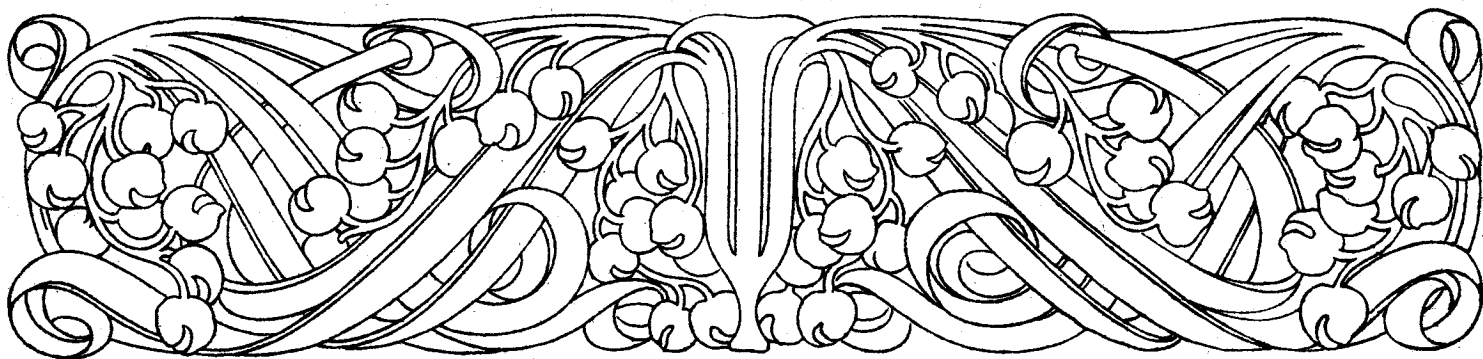




I. L. BELLA

ZWEI SONATEN

FÜR DREI VIOLINEN IN ERSTER LAGE

OP. 4. ERSTE SONATE GDUR

E. B. 3391

OP. 13. ZWEITE SONATE ESDUR

E. B. 3610

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Zweite Sonate für drei Violinen

in der ersten Lage.

Violine II.

I.

J. L. Bella, Op. 13.

Allegro moderato.

p *mf* *f* *legato* *p* *f* *fp* *f* *p* *cresc. molto* *ff* *sf* *pp* *p* *cresc.* *sf* *f* *ff* *sf* *mf* *f* *ff* *tr* *ff* *sf* *p* *f* *p* *rfz* *p* *mf* *f* *p* *ff*

f *fp* *f* *fp* *f*
p *f* *p* *dolce*
pp *pp*
cresc. molto *f* *p*
mf *sf p* *fp*
f *p*
mf
f *legato* *p* *f* *fp*
cresc. molto *ff* *sf* *pp*
p *cresc.* *sf* *f* *a tempo*
ff *rit.* *p* *f* *a tempo* *p*
rit. *f* *rfz* *p* *f*

II.

Andante cantabile con moto.

This musical score for Violin II, Part II, is written in E-flat major (three flats) and 4/4 time. The tempo is marked 'Andante cantabile con moto'. The piece consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *pp* (pianissimo), as well as crescendos and decrescendos. There are also markings for *sfz* (sforzando) and *rfz* (ritardando sforzando). The score features several trills, triplets, and slurs. A key signature change to D-flat major (two flats) occurs at the end of the piece. The piece concludes with a final double bar line.

Scherzo.
Vivace.

III.

pizz. arco pizz. arco
 p mf f sf p sf
 sf f sf f
 p f p
 pp ff
 Trio. Grazioso.
 pp mf rfz
 p mf cresc.
 dolce
 f pp mf
 rfz p f p
 f pp
 mf f
 ff sf sf p

Fine.

Scherzo da capo al Fine.

IV.

Adagio.

Adagio section of the musical score for Violine II. The music is written in G major (one sharp) and common time (C). It consists of five staves. The first staff begins with a *p* dynamic and features a *rfz* (ritardando) marking. The second staff includes a *p < sf* dynamic and a *p* dynamic, with a *f* dynamic marking. The third staff has a *ppp* dynamic and a *p* dynamic, with a *mf* dynamic marking. The fourth staff includes a *molto* marking and a *mf* dynamic, with a *f* dynamic marking. The fifth staff features a *string.* marking and a *cresc. ed accel.* marking, with a *sf* dynamic marking. The section concludes with a *ff* dynamic marking.

Allegro.

Allegro section of the musical score for Violine II. The music is written in G major (one sharp) and 2/4 time. It consists of seven staves. The first staff begins with a *f* dynamic. The second staff includes a *p* dynamic and a *ff* dynamic. The third staff has a *mf* dynamic and a *p* dynamic. The fourth staff includes a *f* dynamic and a *pp* dynamic. The fifth staff has a *p* dynamic and a *mf* dynamic. The sixth staff includes a *rfz* marking and a *ff* dynamic. The seventh staff has a *mf* dynamic and a *p* dynamic. The section concludes with a *mf* dynamic marking.

Adagio.

Allegro.

Violine II.

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Adagio.

Allegro.

Allegro.

pizz.

arco

quasi corni

quasi trombe