

3

con chi t'adora esser crudel
è premio in degno della mia
fè della mia fè è premio in de- gno della mia fè. Da Capo.

Il Regallo. CANTATA.



C
Erche dar non ti posso indono il Cor che la Natura in seno a-

C

donta del mio amor crudel mi chiude prendi quanto che bella adorata mia Clori prendi
 questo dell' hore carcere aurato, il dono non isdegnar che in quello la figura ve-
 drai del mio Cor del mio Amor è de miei gua-

Largo.

je de miei gu-

del mio Cor del mio Amore de mici gua-

Seguc.

40

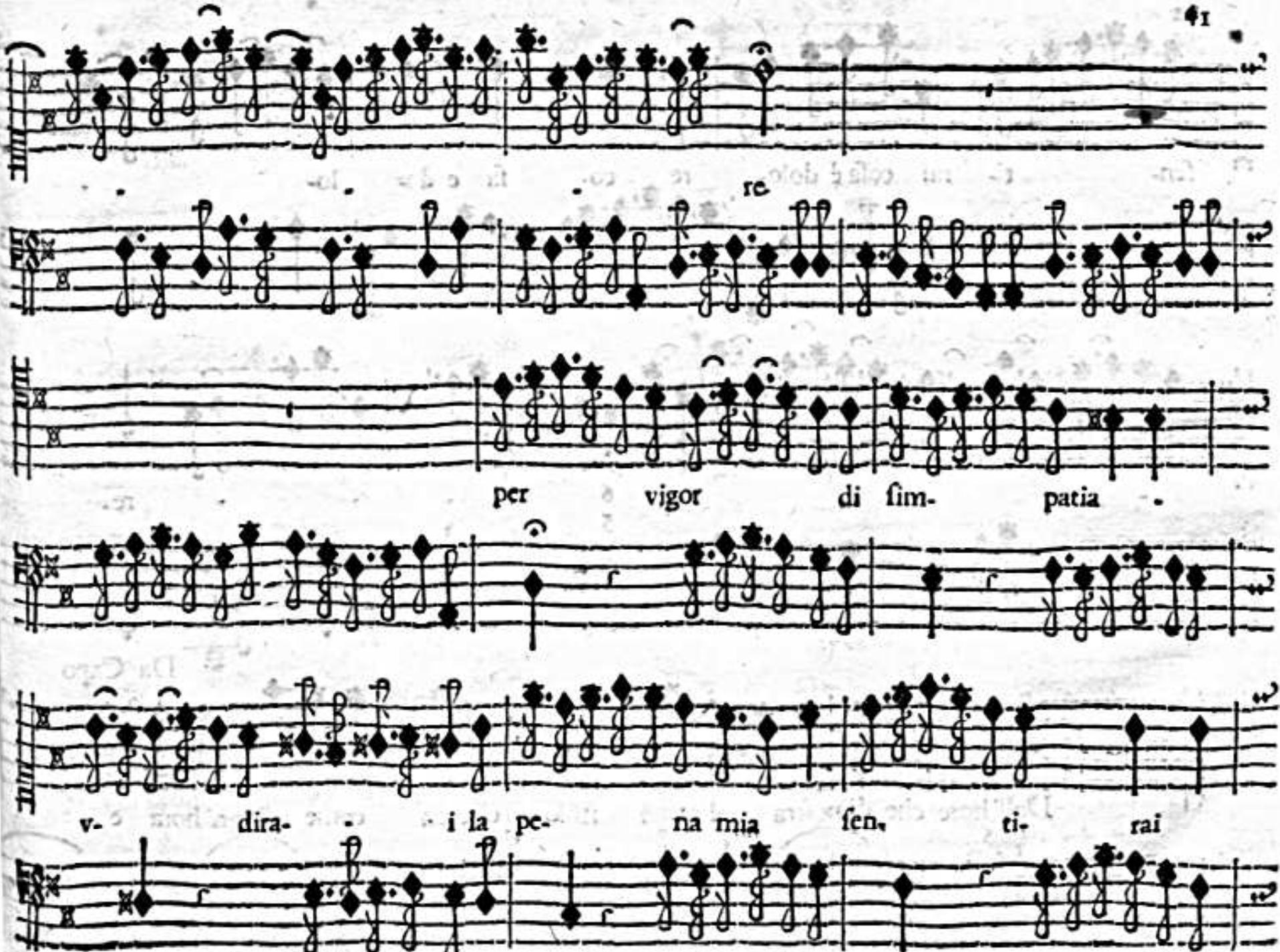
Aria.

Nel tuo

Largo.

sen lo ser- ba ò ca- ra ma vi- cino ma vi-

cino al tuo bel Co- re ma vicino ma vicino al tuo bel Co-



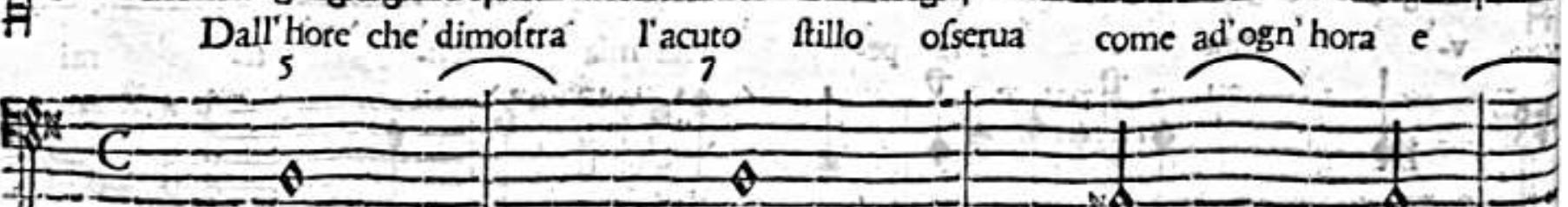
Cantate Del S. Antonio Caldara. Opera Terza.

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l'alma mia traffitta soura di quelle Rote stretto dalla catena nuouo Isi- on sta
 l'amor mio penante da quel perpetuo moto mirar puoi dichi t'ama le smanie eter- ne e
 di quel bronzo il suono dice quanto in Amar costante io sono.
 43
 E 12

Aria.

The image shows a handwritten musical score for a soprano voice and piano. The score consists of three staves. The top staff is for the soprano voice, starting with a C-clef and a common time signature. The middle staff is for the piano right hand, and the bottom staff is for the piano left hand. The vocal line begins with a dotted half note followed by a whole note. The piano parts feature various patterns of eighth and sixteenth notes. The lyrics, written in Italian, are placed below the vocal line: "sà chi sà non ti muoui a pic- tà il mi-".

Three staves of musical notation in common time. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes:

 Top staff: rar a pe nar vn si bel Cor

 Middle staff: chi sà chi sà non ti muoui à pietà il mi-

 Bottom staff: gar à pe nar

A handwritten musical score on four staves. The top staff has lyrics: "vn si bel Cor il mirar à penar". The second staff starts with "vn si bel" and ends with "Cor". The third staff is mostly blank. The bottom staff has lyrics: "vn si bel Cor il mirar à penar". The music consists of various note heads and stems, some with dots or dashes, typical of early printed music notation.

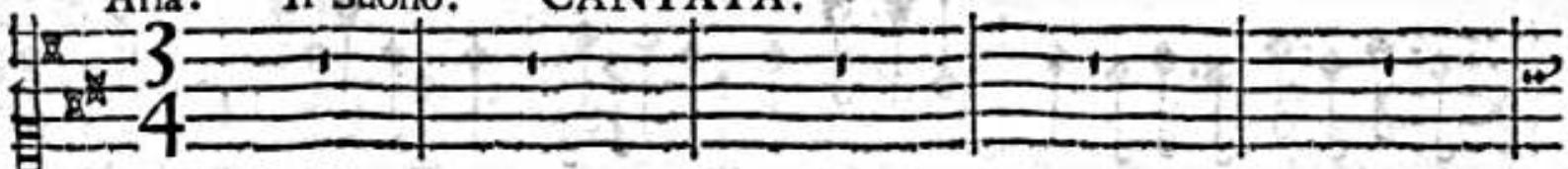
A page from a musical manuscript featuring three staves of music. The music is written in a style characteristic of early printed music, using black note heads and vertical stems. The lyrics are written below the notes in Italian, appearing in three distinct sections:

- The first section contains the words "Chi sa ij l' hora forse ver-rà" on three staves.
- The second section contains the words "di goder il piacer" on three staves.
- The third section contains the words "d' vntanto Amor d' vn ta- to amor il go- der il pia-" on three staves.

The music consists of three staves, each with four measures. The first staff begins with a note on the fourth line, the second with a note on the fifth line, and the third with a note on the fourth line. Measures are separated by vertical bar lines. The music is divided into sections by horizontal lines, and the lyrics are placed directly beneath the corresponding notes.



Aria. II Suono. CANTATA.



Ti diè l'armi per piagar- mi

