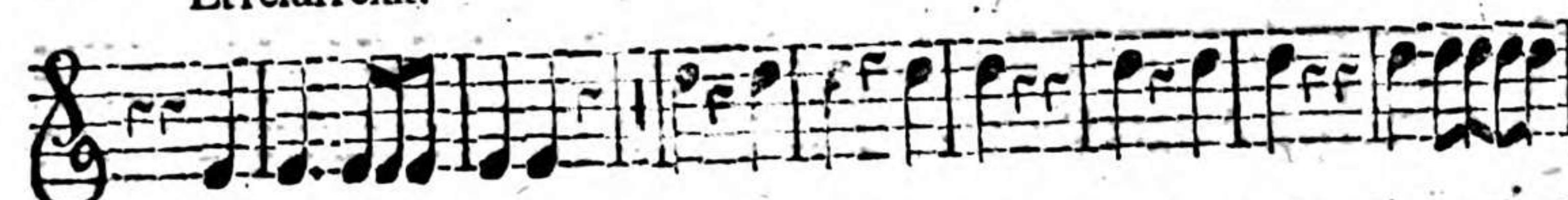
(6)

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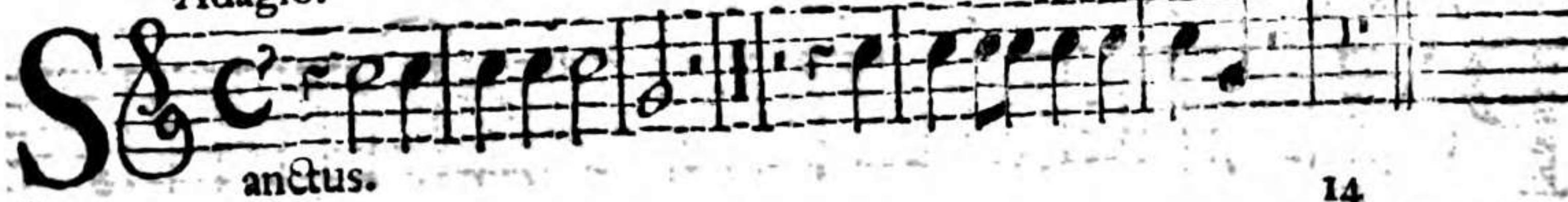


Et in carnatus.

18



Adagio.



14

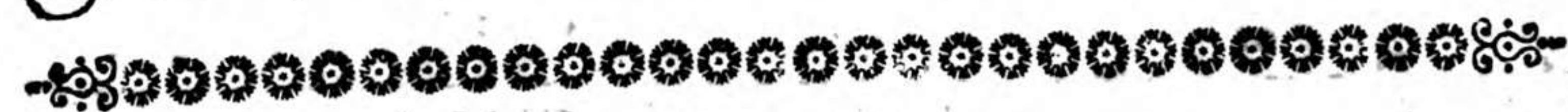


Benedictus Tacet Osanna ut supra.

Adagio.

C₂

Decriptare
ona nobis.



MISSA VI. ex GX.

Allegro.

Kyrie.



Christe Tacer. Kyrie

Allegro Dacapo.

Allegro.

Ecce uere prece*b*re

t in terra.



Allegro.

Proptera

atrem.

Adagio.



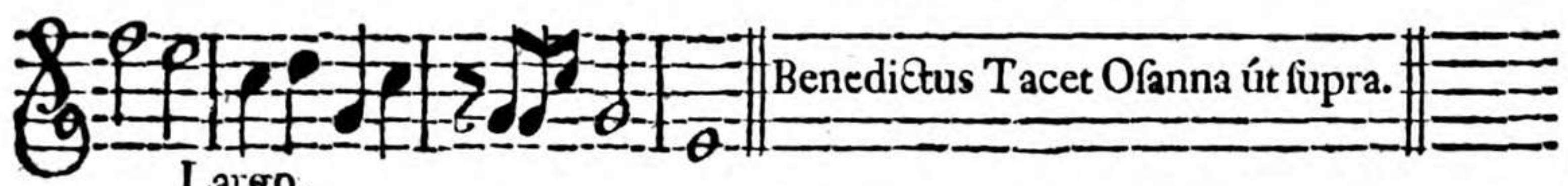
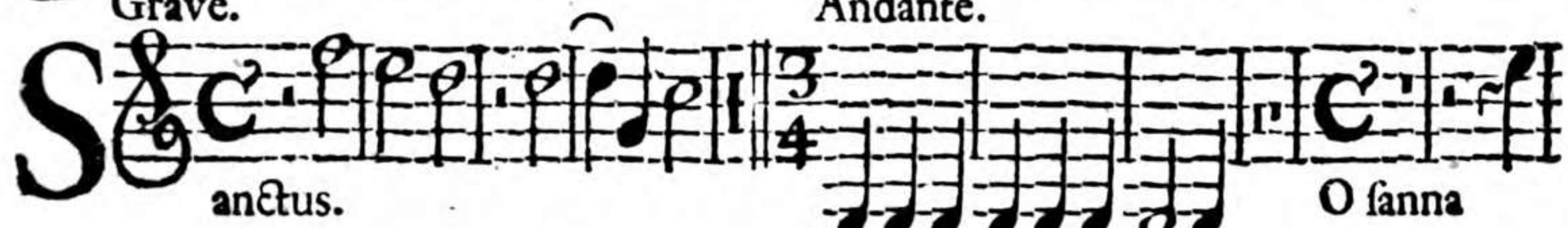
Et in carnatus.

Allegro.



(○)

13



O. A. M. D. G.

F I N I S.

