

Tamás Beischer-Matyó

In Cabin'd Ships at Sea

song for mezzo-soprano, viola and cello

lyric by *Walt Whitman*



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In Cabin'd Ships at Sea

song for mezzo-soprano, viola and cello

Walt Whitman
1819-1892

Tamás Beischer-Matyó
*1972

Adagio maestoso ♩ = 72

Mezzo-Soprano

ah ah

Viola

Cello

ppp

13 *p* ah ah *p dolce ed espressivo* In ca-bin'd ships at sea,

24 *pp* The bound - less blue on eve-ry side ex-pand - ing, ex-pand - ing, With whist - ling winds and

33 *con poco passionale* *Poco agitato ♩ = 84* *mf* mu - sic of the waves, the large im-pe-ri-ous waves, the

sfp *sfp*

38 *f*
 large im - pe - ri - ous waves, Or
sfp *sfp* *sfp* *sfp*

40
 some lone bark buoy'd on the dense ma - - - rine, Where
sfp *sfp* *sfp* *sfp*

42
 joy - - - - - ous full of faith,
sfp *sfp* *sfp* *sfp*

44
 spread-ing white sails, She
sfp *sfp* *sfp* *sfp*

46
 cleaves the e - - - - ther mid the spar - - kle and the foam of day,
sfp *sfp* *sfp* *sfp*

48

or un - - - - - der man -

sf

50

- y a star at night,

sf

52

By sail - - - - - ors young and old

sf

54

hap - - - - - ly will I, a rem-i-nis - - - - - cence

sf

56

of the land, be read, be read,

sf

58

In full rap - - port at

sfp

60

last.

sfp

63

ff molto appassionato

ff molto appassionato

71 *rall.*..... *a tempo* ♩ = 72 *pp poco parlando*

By sail-ors young and old hap-ly

pp

pp

81

will I, a rem-i-nis-cence of the land, be read, In full rap-port at last, in full rap-port at last.

pp

Andante maestoso $\text{♩} = 104$

91 *p* molto cantabile

Here are our thoughts, — voy-ag - - - ers' thoughts,

p espressivo e cantabile

p espressivo e cantabile

96

— Here not the land, — firm land, a-lone ap-pears, — may then by them

101

— be said, The sky — o'er-arch-es here, —

106

we feel the un-du-lat - - - ing — deck be-neath our feet, —

110 *mf*

We feel — the long — pul-sa - tion, ebb and flow — of end-less mo-tion. The

mf

mf

142

diminuendo

this is o - - - cean's poem. And this is o - - -

f

diminuendo

f

diminuendo

147 (dim.) *rall.*..... *Largo* ♩ = 84 *rit.*..... 9

- - cean's _____ poem. _____ ah _____ ah _____ ah _____ ah _____ ah _____

(dim.)..... *ppp*

(dim.)..... *ppp*

153 *Adagio maestoso* ♩ = 72 *p dolce e cantabile*

Then fal-ter not O book, ful - fil your des - ti-ny, ful-

p

p

163 *mf*

- fil your des - ti-ny, — You not a remi-nis - cence of the land — a-lone, You too as a lone

mf

mf

mf

170 *p* *pp*

bark cleav - - - - - ing the e - ther, the e - - - - - ther,

p *pp*

p *pp*

177 *3*

pur - - - - - pos'd I know not whith-er, — yet ev-er full of faith, full of faith,

3

3

184 *f* *ff* *molto espressivo*

Con-sort to eve-ry ship that sails, sail you! Con-sort to eve-ry ship that sails, sail you! Sail, sail

f *ff*

f *ff*

191 *fff* *p*

you! Bear forth to them fold - - - ed my love, (dear mar-i-ners, for you I fold it here in eve-ry leaf;)

fff *p*

fff *p*

199 *mp* *mp* *pp* *mf*

Speed on my book! spread your white sails my lit-tle bark a - - thwart

mp *mp* *pp* *mf*

mp *mp* *pp* *mf*

205 *pp* *p*

the im-pe-ri-ous waves, a - thwart the im - pe-ri-ous waves, Chant on, sail on, bear o'er the

pp *p*

pp *p*

214 *pp*

bound - - - less blue from me to eve - ry sea, This song for mar-i - ners and all their ships,

pp

pp

224 *rall.* *Più lento* ♩ = 63

all their ships.

p

230 *molto cantabile*

Chant

233

on, sail on,

236

bear o'er the bound - - - - - less blue from

239

me to eve - ry sea, This

song for

mar - i - ners and all their ships,

for mar - i - ners and all

their ships, and all

dim. poco a poco

their ships,

(dim. poco a poco)

257 (*dim. poco a poco*) -----

all

(*dim. poco a poco*) -----

(*dim. poco a poco*) -----

260 (*dim. poco a poco*) -----

their ships, all

(*dim. poco a poco*) -----

(*dim. poco a poco*) -----

264 (*dim. poco a poco*) -----

their ships, all

(*dim. poco a poco*) -----

(*dim. poco a poco*) -----

268 (*dim. poco a poco*) ----- *pppp*

their ships, *pppp*

(*dim. poco a poco*) ----- *pppp*

(*dim. poco a poco*) ----- *pppp*

272

their ships.